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**N** SERIES

# THE CROWN

CREATED BY  
Peter Morgan

EPISODE 2.04

"Beryl"

When Elizabeth and Philip throw a grand party for their 10th anniversary, both Margaret and the new Prime Minister experience romantic tribulations.

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**EPISODE CAST**

Claire Foy	...	Queen Elizabeth II
Matt Smith	...	Prince Philip, Duke of Edinburgh
Vanessa Kirby	...	Princess Margaret
Victoria Hamilton	...	Queen Elizabeth the Queen Mother
Matthew Goode	...	Tony Armstrong-Jones
Anton Lesser	...	Harold MacMillan
Will Keen	...	Michael Adeane
Mark Tandy	...	Cecil Beaton
Alex Jennings	...	David, Duke of Windsor
Lia Williams	...	Wallis, Duchess of Windsor
Pip Torrens	...	Tommy Lascelles
Sylvestra Le Touzel	...	Dorothy MacMillan
Catherine Bailey	...	Elizabeth Cavendish
David Roper	...	Bishop of Norwich
Tom Durant Pritchard	...	Billy Wallace

1

00:00:05,760 --> 00:00:08,560  
[bishop] We are gathered together here  
in the sight of God

2

00:00:08,640 --> 00:00:10,920  
and in the face of this congregation

3

00:00:11,000 --> 00:00:14,520  
to join together this man and this woman  
in holy matrimony.

4

00:00:14,600 --> 00:00:18,560  
♪ Princess ♪

5

00:00:19,440 --> 00:00:22,440  
[bishop] Instituted of God  
in the time of man's innocency,

6

00:00:23,000 --> 00:00:24,200  
signifying unto us

7

00:00:24,960 --> 00:00:28,320  
the mystical union  
that is betwixt Christ and his Church.

8

00:00:28,400 --> 00:00:32,080  
Therefore, it is not by any  
to be enterprised,

9

00:00:32,160 --> 00:00:36,600  
nor taken in hand, unadvisedly,  
lightly or wantonly,

10

00:00:36,960 --> 00:00:40,080  
to satisfy men's carnal lusts  
and appetites,

11

00:00:40,160 --> 00:00:43,080  
like brute beasts that understand nothing.

12

00:00:43,840 --> 00:00:47,480  
But reverently, discreetly, advisedly,

13

00:00:47,560 --> 00:00:50,360  
soberly and in the fear of God.

14

00:00:51,160 --> 00:00:56,280  
Duly considering the causes  
for which matrimony was ordained.

15

00:00:56,360 --> 00:01:01,960  
♪ And now I've crowned you ♪

16

00:01:02,040 --> 00:01:06,280  
♪ My princess ♪

17

00:01:06,360 --> 00:01:07,360  
[camera winding]

18

00:01:07,440 --> 00:01:10,760  
♪ Though there's nothing in a name ♪

19

00:01:10,840 --> 00:01:12,880  
[camera shutter clicking]

20

00:01:15,280 --> 00:01:20,880  
♪ Others would've sounded ♪

21

00:01:20,960 --> 00:01:24,720  
♪ Pretty tame ♪

22

00:01:24,800 --> 00:01:30,200  
♪ If you were poorer... ♪

23

00:01:30,800 --> 00:01:35,520  
♪ I could be no surer ♪

24

00:01:35,600 --> 00:01:36,440  
[camera shutter clicks]

25

00:01:37,080 --> 00:01:41,560  
♪ That you're a princess ♪

26

00:01:42,960 --> 00:01:48,280  
♪ May I call you princess? ♪

27

00:01:49,200 --> 00:01:51,920  
♪ If you say you love me ♪

28

00:01:52,000 --> 00:01:53,760  
[Beaton] That's absolutely charming.  
Thank you very much.

29

00:01:53,840 --> 00:01:56,600  
Very, very fresh.  
Full of vitality, thank you.

30

00:01:56,680 --> 00:01:59,320  
And we're going to do another one  
when we're ready, and...

31

00:01:59,920 --> 00:02:02,680  
Colin, chin down a little bit.  
Very much down a little bit.

32

00:02:02,760 --> 00:02:06,160  
-Thank you. To me, everyone, and flash.  
-[camera shutter clicks]

33

00:02:06,240 --> 00:02:08,919  
-[all] The bride and groom!  
-[Margaret] The bride and groom.

34

00:02:09,000 --> 00:02:11,360  
[guests clapping]

35

00:02:11,440 --> 00:02:12,320  
[orchestra playing]

36

00:02:12,400 --> 00:02:14,160  
Bloody awful things, weddings.

37

00:02:14,880 --> 00:02:18,800  
-Dreadfully upsetting.  
-Unless it's one's own, of course.

38

00:02:19,480 --> 00:02:20,920  
[Billy] Mm. [exhales]

39

00:02:22,200 --> 00:02:24,080  
Another couple off to build a castle.

40

00:02:25,000 --> 00:02:27,200  
Lower the portcullis.  
Pull up the drawbridge.

41

00:02:27,680 --> 00:02:30,480  
-What? How do you mean?  
-Couples do that, don't they?

42

00:02:31,280 --> 00:02:34,280  
They turn to each other,  
and all we see is their backs.

43

00:02:36,000 --> 00:02:37,680  
So, what am I to do, Billy?

44

00:02:40,720 --> 00:02:43,160  
No one wants to take me on, apparently.

45

00:02:45,200 --> 00:02:47,080  
I'm too daunting a prospect.

46

00:02:48,600 --> 00:02:49,840  
I could give it a go.

47

00:02:51,160 --> 00:02:52,760  
Don't be silly, you're a friend.

48

00:02:54,120 --> 00:02:57,160  
Yes, but isn't that the first quality  
one should look for in a husband?

49

00:02:58,040 --> 00:02:59,880  
In the olden days,  
people weren't confused.

50

00:03:00,560 --> 00:03:04,680  
People married for sensible reasons.  
Marriage was a consolidation of assets.

51

00:03:06,040 --> 00:03:07,240  
Also of other things.

52

00:03:09,000 --> 00:03:12,400  
-Of friendship and values.  
-[scoffs]

53

00:03:13,520 --> 00:03:14,400  
Outlooks.

54

00:03:17,680 --> 00:03:21,560  
We'd breed derby winners,  
have an army of children...

55

00:03:22,160 --> 00:03:24,760  
-Billy...  
-Look, and I'd know the ropes.

56

00:03:25,560 --> 00:03:30,080  
I know the rules. Your family all know me,  
and I think are not averse.

57

00:03:31,840 --> 00:03:33,960  
-Oh, they adore you.  
-And I you.

58

00:03:36,840 --> 00:03:37,720  
Always have.

59

00:03:40,280 --> 00:03:42,000  
I'm your Old Faithful, after all.

60

00:03:59,680 --> 00:04:01,760  
-[music concludes]  
-[guests clapping]

61

00:04:01,840 --> 00:04:03,320  
[chuckles]

62

00:04:07,120 --> 00:04:08,160  
[sighs]

63

00:04:13,520 --> 00:04:16,079  
[Elizabeth] Mummy said something  
interesting the other day.

64

00:04:17,120 --> 00:04:19,000  
-Oh?  
-[sighs]

65

00:04:19,720 --> 00:04:23,480  
She said that the first ten years  
of marriage are just an overture.

66

00:04:25,760 --> 00:04:30,920  
That there's often a crisis at ten years,  
but then you work it out and settle in...

67

00:04:33,200 --> 00:04:36,560  
and it's only then  
that it really gets into its stride.

68

00:04:36,880 --> 00:04:37,760  
Oh.

69

00:04:40,920 --> 00:04:42,640  
Do you suppose  
that's what's happened to us?

70

00:04:45,120 --> 00:04:46,000  
Possibly.

71

00:04:50,640 --> 00:04:55,320  
I was thinking, perhaps we should have  
a big anniversary party this year.

72

00:04:57,320 --> 00:04:58,920  
To celebrate hitting our stride.

73

00:05:05,360 --> 00:05:06,200

All right.

74

00:05:08,560 --> 00:05:10,440  
[phone rings]

75

00:05:12,840 --> 00:05:13,680  
Yes?

76

00:05:15,120 --> 00:05:16,720  
All right. [mouths] It's Margaret.

77

00:05:18,720 --> 00:05:20,120  
[Elizabeth on phone] So how was it?

78

00:05:21,840 --> 00:05:24,040  
It somehow managed to lift the spirits

79

00:05:24,120 --> 00:05:26,760  
and make one want to kill oneself  
in equal measure.

80

00:05:27,600 --> 00:05:29,040  
Took forever to get there.

81

00:05:29,120 --> 00:05:31,240  
-Mummy was a nightmare.  
-Was she?

82

00:05:31,320 --> 00:05:34,800  
Mercifully, they sent a helicopter  
to bring us back. [chuckles]

83

00:05:34,880 --> 00:05:35,720  
Hmm.

84

00:05:37,400 --> 00:05:42,240  
And I have this horrible feeling  
that somewhere, in the middle of it all...

85

00:05:45,040 --> 00:05:50,000  
-I agreed to get married myself.  
-What?

86

00:05:50,720 --&gt; 00:05:54,080

-To whom?

-Billy Wallace.

87

00:05:54,920 --&gt; 00:05:55,960

Goodness!

88

00:05:56,800 --&gt; 00:05:59,120

Congratulations! [mouths] Billy Wallace.

89

00:05:59,640 --&gt; 00:06:01,960

Oh, Christ!

90

00:06:04,040 --&gt; 00:06:10,880

So if I were to accept,  
it would be a yes from you?

91

00:06:12,360 --&gt; 00:06:13,600

Yes, of course.

92

00:06:13,680 --&gt; 00:06:15,120

An emphatic yes.

93

00:06:15,840 --&gt; 00:06:19,280

And Philip and I  
were just discussing having a party

94

00:06:19,360 --&gt; 00:06:21,280

for our tenth wedding anniversary,

95

00:06:21,600 --&gt; 00:06:25,000

and you and Billy could use the occasion  
to announce your engagement,

96

00:06:25,080 --&gt; 00:06:26,120

if you wanted.

97

00:06:28,320 --&gt; 00:06:29,920

That's a nice idea.

98

00:06:30,520 --> 00:06:32,520  
Well, that's settled then. [inhales]

99  
00:06:32,600 --> 00:06:36,520  
-Thank you.  
-My pleasure. Goodnight, Margaret.

100  
00:06:36,600 --> 00:06:37,440  
[line clicks]

101  
00:06:44,680 --> 00:06:45,680  
[exhales deeply]

102  
00:08:10,000 --> 00:08:12,000  
[man on television]  
...perhaps you'd explain why it is

103  
00:08:12,080 --> 00:08:14,480  
that the satellite  
keeps on circling the Earth

104  
00:08:14,560 --> 00:08:17,440  
instead of either flying off into space  
or dropping to the ground.

105  
00:08:17,520 --> 00:08:21,800  
I'm not sure how I feel about  
a Russian satellite circling the Earth...

106  
00:08:22,760 --> 00:08:25,120  
just above our heads.  
What's it doing up there?

107  
00:08:25,200 --> 00:08:27,440  
Notionally, it's providing information

108  
00:08:27,520 --> 00:08:29,920  
about the density  
of the Earth's upper atmosphere.

109  
00:08:30,520 --> 00:08:34,240  
Of course its darker purpose  
is to demonstrate to everyone

110  
00:08:34,320 --> 00:08:36,440  
the extent of Russian military power

111  
00:08:36,520 --> 00:08:39,240  
-and technical capacity.  
-Oh.

112  
00:08:39,320 --> 00:08:40,800  
The same rocket  
that launched this satellite

113  
00:08:40,880 --> 00:08:43,040  
is capable of firing a nuclear warhead

114  
00:08:43,120 --> 00:08:46,320  
into enemy territory  
with pinpoint accuracy.

115  
00:08:47,240 --> 00:08:48,280  
-Wow.  
-[Macmillan] Imagine the effect

116  
00:08:48,360 --> 00:08:49,680  
this will have on the Americans.

117  
00:08:50,560 --> 00:08:53,240  
A great crisis of self-doubt,  
if I'm not very much mistaken.

118  
00:08:53,880 --> 00:08:57,440  
We must seize this opportunity  
to help the Americans

119  
00:08:57,520 --> 00:09:00,440  
and work together in a joint effort  
to meet the Russian threat.

120  
00:09:00,520 --> 00:09:05,280  
That is the way to repair Anglo-American  
relations, which, as you know,

121

00:09:05,360 --> 00:09:10,520  
have deteriorated terribly  
due to the Suez Crisis.

122

00:09:11,880 --> 00:09:13,880  
Quite. You know,  
after the war they said Eisen--

123

00:09:13,960 --> 00:09:17,680  
[Macmillan] I am absolutely determined  
to restore the special relationship

124

00:09:17,760 --> 00:09:19,480  
that exists between our two countries.

125

00:09:19,560 --> 00:09:24,440  
We're bound by so much more  
than just language and shared history.

126

00:09:25,200 --> 00:09:27,120  
It's a kind of marriage.

127

00:09:28,080 --> 00:09:30,760  
As in any marriage,  
there'll be ups and downs,

128

00:09:30,840 --> 00:09:34,600  
but one must work  
to get things back on track.

129

00:09:37,640 --> 00:09:39,360  
They say that listening's important.

130

00:09:40,840 --> 00:09:42,000  
In any marriage.

131

00:09:43,440 --> 00:09:45,800  
[man on television] Does that mean  
that we can learn just as much

132

00:09:45,880 --> 00:09:47,520  
from this satellite as the Russians?

133

00:09:47,600 --> 00:09:50,280  
[birds chirping]

134

00:09:57,880 --> 00:09:59,240  
And how are we going to do this?

135

00:10:00,040 --> 00:10:03,680  
I think the driver should drop me first,  
then take you on to the station.

136

00:10:03,760 --> 00:10:05,120  
Or I could wait.

137

00:10:07,040 --> 00:10:08,920  
I don't think that would be wise.

138

00:10:10,720 --> 00:10:13,680  
Why? How long do you need with him?

139

00:10:15,680 --> 00:10:19,160  
A day. Maybe two.

140

00:10:20,080 --> 00:10:23,120  
It's the last time, I promise.

141

00:10:23,200 --> 00:10:26,120  
-Don't make promises you cannot keep.  
-[Dorothy] No.

142

00:10:26,680 --> 00:10:29,480  
I'm determined to end it. It's time.

143

00:10:30,040 --> 00:10:32,800  
-Now that you're Prime Minister.  
-Yes, it is.

144

00:10:33,400 --> 00:10:36,360  
[thunder crashing]

145

00:11:08,040 --> 00:11:10,480  
-[Beaton] With a one, two, three, flash.

-[camera shutter clicks]

146

00:11:10,560 --> 00:11:12,360  
Oh, quite magnificent.

147

00:11:13,680 --> 00:11:15,360  
Why does it always have to be  
Cecil Beaton

148

00:11:15,440 --> 00:11:18,360  
-taking my official birthday portrait?  
-What's wrong with Cecil?

149

00:11:18,720 --> 00:11:22,280  
When it came out last year,  
everyone said how pretty you looked.

150

00:11:22,360 --> 00:11:24,640  
No, they said how much I looked like you.

151

00:11:25,280 --> 00:11:26,240  
Well, quite.

152

00:11:27,320 --> 00:11:30,440  
Cecil does just one thing: fairy tales.

153

00:11:31,360 --> 00:11:33,800  
Yes, but he does it so well.

154

00:11:34,520 --> 00:11:35,920  
And to me, Your Royal Highness.

155

00:11:36,000 --> 00:11:38,080  
A little less chin, and..

156

00:11:38,760 --> 00:11:39,760  
[camera shutter clicks]

157

00:11:40,440 --> 00:11:41,640  
What do you think?

158

00:11:42,400 --> 00:11:44,360  
I asked my new lady-in-waiting  
here today...

159

00:11:44,440 --> 00:11:45,440  
Your Majesty.

160

00:11:45,520 --> 00:11:47,200  
...to offer her opinion...

161

00:11:48,400 --> 00:11:50,920  
having at least one foot  
in the real world.

162

00:11:51,360 --> 00:11:55,240  
I think birthday portraits  
should evolve and mature with age.

163

00:11:55,320 --> 00:11:59,840  
Like the subject. Show change  
in the character. Complexity.

164

00:12:00,560 --> 00:12:01,440  
Reality.

165

00:12:04,000 --> 00:12:07,120  
No one wants complexity  
and reality from us.

166

00:12:07,200 --> 00:12:09,160  
-[Beaton laughs]  
-Do sit down.

167

00:12:10,440 --> 00:12:12,920  
People have enough of that  
in their own lives.

168

00:12:13,880 --> 00:12:17,480  
-They want us to help them escape.  
-Indeed, Your Majesty.

169

00:12:18,040 --> 00:12:19,960  
Imagine this, if you will...

170

00:12:20,880 --> 00:12:25,680  
a young woman, a commonplace creature.  
She sits in her drab little scullery.

171

00:12:26,240 --> 00:12:29,560  
So much work to do. So much washing-up.

172

00:12:30,200 --> 00:12:33,320  
How she longs for comfort, for hope.

173

00:12:33,400 --> 00:12:37,040  
-And again. One, two, three and flash.  
-[camera shutter clicks]

174

00:12:37,560 --> 00:12:42,000  
She wants to believe  
her life has some meaning beyond chores.

175

00:12:42,080 --> 00:12:46,600  
She opens a magazine and she sees  
Her Royal Highness's photograph.

176

00:12:47,160 --> 00:12:53,160  
For one glorious, transforming moment,  
she becomes a princess, too.

177

00:12:53,240 --> 00:12:58,440  
She is lifted out of her miserable,  
pitiful reality into a fantasy.

178

00:13:02,480 --> 00:13:05,840  
Later, she will step out of her house

179

00:13:05,920 --> 00:13:11,120  
in a new neckerchief, perhaps,  
for which she has saved.

180

00:13:11,640 --> 00:13:15,160  
Oh, she will hold her head up high.  
She is renewed.

181

00:13:16,120 --> 00:13:18,520  
And all thanks to you,  
Your Royal Highness...

182  
00:13:19,600 --> 00:13:23,200  
and to the ideal which you represent.

183  
00:13:24,680 --> 00:13:27,440  
And now,  
with a one, two, three and flash.

184  
00:13:28,520 --> 00:13:29,520  
Quite marvelous.

185  
00:13:29,600 --> 00:13:32,160  
♪ Ding-dong, the bells are ringing ♪

186  
00:13:32,240 --> 00:13:35,080  
[chattering]

187  
00:13:35,480 --> 00:13:40,360  
♪ Ding-dong, the bells are ringing  
For you and I ♪

188  
00:13:40,480 --> 00:13:41,560  
[man] It's good news all round.

189  
00:13:41,640 --> 00:13:43,360  
♪ Ding-dong, the bells are ringing ♪

190  
00:13:43,440 --> 00:13:45,080  
[man laughing]

191  
00:13:45,160 --> 00:13:47,160  
[chattering]

192  
00:13:50,800 --> 00:13:53,960  
In the 20 or so years we have known  
the hapless, misshapen crane

193  
00:13:54,040 --> 00:13:58,000  
that is Billy Wallace, has any woman

ever looked at him as an object of desire?

194

00:13:58,080 --> 00:13:59,280  
I mean, even remotely?

195

00:13:59,360 --> 00:14:00,480  
[snickers]

196

00:14:00,560 --> 00:14:01,800  
Certainly not.

197

00:14:02,680 --> 00:14:04,600  
Then how can one begin to explain that?

198

00:14:05,720 --> 00:14:10,560  
-[women giggling]  
-[Billy speaking indistinctly]

199

00:14:33,360 --> 00:14:35,760  
Ma'am, Lord Blandford  
just telephoned to apologize

200

00:14:35,840 --> 00:14:38,480  
and say that Mr. Wallace  
may be indisposed this evening.

201

00:14:38,560 --> 00:14:41,520  
He can't be indisposed.  
We're announcing our engagement.

202

00:14:41,600 --> 00:14:44,800  
Something about an injury.  
Rather a serious injury.

203

00:14:59,480 --> 00:15:00,680  
-Where is he?  
-[man] Your Highness.

204

00:15:01,680 --> 00:15:02,520  
Uh...

205

00:15:07,120 --> 00:15:09,200

Her Royal Highness, Princess Margaret.

206

00:15:09,280 --> 00:15:11,320  
-[Margaret] Out of my way.  
-Oh, shit.

207

00:15:11,400 --> 00:15:13,120  
[doctor] No, you must keep  
your leg up, sir.

208

00:15:13,200 --> 00:15:14,440  
Billy?

209

00:15:15,000 --> 00:15:16,200  
It's all right, Simpson.

210

00:15:26,040 --> 00:15:28,800  
Well, what's going on?  
It's our announcement this evening.

211

00:15:28,880 --> 00:15:29,720  
[door closes]

212

00:15:29,800 --> 00:15:33,320  
Unforeseen circs, I'm afraid.  
Rather a dust-up in the early hours.

213

00:15:35,000 --> 00:15:36,040  
Are you drunk?

214

00:15:36,120 --> 00:15:39,280  
Don't be like that.  
I had to do something for the pain.

215

00:15:40,000 --> 00:15:41,920  
-Well, what happened?  
-[Billy] Wait till you hear.

216

00:15:42,480 --> 00:15:43,880  
You'll laugh till you spit.

217

00:15:44,320 --> 00:15:46,960

Your friend Tennant rather took offense  
at something I did.

218

00:15:47,040 --> 00:15:48,720  
You came to blows with Colin?

219

00:15:48,800 --> 00:15:50,880  
I believe the word "duel" was mentioned.

220

00:15:51,800 --> 00:15:52,680  
A duel?

221

00:15:54,160 --> 00:15:56,120  
[Billy] Tennant issued the challenge.

222

00:15:56,200 --> 00:15:58,360  
A little childish in this day and age  
if you ask me,

223

00:15:58,440 --> 00:16:00,560  
but a duel is a duel,  
so I stepped up to the mark.

224

00:16:00,640 --> 00:16:03,120  
[Billy whimpering]

225

00:16:03,200 --> 00:16:04,560  
That's what a gentleman does.

226

00:16:05,240 --> 00:16:06,080  
No!

227

00:16:09,560 --> 00:16:10,400  
[sighs]

228

00:16:10,480 --> 00:16:14,200  
[Billy] If I'm completely honest, a little  
drink had been taken during the night.

229

00:16:15,760 --> 00:16:18,760  
But we faced the dawn  
with clear heads and strong hearts.

230

00:16:19,440 --> 00:16:20,600  
[sniveling]

231

00:16:20,680 --> 00:16:24,560  
Now, Tennant wanted to motor up to Glen  
to get his father's old pistols.

232

00:16:24,640 --> 00:16:26,920  
It would've been quite ridiculous.  
Much too far away.

233

00:16:27,000 --> 00:16:28,400  
So, Blandford offered his.

234

00:16:29,240 --> 00:16:31,280  
[Billy sniveling] It was a bloody  
stupid mistake.

235

00:16:31,560 --> 00:16:34,240  
A duel is not just  
a test of marksmanship.

236

00:16:35,160 --> 00:16:36,200  
It's a test of character.

237

00:16:38,400 --> 00:16:39,640  
Ten paces.

238

00:16:40,720 --> 00:16:43,320  
One... two...

239

00:16:43,960 --> 00:16:46,080  
three... four...

240

00:16:47,080 --> 00:16:49,480  
five... six...

241

00:16:50,080 --> 00:16:54,760  
seven... eight... nine...

242

00:16:54,840 --> 00:16:55,760  
ten.

243  
00:16:55,840 --> 00:16:57,080  
[guns fire]

244  
00:16:58,360 --> 00:17:01,160  
Fucker shot me in the leg.  
Bloody awful thing.

245  
00:17:01,240 --> 00:17:04,280  
Anyway, I survived  
with a small flesh wound.

246  
00:17:06,800 --> 00:17:08,320  
And why was he angry with you?

247  
00:17:09,400 --> 00:17:12,920  
It's the strangest thing, but ever since  
word got out about our engagement,

248  
00:17:13,000 --> 00:17:15,840  
I've found myself  
quite the center of attention.

249  
00:17:16,400 --> 00:17:18,400  
It's as though  
every good-looking girl on Earth

250  
00:17:18,480 --> 00:17:21,040  
[laughs] has taken the news  
as a personal challenge.

251  
00:17:21,680 --> 00:17:25,640  
I'm not used to the idea of being a beau,  
much less a catch.

252  
00:17:26,120 --> 00:17:28,560  
Seems to have gone to my head rather.

253  
00:17:29,800 --> 00:17:32,160  
-Had a bit of a fumble at Blenheim.  
-[sighs]

254

00:17:32,240 --&gt; 00:17:35,760

She was rather a beauty.

She's in pictures, you know. An actress.

255

00:17:36,320 --&gt; 00:17:40,160

Anyway, Tennant got wind of it  
and got very cross.

256

00:17:46,720 --&gt; 00:17:47,920

Yes, with reason.

257

00:17:50,960 --&gt; 00:17:55,600

You pathetic, weak, contemptible fool.

258

00:17:57,640 --&gt; 00:18:02,640

I never even wanted to marry you.  
You were only ever an act of charity.

259

00:18:03,200 --&gt; 00:18:04,400

Or desperation.

260

00:18:05,960 --&gt; 00:18:08,000

And now you insult me? You?

261

00:18:08,840 --&gt; 00:18:12,160

People like you don't get to insult people  
like me. You get to be eternally grateful.

262

00:18:16,280 --&gt; 00:18:17,800

You've quite the way with women.

263

00:18:19,280 --&gt; 00:18:24,160

Take a look at this face.

A picture of disappointment and disgust.

264

00:18:26,640 --&gt; 00:18:29,280

This is the look that every woman  
you ever know will come to share.

265

00:18:30,800 --&gt; 00:18:33,760

This is what the next 40 years

of your life will look like.

266

00:18:42,680 --> 00:18:43,560  
Margaret...

267

00:18:44,440 --> 00:18:45,400  
-[door opens]  
-Margaret!

268

00:18:45,480 --> 00:18:47,120  
-[footsteps]  
-Shit!

269

00:18:47,200 --> 00:18:49,840  
[chattering]

270

00:19:00,160 --> 00:19:01,680  
Ma'am, I've been asked to tell you

271

00:19:01,760 --> 00:19:05,560  
that Princess Margaret will not be  
announcing the engagement this evening.

272

00:19:06,520 --> 00:19:08,680  
Her Royal Highness said  
she'll explain everything later.

273

00:19:08,760 --> 00:19:10,480  
Yes, I'm sure she will.  
Thank you, Michael.

274

00:19:10,560 --> 00:19:11,560  
[Adeane] Thank you, ma'am.

275

00:19:31,280 --> 00:19:32,920  
[guests laughing]

276

00:19:33,000 --> 00:19:34,720  
All right, all right, settle down.

277

00:19:35,080 --> 00:19:40,760  
So on my recent tour of the Pacific,

I was introduced to a man who said to me,

278

00:19:41,480 --> 00:19:45,440  
"My wife is a doctor of philosophy  
and much more important than I am."

279

00:19:45,520 --> 00:19:46,880  
[laughs]

280

00:19:47,560 --> 00:19:49,720  
To which I could only reply,

281

00:19:49,800 --> 00:19:52,160  
"Ah, yes, sir, we have that trouble  
in our family too."

282

00:19:52,240 --> 00:19:53,360  
[all laughing]

283

00:19:56,760 --> 00:19:59,480  
You know, when I imagined our marriage  
in the early days,

284

00:19:59,560 --> 00:20:04,920  
I imagined two people welded together  
into some sort of combined existence.

285

00:20:06,200 --> 00:20:13,120  
Ten years. Ten years has taught me  
the secret of a successful marriage

286

00:20:13,200 --> 00:20:15,680  
is actually to have different interests.

287

00:20:15,760 --> 00:20:19,640  
Well, different interests,  
but not entirely different.

288

00:20:19,720 --> 00:20:21,760  
[all laughing]

289

00:20:25,120 --> 00:20:26,560

It's a funny business.

290

00:20:28,080 --> 00:20:31,240  
One sees the whole of the other person,  
you see even that part of them

291

00:20:31,320 --> 00:20:32,960  
that they don't see themselves,

292

00:20:33,040 --> 00:20:36,840  
and presumably...  
they see that hidden part of you.

293

00:20:39,240 --> 00:20:44,000  
One ends up knowing more about one's  
partner than they know about themselves.

294

00:20:44,920 --> 00:20:49,360  
And it can be pretty tough  
to keep quiet about it. So you have to...

295

00:20:49,920 --> 00:20:52,040  
You have to come to an accommodation,

296

00:20:52,320 --> 00:20:56,840  
an arrangement, a deal... if you like,

297

00:20:56,920 --> 00:20:58,800  
to take the rough with the smooth.

298

00:21:02,840 --> 00:21:04,520  
But the extraordinary thing is...

299

00:21:06,160 --> 00:21:07,560  
down there in the rough...

300

00:21:08,520 --> 00:21:11,680  
in the long reeds of difficulty  
and pain...

301

00:21:14,640 --> 00:21:16,440  
that is where you find the treasure.

302  
00:21:19,600 --> 00:21:21,520  
So I would like to propose a toast...

303  
00:21:23,800 --> 00:21:25,000  
in the name of love.

304  
00:21:27,440 --> 00:21:29,400  
In the name of our beloved country.

305  
00:21:30,440 --> 00:21:32,200  
In the name of steadfastness.

306  
00:21:33,200 --> 00:21:36,560  
In the name  
of another ten marvelous years.

307  
00:21:40,440 --> 00:21:44,040  
I give you mon petit chou...

308  
00:21:49,560 --> 00:21:50,440  
Lilibet...

309  
00:21:53,000 --> 00:21:53,880  
Elizabeth...

310  
00:21:56,400 --> 00:21:57,240  
the Queen.

311  
00:22:01,800 --> 00:22:04,640  
[all] The Queen!

312  
00:22:05,200 --> 00:22:06,480  
[hands thudding]

313  
00:22:06,560 --> 00:22:07,920  
[clapping]

314  
00:22:19,600 --> 00:22:21,440  
[Ella Fitzgerald's "Angel Eyes"  
playing loudly]

315  
00:22:21,520 --> 00:22:22,840  
[banging]

316  
00:22:32,640 --> 00:22:34,000  
[woman laughs]

317  
00:22:44,600 --> 00:22:47,240  
[banging]

318  
00:23:05,160 --> 00:23:09,800  
♪ You happy people ♪

319  
00:23:10,240 --> 00:23:17,240  
♪ The laugh's and the joke's on me ♪

320  
00:23:19,520 --> 00:23:24,480  
♪ Pardon me ♪

321  
00:23:24,560 --> 00:23:28,360  
♪ But I've got to run ♪

322  
00:23:29,400 --> 00:23:36,280  
♪ The fact's uncommonly clear ♪

323  
00:23:36,360 --> 00:23:39,520  
♪ Got to find... ♪

324  
00:23:39,600 --> 00:23:40,960  
[humming]

325  
00:23:41,080 --> 00:23:47,720  
♪ Who's now number one ♪

326  
00:23:49,200 --> 00:23:50,760  
-[crashing]  
-[Margaret grunts]

327  
00:23:50,840 --> 00:23:54,720  
♪ And why my angel eyes ♪

328  
00:23:54,800 --> 00:23:57,040  
[Margaret grunting]

329  
00:23:59,400 --> 00:24:01,600  
♪ Where ♪

330  
00:24:01,680 --> 00:24:03,640  
[screams]

331  
00:24:04,560 --> 00:24:10,640  
♪ Is my angel eyes? ♪

332  
00:24:10,720 --> 00:24:13,800  
[moaning and sobbing]

333  
00:24:13,880 --> 00:24:20,440  
♪ Excuse me ♪

334  
00:24:20,520 --> 00:24:27,480  
♪ While I disappear ♪

335  
00:24:31,800 --> 00:24:37,320  
♪ Angel eyes ♪

336  
00:24:38,240 --> 00:24:45,240  
♪ Angel eyes ♪

337  
00:24:49,760 --> 00:24:52,240  
[radio tuning]

338  
00:24:52,320 --> 00:24:54,800  
[man on radio] We're sending you  
to the newsroom at Alexandra Palace.

339  
00:24:55,320 --> 00:24:58,880  
President Eisenhower has spoken warmly  
of the special relationship

340  
00:24:58,960 --> 00:25:01,560  
that exists between Britain  
and the United States.

341

00:25:01,640 --> 00:25:05,640  
[Eisenhower on radio] Prime Minister  
Macmillan and I will do everything we can

342

00:25:05,720 --> 00:25:11,680  
to strengthen and repair the long-term  
bonds which have bound together the...

343

00:25:14,680 --> 00:25:17,200  
[Dorothy whispering]  
But I can't. I can't.

344

00:25:18,000 --> 00:25:20,320  
I want only you.

345

00:25:21,400 --> 00:25:26,400  
I've tried again with Harold.  
Tried and tried.

346

00:25:27,000 --> 00:25:29,160  
I know, I know.

347

00:25:29,240 --> 00:25:34,080  
I just can't.  
I can't have him touch me, be near me.

348

00:25:35,000 --> 00:25:38,720  
His weakness repels me.

349

00:25:39,160 --> 00:25:42,920  
His love disgusts me.

350

00:25:57,560 --> 00:25:58,840  
[exhales]

351

00:26:01,680 --> 00:26:02,960  
Good morning!

352

00:26:03,440 --> 00:26:05,520  
Oh, darling, what a mess. [laughs]

353

00:26:06,160 --> 00:26:11,280  
It is the most beautiful day.

354

00:26:14,200 --> 00:26:16,120  
I've brought something to cheer you up.

355

00:26:17,160 --> 00:26:19,640  
Cecil's magnificent work.

356

00:26:20,160 --> 00:26:22,480  
He's quite outdone himself this time.

357

00:26:24,000 --> 00:26:28,320  
I can tell you which one I would choose  
as the official birthday portrait,

358

00:26:28,840 --> 00:26:31,280  
and Cecil immediately agreed.

359

00:26:31,960 --> 00:26:34,840  
But of course, it's for you to decide.

360

00:27:06,800 --> 00:27:08,920  
And with regards to Billy Wallace--

361

00:27:09,000 --> 00:27:10,880  
Don't mention that name.

362

00:27:10,960 --> 00:27:13,240  
I've had him  
on the telephone to me all morning,

363

00:27:13,320 --> 00:27:14,680  
quite distraught.

364

00:27:14,760 --> 00:27:18,240  
-Then his mother, then his grandmother--  
-I'm never speaking to him again.

365

00:27:18,760 --> 00:27:20,440  
Then we will find you someone else.

366

00:27:23,960 --> 00:27:26,480  
I don't want you to find me anyone.

367

00:27:26,560 --> 00:27:28,560  
Maurice Landgrave of Hesse.

368

00:27:28,640 --> 00:27:30,720  
-[Margaret sighs]  
-He's a distant cousin.

369

00:27:30,800 --> 00:27:34,680  
Now his mother was a Catholic,  
but their lands are still intact,

370

00:27:34,760 --> 00:27:37,480  
and he gives a very good show of himself  
on the polo field--

371

00:27:37,560 --> 00:27:38,600  
No one!

372

00:27:38,680 --> 00:27:42,400  
Someone suggested  
Prince Christian of Hanover,

373

00:27:42,480 --> 00:27:44,480  
a descendant of Queen Victoria.

374

00:27:45,280 --> 00:27:48,560  
Served in the Luftwaffe,  
but we won't hold that against him.

375

00:27:49,360 --> 00:27:52,120  
I do know what the official duties  
of a lady-in-waiting are.

376

00:27:52,200 --> 00:27:55,520  
Accompanying me on foreign trips,  
dealing with my mail.

377

00:27:57,440 --> 00:28:01,000

Do you suppose it might also include helping me climb over the wall to escape?

378

00:28:01,920 --> 00:28:03,680  
I just can't bear it anymore.

379

00:28:03,760 --> 00:28:06,520  
I'm having some people to dinner, tonight.

380

00:28:08,800 --> 00:28:10,040  
What, normal people?

381

00:28:10,760 --> 00:28:12,160  
[Cavendish] Yes, they're all normal.

382

00:28:13,200 --> 00:28:15,960  
But in their own way,  
they're all quite exceptional, too.

383

00:28:16,400 --> 00:28:17,320  
[Margaret] You can go.

384

00:28:17,400 --> 00:28:18,920  
[Cavendish] And possibly not deferential.

385

00:28:21,400 --> 00:28:24,800  
[Margaret] That's fine. As long as  
they still meet the main requirements.

386

00:28:25,440 --> 00:28:26,280  
Which are?

387

00:28:28,000 --> 00:28:33,640  
That none of them breeds horses,  
owns land... or knows my mother.

388

00:28:33,720 --> 00:28:36,280  
[guests chattering]

389

00:28:46,080 --> 00:28:48,640  
[jazz music playing]

390  
00:28:54,880 --> 00:28:56,000  
All right, all of you.

391  
00:28:57,560 --> 00:28:59,280  
-Hello.  
-[tapping glass]

392  
00:28:59,360 --> 00:29:00,360  
Everyone.

393  
00:29:00,920 --> 00:29:03,680  
I'd like you to say hello  
to our guest of honor,

394  
00:29:03,760 --> 00:29:06,520  
Her Royal Highness,  
the Princess Margaret.

395  
00:29:08,680 --> 00:29:10,520  
[all] Hello.

396  
00:29:12,240 --> 00:29:15,880  
Are you ready, ma'am?  
Here come the introductions.

397  
00:29:15,960 --> 00:29:17,560  
Here we have Dudley on the piano.

398  
00:29:17,640 --> 00:29:20,480  
-[Dudley plays piano]  
-[guests laughing]

399  
00:29:20,560 --> 00:29:22,080  
And this here is Shilpa.

400  
00:29:22,160 --> 00:29:23,720  
[guests chattering]

401  
00:29:59,120 --> 00:30:05,440  
[man] Feeling a little left out...  
and you're thinking to yourself, [sighs]

402  
00:30:05,520 --> 00:30:08,280  
"These dabblers and freaks  
seem to know one another very well."

403  
00:30:09,440 --> 00:30:10,280  
Hmm?

404  
00:30:15,320 --> 00:30:17,480  
Then you'd be absolutely right.

405  
00:30:19,240 --> 00:30:20,200  
Now, be honest.

406  
00:30:21,680 --> 00:30:24,600  
Can you remember any of the names?

407  
00:30:27,440 --> 00:30:28,600  
No, not really.

408  
00:30:28,680 --> 00:30:30,240  
Can't remember me either?

409  
00:30:30,880 --> 00:30:32,000  
What, we've met?

410  
00:30:32,080 --> 00:30:33,040  
We have.

411  
00:30:34,480 --> 00:30:36,120  
Where have we met?

412  
00:30:36,680 --> 00:30:38,000  
Perhaps it'll come to you.

413  
00:30:38,520 --> 00:30:40,360  
Now, where to begin...

414  
00:30:41,400 --> 00:30:43,040  
Ah. Far corner.

415

00:30:43,640 --> 00:30:46,600  
The irresistible so-and-so  
with the mustard-colored polo neck.

416  
00:30:46,680 --> 00:30:50,760  
-Irresistible?  
-Oh, come on, a nine, surely?

417  
00:30:50,840 --> 00:30:51,880  
Seven.

418  
00:30:52,480 --> 00:30:54,760  
He's called Jeremy,  
he's heir to a chocolate fortune.

419  
00:30:54,840 --> 00:30:58,080  
Married to the blonde beauty opposite.

420  
00:30:59,160 --> 00:31:01,400  
-Oh, she's an eight.  
-Isn't she?

421  
00:31:02,080 --> 00:31:04,080  
Yes, they dazzle in public, those two.

422  
00:31:05,320 --> 00:31:09,160  
They don't disappoint in private either.  
More of that another time, I think.

423  
00:31:09,240 --> 00:31:10,360  
Who's next?

424  
00:31:11,040 --> 00:31:14,120  
Ah, yes.  
Our flushed and fleshy friend in paisley.

425  
00:31:14,800 --> 00:31:17,480  
His name's Ken Russell,  
makes documentaries for the BBC.

426  
00:31:17,560 --> 00:31:19,320  
Travels everywhere on a bus.

427

00:31:22,160 --> 00:31:25,640  
You've probably never been on a bus,  
have you?

428

00:31:27,280 --> 00:31:29,560  
-No.  
-Pity.

429

00:31:30,120 --> 00:31:31,560  
You really do meet the best people.

430

00:31:34,760 --> 00:31:38,480  
Tell me about the woman  
with the... extraordinary eyes.

431

00:31:40,840 --> 00:31:42,200  
Baroness Frankenstein.

432

00:31:43,600 --> 00:31:47,280  
She played opposite Boris Karloff  
in that movie, you know. Actress.

433

00:31:47,360 --> 00:31:48,840  
-Oh.  
-No one can quite make out

434

00:31:48,960 --> 00:31:51,200  
why she left  
a rather brilliant film producer

435

00:31:51,280 --> 00:31:53,000  
for a dreary politician.

436

00:31:55,680 --> 00:31:57,600  
-Oh.  
-His name's John Profumo.

437

00:31:58,080 --> 00:31:59,800  
-Fucking dull.  
-[Margaret laughs]

438

00:31:59,880 --> 00:32:02,280

-It's true, it's true. But...

-[Margaret laughs]

439

00:32:02,960 --> 00:32:04,720  
the older gentleman beside him...

440

00:32:04,800 --> 00:32:07,920  
Oh, no, no, no, no. I know who that one is.  
That's John Betjeman, the poet.

441

00:32:08,640 --> 00:32:09,480  
Um...

442

00:32:11,240 --> 00:32:15,600  
"Books from Boots' and country lanes,  
Free speech, free passes...

443

00:32:15,680 --> 00:32:17,360  
-[both] Class distinction.  
-[Margaret laughs]

444

00:32:17,960 --> 00:32:18,800  
Distinction.

445

00:32:21,040 --> 00:32:22,520  
-Democracy...  
-Democracy...

446

00:32:22,600 --> 00:32:25,280  
[both] and proper drains."

447

00:32:26,680 --> 00:32:27,520  
Just so.

448

00:32:31,440 --> 00:32:34,880  
Is it really true he has two wives?  
[laughs]

449

00:32:35,560 --> 00:32:36,560  
I hope so.

450

00:32:37,600 --> 00:32:38,920

Better if he has three.

451

00:32:40,680 --> 00:32:42,880

We don't want  
anyone conventional around here.

452

00:32:47,320 --> 00:32:49,520

[women laughing and chattering]

453

00:32:50,200 --> 00:32:52,080

Now, tell me about you.

454

00:32:52,160 --> 00:32:54,280

-Oh, God, you really don't remember.  
-No.

455

00:32:54,360 --> 00:32:56,520

Hm. I'm a photographer.

456

00:32:58,320 --> 00:32:59,920

Oh, the wedding photographer?

457

00:33:00,000 --> 00:33:02,440

Ah, that was a favor.  
That's not my normal line of work.

458

00:33:03,440 --> 00:33:04,360

What is?

459

00:33:05,600 --> 00:33:06,440

This.

460

00:33:10,040 --> 00:33:10,880

Ah.

461

00:33:11,120 --> 00:33:14,960

-What, these are yours?  
-Yes. [exhales]

462

00:33:15,040 --> 00:33:16,200

Portraits?

463

00:33:16,280 --> 00:33:20,200  
Mm, I don't like that word.  
It's so stuffy and traditional.

464

00:33:20,280 --> 00:33:23,200  
Oh, sorry. What are they, then?

465

00:33:24,080 --> 00:33:28,920  
Mm, people, faces. They're the most  
interesting subject I've found so far.

466

00:33:30,840 --> 00:33:33,840  
If you can think of anything  
more interesting, do let me know.

467

00:33:35,840 --> 00:33:37,040  
Oh, I like them.

468

00:33:38,760 --> 00:33:42,680  
It's as if there's no camera at all.  
You've caught them off guard.

469

00:33:42,760 --> 00:33:46,760  
-Ah, it's all luck, really.  
-You've made the ugliness beautiful.

470

00:33:47,160 --> 00:33:50,360  
I despise posturing  
and pretentiousness and humbug.

471

00:33:51,880 --> 00:33:52,760  
Don't you?

472

00:33:54,680 --> 00:33:56,920  
Is that why you took up photography?

473

00:33:58,120 --> 00:33:58,960  
Maybe.

474

00:34:00,560 --> 00:34:02,760  
Maybe it's just a good way  
to get behind closed doors.

475

00:34:03,320 --> 00:34:05,920  
-[Margaret] Somebody's door in particular?  
-Just doors generally.

476

00:34:06,000 --> 00:34:08,400  
A facade is only useful as a marker

477

00:34:08,480 --> 00:34:10,639  
for something one has to get behind  
or beyond.

478

00:34:10,720 --> 00:34:14,600  
The surface is so dreary, don't you think?  
What people want to show of themselves,

479

00:34:14,680 --> 00:34:17,080  
the idealized version,  
is of no interest to me.

480

00:34:18,040 --> 00:34:21,960  
What people hide... that interests me.

481

00:34:25,800 --> 00:34:27,560  
But you get so close.

482

00:34:28,960 --> 00:34:30,640  
Isn't it rather an intrusion?

483

00:34:31,520 --> 00:34:35,000  
It's very much an intrusion, yes.  
That's exactly what photography is.

484

00:34:36,199 --> 00:34:38,360  
I use a small Leica, nothing fancy,

485

00:34:38,440 --> 00:34:41,400  
and natural light,  
which means that I can prowl around.

486

00:34:42,280 --> 00:34:44,320  
All the while

I'm getting closer and closer,

487

00:34:44,400 --> 00:34:45,960  
and in the end, it's kind of like...

488

00:34:46,680 --> 00:34:49,080  
-Well, it's, uh...  
-Intrusion.

489

00:34:52,560 --> 00:34:53,560  
Intimacy.

490

00:35:03,280 --> 00:35:06,240  
[jazz music playing]

491

00:35:12,640 --> 00:35:14,680  
[Margaret] How would you feel  
about taking my photograph?

492

00:35:14,760 --> 00:35:16,040  
[Tony] Well, I'd consider it.

493

00:35:17,400 --> 00:35:18,640  
On one condition.

494

00:35:20,760 --> 00:35:23,760  
-Go on.  
-When you come to my slum studio,

495

00:35:23,840 --> 00:35:26,320  
you leave the titles and princess outside.

496

00:35:26,400 --> 00:35:29,400  
-[scoffs] I'd be happy to.  
-And for the duration of the session,

497

00:35:30,240 --> 00:35:31,800  
you do everything I say.

498

00:35:33,920 --> 00:35:35,160  
Don't look like that.

499

00:35:36,200 --> 00:35:37,920  
You're dying to, admit it.

500

00:35:39,920 --> 00:35:41,080  
Dying to what?

501

00:35:42,240 --> 00:35:43,400  
Be a supplicant.

502

00:35:46,600 --> 00:35:47,560  
I can tell.

503

00:35:51,640 --> 00:35:54,600  
[Margaret] It was the first room  
I've ever been to where nobody got up,

504

00:35:55,000 --> 00:35:56,920  
bowed, curtsied.

505

00:35:57,440 --> 00:36:00,400  
Some just carried on having conversations,  
as if I wasn't there at all.

506

00:36:00,960 --> 00:36:04,200  
Those that did talk to me  
did with such indifference

507

00:36:04,280 --> 00:36:09,600  
or nonchalance, it verged on impertinence.

508

00:36:10,560 --> 00:36:12,360  
There was this one in particular.

509

00:36:13,280 --> 00:36:14,920  
-Tony.  
-Anthony, surely?

510

00:36:15,000 --> 00:36:16,360  
[Margaret] No, he insisted.

511

00:36:16,440 --> 00:36:20,720

Tony. Armstrong-Jones.  
He's this photographer.

512

00:36:20,800 --> 00:36:23,400

-Like Cecil?

-Oh, no, nothing like Cecil.

513

00:36:23,480 --> 00:36:25,040

Couldn't be less like Cecil.

514

00:36:25,600 --> 00:36:28,040

Well, maybe a bit like Cecil,  
in that he's obviously queer.

515

00:36:28,760 --> 00:36:30,960

Though interestingly, Elizabeth denies it.

516

00:36:31,040 --> 00:36:32,200

Elizabeth who?

517

00:36:32,640 --> 00:36:36,120

Cavendish. I called her when I got home  
last night and interrogated her.

518

00:36:36,200 --> 00:36:39,680

"What are the five most important things  
I need to know about that man?"

519

00:36:39,760 --> 00:36:42,880

-Why five?

-I don't know. Felt like the right number.

520

00:36:42,960 --> 00:36:46,440

-[Elizabeth] Why not three?

-He's more interesting than three.

521

00:36:47,480 --> 00:36:48,880

[Elizabeth] So, what did she say?

522

00:36:49,520 --> 00:36:50,880

One, that he's Welsh.

523

00:36:50,960 --> 00:36:53,480  
-Is that interesting?  
-[Margaret] No, not particularly.

524  
00:36:54,680 --> 00:36:56,480  
That he had polio as a child.

525  
00:36:57,160 --> 00:36:59,800  
That he has a passion  
for inventing things.

526  
00:37:00,320 --> 00:37:02,960  
And he would never dream of being  
anything as straightforward

527  
00:37:03,040 --> 00:37:04,320  
as "simply queer."

528  
00:37:04,400 --> 00:37:05,880  
What on earth does that mean?

529  
00:37:06,360 --> 00:37:07,760  
I'm not altogether sure.

530  
00:37:08,680 --> 00:37:12,240  
But I'm also not incurious to find out.

531  
00:37:12,320 --> 00:37:14,000  
[Elizabeth] What was number five?

532  
00:37:14,080 --> 00:37:14,960  
[Margaret] You can go.

533  
00:37:15,040 --> 00:37:17,800  
-That was five.  
-[Elizabeth] No, Margaret, that was four.

534  
00:37:17,880 --> 00:37:19,320  
[Margaret] All right. Five is...

535  
00:37:21,320 --> 00:37:22,440  
I liked him.

536

00:37:23,000 --> 00:37:25,240  
Yes, I can tell that.

537

00:37:26,760 --> 00:37:29,920  
-There's a contempt in him.  
-What for?

538

00:37:32,440 --> 00:37:34,880  
For me. For us.

539

00:37:36,280 --> 00:37:38,440  
For everything we represent.

540

00:37:41,960 --> 00:37:43,640  
I actually think you'd like him.

541

00:37:45,040 --> 00:37:47,000  
That's what's so dangerous about him.

542

00:37:48,400 --> 00:37:49,600  
[Tony] Upstairs.

543

00:38:03,160 --> 00:38:05,480  
[footsteps approaching]

544

00:38:22,720 --> 00:38:24,200  
[exhales]

545

00:38:27,360 --> 00:38:28,360  
[Tony] Right.

546

00:38:32,680 --> 00:38:33,600  
Wait there.

547

00:38:34,720 --> 00:38:36,760  
[Tony whistling]

548

00:38:38,520 --> 00:38:39,520  
Back in a minute.

549  
00:38:52,600 --> 00:38:54,240  
[banging]

550  
00:39:02,000 --> 00:39:04,080  
[floorboards creaking]

551  
00:39:07,840 --> 00:39:09,360  
[banging]

552  
00:39:13,360 --> 00:39:15,920  
[footsteps]

553  
00:39:27,960 --> 00:39:29,080  
[exhales]

554  
00:39:36,640 --> 00:39:38,840  
[wheels rattling]

555  
00:39:52,480 --> 00:39:56,560  
[loud banging]

556  
00:40:20,480 --> 00:40:21,320  
[sighs]

557  
00:40:47,520 --> 00:40:49,160  
[camera winding]

558  
00:40:51,000 --> 00:40:52,000  
[Margaret exhales]

559  
00:40:55,160 --> 00:40:56,960  
[camera clicking, winding]

560  
00:41:05,600 --> 00:41:06,600  
[camera shutter clicks]

561  
00:41:10,960 --> 00:41:12,200  
Don't smile like that.

562  
00:41:13,080 --> 00:41:15,000

It's lovely, but don't.

563

00:41:16,000 --> 00:41:17,960

-Too lovely?

-[camera winding]

564

00:41:19,720 --> 00:41:22,240

-For my taste, yes.

-Oh, I see.

565

00:41:22,320 --> 00:41:25,320

-[camera shutter clicks]

-You'd prefer me to be unlovely?

566

00:41:25,400 --> 00:41:26,400

[camera winding]

567

00:41:26,480 --> 00:41:30,240

I'd prefer you to be yourself. Though  
I realize that's asking the impossible.

568

00:41:30,680 --> 00:41:31,760

Why?

569

00:41:32,920 --> 00:41:34,720

Because I'm uncooperative?

570

00:41:35,280 --> 00:41:37,280

-Because you have no idea who you are.

-[camera shutter clicks]

571

00:41:37,360 --> 00:41:38,840

-Look to the window.

-[camera winding]

572

00:41:38,920 --> 00:41:41,960

-I know perfectly well.

-No, not the faintest idea.

573

00:41:43,640 --> 00:41:44,480

Window.

574

00:41:48,760 --> 00:41:49,600  
[camera shutter clicks]

575

00:41:56,520 --> 00:41:57,840  
We don't know who you are, either.

576

00:42:00,000 --> 00:42:02,160  
The rest of us, outside the palace gates.

577

00:42:02,720 --> 00:42:05,480  
That's because we keep feeding you  
the fairy tale.

578

00:42:06,000 --> 00:42:06,840  
[camera shutter clicks]

579

00:42:07,000 --> 00:42:08,240  
[camera winding]

580

00:42:12,800 --> 00:42:13,640  
Like this.

581

00:42:20,680 --> 00:42:21,560  
Ah.

582

00:42:24,840 --> 00:42:26,120  
Jesus.

583

00:42:26,200 --> 00:42:27,760  
I'm sorry, but, uh...

584

00:42:28,400 --> 00:42:29,240  
[photo falls]

585

00:42:29,760 --> 00:42:31,440  
Cecil is a disgrace.

586

00:42:34,280 --> 00:42:36,120  
Well, he's been good to the family.

587

00:42:37,400 --> 00:42:39,320

Why would you care about the family?

588

00:42:41,040 --> 00:42:42,800  
Have they been good to you?

589

00:42:46,080 --> 00:42:47,200  
They're my family.

590

00:42:49,080 --> 00:42:49,920  
Yes.

591

00:42:53,400 --> 00:42:54,280  
[camera shutter clicks]

592

00:42:54,920 --> 00:42:56,120  
[camera winding]

593

00:42:56,200 --> 00:42:58,320  
But that business with Peter Townsend.

594

00:43:01,200 --> 00:43:02,200  
Cruel.

595

00:43:08,680 --> 00:43:10,640  
Was he really as dreary as he seemed?

596

00:43:12,120 --> 00:43:13,120  
[camera shutter clicks]

597

00:43:14,880 --> 00:43:18,240  
-[camera winding]  
-He was decent and old-fashioned.

598

00:43:21,840 --> 00:43:23,280  
Easy qualities to mock.

599

00:43:23,360 --> 00:43:24,360  
[camera shutter clicks]

600

00:43:26,920 --> 00:43:28,400  
[camera winding]

601  
00:43:30,920 --> 00:43:32,520  
Easy to miss, too.

602  
00:44:13,920 --> 00:44:14,920  
Do you miss him?

603  
00:44:25,200 --> 00:44:26,080  
Sometimes.

604  
00:44:27,320 --> 00:44:28,160  
[camera shutter clicks]

605  
00:44:29,520 --> 00:44:33,320  
[Tony] Got it. Right.  
Back to my place for a drink?

606  
00:44:33,400 --> 00:44:34,400  
[Margaret exhales]

607  
00:44:35,040 --> 00:44:39,880  
-Your place? Where's that?  
-Well, get dressed and I'll show you.

608  
00:44:44,120 --> 00:44:44,960  
[sighs]

609  
00:44:45,040 --> 00:44:46,880  
[Tony whistling]

610  
00:44:53,880 --> 00:44:55,880  
[footsteps approaching]

611  
00:44:59,200 --> 00:45:03,200  
So, this is... home.

612  
00:45:05,400 --> 00:45:07,560  
Oh, it's marvelous.

613  
00:45:13,200 --> 00:45:17,520  
-[Tony] Whiskey or Cinzano?

-Whiskey, please.

614

00:45:18,120 --> 00:45:19,400  
[glasses clink]

615

00:45:22,200 --> 00:45:24,280  
[whiskey pouring]

616

00:45:26,920 --> 00:45:27,880  
Who's she?

617

00:45:30,960 --> 00:45:33,920  
-[Tony] A friend.  
-What kind of friend?

618

00:45:34,720 --> 00:45:35,560  
A friend.

619

00:45:37,560 --> 00:45:40,920  
And this one? Ooh.  
Couldn't you have cheered her up a little?

620

00:45:41,000 --> 00:45:43,600  
That's Sarah Macmillan,  
the Prime Minister's daughter.

621

00:45:44,160 --> 00:45:45,120  
Or is she?

622

00:45:46,040 --> 00:45:47,320  
Word is not.

623

00:45:48,880 --> 00:45:51,720  
-That she's Bob Boothby's love child.  
-No.

624

00:45:51,800 --> 00:45:54,680  
Mm. Thirty years they say  
the affair's been going on,

625

00:45:54,760 --> 00:45:56,720  
right under the PM's nose.

Can you imagine?

626

00:45:59,680 --> 00:46:01,720  
I don't think I'm ever  
going to get married.

627

00:46:03,240 --> 00:46:04,080  
Quite right.

628

00:46:05,400 --> 00:46:06,560  
Ghastly business.

629

00:46:08,520 --> 00:46:10,320  
It makes being happy so very difficult.

630

00:46:16,760 --> 00:46:17,760  
Oh, what's this?

631

00:46:18,920 --> 00:46:21,400  
Oh, it's something I'm working on.  
A design.

632

00:46:22,080 --> 00:46:23,600  
It's fragile, get off.

633

00:46:25,680 --> 00:46:27,040  
Mm, sorry.

634

00:46:28,320 --> 00:46:29,160  
[Tony chuckles]

635

00:46:29,800 --> 00:46:32,960  
Here, come and have a look at this.  
This might amuse you.

636

00:46:41,080 --> 00:46:44,600  
-What, people have signed their names?  
-Well, their nicknames, yes.

637

00:46:45,360 --> 00:46:48,160  
-Who's Tigger?  
-Cleo Laine.

638

00:46:51,160 --> 00:46:53,600  
-Snitch?  
-Dirk Bogarde.

639

00:46:57,240 --> 00:46:59,200  
[gasps] Oh, look.  
You already have a princess.

640

00:46:59,280 --> 00:47:00,120  
[Tony] Mm.

641

00:47:00,400 --> 00:47:01,560  
That's Tony Richardson.

642

00:47:03,200 --> 00:47:04,080  
Will you sign?

643

00:47:05,640 --> 00:47:07,320  
I keep a diamond for the purpose.

644

00:47:08,600 --> 00:47:09,440  
Go on.

645

00:47:10,440 --> 00:47:12,480  
I'm not sure I've ever had a nickname.

646

00:47:13,640 --> 00:47:14,600  
What shall I put?

647

00:47:15,760 --> 00:47:17,960  
Something that'll  
throw them off the scent.

648

00:47:19,040 --> 00:47:19,880  
Beryl.

649

00:47:21,200 --> 00:47:22,120  
-Beryl?  
-Mm.

650

00:47:23,720 --> 00:47:24,560  
All right.

651  
00:47:41,360 --> 00:47:42,560  
It rhymes with peril.

652  
00:47:48,960 --> 00:47:49,960  
Put it back.

653  
00:47:54,360 --> 00:47:55,200  
Right.

654  
00:47:56,840 --> 00:47:59,680  
-Shall we look at the photograph?  
-Yes.

655  
00:48:45,000 --> 00:48:45,840  
[clicks]

656  
00:48:55,840 --> 00:48:56,680  
Right.

657  
00:49:10,920 --> 00:49:11,760  
First...

658  
00:49:14,280 --> 00:49:15,240  
the chemicals.

659  
00:49:28,120 --> 00:49:30,320  
-[Margaret] You know, when we first met...  
-Mm?

660  
00:49:31,960 --> 00:49:33,760  
...I was sure you were queer.

661  
00:49:41,840 --> 00:49:42,680  
Why?

662  
00:49:44,240 --> 00:49:45,960  
Just the way you talked to women.

663

00:49:46,440 --> 00:49:47,760  
Understood women.

664  
00:49:59,760 --> 00:50:02,920  
Then you put it into the water.

665  
00:50:06,160 --> 00:50:07,840  
-Here?  
-Mm-hmm.

666  
00:50:11,360 --> 00:50:15,920  
Not to mention your tidy little hips,  
your vanity and fastidiousness.

667  
00:50:17,320 --> 00:50:18,280  
I'm not vain.

668  
00:50:20,400 --> 00:50:21,960  
You're insufferably vain.

669  
00:50:25,320 --> 00:50:26,840  
But now I see you're not queer.

670  
00:50:29,960 --> 00:50:33,040  
Then you put it into the fixer.

671  
00:50:38,960 --> 00:50:42,440  
This whole routine  
is far too practiced and well oiled.

672  
00:50:44,320 --> 00:50:46,720  
Woman after woman has been here  
before me.

673  
00:50:49,440 --> 00:50:50,880  
Beautiful women.

674  
00:50:52,040 --> 00:50:52,920  
[Tony] Mm-hmm.

675  
00:50:54,000 --> 00:50:54,840  
Then...

676

00:51:01,520 --> 00:51:02,480  
we hang her up.

677

00:51:14,760 --> 00:51:15,680  
What do you think?

678

00:51:20,080 --> 00:51:22,040  
It's a Margaret I've never seen before.

679

00:51:24,360 --> 00:51:27,960  
-No one's ever seen before.  
-No.

680

00:51:30,840 --> 00:51:33,160  
Because in this photo,  
you're not a princess anymore.

681

00:51:38,560 --> 00:51:40,440  
There's someone  
I would like you to send it to.

682

00:51:42,560 --> 00:51:43,880  
Can I give you an address?

683

00:51:46,320 --> 00:51:47,160  
Sure.

684

00:51:49,360 --> 00:51:51,120  
-Then I must go.  
-Mm.

685

00:51:54,640 --> 00:51:55,680  
You, um...

686

00:51:57,280 --> 00:51:58,840  
You won't stay a little longer?

687

00:52:00,360 --> 00:52:01,560  
No.

688

00:52:02,280 --> 00:52:03,920  
This is where the routine ends.

689  
00:52:06,320 --> 00:52:07,160  
For now.

690  
00:52:09,120 --> 00:52:09,960  
All right.

691  
00:52:11,680 --> 00:52:12,800  
Did you come with a driver?

692  
00:52:13,720 --> 00:52:15,840  
[Margaret] Yes, he's waiting outside.

693  
00:52:16,560 --> 00:52:17,960  
Good. Then he can follow us.

694  
00:52:30,440 --> 00:52:33,400  
[speaking Malaysian]

695  
00:52:36,640 --> 00:52:39,040  
[interpreter] We are most honored  
to have been guests

696  
00:52:39,120 --> 00:52:41,600  
-in Your Majesty's beautiful home.  
-Ah.

697  
00:52:41,920 --> 00:52:45,000  
[speaking Malaysian]

698  
00:52:49,880 --> 00:52:52,720  
[motorcycle revving]

699  
00:52:53,320 --> 00:52:54,320  
Hold tight.

700  
00:52:56,360 --> 00:52:58,080  
-[tires screeching]  
-[horn honks]

701  
00:53:10,800 --> 00:53:13,680  
-[Elizabeth] Thank you so much for coming.  
-[Philip] It's been a pleasure.

702  
00:53:14,480 --> 00:53:15,720  
Thank you very much.

703  
00:53:18,080 --> 00:53:21,200  
-God, I thought that would never end.  
-Yes, it did go on rather.

704  
00:53:21,280 --> 00:53:25,440  
-On and on and on and on.  
-[Elizabeth] Mm.

705  
00:53:53,560 --> 00:53:55,120  
Definitely not queer.

706  
00:53:59,720 --> 00:54:00,560  
Keep it.

707  
00:54:14,720 --> 00:54:16,800  
[The Flamingos'  
"I Only Have Eyes For You" playing]

708  
00:54:16,880 --> 00:54:17,880  
[exhales]

709  
00:54:20,320 --> 00:54:24,720  
♪ My love must be a kind of blind love ♪

710  
00:54:28,160 --> 00:54:32,040  
♪ I can't see anyone but you ♪

711  
00:54:34,760 --> 00:54:35,920  
♪ Sha bop, sha bop ♪

712  
00:54:38,880 --> 00:54:39,920  
♪ Sha bop, sha bop ♪

713  
00:54:42,840 --> 00:54:43,840

♪ Sha bop, sha bop ♪

714

00:54:47,000 --> 00:54:48,160

♪ Sha bop, sha bop ♪

715

00:54:48,240 --> 00:54:49,240

[exhales]

716

00:54:50,880 --> 00:54:51,720

♪ Sha bop, sha bop ♪

717

00:54:51,800 --> 00:54:56,480

-♪ Are the stars out tonight? ♪

-♪ Sha bop, sha bop ♪

718

00:54:58,560 --> 00:54:59,880

♪ Sha bop, sha bop ♪

719

00:55:00,240 --> 00:55:05,240

-♪ I don't know if it's cloudy or bright ♪

-♪ Sha bop, sha bop ♪

720

00:55:05,960 --> 00:55:12,440

♪ I only have eyes ♪

721

00:55:13,440 --> 00:55:18,200

♪ For you ♪

722

00:55:19,080 --> 00:55:22,200

♪ Dear ♪

723

00:55:23,040 --> 00:55:24,000

♪ Sha bop, sha bop ♪

724

00:55:24,080 --> 00:55:30,440

-♪ The moon may be high ♪

-♪ Sha bop, sha bop ♪

725

00:55:31,040 --> 00:55:32,080

[sighs deeply]

726

00:55:32,160 --> 00:55:38,200  
-♪ But I can't see a thing in the sky ♪  
-♪ Sha bop, sha bop ♪

727  
00:55:38,280 --> 00:55:44,480  
♪ I only have eyes ♪

728  
00:55:45,080 --> 00:55:51,200  
♪ For you ♪

729  
00:55:57,080 --> 00:56:01,040  
♪ I don't know if ♪

730  
00:56:02,040 --> 00:56:08,240  
♪ We're in a garden ♪

731  
00:56:13,640 --> 00:56:19,000  
♪ Or on a crowded ♪

732  
00:56:19,720 --> 00:56:22,280  
♪ Avenue ♪

733  
00:56:28,440 --> 00:56:29,720  
♪ Sha bop, sha bop ♪

734  
00:56:29,800 --> 00:56:31,880  
♪ You are here ♪

735  
00:56:31,960 --> 00:56:32,800  
Night.

736  
00:56:33,360 --> 00:56:34,200  
Goodnight.

737  
00:56:34,280 --> 00:56:35,880  
♪ And so am I ♪

738  
00:56:36,680 --> 00:56:37,880  
♪ Sha bop, sha bop ♪

739  
00:56:38,360 --> 00:56:43,240

-♪ Maybe millions of people go by ♪  
-♪ Sha bop, sha bop ♪

740  
00:56:43,960 --> 00:56:49,040  
♪ But they all disappear ♪

741  
00:56:51,200 --> 00:56:55,360  
♪ From view ♪

742  
00:56:59,840 --> 00:57:06,640  
♪ And I only have eyes ♪

743  
00:57:06,720 --> 00:57:07,720  
[exhales]

744  
00:57:07,800 --> 00:57:11,800  
-♪ For you ♪  
-♪ Sha bop, sha bop ♪

745  
00:57:11,880 --> 00:57:13,440  
[Macmillan] Good gracious!

746  
00:57:14,160 --> 00:57:15,160  
♪ Sha bop, sha bop ♪

747  
00:57:18,160 --> 00:57:19,360  
♪ Sha bop, sha bop ♪

748  
00:57:26,360 --> 00:57:28,000  
Oh là là!

749  
00:57:28,800 --> 00:57:29,960  
[chuckling]

750  
00:57:30,560 --> 00:57:31,400  
Mm-mm.

751  
00:57:39,200 --> 00:57:40,120  
[typewriter pings]

752  
00:57:42,160 --> 00:57:44,200

[typewriter clicking]

753

00:57:45,800 --> 00:57:46,920  
[groans]

754

00:57:48,960 --> 00:57:50,040  
[curtains opening]

755

00:57:59,960 --> 00:58:02,160  
-There you are.  
-Finally.

756

00:58:12,160 --> 00:58:14,080  
-Oh, I say.  
-What is it?

757

00:58:30,440 --> 00:58:31,280  
It appears she's--

758

00:58:31,360 --> 00:58:32,200  
Naked.

759

00:58:34,800 --> 00:58:35,640  
Yes.

760

00:58:46,040 --> 00:58:47,040  
[Philip chuckles]

**N** SERIES

# THE CROWN



**8FLIX**

Discover  
Your  
Standom

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