# N SERIES THE CROWN

CREATED BY

Peter Morgan

## EPISODE 1.08

## "Pride & Joy"

Elizabeth and Philip go on an exhausting world journey. Margaret takes over some of her sister's official duties and tries to liven things up.

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# EPISODE CAST

Claire Foy Matt Smith Victoria Hamilton Vanessa Kirby John Lithgow Pip Torrens Harry Hadden-Paton Ben Miles Billy Jenkins Nicholas Rowe Daniel Ings Lizzy McInnerny James Hillier Will Keen

Anthony Edridge

- ... Queen Elizabeth II
- ... Philip, Duke of Edinburgh
- ... Queen Elizabeth the Queen Mother
- ... Princess Margaret
- ... Winston Churchill
- ... Tommy Lascelles
- ... Martin Charteris
- ... Peter Townsend
- ... Prince Charles
- ... Jock Colville
- ... Mike Parker
- ... Bobo Macdonald
- ... Equerry (Buckingham Palace)
- ... Michael Adeane
- ... Equerry (Clarence House)

1 00:00:34,360 --> 00:00:37,760 -Ask my daughters to come and see me. -Yes, ma'am.

2

00:00:44,040 --> 00:00:47,120 Girls, it's too soon. I can't do it.

3 00:00:48,000 --> 00:00:49,040 I'm not strong enough.

4 00:00:49,120 --> 00:00:51,400 [Margaret] That's why you have two grown-up daughters.

5 00:00:51,480 --> 00:00:54,400 To step in for you in situations like this. I'll do it.

6 00:00:54,480 --> 00:00:56,880 Thank you but that makes no sense.

7 00:00:59,240 --> 00:01:02,160 The speech is for Papa about Papa. I would like to do it.

8 00:01:02,880 --> 00:01:03,960 It's right I do it.

9 00:01:04,040 --> 00:01:07,440 You don't enjoy public speaking, whereas I do.

10 00:01:07,520 --> 00:01:11,640 -And I was Pa... -What? Favorite?

11
00:01:13,480 --> 00:01:17,440
-[Margaret] Are you going to deny it?
-Your father didn't have a favorite.

12 00:01:17,520 --> 00:01:23,560 He adored you both. Did so equally. As any good father would.

13

00:01:24,600 --> 00:01:27,800 [Margaret] Mummy, you decide, then. As head of the family.

14 00:01:27,880 --> 00:01:34,520 But she's not head of the family. I am. And I will make the speech.

> 15 00:01:48,440 --> 00:01:50,440 -Ma'am. -Thank you.

> 16 00:01:50,520 --> 00:01:51,600 Thank you.

17 00:01:57,120 --> 00:02:02,600 Six years ago, I heard the moving words which my father spoke

> 18 00:02:02,680 --> 00:02:06,520 when he unveiled the statue of King George V.

> 19 00:02:06,600 --> 00:02:10,639 I did not think then that in so short a time,

> > 20

00:02:10,720 --> 00:02:13,120 I should be called to take his place.

21

00:02:15,360 --> 00:02:20,480 But, it is with pride that I unveil this noble statue today.

> 22 00:02:49,280 --> 00:02:52,000 [thunder rumbles]

> 23 00:03:12,800 --> 00:03:14,800 [car engine starts]

00:03:20,720 --> 00:03:21,960 Ma'am...

25

00:04:51,000 --> 00:04:53,440 [man] We have been flagging our concern for some time.

26

00:04:53,520 --> 00:04:58,920 These latest events, internationally, merely strengthen our view.

27

00:04:59,000 --> 00:05:01,680 But sending the Queen on this forthcoming tour,

28

00:05:01,760 --> 00:05:04,560 in the current climate, would be to put the Sovereign

29

00:05:04,640 --> 00:05:07,040 in an unacceptable level of danger.

30

00:05:07,120 --> 00:05:11,160 What is it you would have the Queen do? Stay at home

31

00:05:11,240 --> 00:05:15,480 in the wake of minor incidents prosecuted by an insurgent rabble?

32

00:05:15,560 --> 00:05:21,160 What kind of signal would that send? The Crown does not back down.

33

00:05:21,240 --> 00:05:23,760 If Britain had made a habit of backing down,

34

00:05:23,840 --> 00:05:27,720 the world would already be living under the yoke of fascist tyranny

> 35 00:05:27,800 --> 00:05:29,400

and we wouldn't have an empire at all.

36

00:05:29,480 --> 00:05:33,760 Then might I suggest we bypass Gibraltar altogether?

37

00:05:33,840 --> 00:05:36,920 [Adeane] It's an approach which I would favor too.

38

00:05:37,000 --> 00:05:41,040 She's not ready for something on this scale. She's not yet up to it.

39

00:05:41,120 --> 00:05:46,080 Especially with so many of our dominions demanding independence.

40

00:05:46,160 --> 00:05:50,280 -We must be considerate of her. -Patronize her.

41

00:05:50,360 --> 00:05:53,680 -No, that's not what I'm saying, sir. -Yes, it is.

42

00:05:56,480 --> 00:05:59,880 [Hartnell] Bermuda. Jamaica. Australia. Ceylon. Uganda.

43

00:05:59,960 --> 00:06:02,120 It's going to be hot, Your Majesty.

44

00:06:02,200 --> 00:06:05,360 To that end, we've been working a great deal with organza,

45

00:06:05,440 --> 00:06:08,200 crepe de Chine and shantung silk.

46

00:06:08,280 --> 00:06:11,440 We also wanted to feature something particular to each location, 47 00:06:11,520 --> 00:06:15,920 so we thought sprigs of native wild flowers

48

00:06:16,000 --> 00:06:18,520 indigenous to each country that you're visiting.

49

00:06:18,600 --> 00:06:23,640 So, on Her Majesty's arrival in Sydney, we propose a white organza dress

50

00:06:23,720 --> 00:06:25,960 scattered with pale yellow wattle blossom.

51

00:06:26,040 --> 00:06:28,720 How many dresses are there?

52

00:06:28,800 --> 00:06:31,280 -One hundred. -One hundred.

53

00:06:32,040 --> 00:06:33,560 -And hats? -Thirty-six.

54 00:06:33,640 --> 00:06:35,600 -Pairs of shoes? -Fifty.

55

00:06:37,240 --> 00:06:40,840 Isn't this all a bit much? Couldn't we try to economize?

56

00:06:40,920 --> 00:06:44,160 It is. It was a directive from the government itself,

57

00:06:44,240 --> 00:06:46,000 from the very top of the government.

58

00:06:46,720 --> 00:06:51,320 To put our best foot forward for Great Britain. Our very best foot.

59

00:06:57,800 --> 00:07:00,640 It is an absurd pantomime, the whole thing.

60

00:07:00,720 --> 00:07:02,560 I don't know why anyone can't see beyond it.

61

00:07:02,640 --> 00:07:05,400 Actually, I thought the old ostrich feathers rather suited you.

62

00:07:05,480 --> 00:07:08,720 -You should wear those more often. -[man] Up straight, please.

63

00:07:08,800 --> 00:07:10,320 20 years ago, Britain had influence

64

00:07:10,400 --> 00:07:12,880 and control over one-fifth of the world's population.

65

00:07:12,960 --> 00:07:15,640 You look where we are now in India,

66

00:07:15,720 --> 00:07:21,520 Pakistan, South Africa, Iraq, Jordan, Burma, Ceylon:

67

00:07:21,600 --> 00:07:23,920 all independent.

68

00:07:24,000 --> 00:07:27,400 But nobody wants to face it or deal with it, so...

69 00:07:27,480 --> 00:07:30,600 they send us out on the Commonwealth roadshow.

70 00:07:30,680 --> 00:07:33,760 Like giving a lick of paint to a rusty old banger

71

00:07:33,840 --> 00:07:37,960 to make everyone think it's all still fine. But it's not.

72

00:07:38,760 --> 00:07:41,520 The rust has eaten away at the engine and the structure.

73

00:07:42,680 --> 00:07:44,960 The banger is falling apart.

74

00:07:46,400 --> 00:07:48,000 But no one wants to see it.

75

00:07:49,400 --> 00:07:52,360 That's our job, that's who we are.

76

00:07:52,440 --> 00:07:53,960 The coat of paint.

77

00:07:56,000 --> 00:08:00,920 If the costumes are grand enough, if the tiara's sparkly enough,

78

00:08:01,000 --> 00:08:04,400 if the titles are preposterous enough,

79

00:08:04,480 --> 00:08:07,720 the mythology incomprehensible enough, then all must still be fine.

80

00:08:07,800 --> 00:08:09,920 -Are we nearly finished yet? -Not quite, sir. 00:08:10,000 --> 00:08:12,320 Four hours we've been here already for a costume fitting.

82

00:08:12,400 --> 00:08:15,560 Uniform, sir, not costume.

83

00:08:15,640 --> 00:08:19,880 [Philip] You wear uniforms to battle. This is a costume fitting.

84

00:08:24,280 --> 00:08:26,320 [Lascelles] It's just a formality, Your Majesty,

85

00:08:26,400 --> 00:08:29,560 confirming your temporary assumption of duties as Councilor of State

86

00:08:29,640 --> 00:08:31,760 while Her Majesty is abroad.

87

00:08:31,840 --> 00:08:36,159 You are so kind to still look after me from your retirement.

88

00:08:36,240 --> 00:08:38,200 How much is still in the diary?

89

00:08:40,000 --> 00:08:42,760 Well, I went through it with Major Adeane

90

00:08:42,840 --> 00:08:45,200 and we tried to throw out as much as we could

91

00:08:45,280 --> 00:08:48,280 but there will still be the usual Privy Council meetings of course,

92

00:08:48,360 --> 00:08:51,560 some investitures and military inspections. 93

00:08:51,640 --> 00:08:54,320 Couldn't we give some of it to Princess Margaret?

94

00:08:54,400 --> 00:08:56,840 I'm just thinking she's had a tough time of it lately.

95

00:08:56,920 --> 00:09:00,880 Being allowed to shine a bit might be good for her.

96

00:09:00,960 --> 00:09:03,200 Get her back on track.

97

00:09:08,040 --> 00:09:11,000 Besides, I had rather hoped to disappear up to Scotland for a while.

98

00:09:11,080 --> 00:09:14,800 And Margaret could deputize for me.

99

00:09:17,880 --> 00:09:20,840 [Townsend] The office is tucked away in a remote part of the embassy

100 00:09:20,920 --> 00:09:22,520 where no one will see me.

101

00:09:22,600 --> 00:09:25,200 -So what do you do all day? -Oh, nothing!

102

00:09:25,280 --> 00:09:27,520 They can't keep you there and give you nothing to do.

103

00:09:27,600 --> 00:09:33,800 -I beg to differ, nothing is all I do. -Are you at least alone in the office? 00:09:33,880 --> 00:09:36,840 Oh, no, Sergeant Hewitt is here. He's just walked in.

105 00:09:36,920 --> 00:09:40,600 -[gasps] Can he hear you? -Oh, yes.

106 00:09:40,680 --> 00:09:43,600 -Does he watch you? -Oh, yes.

107

00:09:43,680 --> 00:09:46,720 -Is that the point of Sergeant Hewitt? -It is the only point.

108

00:09:46,800 --> 00:09:49,240 Oh, God, how awful.

109

00:09:52,040 --> 00:09:53,240 Well, it's not forever.

110

00:09:54,160 --> 00:09:57,840 Feels like it, though. Two years.

111 00:09:59,400 --> 00:10:00,400 [sighs]

112 00:10:03,440 --> 00:10:06,440 Without you to protect me. Guide me.

113

00:10:09,440 --> 00:10:14,000 I feel quite... unanchored without you.

114

00:10:15,040 --> 00:10:19,520 Yes, but it's what we agreed to do, to help your sister.

115 00:10:21,760 --> 00:10:23,520 Then we shall be free.

116 00:10:31,800 --> 00:10:33,640 [dog barks]

117 00:10:36,320 --> 00:10:38,480 Well, that's it. That's me off.

118 00:10:39,280 --> 00:10:42,200 See you when you're back from the tour in...

119 00:10:42,280 --> 00:10:43,280 23 weeks.

120 00:10:46,080 --> 00:10:49,480 -Well, call me if you need anything. -Yes.

121 00:10:49,560 --> 00:10:50,960 You won't, of course.

122 00:10:52,880 --> 00:10:55,120 -You don't need me anymore at all. -Yes, of course I do.

123 00:10:55,200 --> 00:10:57,960 No, you don't. Neither of you does.

124

00:10:58,040 --> 00:11:01,640 I have two grown-up daughters quite capable of looking after themselves now.

125

00:11:03,480 --> 00:11:07,080 -Who is it that you're staying with? -The Vyners.

126

00:11:07,160 --> 00:11:11,000 Up in Caithness at the Northern Gate? Dunnett Head?

127

00:11:11,080 --> 00:11:12,800 Goodness. That's the end of the earth.

> 128 00:11:12,880 --> 00:11:16,080

Yes. A chance to really get away from it all.

129 00:11:17,960 --> 00:11:21,600 -Have a good think. -About what?

130 00:11:23,840 --> 00:11:25,000 Everything.

131 00:11:26,360 --> 00:11:30,600 Well, don't think too much or too deeply. It just gets one in a muddle.

132 00:11:32,720 --> 00:11:34,400 Oh, by the way, I've arranged for Margaret

133 00:11:34,480 --> 00:11:37,360 to deputize for me while I'm gone, as Head of State.

134 00:11:37,440 --> 00:11:40,600 -Why? -Well, someone needs to do it.

135 00:11:40,680 --> 00:11:42,520 Can't have people turning up for knighthoods

136

00:11:42,600 --> 00:11:44,320 and some civil servant handing them out.

137

00:11:44,400 --> 00:11:46,560 -Well, if you think she's up to it. -Up to what?

138

00:11:46,640 --> 00:11:49,840 Standing still, looking pretty and putting a sword on a few people's shoulders?

139

00:11:49,920 --> 00:11:52,440 -And making speeches? -Which will be written for her. 140 00:11:52,520 --> 00:11:53,840 And turning up on time.

141

00:11:53,920 --> 00:11:56,280 There are people who will get her where she needs to be.

> 142 00:11:56,360 --> 00:11:58,120 And behaving herself.

> 143 00:11:59,600 --> 00:12:01,120 She will be fine.

> > 144

00:12:01,840 --> 00:12:04,640 And you, if you'll allow me for just one moment?

145

00:12:04,720 --> 00:12:07,360 -Please. -You need to give Margaret some room.

> 146 00:12:07,440 --> 00:12:11,360 Some space in which to shine.

> She needs to shine, that one.

147 00:12:12,840 --> 00:12:14,720 And, as elder sister,

148

00:12:14,800 --> 00:12:18,000 you ought to be confident and generous enough to respect that.

149 00:12:18,080 --> 00:12:19,240 I am.

150 00:12:20,560 --> 00:12:22,400 Are you?

151 00:12:42,720 --> 00:12:44,200 On your knees. 152

00:12:44,280 --> 00:12:46,440 -Is that absolutely necessary? -Course!

153

00:12:46,520 --> 00:12:50,240 I want to be sure I know what I'm doing before you go.

154

00:12:50,320 --> 00:12:51,320 All right.

155 00:12:53,600 --> 00:12:55,400 I hope you have a steady hand.

156

00:12:55,480 --> 00:12:59,560 You seem uncharacteristically jumpy. Guilty conscience, perhaps?

157

00:13:01,400 --> 00:13:04,120 -Why should I have a guilty conscience? -Have a think.

158

00:13:05,880 --> 00:13:08,760 -If you mean Peter and his posting... -Banishment.

159

00:13:08,840 --> 00:13:11,600 That wasn't my doing, I was simply acting on the government's advice.

160

00:13:11,680 --> 00:13:13,440 The idea came from your henchman.

161 00:13:13,520 --> 00:13:15,640 -Now, that's a little firm. -Was it?

162

00:13:15,720 --> 00:13:19,520 -Yes. And it's the flat edge, remember? -Oh, sorry.

> 163 00:13:20,320 --> 00:13:24,640

-So how is he? -Peter? He's getting on with it.

164 00:13:24,720 --> 00:13:28,200 Uncomplainingly. Because that's what strong men do.

165

00:13:29,760 --> 00:13:31,720 But it's a lonely existence in Brussels.

166

00:13:31,800 --> 00:13:35,840 No real job, stuck in a small flat, followed by photographers,

167

00:13:35,920 --> 00:13:39,560 having to steer clear of all the parties, steer clear of all the traps.

168

00:13:39,640 --> 00:13:42,600 -What traps? -Traps being set for him.

169

00:13:42,680 --> 00:13:47,520 Those who would wish to lead him astray. Catch him in a compromising position.

170

00:13:47,600 --> 00:13:49,880 Those who would cheer the dissolution of our friendship.

171

00:13:49,960 --> 00:13:53,000 -Margaret, you're imagining things. -Am I?

172 00:13:53,080 --> 00:13:55,920 Yes. And anyway, it's not for much longer.

> 173 00:13:56,000 --> 00:13:57,000 Two years?

> > 174

00:13:57,080 --> 00:13:59,400 Yes, but the first three or four months will fly by 175 00:13:59,480 --> 00:14:01,720 while you're kindly filling in for me.

176

00:14:01,800 --> 00:14:04,480 -I'll try not to upstage you. -How kind.

177

00:14:04,560 --> 00:14:06,880 I can't promise I won't bring my own character to it.

178

00:14:06,960 --> 00:14:08,480 Well, I never expected anything less.

179

00:14:08,560 --> 00:14:10,640 That's the advantage of having a character to bring.

180

00:14:11,640 --> 00:14:15,680 Too much character, an excess of character.

181

00:14:15,760 --> 00:14:19,400 Now, look at me and tell me you didn't say that without a little bit of envy.

182
00:14:21,240 --> 00:14:24,160
Just remember
who you're standing in for when I'm gone.

183

00:14:24,240 --> 00:14:25,880 My characterless sister.

184

00:14:27,200 --> 00:14:30,040 Your Queen. Not a showgirl.

185

00:14:33,640 --> 00:14:35,640 [cheering]

186

00:14:47,200 --> 00:14:50,640 [reporter] ...were introduced to the

people of Bermuda for the very first time. 187 00:14:50,720 --> 00:14:52,680

The Royal couple then flies to Jamaica....

188 00:14:52,760 --> 00:14:55,480 [continues indistinctly]

189 00:15:21,880 --> 00:15:24,640 [Churchill] The last time you departed on this tour,

190

00:15:24,720 --> 00:15:29,160 it was cruelly cut short by the death of your dear father.

191

00:15:29,240 --> 00:15:32,440 In his final months, the King told me many times

192

00:15:32,520 --> 00:15:35,800 that he could feel it all slipping away.

193

00:15:35,880 --> 00:15:39,200 The Empire, our place in the world.

194

00:15:39,280 --> 00:15:44,240 He saw this tour as a chance to keep each dominion close,

195 00:15:44,320 --> 00:15:46,720 preserving that Empire.

196 00:15:46,800 --> 00:15:50,720 So take him with you in spirit. Let his--

> 197 00:15:53,080 --> 00:15:57,840 Let his example guide you. His thoughts influence you.

> 198 00:15:59,200 --> 00:16:02,440 -I will.

-And, if I may...

199

00:16:03,880 --> 00:16:08,200 Never let them see the real Elizabeth Windsor.

200

00:16:09,840 --> 00:16:13,040 The cameras, the television.

201

00:16:13,120 --> 00:16:18,880 Never let them see that carrying the Crown is often a burden.

202

00:16:19,800 --> 00:16:26,280 Let them look at you... but let them see only the eternal.

203

00:16:32,000 --> 00:16:35,240 -Thank you, Winston. -Your Majesty.

204 00:16:53,000 --> 00:16:55,000

[cheering]

205

00:17:37,480 --> 00:17:39,840 [Doris] Well done! You made it!

206

00:17:39,920 --> 00:17:43,240 [Queen Mother] If it was easy to come here, everybody would.

207

00:17:43,320 --> 00:17:45,400 Thank God it isn't, and they don't.

208

00:17:46,480 --> 00:17:48,520 -[Vyner] Will you want a rest? -Certainly not!

209

00:17:48,600 --> 00:17:52,800 I've been sitting for hours. I want a nice, long walk! 00:17:52,880 --> 00:17:54,600 Or, better still, a ride!

211 00:18:09,080 --> 00:18:10,840 [Queen Mother] Go on! Go.

212

00:18:28,440 --> 00:18:31,440 [Queen Mother] Oh, Scotland! The beauty!

213

00:18:31,520 --> 00:18:34,680 I'd almost forgotten what it feels like to have the spirits lifted.

214

00:18:34,760 --> 00:18:38,160 Well, you're welcome to stay any time to get away from it all.

215

00:18:38,240 --> 00:18:41,920 You'd soon grow sick of me. You know what they say, "Guests and fish!"

> 216 00:18:42,000 --> 00:18:44,360 [laughing]

> > 217

00:18:44,440 --> 00:18:47,640 Or you could become a neighbor. There's a castle along the coast for sale.

218

00:18:48,840 --> 00:18:51,760 They're threatening to tear it down. The owner can't afford to keep it up.

219

00:18:51,840 --> 00:18:55,200 Oh, chap called Imbert-Terry. Strange fellow.

220

00:18:55,280 --> 00:19:00,600 Rumor is, that on occasion, he sings to the seals that swim past the castle.

> 221 00:19:00,680 --> 00:19:02,440 [laughs]

222 00:19:02,520 --> 00:19:04,040 Oh, how queer.

223

00:19:07,400 --> 00:19:09,600 Has it been very difficult?

224

00:19:13,600 --> 00:19:14,640 It has.

225

00:19:16,440 --> 00:19:21,080 I don't want to sound self-piteous but loss has followed loss.

226 00:19:21,160 --> 00:19:23,520 First and foremost, the loss of a husband.

227

00:19:24,520 --> 00:19:28,680 Then the loss of a home, having to leave the palace.

228

00:19:31,040 --> 00:19:34,160 The loss of motherhood, as daughters become adults.

229

00:19:35,920 --> 00:19:40,440 Loss of a routine, a sense of purpose. The loss of a Crown.

230

00:19:42,240 --> 00:19:47,720 Imagine, 17 years' experience as Queen and being the head of the family.

231

00:19:47,800 --> 00:19:49,800 Bertie was a wonderful husband and father,

232

00:19:49,880 --> 00:19:52,320 but he needed a great deal of help as King.

233

00:19:52,400 --> 00:19:54,880 And then we lose him and, 234

00:19:54,960 --> 00:19:58,040 at precisely the moment when they should be giving me more to do,

235

00:19:58,120 --> 00:20:00,840 stop me falling into despair, they take it all aw--

236

00:20:06,000 --> 00:20:07,400 They take it all away...

237

00:20:11,240 --> 00:20:15,880 They put it all into the hands of a girl who's totally unequipped for it.

238

00:20:23,640 --> 00:20:26,480 I'm so sorry. So sorry.

239

00:20:28,080 --> 00:20:31,800 [Elizabeth] "Bermuda will always have a distinguished position

240

00:20:31,880 --> 00:20:34,080 within the British Commonwealth.

241

00:20:34,160 --> 00:20:39,320 A position which will, I trust, remain unshaken by the storms

242

00:20:39,400 --> 00:20:41,120 through which the world is passing.

243

00:20:41,200 --> 00:20:47,560 My husband and I have been deeply touched by the welcome we have received here.

244

00:20:47,640 --> 00:20:54,400 Bermuda holds and will always hold a warm place in our hearts."

245

00:20:54,480 --> 00:20:56,240 May God bless you all. 246 00:20:56,320 --> 00:20:59,040 [cheering]

247

00:21:04,720 --> 00:21:09,240 I thought that went well, Ma'am. Message delivered loud and clear, I'd say.

248

00:21:09,320 --> 00:21:12,240 "Stay loyal or die." Is that it now? Can we knock off?

249 00:21:12,320 --> 00:21:13,800 I'm afraid not, sir.

250

00:21:13,880 --> 00:21:17,560 Without wishing to rush you, Ma'am, we do need to move on as quickly as possible.

> 251 00:21:17,640 --> 00:21:19,760 Yes, of course.

> > 252

00:21:22,320 --> 00:21:24,040 -[knocking] -[Adeane] Your Majesty?

253

00:21:24,120 --> 00:21:26,200 So sorry, Ma'am, I really can't manage any faster.

254

00:21:26,280 --> 00:21:28,040 -Please don't worry. -Ready for you, Ma'am.

255

00:21:28,120 --> 00:21:30,040 Give her a chance!

256

00:21:30,120 --> 00:21:34,400 It's like being in the navy again. Eight minutes. Not nine, not seven.

257 00:21:34,480 --> 00:21:36,960 [Adeane] Then to the next location
 where you'll make a speech

258

00:21:37,040 --> 00:21:38,760 to ex-servicemen at the Royal Yacht Club,

259

00:21:38,840 --> 00:21:42,560 then by ferry to visit a school near Mangrove Bay on the west of the island.

260

00:21:42,640 --> 00:21:46,080 Then you will host a garden party here at the Governor's House,

> 261 00:21:46,160 --> 00:21:47,360 for a thousand or so guests,

> > 262

00:21:47,440 --> 00:21:50,480 where we're hoping to find a moment for the ceremonial planting of a tree.

263

00:21:50,560 --> 00:21:53,840 [Philip] Will we find a moment during any of this to use the lavatory?

> 264 00:21:53,920 --> 00:21:55,800

I do hope tomorrow's better.

265

00:21:55,880 --> 00:21:57,520 I'm afraid not, sir.

266

00:21:57,600 --> 00:22:00,400 Up at 4:30 for a 6 a.m. flight to Jamaica.

267

00:22:03,360 --> 00:22:06,320 [Philip] Here we go again, waving like lunatics.

268

00:22:06,400 --> 00:22:10,480 Oh, God, with any luck, one day, they'll all own television sets 00:22:10,560 --> 00:22:12,880 and they won't come out like this again.

270 00:22:12,960 --> 00:22:16,120 Ma'am, Sir, just before we take off, I thought I might go through

271

00:22:16,200 --> 00:22:18,640 the itinerary for our first day in Jamaica.

272 00:22:18,720 --> 00:22:21,120 -Goody. -Yes. Do sit down, Michael.

273

00:22:21,200 --> 00:22:24,520 Thank you. We arrive at noon to be greeted by the Governor

274

00:22:24,600 --> 00:22:26,800 and representatives of the West Indian islands.

275

00:22:26,880 --> 00:22:30,440 A guard of honor will be formed by the Jamaican Constabulary...

276

00:22:34,640 --> 00:22:39,400 [reporter] This is the picture we shall never forget in Jamaica.

277

00:22:39,480 --> 00:22:44,240 The lovely lady and the tall, handsome figure of the sailor, her husband.

278

00:22:45,320 --> 00:22:49,880 So near to all the children that they can almost be touched.

279

00:22:49,960 --> 00:22:51,960 -So graceful and so near... -[knocking] 00:22:52,040 --> 00:22:54,240 [page] Colonel Charteris thought you might like to see

281

00:22:54,320 --> 00:22:55,840 the speech for tomorrow night, Ma'am.

282

00:22:55,920 --> 00:22:59,000 -Give you a chance to prepare. -Thank you.

283 00:23:06,240 --> 00:23:07,240 [Margaret] Oh, dear.

284 00:23:08,800 --> 00:23:12,080 -Would you bring me a pencil, please? -Ma'am?

285

00:23:12,160 --> 00:23:16,640 And ask Colonel Charteris if he'd be so kind as to come and see me in the morning.

286

00:23:22,760 --> 00:23:27,360 From all over the West Indies, people have come here today for this ceremony,

287

00:23:27,440 --> 00:23:30,240 expressing their loyalty to her.

288

00:23:39,440 --> 00:23:41,440 -[page] Good morning, sir. -Good morning.

289

00:24:00,400 --> 00:24:03,080 [knocking, door opens]

290

00:24:03,160 --> 00:24:05,960 -Come in, Martin. -Your Royal Highness.

291

00:24:07,320 --> 00:24:09,760 The speech for the Ambassador's reception tonight. 292 00:24:09,840 --> 00:24:11,080 Yes, Ma'am?

293

00:24:11,160 --> 00:24:13,920 This was written for my sister. Very well written.

294

00:24:14,000 --> 00:24:16,080 -Thank you. -Manifestly for her.

295

00:24:16,160 --> 00:24:20,080 In her register, reflecting her character, if that's the right word.

296

00:24:20,160 --> 00:24:23,120 As we both know, I have a different character.

297

00:24:23,200 --> 00:24:24,280 Indeed.

298

00:24:24,360 --> 00:24:27,240 And, since I shall be deputizing for my sister tonight,

299

00:24:27,320 --> 00:24:31,960 I was wondering if I might make one or two minor adjustments to the text?

300

00:24:32,040 --> 00:24:34,760 -Ma'am? -Give it a bit more color.

301

00:24:34,840 --> 00:24:38,320 Make it feel a bit more like me. And breathe a little life into it.

302

00:24:38,400 --> 00:24:40,960 I'm sure Her Royal Highness appreciates... 00:24:43,760 --> 00:24:49,040 there'll be important people at the reception tonight.

304

00:24:49,120 --> 00:24:51,760 Different backgrounds, different sensibilities.

305

00:24:51,840 --> 00:24:57,040 The speech has been carefully calibrated to avoid giving offence.

306

00:24:57,120 --> 00:24:59,400 And I'd suggest to avoid entertaining too.

307

00:24:59,480 --> 00:25:03,200 It's not the Sovereign's place to entertain.

308

00:25:03,280 --> 00:25:04,440 And I'm not the Sovereign.

309

00:25:04,520 --> 00:25:08,360 I understand that but you will be there in her place.

310

00:25:19,600 --> 00:25:23,440 What about the State Diadem tiara? Or the Cambridge Lovers' Knot?

311

00:25:23,520 --> 00:25:26,360 Those are Her Majesty's and for State occasions.

312

00:25:26,440 --> 00:25:28,560 Her Majesty won't mind.

313

00:25:28,640 --> 00:25:33,120 Besides, are people not coming tonight expecting to meet a Queen?

> 314 00:25:33,200 --> 00:25:35,120 -Yes.

-Shouldn't we be giving them one?

315

00:26:08,960 --> 00:26:11,200 [Margaret] Your Excellencies...

316

00:26:11,920 --> 00:26:16,200 I am delighted to be here tonight, deputizing for my sister, the Queen,

317

00:26:16,280 --> 00:26:18,920 who is fortunate enough to be on her travels,

318

00:26:19,000 --> 00:26:22,600 somewhere between Bermuda, Jamaica and Fiji.

319

00:26:22,680 --> 00:26:25,160 Distracted, no doubt,

320

00:26:26,080 --> 00:26:31,040 by waving fields of sugar cane and graceful palms,

321

00:26:31,120 --> 00:26:34,920 by deep blue water beyond white coral sands.

322

00:26:35,000 --> 00:26:39,160 By dramatic green hills, thick with vegetation,

323

00:26:39,240 --> 00:26:43,400 and the subtle rhythms of dancing and singing.

324

00:26:43,480 --> 00:26:47,320 But more vivid, more brilliant even,

325

00:26:47,400 --> 00:26:51,640 than the colors of those lovely islands or the echoes of that music 326

00:26:51,720 --> 00:26:56,800 or the welcome of cheerful and friendly people wherever my sister may travel,

327

00:26:56,880 --> 00:27:00,720 is what I see as I look out from this stage tonight.

328

00:27:00,800 --> 00:27:02,600 [laughter]

329

00:27:02,680 --> 00:27:08,680 As I look out at all of you tonight. My... don't you all look wonderful!

330

00:27:09,760 --> 00:27:11,760 And shimmering.

331

00:27:11,840 --> 00:27:14,760 And positively exotic.

332

00:27:14,840 --> 00:27:18,600 And what fine company we have here tonight!

333

00:27:18,680 --> 00:27:21,880 Our ambassador to the United States of America, Sir Roger Makins.

334

00:27:21,960 --> 00:27:23,920 The only honest thing to come out of Washington.

335

00:27:24,000 --> 00:27:26,600 [laughter]

336 00:27:26,680 --> 00:27:31,160 Our dashing ambassador,

Alec Kirkbride, in Libya.

337

00:27:31,240 --> 00:27:34,360 This one's single, ladies. 338

00:27:34,440 --> 00:27:36,840 Oh, and of course Sir Charles Peake and his wife from Greece.

339

00:27:36,920 --> 00:27:39,640 A country which has brought us many things.

340

00:27:39,720 --> 00:27:44,080 Philosophy, democracy, my brother-in-law.

341 00:27:44,160 --> 00:27:46,160 [laughter]

342 00:27:48,600 --> 00:27:51,600 So to all of you, I say welcome!

343 00:27:51,680 --> 00:27:53,920 As a rule, the food here is pretty ordinary.

344 00:27:54,000 --> 00:27:55,960 The wine is usually rather good.

345 00:27:56,040 --> 00:28:00,040 And I have made sure there is plenty of it.

### 346

00:28:00,120 --> 00:28:04,480 So I have no doubt we will have a wonderful evening.

347

00:28:05,440 --> 00:28:06,560 Thank you.

348

00:28:06,640 --> 00:28:08,640 [applause]

349

00:28:18,240 --> 00:28:20,080 [Margaret] It felt so good.

350 00:28:20,160 --> 00:28:23,200 My sister talks all the time of how she isn't suited to it, well...

> 351 00:28:23,280 --> 00:28:27,320 -I was born for it. -I know.

> > 352

00:28:27,400 --> 00:28:29,880 I told them to put as many engagements in the diary as they like

> 353 00:28:29,960 --> 00:28:30,960 for the next few months.

354 00:28:31,040 --> 00:28:32,600 Investitures, The Royal Ballet,

355 00:28:32,680 --> 00:28:34,360 -The Debutantes ball. -Well, why not?

356

00:28:34,440 --> 00:28:37,600 Oh, couldn't you come and watch me in action? Just once.

357

00:28:37,680 --> 00:28:39,920 If I thought it were without risk, I would in a flash,

358

00:28:40,000 --> 00:28:41,720 -but if the papers get hold---Darling...

359

00:28:41,800 --> 00:28:45,160 The papers love us. The people are for us.

360

00:28:45,240 --> 00:28:48,440 -Hm. -In their eyes we can do no wrong. 00:28:52,320 --> 00:28:55,120 [Philip] There will be no sleeping, sir, there's a civic hall to visit.

362

00:28:55,200 --> 00:28:59,920 Not to mention the ribbons to be cut. And oh, the lunches to be consumed!

> 363 00:29:00,000 --> 00:29:03,480 -Ready? -No. Almost. You go ahead.

> > 364

00:29:07,200 --> 00:29:10,320 Just give me a moment, please, gents. I'll be right with you. Okay? Thank you.

> 365 00:29:10,400 --> 00:29:11,400 Right.

> 366 00:29:16,640 --> 00:29:17,800 What's the matter?

> > 367

00:29:21,600 --> 00:29:24,360 There was an ambassadors' reception in London last week.

368

00:29:24,440 --> 00:29:27,120 Apparently, Margaret was dazzling and brilliant.

369

00:29:27,200 --> 00:29:29,800 Would you have preferred she make a mess of it?

370 00:29:30,560 --> 00:29:31,720 No.

371 00:29:34,120 --> 00:29:35,680 Perhaps.

372 00:29:36,400 --> 00:29:38,320 -Is that awful of me? -Yes. 373 00:29:38,400 --> 00:29:40,520 Well, now you know, you didn't marry a saint.

374 00:29:40,600 --> 00:29:43,520 I knew that. But I wouldn't worry, I have great faith in her.

375 00:29:43,600 --> 00:29:45,960 -In Margaret? -In her ability to mess things up.

376 00:29:46,040 --> 00:29:49,160 -In the long run. -Or outshine me.

377 00:29:49,240 --> 00:29:51,800 -And mess things up. -And outshine me.

378 00:30:01,360 --> 00:30:02,840 That's unlike you.

379 00:30:04,840 --> 00:30:05,880 I'm sorry.

380 00:30:11,480 --> 00:30:14,040 You know, there is a danger we might be overdoing it.

381 00:30:14,120 --> 00:30:19,840 Perhaps it would be prudent, to take a few things out.

382 00:30:19,920 --> 00:30:24,840 I mean, 57 Australian towns in 58 days.

383 00:30:24,920 --> 00:30:27,400 Maybe we don't visit all of them.

384 00:30:32,520 --> 00:30:33,520 No.

385 00:30:35,000 --> 00:30:36,000 No.

386 00:30:36,960 --> 00:30:38,400 We keep every appointment.

387

00:30:40,160 --> 00:30:42,800 No cancellations. Not one.

388

00:30:46,920 --> 00:30:49,560 [Adeane] I'm afraid the day does hold some challenges, Ma'am.

389

00:30:49,640 --> 00:30:52,920 The route's ten miles and the streets are already packed.

390 00:30:53,000 --> 00:30:55,400 -Well, how long will it take?

-I've allowed two hours.

391

00:30:55,480 --> 00:30:57,920 Two hours! In a hundred degree heat?

392

00:30:58,000 --> 00:31:01,480 I could ask them to increase the planned driving speed a little.

#### 393

00:31:01,560 --> 00:31:04,960 -But I think the horses might struggle. -No, we'll be fine. Thank you.

394

00:31:57,360 --> 00:32:00,080 [reporter] Here she is at last, amongst us.

395

00:32:01,400 --> 00:32:04,640 Charming our people in city after city.

> 396 00:32:05,920 --> 00:32:11,160

Afternoon in Sydney first. Then, good hearted Adelaide.

397

00:32:12,960 --> 00:32:17,680 On to venerable Hobart, nestling at the cool feet of Mount Wellington.

398

00:32:21,800 --> 00:32:24,200 That's it. The Castle of Mey.

399

00:32:25,640 --> 00:32:27,600 Isn't she bonny?

400

00:32:29,520 --> 00:32:31,240 Oh, yes!

401 00:32:34,480 --> 00:32:36,480 And what a view!

402

00:33:05,440 --> 00:33:08,960 -[Vyner] Captain Imbert-Terry. -Commander Vyner.

403

00:33:09,880 --> 00:33:12,200 Lady Doris. And...

404

00:33:14,920 --> 00:33:15,920 We've met.

405

00:33:17,440 --> 00:33:20,040 -I don't think so. -Yes, yes.

406

00:33:20,120 --> 00:33:25,240 Yes, your...your face, it's very familiar.

> 407 00:33:25,320 --> 00:33:27,920

Don't say a thing, it'll come to me.

408 00:33:28,000 --> 00:33:31,080 -May we come in? -Yes, yes. 409

00:33:34,240 --> 00:33:37,160 [Imbert-Terry] Well, if you were to be interested in the property,

410

00:33:37,240 --> 00:33:39,680 I'm going to be entirely honest.

411

00:33:39,760 --> 00:33:45,840 The roof does need a... does need a bit of work.

412

00:33:45,920 --> 00:33:49,000 One or two windows might need replacing and the...

413

00:33:49,080 --> 00:33:52,440 the electricity does need, well, installing.

414

00:33:52,520 --> 00:33:56,200 And there's no dining room to speak of. Nor bathrooms.

415

00:33:56,280 --> 00:34:00,120 And I've sold off most of the good shooting and fishing.

416

00:34:00,200 --> 00:34:02,160 Oh, dear. You're really not a salesman.

417

00:34:02,240 --> 00:34:06,400 In fact, the place is in such a state, I'd sooner make a gift of it.

418

00:34:07,240 --> 00:34:09,719 I'm afraid I'd be quite unable to accept.

> 419 00:34:09,800 --> 00:34:11,639 Why not?

> 420 00:34:11,719 --> 00:34:14,760

It'd be frowned upon. Something to do with who I am. 421 00:34:15,800 --> 00:34:20,280 You're an actress. A famous film star. 422 00:34:20,360 --> 00:34:22,360 -No. -A singer, then. 423 00:34:22,440 --> 00:34:23,520 No. 424 00:34:23,600 --> 00:34:26,880 It's on the tip of my tongue! 425 00:34:30,280 --> 00:34:35,560 [Imbert-Terry] It dates back to the mid 17th century. 426 00:34:35,639 --> 00:34:39,960 It was in the... it was in the same family for 14 generations. 427 00:34:40,040 --> 00:34:45,159 We bought the place in 1929, and my wife and I had 11 very happy years here.

428 00:34:45,239 --> 00:34:47,760 But then, the war came and the place...

429

00:34:51,960 --> 00:34:57,040 -The solution is obvious. Stop smiling. -No.

430

00:34:57,120 --> 00:35:00,160 The trouble is, I have the sort of face that if I'm not smiling

431

00:35:00,240 --> 00:35:02,200 then everyone says, "Oh, isn't she cross?"

00:35:02,280 --> 00:35:06,320 No, that's not... Look, what do you think, doctor?

433

00:35:06,400 --> 00:35:11,200 It's a spasm. The muscles are overworked. Rest ought to fix it, though.

434

00:35:11,280 --> 00:35:14,200 -Like I said. Stop smiling. -No.

435

00:35:14,280 --> 00:35:17,640 I have an engagement this evening. So, what can be done?

436

00:35:17,720 --> 00:35:22,120 Well, I could inject the affected area with a relaxant.

437

00:35:22,200 --> 00:35:24,120 You'd have to watch yourself with soup, though.

438

00:35:24,200 --> 00:35:27,480 You might find you have less control chewing and drinking.

439

00:35:27,560 --> 00:35:30,240 And it's not a long-term solution.

440

00:35:30,320 --> 00:35:34,720 -Oh. All right. I'll have the injection. -[Philip] Oh. Good God.

441

00:35:34,800 --> 00:35:37,200 What, and dribble soup all over your dress?

442

00:35:37,280 --> 00:35:40,240 Do you know, the other night,

443 00:35:40,320 --> 00:35:43,000 I woke up with my right arm out from under the bedclothes.

444

00:35:43,080 --> 00:35:47,680 Do you know what I'd been doing? I'd been waving to the crowds in my sleep.

445

00:35:49,440 --> 00:35:50,440 Right.

446

00:35:53,480 --> 00:35:56,960 Hold still, please, Your Majesty.

447

00:36:08,200 --> 00:36:10,760 [reporter] American planes, guns and ammunition

448

00:36:10,840 --> 00:36:12,840 are helping the French and Vietnam forces.

449

00:36:12,920 --> 00:36:16,000 Russian and Chinese weapons are aiding the Viet Minh.

450

00:36:19,160 --> 00:36:21,000 Princess Margaret dons white overalls

451

00:36:21,080 --> 00:36:23,800 when she visits Calverton Colliery in Nottinghamshire.

452

00:36:23,880 --> 00:36:26,520 Her visit to the coalface a quarter of a mile underground

453

00:36:26,600 --> 00:36:28,440 is included in her tour of the colliery

454

00:36:28,520 --> 00:36:31,760 which is recognized as one of the most modern in Europe. 455

00:36:31,840 --> 00:36:35,440 After almost an hour underground, the Princess brings back a souvenir,

456

00:36:35,520 --> 00:36:37,880 a piece of coal she hewed herself.

457

00:36:37,960 --> 00:36:40,400 [man] Did you enjoy the mining, Your Royal Highness?

458

00:36:40,480 --> 00:36:44,480 I did, very much. Although, it was jolly dusty down there.

459

00:36:44,560 --> 00:36:48,280 Some even went into my mouth but I can assure you, it tasted delicious.

460 00:36:48,360 --> 00:36:50,160 [man] Having experienced the conditions,

461

00:36:50,240 --> 00:36:52,320 do you have sympathy for the miners that work there?

462

00:36:52,400 --> 00:36:54,240 One couldn't fail to have sympathy for anyone

463

00:36:54,320 --> 00:36:57,120 who has to spend their working life down there.

464

00:36:57,200 --> 00:37:00,160 It's intolerably dark and hot and cramped.

465

00:37:00,240 --> 00:37:03,560 To my eyes, it seemed conditions are still very perilous 00:37:03,640 --> 00:37:08,040 for these poor, brave men who work underground for so very little.

467

00:37:08,120 --> 00:37:10,520 What would you say to the authorities regarding the matter?

468

00:37:12,240 --> 00:37:15,400 -I have nothing further to say. -Who's the coal for?

469

00:37:19,400 --> 00:37:21,240 I have someone very special in mind.

470

00:37:23,000 --> 00:37:24,600 [man] Group Captain Townsend?

471

00:37:27,240 --> 00:37:31,800 -Are you missing him? -Yes, I am. Very much.

472

00:37:31,880 --> 00:37:36,280 [man] And are you missing your sister, Her Majesty, the Queen?

473

00:37:37,600 --> 00:37:40,160 -Not quite as much, no. -[laughter]

474

00:37:49,840 --> 00:37:51,920 -[Townsend] Why on earth did you say that? -What?

> 475 00:37:52,000 --> 00:37:54,520 -That you missed me. -I did! And I do.

> > 476

00:37:54,600 --> 00:37:56,800 -I know but that wasn't wise. -Why not?

477 00:37:59,600 --> 00:38:06,280 Darling, you can't use a public occasion to take a dig at your sister like that.

478 00:38:06,360 --> 00:38:10,960 -Oh, don't you start too. -It's just... the Palace won't like it.

479

00:38:11,040 --> 00:38:13,560 And we need the Palace on our side.

480

00:38:15,360 --> 00:38:18,400 Who is it you think you'd be letting down, anyway? A koala?

481

00:38:19,840 --> 00:38:24,000 This whole thing is a circus. It's a miserable circus.

482

00:38:24,080 --> 00:38:28,840 Trudging from town to town and we're the dancing bears.

483

00:38:32,800 --> 00:38:35,440 -What are you doing? -I'm taking back this small pleasure.

484

00:38:35,520 --> 00:38:39,080 -You've taken away too much. -No! No, no! Those things will kill you!

485

00:38:40,560 --> 00:38:44,120 Yeah. Forty a day your father smoked and now I know why. Poor bastard.

486

00:38:44,200 --> 00:38:46,520 Yeah, he probably took one look at this tour and thought,

487

00:38:46,600 --> 00:38:48,720 "D'you know what? I'd be better off with cancer."

488 00:38:48,800 --> 00:38:49,800 Shut up!

489

00:38:53,000 --> 00:38:58,360 What is it you're trying to prove? What is it you want to hear him say?

490

00:38:58,440 --> 00:39:02,400 "Bravo, Lilibet. Manage the whole tour."

> 491 00:39:02,480 --> 00:39:06,720 "Lilibet never lets you down. Ticked every box.

> 492 00:39:06,800 --> 00:39:09,160 Never put a foot wrong."

493 00:39:09,240 --> 00:39:12,920 "Now, finally, I love you more than I love Margaret."

494

00:39:13,000 --> 00:39:14,840 Get out! Get out!

495

00:39:14,920 --> 00:39:18,880 -Don't touch me. Oh, Christ! -Get out!

496

00:39:19,560 --> 00:39:22,760 -Philip! Don't you dare come back here! -Don't be ridiculous! Christ!

497

00:39:57,680 --> 00:40:00,520 -Let me go and have a word. -No.

498 00:40:04,840 --> 00:40:05,960 I'll do it.

499

00:40:13,840 --> 00:40:20,600 I'm sorry for that little interlude. I'm sure it must happen in every marriage. 00:40:22,840 --> 00:40:27,360 Now, what would you like me to do? For your newsreel?

501

00:40:49,400 --> 00:40:50,880 Another gift for Your Majesty.

502

00:40:54,520 --> 00:40:55,520 Thank you.

503

00:40:57,480 --> 00:40:59,640 [Churchill] Your Royal Highness...

504

00:40:59,720 --> 00:41:05,200 when you appear in public performing official duties, you are not you.

505

00:41:05,280 --> 00:41:06,320 Of course I'm me.

506

00:41:06,400 --> 00:41:10,840 Expressing political opinions about working conditions in mines,

507

00:41:10,920 --> 00:41:13,760 that business at Sadler's Wells.

508

00:41:13,840 --> 00:41:16,680 And no one wants you to be you, they want you to be it.

509

00:41:16,760 --> 00:41:19,120 A statue? A thing?

510

00:41:19,200 --> 00:41:22,600 The Crown. That's what they've come to see. Not you.

511

00:41:23,600 --> 00:41:28,600 The minute you become yourself, you shatter the illusion, break the spell. 00:41:28,680 --> 00:41:34,520 What people want is someone to inhabit it. Not be frightened of it.

513

00:41:34,600 --> 00:41:36,960 Make it flesh and blood. Bring it to life.

514

00:41:37,040 --> 00:41:40,800 Your uncle, Edward VIII, threatened to do just that,

515

00:41:40,880 --> 00:41:44,080 impose his individuality on the institution.

516 00:41:44,160 --> 00:41:45,360 Bring it to life!

517

00:41:45,440 --> 00:41:48,480 And he almost destroyed it in the process!

518

00:41:48,560 --> 00:41:51,480 You can't seriously be comparing this to the Abdication?

519

00:41:51,560 --> 00:41:56,840 No, but I've decided that all remaining Royal engagements in the Queen's absence

520

 $00:41:56,920 \rightarrow 00:41:58,720$  should be carried out by the Queen Mother.

521

00:42:01,480 --> 00:42:03,800 -My mother is in Scotland. -So I gather.

522

00:42:03,880 --> 00:42:08,200 But I sent someone to bring her back. Right away!

> 523 00:42:11,160 --> 00:42:12,720 Your Royal Highness.

524 00:42:18,360 --> 00:42:20,400 -[Imbert-Terry] We said 11. -What time is it now?

525 00:42:20,480 --> 00:42:23,160 Well, it's nearly noon.

526 00:42:23,240 --> 00:42:26,800 Goodness, and I set off in such good time.

> 527 00:42:26,880 --> 00:42:29,280 -Did you come along the coast? -I did.

528 00:42:29,360 --> 00:42:35,040 You didn't factor in the wind. You were into the wind this morning.

529 00:42:35,120 --> 00:42:38,200 -Wasn't I just? -The good news is, you'll fly back.

530 00:42:40,000 --> 00:42:41,640 Now...

531 00:42:45,640 --> 00:42:50,040 I've, um, I've had a chance to do some thinking.

532

00:42:50,120 --> 00:42:52,640 I've spoken to my lawyers and I've come up with a sum

533

00:42:52,720 --> 00:42:58,680 that I think is a fair price for this magnificently-situated castle.

> 534 00:42:58,760 --> 00:43:00,280

Yes, yes, go on.

535

00:43:00,960 --> 00:43:05,200 Brace yourself. One hundred pounds. 536 00:43:07,200 --> 00:43:11,960 -What? -Oh, I'm sorry. Is that too dear?

537 00:43:12,040 --> 00:43:14,600 -No, it's absurd. -On the contrary, it's entirely fair,

538 00:43:14,680 --> 00:43:17,880 given it'll end up costing you tens of thousands.

539

00:43:17,960 --> 00:43:21,320 -Are you sure? -No. The question is, are you sure?

540 00:43:27,960 --> 00:43:32,440 -I am. -All right. Congratulations.

541

00:43:32,520 --> 00:43:37,320 -I hope you'll be very happy here. -Thank you. I have a feeling I will be.

> 542 00:43:37,400 --> 00:43:39,480 I can get the place cleared out inside a week.

> > 543

00:43:39,560 --> 00:43:41,440 Oh, only if you've somewhere to go.

544

00:43:41,520 --> 00:43:44,600 I do. My sister's a few miles down the coast.

545

00:43:44,680 --> 00:43:49,240 Now, will I walk you back to the Vyners? Down wind?

> 546 00:43:49,320 --> 00:43:50,720 That'd be lovely.

547 00:44:05,440 --> 00:44:10,400 [messenger] Your Majesty, forgive me for disturbing you. 548 00:44:10,480 --> 00:44:12,400 I come from the Prime Minister. 549 00:44:13,760 --> 00:44:15,840 He asks that you return to London immediately. 550 00:44:15,920 --> 00:44:19,320 -Whatever for? -This is all the information that I have. 551

> 00:44:23,080 --> 00:44:24,560 It seems I must go.

> 552 00:44:27,200 --> 00:44:28,400 Oh, my gosh.

> 553 00:44:30,240 --> 00:44:32,320 It's finally come to you.

554 00:44:33,920 --> 00:44:37,400 Why on Earth didn't you say, Ma'am?

555 00:44:37,480 --> 00:44:40,400 Because people always make such a fuss.

> 556 00:44:41,800 --> 00:44:43,480 And stop being themselves.

557 00:44:45,240 --> 00:44:47,280 And you would have doubled the price.

> 558 00:44:47,360 --> 00:44:48,520 [both chuckle]

559 00:44:48,600 --> 00:44:50,520 Spoken like a true Scotswoman. 560

00:44:50,600 --> 00:44:52,200 [laughs]

561

00:45:20,560 --> 00:45:22,880 [Elizabeth] Now, my speech at Valletta.

562

00:45:22,960 --> 00:45:26,200 There was one adjustment that I would like to make.

563

00:45:26,280 --> 00:45:29,720 I would like to refer to Malta as "my island of happy memories."

564

00:45:34,120 --> 00:45:35,440 Very good, Ma'am.

565

00:45:36,080 --> 00:45:38,760 I shall have the text retyped for your approval.

566 00:45:38,840 --> 00:45:40,200 Thank you.

567

00:45:44,320 --> 00:45:49,520 Ma'am, there do remain some security concerns about Gibraltar.

568

00:45:49,600 --> 00:45:50,840 What concerns?

569

00:45:51,760 --> 00:45:56,160 Death threats were sent to all the leaders of the major political parties,

570

00:45:56,240 --> 00:45:59,520 telling them that, if our tour were to go to Gibraltar,

571

00:45:59,600 --> 00:46:01,120 our safety can't be guaranteed. 572 00:46:03,160 --> 00:46:05,600 [Philip] I told them we should pull out.

573

00:46:05,680 --> 00:46:07,120 -Why? -What do you mean, why?

574

00:46:07,200 --> 00:46:11,480 Because I don't much fancy shuffling the streets of Gibraltar like a sitting duck.

575

00:46:13,280 --> 00:46:17,600 No. Pulling out at this late hour would make us look weak.

576

00:46:17,680 --> 00:46:20,440 And it would be a great disappointment to the people of Gibraltar.

> 577 00:46:20,520 --> 00:46:23,720 -I say we go. -I say we don't.

> > 578

00:46:29,760 --> 00:46:33,480 I am aware that I am surrounded by people

> 579 00:46:33,560 --> 00:46:35,600 who feel that they could do the job better.

> > 580

00:46:37,520 --> 00:46:42,000 Strong people with powerful characters, more natural leaders,

581

00:46:42,080 --> 00:46:45,440 perhaps better-suited to leading from the front, making a mark.

582

00:46:45,520 --> 00:46:49,640 But, for better or worse, the Crown has landed on my head. 583 00:46:49,720 --> 00:46:51,400 And I say we go.

584

00:46:59,640 --> 00:47:02,800 [commentator] The Royal Yacht Britannia sails towards Gibraltar.

585

00:47:02,880 --> 00:47:06,360 Visible on deck, Her Majesty the Queen, and the Duke of Edinburgh.

586

00:47:06,440 --> 00:47:12,320 Accompanying Britannia, 15 A-class destroyers from the Mediterranean fleet.

587

00:47:12,400 --> 00:47:16,280 -..shoot with a 21-gun salute. -[cheering]

588

00:47:16,360 --> 00:47:18,720 A powerful signal to the people of Gibraltar

589

00:47:18,800 --> 00:47:22,920 of the Queen and the British Empire's enduring support.

590

00:47:46,960 --> 00:47:51,520 ...magnificent tour has already marked Her Majesty as a woman of destiny.

591

00:47:53,480 --> 00:47:58,360 Her return to London after 50,000 miles by air, land and sea

592

00:47:58,440 --> 00:48:03,000 is a triumph of diplomacy at a challenging time for the Empire.

## 593

00:48:04,200 --> 00:48:08,400 Not a single item of the enormous list of engagements has been missed. 594

00:48:10,160 --> 00:48:12,280 Millions have seen and greeted their Queen

595

00:48:12,360 --> 00:48:15,280 as she leaves the Commonwealth charmed and united.

596

00:48:19,120 --> 00:48:22,160 It is already clear that Her Majesty will occupy a place

597

00:48:22,240 --> 00:48:25,080 among the famous queens of history

598

00:48:25,160 --> 00:48:29,200 and promises a renewed role for Britain in the modern world.

599

00:48:30,760 --> 00:48:34,600 The Empire secure across the four corners of the earth,

> 600 00:48:34,680 --> 00:48:38,560 marking the start of a new Elizabethan age.

> 601 00:48:38,640 --> 00:48:40,640 [crowd cheers]

> 602 00:48:49,440 --> 00:48:50,800 -Hello. -Your Majesty.

> 603 00:48:55,760 --> 00:48:58,200 Aha! Yes!

604 00:49:01,800 --> 00:49:04,680 -[Adeane] Ma'am. Prime Minister's arrived. -Ready, go!

> 605 00:49:04,760 --> 00:49:06,320

-Thank you. -I'm fast.

606

00:49:06,400 --> 00:49:09,600 -[Charles] Daddy! I'm going to get you. -No, no, no! Chair! Chair!

607

00:49:10,800 --> 00:49:13,400 -Mind the dogs! -You can't get away from me!

608

00:49:14,840 --> 00:49:16,840 [Equerry] The Prime Minister, Your Majesty.

609

00:49:18,680 --> 00:49:21,400 -Congratulations, Your Majesty. -Thank you, Winston.

610

00:49:21,480 --> 00:49:24,720 -An unqualified triumph. -A narrow escape, I say.

611

00:49:24,800 --> 00:49:26,520 It could so easily have gone the other way.

612

00:49:26,600 --> 00:49:30,760 But it didn't, and has put us right back where we belong.

613

00:49:30,840 --> 00:49:32,960 Higher, in fact.

614

00:49:33,040 --> 00:49:36,480 And, before the tour, our great nation was in danger

615

00:49:36,560 --> 00:49:42,760 of losing much of its status, our influence, our standing.

616 00:49:42,840 --> 00:49:49,040 -Your courage and conviction prevailed. -This time, perhaps.

617

00:49:49,120 --> 00:49:52,920 But, in time, they will, surely, grow tired of it. Grow tired of us.

618

00:49:53,000 --> 00:49:58,520 Only if the Crown and the people representing the Crown

619 00:49:58,600 --> 00:50:01,920 make mistakes, errors of judgement.

620 00:50:02,000 --> 00:50:04,080 -My dear sister? -Yes.

621 00:50:05,720 --> 00:50:07,920 What would you have me do?

622

00:50:16,280 --> 00:50:18,640 -Thank you, Ma'am. -Your Majesty?

623 00:50:18,720 --> 00:50:21,800 -Her Royal Highness is on her way. -Thank you.

624

00:50:23,760 --> 00:50:27,120 It's all right. I have been here before.

625

00:50:27,200 --> 00:50:28,880 I do know the way.

626 00:50:39,640 --> 00:50:42,400 -What, in there? -Yes, Ma'am.

627 00:50:44,000 --> 00:50:45,480 [scoffs] 00:51:03,800 --> 00:51:05,160 Goodness!

629

00:51:16,720 --> 00:51:19,800 -What have I done to deserve this? -The brief was simple.

630

00:51:21,080 --> 00:51:26,200 Perform minor ceremonial tasks with a minimum of fuss.

631 00:51:26,280 --> 00:51:27,960 Not end up all over the newspapers.

632

00:51:28,040 --> 00:51:30,720 I can't help it if they want to write about me.

633

00:51:30,800 --> 00:51:33,600 Well, it would help if you didn't give them what they crave.

634

00:51:33,680 --> 00:51:36,280 -Character and excitement. -Instability and drama.

635

00:51:36,360 --> 00:51:39,160 Well, at least I give them something. You give them nothing.

636

00:51:39,880 --> 00:51:42,680 -I give them silence. -Silence is nothing.

637

00:51:42,760 --> 00:51:46,840 -It's the absence of noise. -Emptiness. Blank page.

638

00:51:46,920 --> 00:51:49,600 -Which allows others to shine. -But the monarchy should shine.

639 00:51:49,680 --> 00:51:52,920 The monarchy, yes. Not the monarch.

640

00:51:54,760 --> 00:51:59,120 -Reparations will need to be made. -To whom?

641

00:51:59,200 --> 00:52:00,800 To the people you offended.

642

00:52:02,440 --> 00:52:04,880 A general, to whom, when asked if you'd like to dance,

643

00:52:04,960 --> 00:52:08,200 you replied, "Yes, but not with you."

644

00:52:08,280 --> 00:52:10,760 I believe there was also a debutante you managed to make cry,

645

00:52:10,840 --> 00:52:13,040 and the dancers of Sadler's Wells,

646

00:52:13,120 --> 00:52:17,160 whom you refused to meet after arriving late for the performance.

647

00:52:17,240 --> 00:52:19,680 You showed individuality.

648

00:52:19,760 --> 00:52:23,400 And that made people panic. They don't want individuality.

649

00:52:23,480 --> 00:52:28,080 The last person who showed "character" almost took the ship down.

650

00:52:30,720 --> 00:52:33,080 You are enjoying this.

651 00:52:33,160 --> 00:52:35,360 -Not a bit. -Yes, you are.

652

00:52:38,960 --> 00:52:41,560 Admonishing your unruly young sister.

653

00:52:44,280 --> 00:52:46,040 Have you ever thought how it must be for me?

654

00:52:46,120 --> 00:52:49,480 Many times. At great length. Wistfully.

655

00:52:49,560 --> 00:52:54,640 You have a role, a clear set of rules. All you have to do is follow them.

656

00:52:54,720 --> 00:52:58,120 Margaret, you have freedom. All you have to do is enjoy it.

657

00:52:58,200 --> 00:52:59,800 You think that I am free?

658

00:52:59,880 --> 00:53:03,360 To be constantly in your shadow. Constantly the overlooked one.

659

00:53:03,440 --> 00:53:06,520 -It looks like heaven to me. -What you have looks like heaven to me.

660

00:53:14,400 --> 00:53:16,400 [Margaret] Two sisters who envy one another.

661

00:53:18,080 --> 00:53:20,080 [Elizabeth] We wouldn't be the first.

> 662 00:53:25,680 --> 00:53:27,120 Pride and Joy.

00:53:29,520 --> 00:53:33,800 -Remember? What Papa called us. -Yes.

664

00:53:35,520 --> 00:53:38,640 "Elizabeth is my pride and Margaret is my joy."

665

00:53:39,840 --> 00:53:42,200 "But Margaret is my joy."

666

00:53:44,720 --> 00:53:48,000 I'm sorry. I have to claim the few victories I'm left with.

667

00:53:49,720 --> 00:53:52,080 And we're not disputing it, surely?

668

00:53:53,480 --> 00:53:56,200 -What? -That I was Papa's favorite.

669

00:54:03,720 --> 00:54:06,080 There's a cruel truth to it, isn't there?

> 670 00:54:06,160 --> 00:54:09,480 When there are two sisters so close in age,

> > 671

00:54:09,560 --> 00:54:12,680 the more one becomes one thing, the more the other...

672

00:54:12,760 --> 00:54:17,520 necessarily becomes the opposite and vice versa.

673

00:54:17,600 --> 00:54:19,800 It's the way of things.

## 674

00:54:19,880 --> 00:54:23,280 If one is the Queen, must be the source of honor and all that is good, 675 00:54:23,360 --> 00:54:27,400 the other necessarily becomes the focus of the most...

676 00:54:29,080 --> 00:54:30,760 creative malice.

677 00:54:32,120 --> 00:54:33,200 Evil sister.

678 00:54:34,080 --> 00:54:37,800 -No one says you're evil. -Next to you, I will always be evil.

679 00:54:39,040 --> 00:54:40,200 Feckless...

680 00:54:41,520 --> 00:54:42,600 Lost...

681 00:54:44,240 --> 00:54:45,800 Lesser thing.

682 00:54:50,320 --> 00:54:53,640 And yet you spend so much time telling me that I'm a lesser thing.

683 00:54:56,200 --> 00:54:58,400 Only to give myself a moment's peace.

684 00:55:09,320 --> 00:55:10,760 Would you consider doing it for me?

685 00:55:11,840 --> 00:55:14,520 -Just from time to time. -What?

686 00:55:14,600 --> 00:55:18,000 Putting a foot wrong. The occasional mistake. 687 00:55:18,080 --> 00:55:20,800 Let the side down.

688 00:55:20,880 --> 00:55:24,160 So I might not be so conspicuous a failure by comparison.

> 689 00:55:24,240 --> 00:55:27,440 -You're tired. -No, I'm not. Not tired.

690 00:55:30,800 --> 00:55:33,600 I'm just asking for a future I can bear.

> 691 00:55:40,720 --> 00:55:41,720 Margaret...

692 00:55:47,080 --> 00:55:49,600 Do I have your word that those apologies will be made?

693 00:55:54,320 --> 00:55:56,800 We can help you draft letters or make statements.

694 00:56:02,480 --> 00:56:04,360 No need.



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