
N SERIES

THE CROWN

CREATED BY

Peter Morgan

EPISODE 1.09

"Assassins"

As tensions with Philip increase, Elizabeth spends time with her old friend Porchey. Churchill's portrait is painted for his 80th birthday.

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EPISODE CAST

Claire Foy	...	Queen Elizabeth II
Matt Smith	...	Philip, Duke of Edinburgh
Victoria Hamilton	...	Queen Elizabeth the Queen Mother
Vanessa Kirby	...	Princess Margaret
John Lithgow	...	Winston Churchill
Harriet Walter	...	Clemmie Churchill
Jeremy Northam	...	Anthony Eden
Stephen Dillane	...	Graham Sutherland
Clive Francis	...	Lord Salisbury
Nicholas Rowe	...	Jock Colville
Daniel Ings	...	Mike Parker
Lizzy McInnerny	...	Bobo Macdonald
James Hillier	...	Equerry (Buckingham Palace)
Simon Chandler	...	Clement Attlee
Jo Stone-Fewings	...	Collins

1
00:00:15,120 --> 00:00:19,520
♪ If your sweetheart ♪

2
00:00:19,600 --> 00:00:22,440
♪ Sends a letter ♪

3
00:00:23,520 --> 00:00:28,560
♪ Of goodbye ♪

4
00:00:29,640 --> 00:00:32,920
♪ It's no secret ♪

5
00:00:33,000 --> 00:00:35,880
-♪ You feel better if you cry... ♪
-Lord Porchester?

6
00:00:35,960 --> 00:00:37,040
This way, madam.

7
00:00:45,160 --> 00:00:47,560
At the end of the bar.

8
00:00:52,040 --> 00:00:53,720
-Hello.
-Hello, Porchey!

9
00:00:56,200 --> 00:00:59,480
-You found the place all right?
-The taxi driver did, yes.

10
00:01:00,520 --> 00:01:02,400
Of course. Wonderful.

11
00:01:06,920 --> 00:01:08,280
Lord Porchester.

12
00:01:14,600 --> 00:01:16,600
-[laughing]
-Ladies.

13
00:01:16,680 --> 00:01:18,920

Is it just me,
or is this place faintly ridiculous?

14

00:01:19,000 --> 00:01:20,920
[giggles]

15

00:01:21,000 --> 00:01:24,680
Two of my great hates in life,
fine dining and central London.

16

00:01:26,320 --> 00:01:29,280
I just thought it's the kind
of special occasion place one came

17

00:01:29,360 --> 00:01:33,120
if one had a special question to ask.

18

00:01:42,920 --> 00:01:45,800
At this moment I wish I were a poet,
not a horse-breeder.

19

00:01:54,560 --> 00:01:55,720
Will you marry me?

20

00:02:00,280 --> 00:02:01,880
Oh, Porchey.

21

00:02:02,720 --> 00:02:06,480
-That sounds like a "no."
-No, it's not a "no".

22

00:02:06,560 --> 00:02:09,520
No, no, no, no, no, no, no.
No, no, no, no, no.

23

00:02:10,440 --> 00:02:14,400
-That's... 12 no's.
-I would love to.

24

00:02:14,480 --> 00:02:16,320
On one condition.

25

00:02:17,920 --> 00:02:20,680
That you don't still hold a torch for her.

26
00:02:20,760 --> 00:02:22,040
Who?

27
00:02:23,600 --> 00:02:26,640
Oh. Her.

28
00:02:34,280 --> 00:02:38,240
I know how close you were,
and how close your families still are.

29
00:02:38,320 --> 00:02:41,040
It's true. She and I, we are close.

30
00:02:41,120 --> 00:02:43,560
I was close to her father.
I am close to her sister.

31
00:02:43,640 --> 00:02:45,360
Our families are close.

32
00:02:45,440 --> 00:02:48,960
In many ways, and I speak as a breeder
myself, it would have been a good match.

33
00:02:49,040 --> 00:02:51,080
- Perfect match.
- I won't deny it.

34
00:02:51,160 --> 00:02:52,760
[vehicle approaching, horn honking]

35
00:02:52,840 --> 00:02:55,400
Except for the fact
it was never on the cards.

36
00:03:00,440 --> 00:03:02,640
For her, there was only ever Philip.

37
00:03:11,240 --> 00:03:14,920

-[tires screech]
-[Philip laughs and shouts]

38
00:03:18,560 --> 00:03:19,840
And for you?

39
00:03:28,560 --> 00:03:29,720
There's only you.

40
00:03:40,880 --> 00:03:42,880
[Philip whistles]

41
00:04:03,840 --> 00:04:04,640
Lilibet?

42
00:05:51,320 --> 00:05:55,320
Right you are, Jock.
Yes, I'll let him know. Thank you.

43
00:05:55,400 --> 00:05:58,800
I'm sure he'll be delighted. Bye.

44
00:06:06,960 --> 00:06:08,200
Are you winning?

45
00:06:09,360 --> 00:06:15,360
No. There was one, brief,
tantalizing moment

46
00:06:15,440 --> 00:06:20,720
when I thought I had it.
I moved in for the kill.

47
00:06:20,800 --> 00:06:25,880
But then one wrong brushstroke
and it got away once again.

48
00:06:26,960 --> 00:06:29,800
I've just been talking to Jock
about your 80th birthday.

49
00:06:29,880 --> 00:06:31,520

No, don't mention it.

50

00:06:31,600 --> 00:06:34,800
Because it happens on the same day
as the opening of Parliament,

51

00:06:34,880 --> 00:06:37,320
they've decided to combine events

52

00:06:37,400 --> 00:06:40,600
and hold a reception in your honor
at the Great Hall.

53

00:06:40,680 --> 00:06:42,240
Oh, that's very nice.

54

00:06:42,320 --> 00:06:45,040
Oh, and it's going to be
Graham Sutherland.

55

00:06:45,120 --> 00:06:47,160
-Who?
-The painter.

56

00:06:47,240 --> 00:06:49,400
-To paint your portrait.
-What portrait?

57

00:06:49,480 --> 00:06:54,720
It's the official portrait commissioned
by both Houses. It's your present.

58

00:06:54,800 --> 00:06:58,480
Sutherland? Never heard of him.

59

00:06:58,560 --> 00:07:01,360
He's got quite the reputation.
He's a modernist.

60

00:07:01,440 --> 00:07:06,000
Oh. Not sure I can trust a modernist
with an English name.

61

00:07:06,080 --> 00:07:10,360
Give me a German modernist. Or an Italian.

62

00:07:10,440 --> 00:07:12,640
They're the ones
who have to start all over again.

63

00:07:12,720 --> 00:07:16,040
Whatever would an Englishman
want to change?

64

00:07:35,920 --> 00:07:39,720
[Eden] It's grand to be home again
after so long an absence.

65

00:07:39,800 --> 00:07:45,160
The surgeon who operated on me
told me yesterday that all was well.

66

00:07:45,240 --> 00:07:50,880
I'll need to have a further period
of convalescence, put on some weight,

67

00:07:50,960 --> 00:07:52,760
but there is nothing else to worry about.

68

00:07:52,840 --> 00:07:56,840
As I said, it's grand to be home again.

69

00:07:56,920 --> 00:08:00,760
I look forward to being back at work
just as soon as possible.

70

00:08:00,840 --> 00:08:02,840
[applause]

71

00:08:04,640 --> 00:08:05,440
Thank you!

72

00:08:07,520 --> 00:08:08,440
Thank you!

73

00:08:08,520 --> 00:08:11,240
[phone rings]

74

00:08:20,680 --> 00:08:24,600
-Hello?
-Porchey? I hope I'm not disturbing.

75

00:08:24,680 --> 00:08:27,080
-Goodness.
-Am I disturbing?

76

00:08:27,160 --> 00:08:29,840
[splashing]

77

00:08:29,920 --> 00:08:31,760
-No.
-Good.

78

00:08:31,840 --> 00:08:34,679
It's Aureole.
I think we're making a mistake.

79

00:08:34,760 --> 00:08:39,080
-I think we should lead from the start.
-And I think you're wrong.

80

00:08:39,159 --> 00:08:41,559
But we both know
he doesn't hold up naturally.

81

00:08:41,640 --> 00:08:45,040
We tried holding him up
against Darius before. And Darius won.

82

00:08:45,120 --> 00:08:48,160
That was the Guineas, which is a mile.

83

00:08:48,240 --> 00:08:51,120
This is the King George.
A mile and a half.

84

00:08:52,840 --> 00:08:55,160

What will we do
if he plays up before the race?

85

00:08:55,240 --> 00:08:58,240
He always plays up. That's who he is.

86

00:08:58,320 --> 00:09:01,000
You don't seem the slightest bit worried.

87

00:09:01,080 --> 00:09:03,280
Anything else?

88

00:09:03,360 --> 00:09:08,000
Well, can I just say one more time,
for the record...

89

00:09:09,200 --> 00:09:12,200
I think we should start fast,
and run at a good clip.

90

00:09:13,600 --> 00:09:16,800
-Noted.
-I am right sometimes, you know.

91

00:09:16,880 --> 00:09:19,800
Even you said yourself
that I have good instincts.

92

00:09:19,880 --> 00:09:23,520
You do.
And I might well live to regret it.

93

00:09:24,920 --> 00:09:29,320
-That, and a good many other things.
-Oh, dear. Such as?

94

00:09:29,400 --> 00:09:30,880
Good night.

95

00:10:07,520 --> 00:10:09,120
[man] Mr. Sutherland, Prime Minister.

96

00:10:09,200 --> 00:10:11,000
-Good morning.
-How do you do?

97

00:10:11,080 --> 00:10:13,160
-Good morning, hello. How do you do?
-Good morning.

98

00:10:13,240 --> 00:10:16,880
-How do you do, sir? It's an honor.
-No, no. The honor is mine.

99

00:10:23,040 --> 00:10:24,880
So, where do you want me?

100

00:10:28,520 --> 00:10:34,360
So, will we be engaged
in flattery or reality?

101

00:10:34,440 --> 00:10:37,680
Are you going to paint me
as a cherub or a bulldog?

102

00:10:37,760 --> 00:10:40,400
I imagine there are a great number
of Mr. Churchills.

103

00:10:40,480 --> 00:10:43,200
Yes, indeed there are.

104

00:10:43,280 --> 00:10:46,240
Well, as you search for him,

105

00:10:46,320 --> 00:10:49,920
perhaps I can implore you
not to feel the need to be too accurate.

106

00:10:50,720 --> 00:10:55,120
-Why? Accuracy is truth.
-No. For accuracy, we have the camera.

107

00:10:55,960 --> 00:11:01,840
Painting is the higher art.

I paint a bit myself, you know.

108

00:11:03,880 --> 00:11:05,600
Yes, sir, I know.

109

00:11:05,680 --> 00:11:09,960
And I never let accuracy get in the way
of truth if I don't want it to.

110

00:11:10,040 --> 00:11:15,800
If I see some landscape I like, and I wish
there wasn't a factory in the background,

111

00:11:15,880 --> 00:11:17,520
I leave the factory out.

112

00:11:20,360 --> 00:11:26,000
So, Mr. Sutherland, tell me,
I'm fascinated. What is your process?

113

00:11:29,320 --> 00:11:31,640
First, I shall take some photographs,

114

00:11:31,720 --> 00:11:34,200
they'll be useful as reference
when I get back to the studio.

115

00:11:34,280 --> 00:11:37,760
Then I shall do some charcoal sketches,
studies of the head, the hands

116

00:11:37,840 --> 00:11:40,000
and then I'll work those sketches up.

117

00:11:43,800 --> 00:11:49,280
The actual painting up
will be done in my studio at home.

118

00:11:50,680 --> 00:11:53,400
-Is this... Do you mind?
-Perfectly all right. Carry on.

119

00:11:55,040 --> 00:11:59,240
Well, what pose are you thinking of?

120
00:12:01,240 --> 00:12:02,280
Seated.

121
00:12:04,520 --> 00:12:10,480
I could try standing?
It might be more commanding. Dynamic.

122
00:12:11,240 --> 00:12:13,280
It might make me look younger.

123
00:12:15,440 --> 00:12:18,800
I thought the painting was supposed
to celebrate reaching a certain age?

124
00:12:18,880 --> 00:12:20,480
Four score years, Winston.

125
00:12:21,840 --> 00:12:27,080
-I think seated is more senatorial.
-Oh, senatorial.

126
00:12:28,120 --> 00:12:29,680
What nonsense.

127
00:12:32,600 --> 00:12:33,680
Yes, I agree.

128
00:12:40,720 --> 00:12:43,160
Cigar or no cigar?

129
00:12:44,960 --> 00:12:46,160
No cigar.

130
00:12:46,240 --> 00:12:50,640
-Garter robes or no garter robes?
-No finery.

131
00:12:50,720 --> 00:12:53,040
No grandiosity.

132

00:12:53,960 --> 00:12:56,760
Dressed merely as a parliamentarian.

133

00:12:56,840 --> 00:12:58,680
How prosaic.

134

00:13:03,200 --> 00:13:06,120
-I liked him.
-Yes, I could tell.

135

00:13:06,200 --> 00:13:09,240
You were smitten,
blushing like a little girl.

136

00:13:09,320 --> 00:13:13,800
-Well, he is rather a wow.
-A "wow"?

137

00:13:13,880 --> 00:13:18,240
Tall and handsome, saturnine.
A bit of a Heathcliff.

138

00:13:18,320 --> 00:13:20,400
He wants total control.

139

00:13:20,480 --> 00:13:23,760
Well, any artist worth anything
would insist on that.

140

00:13:23,840 --> 00:13:26,120
-You don't really want a flatterer.
-Yes, I do.

141

00:13:26,200 --> 00:13:29,920
No, you don't.
Besides, it's manifestly clear he's a fan.

142

00:13:30,000 --> 00:13:33,680
Oh, no, don't be silly.
You can smell the socialism on him.

143

00:13:33,760 --> 00:13:36,080
Even the socialists
acknowledge you saved the country.

144
00:13:37,000 --> 00:13:38,880
Through gritted teeth.

145
00:13:38,960 --> 00:13:41,880
I have the protective instincts
of a loving wife

146
00:13:41,960 --> 00:13:44,640
and I can tell you
this one is not an assassin.

147
00:13:45,640 --> 00:13:47,720
Oh, whoa, whoa. Whoa, whoa.
Look. Look at this.

148
00:13:47,800 --> 00:13:49,800
[announcer speaking indistinctly]

149
00:13:55,520 --> 00:13:56,800
[cheering]

150
00:13:58,840 --> 00:14:03,520
It's Aureole, the Queen's Aureole,
the Queen's horse, followed by...

151
00:14:04,440 --> 00:14:06,600
[Elizabeth] Isn't he marvelous?

152
00:14:06,680 --> 00:14:08,160
Isn't he clever?

153
00:14:09,480 --> 00:14:11,760
You were absolutely... No.

154
00:14:19,680 --> 00:14:21,000
No, he won.

155
00:14:21,080 --> 00:14:22,400

You were absolutely right.

156

00:14:22,480 --> 00:14:24,320

-He's so clever!

-I know. I know.

157

00:14:24,400 --> 00:14:25,960

[horse whinnies]

158

00:14:26,040 --> 00:14:28,040

[applause]

159

00:14:36,360 --> 00:14:39,120

-What a champion.

-What a champion.

160

00:14:39,200 --> 00:14:41,560

-Good boy.

-Hello.

161

00:14:52,680 --> 00:14:55,240

I remember getting the phone call
from your father.

162

00:14:55,320 --> 00:14:59,440

When he was born.

By Hyperion and out of Angelola.

163

00:14:59,520 --> 00:15:02,120

Yes, we gave him his first milk.

Do you remember?

164

00:15:03,440 --> 00:15:06,640

Watching him grow up, everyone thought
his elder brother would be the star.

165

00:15:06,720 --> 00:15:09,280

Your clever Papa
always had an instinct for this one.

166

00:15:09,360 --> 00:15:13,080

-He's the underdog.

-And he backed him.

167

00:15:13,160 --> 00:15:17,080
-And an underdog became a star.
-Yes, and his favorite horse.

168

00:15:18,320 --> 00:15:21,880
So, what's next for our champion?

169

00:15:21,960 --> 00:15:27,200
Well, we have received an invitation
to the Laurel International.

170

00:15:27,280 --> 00:15:29,640
-America?
-Yes, next month.

171

00:15:29,720 --> 00:15:35,400
He's what, four?
Already at the older end of the spectrum.

172

00:15:35,480 --> 00:15:40,040
-If you were asking my opinion...
-That is why I asked you here today.

173

00:15:40,120 --> 00:15:44,760
My honest advice,
I'd consider retiring him now.

174

00:15:44,840 --> 00:15:46,520
At the top of his game.

175

00:15:46,600 --> 00:15:50,640
The best middle distance horse in Europe,
with a sky-high market value.

176

00:15:50,720 --> 00:15:53,120
Let him earn you
some proper money as a stud.

177

00:15:54,880 --> 00:15:59,920
I'm surprised to hear you turning down
the opportunity of going to America.

178

00:16:00,000 --> 00:16:01,440
Why?

179

00:16:01,520 --> 00:16:04,680
Well, that's where your girlfriend's from,
isn't it?

180

00:16:04,760 --> 00:16:09,640
-Fiancé.
-Fiancé? Goodness.

181

00:16:11,880 --> 00:16:15,840
Who is she? Money, I hope.
So you can keep up the stables.

182

00:16:15,920 --> 00:16:18,720
-Actually, she's a Portsmouth.
-Oh, dear. So no money.

183

00:16:18,800 --> 00:16:23,720
Some money. But horse mad.
Well, she'd have to be.

184

00:16:25,680 --> 00:16:28,280
You'd approve, I think.

185

00:16:28,360 --> 00:16:31,360
-Well, can I meet her?
-If you promise you won't scare her.

186

00:16:31,440 --> 00:16:33,560
-Why would I scare her?
-You're the Queen!

187

00:16:33,640 --> 00:16:36,080
-Only some of the time.
-All the time.

188

00:16:36,160 --> 00:16:39,560
And that makes you terrifying.
And she's heard a lot about you.

189

00:16:40,800 --> 00:16:45,720
-From whom?
-From me. Some of it nice, too.

190
00:17:21,520 --> 00:17:24,560
Oh, the one you let get away.

191
00:17:25,960 --> 00:17:28,480
-What?
-He's always carried a torch for you.

192
00:17:28,560 --> 00:17:32,000
Porchey? Utter nonsense.

193
00:17:32,080 --> 00:17:35,880
He told me himself.
One night while in his cups.

194
00:17:37,520 --> 00:17:38,880
That doesn't count.

195
00:17:40,680 --> 00:17:43,120
When a man's had a drink,
that's when the truth comes out.

196
00:17:43,200 --> 00:17:48,200
No. That's when the nonsense comes out.
Besides, we have interests in common.

197
00:17:48,280 --> 00:17:50,960
Horses aren't an interest to you.
They're a passion.

198
00:17:51,040 --> 00:17:55,280
-A passion your husband doesn't share.
-He has other passions.

199
00:17:56,080 --> 00:17:57,200
So I hear.

200
00:18:24,000 --> 00:18:25,440
-Sir.
-Good morning.

201

00:18:29,440 --> 00:18:32,320
The Foreign Secretary is here, sir.
Shall I show him in?

202

00:18:32,400 --> 00:18:33,760
No.

203

00:18:35,520 --> 00:18:36,640
Not here.

204

00:18:49,040 --> 00:18:50,640
Sorry to keep you waiting.

205

00:18:51,680 --> 00:18:53,640
As apposite as ever.

206

00:18:54,480 --> 00:18:56,760
I didn't mean it like that.

207

00:19:00,400 --> 00:19:05,560
-There's ugliness in the air, Anthony.
-I have nothing of beauty to say.

208

00:19:05,640 --> 00:19:10,440
Then say what you must,
deposit your ugliness and go.

209

00:19:10,520 --> 00:19:13,160
I have more important things to do.

210

00:19:16,520 --> 00:19:17,520
Very well.

211

00:19:22,160 --> 00:19:24,320
At some point,

212

00:19:24,400 --> 00:19:29,400
every leader must ask himself
whether by staying in office,

213

00:19:29,480 --> 00:19:31,680
he is giving to the country,

214

00:19:31,760 --> 00:19:35,920
or taking from it. Helping or harming.

215

00:19:37,640 --> 00:19:41,080
And I would suggest
that for some time now,

216

00:19:41,160 --> 00:19:45,000
you have been taking and harming.

217

00:19:45,080 --> 00:19:50,320
And therefore I come to you, in the name
of the party and of the country,

218

00:19:50,400 --> 00:19:52,440
for the very last time, Winston,

219

00:19:53,800 --> 00:19:59,120
-to bid you to stand down.
-I will in good time. The right time.

220

00:19:59,200 --> 00:20:01,880
The right time was nine years ago
when you lost us the election.

221

00:20:01,960 --> 00:20:06,240
And I have since avenged that defeat
by winning us the last election.

222

00:20:06,320 --> 00:20:08,920
I won us that, Winston! I won that!

223

00:20:14,200 --> 00:20:17,680
People voted Conservative
in the clear expectation

224

00:20:17,760 --> 00:20:20,760
-that you would give way to me.
-That is such rubbish!

225

00:20:20,840 --> 00:20:24,760
They voted Conservative
because they couldn't stomach socialism!

226

00:20:24,840 --> 00:20:27,640
Inflation is out of control.

227

00:20:27,720 --> 00:20:32,640
And with every misjudgment,
with every miscalculation,

228

00:20:32,720 --> 00:20:37,240
with every utterance you make, that
appetite to return to the left is growing!

229

00:20:37,320 --> 00:20:38,800
Be careful, Anthony,

230

00:20:38,880 --> 00:20:42,360
too much excitement is not good
for one so soon after an operation.

231

00:20:42,440 --> 00:20:46,160
Spoken by a man who
only two months ago was effectively dead.

232

00:20:46,240 --> 00:20:49,960
-Which makes two of us.
-I have recovered.

233

00:20:50,040 --> 00:20:54,880
That's not what I hear. I hear
you are a shadow of your former self.

234

00:20:54,960 --> 00:20:58,120
That when you walk,
the pills rattle around inside of you!

235

00:20:58,200 --> 00:21:01,840
I have something
that you will never see again.

236

00:21:03,280 --> 00:21:07,200
-A clean bill of health.
-Stalin said the same.

237

00:21:08,040 --> 00:21:10,600
He died groveling on the floor!

238

00:21:11,840 --> 00:21:14,080
Mr. Sutherland is here.

239

00:21:14,160 --> 00:21:16,680
-Hello, Anthony.
-Anthony was just leaving.

240

00:21:18,120 --> 00:21:19,440
Hello, Clemmie.

241

00:21:21,000 --> 00:21:25,000
Yes, I was... just leaving.

242

00:21:27,320 --> 00:21:28,440
[Sutherland] Here we are.

243

00:21:28,520 --> 00:21:29,400
Morning.

244

00:21:30,560 --> 00:21:32,880
-Morning.
-Sir, this is my wife, Kathleen.

245

00:21:32,960 --> 00:21:36,240
She assists me sometimes.
I hope you don't mind.

246

00:22:06,960 --> 00:22:08,040
Over here.

247

00:22:14,680 --> 00:22:17,600
-What's that you're using?
-Pencil.

248

00:22:17,680 --> 00:22:19,040

Yeah. But which kind?

249

00:22:21,080 --> 00:22:23,920
4B or 6B, not sure.

250

00:22:25,720 --> 00:22:27,680
[Kathleen] It's a 6B.

251

00:22:27,760 --> 00:22:30,640
-And on what paper?
-[Sutherland] Drawing paper.

252

00:22:30,720 --> 00:22:34,040
[Churchill] I favor heavy-weight cotton,
cold pressed, deckle edged.

253

00:22:35,080 --> 00:22:36,840
Sized with gelatin.

254

00:22:43,040 --> 00:22:47,560
How many paintings does your husband
complete in a year, Mrs. Sutherland?

255

00:22:47,640 --> 00:22:48,760
Three or four.

256

00:22:49,920 --> 00:22:52,760
Would you care to guess
how many I average?

257

00:22:53,600 --> 00:22:57,280
-Ten? 15?
-60!

258

00:22:57,360 --> 00:22:59,080
[Kathleen chuckles]

259

00:22:59,160 --> 00:23:03,080
Of course, I'm just a hobbyist,
an enthusiast.

260

00:23:03,160 --> 00:23:05,680

Not a major artist like your husband.

261

00:23:07,200 --> 00:23:08,360
[sighs]

262

00:23:08,440 --> 00:23:10,200
Taking his time.

263

00:23:12,320 --> 00:23:13,200
Over here.

264

00:23:16,280 --> 00:23:18,280
[Churchill snores]

265

00:23:42,080 --> 00:23:46,920
I did a little reading about you,
Mr. Sutherland, after our last session.

266

00:23:47,000 --> 00:23:49,760
-Did you?
-Yeah. Quite interesting.

267

00:23:49,840 --> 00:23:53,880
From what I read, this is all
very new to you, this portraiture.

268

00:23:53,960 --> 00:23:57,120
I don't think anyone starts out
wanting to be a portraitist.

269

00:23:57,200 --> 00:24:01,640
Yeah. But in your search for your métier,
you've tried a bit of everything.

270

00:24:01,720 --> 00:24:06,400
That's true.
I came to painting quite late.

271

00:24:06,480 --> 00:24:09,520
And now that you've found it,
you'll never leave it, yes?

272

00:24:09,600 --> 00:24:11,720
Yeah. I quite understand.

273

00:24:12,360 --> 00:24:13,360
[Kathleen chuckles]

274

00:24:29,320 --> 00:24:31,440
How is it, Mrs. Sutherland?

275

00:24:33,400 --> 00:24:35,000
It has truth.

276

00:24:36,560 --> 00:24:38,600
-Am I to be allowed a peek?
-No.

277

00:24:39,920 --> 00:24:42,840
Well, why not? I could give you advice.

278

00:24:42,920 --> 00:24:46,760
After all,
I know this face better than you do.

279

00:24:46,840 --> 00:24:50,440
If you've made the neck too thick
or the arms too long, I can tell you.

280

00:24:50,520 --> 00:24:54,920
I find in general people have
very little understanding of who they are.

281

00:24:55,000 --> 00:24:58,360
One has to turn a blind eye to so much
of oneself in order to get through life.

282

00:24:58,440 --> 00:25:01,720
And you see it as your responsibility
to bring all that out into the open?

283

00:25:01,800 --> 00:25:03,320
Certainly. The good as well as the bad.

284

00:25:03,400 --> 00:25:06,880
Just concentrate on the good,
and all will be well.

285

00:25:06,960 --> 00:25:09,800
You're not just painting me, you know.

286

00:25:09,880 --> 00:25:13,400
You're painting the Prime Minister
of the United Kingdom of Great Britain

287

00:25:13,480 --> 00:25:16,520
and Northern Ireland, and everything
that great office represents.

288

00:25:16,600 --> 00:25:18,200
Democracy. Freedom.

289

00:25:18,280 --> 00:25:24,160
The highest ideals of government
and leadership. Just remember that.

290

00:25:24,240 --> 00:25:26,720
[phone rings]

291

00:25:34,040 --> 00:25:38,040
-Yes?
-Lord Porchester, Your Majesty.

292

00:25:38,120 --> 00:25:40,440
-Thank you.
-Plug in.

293

00:25:40,520 --> 00:25:42,760
-Porchey?
-What a palaver.

294

00:25:42,840 --> 00:25:45,240
-What is?
-Getting through to you.

295

00:25:45,320 --> 00:25:49,440
I picked up the phone to you just after

nine this morning. It's now gone midday.

296

00:25:49,520 --> 00:25:53,120

Oh, don't exaggerate.

But, yes, I know, it is infuriating.

297

00:25:53,200 --> 00:25:54,240

Fire away.

298

00:25:54,320 --> 00:25:57,120

You asked me to come up with some figures
for you with regard to Aureole.

299

00:25:57,200 --> 00:26:00,360

Although I'm numerically dyslexic,
runs in the family I'm afraid,

300

00:26:00,440 --> 00:26:01,440

like the high forehead.

301

00:26:02,360 --> 00:26:04,880

I have done the sums,
see if this helps you with your decision.

302

00:26:04,960 --> 00:26:07,160

In the course of his lifetime
as a racehorse,

303

00:26:07,240 --> 00:26:10,200

Aureole has made you
just over 40,000 pounds.

304

00:26:10,280 --> 00:26:11,960

Goodness.

305

00:26:12,040 --> 00:26:15,440

But if you were to put him out to stud,
he could make you far more.

306

00:26:15,520 --> 00:26:18,160

He's a recognized champion,
with a top-notch pedigree.

307

00:26:18,240 --> 00:26:21,120
You could stand him at Wolferton Stud
for top dollar.

308

00:26:23,200 --> 00:26:25,960
Well, that's a decision then.

309

00:26:27,120 --> 00:26:27,960
Good.

310

00:26:28,040 --> 00:26:32,040
And in the meantime,
I'll ask if I can get you a direct line.

311

00:26:32,120 --> 00:26:35,240
-To you?
-Yes, to me. Why?

312

00:26:35,320 --> 00:26:37,400
Was there anyone else
you wanted to speak to here?

313

00:26:38,280 --> 00:26:40,440
-No.
-Good.

314

00:26:43,200 --> 00:26:46,800
What is it, "top dollar?" I need numbers.

315

00:26:47,680 --> 00:26:51,400
-400.
-A pop? A shot?

316

00:26:51,480 --> 00:26:54,040
Sorry, I'm trying to find a less
onomatopoeic expression for...

317

00:26:54,120 --> 00:26:55,760
-I know what it is.
-A shag.

318

00:26:57,000 --> 00:26:58,120

A cover.

319

00:26:58,200 --> 00:27:02,360

-A cover?

-Yes, that's the correct term for...

320

00:27:02,440 --> 00:27:05,040

-A horse hump?

-Yes.

321

00:27:06,840 --> 00:27:09,360

So, what might you earn then
over the course of the year?

322

00:27:09,440 --> 00:27:14,480

Well, in one year alone,
Aureole might cover 40 mares.

323

00:27:14,560 --> 00:27:18,600

-Making about 16,000 pounds.

-Good for him.

324

00:27:18,680 --> 00:27:23,360

In the course of his lifetime at the stud,
he might sire 500, 600 foals,

325

00:27:23,440 --> 00:27:25,880

making me over 200,000 pounds.

326

00:27:25,960 --> 00:27:28,560

Creating an entire generation
of offspring.

327

00:27:28,640 --> 00:27:31,640

-Yes.

-Father to all the foals in our stables.

328

00:27:31,720 --> 00:27:33,440

And any other stable
that could afford him.

329

00:27:33,520 --> 00:27:35,720

Yes.

330

00:27:35,800 --> 00:27:39,200
Oh, I see,
so in time, every horse out there

331

00:27:39,280 --> 00:27:43,560
could somehow be related to Aureole.

332

00:27:43,640 --> 00:27:48,040
-Yes, I suppose so.
-Like old man Carnarvon.

333

00:27:49,560 --> 00:27:50,520
Who?

334

00:27:51,480 --> 00:27:53,160
Your friend Porchey's father.

335

00:27:53,920 --> 00:27:57,280
-Porchey?
-No, like I said, his father.

336

00:27:57,360 --> 00:28:01,080
-Yes, they're both called Porchey.
-Wasn't that the rumor?

337

00:28:01,160 --> 00:28:05,160
-What rumor?
-Well, that he'd had so many affairs,

338

00:28:05,240 --> 00:28:08,920
an entire generation of
British aristocrats was related to him.

339

00:28:09,000 --> 00:28:14,080
An illegitimate "Porchey"
in every great house in the land.

340

00:28:15,640 --> 00:28:17,320
High foreheads everywhere.

341

00:28:18,720 --> 00:28:21,400

-And numerical dyslexia.

-What?

342

00:28:22,240 --> 00:28:24,360

-Nothing.

-What?

343

00:28:24,440 --> 00:28:25,440

Nothing!

344

00:28:28,000 --> 00:28:29,880

-[door opens]

-Michael!

345

00:28:31,000 --> 00:28:32,120

Dear boy!

346

00:28:36,840 --> 00:28:39,040

-[Philip] Good night.

-Good night.

347

00:28:40,600 --> 00:28:43,160

Let me have a look at you.

348

00:28:43,240 --> 00:28:44,560

-Marvelous.

-Shall we?

349

00:28:44,640 --> 00:28:46,720

Come on. You look beautiful.

350

00:30:17,400 --> 00:30:19,880

-How is he?

-Not too bad, sir. This way.

351

00:30:32,440 --> 00:30:33,840

-Morning.

-Morning.

352

00:30:46,400 --> 00:30:49,400

-No wife this time?

-No.

353

00:30:50,960 --> 00:30:53,320
I asked her not to come.

354

00:30:56,640 --> 00:31:01,720
Since this is to be our final session,
I wanted us to be all alone.

355

00:31:06,080 --> 00:31:11,360
-In silence preferably.
-Yes. Yes. I'll be a good boy.

356

00:31:18,600 --> 00:31:21,440
[Churchill] I quite understand
the need for concentration.

357

00:31:21,520 --> 00:31:26,760
Painting a picture is like
fighting a battle. A bloody battle.

358

00:31:26,840 --> 00:31:32,480
In the gladiatorial fight to the death,
the artist either wins or loses.

359

00:31:35,080 --> 00:31:37,680
-Are you winning?
-I hope so.

360

00:31:39,480 --> 00:31:41,120
Do you think I'll like it?

361

00:31:41,200 --> 00:31:44,920
I think that's possibly too much
to ask for.

362

00:31:45,000 --> 00:31:46,360
But I do take comfort from the fact

363

00:31:46,440 --> 00:31:51,040
that your own work
is so honest and revealing.

364

00:31:51,120 --> 00:31:54,600

Oh, thank you for the compliment.

365

00:31:59,120 --> 00:32:03,880

Well, are there any works
that you're referring to in particular?

366

00:32:03,960 --> 00:32:07,440

I was thinking especially
of the Goldfish pond here at Chartwell.

367

00:32:09,400 --> 00:32:14,200

-The pond? Why the pond? It's just a pond.
-It's very much more than that.

368

00:32:14,280 --> 00:32:17,600

As borne out by the fact that you've
returned to it again and again.

369

00:32:17,680 --> 00:32:18,680

More than 20 times.

370

00:32:18,760 --> 00:32:22,080

Well, yes,
because it's such a technical challenge.

371

00:32:22,160 --> 00:32:26,120

-It eludes me.
-Well, perhaps you elude yourself, sir.

372

00:32:26,200 --> 00:32:29,320

That's why it's more revealing
than a self-portrait.

373

00:32:29,400 --> 00:32:31,680

Oh, that's nonsense.

374

00:32:31,760 --> 00:32:35,600

It's the water, the play of light.

375

00:32:35,680 --> 00:32:40,480

The trickery. The fish, down below.

376

00:32:40,560 --> 00:32:42,320
I think all our work
is unintentionally revealing

377

00:32:42,400 --> 00:32:44,840
and I find it especially so
with your pond.

378

00:32:44,920 --> 00:32:48,800
Beneath the tranquility and the elegance
and the light playing on the surface,

379

00:32:48,880 --> 00:32:52,720
I saw honesty and pain, terrible pain.

380

00:32:52,800 --> 00:32:56,560
The framing itself,
indicated to me that you wanted us

381

00:32:56,640 --> 00:32:59,440
to see something

382

00:32:59,520 --> 00:33:03,320
beneath all the muted colors,
deep down in the water.

383

00:33:04,760 --> 00:33:09,960
Terrible despair. Hiding like a Leviathan.
Like a sea monster.

384

00:33:11,120 --> 00:33:14,640
-You saw all that?
-Yes, I did.

385

00:33:16,080 --> 00:33:18,160
Perhaps that says more about you than me?

386

00:33:18,240 --> 00:33:19,680
Mm-hmm.

387

00:33:20,680 --> 00:33:21,840
Perhaps.

388
00:33:24,960 --> 00:33:27,840
May I ask you a question, Mr. Sutherland?

389
00:33:27,920 --> 00:33:29,080
Hmm.

390
00:33:29,160 --> 00:33:34,520
It's about one of your paintings.
The one you call "Pastoral."

391
00:33:34,600 --> 00:33:38,640
With all that gnarled and twisted wood.

392
00:33:38,720 --> 00:33:42,240
Those great ugly dabs of black.

393
00:33:43,120 --> 00:33:47,960
I found something malevolent in it.

394
00:33:48,040 --> 00:33:49,720
Where did that come from?

395
00:33:51,160 --> 00:33:56,160
Well, that's very perceptive.
That was a very dark time. My...

396
00:33:57,640 --> 00:34:02,720
My son, John, passed away,
aged two months.

397
00:34:07,360 --> 00:34:10,080
Oh, my. I am sorry.

398
00:34:16,040 --> 00:34:17,480
Yes. Thank you.

399
00:34:34,800 --> 00:34:37,840
-You have five, yes?
-Four.

400
00:34:39,040 --> 00:34:41,520

Marigold was the fifth.

401

00:34:43,000 --> 00:34:47,840
She left us at age two years, nine months.
Septicemia.

402

00:34:48,719 --> 00:34:50,760
I'm so sorry. I had no idea.

403

00:34:54,159 --> 00:34:57,080
We settled on the name Marigold,

404

00:34:57,160 --> 00:35:01,560
on account of her wonderful golden curls.

405

00:35:01,640 --> 00:35:04,000
The most extraordinary color.

406

00:35:06,400 --> 00:35:09,880
Regretfully,
but though perhaps mercifully,

407

00:35:09,960 --> 00:35:13,880
I was not present when she died.

408

00:35:13,960 --> 00:35:16,960
When I came home, Clemmie...

409

00:35:18,600 --> 00:35:21,800
roared like a wounded animal.

410

00:35:28,800 --> 00:35:34,720
We bought Chartwell
a year after Marigold died.

411

00:35:36,600 --> 00:35:38,400
That was when I put in the...

412

00:35:41,440 --> 00:35:42,680
the pond.

413

00:36:09,080 --> 00:36:10,080
Here.

414
00:36:12,520 --> 00:36:13,760
Thank you.

415
00:36:26,040 --> 00:36:28,520
Well, thank you.

416
00:36:30,280 --> 00:36:31,440
It was a pleasure.

417
00:36:36,760 --> 00:36:39,280
I look forward to seeing it.

418
00:37:19,040 --> 00:37:22,200
-Hello.
-Hello.

419
00:37:22,280 --> 00:37:24,880
-Shall we?
-Yes.

420
00:37:28,840 --> 00:37:31,680
Given this is Aureole's debut,
and we want to leave nothing to chance,

421
00:37:31,760 --> 00:37:34,040
I've called up three different mares.

422
00:37:34,120 --> 00:37:37,800
Very rarely does a forced tryst
make a fruitful tryst.

423
00:37:37,880 --> 00:37:39,120
If one wants the perfect foal,

424
00:37:39,200 --> 00:37:41,720
one needs to be prepared
to wait for the perfect pairing.

425
00:37:41,800 --> 00:37:42,840

Shall we?

426

00:37:42,920 --> 00:37:46,160

-Meet Neocracy.

-Oh, the Aga Khan's horse.

427

00:37:46,240 --> 00:37:47,120

-Indeed.

-Yes.

428

00:37:47,200 --> 00:37:49,520

Recently retired
with a good record as a winner.

429

00:37:49,600 --> 00:37:51,880

Lovely temperament, too.

430

00:37:51,960 --> 00:37:53,160

My only concern would be,

431

00:37:53,240 --> 00:37:55,640

-is she perhaps a little too...

-Bashful?

432

00:37:56,520 --> 00:38:00,240

I'm worried that if we left these two
to it, nothing would ever happen.

433

00:38:00,320 --> 00:38:02,640

Which is why I've also called up
Turkish Blood.

434

00:38:03,640 --> 00:38:06,040

-An altogether different proposition.

-Indeed.

435

00:38:06,120 --> 00:38:08,760

Strong, willful,
with a terrific track record herself.

436

00:38:09,800 --> 00:38:12,520

It really would be breeding
the best with the best.

437

00:38:12,600 --> 00:38:14,080

I'm sensing a "but".

438

00:38:14,160 --> 00:38:17,480

From memory, your Aureole
is something of a sensitive soul.

439

00:38:17,560 --> 00:38:20,120

I'd hate him to be intimidated
or come unstuck

440

00:38:20,200 --> 00:38:22,240

when faced with a fiery warrior like this.

441

00:38:22,320 --> 00:38:23,960

Very considerate of you, Porchey.

442

00:38:24,040 --> 00:38:26,760

Which is why I have a good feeling
about our third candidate.

443

00:38:26,840 --> 00:38:29,200

Feast your eyes on Temple Bar.

444

00:38:29,280 --> 00:38:32,080

A hot thoroughbred
with a winning streak herself.

445

00:38:32,160 --> 00:38:35,480

She's a little on the young side, perhaps.
Just three.

446

00:38:35,560 --> 00:38:37,360

We don't mind that, do we?

447

00:38:41,880 --> 00:38:46,320

-Immediate engagement.
-Yes. I must say, I do like this one.

448

00:38:47,800 --> 00:38:49,720

It would appear the feeling is mutual.

449

00:38:51,160 --> 00:38:53,400
You're lovely.

450

00:38:53,480 --> 00:38:56,680
[reporter] Telegrams have been pouring
into Downing Street today

451

00:38:56,760 --> 00:39:00,360
to wish Sir Winston Churchill,
a happy 80th birthday

452

00:39:00,440 --> 00:39:02,920
on this the 30th of November.

453

00:39:03,000 --> 00:39:04,200
They come from all...

454

00:39:04,280 --> 00:39:05,760
[Clementine hums "Happy Birthday"]

455

00:39:05,840 --> 00:39:07,720
[Churchill chuckles]

456

00:39:07,800 --> 00:39:12,480
Happy birthday, my darling old pug.

457

00:39:18,080 --> 00:39:21,800
♪ Happy birthday to you ♪

458

00:39:21,880 --> 00:39:25,440
♪ Happy birthday to you ♪

459

00:39:25,520 --> 00:39:30,480
♪ Happy birthday, dear Prime Minister ♪

460

00:39:30,560 --> 00:39:34,720
♪ Happy birthday to you ♪

461

00:39:34,800 --> 00:39:35,880
[applause]

462

00:39:47,560 --> 00:39:51,400
♪ For he's a jolly good fellow
For he's a jolly good fellow ♪

463

00:39:51,480 --> 00:39:55,000
♪ For he's a jolly good fellow ♪

464

00:39:55,080 --> 00:39:57,520
♪ And so say all of us ♪

465

00:40:02,080 --> 00:40:03,080
[knocks on door]

466

00:40:03,840 --> 00:40:05,720
-Oh, is it time?
-It is, Ma'am.

467

00:40:05,800 --> 00:40:06,880
Right.

468

00:40:14,400 --> 00:40:16,240
-Do sit down, Michael.
-Thank you, Ma'am.

469

00:40:16,320 --> 00:40:19,960
[man] Westminster Hall, silent witness
of nearly a thousand years of history,

470

00:40:20,040 --> 00:40:23,640
was the scene of the birthday
presentations to Sir Winston.

471

00:41:15,480 --> 00:41:20,320
I am deeply honored to be here today.

472

00:41:20,400 --> 00:41:23,400
No politician

473

00:41:23,480 --> 00:41:26,560
has ever received such an honor before.

474

00:41:26,640 --> 00:41:29,320
And I am deeply grateful.

475

00:41:29,400 --> 00:41:31,680
I am aware, however,

476

00:41:31,760 --> 00:41:34,560
that after having served my country,

477

00:41:34,640 --> 00:41:39,080
for 54 of my 80 years...

478

00:41:40,640 --> 00:41:43,760
-"resignation"...
-[laughter]

479

00:41:44,840 --> 00:41:48,880
-is a word that hangs in the air.
-[laughter]

480

00:41:49,760 --> 00:41:53,520
And indeed,
it is the perfect occasion for it,

481

00:41:53,600 --> 00:41:58,000
and the stage is set
and the audience is assembled,

482

00:41:58,080 --> 00:42:03,600
-all ready for a grand valediction.
-[laughter]

483

00:42:03,680 --> 00:42:07,440
There's only one problem,
the lead actor has forgotten his lines.

484

00:42:07,520 --> 00:42:09,120
[laughter]

485

00:42:10,040 --> 00:42:14,080
And instead of standing down,
he is taking an encore.

486
00:42:14,160 --> 00:42:15,680
[laughter]

487
00:42:15,760 --> 00:42:19,080
Oh, dear, he's playing with them all.

488
00:42:19,160 --> 00:42:23,080
When your political colleagues
are kind enough

489
00:42:23,160 --> 00:42:28,440
to present you with a portrait
by an ambitious modernist...

490
00:42:29,720 --> 00:42:32,200
one has to ask oneself,

491
00:42:32,280 --> 00:42:36,120
"Is it a gift, or is it a curse?"

492
00:42:42,760 --> 00:42:46,800
Mr. Sutherland, the artist, and I

493
00:42:46,880 --> 00:42:49,920
spoke a great deal during my sittings.

494
00:42:50,000 --> 00:42:53,840
I reminded him of the stakes involved.

495
00:42:53,920 --> 00:42:56,960
That his portrait was not just of me,

496
00:42:57,040 --> 00:43:00,960
but of the office I represent.

497
00:43:01,040 --> 00:43:04,720
Indeed,
of our entire system of government.

498
00:43:05,920 --> 00:43:08,680

So, at long last,

499

00:43:08,760 --> 00:43:12,400

I look forward to unveiling this painting.

500

00:43:15,320 --> 00:43:18,320

[gasping, applause]

501

00:43:32,080 --> 00:43:34,200

[laughter]

502

00:43:43,680 --> 00:43:47,720

A fine, patriotic piece of modern art.

503

00:43:47,800 --> 00:43:49,880

[laughter, applause]

504

00:44:21,120 --> 00:44:22,320

[Churchill] Why are you here?

505

00:44:23,320 --> 00:44:25,080

I understand you've rejected the painting.

506

00:44:25,160 --> 00:44:28,040

-I have.

-On what grounds?

507

00:44:28,120 --> 00:44:31,360

That is not a painting.

It's a humiliation!

508

00:44:32,480 --> 00:44:35,400

"How shall I paint him today?"

509

00:44:35,480 --> 00:44:39,200

"Ah! Sitting on a chair,
producing a stool."

510

00:44:40,320 --> 00:44:45,600

"A broken, sagging, pitiful creature,
squeezing and squeezing!"

511

00:44:45,680 --> 00:44:49,080
-That's not how it's being seen.
-That is how it is.

512

00:44:49,160 --> 00:44:52,840
-And I will not accept it.
-I don't think it's wise to reject it.

513

00:44:52,920 --> 00:44:55,640
It was commissioned by the members
of the joint Houses of Parliament

514

00:44:55,720 --> 00:44:56,720
as a sign of respect.

515

00:44:56,800 --> 00:44:59,840
Well, then they should have commissioned
an artist who is respectful,

516

00:44:59,920 --> 00:45:03,600
instead of a Judas
wielding his murderous brush.

517

00:45:03,680 --> 00:45:07,800
Look at it!
It is a betrayal of friendship.

518

00:45:07,880 --> 00:45:10,400
And an unpatriotic, treacherous,

519

00:45:10,480 --> 00:45:14,400
cowardly assault
by the individualistic left.

520

00:45:14,480 --> 00:45:17,080
-As regards the friendship...
-Clearly there is none.

521

00:45:19,480 --> 00:45:21,760
I accepted this commission
because I admired you

522

00:45:21,840 --> 00:45:24,520
and I came through the experience
admiring you even more.

523

00:45:24,600 --> 00:45:26,680
You make monsters of everyone you admire?

524

00:45:28,000 --> 00:45:32,200
It's not vindictive.
It's art. It's not personal.

525

00:45:32,280 --> 00:45:36,440
Well, you are a lost soul.

526

00:45:36,520 --> 00:45:38,920
A narcissist without direction
or certainty.

527

00:45:39,000 --> 00:45:43,960
Please, sir.
Don't overreact. Give it time.

528

00:45:44,040 --> 00:45:46,000
I showed those sketches
to your wife throughout.

529

00:45:46,080 --> 00:45:49,040
-She remarked on how accurate they were.
-That is the whole point.

530

00:45:49,120 --> 00:45:52,400
It is not a reasonably
truthful image of me!

531

00:45:52,480 --> 00:45:55,400
-It is, sir.
-It is not! It is cruel!

532

00:45:55,480 --> 00:45:57,400
Age is cruel!

533

00:46:03,640 --> 00:46:05,520
If you see decay,

it's because there's decay.

534

00:46:05,600 --> 00:46:08,080
If you see frailty,
it's because there's frailty.

535

00:46:10,040 --> 00:46:12,040
I can't be blamed for what is.

536

00:46:12,960 --> 00:46:17,400
And I refuse to hide
and disguise what I see.

537

00:46:19,400 --> 00:46:24,560
If you're engaged in a fight with
something, then it's not with me.

538

00:46:29,480 --> 00:46:31,560
It's with your own blindness.

539

00:46:42,040 --> 00:46:43,600
I think you should go.

540

00:47:01,600 --> 00:47:03,640
[car door slams, engine starts]

541

00:47:25,280 --> 00:47:26,280
He's right.

542

00:47:27,920 --> 00:47:31,960
-What?
-I am that man in the painting.

543

00:47:34,040 --> 00:47:36,640
Wretched and decaying.

544

00:47:36,720 --> 00:47:40,800
-I cannot go on.
-You've said that before.

545

00:47:45,080 --> 00:47:47,400
This time I mean it. I'm tired.

546

00:47:51,280 --> 00:47:52,600
You've had enough?

547

00:47:54,760 --> 00:47:56,280
I have, my love.

548

00:48:00,560 --> 00:48:02,680
This time I really have.

549

00:48:04,120 --> 00:48:05,120
Good.

550

00:48:46,320 --> 00:48:47,880
Of course, I knew it was coming.

551

00:48:49,520 --> 00:48:53,160
And if I'm being frank,
there were one or two moments

552

00:48:53,240 --> 00:48:55,080
when I might have even hoped for it, too.

553

00:48:55,160 --> 00:48:57,960
-Prayed, no doubt.
-[chuckles]

554

00:49:05,240 --> 00:49:07,880
You really have been the most remarkable
servant to your country.

555

00:49:07,960 --> 00:49:12,400
-Thank you, Ma'am.
-No, Winston, on behalf of us all...

556

00:49:13,680 --> 00:49:14,720
thank you.

557

00:49:18,880 --> 00:49:21,880
-And you wish for Mr. Eden to take over?
-I do.

558

00:49:21,960 --> 00:49:24,040
Well, that will make him happy.

559

00:49:24,120 --> 00:49:28,880
For a day or two,
he might even stop cursing me.

560

00:49:28,960 --> 00:49:33,760
Then he will be overwhelmed by a job
in which no man can ever succeed,

561

00:49:33,840 --> 00:49:36,800
and curse me again for leaving it to him.

562

00:49:38,400 --> 00:49:41,320
It might be an idea not to tell him that
before he starts.

563

00:49:41,400 --> 00:49:42,440
No, Ma'am.

564

00:49:45,360 --> 00:49:46,400
So...

565

00:49:48,520 --> 00:49:50,440
This is our last audience?

566

00:49:58,800 --> 00:50:00,120
Yes.

567

00:50:04,520 --> 00:50:06,360
However will I cope without you?

568

00:50:07,640 --> 00:50:09,440
You will be fine, Ma'am.

569

00:50:10,880 --> 00:50:16,600
I have nothing more to teach you.
Which is why it's time for me to leave.

570

00:50:26,120 --> 00:50:27,480

Your Majesty.

571

00:51:17,320 --> 00:51:18,320
Stop.

572

00:51:57,840 --> 00:52:01,040
Renaming London Airport?

573

00:52:01,120 --> 00:52:04,200
I want something more personal
for Winston.

574

00:52:07,240 --> 00:52:08,600
What about dinner?

575

00:52:08,680 --> 00:52:11,760
-Here? Or Buckingham Palace?
-No, there.

576

00:52:11,840 --> 00:52:13,760
-Downing Street?
-Yes.

577

00:52:13,840 --> 00:52:17,640
It would be quite the compliment.
You and Philip go there for dinner.

578

00:52:19,200 --> 00:52:20,400
I'll ask Philip.

579

00:52:20,480 --> 00:52:23,200
-No, you'll tell Philip.
-Mummy.

580

00:52:23,280 --> 00:52:27,120
Dinner? Downing Street?
Oh, God! Why not?

581

00:52:29,200 --> 00:52:30,800
Is she a looker, do you think?

582

00:52:32,240 --> 00:52:35,440

I mean, if I were a stallion,
would I fancy her?

583

00:52:35,520 --> 00:52:39,880
Attraction isn't so much about looks
as smell.

584

00:52:39,960 --> 00:52:43,200
-Oh, I see. Well, does she smell good?
-Well, we'll see, won't we?

585

00:52:44,840 --> 00:52:46,800
[man] Come on. Come on.

586

00:52:51,680 --> 00:52:54,720
Rather like us, darling,
when we were courting.

587

00:52:54,800 --> 00:52:57,400
-[man] Gently, gently, come on.
-Shh. Will you please be quiet?

588

00:52:59,160 --> 00:53:01,560
-Yeah, look. There we go!
-[man] All right.

589

00:53:02,320 --> 00:53:03,320
[man] All right.

590

00:53:06,160 --> 00:53:09,200
-[man] Hold her steady.
-Steady.

591

00:53:09,280 --> 00:53:11,600
[laughs]

592

00:53:11,680 --> 00:53:14,400
[Philip] Oi, oi. I'll say.

593

00:53:19,920 --> 00:53:21,080
[man] Back off.

594

00:53:21,720 --> 00:53:24,680
-Yes, there we go.
-Good girl.

595
00:53:24,760 --> 00:53:26,680
Good boy.

596
00:53:28,200 --> 00:53:29,000
[Philip] Is that it?

597
00:53:31,480 --> 00:53:33,240
2,000 guineas for that?

598
00:53:33,320 --> 00:53:37,160
As long as he's done what he needs to do,
and it bears fruit, I don't mind.

599
00:53:37,240 --> 00:53:39,240
Well done, Porchey!

600
00:53:40,640 --> 00:53:45,040
Yes, indeed. Well done, Porchey.

601
00:53:45,120 --> 00:53:47,520
I hear he's been given a direct line.

602
00:53:47,600 --> 00:53:48,720
-Who?
-Porchey.

603
00:53:48,800 --> 00:53:50,400
So he can call straight in.

604
00:53:50,480 --> 00:53:52,920
I know only because I tried to
get one for Mike and was refused.

605
00:53:54,160 --> 00:53:55,480
Yes.

606
00:53:55,560 --> 00:53:57,680
On account of him

not being a family member.

607

00:53:57,760 --> 00:54:00,840

-Porchey is like family.

-Is he?

608

00:54:00,920 --> 00:54:03,760

Yes. Part of the furniture.

609

00:54:05,520 --> 00:54:08,160

Well, as long as you don't sit on him
anytime soon.

610

00:54:18,920 --> 00:54:22,000

-Well, that all seemed to go well.

-Yes, it did, didn't it?

611

00:54:24,040 --> 00:54:25,080

Are you all right?

612

00:54:27,720 --> 00:54:28,800

Mm.

613

00:54:52,280 --> 00:54:55,480

-Can you leave us now, please?

-[woman] Yes, Ma'am.

614

00:55:11,000 --> 00:55:14,560

I have nothing to hide from you. Nothing.

615

00:55:17,400 --> 00:55:18,920

Porchey is a friend.

616

00:55:22,000 --> 00:55:25,720

And yes, there are those
who would have preferred me to marry him.

617

00:55:25,800 --> 00:55:28,640

Indeed, marriage with him
might have been easier.

618

00:55:30,320 --> 00:55:32,520

Might have even worked better than ours.

619

00:55:35,680 --> 00:55:38,240

But to everyone's regret
and frustration...

620

00:55:39,760 --> 00:55:42,600

the only person I have ever loved is you.

621

00:55:45,320 --> 00:55:49,160

And can you honestly look me in the eye
and say the same?

622

00:55:58,320 --> 00:55:59,360

Can you?

623

00:56:13,320 --> 00:56:17,720

Pray silence for Her Majesty, the Queen.

624

00:56:24,560 --> 00:56:28,360

My Lords, Ladies and Gentlemen.

625

00:56:28,440 --> 00:56:31,400

Dear Winston and Lady Churchill.

626

00:56:35,800 --> 00:56:40,280

My confidence in Sir Anthony is complete.

627

00:56:40,360 --> 00:56:43,680

And I know he will lead the country
on to great achievements,

628

00:56:45,160 --> 00:56:50,640

but it would be useless to pretend
that either he or any of those successors

629

00:56:50,720 --> 00:56:53,400

who may one day follow him in office,

630

00:56:53,480 --> 00:56:55,600

will ever, for me,

631

00:56:55,680 --> 00:56:59,680
be able to hold the place
of my first Prime Minister,

632

00:56:59,760 --> 00:57:02,640
to whom my husband and I owe so much.

633

00:57:04,400 --> 00:57:08,360
And for whose wise guidance,
during the early years of my reign,

634

00:57:08,440 --> 00:57:12,040
I shall always be so profoundly grateful.

635

00:57:12,120 --> 00:57:13,280
[others] Hear, hear!

636

00:57:18,680 --> 00:57:22,640
I will remember you always
for your magnanimity,

637

00:57:24,000 --> 00:57:26,200
your courage at all times.

638

00:57:32,360 --> 00:57:35,120
And for your unfailing humor.

639

00:57:35,200 --> 00:57:39,680
Founded in your unrivalled mastery
of the English language.

640

00:57:42,000 --> 00:57:48,000
I take comfort from the fact, that
in losing my constitutional adviser...

641

00:57:49,600 --> 00:57:52,360
I gain a wise counsellor...

642

00:57:55,480 --> 00:57:58,720
to whom I shall look
for help and support...

643
00:57:59,720 --> 00:58:01,680
in the days which lie ahead.

644
00:58:08,280 --> 00:58:11,600
-May there be many of them.
-[others] Hear, hear.

645
00:58:23,720 --> 00:58:25,720
[applause]

646
00:58:31,320 --> 00:58:32,320
[mouthing]



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