
THE UMBRELLA ACADEMY 3

CREATED BY
Steve Blackman | Jeremy Slater

EPISODE 3.09

"Seven Bells"

Reginald goes all out to convince the children to sign on to his plan. Five tries to recover a drunken memory. Allison has a change of heart.

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Robert Askins

DIRECTED BY:
Paco Cabezas

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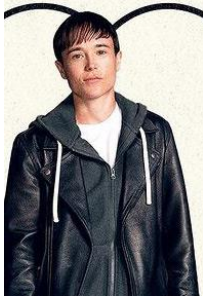
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MAJOR PLAYERS

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ELLIOT PAGE AS VIKTOR HARGREEVES

Viktor was relegated to No. 7 in the Umbrella Academy after Hargreeves used medication to suppress his incredible ability to convert sound into powerful blasts of energy. After almost destroying the world twice, he's discovered his true self and his power.



TOM HOPPER AS LUTHER HARGREEVES

Luther was already superstrong when Sir Reginald saved his life with a serum that gave him a body like a gorilla, something Luther hides by wearing gloves and long sleeves. Reginald then sent Luther on a lonely and pointless mission to the moon. While he's not really a great leader, Luther has a big heart.



DAVID CASTAÑEDA AS DIEGO HARGREEVES

Diego can manipulate the trajectory of moving objects, which he uses to throw knives with perfect accuracy. He takes his job as a superhero very seriously, becoming a vigilante after the Umbrella Academy disbanded. When the family was trapped in 1963 Dallas, Diego became obsessed with preventing the assassination of JFK. That landed him in a mental institution, where he met and fell in love with Lila, an agent of the Temps Commission who also has extraordinary powers.



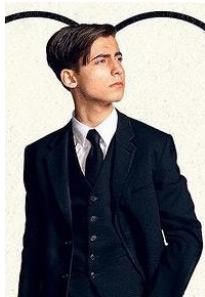
EMMY RAVER-LAMPMAN AS VIKTOR ALLISON

Allison has the power to control the thoughts and behaviors of others just by speaking the phrase "I heard a rumor." Allison used her powers on both her husband, Patrick, and their daughter, Claire; when Patrick found out, he divorced her and took full parental custody. Allison remarried while trapped in 1961 Dallas, where she became a civil rights activist, but left that life behind to return to the present.



ROBERT SHEEHAN AS KLAUS HARGREEVES

Klaus has the power to see and speak with the dead, and he's long tried to ignore them by abusing drugs and alcohol, feeding his habit by stealing from his father. Last season revealed that Klaus' ability is even more powerful than he originally realized: He can physically manifest ghosts to protect him or fight on his behalf.



AIDAN GALLAGHER AS FIVE

Five disappeared soon after the team made its first public appearance. He had used his ability to manipulate space-time to travel to a postapocalyptic future, where he remained stranded for decades until he was recruited as a Temps Commission assassin. He disobeyed their orders and attempted to prevent the apocalypse, but the unstable time travel led to him appearing in his teenage body. That doesn't stop him from spending plenty of time drinking and belittling his siblings.



JUSTIN H. MIN AS BEN A.K.A. #2

This is not the sweet Ben we know and love. This Ben is a Machiavellian tactician, wrapped up in a pretty-boy body with a rumbling inner squid. Vicious, pragmatic and hypervigilant, Ben is determined to gain his status as the leader at all costs.



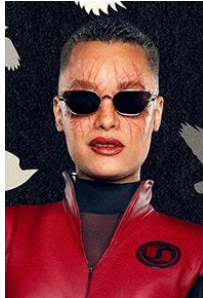
RITU ARYA AS LILA PITTS

Lila Pitts was a fellow patient at the psychiatric institution that Diego found himself in when he is transported back in time. The two made quick friends and planned an escape together, which ended up being successful... sort of.



GENESIS RODRIGUEZ AS SLOANE A.K.A. #5

Sloane is a romantic and a dreamer who feels a higher cosmic calling, leaving her eager to see the world and experience a life beyond her upbringing. But obligations to her family keep Sloane tethered to the Sparrow Academy, as does her fear of crossing the family line. But Sloane has plans – and one day she might just be brave enough to act on them.



BRITNE OLDFORD AS FEI A.K.A. #3

Fei sees the world in a special way. She comes across as a misanthrope who would rather be alone than spend even a second with anyone. But truth be told, Fei wishes she had a friend. Most of the time, Fei is the smartest person in the room and willing to work things out. But if you cross her, there's no looking back, because Fei won't stop until the job is done.



ADAM GODLEY AS VOICE OF POGO

Doctor Phinneas Pogo was an advanced chimpanzee, assistant, and friend of the Umbrella Academy family. He was killed by the White Violin trying to protect Number Five. But that was another time.



COLM FEORE AS REGINALD HARGREEVES

Sir Reginald Hargreeves, also known as The Monocle, is an alien disguised as a wealthy entrepreneur and world-renowned scientist. He adopts the members of The Umbrella Academy at birth. Inventor of the Televator, the Levitator, the Mobile Umbrella Communicator, and Clever Crisp Cereal.



JUSTIN CORNWELL AS MARCUS A.K.A. #1

Marcus is a charming, chiseled colossus. Honest, virtuous and demanding, Marcus keeps the family together. Graceful but lethal, calculated but compassionate, he is as smart as he is strong. Marcus is disciplined, rational and in control. He oozes confidence and leadership without ever having to raise his voice.



JAKE EPSTEIN AS ALPHONSO A.K.A. #4

Years of crime fighting have left Alphonso's face and body with countless visual reminders of his battles. To compensate, Alphonso is armed with a caustic and biting sense of humor. The only things he likes better than verbally battering anyone foolish enough to get in his face are a good pizza and a six-pack of beer.



CAZZIE DAVID AS JAYME A.K.A. #6

Jayme is a loner hidden under a hoodie. She doesn't say much because she doesn't have to. Jayme has a fear-inducing snarl. Catch a glimpse of it, and you'll run across the street to avoid what follows. Smart and as sharp as a knife, she spends most of her time hanging with Alphonso, her only friend.



PSYKRONIUM CUBE AS CHRISTOPHER A.K.A. #7

Perhaps the most surprising member of the Sparrow Academy is Christopher, a telekinetic, psykronium cube that can induce paralysis, fear, existential dread, and freezing temperatures in any environment.

EPISODE CAST

Elliot Page	...	Viktor Hargreeves
Tom Hopper	...	Luther
David Castañeda	...	Diego
Emmy Raver-Lampman	...	Allison
Robert Sheehan	...	Klaus Hargreeves
Aidan Gallagher	...	Five
Justin H. Min	...	Ben (#2)
Ritu Arya	...	Lila Pitts
Genesis Rodriguez	...	Sloane (#5)
Britne Oldford	...	Fei (#3)
Adam Godley	...	Pogo (voice)
Colm Feore	...	Reginald Hargreeves
Justin Cornwell	...	Marcus (#1)
Jake Epstein	...	Alphonso (#4)
Cazzie David	...	Jayme (#6)
Psykronium Cube	...	Christopher (#7)
Jordan Claire Robbins	...	Grace
Javon 'Wanna' Walton	...	Stan
Julian Richings	...	Chad Rodo
Callum Keith Rennie	...	Lester Pocket

THE
UMBRELLA
ACADEMY™

1

00:00:18 --> 00:00:19
[Luther] Morning, Dad.

2

00:00:20 --> 00:00:24
Uh, it is 7:35 Lunar Standard Time.

3

00:00:24 --> 00:00:28
Uh, celebrating day 47 up here
on the old Gray Lady.

4

00:00:29 --> 00:00:31
Health is good.

5

00:00:31 --> 00:00:34
Uh, air supply is...

6

00:00:35 --> 00:00:36
Ah! [chuckles]

7

00:00:36 --> 00:00:37
Even better.

8

00:00:37 --> 00:00:40
Today, I'll be collecting samples
from the Burrell crater.

9

00:00:40 --> 00:00:42
Um...

10

00:00:42 --> 00:00:45
Hope all is well down there and, uh...

11

00:00:47 --> 00:00:48
End transmission.

12
00:00:51 --> 00:00:52
[sharp exhale]

13
00:00:56 --> 00:00:59
["Friday I'm in Love" by The Cure playing]

14
00:01:08 --> 00:01:12
[welding machine crackling]

15
00:01:12 --> 00:01:14
-♪ I don't care if Monday's blue ♪
-Oh shit!

16
00:01:14 --> 00:01:15
Ow! God.

17
00:01:16 --> 00:01:18
♪ Tuesday's grey and Wednesday too ♪

18
00:01:19 --> 00:01:22
♪ Thursday, I don't care about you ♪

19
00:01:22 --> 00:01:25
♪ It's Friday, I'm in love ♪

20
00:01:26 --> 00:01:29
♪ Monday, you can fall apart ♪

21
00:01:29 --> 00:01:32
-[gasps] Shit!
-♪ Tuesday, Wednesday, break my heart ♪

22
00:01:32 --> 00:01:36
-♪ Oh, Thursday doesn't even start ♪
-[panting]

23

00:01:36 --> 00:01:39
♪ It's Friday, I'm in love ♪
-[grunting]

24

00:01:40 --> 00:01:42
♪ Saturday, wait ♪

25

00:01:43 --> 00:01:46
♪ And Sunday always comes too late ♪

26

00:01:47 --> 00:01:50
♪ But Friday, never hesitate ♪

27

00:01:51 --> 00:01:53
♪ I don't care if Monday's black ♪

28

00:01:54 --> 00:01:57
♪ Tuesday, Wednesday, heart attack ♪

29

00:01:58 --> 00:02:01
♪ Thursday, never looking back ♪

30

00:02:01 --> 00:02:04
♪ It's Friday, I'm in love ♪

31

00:02:12 --> 00:02:14
♪ Saturday, wait ♪

32

00:02:15 --> 00:02:18
♪ And Sunday always comes too late ♪

33

00:02:19 --> 00:02:22
♪ But Friday, never hesitate ♪

34

00:02:23 --> 00:02:25

♪ Dressed up to the eyes ♪

35

00:02:25 --> 00:02:27

♪ It's a wonderful surprise ♪

36

00:02:27 --> 00:02:30

♪ To see your shoes
And your spirits rise ♪

37

00:02:30 --> 00:02:31

♪ Take a big bite ♪

38

00:02:31 --> 00:02:33

♪ It's such a gorgeous sight ♪

39

00:02:34 --> 00:02:36

♪ To see you eat
In the middle of the night ♪

40

00:02:37 --> 00:02:39

♪ You can never get enough ♪

41

00:02:39 --> 00:02:40

♪ Enough of this stuff ♪

42

00:02:40 --> 00:02:43

♪ It's Friday, I'm in love ♪

43

00:02:43 --> 00:02:46

♪ I don't care if Monday's blue ♪

44

00:02:47 --> 00:02:50

♪ Tuesday's grey and Wednesday too ♪

45

00:02:50 --> 00:02:54

-♪ Thursday, I don't care about you ♪

-[sobbing]

46

00:02:54 --> 00:02:56

♪ It's Friday, I'm in love ♪

47

00:02:57 --> 00:03:01

-♪ Monday, you can fall apart ♪

-[alarm blaring]

48

00:03:01 --> 00:03:04

♪ Tuesday, Wednesday, break my heart ♪

49

00:03:04 --> 00:03:07

♪ Thursday doesn't even start ♪

50

00:03:07 --> 00:03:10

♪ It's Friday, I'm in love ♪

51

00:03:10 --> 00:03:12

[engine straining]

52

00:03:12 --> 00:03:14

[blaring continues]

53

00:03:14 --> 00:03:16

-[beeping]

-Denied.

54

00:03:16 --> 00:03:18

What the hell? Stupid moon.

55

00:03:19 --> 00:03:21

[sighs]

56

00:03:41 --> 00:03:46

[air hissing]

57

00:03:54 --> 00:03:56
[song fades out]

58

00:04:02 --> 00:04:04
[Ben groans]

59

00:04:05 --> 00:04:07
[Ben sighs]

60

00:04:08 --> 00:04:11
[groans] God, my head--

61

00:04:11 --> 00:04:13
[groggily] Not so loud.

62

00:04:13 --> 00:04:16
Klaus? Klaus?

63

00:04:16 --> 00:04:18
-Klaus, where are you?
-I'm here, I'm here.

64

00:04:18 --> 00:04:19
Don't panic.

65

00:04:20 --> 00:04:23
Nobody should panic.

66

00:04:24 --> 00:04:25
[Ben exhales sharply]

67

00:04:25 --> 00:04:27
[Klaus groans]

68

00:04:27 --> 00:04:29
[Klaus] Woo! [sighs]

69
00:04:30 --> 00:04:32
-Do you--
-No. Not a thing.

70
00:04:32 --> 00:04:33
[laughs]

71
00:04:33 --> 00:04:34
Same.

72
00:04:34 --> 00:04:37
[chuckles] Yeah, that was some night.

73
00:04:37 --> 00:04:38
[both chuckle]

74
00:04:38 --> 00:04:41
-[Klaus] Woo!
-It was. It was.

75
00:04:41 --> 00:04:45
See? I knew you had
a little of the ol' Ben in ya.

76
00:04:45 --> 00:04:48
Now you can stop
with all the sulking and the brooding.

77
00:04:48 --> 00:04:49
I don't brood.

78
00:04:50 --> 00:04:51
-Ben-er-ino.
-Don't call me that.

79

00:04:51 --> 00:04:54

[sighs] We were making so much progress.

80

00:04:54 --> 00:04:57

-With what?

-With your Mr. Tough Guy routine.

81

00:04:57 --> 00:04:59

Last night! I remember!

82

00:05:00 --> 00:05:03

You opened your kimono to me, remember?

83

00:05:04 --> 00:05:06

And you showed me
who you really are inside.

84

00:05:06 --> 00:05:08

All those bottled-up emotions.

85

00:05:08 --> 00:05:09

I was drunk.

86

00:05:09 --> 00:05:11

You're a good person, Ben,

87

00:05:11 --> 00:05:14

but you're trying really, really hard
to be a bad one.

88

00:05:14 --> 00:05:15

I hate you.

89

00:05:15 --> 00:05:17

-No, you don't.

-I do.

90

00:05:17 --> 00:05:20

-I do. I really do!

-No, no!

91

00:05:20 --> 00:05:22

Ah, classic defense mechanism.

92

00:05:22 --> 00:05:24

Pushing away the people
who care about you the most.

93

00:05:24 --> 00:05:26

Just like Dad.

94

00:05:26 --> 00:05:27

[gasps]

95

00:05:30 --> 00:05:32

You know, it wouldn't hurt

96

00:05:32 --> 00:05:34

to try to get to know him
just a little bit better.

97

00:05:34 --> 00:05:37

You'd be surprised
how much love he has to give.

98

00:05:37 --> 00:05:40

And also, he's got this whole plan
to save the universe.

99

00:05:40 --> 00:05:42

[clapping] Done! One and done!

100
00:05:43 --> 00:05:45
Come on! Ben-eri--

101
00:05:46 --> 00:05:47
Kimono open, baby.

102
00:05:52 --> 00:05:54
[groans] Why?

103
00:05:59 --> 00:06:01
What did I get up to last night?

104
00:06:01 --> 00:06:02
[eerie instrumental music playing]

105
00:06:02 --> 00:06:04
[loud thud echoes]

106
00:06:04 --> 00:06:05
Luther!

107
00:06:05 --> 00:06:06
[feedback whines]

108
00:06:06 --> 00:06:07
Congrats.

109
00:06:07 --> 00:06:09
It's... It's a goddamn miracle,
that's what it is.

110
00:06:09 --> 00:06:10
Yeah!

111
00:06:11 --> 00:06:14

I mean, did anyone here think
that Luther, of all people,

112

00:06:14 --> 00:06:17
would find someone to touch his...?

113

00:06:17 --> 00:06:20
[Five] The guy's a monkey
virgin from space.

114

00:06:20 --> 00:06:22
It's a... It's a hard match to make.

115

00:06:22 --> 00:06:24
We're all... We're all thinking about it.

116

00:06:24 --> 00:06:26
It's the elephant in the room, buddy.

117

00:06:26 --> 00:06:27
I wish you well.

118

00:06:27 --> 00:06:31
Happy-- It's not your birthday.
Happy wedding day, my friend. Take care.

119

00:06:31 --> 00:06:32
[feedback whines]

120

00:06:32 --> 00:06:34
[clapping echoes]

121

00:06:34 --> 00:06:35
There is no time.

122

00:06:36 --> 00:06:39

I can't do this without you.
Do we have a deal?

123
00:06:39 --> 00:06:41
[Five] Who the hell is he talking to?

124
00:06:41 --> 00:06:44
[heartbeat thumping rapidly]

125
00:06:47 --> 00:06:49
[soft string music playing]

126
00:06:50 --> 00:06:52
What was the old man up to?

127
00:06:56 --> 00:06:58
[Reginald] Ahem.

128
00:06:59 --> 00:07:00
Bad dream?

129
00:07:02 --> 00:07:04
Why are you here?

130
00:07:04 --> 00:07:06
What does it look like?
To feed you, child.

131
00:07:06 --> 00:07:09
I'm sure after last night's festivities,

132
00:07:09 --> 00:07:12
a hearty breakfast should bring you
a bright start to your day.

133
00:07:12 --> 00:07:13

It's all such a blur.

134

00:07:13 --> 00:07:15

Ah.

135

00:07:20 --> 00:07:23

-Is there anything else?

-To be honest, I have some concerns.

136

00:07:23 --> 00:07:24

Since when do you care?

137

00:07:24 --> 00:07:28

May I remind you,

I am not the Hargreeves you grew up with.

138

00:07:28 --> 00:07:32

Yes, we share the same DNA,
impeccable style, and mannerisms,

139

00:07:32 --> 00:07:35

but I can assure you
our life circumstances are very different.

140

00:07:36 --> 00:07:39

And being the only sober person
at the wedding,

141

00:07:39 --> 00:07:41

I had the unique opportunity

142

00:07:41 --> 00:07:43

to witness your argument with Allison.

143

00:07:45 --> 00:07:47

Such a shame to see a family struggle so.

144
00:07:47 --> 00:07:48
Family.

145
00:07:48 --> 00:07:50
What does that even mean?

146
00:07:50 --> 00:07:53
Family are the only people who know us

147
00:07:53 --> 00:07:56
whilst we endure our most epic trials.

148
00:07:57 --> 00:07:58
I think that should count for something.

149
00:08:01 --> 00:08:03
Why don't you tell Allison that?

150
00:08:05 --> 00:08:07
[distant explosions booming]

151
00:08:08 --> 00:08:10
Jesus.

152
00:08:10 --> 00:08:11
He's due any minute now.

153
00:08:13 --> 00:08:14
That was a joke.

154
00:08:14 --> 00:08:15
[Viktor chuckles softly]

155
00:08:16 --> 00:08:18
You do jokes now.

156

00:08:18 --> 00:08:21

Actually, what I'm here to discuss..
is deadly serious.

157

00:08:31 --> 00:08:33

-Can I ask you a question?

-Mm.

158

00:08:33 --> 00:08:35

Is it a sexy question?

159

00:08:36 --> 00:08:38

Oh God, I hope not.

160

00:08:38 --> 00:08:39

Um...

161

00:08:41 --> 00:08:43

Do you think you're being too hard on Dad?

162

00:08:45 --> 00:08:47

-[Luther grumbles]

-[Sloane gasps]

163

00:08:50 --> 00:08:51

[sighs]

164

00:08:52 --> 00:08:53

Look, Sloane.

165

00:08:55 --> 00:08:58

I had a complicated relationship
with Dad, all right?

166

00:08:58 --> 00:08:59

My dad. The one I grew up with.

167

00:09:00 --> 00:09:02

He lied to me.

168

00:09:02 --> 00:09:04

He used me, and...

169

00:09:05 --> 00:09:07

and I let him get away with it.

170

00:09:08 --> 00:09:12

This is a different Hargreeves.

You need to give him a chance.

171

00:09:12 --> 00:09:13

-Mm.

-[approaching footsteps]

172

00:09:14 --> 00:09:17

Sorry, door was open.

173

00:09:17 --> 00:09:19

-No, don't worry. Uh, come in.

-Yeah.

174

00:09:19 --> 00:09:21

-Sorry for the mess.

-[Allison] Oh, don't be.

175

00:09:21 --> 00:09:23

-[clattering]

-[Luther] Oh. Sorry.

176

00:09:27 --> 00:09:30

Uh, look, I just wanted to come by

177

00:09:32 --> 00:09:33
and say I'm sorry.

178

00:09:34 --> 00:09:37
Okay? I've... I've been
a really shitty sister lately.

179

00:09:37 --> 00:09:41
You know, if you're handing out apologies,
Viktor should be top of the list.

180

00:09:42 --> 00:09:43
No, I know. I'm...

181

00:09:44 --> 00:09:46
I'm gonna get to him. I just, um...

182

00:09:46 --> 00:09:48
Working my way up. [chuckles]

183

00:09:48 --> 00:09:49
Okay.

184

00:09:49 --> 00:09:51
Well, I forgive you.

185

00:09:53 --> 00:09:54
'Kay.

186

00:09:57 --> 00:09:58
Oh, uh,

187

00:09:59 --> 00:10:02
Dad called a meeting at noon today.

188

00:10:02 --> 00:10:03
Are you both gonna come?

189
00:10:03 --> 00:10:04
Oh, I see.

190
00:10:05 --> 00:10:07
I see what this is.

191
00:10:07 --> 00:10:08
-Luther, he has a plan.
-Mm-hmm?

192
00:10:08 --> 00:10:11
-A plan he thinks can save the universe.
-Really?

193
00:10:11 --> 00:10:14
So please, come. Both of you.

194
00:10:15 --> 00:10:16
-No.
-We'll be there.

195
00:10:17 --> 00:10:18
[Allison] Great!

196
00:10:19 --> 00:10:20
Okay.

197
00:10:22 --> 00:10:23
[door closes]

198
00:10:23 --> 00:10:24
[Luther sighs]

199

00:10:24 --> 00:10:27
You know, I, um, really wish
you wouldn't have done that.

200
00:10:27 --> 00:10:29
How does it hurt
to hear what he has to say?

201
00:10:29 --> 00:10:33
Ah, don't underestimate the damage
that man can do at a family meeting.

202
00:10:33 --> 00:10:35
That is not the same man.

203
00:10:36 --> 00:10:38
And you aren't the same boy you were.

204
00:10:38 --> 00:10:40
You're my husband.

205
00:10:40 --> 00:10:43
And whatever you decide,
I'll be by your side.

206
00:10:45 --> 00:10:46
-Okay.
-Okay.

207
00:11:03 --> 00:11:04
Reginald.

208
00:11:04 --> 00:11:06
I take it you know why I'm here.

209
00:11:07 --> 00:11:10
How 'bout I save you some time?

Give you the "no" upfront.

210

00:11:11 --> 00:11:14

I'm not the least bit interested
in this bullshit plan you've been cooking.

211

00:11:15 --> 00:11:18

It's not,
as you so colorfully called it, bullshit.

212

00:11:20 --> 00:11:21

Mind if I join you?

213

00:11:21 --> 00:11:24

Actually, appreciate some... solitude.

214

00:11:24 --> 00:11:25

Mm-hmm.

215

00:11:25 --> 00:11:27

It seems I won't get any.

216

00:11:33 --> 00:11:35

-Dear God!

-Mm-hmm.

217

00:11:36 --> 00:11:37

Louis XIII, it ain't.

218

00:11:37 --> 00:11:39

I've had worse.

219

00:11:40 --> 00:11:42

[Reginald] It is impressive, isn't it?

220

00:11:43 --> 00:11:46

[Five] All the ways
we could have screwed the pooch,

221
00:11:46 --> 00:11:49
this way is the most complete.

222
00:11:49 --> 00:11:50
I'm relieved, actually.

223
00:11:50 --> 00:11:52
This time, everything goes.

224
00:11:53 --> 00:11:56
There's no Commission, no leaping away.

225
00:11:57 --> 00:11:59
No life spent going mad

226
00:12:00 --> 00:12:02
with the desperation
to see a familiar face.

227
00:12:08 --> 00:12:12
I've seen worlds end in ways
that would knock your socks off, old man.

228
00:12:12 --> 00:12:16
Wow! Reginald Hargreeves,
you never cease to surprise me.

229
00:12:16 --> 00:12:17
That is some comfort.

230
00:12:18 --> 00:12:21
You know, they all run together
after a while.

231
00:12:22 --> 00:12:24
[Reginald]
But you never forget your first.

232
00:12:24 --> 00:12:25
Your home.

233
00:12:26 --> 00:12:27
Your original sin.

234
00:12:28 --> 00:12:31
You never stop wondering, "Did I do enough
to save the people I loved?"

235
00:12:31 --> 00:12:32
Did you?

236
00:12:34 --> 00:12:37
No, but I was hoping you children
could help me out with that.

237
00:12:38 --> 00:12:39
And there it is.

238
00:12:41 --> 00:12:44
Sorry, Reg.
I got a message from the future.

239
00:12:44 --> 00:12:45
What future?

240
00:12:45 --> 00:12:49
My future self told me very explicitly

241
00:12:49 --> 00:12:51
not to save this world.

242
00:12:51 --> 00:12:53
[laughing]

243
00:12:53 --> 00:12:56
You are an arrogant
son of a bitch, aren't you?

244
00:12:56 --> 00:12:58
"Future you."

245
00:12:58 --> 00:12:59
"Present you."

246
00:12:59 --> 00:13:02
The past is
as much a mystery as the future.

247
00:13:04 --> 00:13:08
You ruined your life once before
by not listening to me.

248
00:13:08 --> 00:13:10
Are you prepared to do that again?

249
00:13:11 --> 00:13:13
[Five sighs]

250
00:13:14 --> 00:13:16
Fine, I'll attend your stupid meeting.

251
00:13:16 --> 00:13:17
Excellent!

252
00:13:17 --> 00:13:18
If

253

00:13:19 --> 00:13:23
you tell me what happened
with you in the Buffalo Suite last night.

254

00:13:23 --> 00:13:26
Who were you talking to?
Was it Klaus? Was it Ben?

255

00:13:26 --> 00:13:27
No one. I was alone.

256

00:13:28 --> 00:13:30
Though I doubt
you were in any condition to remember.

257

00:13:31 --> 00:13:33
We should go.
Don't want to be late for the meeting.

258

00:13:34 --> 00:13:36
I would move if I were you.

259

00:13:36 --> 00:13:38
-What, are you threatening me?
-[rumbling]

260

00:13:40 --> 00:13:42
Shall we?

261

00:13:58 --> 00:14:00
-[Klaus] Woo! Five! Yeah!
-[all cheering]

262

00:14:00 --> 00:14:02
[cheering and whistling]

263

00:14:02 --> 00:14:04

-Here he is!

-Yeah!

264

00:14:04 --> 00:14:07

-That speech last night! Wow!

-[Luther] Whoa!

265

00:14:07 --> 00:14:09

Brought me to tears, you big softy.

266

00:14:09 --> 00:14:13

I especially liked when you referred to us
as a family bound by destiny and love.

267

00:14:13 --> 00:14:15

-Yes. That was great.

-Okay. Enough.

268

00:14:15 --> 00:14:17

It was the booze talking.

269

00:14:17 --> 00:14:19

In the light of day,
you're all still deplorable.

270

00:14:19 --> 00:14:21

[Reginald]

And your day's about to get worse.

271

00:14:22 --> 00:14:26

The Norse had seven sleepers.

272

00:14:26 --> 00:14:29

The Blackfoot, seven stars.

273

00:14:30 --> 00:14:33
As a boy,
I heard the legend of the seven bells.

274
00:14:34 --> 00:14:35
All these stories are the same.

275
00:14:35 --> 00:14:38
The village is under threat
by flood, by fire,

276
00:14:38 --> 00:14:40
by a night that never ends.

277
00:14:41 --> 00:14:44
A shaman brings his disciples
to a sacred cave.

278
00:14:44 --> 00:14:48
He tells them
if they can ring the seven magic bells,

279
00:14:48 --> 00:14:53
the village will be saved,
and all will be restored just as it was.

280
00:14:55 --> 00:14:56
Reggie?

281
00:14:57 --> 00:14:59
Can we get a little less Brothers Grimm

282
00:14:59 --> 00:15:01
and more "What the hell does this
have to do with us?"

283
00:15:01 --> 00:15:03

There is a truth to these myths.

284

00:15:04 --> 00:15:07

None of you can deny
what's going on around us.

285

00:15:07 --> 00:15:10

All of existence
will be gone by the end of the day,

286

00:15:10 --> 00:15:13

but whoever or whatever
wove together space and time,

287

00:15:14 --> 00:15:16

they left a way
to put things back together

288

00:15:16 --> 00:15:19

if the universe
ever faced total annihilation.

289

00:15:25 --> 00:15:27

There is a portal in the universe.

290

00:15:27 --> 00:15:30

I built this hotel around it,

291

00:15:30 --> 00:15:31

and on the other side

292

00:15:32 --> 00:15:33

is the answer.

293

00:15:33 --> 00:15:36

[dramatic string music playing]

294

00:15:39 --> 00:15:41

And... we're supposed to, what?

295

00:15:41 --> 00:15:44

Just stroll in there,
ring some bells, and fix this shit?

296

00:15:44 --> 00:15:46

Sarcasm aside, you are mostly right.

297

00:15:47 --> 00:15:48

Except for the guardian.

298

00:15:48 --> 00:15:49

[loud clang]

299

00:15:50 --> 00:15:51

[gasps]

300

00:15:54 --> 00:15:57

-What kind of guardian?
-Kinda guardian that does this.

301

00:15:58 --> 00:16:01

-He had a sword.
-It is a force to be reckoned with.

302

00:16:01 --> 00:16:03

See? Yeah. This is where you lose me.

303

00:16:03 --> 00:16:06

This is where he loses you?
I checked out at the sacred cave.

304

00:16:06 --> 00:16:09

Why would the builders of this "back door"

need to have a guardian?

305

00:16:09 --> 00:16:13

Ah! To protect it from people
who want to use it for nefarious means.

306

00:16:13 --> 00:16:14

[Reginald] Correct, Sloane.

307

00:16:14 --> 00:16:18

So it's gonna take all of us
to defeat the thing protecting the bells.

308

00:16:18 --> 00:16:19

You're actually buying his crap?

309

00:16:19 --> 00:16:22

How is a guardian and bells any crazier

310

00:16:22 --> 00:16:24

than time-traveling briefcases
and assassins with cartoon masks?

311

00:16:24 --> 00:16:26

Actually, she's got you there.

312

00:16:33 --> 00:16:34

I'm in.

313

00:16:35 --> 00:16:37

I can't do this without you.

314

00:16:37 --> 00:16:38

[exhales softly]

315

00:16:40 --> 00:16:41

-Me too.

-Ow.

316

00:16:42 --> 00:16:44

Do we have a deal?

317

00:16:44 --> 00:16:46

But I think some of us should stay back.

318

00:16:48 --> 00:16:49

Like Lila.

319

00:16:49 --> 00:16:52

Uh... or you can stay, and I can go.

320

00:16:53 --> 00:16:57

No. This is much bigger than all of us.
Nobody can stay back.

321

00:16:57 --> 00:17:01

You, my children, are all that stands
between us and oblivion.

322

00:17:01 --> 00:17:02

Are we ready to go?

323

00:17:02 --> 00:17:04

Well, I say we vote.

324

00:17:04 --> 00:17:05

This isn't a democracy.

325

00:17:06 --> 00:17:07

Dad's calling the shots.

326

00:17:07 --> 00:17:09

I'm with Viktor. We vote.

327

00:17:09 --> 00:17:12

The world is ending,
and you want to count hands?

328

00:17:12 --> 00:17:13

You're asking us to risk our lives.

329

00:17:13 --> 00:17:15

I think it's only fair
you give us time to discuss it.

330

00:17:17 --> 00:17:18

Privately.

331

00:17:22 --> 00:17:23

[scoffs]

332

00:17:24 --> 00:17:27

-Why don't we meet back here in an hour?

-[Five] Agreed.

333

00:17:27 --> 00:17:29

-[Diego] Yeah, sure.

-[Lila] Whatever.

334

00:17:32 --> 00:17:37

"Lila should stay back."

Since when do you make decisions for me?

335

00:17:37 --> 00:17:39

-[Diego] I was just trying to make sure--

-Is this about the baby?

336

00:17:39 --> 00:17:41

Of course it's about the baby, all right?

337

00:17:42 --> 00:17:44
I go in there, I may die.

338

00:17:45 --> 00:17:47
But if we go in there, succeed,
and things go back to normal,

339

00:17:48 --> 00:17:49
I want you here with our baby.

340

00:17:50 --> 00:17:52
-I'm better in a fight than you are.
-First of all, no, you're not.

341

00:17:52 --> 00:17:55
And-- Whoa.
Lila, this isn't a contest, okay?

342

00:17:55 --> 00:17:57
We barely made it out last time, right?

343

00:17:57 --> 00:17:59
I thank God
that I was able to shut that door.

344

00:17:59 --> 00:18:03
Can you imagine being trapped
on the other side with him?

345

00:18:03 --> 00:18:05
I don't have to imagine. I was there.

346

00:18:05 --> 00:18:06
Good. So you'll stay.

347

00:18:06 --> 00:18:07
Not a chance. I'm going.

348
00:18:11 --> 00:18:12
Why can't I be right?

349
00:18:12 --> 00:18:14
Just... Just... Just once?

350
00:18:14 --> 00:18:15
[Lila sighs]

351
00:18:15 --> 00:18:16
Look, Diego,

352
00:18:17 --> 00:18:20
you said you choose me, right?

353
00:18:20 --> 00:18:23
Well, this is who I am.
I'm a fighter. Just like you.

354
00:18:23 --> 00:18:26
I only said that
because I thought you'd be nice to me.

355
00:18:28 --> 00:18:31
If you wanted nice,
you'd be with someone else.

356
00:18:35 --> 00:18:37
[door opens]

357
00:18:38 --> 00:18:39
[door closes]

358

00:18:39 --> 00:18:40
[Allison] Viktor, wait.

359
00:18:40 --> 00:18:42
For what? So you can hand me my ass again?

360
00:18:43 --> 00:18:44
Look, I was really drunk last night.

361
00:18:44 --> 00:18:46
You don't have to make excuses. I get it.

362
00:18:46 --> 00:18:49
I am your least favorite sibling.
I ruined your life--

363
00:18:49 --> 00:18:51
Okay. No, that's not-- [sighs]

364
00:18:51 --> 00:18:53
Will you just stop and listen, please?

365
00:18:58 --> 00:18:59
Last night you were right.

366
00:19:01 --> 00:19:03
Claire and Ray are gone.

367
00:19:06 --> 00:19:10
But... hating you won't bring them back.

368
00:19:11 --> 00:19:13
And my pain...

369
00:19:15 --> 00:19:17
doesn't give me permission to hurt you.

370
00:19:17 --> 00:19:20
[thunder rumbling]

371
00:19:20 --> 00:19:22
[voice breaking] But it's real.

372
00:19:23 --> 00:19:27
And it's something that I have to carry.

373
00:19:27 --> 00:19:31
[emotional string music playing]

374
00:19:31 --> 00:19:32
Which is why if I don't... [sniffles]

375
00:19:33 --> 00:19:37
[sighs] If I don't do something,
if I don't... if I don't act now...

376
00:19:41 --> 00:19:44
it's just another thing
that slips into nothingness.

377
00:19:45 --> 00:19:47
If we stay here,

378
00:19:48 --> 00:19:49
we die.

379
00:19:51 --> 00:19:55
But if we go through the portal, we could...
we could save the universe.

380
00:19:56 --> 00:19:59
We could save... everybody.

381

00:20:00 --> 00:20:03

So can we just put our past behind us
and move forward together?

382

00:20:05 --> 00:20:07

Can you give me that?

383

00:20:12 --> 00:20:13

[sighs]

384

00:20:14 --> 00:20:15

I love you.

385

00:20:17 --> 00:20:18

I love you too.

386

00:20:25 --> 00:20:29

[ominous instrumental music playing]

387

00:20:33 --> 00:20:36

[energy thrumming]

388

00:20:38 --> 00:20:39

[Five] Hey.

389

00:20:42 --> 00:20:43

Hey, how long do we have left?

390

00:20:44 --> 00:20:45

A couple hours.

391

00:20:45 --> 00:20:47

Could be more, could be less.

392

00:20:47 --> 00:20:48

Where's Sloane?

393

00:20:48 --> 00:20:52

Raiding the wine cellar
for our end of the world party.

394

00:20:52 --> 00:20:54

So I guess you guys know
which way you're voting.

395

00:20:54 --> 00:20:56

You're more than welcome to join us.

396

00:20:56 --> 00:20:58

I'm still on the fence on that one.

397

00:20:58 --> 00:21:01

I saw something last night
that I was not supposed to see.

398

00:21:01 --> 00:21:03

Diego and Lila.

399

00:21:03 --> 00:21:05

Yeah, they do it on the stairs sometimes.

400

00:21:05 --> 00:21:07

No, I saw Dad.

401

00:21:07 --> 00:21:11

He was in his room with someone.
He was making some kind of deal.

402

00:21:11 --> 00:21:12

Before you ask,

403

00:21:13 --> 00:21:15
I don't know what the deal was
or who it was with.

404

00:21:16 --> 00:21:17
Everything is a blur.

405

00:21:17 --> 00:21:19
Wasn't me or Sloane.

406

00:21:19 --> 00:21:23
We were, uh,
busy doing other things last night.

407

00:21:23 --> 00:21:26
Yeah, I get it, Luther. Thank you.
Everyone was boning everyone last night.

408

00:21:26 --> 00:21:28
Wait, Ben hooked up with someone?

409

00:21:28 --> 00:21:29
Focus, please.

410

00:21:29 --> 00:21:33
That story about the bells?
There's something Dad's not telling us.

411

00:21:33 --> 00:21:36
Think about it. When has the old man
ever been straight with us?

412

00:21:36 --> 00:21:38
I don't know. He was ruthless
in our performance reviews.

413

00:21:38 --> 00:21:40
He always gave me five stars.

414
00:21:40 --> 00:21:41
Really?

415
00:21:41 --> 00:21:44
Look, I'm old enough to trust my instinct,

416
00:21:44 --> 00:21:46
and it's telling me this is a trap.

417
00:21:48 --> 00:21:49
Food for thought.

418
00:21:49 --> 00:21:52
["Bitter Taste" by Billy Idol playing]

419
00:21:56 --> 00:21:58
♪ The bitter taste ♪

420
00:22:00 --> 00:22:01
♪ On my tongue ♪

421
00:22:04 --> 00:22:06
♪ Too many holes ♪

422
00:22:08 --> 00:22:10
-♪ The damage done ♪
-[recording of stomach gurgling plays]

423
00:22:12 --> 00:22:14
♪ It's bittersweet ♪

424
00:22:16 --> 00:22:18
♪ Black on gold ♪

425
00:22:20 --> 00:22:22
♪ Talk is cheap ♪

426
00:22:24 --> 00:22:26
♪ Or so I'm told ♪

427
00:22:28 --> 00:22:33
♪ I'm gonna ride this bike
To the edge of town ♪

428
00:22:33 --> 00:22:36
♪ Roll to the bridge with my eyes shut ♪

429
00:22:36 --> 00:22:38
♪ And spit at the stars ♪

430
00:22:40 --> 00:22:42
♪ And scream in the dark ♪

431
00:22:45 --> 00:22:48
♪ There's nothing I can do
To change it now ♪

432
00:22:49 --> 00:22:51
♪ But if I cut myself open, baby ♪

433
00:22:52 --> 00:22:55
♪ You can read all my scars ♪

434
00:22:56 --> 00:22:59
♪ Read all my scars ♪

435
00:23:01 --> 00:23:03
-♪ Hello ♪
-♪ Hello ♪

436

00:23:03 --> 00:23:05

-♪ Goodbye ♪

-♪ Goodbye ♪

437

00:23:05 --> 00:23:08

♪ There's a million ways to die ♪

438

00:23:09 --> 00:23:11

♪ Should've left me way back ♪

439

00:23:11 --> 00:23:13

♪ Should've left me way back ♪

440

00:23:13 --> 00:23:15

♪ By the roadside ♪

441

00:23:17 --> 00:23:19

-♪ Hello ♪

-♪ Hello ♪

442

00:23:19 --> 00:23:21

-♪ Goodbye ♪

-♪ Goodbye ♪

443

00:23:21 --> 00:23:24

♪ There's a million ways to die ♪

444

00:23:25 --> 00:23:27

♪ Should've left me way back ♪

445

00:23:28 --> 00:23:30

♪ Should've left me way back ♪

446

00:23:30 --> 00:23:32

♪ By the roadside ♪

447

00:23:33 --> 00:23:37

♪ It's a bitter taste ♪

448

00:23:42 --> 00:23:44

[Allison] I think you can all guess
which way I'll be voting.

449

00:23:46 --> 00:23:47

We've all been through a lot.

450

00:23:48 --> 00:23:50

We've all lost people.

451

00:23:53 --> 00:23:54

Mannequins...

452

00:23:55 --> 00:23:58

But their deaths have to mean something.

453

00:24:01 --> 00:24:03

Which is why
I'll be voting to go with Dad.

454

00:24:07 --> 00:24:08

What she said.

455

00:24:09 --> 00:24:11

Let's go save the bloody universe!

456

00:24:11 --> 00:24:12

[Klaus] Woo-hoo!

457

00:24:13 --> 00:24:15

All right, well, since she said yes,

458

00:24:16 --> 00:24:17

I vote stay.

459

00:24:17 --> 00:24:19

-[scoffs]

-How's that for nice?

460

00:24:19 --> 00:24:21

You're not being serious.

461

00:24:22 --> 00:24:24

It's his vote, Lila.

462

00:24:25 --> 00:24:28

-Klaus?

-I am with Father.

463

00:24:28 --> 00:24:29

Hm.

464

00:24:32 --> 00:24:34

Okay, that's four to one.

465

00:24:35 --> 00:24:36

Viktor?

466

00:24:39 --> 00:24:40

[sighs]

467

00:24:40 --> 00:24:43

Look, I wanna believe, okay? I really do.

468

00:24:45 --> 00:24:46

I just can't shake the feeling

469

00:24:46 --> 00:24:48
we don't know
what we're getting ourselves into.

470
00:24:48 --> 00:24:49
[thunderclap]

471
00:24:49 --> 00:24:53
No, but we know
what we've got if we don't.

472
00:24:54 --> 00:24:56
We have to go into this together.

473
00:24:57 --> 00:24:58
Viktor.

474
00:24:59 --> 00:25:00
A family.

475
00:25:01 --> 00:25:04
You can't just keep
throwing the word "family" around.

476
00:25:04 --> 00:25:05
[Viktor] It isn't enough.

477
00:25:08 --> 00:25:09
I vote stay.

478
00:25:12 --> 00:25:13
Luther?

479
00:25:14 --> 00:25:15
Um...

480

00:25:17 --> 00:25:21
Sloane and I talked, and, well,

481
00:25:22 --> 00:25:23
we're out.

482
00:25:24 --> 00:25:27
Look, we wanna spend
whatever time we have left together,

483
00:25:27 --> 00:25:33
and not fighting some guy with a sword
and ringing bells and stuff.

484
00:25:33 --> 00:25:34
So...

485
00:25:35 --> 00:25:38
Well, dead even. Four in, four out.

486
00:25:39 --> 00:25:41
That leaves you, Number Five.

487
00:25:46 --> 00:25:51
I saw the future,
and it told me to sit this one out.

488
00:25:52 --> 00:25:53
I vote stay.

489
00:25:54 --> 00:25:56
It's time we accept our fate.

490
00:25:59 --> 00:26:01
[thunder rumbling]

491

00:26:05 --> 00:26:07
You're all pathetic.

492
00:26:07 --> 00:26:11
[somber string music playing]

493
00:26:12 --> 00:26:14
Why can't we go in there,
just the four of us?

494
00:26:15 --> 00:26:16
That would mean certain failure.

495
00:26:17 --> 00:26:18
[Reginald] There must be seven.

496
00:26:22 --> 00:26:23
Children,

497
00:26:25 --> 00:26:27
I can't say I'm happy with this.

498
00:26:29 --> 00:26:32
But I see now the blame falls on me.

499
00:26:34 --> 00:26:37
I failed you when you were young,
and I have failed you now.

500
00:26:39 --> 00:26:40
And in doing so,

501
00:26:40 --> 00:26:43
I have doomed the entire universe.

502
00:26:46 --> 00:26:49

If anyone needs me,
I'll be in the courtyard...

503
00:26:52 --> 00:26:53
awaiting the end.

504
00:26:57 --> 00:26:58
Idiots.

505
00:27:02 --> 00:27:03
Was that a real apology?

506
00:27:04 --> 00:27:06
The man's never apologized
for anything in his life.

507
00:27:06 --> 00:27:08
I actually feel bad for him.

508
00:27:08 --> 00:27:10
Don't worry. It'll pass.

509
00:27:13 --> 00:27:14
So now what?

510
00:27:14 --> 00:27:16
We wait for the end.

511
00:27:18 --> 00:27:21
See you around. It's been interesting.

512
00:27:22 --> 00:27:23
[thunderclap]

513
00:27:23 --> 00:27:25
[departing footsteps]

514
00:27:28 --> 00:27:31
[emotional string music building]

515
00:27:40 --> 00:27:41
[screams]

516
00:27:41 --> 00:27:43
[sobbing]

517
00:27:48 --> 00:27:54
[sobbing]

518
00:27:54 --> 00:27:56
[inhales, sobs]

519
00:28:11 --> 00:28:13
[quietly] Oh, heck.

520
00:28:15 --> 00:28:16
[sighs]

521
00:28:16 --> 00:28:18
[hinge creaking]

522
00:28:21 --> 00:28:22
Hey, Dad.

523
00:28:22 --> 00:28:24
Krug 1968.

524
00:28:25 --> 00:28:26
Excellent year.

525
00:28:26 --> 00:28:29

Yeah. One last toast
with Sloane before, um...

526

00:28:30 --> 00:28:30

Hm.

527

00:28:31 --> 00:28:33

The ice machine was broken on our floor,
so I, you know...

528

00:28:33 --> 00:28:35

Hm. [sniffles]

529

00:28:36 --> 00:28:37

Are you okay?

530

00:28:37 --> 00:28:40

This is the failure of my life.

531

00:28:40 --> 00:28:41

[sighs]

532

00:28:41 --> 00:28:44

I sit here staring at centuries wasted,

533

00:28:44 --> 00:28:47

all because a different me
was unkind to his children.

534

00:28:49 --> 00:28:50

[Luther] Listen, Dad.

535

00:28:52 --> 00:28:54

It's not that simple, all right?

536

00:28:54 --> 00:28:57

You are so hard to say no to.

537

00:28:57 --> 00:28:58

You know that?

538

00:29:00 --> 00:29:01

But I had to.

539

00:29:01 --> 00:29:03

Luther, the universe
is tearing itself apart.

540

00:29:03 --> 00:29:07

Yes, I know, I know,
but it's always something, you know?

541

00:29:09 --> 00:29:10

I lived my whole life for you.

542

00:29:12 --> 00:29:15

Everything you ever
wanted me to do, I did.

543

00:29:16 --> 00:29:18

And I won't anymore.

544

00:29:21 --> 00:29:22

Nor should you.

545

00:29:24 --> 00:29:26

You're a remarkable man, Luther.

546

00:29:28 --> 00:29:30

Despite what I put you through,

547

00:29:31 --> 00:29:33

I hope that you can forgive me.

548

00:29:35 --> 00:29:36

Will you?

549

00:29:40 --> 00:29:42

Will you forgive me, son?

550

00:29:43 --> 00:29:46

[somber string music playing]

551

00:29:47 --> 00:29:48

Yeah.

552

00:29:50 --> 00:29:51

Yeah, of course.

553

00:29:51 --> 00:29:52

Thank you.

554

00:29:56 --> 00:29:57

Thank you.

555

00:30:00 --> 00:30:03

I only wish your self-actualization

556

00:30:03 --> 00:30:05

could have come

at a better time for the universe.

557

00:30:06 --> 00:30:07

I... I don't understand.

558

00:30:08 --> 00:30:09

-[flesh ripping]

-[grunts]

559

00:30:09 --> 00:30:12
[dramatic string music swelling]

560

00:30:13 --> 00:30:16
[Luther choking]

561

00:30:19 --> 00:30:21
-Dad...
-There's an old saying, Luther.

562

00:30:22 --> 00:30:25
The best way to bring a family together
is at a wedding

563

00:30:26 --> 00:30:27
or a funeral.

564

00:30:28 --> 00:30:29
We tried the one.

565

00:30:30 --> 00:30:31
Now it's time for the other.

566

00:30:32 --> 00:30:33
[Luther groans]

567

00:30:34 --> 00:30:38
[choking]

568

00:30:43 --> 00:30:44
[weeping]

569

00:30:45 --> 00:30:47
Sloane... Sloane...

570

00:30:47 --> 00:30:49

I know, I know.

571

00:30:50 --> 00:30:52

Just as you found love.

It is a terrible shame.

572

00:30:54 --> 00:30:57

But don't worry.

I'll be sure to look after her.

573

00:30:57 --> 00:30:58

[shuddering] You...

574

00:31:06 --> 00:31:09

[choking]

575

00:31:09 --> 00:31:13

[somber string music playing]

576

00:31:23 --> 00:31:24

[sighs]

577

00:31:41 --> 00:31:42

[Viktor] What are you doing?

578

00:31:42 --> 00:31:44

Eating cereal. Retracing my steps.

579

00:31:45 --> 00:31:46

Why?

580

00:31:46 --> 00:31:48

The old man is hiding something.

581

00:31:51 --> 00:31:53
Yeah, feels like there's a lot of that
going around.

582
00:31:56 --> 00:31:59
-How do you mean?
-Allison apologized to me.

583
00:32:00 --> 00:32:02
Okay, and that's suspicious, how?

584
00:32:02 --> 00:32:05
Last night she was ready
to go ten rounds with me at the wedding,

585
00:32:05 --> 00:32:09
and this morning
it's all family and Dad and love.

586
00:32:09 --> 00:32:12
I don't know. Something must have happened
last night, but I don't know what.

587
00:32:16 --> 00:32:17
[metal clanging]

588
00:32:18 --> 00:32:20
[Reginald] There is no time.

589
00:32:21 --> 00:32:24
I can't do this without you.
Do we have a deal?

590
00:32:24 --> 00:32:26
[dramatic string music swelling]

591
00:32:26 --> 00:32:28

[Viktor] Five! Five! What?

592

00:32:28 --> 00:32:29

-It's Allison.

-What is?

593

00:32:29 --> 00:32:31

[Sloane screams] No!

594

00:32:35 --> 00:32:37

[sobbing]

595

00:32:41 --> 00:32:42

[Viktor] Oh my God, Luther.

596

00:32:43 --> 00:32:45

What happened?

597

00:32:45 --> 00:32:47

He went to go get ice. I couldn't--

598

00:32:47 --> 00:32:48

He didn't come back.

599

00:32:49 --> 00:32:51

[Sloane] I... I don't know.

600

00:32:51 --> 00:32:53

[Sloane weeping]

601

00:32:54 --> 00:32:56

It must have been him. The guardian.

602

00:32:57 --> 00:33:00

She's right. Whatever did this
had a long curved blade.

603

00:33:01 --> 00:33:02
How... How can you be sure?

604

00:33:02 --> 00:33:05
I don't know much, but I know knives.

605

00:33:05 --> 00:33:07
Children, what's going on? [gasps]

606

00:33:07 --> 00:33:09
Oh God! Luther.

607

00:33:09 --> 00:33:11
If we attacked first,
he would still be alive.

608

00:33:13 --> 00:33:17
[Sloane crying]

609

00:33:33 --> 00:33:35
We had a good run, old girl.

610

00:33:44 --> 00:33:46
[dramatic orchestral music playing]

611

00:33:48 --> 00:33:49
-[explosion booms]
-[gasps]

612

00:33:49 --> 00:33:50
[gasps]

613

00:33:54 --> 00:33:56
G-Guys? Hey, guys!

614

00:33:57 --> 00:33:58

[Sloane] What are we gonna do with Luther?

615

00:33:59 --> 00:34:01

Okay, we're out of time!

The Kugelblitz is here.

616

00:34:01 --> 00:34:02

Into the passage! It's the only way!

617

00:34:03 --> 00:34:04

You agreed to stay!

618

00:34:04 --> 00:34:05

They killed Luther, all right?

619

00:34:05 --> 00:34:07

-Come on, children! Hurry!

-We can't leave him.

620

00:34:07 --> 00:34:09

We go now, or we're gonna die.

621

00:34:09 --> 00:34:10

-No, God.

-[Allison] We have to go!

622

00:34:10 --> 00:34:12

-Come on.

-[Klaus] Hurry.

623

00:34:12 --> 00:34:13

-[Reginald] Children! Hurry, please!

-Come on!

624

00:34:14 --> 00:34:15

[Sloane sobbing]

625

00:34:15 --> 00:34:16

[Reginald] Go, go, go!

626

00:34:16 --> 00:34:19

-Come on! What are you waiting for?

-This isn't over!

627

00:34:19 --> 00:34:20

Get in the tunnel!

628

00:34:20 --> 00:34:22

Wait! What are you doing?

629

00:34:22 --> 00:34:24

You've done a fine job
bringing me back into the family fold.

630

00:34:24 --> 00:34:27

You're just more trouble
than you're worth. Sorry, Klaus.

631

00:34:27 --> 00:34:28

No, Dad!

632

00:34:32 --> 00:34:34

[emotional orchestral music playing]

633

00:34:42 --> 00:34:44

[panting]

634

00:34:44 --> 00:34:46

[straining]

635

00:34:46 --> 00:34:47

Shit!

636

00:34:57 --> 00:35:00
[emotional music swells]

637

00:35:09 --> 00:35:11
[groans]

638

00:35:30 --> 00:35:31
[music fades out]

639

00:35:34 --> 00:35:38
[rock violin music playing]

 **THE UMBRELLA ACADEMY** 



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