
N SERIES

THE CROWN

CREATED BY
Peter Morgan

EPISODE 1.05

"Smoke and Mirrors"

Elizabeth rejects protocol by appointing Philip to coordinate her coronation, but his ideas create conflict. The Duke of Windsor returns to London.

WRITTEN BY:
Peter Morgan

DIRECTED BY:
Philip Martin

ORIGINAL BROADCAST:
November 16, 2016

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EPISODE CAST

Claire Foy	...	Queen Elizabeth II
Matt Smith	...	Philip, Duke of Edinburgh
Victoria Hamilton	...	Queen Elizabeth The Queen Mother
Jared Harris	...	King George VI
Vanessa Kirby	...	Princess Margaret
Eileen Atkins	...	Queen Mary
Alex Jennings	...	David, Duke of Windsor
Harriet Walter	...	Clemmie Churchill
John Lithgow	...	Winston Churchill
Jeremy Northam	...	Anthony Eden
Billy Jenkins	...	Prince Charles
Verity Russell	...	Young Princess Elizabeth
Clive Francis	...	Lord Salisbury
Nicholas Rowe	...	Jock Colville
Pip Torrens	...	Tommy Lascelles

1

00:00:15,040 --> 00:00:17,040
[brass band plays in distance]

2

00:00:23,640 --> 00:00:25,640
[door opens]

3

00:00:29,240 --> 00:00:32,000
-[knocking at door]
-Yes.

4

00:00:37,320 --> 00:00:41,200
Ah, there you are. Come in.

5

00:00:41,280 --> 00:00:46,560
I'm practicing for the big day tomorrow
and I need an Archbishop.

6

00:00:54,160 --> 00:00:57,840
Will you do me the honour? From here.

7

00:01:03,040 --> 00:01:05,920
"Is Your Majesty willing
to take the oath?"

8

00:01:07,240 --> 00:01:08,240
I am...

9

00:01:10,640 --> 00:01:11,640
willing.

10

00:01:12,800 --> 00:01:15,720
"Will you maintain and preserve in...

11

00:01:17,000 --> 00:01:18,080
invi..."

12

00:01:23,440 --> 00:01:25,920
Ah. Inviolably.

13

00:01:26,000 --> 00:01:31,920
It means... to make a promise

you can... you can never break.

14

00:01:32,840 --> 00:01:36,040
A very sacred promise indeed.

15

00:01:37,240 --> 00:01:39,000
-[knocking at door]
-Yes!

16

00:01:41,040 --> 00:01:44,560
-We're ready for you, sir.
-Oh, not yet, Tommy.

17

00:01:45,680 --> 00:01:49,120
We haven't even reached the anointing.

18

00:01:49,200 --> 00:01:53,440
You have to anoint me,
otherwise, I can't...

19

00:01:56,040 --> 00:01:57,040
be King.

20

00:01:59,200 --> 00:02:00,440
Do you understand?

21

00:02:02,320 --> 00:02:04,840
When the holy oil touches me,

22

00:02:06,400 --> 00:02:10,520
I am tr... I am transformed.

23

00:02:12,480 --> 00:02:17,920
Brought into direct contact
with the divine.

24

00:02:20,440 --> 00:02:22,800
For... forever changed.

25

00:02:25,400 --> 00:02:26,640
Bound to God.

26

00:02:28,560 --> 00:02:33,440
It is the most important part
of the entire ceremony.

27

00:02:34,720 --> 00:02:38,400
So we had better practice,
hadn't we, archbishop?

28

00:02:42,360 --> 00:02:46,240
"Be thy hands, anointed, with holy oil.

29

00:02:52,360 --> 00:02:56,240
Be thy breast, anointed, with holy oil.

30

00:03:08,200 --> 00:03:12,440
Be thy head, anointed, with holy oil.

31

00:03:14,280 --> 00:03:18,760
As kings, priests and prophets
were anointed."

32

00:03:29,160 --> 00:03:33,640
-Goodness. That's very heavy indeed.
-Five pounds, sir.

33

00:03:34,720 --> 00:03:39,200
Not to mention the, uh,
symbolic weight, hm?

34

00:03:51,760 --> 00:03:54,680
There's a sight I hoped I'd never see.

35

00:04:36,000 --> 00:04:38,120
It's not as easy as it looks.

36

00:04:39,960 --> 00:04:42,040
That's exactly what the King said.

37

00:04:44,320 --> 00:04:45,320
I remember.

38

00:04:48,600 --> 00:04:52,480
Do you suppose I could borrow it
for a couple of days?

39

00:04:52,560 --> 00:04:53,800
Just to practice.

40

00:04:54,880 --> 00:04:57,720
Borrow it, ma'am? From whom?

41

00:04:58,800 --> 00:05:02,160
If it's not yours, whose is it?

42

00:06:31,600 --> 00:06:32,640
[Charles] Be quiet, Anne.

43

00:06:33,840 --> 00:06:34,840
[whispers] Ready?

44

00:06:41,920 --> 00:06:45,040
Close your eyes,
and don't open them until I say so.

45

00:06:52,960 --> 00:06:56,440
-Oh, any idea where the Duke is?
-His Royal Highness went flying, ma'am.

46

00:06:56,520 --> 00:06:58,080
[Anne] Daddy?

47

00:06:58,160 --> 00:06:59,160
Again?

48

00:07:04,800 --> 00:07:06,360
So when's the big day?

49

00:07:07,840 --> 00:07:10,040
Pilot's exam? Two weeks.

50

00:07:11,000 --> 00:07:14,160
-Are you still on track for the record?
-I am. Just.

51

00:07:14,240 --> 00:07:18,480

-If I do nothing else.

-Oh, then you'll hate me.

52

00:07:18,560 --> 00:07:19,720

Why?

53

00:07:19,800 --> 00:07:21,920

There was something

I wanted you to help me with.

54

00:07:22,000 --> 00:07:23,920

It would've to be jolly important
to distract me

55

00:07:24,000 --> 00:07:26,840

from getting my wings faster than anyone
in British aviation history.

56

00:07:26,920 --> 00:07:30,760

It is. I'd like you to come aboard
my Coronation Committee.

57

00:07:33,560 --> 00:07:37,280

-In which capacity?

-As Chairman.

58

00:07:37,360 --> 00:07:40,800

But you already have one. Bernard.

59

00:07:40,880 --> 00:07:44,080

I'd ask the Duke of Norfolk
to make room for you.

60

00:07:44,160 --> 00:07:47,040

I want to make a public declaration
of my trust in you.

61

00:07:47,120 --> 00:07:49,800

-There's no need to matronize me.

-I'm not matronizing you.

62

00:07:49,880 --> 00:07:51,760
Yes, you are. You're taking pity on me

63

00:07:51,840 --> 00:07:54,080
and giving me a job,
for appearance's sake.

64

00:07:54,160 --> 00:07:55,680
No, it's not that.

65

00:07:55,760 --> 00:07:58,240
I was just thinking how I'd like us
to spend more time together.

66

00:07:58,320 --> 00:08:00,680
What are you talking about?
We spend all our time together.

67

00:08:00,760 --> 00:08:04,720
No, we don't. You're always off flying,
or lunching with strange men.

68

00:08:04,800 --> 00:08:07,800
A few hours a week, darling.
Anyway, what else am I supposed to do?

69

00:08:07,880 --> 00:08:10,120
Sit around and wait for you
while you're Queening?

70

00:08:10,200 --> 00:08:13,000
-Queening?
-Yes. Queening.

71

00:08:13,080 --> 00:08:14,800
Maybe I'd like your help
with the Queening.

72

00:08:14,880 --> 00:08:17,800
Oh, in the same flattering way
you asked me to redecorate Clarence House?

73

00:08:17,880 --> 00:08:21,080
-Well, you did that jolly well.
-I felt like a sissy.

74

00:08:21,160 --> 00:08:23,400
Fussing about curtain fabrics
and paint charts.

75

00:08:23,480 --> 00:08:25,720
Honestly,
it's just queening of another sort.

76

00:08:27,840 --> 00:08:28,840
[chuckling]

77

00:08:35,520 --> 00:08:37,080
What would it entail?

78

00:08:38,200 --> 00:08:41,320
Well,
the Duke of Norfolk will run the show

79

00:08:41,400 --> 00:08:44,800
from an organizational perspective,
look after the seating,

80

00:08:44,880 --> 00:08:47,560
the root of the procession,
but as Chairman of the Committee,

81

00:08:47,640 --> 00:08:52,080
you would have an input on ideas,
inspire everyone, lead them.

82

00:08:52,160 --> 00:08:54,560
They won't listen to me.
The grey, old men?

83

00:08:54,640 --> 00:08:56,160
The men with moustaches? They hate me.

84

00:08:56,240 --> 00:08:58,240
[cheering]

85

00:09:01,320 --> 00:09:03,640

-They do not hate you.

-They do.

86

00:09:04,600 --> 00:09:06,240

They treat me as an outsider.

87

00:09:07,440 --> 00:09:10,520

An irrelevance. Everyone does.

88

00:09:16,040 --> 00:09:18,160

["Dance of the Sugar Plum Fairy" plays]

89

00:09:18,240 --> 00:09:19,760

[laughter]

90

00:09:19,840 --> 00:09:21,840

[man sings to himself]

91

00:09:26,280 --> 00:09:31,160

Total control or nothing at all.

Those are my terms.

92

00:09:36,840 --> 00:09:38,040

All right.

93

00:09:39,240 --> 00:09:42,560

-[laughs]

-But don't go mad.

94

00:09:42,640 --> 00:09:45,800

-What does that mean?

-It means just don't go mad.

95

00:09:48,200 --> 00:09:49,960

It's the Coronation.

96

00:09:50,040 --> 00:09:52,440

A service which goes back
a thousand years.

97

00:09:53,960 --> 00:09:57,560
-Some things can't be changed.
-Yes, yes, yes, alright.

98

00:10:11,920 --> 00:10:13,400
[journalist] When did you move in?

99

00:10:13,480 --> 00:10:16,600
[David] The City of Paris
owns the property, you know,

100

00:10:16,680 --> 00:10:20,280
and happily the city
very kindly let us take the house

101

00:10:20,360 --> 00:10:22,600
for a small amount of rent.

102

00:10:22,680 --> 00:10:24,800
So we moved in by summer's end.

103

00:10:24,880 --> 00:10:25,880
Miss...?

104

00:10:25,960 --> 00:10:28,280
[journalist] You must have been thrilled,
Your Highness.

105

00:10:28,360 --> 00:10:30,640
-Not Your Highness.
-Oh.

106

00:10:30,720 --> 00:10:33,760
-Sore point.
-Just a Duchess.

107

00:10:33,840 --> 00:10:36,640
Not H.R.H. So, "Ma'am."

108

00:10:38,240 --> 00:10:41,560
-Ma'am?
-Or, "Your Grace".

109

00:10:44,240 --> 00:10:46,400
What made you choose
this particular house?

110

00:10:46,480 --> 00:10:48,760
It has a two-acre park,
which gives us privacy.

111

00:10:49,440 --> 00:10:52,400
And its size means the Duke and I
can finally entertain properly

112

00:10:52,480 --> 00:10:54,480
and we very much enjoy entertaining.

113

00:10:54,560 --> 00:10:57,040
The Duchess is so very good at it.

114

00:10:57,120 --> 00:10:59,360
I believe our editor agreed
as part of the deal

115

00:10:59,440 --> 00:11:02,440
that you would give our readers
some tips for entertaining?

116

00:11:03,280 --> 00:11:06,960
-Did we agree that?
-We did, darling, yes. They paid extra.

117

00:11:07,880 --> 00:11:08,720
Hmm.

118

00:11:08,800 --> 00:11:10,840
Okay. Big smiles.

119

00:11:12,400 --> 00:11:13,400
Perfect.

120

00:11:14,560 --> 00:11:17,200
[David] But having had a naval background,

121

00:11:17,280 --> 00:11:20,440

I don't much care
for fussy things or smells,

122

00:11:20,520 --> 00:11:24,280

but I do like a good, well-milled soap.

123

00:11:28,240 --> 00:11:31,600

What sartorial tips
would you give the young men of today?

124

00:11:31,680 --> 00:11:36,040

No matter what the fashion,
a well-cut suit in a beautiful fabric

125

00:11:36,120 --> 00:11:37,800

will take you anywhere.

126

00:11:40,200 --> 00:11:42,040

Is that the sort of thing
you're looking for?

127

00:11:47,000 --> 00:11:48,880

You're very fortunate.

128

00:11:48,960 --> 00:11:53,520

He lets no one in here,
it's his private room. Full of secrets.

129

00:11:53,600 --> 00:11:57,040

Not secrets, darling.
Memories, precious memories.

130

00:12:00,200 --> 00:12:03,200

I come in here
for a few moments every day

131

00:12:03,280 --> 00:12:08,080

to meditate and remember.

132

00:12:08,160 --> 00:12:13,360

-Goodness. Bagpipes, too?

-Yes, I play.

133

00:12:13,440 --> 00:12:15,040

When he gets homesick.

134

00:12:16,920 --> 00:12:20,160

My favourite armchair.

135

00:12:20,240 --> 00:12:22,640

-And the briefcase?

-Box.

136

00:12:24,280 --> 00:12:29,840

As Monarch, one receives a daily red box
from the government.

137

00:12:30,800 --> 00:12:36,480

State papers, business of the day.
Matters requiring royal assent.

138

00:12:36,560 --> 00:12:43,320

That was the final box I received as King.
It contained my abdication papers.

139

00:12:44,920 --> 00:12:49,240

And all these photographs of you as King,
there are none with the crown.

140

00:12:49,320 --> 00:12:52,640

-Why is that?

-Well, I never made it that far.

141

00:12:58,760 --> 00:13:01,120

I never had a coronation.

142

00:13:07,120 --> 00:13:12,240

I forgot to mention,

I had a call today from Sir John Weir.

143

00:13:13,120 --> 00:13:16,240

-[Wallis] Who?

-My mother's doctor.

144

00:13:17,640 --> 00:13:22,680
Telling me that, in his opinion,
she was in her final days now,

145

00:13:23,960 --> 00:13:26,080
and my sister and I
should make our way over.

146

00:13:27,480 --> 00:13:28,600
With me?

147

00:13:32,240 --> 00:13:33,280
Probably best without.

148

00:13:39,080 --> 00:13:40,640
Even if she dies?

149

00:13:42,760 --> 00:13:44,240
Let's hope she does.

150

00:13:46,360 --> 00:13:48,040
Couldn't bear to go over twice.

151

00:13:49,440 --> 00:13:51,640
I shall have to be brave.

152

00:13:54,160 --> 00:13:55,920
My darling one.

153

00:14:01,920 --> 00:14:02,960
And go without you.

154

00:14:04,520 --> 00:14:06,240
To cold London.

155

00:14:08,480 --> 00:14:09,840
Brutal London.

156

00:14:11,800 --> 00:14:13,800
Hellish London.

157

00:14:26,480 --> 00:14:27,960

Shall we fuck?

158

00:14:33,320 --> 00:14:35,320

[both laugh softly]

159

00:14:44,400 --> 00:14:46,960

[Equerry] The Lord Great Chamberlain,
the Lord Chamberlain,

160

00:14:47,040 --> 00:14:51,040

the Marshall of the Diplomatic Corp
and the Comptroller, Your Majesty.

161

00:14:52,080 --> 00:14:54,800

I have asked you to join me
because I have made a decision

162

00:14:54,880 --> 00:14:56,640

regarding the Coronation Committee,

163

00:14:57,400 --> 00:15:01,280

which is that I would like my husband
to be the Chairman of that Committee.

164

00:15:06,280 --> 00:15:11,240

That's impossible, ma'am.
There can only be one Chairman.

165

00:15:11,320 --> 00:15:14,560

As far as I'm aware,
I only have one husband.

166

00:15:14,640 --> 00:15:17,520

And the Duke of Norfolk
will be expecting it to be him.

167

00:15:17,600 --> 00:15:20,240

-He is the Earl Marshall.
-That may be.

168

00:15:20,320 --> 00:15:22,240
And the Chief Butler of England,

169

00:15:22,320 --> 00:15:25,840
he would be the 16th Duke of Norfolk
to do it.

170

00:15:25,920 --> 00:15:31,360
He ran your father's coronation,
his father ran your grandfather's.

171

00:15:31,440 --> 00:15:35,280
And running the coronation,
it's what the Norfolks do.

172

00:15:37,960 --> 00:15:41,680
-Couldn't you give Philip some other job?
-Like what?

173

00:15:44,800 --> 00:15:46,440
Arrange the photographer?

174

00:15:50,880 --> 00:15:55,520
The chairmanship is what he wants.
With full autonomy.

175

00:15:55,600 --> 00:15:57,120
Therefore, it is what I want.

176

00:15:58,720 --> 00:16:02,640
-Norfolk can be vice-chair.
-Why don't you think about it?

177

00:16:02,720 --> 00:16:06,560
I have, and my decision stands.

178

00:16:06,640 --> 00:16:07,640
Thank you.

179

00:16:13,640 --> 00:16:16,280
[Lascelles] Of course,
the Duke of Norfolk will be furious.

180
00:16:16,360 --> 00:16:20,360
[Queen Mother] Yes,
and Bernard does fury so well.

181
00:16:20,440 --> 00:16:22,840
What would Your Majesty suggest?

182
00:16:23,800 --> 00:16:28,320
I will throw my hat in with Bernard
and sanity will prevail.

183
00:16:28,400 --> 00:16:29,640
The Queen is young.

184
00:16:30,960 --> 00:16:34,040
And has to learn
what any young general has to learn.

185
00:16:34,120 --> 00:16:35,120
Namely?

186
00:16:36,240 --> 00:16:39,040
Which battles to fight and which to leave.

187
00:16:40,760 --> 00:16:44,840
-Let me know what you want me to do.
-The same as always, Tommy.

188
00:16:46,320 --> 00:16:47,840
Exactly as I tell you.

189
00:16:49,720 --> 00:16:53,280
Now, I've spoken
to the Archbishop of Canterbury

190
00:16:53,360 --> 00:16:57,600
who's agreed to help us
with our other delicate matter.

191
00:16:57,680 --> 00:16:59,160
The Duke of Windsor.

192

00:17:00,520 --> 00:17:02,640
-When does he arrive?
-This afternoon, I believe.

193

00:17:02,720 --> 00:17:03,840
God help us.

194

00:17:05,000 --> 00:17:08,640
-And when will you meet him?
-We thought tomorrow, ma'am.

195

00:17:10,160 --> 00:17:12,359
Good. Sooner the better.

196

00:17:13,480 --> 00:17:16,480
-Be sure to be firm, Tommy.
-Yes, ma'am.

197

00:17:16,560 --> 00:17:19,880
That one's like mercury.
He'll slip through the tiniest crack.

198

00:17:23,200 --> 00:17:25,200
[reporters clamour]

199

00:17:26,320 --> 00:17:28,320
[David] Good afternoon.

200

00:17:28,400 --> 00:17:33,800
I have returned to London
to visit my mother, Queen Mary,

201

00:17:33,880 --> 00:17:39,480
who I'm delighted to say has made
such good improvement in recent days.

202

00:17:40,040 --> 00:17:41,200
Thank you very much.

203

00:17:59,400 --> 00:18:01,160
[David] My dearest, darling one...

204

00:18:02,280 --> 00:18:05,360
London is as awful and hellish

205

00:18:05,440 --> 00:18:09,240
and as full of my smug,
stinking relations as ever.

206

00:18:10,480 --> 00:18:13,720
Each day I call on Mama in the afternoon,

207

00:18:13,800 --> 00:18:17,920
and although she doesn't look quite
as bad as the doctors warned me,

208

00:18:18,000 --> 00:18:20,880
she'll never again
be able to leave her rooms,

209

00:18:20,960 --> 00:18:22,760
far less go out in public.

210

00:18:24,360 --> 00:18:25,960
[Queen Mary muttering]

211

00:18:40,520 --> 00:18:41,520
What?

212

00:18:44,400 --> 00:18:45,760
Don't go.

213

00:18:49,120 --> 00:18:50,920
Not going anywhere, Mummy.

214

00:18:54,440 --> 00:18:55,440
Good.

215

00:18:55,520 --> 00:18:58,360
[David] It's one of the hardest things
I've ever had to endure.

216

00:18:59,080 --> 00:19:02,640

Spending so much time with a woman
who has been so vicious

217

00:19:02,720 --> 00:19:06,560
and inhumane to you, my beloved,
is wearing me down.

218

00:19:06,640 --> 00:19:08,840
-[knocking on door]
-Come in.

219

00:19:14,320 --> 00:19:17,920
-Sorry to disturb, Your Royal Highness.
-What is it?

220

00:19:18,000 --> 00:19:21,040
The Archbishop of Canterbury's
private secretary called, sir.

221

00:19:21,120 --> 00:19:23,840
Requesting a meeting
between you and His Grace.

222

00:19:23,920 --> 00:19:25,520
Oh? What about?

223

00:19:25,600 --> 00:19:29,000
Didn't say, sir.
He hoped you could make tomorrow.

224

00:19:30,280 --> 00:19:35,120
Fine, I have a few errands planned,
but the Archbishop can come to lunch.

225

00:19:35,200 --> 00:19:38,520
As a matter of fact,
they suggested 4 p.m.

226

00:19:38,600 --> 00:19:43,240
-Well, alright. We'll give him tea.
-At Lambeth Palace.

227

00:19:46,160 --> 00:19:47,240

Of course.

228

00:19:49,080 --> 00:19:52,760
Now I'm no longer King, I go to them.

229

00:19:56,240 --> 00:19:59,640
-Thank you.
-Good night, Your Royal Highness.

230

00:20:11,640 --> 00:20:13,640
[choirboys shout playfully]

231

00:20:34,000 --> 00:20:36,920
His Royal Highness,
the Duke of Windsor, Your Grace.

232

00:20:38,640 --> 00:20:40,080
[David] Goodness. What is this?

233

00:20:41,040 --> 00:20:43,360
-An ambush?
-[Archbishop] Not at all, sir.

234

00:20:43,440 --> 00:20:46,840
No, just a gathering of old friends
who have come together

235

00:20:46,920 --> 00:20:50,400
to appeal to you in person,

236

00:20:50,480 --> 00:20:56,440
in the hope that you will do
what we all think... would be...

237

00:20:58,440 --> 00:20:59,440
The right thing.

238

00:21:02,000 --> 00:21:05,120
-Regarding what?
-The coronation.

239

00:21:08,320 --> 00:21:09,760

What about the coronation?

240

00:21:14,000 --> 00:21:15,240
We acknowledge...

241

00:21:16,520 --> 00:21:17,520
as a...

242

00:21:18,760 --> 00:21:24,360
as a member of the Queen's close family,
you are entitled to attend,

243

00:21:24,440 --> 00:21:31,360
but also feel that the attendance
at this sacred ceremony

244

00:21:31,440 --> 00:21:34,440
by one who, however good his reasons,

245

00:21:34,520 --> 00:21:40,640
did not feel... capable of undertaking

246

00:21:40,720 --> 00:21:43,040
the obligations himself...

247

00:21:45,000 --> 00:21:50,840
It could strike a wrong note
and would be deeply upsetting.

248

00:21:50,920 --> 00:21:52,240
To whom?

249

00:21:52,320 --> 00:21:55,160
-[Lascelles] To everyone concerned.
-I didn't ask you, Tommy.

250

00:21:56,320 --> 00:22:00,720
This is Cookie's work, isn't it?
The Queen Mother's?

251

00:22:00,800 --> 00:22:03,400
It's got her pudgy little fingers

all over it.

252

00:22:03,480 --> 00:22:08,560
She asked you to do her dirty work for her
and you agreed, Archbishop, shame on you.

253

00:22:08,640 --> 00:22:12,760
I will attend if I want.
And I do want and so does my wife.

254

00:22:12,840 --> 00:22:15,120
Alas, no, sir.

255

00:22:15,800 --> 00:22:19,720
Of course the Royal Family is obliged
to extend an invitation to you,

256

00:22:19,800 --> 00:22:20,840
as a Royal Duke.

257

00:22:20,920 --> 00:22:24,800
But that obligation does not extend
to the Duchess of Windsor.

258

00:22:24,880 --> 00:22:28,600
And it is my duty to inform you
on behalf of the Royal Family

259

00:22:28,680 --> 00:22:32,560
and the government, with whom
we have worked in close consultation,

260

00:22:32,640 --> 00:22:36,600
that she will not be offered
an invitation.

261

00:22:36,680 --> 00:22:38,120
Oh, that's madness.

262

00:22:40,400 --> 00:22:46,000
The pusillanimity and vindictiveness
knows no limits.

263

00:22:46,080 --> 00:22:50,160
Seventeen years have elapsed
since the abdication.

264

00:22:52,640 --> 00:22:54,400
Shouldn't bygones be bygones?

265

00:22:54,480 --> 00:22:56,600
[Lascelles]
Some things can never be forgotten.

266

00:22:57,120 --> 00:22:59,480
Which of us, for example,
has forgotten the Somme?

267

00:22:59,560 --> 00:23:04,480
You would compare the love
and public commitment I made to my wife

268

00:23:04,560 --> 00:23:07,040
to slaughter in a world war?

269

00:23:25,240 --> 00:23:31,320
Why not use a celebration such as this,

270

00:23:31,400 --> 00:23:35,040
the investiture of a new sovereign,
a beautiful young child,

271

00:23:35,120 --> 00:23:39,920
symbol of modernity, change and progress,
to turn a page?

272

00:23:42,040 --> 00:23:44,320
Surely the sophistication of a society

273

00:23:44,400 --> 00:23:47,840
can be measured by its tolerance
and ability to forgive.

274

00:23:47,920 --> 00:23:52,920
Its weakness, too.

Sometimes lines just need to be drawn.

275

00:23:53,000 --> 00:23:56,640
You know, Tommy, you're an embarrassment
to the institution you serve,

276

00:23:56,720 --> 00:24:00,000
and to the country
that institution serves in turn.

277

00:24:00,080 --> 00:24:03,960
And I will take a lecture on national
embarrassment from many people, sir,

278

00:24:04,040 --> 00:24:05,840
but not from you.

279

00:24:06,880 --> 00:24:10,160
Let's face it,
this whole thing is a charade.

280

00:24:10,240 --> 00:24:13,320
You knew already the answer to the choice
you have given me.

281

00:24:13,400 --> 00:24:15,920
It is simply the same as the choice
that caused all this offense

282

00:24:16,000 --> 00:24:17,080
in the first place.

283

00:24:17,160 --> 00:24:22,400
Namely, would I do anything that excludes
or disrespects the woman I love?

284

00:24:22,480 --> 00:24:26,360
No, never. I will therefore
not be attending the coronation

285

00:24:26,440 --> 00:24:28,680
of my own niece.

286

00:24:28,760 --> 00:24:31,000
Whose favourite uncle I have always been.

287

00:24:31,080 --> 00:24:34,080
Hers, you should know,
was one of the strongest voices involved.

288

00:24:34,160 --> 00:24:35,640
Oh, was it indeed?

289

00:24:35,720 --> 00:24:38,440
Well, we know from where
she gets that ice in her veins.

290

00:24:38,520 --> 00:24:41,000
And it wasn't from my own dear,
weak brother.

291

00:24:41,080 --> 00:24:43,880
[Lascelles] Nothing weak
about the late King, sir.

292

00:24:44,600 --> 00:24:47,600
I'm sure I speak for everyone present
when I call him a hero.

293

00:24:47,680 --> 00:24:48,880
Hear, hear.

294

00:24:52,040 --> 00:24:54,640
"My Lord, Archbishop,

295

00:24:54,720 --> 00:24:57,400
what a scold you are.

296

00:24:57,480 --> 00:25:00,800
And when your man is down,
how very bold you are.

297

00:25:00,880 --> 00:25:07,880
Of Christian charity, how very scant
you are, you Auld Lang Swine,

298

00:25:08,640 --> 00:25:11,480
-how full of cant you are."
-[protests]

299

00:25:11,560 --> 00:25:18,000
A rhyme composed for your perfidious
predecessor at the time of my abdication.

300

00:25:18,080 --> 00:25:21,880
I find the sentiment
oddly applicable to you, too.

301

00:25:36,640 --> 00:25:42,200
If I were to release a statement,
could you have a look over it?

302

00:25:42,280 --> 00:25:43,320
Of course, sir.

303

00:25:46,800 --> 00:25:49,720
I'm aware that it's normal
for no reigning monarchs

304

00:25:49,800 --> 00:25:53,680
to be present at a coronation.

305

00:25:53,760 --> 00:25:58,480
Perhaps we could extend that
to include former kings too.

306

00:25:58,560 --> 00:26:00,360
To spare my blushes.

307

00:26:00,440 --> 00:26:03,560
Might just throw
some of the vultures off the scent.

308

00:26:07,840 --> 00:26:10,040
It's an elegant solution, sir.

309

00:26:10,120 --> 00:26:13,840

And I'm quite sure Cabinet
will support it. Tommy?

310

00:26:15,480 --> 00:26:17,440
I'll speak to Their Majesties
and get back to you.

311

00:26:26,800 --> 00:26:28,920
We've just had a call
from Marlborough House.

312

00:26:29,880 --> 00:26:32,680
Regarding her Majesty, Queen Mary.

313

00:26:39,160 --> 00:26:41,240
[David] My own darling sweetheart.

314

00:26:42,560 --> 00:26:44,320
Well, at last it's all over.

315

00:26:45,720 --> 00:26:47,840
Mama took ill in the afternoon,

316

00:26:47,920 --> 00:26:50,360
then began haemorrhaging
in the early hours.

317

00:26:51,360 --> 00:26:54,520
Doctors plied her
with tranquilizers and morphine

318

00:26:54,600 --> 00:26:57,240
to ensure there was no suffering.

319

00:26:57,320 --> 00:26:59,560
In the end, she passed in her sleep.

320

00:27:01,000 --> 00:27:02,160
I was sad, of course,

321

00:27:02,240 --> 00:27:06,640
but let's not forget

how she clung to such hatred for me,

322

00:27:06,720 --> 00:27:09,120
her eldest, till the last.

323

00:27:10,560 --> 00:27:14,600
I'm afraid her blood ran as icy cold
when she was alive

324

00:27:14,680 --> 00:27:16,800
as it does now she's dead.

325

00:27:19,000 --> 00:27:22,040
Later in the day,
all the members of the family assembled

326

00:27:22,120 --> 00:27:25,640
to identify which of her personal
possessions they would most like.

327

00:27:25,720 --> 00:27:27,040
Not entirely.

328

00:27:27,120 --> 00:27:30,880
I told Shirley Temple
what I had my eye on.

329

00:27:30,960 --> 00:27:33,480
Because I shan't be there
when the jackals descend

330

00:27:33,560 --> 00:27:35,560
I don't suppose it will do much good.

331

00:27:36,800 --> 00:27:41,120
What a vile, tawdry rabble
my relatives are

332

00:27:41,200 --> 00:27:45,880
and what a sad, desiccated bunch of
hyenas most of them have become.

333

00:27:49,000 --> 00:27:51,120
But I'm tired of talking about it.

334

00:27:52,240 --> 00:27:55,600
I yearn for our perfect life together,

335

00:27:55,680 --> 00:27:58,720
away from the snarling
and the sniping of the Court.

336

00:27:59,960 --> 00:28:02,520
I adore you, my sweetheart,

337

00:28:02,600 --> 00:28:05,840
more deeply than you will ever realize,

338

00:28:05,920 --> 00:28:08,520
and I am furiously mad
that you aren't here with me

339

00:28:08,600 --> 00:28:10,920
as you ought by right to be.

340

00:28:15,920 --> 00:28:17,640
[Archbishop] While Queen Mary lived,

341

00:28:17,720 --> 00:28:23,360
something of the great reigns
of Queen Victoria and George V

342

00:28:23,440 --> 00:28:26,960
seemed to live on with her.

343

00:28:27,040 --> 00:28:32,960
Proving that character is,
as it will remain,

344

00:28:33,040 --> 00:28:35,720
the essential strength
of British Monarchy.

345

00:28:37,200 --> 00:28:41,280

Wherever she went,
she was assured of an applause

346

00:28:41,360 --> 00:28:47,280
which sprang from some
deep-seated affection and respect.

347

00:28:47,360 --> 00:28:51,200
Have you noticed?
Identical to the funeral of your father.

348

00:28:51,280 --> 00:28:53,760
Nothing different. Not one detail.

349

00:28:53,840 --> 00:28:55,040
Not one guest.

350

00:28:57,440 --> 00:29:00,560
And she always regarded herself

351

00:29:00,640 --> 00:29:06,640
as a servant of our country,
which she served to the end.

352

00:29:07,360 --> 00:29:10,560
No sooner does someone in the family
pop their clogs, they ask themselves:

353

00:29:10,640 --> 00:29:11,960
"Right. How was it done last time?"

354

00:29:12,040 --> 00:29:14,480
Then let's do it
exactly the same way again." I mean...

355

00:29:16,360 --> 00:29:21,440
Meanwhile, the people who have come
to share in it are locked outside.

356

00:29:22,720 --> 00:29:24,680
I'm not going to let your coronation
be like this.

357

00:29:24,760 --> 00:29:27,640
You're a young woman. Symbol of a new era.

358

00:29:27,720 --> 00:29:32,200
In a fast-changing, modern world.

359

00:29:35,360 --> 00:29:37,960
And I think your coronation
should reflect that.

360

00:29:39,760 --> 00:29:42,160
-[whispers] Sorry.
-...Almighty God of his great mercy.

361

00:29:42,240 --> 00:29:43,320
Sorry, darling.

362

00:29:53,800 --> 00:30:00,120
[Archbishop] Earth to earth,
ashes to ashes, dust to dust.

363

00:30:00,880 --> 00:30:06,240
In sure and certain hope
of the resurrection to eternal life

364

00:30:06,320 --> 00:30:11,400
through our Lord Jesus Christ,
who changed our vile body

365

00:30:11,480 --> 00:30:14,680
that it may be like
unto his glorious body...

366

00:30:22,600 --> 00:30:23,880
Ladies and gentlemen...

367

00:30:25,040 --> 00:30:27,040
[muttering]

368

00:30:42,320 --> 00:30:43,360
[knocking on door]

369
00:30:47,600 --> 00:30:48,640
We should go.

370
00:31:04,040 --> 00:31:05,120
Good morning.

371
00:31:08,400 --> 00:31:09,400
Head's up.

372
00:31:10,920 --> 00:31:15,440
What is the collective noun
for a group of stuffy old Etonians?

373
00:31:17,800 --> 00:31:20,240
A herd? A pack?

374
00:31:21,760 --> 00:31:22,800
A school? [chuckles]

375
00:31:42,760 --> 00:31:43,760
Thank you.

376
00:31:48,760 --> 00:31:50,280
Gentlemen,

377
00:31:51,320 --> 00:31:53,840
I'd like to start by saying
how very honoured I feel

378
00:31:53,920 --> 00:31:58,360
to be working with all the great minds
and talents here in this room today

379
00:31:58,440 --> 00:32:03,360
as we come together to organize
the very best coronation for my wife,

380
00:32:03,440 --> 00:32:04,440
the Queen.

381
00:32:06,640 --> 00:32:09,360

We all know the scale of the challenge
that faces us.

382

00:32:10,160 --> 00:32:13,160
The eyes of the world will be on us,
Britain will be on show

383

00:32:13,240 --> 00:32:16,840
and we must put our best foot forward.

384

00:32:18,720 --> 00:32:22,040
In such circumstances, the temptation

385

00:32:22,120 --> 00:32:24,800
is to roll out the red carpet
and follow the precedents

386

00:32:24,880 --> 00:32:29,960
set by the grand
and successful coronations of the past.

387

00:32:30,040 --> 00:32:33,600
But looking to the past
for our inspiration

388

00:32:33,680 --> 00:32:35,600
would be a mistake in my view.

389

00:32:37,080 --> 00:32:40,000
Britain today
is not the Britain of past coronations.

390

00:32:40,080 --> 00:32:43,120
Assumptions made at the time
of my father-in-law's coronation

391

00:32:43,200 --> 00:32:46,440
17 years ago cannot be made anymore.

392

00:32:48,000 --> 00:32:51,400
That is why I think
we should adapt this ceremony.

393

00:32:53,560 --> 00:32:57,200
Make it less ostentatious.
More egalitarian.

394

00:32:57,280 --> 00:33:00,400
Show more respect
and sensitivity to the real world.

395

00:33:00,480 --> 00:33:03,920
We have a new sovereign,
young and a woman.

396

00:33:04,000 --> 00:33:08,560
Let us give her
a coronation that is befitting

397

00:33:08,640 --> 00:33:11,120
of the wind of change that she represents,

398

00:33:11,200 --> 00:33:14,880
modern and forward-looking
at a moment in time

399

00:33:14,960 --> 00:33:17,040
where exciting technological developments

400

00:33:17,120 --> 00:33:19,880
are making things possible
we never dreamt of.

401

00:33:19,960 --> 00:33:22,000
Which brings me to my next point...

402

00:33:34,520 --> 00:33:38,120
It's an unconscionable vulgarization.

403

00:33:42,800 --> 00:33:46,400
How close are you proposing
that these cameras get?

404

00:33:46,480 --> 00:33:49,000
They will be kept

at a very discreet distance.

405

00:33:49,080 --> 00:33:51,040
No, no close-ups, sir?

406

00:33:53,680 --> 00:33:55,240
Zoom lenses.

407

00:33:55,320 --> 00:33:58,520
Oh, no, it will all be done
with the greatest sensitivity

408

00:33:58,600 --> 00:34:01,520
and respect for the occasion.

409

00:34:10,080 --> 00:34:15,360
But I have had one or two broader thoughts
about the service itself.

410

00:34:19,880 --> 00:34:20,720
What?

411

00:34:35,520 --> 00:34:37,320
We can both see what's going on here.

412

00:34:37,400 --> 00:34:39,320
A young couple are playing marital games

413

00:34:39,400 --> 00:34:42,760
with the most cherished parts
of our history and pageantry.

414

00:34:44,159 --> 00:34:48,199
Our Queen wouldn't agree with a single one
of these radical proposals,

415

00:34:48,280 --> 00:34:50,560
television being just the tip
of the iceberg.

416

00:34:54,159 --> 00:34:57,400
She's simply trying to keep peace

in her own bed chamber

417

00:34:57,480 --> 00:35:00,520
by promoting her husband
and keeping him happy and occupied

418

00:35:00,600 --> 00:35:02,080
and virile.

419

00:35:04,880 --> 00:35:09,960
-That's what's going on here, Winston.
-Why? What else has he proposed?

420

00:35:14,760 --> 00:35:16,800
-Prime Minister.
-Your Majesty.

421

00:35:35,240 --> 00:35:37,440
Please tell me this has nothing to do
with my husband.

422

00:35:39,280 --> 00:35:40,800
I told him not to go mad.

423

00:35:43,400 --> 00:35:46,960
No one is questioning
the Duke of Edinburgh's motives

424

00:35:47,040 --> 00:35:49,560
or the sincerity of his beliefs.

425

00:35:49,640 --> 00:35:52,080
I see. He went mad.

426

00:35:53,320 --> 00:35:58,480
The changes he is proposing
to an ancient, sacred,

427

00:35:58,560 --> 00:36:02,080
never previously changed
liturgy and text...

428

00:36:04,800 --> 00:36:07,040
It went from top to toe.

429

00:36:08,200 --> 00:36:11,480
And if it were just a business,
it would be applauded.

430

00:36:11,560 --> 00:36:14,360
But this isn't a business. It's the Crown.

431

00:36:17,240 --> 00:36:19,040
And one has to ask oneself...

432

00:36:19,120 --> 00:36:25,200
What is the purpose of the Crown?
What is the purpose of the monarchy?

433

00:36:25,280 --> 00:36:27,080
Does the Crown bend
to the will of the people

434

00:36:27,160 --> 00:36:30,120
to be audited and accountable?

435

00:36:30,200 --> 00:36:34,720
Or should it remain
above temporal matters?

436

00:36:39,120 --> 00:36:40,600
What say you?

437

00:36:44,280 --> 00:36:49,360
No, ma'am. What say you?

438

00:36:49,440 --> 00:36:51,840
The decision is yours to make.

439

00:36:53,040 --> 00:36:56,600
We will take our lead from you.

440

00:37:37,440 --> 00:37:41,040
We just wondered if you might be available

for a brief moment in the vestry.

441

00:37:43,720 --> 00:37:44,720

Alright.

442

00:37:54,880 --> 00:37:57,840

-What is this? Hide and seek?

-I told you not to overstep the mark.

443

00:37:57,920 --> 00:37:59,920

I made it clear,
carte blanche or nothing at all.

444

00:38:00,000 --> 00:38:02,840

Trade Unionists and businessmen?

In the Abbey?

445

00:38:02,920 --> 00:38:06,800

-If you want to stay on the throne, yes.

-In a trimmed-down televised coronation?

446

00:38:06,880 --> 00:38:09,680

If you want to avoid a revolution, yes.

You forget.

447

00:38:09,760 --> 00:38:13,040

I have seen first-hand what it is like
for a royal family to be overthrown

448

00:38:13,120 --> 00:38:14,920

because they were out of step
with the people.

449

00:38:15,000 --> 00:38:18,160

I left Greece in an orange crate.
My father would have been killed.

450

00:38:18,240 --> 00:38:21,240

My grandfather was.

I'm just trying to protect you.

451

00:38:21,320 --> 00:38:23,400

From whom? The British people?

452

00:38:23,480 --> 00:38:25,600
You have no idea who they are
or what they want.

453

00:38:25,680 --> 00:38:30,200
Oh, oh, I'm just Johnny Foreigner, again,
who doesn't understand. Fine, fine.

454

00:38:30,280 --> 00:38:32,520
You want a big overblown ceremony
costing a fortune

455

00:38:32,600 --> 00:38:35,400
while the rest of the country
is on rations, have it.

456

00:38:35,480 --> 00:38:37,360
But don't come bleating to me

457

00:38:37,440 --> 00:38:40,520
when your head and the heads
of our children are on spikes.

458

00:38:40,600 --> 00:38:43,640
If the people are hungry,
they want something that lifts them up.

459

00:38:43,720 --> 00:38:47,960
And how do you propose lifting them
if they cannot see it?

460

00:38:48,040 --> 00:38:50,840
The people look to a monarchy
for something bigger than themselves.

461

00:38:50,920 --> 00:38:52,880
An inspiration. A higher ideal.

462

00:38:52,960 --> 00:38:54,680
If you put it in their homes,

463

00:38:54,760 --> 00:38:56,960
allow them to watch it
with their dinner on their laps.

464

00:38:57,040 --> 00:39:00,600
It will democratize it, make them feel
that they share in it. Understand it.

465

00:39:00,680 --> 00:39:01,880
Alright!

466

00:39:03,560 --> 00:39:06,200
Alright.
I'll support you in the televising.

467

00:39:10,120 --> 00:39:11,480
You won't regret it.

468

00:39:12,720 --> 00:39:13,760
On one condition.

469

00:39:17,000 --> 00:39:18,680
That you kneel.

470

00:39:30,600 --> 00:39:34,040
-Who told you?
-My Prime Minister.

471

00:39:35,520 --> 00:39:38,000
-He said you intended to refuse.
-I merely asked the question.

472

00:39:38,080 --> 00:39:40,800
Whether it was right in this day and age
that the Queen's consort,

473

00:39:40,880 --> 00:39:45,440
her husband, should kneel to her
rather than stand beside her.

474

00:39:45,520 --> 00:39:47,680
You won't be kneeling to me.

475

00:39:47,760 --> 00:39:49,960
That's not how it will look.
That's not how it will feel.

476

00:39:50,040 --> 00:39:52,840
It will feel like a eunuch,
an amoeba, is kneeling before his wife.

477

00:39:52,920 --> 00:39:55,760
You'll be kneeling before God
and the Crown as we all do.

478

00:39:55,840 --> 00:39:57,400
I don't see you kneeling before anyone.

479

00:39:57,480 --> 00:39:59,960
Because I'm already flattened
under the weight of this thing.

480

00:40:00,040 --> 00:40:02,720
Oh, spare me the false humility.
Doesn't look like that to me.

481

00:40:02,800 --> 00:40:05,280
-How does it look to you?
-Looks to me like you're enjoying it.

482

00:40:05,360 --> 00:40:08,280
It's released an unattractive sense
of authority and entitlement

483

00:40:08,360 --> 00:40:09,680
that I have never seen before.

484

00:40:09,760 --> 00:40:12,680
In you, it's released a weakness
and insecurity I've never seen before.

485

00:40:12,760 --> 00:40:15,400
-Are you my wife or my Queen?
-I'm both.

486

00:40:15,480 --> 00:40:17,600
I want to be married to my wife.

487

00:40:17,680 --> 00:40:20,200
I am both and a strong man
would be able to kneel to both.

488

00:40:20,280 --> 00:40:22,800
-I will not kneel before my wife.
-Your wife is not asking you to.

489

00:40:22,880 --> 00:40:24,240
-But my Queen commands me?
-Yes.

490

00:40:24,320 --> 00:40:26,320
I beg you make an exception for me.

491

00:40:31,360 --> 00:40:32,880
No.

492

00:41:20,480 --> 00:41:23,120
Come on, they'll be here soon!

493

00:41:26,800 --> 00:41:30,920
[Wallis] David, you're our host, darling.

494

00:41:32,880 --> 00:41:34,000
Be right there.

495

00:41:36,960 --> 00:41:39,960
[in French] For the sixth time
in the history of England,

496

00:41:40,040 --> 00:41:44,560
a Queen receives the crown.
A big day for the British public

497

00:41:44,640 --> 00:41:47,120
who are living these beautiful hours
after the end of the war.

498

00:41:47,200 --> 00:41:51,440
Leaving Buckingham Palace, the historical
carousel carrying the Queen and the Duke,

499

00:41:51,520 --> 00:41:53,920
is travelling towards
Westminster Abbey...

500

00:41:54,000 --> 00:42:01,000
[David] Alright, everyone. She's arriving.
In the dreaded Gold State Coach.

501

00:42:01,080 --> 00:42:06,560
Made in the 1760s and the most
uncomfortable ride known to man.

502

00:42:06,640 --> 00:42:08,640
[laughter]

503

00:42:12,520 --> 00:42:14,400
[producer] Final checks, please,
gentlemen.

504

00:42:14,480 --> 00:42:17,440
-West door.
-West door, sir.

505

00:42:17,520 --> 00:42:20,200
-Triforium.
-Triforium standing by, sir.

506

00:42:20,280 --> 00:42:23,280
-South transept.
-South transept standing by, sir.

507

00:42:23,360 --> 00:42:25,680
-Organ screen.
-Organ screen standing by, sir.

508

00:42:25,760 --> 00:42:29,600
-Triforium 2.
-Triforium 2 standing by, sir.

509

00:42:29,680 --> 00:42:35,200
Gentleman, three, two, one. Thank you.

510

00:42:38,240 --> 00:42:40,240
[organ plays]

511

00:42:46,120 --> 00:42:49,360
[in French] She is now walking under
the vault of Westminster

512

00:42:49,440 --> 00:42:51,760
in the shadow of sleeping Kings,

513

00:42:51,840 --> 00:42:57,480
soldiers and poets who for centuries
saw the grandness of England.

514

00:42:57,560 --> 00:43:00,640
-Who's that?
-What? Oh, uh...

515

00:43:03,600 --> 00:43:07,480
Oh, it's Lord Mountbatten.
The Duke of Edinburgh's uncle.

516

00:43:07,560 --> 00:43:11,840
The man that gave away India,
and his own wife.

517

00:43:11,920 --> 00:43:15,480
-[laughter]
-Cuckolded by Nehru, if you please.

518

00:43:19,760 --> 00:43:24,760
[congregation] ♪ All people
that on earth do dwell ♪

519

00:43:24,840 --> 00:43:27,320
[producer] Triforium 2, turn left please.

520

00:43:28,680 --> 00:43:34,200
-Left. Left.
-[congregation] ♪ Sing to the Lord ♪

521

00:43:34,280 --> 00:43:39,800

♪ With cheerful voice ♪

522

00:43:39,880 --> 00:43:44,000

♪ Him serve with fear ♪

523

00:43:44,080 --> 00:43:49,520

-♪ His praise forth tell ♪

-♪...praise forth tell ♪

524

00:43:49,600 --> 00:43:55,520

-♪Come ye before him and rejoice ♪

-♪Come ye before him and rejoice ♪

525

00:44:06,240 --> 00:44:09,320

[commentary] Moving forwards now,
four Knights of the Garter.

526

00:44:09,400 --> 00:44:11,280

The Dukes of Wellington and Portland,

527

00:44:11,360 --> 00:44:13,800

the Earl Fortescue
and the Viscount Allendale.

528

00:44:13,880 --> 00:44:18,320

Bringing with them a golden canopy
to shield Her Majesty from view,

529

00:44:18,400 --> 00:44:22,440

during the most sacred
of the coronation rituals, the anointing.

530

00:44:22,520 --> 00:44:25,920

In three, two, one...

531

00:44:33,400 --> 00:44:34,640

Where'd she go?

532

00:44:36,760 --> 00:44:38,560

Now we come to the anointing.

533

00:44:41,240 --> 00:44:45,080
The single most holy, most solemn,

534

00:44:45,160 --> 00:44:50,440
most sacred moment of the entire service.

535

00:44:52,680 --> 00:44:54,640
So how come we don't get to see it?

536

00:44:56,520 --> 00:44:58,400
Because we are mortals.

537

00:45:20,840 --> 00:45:23,440
[footsteps]

538

00:45:27,160 --> 00:45:29,920
[Archbishop] Is Your Majesty
willing to take the oath?

539

00:45:32,160 --> 00:45:33,280
I am willing.

540

00:45:36,520 --> 00:45:41,640
Will you maintain and preserve...

541

00:45:48,720 --> 00:45:49,800
Inviolably?

542

00:45:53,840 --> 00:45:54,960
I will.

543

00:46:18,720 --> 00:46:23,040
Be thy hands, anointed, with holy oil.

544

00:46:41,360 --> 00:46:45,800
Be thy breast, anointed, with holy oil.

545

00:46:52,840 --> 00:46:56,080
Be thy head, anointed, with holy oil.

546

00:47:04,920 --> 00:47:08,480
As Kings,

547

00:47:08,560 --> 00:47:12,520
priests and prophets were anointed.

548

00:47:14,480 --> 00:47:19,280
And as Solomon

549

00:47:19,360 --> 00:47:24,240
was anointed... King

550

00:47:24,320 --> 00:47:28,240
by Zadok the priest
and Nathan the prophet,

551

00:47:29,320 --> 00:47:35,040
so be thou anointed, blessed,

552

00:47:35,120 --> 00:47:39,080
and consecrated Queen over the peoples,

553

00:47:39,160 --> 00:47:42,480
whom the Lord thy God

554

00:47:42,560 --> 00:47:49,120
hath given thee to rule and govern,

555

00:47:49,200 --> 00:47:56,200
in the name of the Father, and of the Son,
and of the Holy Ghost.

556

00:47:59,280 --> 00:48:00,560
Amen.

557

00:48:01,960 --> 00:48:03,160
Amen.

558

00:48:14,480 --> 00:48:19,320
[David] Oils and oaths. Orbs and sceptres.

559

00:48:19,400 --> 00:48:23,000
Symbol upon symbol.

560

00:48:23,080 --> 00:48:28,800
An unfathomable web
of arcane mystery and liturgy.

561

00:48:28,880 --> 00:48:30,640
Blurring so many lines

562

00:48:30,720 --> 00:48:36,280
no clergyman or historian or lawyer

563

00:48:36,360 --> 00:48:38,520
could ever untangle any of it.

564

00:48:38,600 --> 00:48:42,920
-It's crazy.
-On the contrary. It's perfectly sane.

565

00:48:43,000 --> 00:48:47,480
Who wants transparency
when you can have magic?

566

00:48:48,920 --> 00:48:52,440
Who wants prose
when you can have poetry?

567

00:48:53,680 --> 00:48:58,560
Pull away the veil
and what are you left with?

568

00:48:58,640 --> 00:49:05,320
An ordinary young woman
of modest ability and little imagination.

569

00:49:06,560 --> 00:49:09,880
But wrap her up like this,
anoint her with oil,

570

00:49:09,960 --> 00:49:14,080
and hey, presto, what do you have?

571

00:49:16,760 --> 00:49:18,120

A goddess.

572

00:49:20,840 --> 00:49:23,840

[choir sings "Zadok the Priest"]

573

00:49:50,440 --> 00:49:55,160

[congregation] God save the Queen!

God save the Queen!

574

00:49:55,240 --> 00:49:57,280

God save the Queen!

575

00:50:00,160 --> 00:50:04,400

[television] God save the Queen!

God save the Queen!

576

00:50:04,480 --> 00:50:06,840

God save the Queen!

577

00:50:12,000 --> 00:50:17,960

[man] And to think you turned all that
down. The chance to be a god.

578

00:50:22,280 --> 00:50:25,400

I turned it down
for something greater still.

579

00:50:34,720 --> 00:50:36,000

For love.

580

00:51:27,280 --> 00:51:31,280

I, Philip, Duke of Edinburgh,

581

00:51:31,360 --> 00:51:35,120

do become your liege man of life and limb,
and of earthly worship.

582

00:51:35,200 --> 00:51:38,040

And faith and truth I will bear unto you,

583
00:51:38,120 --> 00:51:41,280
to live and die,
against all manner of folks.

584
00:51:41,360 --> 00:51:43,360
So help me God.

585
00:52:18,840 --> 00:52:20,840
[crowd cheering in distance]

586
00:52:51,040 --> 00:52:52,920
[bagpipes play]



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