
THE UMBRELLA ACADEMY 3

CREATED BY

Steve Blackman | Jeremy Slater

EPISODE 3.10

"Oblivion"

Shaken, the family confronts the deadly mysteries of the Hotel Oblivion – and the growing suspicion that their mission is not what it seems.

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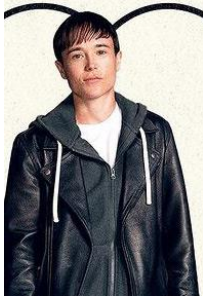
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ELLIOT PAGE AS VIKTOR HARGREEVES

Viktor was relegated to No. 7 in the Umbrella Academy after Hargreeves used medication to suppress his incredible ability to convert sound into powerful blasts of energy. After almost destroying the world twice, he's discovered his true self and his power.



TOM HOPPER AS LUTHER HARGREEVES

Luther was already superstrong when Sir Reginald saved his life with a serum that gave him a body like a gorilla, something Luther hides by wearing gloves and long sleeves. Reginald then sent Luther on a lonely and pointless mission to the moon. While he's not really a great leader, Luther has a big heart.



DAVID CASTAÑEDA AS DIEGO HARGREEVES

Diego can manipulate the trajectory of moving objects, which he uses to throw knives with perfect accuracy. He takes his job as a superhero very seriously, becoming a vigilante after the Umbrella Academy disbanded. When the family was trapped in 1963 Dallas, Diego became obsessed with preventing the assassination of JFK. That landed him in a mental institution, where he met and fell in love with Lila, an agent of the Temps Commission who also has extraordinary powers.



EMMY RAVER-LAMPMAN AS VIKTOR ALLISON

Allison has the power to control the thoughts and behaviors of others just by speaking the phrase "I heard a rumor." Allison used her powers on both her husband, Patrick, and their daughter, Claire; when Patrick found out, he divorced her and took full parental custody. Allison remarried while trapped in 1961 Dallas, where she became a civil rights activist, but left that life behind to return to the present.



ROBERT SHEEHAN AS KLAUS HARGREEVES

Klaus has the power to see and speak with the dead, and he's long tried to ignore them by abusing drugs and alcohol, feeding his habit by stealing from his father. Last season revealed that Klaus' ability is even more powerful than he originally realized: He can physically manifest ghosts to protect him or fight on his behalf.



AIDAN GALLAGHER AS FIVE

Five disappeared soon after the team made its first public appearance. He had used his ability to manipulate space-time to travel to a postapocalyptic future, where he remained stranded for decades until he was recruited as a Temps Commission assassin. He disobeyed their orders and attempted to prevent the apocalypse, but the unstable time travel led to him appearing in his teenage body. That doesn't stop him from spending plenty of time drinking and belittling his siblings.



JUSTIN H. MIN AS BEN A.K.A. #2

This is not the sweet Ben we know and love. This Ben is a Machiavellian tactician, wrapped up in a pretty-boy body with a rumbling inner squid. Vicious, pragmatic and hypervigilant, Ben is determined to gain his status as the leader at all costs.



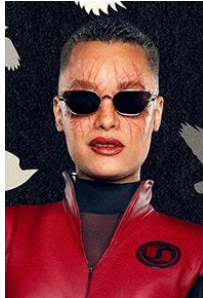
RITU ARYA AS LILA PITTS

Lila Pitts was a fellow patient at the psychiatric institution that Diego found himself in when he is transported back in time. The two made quick friends and planned an escape together, which ended up being successful... sort of.



GENESIS RODRIGUEZ AS SLOANE A.K.A. #5

Sloane is a romantic and a dreamer who feels a higher cosmic calling, leaving her eager to see the world and experience a life beyond her upbringing. But obligations to her family keep Sloane tethered to the Sparrow Academy, as does her fear of crossing the family line. But Sloane has plans – and one day she might just be brave enough to act on them.



BRITNE OLDFORD AS FEI A.K.A. #3

Fei sees the world in a special way. She comes across as a misanthrope who would rather be alone than spend even a second with anyone. But truth be told, Fei wishes she had a friend. Most of the time, Fei is the smartest person in the room and willing to work things out. But if you cross her, there's no looking back, because Fei won't stop until the job is done.



ADAM GODLEY AS VOICE OF POGO

Doctor Phinneas Pogo was an advanced chimpanzee, assistant, and friend of the Umbrella Academy family. He was killed by the White Violin trying to protect Number Five. But that was another time.



COLM FEORE AS REGINALD HARGREEVES

Sir Reginald Hargreeves, also known as The Monocle, is an alien disguised as a wealthy entrepreneur and world-renowned scientist. He adopts the members of The Umbrella Academy at birth. Inventor of the Televator, the Levitator, the Mobile Umbrella Communicator, and Clever Crisp Cereal.



JUSTIN CORNWELL AS MARCUS A.K.A. #1

Marcus is a charming, chiseled colossus. Honest, virtuous and demanding, Marcus keeps the family together. Graceful but lethal, calculated but compassionate, he is as smart as he is strong. Marcus is disciplined, rational and in control. He oozes confidence and leadership without ever having to raise his voice.



JAKE EPSTEIN AS ALPHONSO A.K.A. #4

Years of crime fighting have left Alphonso's face and body with countless visual reminders of his battles. To compensate, Alphonso is armed with a caustic and biting sense of humor. The only things he likes better than verbally battering anyone foolish enough to get in his face are a good pizza and a six-pack of beer.



CAZZIE DAVID AS JAYME A.K.A. #6

Jayme is a loner hidden under a hoodie. She doesn't say much because she doesn't have to. Jayme has a fear-inducing snarl. Catch a glimpse of it, and you'll run across the street to avoid what follows. Smart and as sharp as a knife, she spends most of her time hanging with Alphonso, her only friend.



PSYKRONIUM CUBE AS CHRISTOPHER A.K.A. #7

Perhaps the most surprising member of the Sparrow Academy is Christopher, a telekinetic, psychronium cube that can induce paralysis, fear, existential dread, and freezing temperatures in any environment.

EPISODE CAST

Elliot Page	...	Viktor Hargreeves
Tom Hopper	...	Luther
David Castañeda	...	Diego
Emmy Raver-Lampman	...	Allison
Robert Sheehan	...	Klaus Hargreeves
Aidan Gallagher	...	Five
Justin H. Min	...	Ben (#2)
Ritu Arya	...	Lila Pitts
Genesis Rodriguez	...	Sloane (#5)
Britne Oldford	...	Fei (#3)
Adam Godley	...	Pogo (voice)
Colm Feore	...	Reginald Hargreeves
Justin Cornwell	...	Marcus (#1)
Jake Epstein	...	Alphonso (#4)
Cazzie David	...	Jayme (#6)
Psykronium Cube	...	Christopher (#7)
Jordan Claire Robbins	...	Grace
Javon 'Wanna' Walton	...	Stan
Julian Richings	...	Chad Rodo
Callum Keith Rennie	...	Lester Pocket

THE
UMBRELLA
ACADEMY™

1
00:00:08 --> 00:00:12
[dramatic orchestral music playing]

2
00:00:28 --> 00:00:31
[Viktor panting]
Let's never do that again.

3
00:00:31 --> 00:00:34
-What, narrowly escape the apocalypse?
-It's kind of our thing, isn't it?

4
00:00:34 --> 00:00:37
There's something very wrong about that.

5
00:00:37 --> 00:00:39
-[Lila] Same suite, just ass-backward.
-No hyperbole there.

6
00:00:39 --> 00:00:42
This is some hardcore
Alice in Wonderland shit.

7
00:00:42 --> 00:00:44
-Yeah, it only gets weirder.
-[Reginald panting]

8
00:00:47 --> 00:00:49
[out of breath] At last, the other side.

9
00:00:49 --> 00:00:53
-Wait. Where's Klaus?
-Children, I'm sorry, but your brother...

10
00:00:53 --> 00:00:56
I did all I could,
but he didn't make it through in time.

11
00:00:57 --> 00:00:58
The Kugelblitz
has claimed its last victim.

12
00:00:58 --> 00:01:01
No, he was right behind me
when I entered the tunnel.

13
00:01:01 --> 00:01:03
We need to go back.

14
00:01:03 --> 00:01:04
There's nothing to go back to.

15
00:01:04 --> 00:01:06
Children, there will be time
for tears later.

16
00:01:06 --> 00:01:08
Right now, we have to keep moving.

17
00:01:09 --> 00:01:11
Wait. Luther and Klaus?

18
00:01:16 --> 00:01:18
When we say reality,

19
00:01:18 --> 00:01:20
what do we really mean?

20
00:01:20 --> 00:01:23
In the 1800s, the best minds of the age

21
00:01:23 --> 00:01:27
theorized we live in a clockwork cosmos.

22

00:01:27 --> 00:01:33

In the Quantum Age, time and space
are suspected to be a holograph.

23

00:01:34 --> 00:01:36

Ancient people believed

24

00:01:36 --> 00:01:38

we rode on the back of four flying turtles

25

00:01:39 --> 00:01:41

or on the horns of a white buffalo.

26

00:01:42 --> 00:01:45

These ideas beg the question,

27

00:01:46 --> 00:01:48

will we ever know

28

00:01:48 --> 00:01:50

the shape of reality?

29

00:01:51 --> 00:01:55

Or, odder still, does it have a shape
other than the one we give it?

30

00:01:55 --> 00:01:56

[Luther] Wow!

31

00:01:57 --> 00:01:58

Makes you feel tiny, huh?

32

00:01:58 --> 00:02:00

Why would you put pineapple on a pizza?

33

00:02:01 --> 00:02:04
You know, when you think about it,

34
00:02:05 --> 00:02:06
we are just

35
00:02:07 --> 00:02:09
tiny specks of sand

36
00:02:10 --> 00:02:12
in a desert full of other sand.

37
00:02:12 --> 00:02:15
I mean, it's a garnish
for cocktails, at best.

38
00:02:15 --> 00:02:17
And that's inside solar systems.

39
00:02:18 --> 00:02:21
Inside deserts of galaxies.

40
00:02:21 --> 00:02:23
I guess the real question to ask is,
why is it on my pizza?

41
00:02:23 --> 00:02:25
-Klaus, are you listening?
-Yeah, sure.

42
00:02:26 --> 00:02:28
We're insignificant in all things,
blah, blah, blah.

43
00:02:28 --> 00:02:32
Sorry I'm not a stoned undergrad
sitting in freshman philosophy.

44

00:02:33 --> 00:02:34
Wait a second.

45

00:02:36 --> 00:02:38
-Where exactly are we?
-We're dead, man.

46

00:02:40 --> 00:02:41
We're dead.

47

00:02:42 --> 00:02:44
Welcome to my hood.

48

00:02:44 --> 00:02:46
-[bicycle bell chiming]
-[gentle string music playing]

49

00:02:54 --> 00:02:56
[bell dings]

50

00:03:04 --> 00:03:05
It's magnificent.

51

00:03:05 --> 00:03:08
[Ben] You guys should've stayed here.
This place is way nicer.

52

00:03:08 --> 00:03:11
Lila and I barely got out alive last time.
Remember?

53

00:03:11 --> 00:03:13
But I'm here this time,
and the numbers are in our favor.

54

00:03:13 --> 00:03:16
Well, whatever it was,
it was strong, fast, and super pissed.

55
00:03:16 --> 00:03:19
Alright, so, whatever you do,
do not ring this bell.

56
00:03:19 --> 00:03:21
Unless you wanna
lose a finger or a tentacle.

57
00:03:21 --> 00:03:22
I'll take my chances--

58
00:03:22 --> 00:03:24
-Don't!
-Get out of my way.

59
00:03:24 --> 00:03:27
To take out this thing,
we need to be in the right state of mind.

60
00:03:27 --> 00:03:29
[Sloane] State of mind?
Do you mean, am I angry?

61
00:03:29 --> 00:03:31
Yes, I am angry.

62
00:03:31 --> 00:03:33
I wanna kill
whatever it is that hurt Luther.

63
00:03:33 --> 00:03:35
[Viktor] Luther isn't
the only one that's gone.

64

00:03:35 --> 00:03:37
We lost Klaus too.

65

00:03:37 --> 00:03:40
[Viktor] I'm angry, okay? We all are.

66

00:03:40 --> 00:03:41
We have to be smart about this.

67

00:03:41 --> 00:03:43
[Lila] Yeah.
When the time is right, we'll act.

68

00:03:43 --> 00:03:46
[Diego] Don't even try it, Five.
Doors won't let you out.

69

00:03:46 --> 00:03:48
[Allison] So, what, we're stuck here?

70

00:03:48 --> 00:03:52
This place is a test and a trap
and a means of salvation, all at once.

71

00:03:52 --> 00:03:56
-Does anyone know what that sign says?
-Yeah, it says "Do not ring the bell."

72

00:03:56 --> 00:03:59
-That's what that means.
-We get it, Diego. Bell bad.

73

00:04:00 --> 00:04:01
What do we do?

74

00:04:02 --> 00:04:03

[Five] Does anybody know?

75

00:04:04 --> 00:04:05

Reggie?

76

00:04:05 --> 00:04:06

Reggie.

77

00:04:06 --> 00:04:09

[pages flipping]

78

00:04:09 --> 00:04:12

I'm hungry.

Does anyone fancy an unagi roll?

79

00:04:12 --> 00:04:14

How can you possibly eat
at a time like this?

80

00:04:15 --> 00:04:17

I don't know.

How can you be a dick at a time like this?

81

00:04:17 --> 00:04:18

-Hey!

-Oh, you'll--

82

00:04:19 --> 00:04:20

Back off, all right?

83

00:04:21 --> 00:04:23

-She's eating for--

-Strength.

84

00:04:24 --> 00:04:25

In these trying times.

85

00:04:27 --> 00:04:29

Diego, can you come with me for a second?

86

00:04:31 --> 00:04:32

[Luther] I... I'm dead?

87

00:04:32 --> 00:04:36

[Klaus] Yeah, and I'm so glad to be here
for your first time

88

00:04:36 --> 00:04:37

'cause it's kind of a weird feeling.

89

00:04:37 --> 00:04:40

It's like waking up
from a really vivid dream.

90

00:04:40 --> 00:04:42

But don't worry.

91

00:04:42 --> 00:04:45

Because it's all gonna
make sense really soon.

92

00:04:45 --> 00:04:47

[quietly] Oh my God. Dad killed me.

93

00:04:47 --> 00:04:50

Oh my God! He killed me too! A lot.

94

00:04:51 --> 00:04:52

He's an alien.

95

00:04:52 --> 00:04:55

We're trying not to use
that kinda terminology here.

96

00:04:56 --> 00:04:58
And I know, it's whoa PC,

97

00:04:58 --> 00:05:00
but you could just say he's

98

00:05:01 --> 00:05:02
British.

99

00:05:02 --> 00:05:04
No, no! I mean, he's a real alien.

100

00:05:04 --> 00:05:07
He's like a... bug person
from another planet.

101

00:05:07 --> 00:05:09
Oh God. Klaus...

102

00:05:10 --> 00:05:12
You gotta go back
and warn Sloane and the others.

103

00:05:12 --> 00:05:14
Non posso.
I mean, I'm done with the other side.

104

00:05:14 --> 00:05:16
-Excuse me?
-Yeah, I belong here.

105

00:05:16 --> 00:05:20
All my "life,"
I've been a loser, I've been a freak,

106

00:05:20 --> 00:05:24
I've made mistake
after mistake after mistake,

107
00:05:24 --> 00:05:26
but all of that was a sign, you see.

108
00:05:27 --> 00:05:29
It was a sign that this is my home.

109
00:05:30 --> 00:05:32
It's where I'm meant to be.

110
00:05:32 --> 00:05:33
This shitty place?

111
00:05:33 --> 00:05:35
Come on! I meant in the ethereal, silly,

112
00:05:36 --> 00:05:38
with you and all our

113
00:05:39 --> 00:05:41
ghostly eternal pals.

114
00:05:41 --> 00:05:43
Where the hell does that leave me?

115
00:05:43 --> 00:05:47
Eating pizzas and watching
cool documentaries with moi forever.

116
00:05:48 --> 00:05:50
So wait. You're just gonna
turn your back on our family?

117

00:05:50 --> 00:05:52
I wouldn't worry about it too much.

118
00:05:52 --> 00:05:54
They'll be here soon enough.
Everybody dies eventually.

119
00:05:55 --> 00:05:56
-Am I right?
-Mm.

120
00:05:56 --> 00:05:58
Yeah, I mean, we're dead, right?

121
00:05:58 --> 00:05:59
As the Dougie, baby.

122
00:05:59 --> 00:06:01
-[laughs] As the Dougie!
-Yeah!

123
00:06:01 --> 00:06:03
So what happens if I do this?

124
00:06:03 --> 00:06:04
[Klaus grunts]

125
00:06:06 --> 00:06:07
[groans]

126
00:06:07 --> 00:06:10
[whimpering]

127
00:06:10 --> 00:06:12
[laughing]

128

00:06:12 --> 00:06:13

Nice try, big guy,

129

00:06:13 --> 00:06:16

but there ain't no pain in the Void.

130

00:06:16 --> 00:06:18

Yeah! Take your best shot!

131

00:06:19 --> 00:06:20

Challenge accepted.

132

00:06:21 --> 00:06:22

[gentle flute music playing]

133

00:06:23 --> 00:06:25

[Lila] I can't believe
you were just gonna blurt it out.

134

00:06:25 --> 00:06:27

[Diego] I'm sorry, alright? But maybe
we should tell 'em about the baby.

135

00:06:27 --> 00:06:29

[Lila, with mouth full] No.

136

00:06:29 --> 00:06:32

I'd like to get through the mission
before you throw a gender-reveal party.

137

00:06:32 --> 00:06:35

-Yeah, but imagine--
-Can you pass me the soy sauce, please?

138

00:06:37 --> 00:06:38

I don't get it.

139

00:06:38 --> 00:06:42

Like, we're with the people
that love us the most, okay?

140

00:06:42 --> 00:06:44

So why wouldn't we tell them?

141

00:06:44 --> 00:06:47

-[Lila murmurs]

-Huh? Things suck right now.

142

00:06:47 --> 00:06:51

And it would be nice to give the family
something to fight for.

143

00:06:52 --> 00:06:54

Can you shut up and eat your fish?

144

00:06:58 --> 00:07:00

Okay. Okay.

145

00:07:01 --> 00:07:03

[Five] Nah, it's like the old man said.

146

00:07:03 --> 00:07:06

Once is happenstance,
twice is coincidence,

147

00:07:06 --> 00:07:09

and three times ain't gonna happen
'cause I'm not a gibbering idiot.

148

00:07:09 --> 00:07:11

Well, we can't be sure
he killed Klaus or Luther.

149

00:07:12 --> 00:07:15
You serious? This is his modus operandi.
We've seen this before.

150
00:07:15 --> 00:07:19
Have you forgotten how
we all came together in the first place?

151
00:07:19 --> 00:07:21
-Dad's funeral.
-[Five] Exactly.

152
00:07:21 --> 00:07:24
He pulled this on you rubes before,
and he's doing it again now.

153
00:07:24 --> 00:07:25
-Come on, Five.
-[Five] No.

154
00:07:25 --> 00:07:28
He lost the vote
to come through the tunnel,

155
00:07:28 --> 00:07:29
yet here we are.

156
00:07:29 --> 00:07:31
Are you really sure
that he could kill Luther?

157
00:07:31 --> 00:07:34
I think he could kill Luther,
Klaus, and the rest of us

158
00:07:34 --> 00:07:36
without breaking a moral sweat.

159

00:07:36 --> 00:07:39

And what's worse,
I think Allison is involved.

160

00:07:39 --> 00:07:41

No. No. [scoffs]

161

00:07:43 --> 00:07:45

I hate to say the things everyone says.

162

00:07:45 --> 00:07:48

Mourning in cliché
is the last thing you need to worry about.

163

00:07:50 --> 00:07:53

[sniffles] I know everything is ending,

164

00:07:54 --> 00:07:57

but I thought we'd be together
when it happened.

165

00:07:59 --> 00:08:02

[sniffles]
I didn't even get to say goodbye.

166

00:08:07 --> 00:08:09

I got to say goodbye

167

00:08:10 --> 00:08:12

to my daughter... and my husband.

168

00:08:14 --> 00:08:16

But it wasn't enough. Feelings are just...

169

00:08:17 --> 00:08:19

They're too big for words.

170
00:08:21 --> 00:08:23
Luther loved you

171
00:08:25 --> 00:08:27
to the moon and back.

172
00:08:27 --> 00:08:29
[chuckles]

173
00:08:29 --> 00:08:30
You made him so happy.

174
00:08:33 --> 00:08:34
[sobs]

175
00:08:36 --> 00:08:37
[sniffles]

176
00:08:39 --> 00:08:42
[ominous string music playing]

177
00:08:42 --> 00:08:43
[Sloane sighs]

178
00:08:44 --> 00:08:46
No, she... she was with Sloane
in the tunnel.

179
00:08:46 --> 00:08:48
I'm not talking about Klaus.

180
00:08:49 --> 00:08:50
Luther?

181

00:08:51 --> 00:08:53
What? No, she would never do that.

182
00:08:54 --> 00:08:56
She's been unraveling
since we got to this timeline.

183
00:08:56 --> 00:08:59
-Yeah, she lost her daughter.
-And she killed Harlan.

184
00:09:03 --> 00:09:05
[Viktor] Even if you're right,

185
00:09:05 --> 00:09:08
I can't imagine they're just gonna
come clean if we confront them.

186
00:09:08 --> 00:09:09
I agree.

187
00:09:14 --> 00:09:16
[Klaus] Come on, man. Listen to me.

188
00:09:16 --> 00:09:19
I'm not going back down there
to get slapped around.

189
00:09:19 --> 00:09:21
And there's nothing
you can do to change that!

190
00:09:21 --> 00:09:24
You are so incredibly selfish!
Do you know that?

191
00:09:24 --> 00:09:26

Just relax! Don't worry.

192

00:09:26 --> 00:09:29

You have all the time in the world
to get over it!

193

00:09:29 --> 00:09:31

All right, that's it. [grunts]

194

00:09:31 --> 00:09:32

[Klaus giggles]

195

00:09:33 --> 00:09:33

Hah!

196

00:09:36 --> 00:09:37

Shit.

197

00:09:39 --> 00:09:40

[Luther grunts]

198

00:09:40 --> 00:09:41

Come on!

199

00:09:42 --> 00:09:45

I had to die, like, a million times
before figuring that one out.

200

00:09:45 --> 00:09:47

[choking] Again?

201

00:09:47 --> 00:09:49

Yes, again.

202

00:09:49 --> 00:09:50

[both grunt]

203
00:09:52 --> 00:09:54
[grunts]

204
00:09:55 --> 00:09:57
This is someone's idea of heaven?

205
00:09:57 --> 00:09:59
[Luther] Whoa! Oof!

206
00:09:59 --> 00:10:02
-What the--
-Hey, buddy.

207
00:10:02 --> 00:10:03
-You!
-No!

208
00:10:03 --> 00:10:05
Get back here! Get back here!

209
00:10:05 --> 00:10:06
That tickles!

210
00:10:06 --> 00:10:08
-[Luther] I...
-Let me go!

211
00:10:10 --> 00:10:12
-You.
-[hisses]

212
00:10:12 --> 00:10:14
You may not be able to feel pain,

213
00:10:14 --> 00:10:17

but I can throw you through walls
for all eternity, Klaus.

214

00:10:17 --> 00:10:20
You will never get a moment
of peace and quiet. I will never stop.

215

00:10:20 --> 00:10:22
No, no, no, no, no.

216

00:10:22 --> 00:10:24
The Void is my house.

217

00:10:24 --> 00:10:27
It might be a bouncy house, but it's mine!

218

00:10:29 --> 00:10:32
You don't wanna help the family, fine.

219

00:10:33 --> 00:10:36
But the love of my life
is walking into hell.

220

00:10:36 --> 00:10:39
I don't even know if I can.
I mean, who knows where they even went.

221

00:10:39 --> 00:10:42
Klaus, this is your house.

222

00:10:42 --> 00:10:43
-Yeah.
-You just said it.

223

00:10:43 --> 00:10:46
-Yeah.
-You... are the king of death.

224

00:10:46 --> 00:10:48
Oh, that's a little grandiose.

225

00:10:48 --> 00:10:50
I mean, I prefer to think of myself as...

226

00:10:50 --> 00:10:51
Yeah.

227

00:10:51 --> 00:10:53
...the Prince of Darkness.

228

00:10:53 --> 00:10:55
[imitates theremin] Oooh!

229

00:10:55 --> 00:10:56
Whatever!

230

00:10:57 --> 00:10:59
I believe in you, brother.

231

00:11:00 --> 00:11:01
You can do anything.

232

00:11:05 --> 00:11:06
-[Klaus] Oh, hey.
-[Luther] Hey.

233

00:11:06 --> 00:11:08
[Klaus] Sorry for crashing your party.

234

00:11:09 --> 00:11:11
Okay, fine. Okay. Listen, we'll do it.

235

00:11:11 --> 00:11:13

-We'll try, okay?

-Okay.

236

00:11:13 --> 00:11:17

Also, just like on a motivational scale
of one to, like, Braveheart...

237

00:11:17 --> 00:11:20

-Yeah?

-...this was like half a Rudy.

238

00:11:20 --> 00:11:23

-All right, notes later, pal. Notes later.

-I thought you could probably do better.

239

00:11:49 --> 00:11:52

-[clock winding]

-[Reginald] Blast it all to hell.

240

00:11:54 --> 00:11:55

We need to talk.

241

00:11:55 --> 00:11:58

-I'm quite busy. Can it wait?

-No, it can't.

242

00:11:59 --> 00:12:01

Luther and Klaus, did you kill them?

243

00:12:01 --> 00:12:03

There's a guardian lurking
in the corridors of this hotel.

244

00:12:03 --> 00:12:05

We have to defeat it
for this mission to succeed.

245

00:12:05 --> 00:12:08
What benefit would I gain
killing two members of our team?

246

00:12:08 --> 00:12:10
-Answer the question.
-I believe I just did.

247

00:12:10 --> 00:12:13
If I find out you're bullshitting me,
old man, the deal is off.

248

00:12:13 --> 00:12:16
I can assure you
I will keep my side of our agreement,

249

00:12:16 --> 00:12:18
and I expect you to do the same.

250

00:12:22 --> 00:12:24
-What was that all about?
-That's none of your concern.

251

00:12:24 --> 00:12:27
Not my concern?
We're here now, in the Hotel Oblivion.

252

00:12:27 --> 00:12:29
Just like you wanted. I made that happen.

253

00:12:29 --> 00:12:30
Don't be ridiculous.

254

00:12:30 --> 00:12:33
Allison killed Harlan,
and I united the families.

255

00:12:34 --> 00:12:35
What did you do, Number Two?

256

00:12:37 --> 00:12:38
[Reginald] Gather up, children.

257

00:12:39 --> 00:12:41
Now that we've had a chance
to catch our breath,

258

00:12:41 --> 00:12:43
the real work can begin.

259

00:12:43 --> 00:12:46
[Five] Ah, the myth
of the seven bells, eh?

260

00:12:46 --> 00:12:47
Exactly. Somebody's been paying attention.

261

00:12:48 --> 00:12:50
-Okay, so we find the bells, then what?
-[Reginald] No, no, no.

262

00:12:50 --> 00:12:53
The bells are just a metaphor for this.

263

00:12:54 --> 00:12:56
-The sigil.
-[Reginald] Correct, Number Five.

264

00:12:56 --> 00:12:58
The sigil is the key to the seven bells.

265

00:12:58 --> 00:13:01
Once we find this symbol,

we're one step closer

266

00:13:01 --> 00:13:02
to resetting the universe.

267

00:13:02 --> 00:13:04
What do we do when we find it?

268

00:13:04 --> 00:13:05
-I don't know.
-[gasps]

269

00:13:05 --> 00:13:08
Excuse me? We're here
because you said you have a plan.

270

00:13:08 --> 00:13:10
I do, up to a point.

271

00:13:10 --> 00:13:12
[Lila snickers] Great.

272

00:13:12 --> 00:13:14
So we'll just stay in the hotel forever,

273

00:13:14 --> 00:13:16
staring at the walls and eating bad sushi.

274

00:13:16 --> 00:13:18
Finding the sigil is
our only way out of here

275

00:13:18 --> 00:13:20
and the best chance
we have of resetting the universe.

276

00:13:20 --> 00:13:23
Funny how you and Dad
are on the same page again.

277
00:13:24 --> 00:13:26
-Okay, uh, where do we start?
-[Reginald] We'll split into groups.

278
00:13:26 --> 00:13:29
I will go with Allison and Sloane,
Ben and Five with Viktor.

279
00:13:29 --> 00:13:31
-No, we want Allison.
-Ben for Allison.

280
00:13:31 --> 00:13:35
We've trained together,
so it makes more sense if we take Allison.

281
00:13:35 --> 00:13:36
Yeah. No, thanks.

282
00:13:37 --> 00:13:38
Why not?

283
00:13:40 --> 00:13:41
Splendid idea.

284
00:13:41 --> 00:13:43
Allison, you go with the Umbrellas.
Sparrows, stick together.

285
00:13:43 --> 00:13:45
Everyone take a different floor.

286
00:13:45 --> 00:13:46

We must find that sigil.

287

00:13:46 --> 00:13:48

-What about us?

-[Reginald] You're a duo.

288

00:13:48 --> 00:13:50

Nobody wants to listen
to your endless bickering.

289

00:13:50 --> 00:13:54

Now, spread out, leave no stone unturned,
and meet back here in 30 minutes.

290

00:13:54 --> 00:13:56

[Ben] This is a total waste of time.

291

00:13:56 --> 00:13:58

Did you hear that? He called us a duo.

292

00:13:58 --> 00:13:59

[bell dings]

293

00:13:59 --> 00:14:01

[Lila] I think your father
is starting to grow on me.

294

00:14:06 --> 00:14:09

I forgot my journal.
Go on. I'll meet you on five.

295

00:14:10 --> 00:14:13

[elevator whirring]

296

00:14:16 --> 00:14:20

[ominous music swelling]

297

00:14:36 --> 00:14:39

[Allison] Someone went through
a lot of trouble to hide this thing.

298

00:14:39 --> 00:14:41

How big is it supposed to be?

299

00:14:41 --> 00:14:44

[Allison] You know,
dear old Reg didn't say.

300

00:14:44 --> 00:14:46

Really? Hm. That's surprising.

301

00:14:46 --> 00:14:48

I figured you'd know more about his plan.

302

00:14:49 --> 00:14:51

Sorry, what's that supposed to mean?

303

00:14:51 --> 00:14:53

I saw you and him
in the White Buffalo Suite

304

00:14:53 --> 00:14:54

during the wedding.

305

00:14:54 --> 00:14:56

I don't know if now's the right time--

306

00:14:56 --> 00:14:58

You know, I heard
that you blacked out last night.

307

00:14:59 --> 00:15:02

I did, and it took me a while

to remember what I saw,

308

00:15:02 --> 00:15:03
but I do remember, Allison.

309

00:15:04 --> 00:15:08
-You and Dad made some kind of deal.
-[Allison chuckles]

310

00:15:08 --> 00:15:10
What did you agree to?

311

00:15:10 --> 00:15:11
-[Allison] A deal?
-Mm-hmm.

312

00:15:11 --> 00:15:12
[Allison] With Dad?

313

00:15:13 --> 00:15:15
-Please tell me you're joking.
-He's not.

314

00:15:15 --> 00:15:16
[scoffs]

315

00:15:17 --> 00:15:18
[Five] Answer the question.

316

00:15:18 --> 00:15:20
You're out of your mind.

317

00:15:20 --> 00:15:22
You and Dad make a deal,
now Luther is dead.

318

00:15:23 --> 00:15:24
[Allison chuckles] Okay.

319
00:15:24 --> 00:15:26
Luther was killed
by whatever the hell that thing is.

320
00:15:26 --> 00:15:29
-And Klaus?
-He didn't make it into the tunnel.

321
00:15:29 --> 00:15:32
You know, your deal
is costing people their lives.

322
00:15:32 --> 00:15:34
Do you really think
that I made a deal with Dad

323
00:15:35 --> 00:15:37
to kill Luther and Klaus?

324
00:15:42 --> 00:15:44
I'm done. I'll meet you in the lobby.

325
00:15:44 --> 00:15:46
Hey... Hey, wait, no. [sighs]

326
00:15:47 --> 00:15:49
Wait... Five. [scoffs]

327
00:15:49 --> 00:15:50
Allison.

328
00:15:52 --> 00:15:53
No, just listen to me.

329
00:15:59 --> 00:16:00
[Five sniffs]

330
00:16:07 --> 00:16:09
Viktor? Allison?

331
00:16:09 --> 00:16:10
Okay.

332
00:16:14 --> 00:16:15
[sighs]

333
00:16:15 --> 00:16:17
[energy fluctuating]

334
00:16:20 --> 00:16:22
All right, so now the fun starts.

335
00:16:22 --> 00:16:25
[clock ticking faintly]

336
00:16:25 --> 00:16:28
No, I'm done with the two of you
and your conspiracy theories.

337
00:16:28 --> 00:16:29
Come on. Just listen to me--

338
00:16:29 --> 00:16:32
-Why should I, huh?
-[bell dings]

339
00:16:32 --> 00:16:34
You're the ones who voted to stay and die.

340

00:16:34 --> 00:16:36
You're the ones who said to hell
with family and the whole universe.

341
00:16:37 --> 00:16:39
I'm the only one fighting to save both.

342
00:16:39 --> 00:16:42
We just need to know what Dad is planning
before more of us get killed.

343
00:16:44 --> 00:16:46
Where the hell is Five?

344
00:16:47 --> 00:16:48
He was right behind me.

345
00:16:53 --> 00:16:54
Five?

346
00:16:57 --> 00:16:58
Five?

347
00:17:07 --> 00:17:11
-[bell dings]
-[elevator doors open]

348
00:17:15 --> 00:17:18
[elevator doors close]

349
00:17:20 --> 00:17:21
[Diego] Hey.

350
00:17:22 --> 00:17:24
We're gonna make it
out of this mess, all right?

351

00:17:24 --> 00:17:26

The three of us are gonna be fine.

352

00:17:26 --> 00:17:27

And then what?

353

00:17:28 --> 00:17:30

And then we'll be a happy family.

354

00:17:30 --> 00:17:31

No, we won't.

355

00:17:31 --> 00:17:35

Is this more of that bullshit
proving-yourself-to-be-a-good-dad stuff?

356

00:17:35 --> 00:17:37

-You passed, okay?
-I'm over it, all right?

357

00:17:37 --> 00:17:38

Wait, whoa, whoa.

358

00:17:41 --> 00:17:43

Oh, this isn't about me, huh?

359

00:17:44 --> 00:17:46

Oh, you're scared.

360

00:17:46 --> 00:17:48

[chuckles]

361

00:17:48 --> 00:17:50

It was easier with Stan, okay?

362

00:17:50 --> 00:17:52
You could have just said "sod off,"

363
00:17:52 --> 00:17:55
and then I wouldn't have had to tell you
about the baby

364
00:17:55 --> 00:17:57
or asked you to stay with me.

365
00:17:57 --> 00:17:59
Why tell the truth
when you can mindfuck someone

366
00:18:00 --> 00:18:02
into getting what you want
without having to be truly vulnerable?

367
00:18:02 --> 00:18:04
Do you know how crazy that is?

368
00:18:08 --> 00:18:11
But what if I fail our baby like... [gasps]

369
00:18:11 --> 00:18:13
...my mum failed me?

370
00:18:14 --> 00:18:15
Then you won't.

371
00:18:16 --> 00:18:19
Because behind the crazy bullshit,

372
00:18:20 --> 00:18:22
there's a good and decent person.

373

00:18:24 --> 00:18:26

-You sure?

-[scoffs gently]

374

00:18:26 --> 00:18:29

-One thousand percent.

-[Lila laughs, sniffles]

375

00:18:45 --> 00:18:46

Come on.

376

00:18:52 --> 00:18:55

Did we end up back at the same elevator?

377

00:18:56 --> 00:18:59

[Ben] Oh, don't forget
to check under the plants.

378

00:18:59 --> 00:19:02

Get off your ass and start inspecting
the walls for hidden compartments.

379

00:19:02 --> 00:19:03

Hey, uh,

380

00:19:04 --> 00:19:06

here's a wall and, uh...

381

00:19:07 --> 00:19:09

Oh, here's another wall.

382

00:19:09 --> 00:19:10

[Sloane] What the hell is wrong with you?

383

00:19:10 --> 00:19:13

People are dying left and right,
and you're acting like a sulky teenager.

384

00:19:13 --> 00:19:15
You sound just like Dad.

385

00:19:16 --> 00:19:18
Why is it so important
for Dad to like you?

386

00:19:18 --> 00:19:20
He doesn't define you or us.

387

00:19:20 --> 00:19:22
We made our own mark
in this world without him.

388

00:19:22 --> 00:19:25
As the Sparrow Academy,
but they're gone now.

389

00:19:25 --> 00:19:26
He was never a Sparrow.

390

00:19:26 --> 00:19:30
He was our dad, and a shitty one at that.
You don't need him.

391

00:19:30 --> 00:19:32
Easy for you to say
when you've already got a new family.

392

00:19:34 --> 00:19:36
And the best part
of that family just died.

393

00:19:37 --> 00:19:40
I can't believe I'm saying this.
I'm actually glad to see you guys.

394

00:19:42 --> 00:19:44

-What's wrong?

-The hotel is changing.

395

00:19:44 --> 00:19:47

I've been walking around in circles,
but it's like the thing is alive.

396

00:19:47 --> 00:19:49

-We should get to the lobby.

-[Five] Tried it.

397

00:19:49 --> 00:19:52

Whatever direction I choose,
I end up in the same spot.

398

00:19:52 --> 00:19:53

Or maybe you have no sense of direction.

399

00:19:54 --> 00:19:56

Okay, lead the way, Magellan.

400

00:19:56 --> 00:19:58

[ominous instrumental music playing]

401

00:19:59 --> 00:19:59

[scoffs]

402

00:20:03 --> 00:20:04

[Allison] Five?

403

00:20:05 --> 00:20:06

Five?

404

00:20:06 --> 00:20:07

[Viktor] Five?

405

00:20:08 --> 00:20:09

Five?

406

00:20:09 --> 00:20:12

-[sighs] Where is he?

-How the hell am I supposed to know?

407

00:20:13 --> 00:20:15

Come on. We can't keep doing this.

408

00:20:16 --> 00:20:19

Please, how do we get back
to the way things were?

409

00:20:20 --> 00:20:22

Before that fake apology and--

410

00:20:22 --> 00:20:23

And the lies?

411

00:20:24 --> 00:20:26

Allison, come on. How do we do that?

412

00:20:28 --> 00:20:29

[sighs]

413

00:20:29 --> 00:20:31

I don't know that we can.

414

00:20:36 --> 00:20:41

[pages flipping]

415

00:20:44 --> 00:20:45

Problem, Dad?

416
00:20:46 --> 00:20:47
You!

417
00:20:47 --> 00:20:48
You missed me.

418
00:20:48 --> 00:20:51
There's only one way into Oblivion.
It's not possible.

419
00:20:51 --> 00:20:53
Well, here I am.

420
00:20:53 --> 00:20:54
Fascinating!

421
00:20:54 --> 00:20:57
I wish I could explore this more, my boy,
but now isn't a good time.

422
00:20:57 --> 00:21:00
You used me,
you know, to get the family here.

423
00:21:00 --> 00:21:03
I get it, but you... you used me.

424
00:21:03 --> 00:21:06
And when I was no more use to you,
you leave me to die on the floor?

425
00:21:06 --> 00:21:07
Leave you to die?

426
00:21:07 --> 00:21:09

I did you a favor.

427

00:21:09 --> 00:21:12
I knew you'd find your way back
to the Void where you belong.

428

00:21:13 --> 00:21:13
I do like it there.

429

00:21:14 --> 00:21:16
-Then why are you here?
-Because you murdered Luther.

430

00:21:17 --> 00:21:18
It was necessary. And effective.

431

00:21:18 --> 00:21:22
Who's next, Dad? Five?
Viktor? The whole goddamn family?

432

00:21:22 --> 00:21:25
Stop this at once! Everyone's in position.
The battle's about to begin.

433

00:21:25 --> 00:21:29
I am one bell ring away from my prize.
You're going to ruin everything!

434

00:21:29 --> 00:21:33
Oh, if I had a nickel for every time
I heard that, I'd have a dollar.

435

00:21:33 --> 00:21:35
Which isn't that much money,

436

00:21:35 --> 00:21:37
but then again,

there are those dollar stores

437

00:21:37 --> 00:21:39
which are quite reas-- [grunts]

438

00:21:39 --> 00:21:40
That's that.

439

00:21:41 --> 00:21:45
[dramatic string music swells]

440

00:21:45 --> 00:21:48
[gong resonates]

441

00:21:48 --> 00:21:50
[rumbling]

442

00:21:51 --> 00:21:52
[loud thudding]

443

00:22:00 --> 00:22:01
[metal scraping]

444

00:22:13 --> 00:22:14
[Diego] Does no one listen to me?

445

00:22:14 --> 00:22:16
[Lila] No, sweetie, we don't.

446

00:22:20 --> 00:22:21
We should get back to the lobby.

447

00:22:22 --> 00:22:23
Yeah.

448

00:22:23 --> 00:22:26
Which one of our moronic siblings
do you think rang the damn bell?

449
00:22:28 --> 00:22:30
[guardian snarls]

450
00:22:30 --> 00:22:31
[Allison whimpers]

451
00:22:31 --> 00:22:34
[screams in pain]

452
00:22:34 --> 00:22:34
[Viktor] Allison!

453
00:22:38 --> 00:22:41
-[Allison groans]
-[Viktor] Allison, we gotta go!

454
00:22:41 --> 00:22:43
[guardian roaring]
455
00:22:43 --> 00:22:44
Allison, get up! Let's go!

456
00:22:47 --> 00:22:49
[both panting]

457
00:22:54 --> 00:22:56
[grumbles] Who did it?

458
00:22:58 --> 00:22:59
[loud thud]

459
00:22:59 --> 00:23:01

[roaring]

460

00:23:01 --> 00:23:03

-Maybe we should go.

-Right behind you, honey.

461

00:23:05 --> 00:23:06

[snarling]

462

00:23:12 --> 00:23:13

[Diego] Come on, come on!

463

00:23:13 --> 00:23:14

[guardian roars]

464

00:23:14 --> 00:23:15

-[Lila] Diego, wait.

-Screw this.

465

00:23:17 --> 00:23:19

[snarling]

466

00:23:24 --> 00:23:25

[Lila grunts]

467

00:23:25 --> 00:23:27

[knife clangs on ground]

468

00:23:28 --> 00:23:29

[grunts]

469

00:23:34 --> 00:23:36

Nice shot, sweetie. [panting]

470

00:23:40 --> 00:23:41

-Oh, fuck me.

-Oh.

471

00:23:41 --> 00:23:44

[intense orchestral music playing]

472

00:23:44 --> 00:23:46

-[snarls]

-[bell dings]

473

00:23:48 --> 00:23:50

-Go, go, go, go, go, go, go!

-[Lila] Press the button!

474

00:23:50 --> 00:23:52

-Okay, what floor? What floor?

-Any one!

475

00:23:52 --> 00:23:54

-[guardian growls]

-[gasps]

476

00:23:56 --> 00:23:58

[metal creaking]

477

00:23:58 --> 00:24:01

[panting]

478

00:24:06 --> 00:24:08

[snarling]

479

00:24:10 --> 00:24:12

Really? A samurai?

480

00:24:13 --> 00:24:15

[growling]

481

00:24:16 --> 00:24:20
[yelling]

482
00:24:26 --> 00:24:27
[Sloane grunts]

483
00:24:28 --> 00:24:31
[Sloane strains]

484
00:24:33 --> 00:24:35
-[Sloane grunts]
-Revenge looks good on her.

485
00:24:35 --> 00:24:38
Would you shut up
and help us kill this thing?

486
00:24:41 --> 00:24:45
-[Five grunting]
-[metal clanging]

487
00:24:45 --> 00:24:46
[fighting grunts]

488
00:24:47 --> 00:24:48
Here, here. Go, go, go.

489
00:24:51 --> 00:24:52
Okay.

490
00:24:52 --> 00:24:54
[both panting]

491
00:24:54 --> 00:24:55
Hey. All right.

492

00:24:56 --> 00:24:59
-We need... We need to tie off that wound.
-[Allison whimpers]

493
00:24:59 --> 00:25:00
[Allison groans]

494
00:25:00 --> 00:25:03
You were right, okay?
I made a deal with Dad.

495
00:25:05 --> 00:25:06
Luther and Klaus?

496
00:25:06 --> 00:25:08
No, I had nothing to do with that.
I swear.

497
00:25:08 --> 00:25:10
[wincing]

498
00:25:13 --> 00:25:14
[wails in pain]

499
00:25:16 --> 00:25:17
Why tell me now?

500
00:25:17 --> 00:25:20
[panting]
Because I need you to believe me, okay?

501
00:25:20 --> 00:25:22
That I did this for all of us.

502
00:25:22 --> 00:25:24
Luther and Klaus too.

503

00:25:24 --> 00:25:25
What did he offer you?

504

00:25:27 --> 00:25:28
I need you to trust me.

505

00:25:29 --> 00:25:31
Look at me. If we get through this,
everything's gonna be okay.

506

00:25:35 --> 00:25:36
[snarling]

507

00:25:37 --> 00:25:39
[Allison wails]

508

00:25:41 --> 00:25:42
[Allison grunts]

509

00:25:42 --> 00:25:45
[both panting]

510

00:25:48 --> 00:25:49
[Allison] Viktor?

511

00:25:49 --> 00:25:50
Allison?

512

00:25:52 --> 00:25:53
Viktor!

513

00:25:56 --> 00:25:57
Allison?

514

00:25:57 --> 00:25:58

[bell dings]

515

00:26:01 --> 00:26:03
I told you to go, okay?

516

00:26:03 --> 00:26:05
And let you die alone?
What's the fun in that?

517

00:26:05 --> 00:26:06
And the baby?

518

00:26:06 --> 00:26:08
-You let me worry about that.
-No, I'm its father.

519

00:26:08 --> 00:26:11
Who has no part in the gestation
of the baby for the next six months.

520

00:26:11 --> 00:26:12
-Nice try.
-[Diego] Okay.

521

00:26:12 --> 00:26:14
So I can't convince you
to sit this one out?

522

00:26:14 --> 00:26:16
-Finally, you're getting it.
-You're right.

523

00:26:17 --> 00:26:18
-I do.
-[chuckles]

524

00:26:18 --> 00:26:19

Hey!

525

00:26:20 --> 00:26:22

Hey!

526

00:26:22 --> 00:26:25

-[Lila] What do you think you're doing?

-I'm protecting my family.

527

00:26:25 --> 00:26:27

[Lila] No, no, no, no.

Diego, don't leave me.

528

00:26:27 --> 00:26:28

I'm sorry.

529

00:26:28 --> 00:26:32

-You promised we'd always be together!

-I know, I know.

530

00:26:32 --> 00:26:34

Diego, no, no, no, no, no. Don't do this.

531

00:26:34 --> 00:26:36

When the baby gets here, tell him

532

00:26:37 --> 00:26:38

or her

533

00:26:39 --> 00:26:40

about the man I was.

534

00:26:42 --> 00:26:43

The man I tried to be.

535

00:26:44 --> 00:26:47

No, no, no, no, no, Diego. No, no.

536

00:26:47 --> 00:26:49

[Lila pounding on door] Diego! Diego!

537

00:26:50 --> 00:26:51

[Lila sobbing]

538

00:26:53 --> 00:26:55

You've hit him with your ax five times.

He should be dead by now.

539

00:26:55 --> 00:26:57

The armor. It's like hitting cement.

540

00:26:57 --> 00:27:00

-There's a space between the backplates.

-We need to get behind him.

541

00:27:00 --> 00:27:02

[snarling]

542

00:27:02 --> 00:27:03

-Let's kill this thing.

-[Five] Wait--

543

00:27:03 --> 00:27:05

[Sloane] Hey, asshole!

544

00:27:06 --> 00:27:07

[Sloane grunts]

545

00:27:07 --> 00:27:09

[wails in pain, groans]

546

00:27:09 --> 00:27:12

[guardian roaring]

547

00:27:15 --> 00:27:16

[Five grunts]

548

00:27:16 --> 00:27:18

[guardian growls]

549

00:27:18 --> 00:27:20

[snarling]

550

00:27:20 --> 00:27:23

[dramatic orchestral music swelling]

551

00:27:26 --> 00:27:28

[electricity crackling]

552

00:27:30 --> 00:27:32

[Ben grunts]

553

00:27:33 --> 00:27:36

[Ben yells]

554

00:27:36 --> 00:27:38

[guardian growls]

555

00:27:38 --> 00:27:42

[Ben straining]

556

00:27:46 --> 00:27:48

[wails in pain]

557

00:27:55 --> 00:27:57

[guardian snarls]

558

00:27:58 --> 00:27:59
[yells]

559
00:28:22 --> 00:28:22
Five!

560
00:28:24 --> 00:28:25
Allison?

561
00:28:25 --> 00:28:27
[energy building up]

562
00:28:27 --> 00:28:28
[energy resonates]

563
00:28:29 --> 00:28:32
Finally, someone with a power
worth mimicking.

564
00:28:32 --> 00:28:34
Lila? Why were you in a closet?

565
00:28:34 --> 00:28:36
-[exhales]
-[footsteps approaching]

566
00:28:36 --> 00:28:38
-I'll explain later.
-[guardian snarls]

567
00:28:38 --> 00:28:39
[Lila] Shit.

568
00:28:42 --> 00:28:43
[Viktor sighs]

569

00:28:43 --> 00:28:44
-I'm tired of running.
-Me too.

570
00:28:44 --> 00:28:46
[guardian snarling]

571
00:28:46 --> 00:28:50
[dramatic orchestral music swells]

572
00:28:53 --> 00:28:55
This feels oddly familiar.

573
00:28:56 --> 00:28:58
At least this time,
we're not aiming at each other.

574
00:29:10 --> 00:29:12
[sizzling]

575
00:29:12 --> 00:29:14
[Lila laughs]

576
00:29:15 --> 00:29:16
Let's go.

577
00:29:22 --> 00:29:23
[groans]

578
00:29:24 --> 00:29:25
Klaus?

579
00:29:26 --> 00:29:27
[bell dings]

580
00:29:30 --> 00:29:32

-Oh my God, Klaus. Are you okay?
-[Diego] Lila!

581
00:29:32 --> 00:29:34
-How'd you get out?
-What happened?

582
00:29:34 --> 00:29:37
-We thought you died.
-[Klaus groans] If only. Hey.

583
00:29:37 --> 00:29:39
-Hey, you okay?
-[Klaus] Yeah, I think so.

584
00:29:39 --> 00:29:41
-[Five] Klaus.
-You look like hell.

585
00:29:41 --> 00:29:43
Why don't you try killing a guardian?

586
00:29:43 --> 00:29:45
-We just did.
-[Ben] So did we.

587
00:29:45 --> 00:29:46
I told you to stay in the--

588
00:29:53 --> 00:29:54
[grumbles] I love you!

589
00:29:54 --> 00:29:56
[Sloane] Klaus, I thought you were dead.

590
00:29:56 --> 00:29:58
Yes, yes, I'm alive and amazing,

591

00:29:58 --> 00:30:01
despite Dad's attempts
to bash my brains in,

592

00:30:01 --> 00:30:03
but tearful reunions later.

593

00:30:03 --> 00:30:06
What you guys need to know
right now is that

594

00:30:07 --> 00:30:08
Dad killed Luther.

595

00:30:09 --> 00:30:11
And he locked me out of the tunnel,

596

00:30:11 --> 00:30:14
and he rang that stupid bell!

597

00:30:14 --> 00:30:16
What's your plan, old man?

598

00:30:16 --> 00:30:18
-[Reginald] We don't have time for this.
-You killed Luther!

599

00:30:18 --> 00:30:21
I had no choice.
You refused to come together as a team.

600

00:30:21 --> 00:30:22
All of your stupid myths and stories.

601

00:30:23 --> 00:30:25

There were never seven bells or Norsemen.

602

00:30:25 --> 00:30:27

-You brought us here to die!

-That's not so.

603

00:30:27 --> 00:30:30

Somewhere in this hotel
is the key to resetting the universe.

604

00:30:30 --> 00:30:32

We just need to find the sigil!

605

00:30:32 --> 00:30:34

I don't care about your sigil!

None of us do.

606

00:30:34 --> 00:30:38

[Diego] We barely survived that guardian
with his stupid helmet and his sickle!

607

00:30:39 --> 00:30:41

The guardian we killed had an ax.

608

00:30:41 --> 00:30:42

Ours had a sword.

609

00:30:43 --> 00:30:44

[both] There's one left.

610

00:30:45 --> 00:30:46

We have to go after it.

611

00:30:46 --> 00:30:48

Because that worked so well
the first time.

612

00:30:48 --> 00:30:51

[Klaus] You got any painkillers,
or could you just please shut up?

613

00:30:51 --> 00:30:54

[dramatic orchestral music building]

614

00:30:54 --> 00:30:57

[Klaus] Could you just keep it down
to a dull roar?

615

00:30:57 --> 00:30:59

Do you think you could...

616

00:31:04 --> 00:31:05

[Five] Hey, I found the sigil!

617

00:31:05 --> 00:31:07

-It's on the--

-[glass shatters]

618

00:31:09 --> 00:31:11

[Five screams in pain]

619

00:31:21 --> 00:31:23

[guardian growls]

620

00:31:25 --> 00:31:26

[groans]

621

00:31:29 --> 00:31:30

[all grunting]

622

00:31:32 --> 00:31:33

[groans]

623
00:31:36 --> 00:31:37
[gasps]

624
00:31:37 --> 00:31:39
[strains]

625
00:31:43 --> 00:31:46
[Diego grunting]

626
00:31:51 --> 00:31:53
[Diego grunting]

627
00:31:53 --> 00:31:55
-[groans, coughs]
-[guardian snarls]

628
00:31:57 --> 00:31:59
[snarling]

629
00:31:59 --> 00:32:00
[gasps]

630
00:32:02 --> 00:32:04
[metal creaking]

631
00:32:04 --> 00:32:05
[straining]

632
00:32:06 --> 00:32:07
[metal creaking]

633
00:32:10 --> 00:32:11
[Sloane whimpers]

634
00:32:17 --> 00:32:20

-Nobody hurts my wife, you son of a bitch.
-[guardian grunts]

635
00:32:21 --> 00:32:21
[soft gasp]

636
00:32:24 --> 00:32:26
[Luther yells]

637
00:32:30 --> 00:32:33
[faint snarling]

638
00:32:47 --> 00:32:49
All those years I stayed loyal to you.

639
00:32:50 --> 00:32:53
You wasted my life on the moon,
and for what?

640
00:32:54 --> 00:32:56
To use me on this stupid mission?

641
00:32:56 --> 00:32:57
You did have a purpose.

642
00:32:58 --> 00:33:01
I left you to guard
the most precious thing in the universe.

643
00:33:01 --> 00:33:01
And what was it?

644
00:33:02 --> 00:33:04
You'll soon understand.

645
00:33:04 --> 00:33:05

You all will.

646

00:33:07 --> 00:33:11
[emotional string music playing]

647

00:33:23 --> 00:33:24
Klaus...

648

00:33:26 --> 00:33:28
[faintly] I can't... hold it.

649

00:33:36 --> 00:33:38
I will love you forever.

650

00:33:40 --> 00:33:41
Okay?

651

00:33:41 --> 00:33:43
[Sloane cries]

652

00:33:57 --> 00:33:57
[gasps]

653

00:33:59 --> 00:34:01
[exhales]

654

00:34:02 --> 00:34:04
[straining]

655

00:34:04 --> 00:34:05
[grunts]

656

00:34:05 --> 00:34:07
[snarling]

657

00:34:09 --> 00:34:11
[lowing]

658
00:34:13 --> 00:34:15
The sigil is in the lobby floor.

659
00:34:15 --> 00:34:16
[Five] It's the stars!

660
00:34:16 --> 00:34:19
Children, find a star on the sigil.
Stand on it!

661
00:34:19 --> 00:34:20
[gasps for air]

662
00:34:20 --> 00:34:21
[groans]

663
00:34:22 --> 00:34:23
[blubbers]

664
00:34:23 --> 00:34:25
Ben, now's your time, boy! Quickly!

665
00:34:27 --> 00:34:28
[floor panel clicking]

666
00:34:28 --> 00:34:30
Seven points, seven of us?

667
00:34:30 --> 00:34:31
We're the bells?

668
00:34:31 --> 00:34:33
[energy powering up]

669

00:34:35 --> 00:34:36
[Reginald] No.

670

00:34:37 --> 00:34:38
Not you.

671

00:34:38 --> 00:34:40
[powering up continues]

672

00:34:44 --> 00:34:47
[guardian roaring]

673

00:34:49 --> 00:34:51
[snarling]

674

00:34:52 --> 00:34:54
Hurry! It's the only way to stop him!

675

00:34:55 --> 00:34:58
[floor panels clicking]

676

00:35:01 --> 00:35:02
Number Five, quickly!

677

00:35:03 --> 00:35:05
[snarling]

678

00:35:07 --> 00:35:08
[guardian roars]

679

00:35:11 --> 00:35:12
[Five screams]

680

00:35:21 --> 00:35:22

[guardian thuds]

681

00:35:32 --> 00:35:34

[panting]

682

00:35:34 --> 00:35:36

[whirring and clicking sounds]

683

00:35:36 --> 00:35:39

[straining]

684

00:35:45 --> 00:35:49

[Five continues straining]

685

00:35:54 --> 00:35:57

[all straining]

686

00:36:01 --> 00:36:03

[energy fluctuating]

687

00:36:15 --> 00:36:19

[beeping]

688

00:36:20 --> 00:36:23

[all groaning]

689

00:36:27 --> 00:36:30

This wasn't part of the deal.

You're hurting them.

690

00:36:30 --> 00:36:31

I can't stop now.

691

00:36:31 --> 00:36:34

-It'd shut down the machine.

-What machine? I don't understand.

692

00:36:34 --> 00:36:35

The hotel was just a facade.

693

00:36:35 --> 00:36:37

We're stuck inside a machine
in another dimension.

694

00:36:37 --> 00:36:39

Whoever created the universe
built this place.

695

00:36:39 --> 00:36:41

What does any of that
have to do with them?

696

00:36:41 --> 00:36:44

-[energy pulses]

-[all screaming]

697

00:36:44 --> 00:36:47

[Reginald] The particles
inside their bodies

698

00:36:47 --> 00:36:49

are the only things that fuel the machine.

699

00:36:51 --> 00:36:53

[straining] He killed Luther.

700

00:36:53 --> 00:36:54

He tried to kill Klaus.

701

00:36:55 --> 00:36:57

He won't stop until we're all dead.

702

00:36:57 --> 00:37:00
[energy powering up]

703
00:37:00 --> 00:37:02
[all screaming]

704
00:37:02 --> 00:37:03
Okay, you need to stop!

705
00:37:03 --> 00:37:04
I'm almost done.

706
00:37:04 --> 00:37:07
And when I am,
you and I will get what we came here for.

707
00:37:07 --> 00:37:08
No, you're killing them!

708
00:37:08 --> 00:37:10
Everything in life has a price.

709
00:37:10 --> 00:37:14
[all screaming]

710
00:37:20 --> 00:37:21
[panel beeping]

711
00:37:21 --> 00:37:25
Stop! [voice echoes]

712
00:37:25 --> 00:37:28
[dramatic orchestral music building]

713
00:37:31 --> 00:37:34
[all screaming]

714
00:37:42 --> 00:37:43
[Allison grunts]

715
00:37:43 --> 00:37:45
[device powers down]

716
00:37:45 --> 00:37:46
[all grunting]

717
00:37:46 --> 00:37:48
[coughing]

718
00:37:48 --> 00:37:49
[groaning]

719
00:37:49 --> 00:37:51
[gasps]

720
00:37:58 --> 00:37:59
[grunts]

721
00:38:03 --> 00:38:04
[gasps]

722
00:38:04 --> 00:38:10
[faint pulsing sound]

723
00:38:13 --> 00:38:13
[pulsing continues]

724
00:38:14 --> 00:38:16
[ominous orchestral music playing]

725
00:38:20 --> 00:38:21

[all coughing]

726

00:38:21 --> 00:38:23

[Five] Allison...

Allison, don't touch that button.

727

00:38:23 --> 00:38:25

We don't know what it does.

728

00:38:25 --> 00:38:26

[Viktor] Allison, stop!

729

00:38:31 --> 00:38:32

[Viktor] Don't make me do this!

730

00:38:33 --> 00:38:34

Do you trust me?

731

00:38:41 --> 00:38:44

[Five] Viktor, what are you doing?

Stop her!

732

00:38:44 --> 00:38:47

-[Klaus] Allison, wait!

-[Five] Allison, don't do it!

733

00:38:47 --> 00:38:48

[overlapping yelling]

734

00:38:48 --> 00:38:50

[sounds distort, fade]

735

00:38:56 --> 00:38:59

-[rain pattering]

-[thunder rumbling]

736

00:38:59 --> 00:39:02
[gentle piano music playing]

737
00:39:02 --> 00:39:03
[thunderclap]

738
00:39:09 --> 00:39:11
[thunderclap]

739
00:39:17 --> 00:39:18
[thunderclap]

740
00:39:29 --> 00:39:30
[soft gasp]

741
00:39:31 --> 00:39:34
[emotional string music playing]

742
00:39:41 --> 00:39:43
[whispers] Claire.

743
00:39:45 --> 00:39:46
What's wrong, Mama?

744
00:39:46 --> 00:39:48
[sobs and laughs]

745
00:39:48 --> 00:39:50
Nothing, baby. [sniffles]

746
00:39:50 --> 00:39:52
Oh, I'm just so happy to be home.

747
00:39:54 --> 00:39:56
-[Allison sobbing]
-[footsteps approaching]

748

00:39:56 --> 00:39:58
[Ray] It's where you were
always meant to be.

749

00:39:59 --> 00:40:00
[gasps, sighs]

750

00:40:03 --> 00:40:04
Hey, baby.

751

00:40:05 --> 00:40:06
[laughs]

752

00:40:06 --> 00:40:07
[chuckles softly]

753

00:40:12 --> 00:40:13
[laughs]

754

00:40:20 --> 00:40:22
[bell dings]

755

00:40:24 --> 00:40:27
[distant car horns honking]

756

00:40:28 --> 00:40:30
[somber string music playing]

757

00:40:35 --> 00:40:38
[Lila laughs] Cool.

758

00:40:43 --> 00:40:45
[distant police sirens wailing]

759

00:40:50 --> 00:40:50
Luther?

760
00:40:52 --> 00:40:53
Luther?

761
00:40:54 --> 00:40:55
Oh shit.

762
00:40:55 --> 00:40:56
-You can see me?
-Yes!

763
00:40:56 --> 00:40:58
-I'm alive? I'm alive!
-Yes!

764
00:40:58 --> 00:40:59
-[Viktor gasps]
-[Luther] Oh!

765
00:40:59 --> 00:41:02
-[Klaus] Luther's alive!
-[Lila] Oh my God!

766
00:41:02 --> 00:41:04
-Wait. That's not all, big guy.
-Huh?

767
00:41:06 --> 00:41:07
Whoa!

768
00:41:07 --> 00:41:09
Oh shit! My body!

769
00:41:10 --> 00:41:11
[Luther] Wait.

770

00:41:13 --> 00:41:16

-I look amazing.

-[Klaus] Luther's all svelte now.

771

00:41:16 --> 00:41:19

-Wait. I gotta show Sloane.

-I got my arm back.

772

00:41:19 --> 00:41:21

This is so cool. W-Wait. Where's Sloane?

773

00:41:21 --> 00:41:23

Oh, she was, uh... She was right behind me--

774

00:41:24 --> 00:41:26

-When Allison hit the button.

-[Diego] She's gone too.

775

00:41:26 --> 00:41:31

You know, I don't know about you guys,
but I have not felt this good in years.

776

00:41:31 --> 00:41:34

-Does anyone know where the hell we are?

-[Lila] The hotel.

777

00:41:34 --> 00:41:36

Or at least this is where it used to be.

778

00:41:36 --> 00:41:37

I think the old man did it.

779

00:41:38 --> 00:41:40

I think he reset the universe.

780

00:41:41 --> 00:41:43
You got your fingers back.

781
00:41:43 --> 00:41:45
-[laughing]
-[Luther] Sloane? Sloane!

782
00:41:47 --> 00:41:47
Hey.

783
00:41:48 --> 00:41:50
I don't care about any resets, all right?

784
00:41:50 --> 00:41:52
I want my wife back. Where is she, Five?

785
00:41:52 --> 00:41:54
I'm glad you're alive,
but take your hand off me.

786
00:41:54 --> 00:41:56
Not until you give me an answer.

787
00:41:56 --> 00:41:58
Okay, screw this.

788
00:42:01 --> 00:42:02
Something's wrong.

789
00:42:02 --> 00:42:04
That's right.
You're about to get your ass kicked.

790
00:42:04 --> 00:42:07
-Yeah, kick his ass.
-No, you moron. My power.

791
00:42:07 --> 00:42:08
I can't blink.

792
00:42:08 --> 00:42:09
Yeah, right.

793
00:42:14 --> 00:42:15
That's not good.

794
00:42:18 --> 00:42:19
[strains]

795
00:42:19 --> 00:42:21
[Klaus] Okay... Come on.

796
00:42:21 --> 00:42:24
Alakazam... ghosties.

797
00:42:26 --> 00:42:28
This means I'm mortal again?

798
00:42:28 --> 00:42:30
-Aw man!
-Wait, wait, wait.

799
00:42:30 --> 00:42:32
How do we get 'em back, you idiots?

800
00:42:32 --> 00:42:33
Shit.

801
00:42:35 --> 00:42:37
I gotta... I gotta go find my wife.

802
00:42:37 --> 00:42:38

No! Luther, you can't go.

803

00:42:38 --> 00:42:41
You were dead five minutes ago.
You're fragile!

804

00:42:41 --> 00:42:44
-I gotta go after him.
-[Diego] No. Wa-- Klaus, wait!

805

00:42:44 --> 00:42:45
-I'm out, bitches.
-[Viktor] Come on.

806

00:42:45 --> 00:42:47
We should stick together
and figure this out--

807

00:42:47 --> 00:42:49
What are we supposed to do?

808

00:42:51 --> 00:42:52
Live our lives?

809

00:42:54 --> 00:42:57
["Short Change Hero" by The Heavy playing]

810

00:43:10 --> 00:43:13
♪ This ain't no place for no hero ♪

811

00:43:15 --> 00:43:19
♪ This ain't no place for no better man ♪

812

00:43:20 --> 00:43:23
♪ This ain't no place for no hero ♪

813

00:43:23 --> 00:43:25

♪ To call home ♪

814

00:43:25 --> 00:43:26

Asshole.

815

00:43:29 --> 00:43:32

♪ This ain't no place for no hero ♪

816

00:43:33 --> 00:43:37

♪ This ain't no place for no better man ♪

817

00:43:38 --> 00:43:41

♪ This ain't no place for no hero ♪

818

00:43:41 --> 00:43:43

♪ To call home ♪

819

00:43:47 --> 00:43:50

♪ This ain't no place for no hero ♪

820

00:43:51 --> 00:43:55

♪ This ain't no place for no better man ♪

821

00:43:56 --> 00:43:59

♪ This ain't no place for no hero ♪

822

00:43:59 --> 00:44:01

♪ To call home ♪

823

00:44:05 --> 00:44:09

♪ Now, I can't see where you comin' from ♪

824

00:44:09 --> 00:44:14

♪ But I know just what you runnin' from ♪

825

00:44:14 --> 00:44:18

♪ And what matters
Ain't the who's baddest ♪

826

00:44:18 --> 00:44:23

♪ But the ones who stop you
Fallin' from your ladder ♪

827

00:44:23 --> 00:44:26

♪ This ain't no place for no hero ♪

828

00:44:28 --> 00:44:31

♪ This ain't no place for no better man ♪

829

00:44:32 --> 00:44:35

♪ This ain't no place for no hero ♪

830

00:44:35 --> 00:44:37

♪ To call home ♪

831

00:44:47 --> 00:44:48

[song fades out]

832

00:44:48 --> 00:44:51

[dramatic orchestral music playing]

833

00:44:55 --> 00:44:57

[female announcer speaking Korean]

834

00:44:57 --> 00:45:00

[announcer, in English]

This train is bound for Yeouido Station.

835

00:45:02 --> 00:45:06

[dramatic music swelling]

836

00:45:13 --> 00:45:17

[rock violin music playing]

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