
THE UMBRELLA ACADEMY 3

CREATED BY
Steve Blackman | Jeremy Slater

EPISODE 3.07

"Auf Wiedersehen"

In 1989, Lila digs up one of her mother's secrets. The families join forces to fight the Kugelblitz. Reginald teaches Klaus to harness his powers.

WRITTEN BY:
Michelle Lovretta

DIRECTED BY:
Kate Woods

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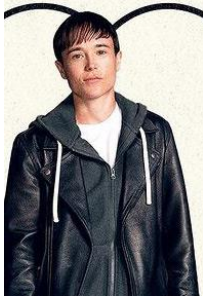
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MAJOR PLAYERS

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ELLIOT PAGE AS VIKTOR HARGREEVES

Viktor was relegated to No. 7 in the Umbrella Academy after Hargreeves used medication to suppress his incredible ability to convert sound into powerful blasts of energy. After almost destroying the world twice, he's discovered his true self and his power.



TOM HOPPER AS LUTHER HARGREEVES

Luther was already superstrong when Sir Reginald saved his life with a serum that gave him a body like a gorilla, something Luther hides by wearing gloves and long sleeves. Reginald then sent Luther on a lonely and pointless mission to the moon. While he's not really a great leader, Luther has a big heart.



DAVID CASTAÑEDA AS DIEGO HARGREEVES

Diego can manipulate the trajectory of moving objects, which he uses to throw knives with perfect accuracy. He takes his job as a superhero very seriously, becoming a vigilante after the Umbrella Academy disbanded. When the family was trapped in 1963 Dallas, Diego became obsessed with preventing the assassination of JFK. That landed him in a mental institution, where he met and fell in love with Lila, an agent of the Temps Commission who also has extraordinary powers.



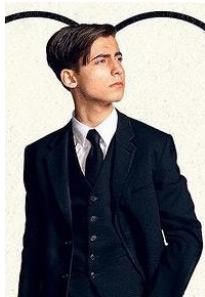
EMMY RAVER-LAMPMAN AS VIKTOR ALLISON

Allison has the power to control the thoughts and behaviors of others just by speaking the phrase "I heard a rumor." Allison used her powers on both her husband, Patrick, and their daughter, Claire; when Patrick found out, he divorced her and took full parental custody. Allison remarried while trapped in 1961 Dallas, where she became a civil rights activist, but left that life behind to return to the present.



ROBERT SHEEHAN AS **KLAUS HARGREEVES**

Klaus has the power to see and speak with the dead, and he's long tried to ignore them by abusing drugs and alcohol, feeding his habit by stealing from his father. Last season revealed that Klaus' ability is even more powerful than he originally realized: He can physically manifest ghosts to protect him or fight on his behalf.



AIDAN GALLAGHER AS **FIVE**

Five disappeared soon after the team made its first public appearance. He had used his ability to manipulate space-time to travel to a postapocalyptic future, where he remained stranded for decades until he was recruited as a Temps Commission assassin. He disobeyed their orders and attempted to prevent the apocalypse, but the unstable time travel led to him appearing in his teenage body. That doesn't stop him from spending plenty of time drinking and belittling his siblings.



JUSTIN H. MIN AS **BEN A.K.A. #2**

This is not the sweet Ben we know and love. This Ben is a Machiavellian tactician, wrapped up in a pretty-boy body with a rumbling inner squid. Vicious, pragmatic and hypervigilant, Ben is determined to gain his status as the leader at all costs.



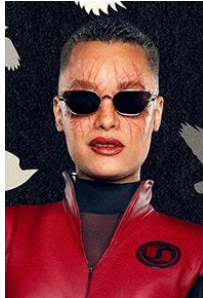
RITU ARYA AS **LILA PITTS**

Lila Pitts was a fellow patient at the psychiatric institution that Diego found himself in when he is transported back in time. The two made quick friends and planned an escape together, which ended up being successful... sort of.



GENESIS RODRIGUEZ AS SLOANE A.K.A. #5

Sloane is a romantic and a dreamer who feels a higher cosmic calling, leaving her eager to see the world and experience a life beyond her upbringing. But obligations to her family keep Sloane tethered to the Sparrow Academy, as does her fear of crossing the family line. But Sloane has plans – and one day she might just be brave enough to act on them.



BRITNE OLDFORD AS FEI A.K.A. #3

Fei sees the world in a special way. She comes across as a misanthrope who would rather be alone than spend even a second with anyone. But truth be told, Fei wishes she had a friend. Most of the time, Fei is the smartest person in the room and willing to work things out. But if you cross her, there's no looking back, because Fei won't stop until the job is done.



ADAM GODLEY AS VOICE OF POGO

Doctor Phinneas Pogo was an advanced chimpanzee, assistant, and friend of the Umbrella Academy family. He was killed by the White Violin trying to protect Number Five. But that was another time.



COLM FEORE AS REGINALD HARGREEVES

Sir Reginald Hargreeves, also known as The Monocle, is an alien disguised as a wealthy entrepreneur and world-renowned scientist. He adopts the members of The Umbrella Academy at birth. Inventor of the Televator, the Levitator, the Mobile Umbrella Communicator, and Clever Crisp Cereal.



JUSTIN CORNWELL AS MARCUS A.K.A. #1

Marcus is a charming, chiseled colossus. Honest, virtuous and demanding, Marcus keeps the family together. Graceful but lethal, calculated but compassionate, he is as smart as he is strong. Marcus is disciplined, rational and in control. He oozes confidence and leadership without ever having to raise his voice.



JAKE EPSTEIN AS ALPHONSO A.K.A. #4

Years of crime fighting have left Alphonso's face and body with countless visual reminders of his battles. To compensate, Alphonso is armed with a caustic and biting sense of humor. The only things he likes better than verbally battering anyone foolish enough to get in his face are a good pizza and a six-pack of beer.



CAZZIE DAVID AS JAYME A.K.A. #6

Jayme is a loner hidden under a hoodie. She doesn't say much because she doesn't have to. Jayme has a fear-inducing snarl. Catch a glimpse of it, and you'll run across the street to avoid what follows. Smart and as sharp as a knife, she spends most of her time hanging with Alphonso, her only friend.



PSYKRONIUM CUBE AS CHRISTOPHER A.K.A. #7

Perhaps the most surprising member of the Sparrow Academy is Christopher, a telekinetic, psychronium cube that can induce paralysis, fear, existential dread, and freezing temperatures in any environment.

EPISODE CAST

Elliot Page	...	Viktor Hargreeves
Tom Hopper	...	Luther
David Castañeda	...	Diego
Emmy Raver-Lampman	...	Allison
Robert Sheehan	...	Klaus Hargreeves
Aidan Gallagher	...	Five
Justin H. Min	...	Ben (#2)
Ritu Arya	...	Lila Pitts
Genesis Rodriguez	...	Sloane (#5)
Britne Oldford	...	Fei (#3)
Adam Godley	...	Pogo (voice)
Colm Feore	...	Reginald Hargreeves
Justin Cornwell	...	Marcus (#1)
Jake Epstein	...	Alphonso (#4)
Cazzie David	...	Jayme (#6)
Psykronium Cube	...	Christopher (#7)
Jordan Claire Robbins	...	Grace
Javon 'Wanna' Walton	...	Stan
Julian Richings	...	Chad Rodo
Callum Keith Rennie	...	Lester Pocket

THE
UMBRELLA
ACADEMY™

1
00:00:10 --> 00:00:15
["Little Girl"
by Andrea Litkei and Ervin Litkei playing]

2
00:00:18 --> 00:00:21
♪ Little girl, little girl... ♪

3
00:00:21 --> 00:00:24
-Now, you be firm this time, okay?
-Yes, dear.

4
00:00:24 --> 00:00:26
Oh!

5
00:00:26 --> 00:00:27
[Dot reacts in disgust]

6
00:00:27 --> 00:00:29
-[Herb] You wanna...
-[Dot] I just...

7
00:00:30 --> 00:00:31
[Herb] Sorry. Try not to... Excuse me.

8
00:00:32 --> 00:00:33
[Lila grunts on recording]

9
00:00:34 --> 00:00:38
♪ One kiss then I became her slave ♪

10
00:00:38 --> 00:00:42
♪ Since then my heart just won't behave ♪

11
00:00:42 --> 00:00:45
-[dial clicking]
-♪ She'd order me around the town ♪

12

00:00:45 --> 00:00:49

-[Infinite Switchboard rewinding]

-♪ She'd make my heart go up and down ♪

13

00:00:50 --> 00:00:52

[Lila on recording]

They're my real family.

14

00:00:52 --> 00:00:53

Do you even love me?

15

00:00:54 --> 00:00:57

[Infinite Switchboard rewinding]

16

00:00:57 --> 00:00:59

[recording of gunfire]

17

00:01:00 --> 00:01:03

[Lila grunting] They're my real family.

18

00:01:04 --> 00:01:05

Do you even love me?

19

00:01:08 --> 00:01:09

[recording of Lila grunting and gunfire]

20

00:01:10 --> 00:01:11

[knocking]

21

00:01:11 --> 00:01:12

[Lila] Do you even love me?

22

00:01:12 --> 00:01:14

You know you can't be in here.

23

00:01:14 --> 00:01:16

You took away my briefcase, Herblet.

24

00:01:17 --> 00:01:19

-[recording playing on loop]

-I have nowhere else to go.

25

00:01:20 --> 00:01:21

It's a new regime, Lila.

26

00:01:21 --> 00:01:24

-[Lila] They're my real family.

-And they're calling for your head.

27

00:01:24 --> 00:01:26

Do you even love me?

28

00:01:26 --> 00:01:29

-[both inhale sharply]

-Oh, I get it.

29

00:01:29 --> 00:01:33

Ding-dong, the bitch is dead,
so make her daughter pay instead?

30

00:01:33 --> 00:01:34

Not exactly fair.

31

00:01:34 --> 00:01:36

-That's...

-[Dot murmurs]

32

00:01:36 --> 00:01:39

Um, we can drop you off
in any time period--

33

00:01:39 --> 00:01:40
[Lila] Fine.

34
00:01:42 --> 00:01:43
West Berlin.

35
00:01:44 --> 00:01:45
1989.

36
00:01:45 --> 00:01:46
[Dot reacts in surprise]

37
00:01:47 --> 00:01:50
-Uh, sehr gut.
-[Dot exhales, gasps]

38
00:01:50 --> 00:01:52
-[chuckles nervously] Okay.
-Look at it.

39
00:01:52 --> 00:01:53
That's a bullet.

40
00:01:53 --> 00:01:54
Auf Wiedersehen.

41
00:01:55 --> 00:01:56
[siren wailing]

42
00:01:56 --> 00:01:59
["Bruttosozialprodukt"
by Geier Sturzflug playing]

43
00:02:00 --> 00:02:02
[crowd clamoring and chattering]

44

00:02:17 --> 00:02:19
[Lila grunting]

45
00:02:24 --> 00:02:25
[continues grunting]

46
00:02:48 --> 00:02:49
[The Handler] Oh, you clever thing.

47
00:02:50 --> 00:02:53
Look who found
Mother's little escape plan.

48
00:02:54 --> 00:02:57
Whatever's chasing you,
Lila darling, keep running.

49
00:02:58 --> 00:03:00
Don't stop for a normal life.

50
00:03:00 --> 00:03:03
"Normal" isn't meant for girls like us.

51
00:03:04 --> 00:03:07
And remember, trust no one.

52
00:03:07 --> 00:03:08
Except for me.

53
00:03:09 --> 00:03:11
XO, Mom.

54
00:03:13 --> 00:03:16
-[grunting]
-[siren wailing]

55

00:03:16 --> 00:03:18
[crowd shouting in German]

56
00:03:20 --> 00:03:21
[grunting]

57
00:03:23 --> 00:03:24
[Lila shouts]

58
00:03:24 --> 00:03:25
Keep walking!

59
00:03:27 --> 00:03:28
[woman] Hey.

60
00:03:31 --> 00:03:33
[in German]
Can I borrow your sledgehammer?

61
00:03:36 --> 00:03:40
[propulsive drum solo playing]

62
00:03:40 --> 00:03:42
[crowd cheering and clamoring]

63
00:03:42 --> 00:03:44
[drum solo continues]

64
00:03:47 --> 00:03:51
-[woman, in English] Let's get started.
-[heavy rock music playing]

65
00:04:00 --> 00:04:01
[woman vocalizing]

66
00:04:05 --> 00:04:07

[band continues playing]

67

00:04:09 --> 00:04:10

[Stan murmurs]

68

00:04:12 --> 00:04:14

[lead singer vocalizes]

69

00:04:28 --> 00:04:32

[crowd cheering]

70

00:04:52 --> 00:04:54

[rock music and sounds fade]

71

00:04:54 --> 00:04:57

[emotional orchestral music playing]

72

00:05:03 --> 00:05:05

[orchestral music building]

73

00:05:23 --> 00:05:25

[music fades]

74

00:05:25 --> 00:05:28

-[rotary phone ringing]

-[rhythmic tapping in background]

75

00:05:28 --> 00:05:30

[people snoring]

76

00:05:37 --> 00:05:39

[Lila groans, sighs]

77

00:05:46 --> 00:05:47

[sniffs]

78

00:05:50 --> 00:05:51

[Lila sighs]

79

00:05:53 --> 00:05:55

[exhales, panting]

80

00:05:56 --> 00:05:57

Where's your mum?

81

00:05:58 --> 00:05:59

She left with the bass player.

82

00:06:00 --> 00:06:01

[Lila] Mm-hmm?

83

00:06:03 --> 00:06:04

When's she coming back?

84

00:06:04 --> 00:06:05

A week.

85

00:06:06 --> 00:06:08

She does this sometimes with bass players.

86

00:06:08 --> 00:06:10

We followed one here from Atlanta, and..

87

00:06:11 --> 00:06:13

Mums are the worst.

88

00:06:14 --> 00:06:15

Tell me about it.

89

00:06:15 --> 00:06:17

I'll be fine though. You don't gotta stay.

90

00:06:20 --> 00:06:21

Neither do you.

91

00:06:23 --> 00:06:24

Hey.

92

00:06:24 --> 00:06:28

What do you say you and I go to America
and terrorize an old friend of mine?

93

00:06:29 --> 00:06:30

Could be fun.

94

00:06:31 --> 00:06:32

[water bubbling in background]

95

00:06:32 --> 00:06:35

-Hmm...

-[man exhales]

96

00:06:37 --> 00:06:39

[Stan] Sure. I'm down.

97

00:06:41 --> 00:06:42

[Lila] Cool.

98

00:06:44 --> 00:06:45

[Stan sighs]

99

00:06:47 --> 00:06:49

["Ride Wit Me" by Nelly playing]

100

00:06:51 --> 00:06:53

♪ If you wanna go
And take a ride wit me ♪

101
00:06:54 --> 00:06:56
♪ We three-wheeling
In the fo' wit the gold D's ♪

102
00:06:56 --> 00:07:00
-♪ Oh, why do I live this way? ♪
-♪ Hey! ♪

103
00:07:00 --> 00:07:01
[Reginald sings] ♪ Must be the money! ♪

104
00:07:01 --> 00:07:03
♪ If you wanna go and get high wit me ♪

105
00:07:03 --> 00:07:05
♪ Smoke a L in the back of the Benz-E ♪

106
00:07:05 --> 00:07:08
-♪ Oh, why must I live this way? ♪
-[Reginald hums along]

107
00:07:08 --> 00:07:12
-♪ Hey! Must be the money! ♪
-[thudding]

108
00:07:12 --> 00:07:15
-[radio volume decreases]
-[muffled moaning]

109
00:07:15 --> 00:07:17
[thudding continues]

110
00:07:17 --> 00:07:19
-[thudding grows louder]
-[muffled yelling]

111
00:07:21 --> 00:07:22
[loud knock]

112
00:07:25 --> 00:07:27
-[thudding continues]
-[song fades out]

113
00:07:27 --> 00:07:28
[Reginald] ♪ Must be the money! ♪

114
00:07:28 --> 00:07:31
-[humming]
-[thudding]

115
00:07:32 --> 00:07:35
[groans, groggily] Oh.
What the hell, old man?

116
00:07:36 --> 00:07:40
Did you kill me
and lock me in the trunk of your car?

117
00:07:40 --> 00:07:44
I did indeed.
And you remained dead for 22 minutes.

118
00:07:44 --> 00:07:46
-[sobbing]
-Totally vulnerable!

119
00:07:46 --> 00:07:48
I could have taken
every one of your organs.

120
00:07:48 --> 00:07:49
Why?

121
00:07:49 --> 00:07:51
The point is,
if the world is truly ending,

122
00:07:51 --> 00:07:53
then you're running out of time
to master your gifts.

123
00:07:53 --> 00:07:55
[Reginald] Oh!

124
00:07:55 --> 00:07:57
-We have work to do!
-[Klaus] No, Dad!

125
00:07:57 --> 00:08:01
[somber instrumental music playing]

126
00:08:41 --> 00:08:42
Did you tell him?

127
00:08:44 --> 00:08:45
Who, Viktor?

128
00:08:46 --> 00:08:46
Not yet.

129
00:08:47 --> 00:08:48
[sighs] Man.

130
00:08:49 --> 00:08:50
He is not gonna take this well.

131
00:08:52 --> 00:08:53
-I did what had to be done.
-I'm just saying.

132

00:08:54 --> 00:08:56
Should've been a family decision.

133

00:08:58 --> 00:08:59
[chuckles slightly]

134

00:09:00 --> 00:09:02
And which family is that, Brutus?

135

00:09:03 --> 00:09:04
Nice uniform, by the way.

136

00:09:04 --> 00:09:06
You look like an un-popped zit.

137

00:09:14 --> 00:09:16
Should we... find you someone to talk to?

138

00:09:16 --> 00:09:19
I'm fine.
You're the one having an identity crisis.

139

00:09:19 --> 00:09:23
Oh, really? Is "fine" what you call
what you did to me at the hotel?

140

00:09:23 --> 00:09:24
[footsteps approaching]

141

00:09:25 --> 00:09:26
[Sloane] Luther.

142

00:09:28 --> 00:09:30
Ben is calling a family meeting.

143

00:09:30 --> 00:09:32
Oh, right. Yeah, good. Agreed.

144

00:09:33 --> 00:09:35
Both families.

145

00:09:35 --> 00:09:38
Do you think you could get
your people to work together?

146

00:09:38 --> 00:09:39
[chuckles]

147

00:09:39 --> 00:09:41
Oh, you're being serious. Um...

148

00:09:42 --> 00:09:43
Uh...

149

00:09:44 --> 00:09:44
I'm in.

150

00:09:46 --> 00:09:47
She's in. Okay.

151

00:09:49 --> 00:09:52
What the hell are you doing?
Stanley is gone! We need to face this!

152

00:09:52 --> 00:09:54
[Diego] Just check the chimney!

153

00:09:54 --> 00:09:57
He's not in the bloody chimney!
He's been Kugelblitzed!

154

00:09:57 --> 00:09:59

Whose fault is that, huh?

You're the one that brought him here!

155

00:09:59 --> 00:10:02

Congratulations.

You're both mildly terrible parents.

156

00:10:03 --> 00:10:06

Can we focus? Come on.

How did this thing open before?

157

00:10:06 --> 00:10:09

-I don't know. It was already kinda open.

-"Already kinda open."

158

00:10:09 --> 00:10:12

Diego, you should have been an engineer.

It's a lost opportunity.

159

00:10:12 --> 00:10:14

Why'd you wanna go in there anyway?

It's just sushi and death.

160

00:10:14 --> 00:10:16

When we met future me
in the Commission bunker,

161

00:10:16 --> 00:10:18

I warned myself about Oblivion.

162

00:10:19 --> 00:10:21

-Now, Pogo told me--

-[Diego] Wait, whoa, whoa!

163

00:10:21 --> 00:10:23

-Pogo's alive?

-Different Pogo, but yes.

164

00:10:23 --> 00:10:26

The monkey said
Dad spent years training the Sparrows

165

00:10:26 --> 00:10:29

for some kind of
super-secret mission into...

166

00:10:29 --> 00:10:30

Oblivion?

167

00:10:31 --> 00:10:34

So, I come back here
and find that you two sentient STDs

168

00:10:34 --> 00:10:36

have actually been in there.

169

00:10:36 --> 00:10:39

Everything's leading to Oblivion.
So we have to go in there.

170

00:10:39 --> 00:10:41

-Hell no! Not happening.
-No way! We barely got out alive.

171

00:10:41 --> 00:10:44

Yeah? So what?
This is about more than just you two.

172

00:10:44 --> 00:10:45

[Diego] Says the guy with all his fingers.

173

00:10:45 --> 00:10:48

I didn't get this

by giving a mummy a hand job, all right?

174

00:10:48 --> 00:10:51

I went in there,
and I lost my fingers to this thing with...

175

00:10:51 --> 00:10:53

with a knife and on a chain.

176

00:10:53 --> 00:10:56

Hey, look, Diego might be
90% moron and 10% pelvic thrusts,

177

00:10:56 --> 00:10:58

but he's right about Oblivion, okay?

178

00:10:58 --> 00:11:02

We're not just gonna waltz back in there
just because you say so.

179

00:11:02 --> 00:11:04

Good. Because you're coming with us.

180

00:11:04 --> 00:11:06

This should be interesting.

181

00:11:06 --> 00:11:08

-Where to?

-Sparrow Academy.

182

00:11:08 --> 00:11:11

The world's ending, so I think it's time
we put our petty bullshit aside

183

00:11:11 --> 00:11:13

and work together on this Kugelblitz.

184

00:11:13 --> 00:11:14

Yeah? Or what?

185

00:11:15 --> 00:11:18

Or Stanley won't be
the last of us to disappear.

186

00:11:18 --> 00:11:19

[door opens]

187

00:11:19 --> 00:11:20

Come on.

188

00:11:25 --> 00:11:26

[door closes]

189

00:11:29 --> 00:11:30

[gears whirring]

190

00:11:33 --> 00:11:34

[Lila] Lovely to meet you.

191

00:11:42 --> 00:11:43

[whispers] Stabbed herself in the eye.

192

00:11:43 --> 00:11:45

-[mouthing silently]

-[Fei] Welcome.

193

00:11:45 --> 00:11:47

-[raven caws]

-Please make yourselves at home.

194

00:11:47 --> 00:11:49

Bitch, this is our home.

195

00:11:49 --> 00:11:51

-[Fei] Excuse me?

-Uh, jellybean?

196

00:11:51 --> 00:11:53

[Diego] Where the hell
is Viktor and Klaus?

197

00:11:53 --> 00:11:55

With our luck,
probably Kugelblitzed by now.

198

00:11:55 --> 00:11:57

-You're a dark little dude sometimes.

-Ooh, what happened to your hand?

199

00:11:58 --> 00:12:01

We don't have time for idle chitchat.

Everyone, sit down.

200

00:12:02 --> 00:12:04

-"Please" would be nice.

-[Lila chuckles]

201

00:12:04 --> 00:12:05

[Ben] No.

202

00:12:09 --> 00:12:12

So, uh... [clears throat]

This is kinda nice, right?

203

00:12:13 --> 00:12:14

All of us here together.

204

00:12:15 --> 00:12:16

One big happy family. [chuckles]

205

00:12:17 --> 00:12:19

-I feel like I'm sweaty. Am I sweating?

-No, you're fine.

206

00:12:20 --> 00:12:22

[Ben] Look, I know
there's been bad blood between us.

207

00:12:22 --> 00:12:24

Whatever. Bygones, right?

208

00:12:26 --> 00:12:27

Question?

209

00:12:27 --> 00:12:29

Yeah, if I kill you,
do we get our Ben back?

210

00:12:29 --> 00:12:31

[snickering]

211

00:12:31 --> 00:12:31

Hypothetically.

212

00:12:32 --> 00:12:34

Keep talking, and your hand won't be
the only thing bleeding.

213

00:12:34 --> 00:12:38

Okay, if the testosterone twins are done,
I'd like to get back to a plan.

214

00:12:40 --> 00:12:41

Where is he?

215

00:12:42 --> 00:12:43

Viktor.

216

00:12:45 --> 00:12:47
What did you do to Harlan?

217

00:12:47 --> 00:12:48
They didn't do anything.

218

00:12:49 --> 00:12:50
I did.

219

00:12:52 --> 00:12:53
I killed Harlan.

220

00:12:56 --> 00:12:57
What...

221

00:13:00 --> 00:13:03
I... I don't... I don't understand.

222

00:13:03 --> 00:13:05
-Why?
-Because he didn't deserve to live.

223

00:13:06 --> 00:13:09
What? Because they said so?

224

00:13:09 --> 00:13:11
You don't have to listen to them.

225

00:13:11 --> 00:13:12
20 bucks on the little one.

226

00:13:12 --> 00:13:14
[Viktor] They don't get to tell us
what to do.

227

00:13:14 --> 00:13:15
I'll take that action.

228

00:13:16 --> 00:13:19
You coulda talked to me.
We could've figured out something else.

229

00:13:19 --> 00:13:21
So, what, you could lie to us again
and take his side?

230

00:13:21 --> 00:13:22
That's not what happened.

231

00:13:23 --> 00:13:25
[Allison] Oh, no,
that's exactly what happened.

232

00:13:27 --> 00:13:31
I know Harlan killed all of our mothers.

233

00:13:31 --> 00:13:32
-[Diego] What?
-Whoa.

234

00:13:32 --> 00:13:33
-[Five] What?
-Shit.

235

00:13:34 --> 00:13:35
[Diego sighs]

236

00:13:35 --> 00:13:37
Bloody plot twist.

237

00:13:39 --> 00:13:40
Who told you that?

238
00:13:40 --> 00:13:41
[Allison] Harlan.

239
00:13:41 --> 00:13:45
After you lied about it to my face.

240
00:13:45 --> 00:13:48
Is that true, Viktor?
Harlan started all this?

241
00:13:50 --> 00:13:52
Yeah, but he didn't mean
to hurt anyone. He--

242
00:13:52 --> 00:13:54
How do you know?

243
00:13:55 --> 00:13:57
[Viktor] Because I knew him.

244
00:13:57 --> 00:14:00
And he was sweet
and kind until I made him like us.

245
00:14:01 --> 00:14:03
Okay? So, I screwed him up.

246
00:14:03 --> 00:14:06
And if you need someone to blame,
I'm right here--

247
00:14:06 --> 00:14:08
What makes you think I don't?

248

00:14:10 --> 00:14:12

This wasn't about saving the world.

249

00:14:15 --> 00:14:17

This was about hurting me.

250

00:14:19 --> 00:14:20

Payback for--

251

00:14:21 --> 00:14:22

Go on.

252

00:14:25 --> 00:14:26

Say her name.

253

00:14:26 --> 00:14:28

You know what? Maybe we should all just
take a minute-- Okay.

254

00:14:29 --> 00:14:32

-Did killing Harlan bring Claire back?
-Did protecting him bring Sissy back?

255

00:14:32 --> 00:14:34

-It was just as personal for you--
-I didn't kill anyone!

256

00:14:34 --> 00:14:38

But you risked everyone!
Do you know what that felt like?

257

00:14:38 --> 00:14:42

Watching you fight harder to protect
the man who helped destroy my daughter

258

00:14:42 --> 00:14:43

than you ever did to bring her back?

259

00:14:43 --> 00:14:45

I don't know how to bring Claire back.

260

00:14:46 --> 00:14:48

Okay? No one does.

But I was there for you.

261

00:14:48 --> 00:14:50

-I tried. I was--

-[Allison] To what?

262

00:14:50 --> 00:14:51

Help me grieve?

263

00:14:52 --> 00:14:55

God, this whole family is so quick
to tell me to suck up my pain

264

00:14:55 --> 00:14:57

and so worried about fixing yours!

265

00:14:58 --> 00:14:59

Somebody had to pay

266

00:14:59 --> 00:15:01

because you never seem to.

267

00:15:02 --> 00:15:04

Destroy the world,
kill Pogo, almost kill me,

268

00:15:04 --> 00:15:05

and for what?

269

00:15:05 --> 00:15:08
So we can all run around
and clean up your mess?

270
00:15:08 --> 00:15:09
I'm sick of it.

271
00:15:09 --> 00:15:10
Take it easy, Allison.

272
00:15:11 --> 00:15:12
[shushing]

273
00:15:13 --> 00:15:14
-Okay, I--
-Shut your mouth! [voice echoes]

274
00:15:14 --> 00:15:15
Allison.

275
00:15:16 --> 00:15:17
[Viktor choking]

276
00:15:17 --> 00:15:21
Every time I build a new life for myself,

277
00:15:21 --> 00:15:25
you end the world and take it from me!

278
00:15:25 --> 00:15:28
How are you doing this
without saying, "I heard a rumor"?

279
00:15:28 --> 00:15:30
Just a little residual gift from Harlan.

280

00:15:31 --> 00:15:33
All right, that's it.
Knock off the power shit, Allison.

281
00:15:33 --> 00:15:35
-It's not okay!
-[coughing, gasping for air]

282
00:15:35 --> 00:15:39
[coughing]

283
00:15:40 --> 00:15:43
We should have left you in the basement.

284
00:15:43 --> 00:15:44
Whoa! Allison, all right!

285
00:15:45 --> 00:15:47
-[Luther gasps]
-[Viktor coughs]

286
00:15:47 --> 00:15:49
[sharp exhale]

287
00:15:55 --> 00:15:56
[Five] You okay?

288
00:15:57 --> 00:15:58
I'm fine.

289
00:15:58 --> 00:16:00
[departing footsteps]

290
00:16:00 --> 00:16:01
Let's continue.

291

00:16:02 --> 00:16:03
[Ben] Sweet.

292
00:16:03 --> 00:16:05
You guys fight just like us.

293
00:16:06 --> 00:16:07
Nah, man.

294
00:16:09 --> 00:16:10
We don't fight like this.

295
00:16:15 --> 00:16:18
[somber string music playing]

296
00:16:27 --> 00:16:30
[panting]

297
00:16:51 --> 00:16:56
[somber music swelling]

298
00:17:22 --> 00:17:24
[Reginald] So tell me.
What do we like to do together?

299
00:17:24 --> 00:17:26
For fun.

300
00:17:27 --> 00:17:29
I don't understand the question.

301
00:17:29 --> 00:17:31
Didn't we take any family trips
in your timeline?

302
00:17:31 --> 00:17:32

With our dad?

303

00:17:32 --> 00:17:33

Hell no.

304

00:17:33 --> 00:17:36

That guy put the "dick" in dictator.

305

00:17:36 --> 00:17:38

No, no. It was all about
the missions with him.

306

00:17:38 --> 00:17:39

Just mission after mission...

307

00:17:39 --> 00:17:42

How is it you don't understand
the first thing about your powers?

308

00:17:42 --> 00:17:44

Did you learn nothing at the Academy?

309

00:17:44 --> 00:17:48

Well, things kinda went sideways
at the ol' Academy early on.

310

00:17:48 --> 00:17:49

How so?

311

00:17:50 --> 00:17:52

Five got lost in time.

312

00:17:52 --> 00:17:54

Just... gone.

313

00:17:55 --> 00:17:57

Ben died during the Jennifer incident.

314

00:17:57 --> 00:18:00

-Tragic.

-Oh, tragic? I'm not finished.

315

00:18:00 --> 00:18:02

You drugged your daughter. For years.

316

00:18:02 --> 00:18:07

You turned Luther
into a half-monkey moonboy freak thing.

317

00:18:07 --> 00:18:10

You locked me in a box full of ghosts.

318

00:18:10 --> 00:18:12

And then you killed yourself

319

00:18:13 --> 00:18:15

so that none of us
would ever get any answers.

320

00:18:15 --> 00:18:16

I see.

321

00:18:16 --> 00:18:19

What I'm saying is,
you were a terrible father.

322

00:18:20 --> 00:18:22

-Yes. Picked that up. Thank you.

-Good.

323

00:18:23 --> 00:18:24

-High time I made it up to you.

-[laughs]

324

00:18:24 --> 00:18:26

-Starting now.

-[chuckles]

325

00:18:26 --> 00:18:30

You just murdered me
and stuffed me in the trunk of your car.

326

00:18:30 --> 00:18:33

-I have notes, Dad.

-Let's not quibble over details.

327

00:18:33 --> 00:18:34

A new proposal.

328

00:18:34 --> 00:18:36

I help you master your powers,

329

00:18:36 --> 00:18:38

you stop blaming me
for the sins of your other father.

330

00:18:38 --> 00:18:40

Allow us a new start.

331

00:18:42 --> 00:18:47

All right, but I told you,
I can't control how long I'm dead.

332

00:18:47 --> 00:18:49

It's just one of those
mystery-of-life things.

333

00:18:49 --> 00:18:50

Nonsense.

334

00:18:50 --> 00:18:52

-Dying well is a skill like any other.
-I'm telling you...

335

00:18:53 --> 00:18:55

You simply need the right coach.
Do you trust me?

336

00:18:58 --> 00:19:00

Yeah. I trust you.

337

00:19:00 --> 00:19:01

[chuckles]

338

00:19:07 --> 00:19:10

[Reginald] Near-immortality
is an unbelievable gift.

339

00:19:10 --> 00:19:12

Yet, you come back to life
at unpredictable intervals

340

00:19:12 --> 00:19:15

outside of your control,
with the reflexes of a wet noodle.

341

00:19:15 --> 00:19:18

Thoroughly unable to defend yourself
or your team.

342

00:19:18 --> 00:19:20

Somehow, you've turned an asset
into your liability.

343

00:19:21 --> 00:19:24

Yeah, well, not that I care
about your opinion,

344

00:19:24 --> 00:19:27
but if I were to improve myself,

345

00:19:28 --> 00:19:29
how would I do it?

346

00:19:29 --> 00:19:33
First, let's sharpen your reflexes.
Practice makes perfect.

347

00:19:34 --> 00:19:34
Stand there.

348

00:19:35 --> 00:19:37
When you're fast enough
to catch this ball,

349

00:19:37 --> 00:19:39
you will have succeeded.

350

00:19:41 --> 00:19:42
[Klaus] Why not? Okay.

351

00:19:42 --> 00:19:43
But just so you know,

352

00:19:44 --> 00:19:46
I have the hand-eye coordination
of a drunk kitten.

353

00:19:48 --> 00:19:49
[straining grunt] See?

354

00:19:49 --> 00:19:50
Ha-ha!

355
00:19:51 --> 00:19:52
[horn honking]

356
00:19:53 --> 00:19:56
["Cats in the Cradle"
by Ugly Kid Joe playing]

357
00:19:56 --> 00:19:59
[Reginald] Klaus Hargreeves.
Reanimation training.

358
00:19:59 --> 00:20:02
Trial commencing 1:15 p.m.

359
00:20:05 --> 00:20:08
♪ My child arrived just the other day ♪

360
00:20:08 --> 00:20:10
♪ Came to the world in the usual way... ♪

361
00:20:10 --> 00:20:12
[deep gasp for air]

362
00:20:12 --> 00:20:16
[Reginald] Reanimation after death,
eighteen minutes, six seconds.

363
00:20:17 --> 00:20:18
[wheezing]

364
00:20:18 --> 00:20:20
[sobbing]

365
00:20:21 --> 00:20:22
You tricked me.

366
00:20:22 --> 00:20:24
See? Too slow!

367
00:20:25 --> 00:20:26
Again!

368
00:20:26 --> 00:20:29
You're a terrible father!

369
00:20:29 --> 00:20:30
Again! Catch!

370
00:20:32 --> 00:20:33
[horn honking]

371
00:20:33 --> 00:20:35
-[brakes screeching]
-[horn blares]

372
00:20:35 --> 00:20:36
[Klaus grunts]

373
00:20:36 --> 00:20:38
[Reginald] Eleven minutes and six seconds.

374
00:20:38 --> 00:20:40
Better, but not good enough.

375
00:20:40 --> 00:20:42
[Klaus groans]

376
00:20:42 --> 00:20:43
[Reginald] Concentrate, Klaus.

377

00:20:43 --> 00:20:45
You can do it. Again!

378
00:20:46 --> 00:20:48
-[horn honking]
-[grunts]

379
00:20:48 --> 00:20:50
[groaning]

380
00:20:50 --> 00:20:52
[Reginald] Nine minutes
and twenty seconds.

381
00:20:52 --> 00:20:55
[Klaus wheezing] It hurts.

382
00:20:55 --> 00:20:57
-[horn honking]
-[brakes screeching]

383
00:20:58 --> 00:21:00
[Klaus whimpering]

384
00:21:01 --> 00:21:03
[Reginald] I think
you're getting the hang of it, boy!

385
00:21:03 --> 00:21:04
[grunts]

386
00:21:05 --> 00:21:07
[bones snapping]

387
00:21:07 --> 00:21:09
[whimpers, screams]

388
00:21:09 --> 00:21:10
Again! [grunts]

389
00:21:11 --> 00:21:13
-[crashing]
-[Klaus grunts]

390
00:21:14 --> 00:21:15
[gasps]

391
00:21:17 --> 00:21:19
I think I figured this out.

392
00:21:19 --> 00:21:21
-[car horn honking]
-[brakes screeching]

393
00:21:21 --> 00:21:23
[crashing]

394
00:21:23 --> 00:21:25
-[gasps for air]
-[Reginald] Six minutes.

395
00:21:25 --> 00:21:27
-[car crashes]
-[brakes screeching]

396
00:21:27 --> 00:21:29
-[horn honking]
-[Reginald] Four minutes.

397
00:21:29 --> 00:21:31
Two minutes. Excellent!

398
00:21:31 --> 00:21:34

-[squealing happily]
-[car crashes]

399
00:21:34 --> 00:21:36
-[Reginald] Faster. Faster!
-[car horn honks]

400
00:21:36 --> 00:21:37
-[car crashes]
-[Reginald] Faster.

401
00:21:39 --> 00:21:41
[truck horn blaring]

402
00:21:42 --> 00:21:43
[crashing]

403
00:21:44 --> 00:21:45
-[stopwatch clicks]
-[gasps]

404
00:21:46 --> 00:21:47
[sharp exhale]

405
00:21:47 --> 00:21:48
-[Reginald grunts]
-[Klaus strains]

406
00:21:50 --> 00:21:51
[laughs]

407
00:21:51 --> 00:21:53
See? Never doubted you.

408
00:21:53 --> 00:21:54
[laughing]

409
00:21:55 --> 00:21:56
Now you're ready.

410
00:22:00 --> 00:22:01
[Klaus] Ready for what?

411
00:22:01 --> 00:22:04
[Grace whistling]

412
00:22:08 --> 00:22:12
[eerie string music playing]

413
00:22:16 --> 00:22:17
[circuits zapping]

414
00:22:18 --> 00:22:20
[Grace continues whistling]

415
00:22:21 --> 00:22:25
[eerie music swelling]

416
00:22:26 --> 00:22:28
[Fei] Beautiful, isn't it?

417
00:22:29 --> 00:22:30
[Diego] Oh, wow.

418
00:22:30 --> 00:22:33
[scoffs] That's what took Stanley.

419
00:22:33 --> 00:22:35
Along with a few other billion people.

420
00:22:36 --> 00:22:38
Yeah, who I didn't know

and don't care about.

421

00:22:38 --> 00:22:40

[Fei] Right. So it's all about you.

422

00:22:40 --> 00:22:41

[Five] All of us are irrelevant.

423

00:22:42 --> 00:22:43

This thing's gonna take
the whole damn universe.

424

00:22:44 --> 00:22:45

What is it made of?

425

00:22:45 --> 00:22:48

Micro black holes collapsing
at increasingly short intervals.

426

00:22:48 --> 00:22:50

-Why aren't we getting sucked inside?

-[Sloane] We don't know.

427

00:22:51 --> 00:22:53

You shouldn't exist here,
and neither should this.

428

00:22:53 --> 00:22:56

[Five] An impossibility
for an impossibility.

429

00:22:57 --> 00:22:58

The universe is a sucker for balance.

430

00:22:58 --> 00:23:01

Grace has been tracking the waves.
Next one is due in three hours.

431

00:23:01 --> 00:23:03

-All right, so what do we do?

-[Sloane] We trap it.

432

00:23:04 --> 00:23:06

-[Five] Dyson sphere?

-Yeah.

433

00:23:07 --> 00:23:08

[clicks tongue] Okay.

434

00:23:09 --> 00:23:10

Confinement factor?

435

00:23:11 --> 00:23:13

0.98 at peak energy flux.

436

00:23:13 --> 00:23:14

Tensile strength?

437

00:23:14 --> 00:23:16

[Sloane] UTS ceiling
of 10,000 gigapascals.

438

00:23:16 --> 00:23:19

-Should I be finding this hot?

-[both] No!

439

00:23:19 --> 00:23:21

-What do you think, Five?

-[Five] Could work.

440

00:23:21 --> 00:23:23

Or we could all die horribly.

441

00:23:27 --> 00:23:28

I'm in.

442

00:23:28 --> 00:23:30

-You're not the one we need.

-Excuse you?

443

00:23:30 --> 00:23:34

For this to work,
we need Sloane, Lila, Christopher, and--

444

00:23:34 --> 00:23:35

Viktor.

445

00:23:37 --> 00:23:38

Of course.

446

00:23:42 --> 00:23:45

[recording of thunder
and rainfall playing]

447

00:23:47 --> 00:23:51

[gentle piano music playing]

448

00:23:54 --> 00:23:56

[Allison] You're family, Viktor.

449

00:23:57 --> 00:23:58

And there's nothing...

450

00:23:59 --> 00:24:02

nothing that would make me love you less.

451

00:24:07 --> 00:24:09

[door opens]

452

00:24:10 --> 00:24:13
What... Whatever it is you came to say,

453
00:24:14 --> 00:24:16
I'm not coming down to help
if Allison's still there.

454
00:24:18 --> 00:24:19
Just came to get my jacket.

455
00:24:21 --> 00:24:26
Have you been waiting for someone
to come chase after you this whole time?

456
00:24:27 --> 00:24:28
Wow! [chuckles]

457
00:24:29 --> 00:24:30
That's so embarrassing.

458
00:24:31 --> 00:24:34
Well, it's official. Our Ben was better.

459
00:24:34 --> 00:24:35
So I'm told.

460
00:24:36 --> 00:24:38
But didn't he die?

461
00:24:38 --> 00:24:42
You know, people say we have egos,
but you're the real messy bitches.

462
00:24:43 --> 00:24:45
Letting the world burn
because you're angry at your sister?

463
00:24:45 --> 00:24:46
Outstanding.

464
00:24:46 --> 00:24:49
-That's not what I'm doing.
-Don't care.

465
00:24:49 --> 00:24:50
Won't matter much longer anyway.

466
00:24:50 --> 00:24:53
In a few days,
we'll all be, uh, Kugel-toast.

467
00:24:54 --> 00:24:57
And I guess
Harlan will have died for nothing.

468
00:24:59 --> 00:25:00
Nice work.

469
00:25:00 --> 00:25:02
[Ben snickers]

470
00:25:03 --> 00:25:07
Stop crying on my bedsheets, emo.

471
00:25:08 --> 00:25:09
It's gross.

472
00:25:10 --> 00:25:11
[scoffs]

473
00:25:18 --> 00:25:21
[ominous instrumental music playing]

474

00:25:36 --> 00:25:40

Come on. I thought we were gonna go home.

475

00:25:42 --> 00:25:45

[Reginald] You have a gift
you refuse to fully use.

476

00:25:46 --> 00:25:49

Tell me. Why do you, of all people,
fear the dead?

477

00:25:49 --> 00:25:50

Oh, I don't know.

478

00:25:50 --> 00:25:53

Maybe because some asshole
in the real world locked me

479

00:25:53 --> 00:25:58

in a box of ghosts as a kid,
as a little kid.

480

00:25:58 --> 00:26:01

Exactly! We can't change the past,
but we can confront it.

481

00:26:03 --> 00:26:06

Here, your gift became your nightmare.

482

00:26:06 --> 00:26:09

A man is not a man
until he slays the demons of his youth.

483

00:26:09 --> 00:26:13

Oh yeah. Good one, Obi-Wang,
but my demons are literal.

484

00:26:14 --> 00:26:15

All the more reason to face them.

485

00:26:18 --> 00:26:20

You lost something vital here.

486

00:26:22 --> 00:26:23

[sighs]

487

00:26:23 --> 00:26:25

It's time you take it back.

488

00:26:30 --> 00:26:31

[Klaus grumbles]

489

00:26:51 --> 00:26:53

Just champagne. [snickers]

490

00:26:54 --> 00:26:55

Absolute wankers.

491

00:26:59 --> 00:27:01

Speaking of wankers, uh...

492

00:27:02 --> 00:27:05

Any inside tips
on how to get your stupid brother to

493

00:27:07 --> 00:27:08

accept my apology?

494

00:27:10 --> 00:27:12

People don't want apologies.

495

00:27:12 --> 00:27:13

They want confessions.

496

00:27:13 --> 00:27:16

They want you to stand there
and list the shitty ways you've hurt them

497

00:27:17 --> 00:27:18

so they know you understand.

498

00:27:19 --> 00:27:22

Unless you're Viktor,
in which case nothing's ever good enough.

499

00:27:22 --> 00:27:23

[Lila chuckles softly]

500

00:27:24 --> 00:27:25

Yeah. That was a bit exciting.

501

00:27:26 --> 00:27:29

Um, how do you feel about all of...

502

00:27:30 --> 00:27:31

Fine.

503

00:27:31 --> 00:27:34

I prefer the hoppy bitterness
of a good Guinness.

504

00:27:39 --> 00:27:41

You know, I thought killing Harlan
would make me feel better.

505

00:27:42 --> 00:27:43

Or worse.

506

00:27:45 --> 00:27:47
[chuckles] Jesus, just something.

507
00:27:47 --> 00:27:48
But

508
00:27:50 --> 00:27:51
it didn't.

509
00:27:53 --> 00:27:55
Or maybe you're feeling everything
all at once,

510
00:27:56 --> 00:27:58
and it all just kind of cancels out.

511
00:28:00 --> 00:28:03
No, I think I'm finally starting
to understand everything.

512
00:28:04 --> 00:28:05
How do you mean?
513
00:28:07 --> 00:28:10
Well, the way I see it,
in a few days, we'll all be dead.

514
00:28:10 --> 00:28:13
[chuckles] Or in some new timeline

515
00:28:13 --> 00:28:16
where Harlan
probably never even existed anyway.

516
00:28:16 --> 00:28:19
[laughing]

517

00:28:21 --> 00:28:24
[laughing] It's all bullshit.

518

00:28:25 --> 00:28:27
I mean, none of it... none of it's real.

519

00:28:29 --> 00:28:30
Nothing stays.

520

00:28:31 --> 00:28:34
Shit. You've got the spins.

521

00:28:37 --> 00:28:39
Okay, look.

522

00:28:41 --> 00:28:46
Fapping about with time travel,
it's a massive head trip, I grant you, but

523

00:28:47 --> 00:28:49
things are still real.

524

00:28:49 --> 00:28:52
They're just moving by so fast,

525

00:28:52 --> 00:28:54
you get dizzy with the changes.

526

00:28:54 --> 00:28:56
It's like figure skaters

527

00:28:56 --> 00:29:00
and their... their triple Salchow
doggy-style... whatever it is,

528

00:29:00 --> 00:29:02
you gotta pick a focus point.

529
00:29:03 --> 00:29:06
Something concrete to lock on to,

530
00:29:08 --> 00:29:10
no matter what changes around you.

531
00:29:12 --> 00:29:14
And what if I had one, and I lost her?

532
00:29:18 --> 00:29:19
Then find another one.

533
00:29:20 --> 00:29:22
Or you'll fall down.

534
00:29:23 --> 00:29:26
[approaching footsteps]

535
00:29:28 --> 00:29:29
We're ready.

536
00:29:34 --> 00:29:35
[sighs]

537
00:29:35 --> 00:29:38
[energy thrumming]

538
00:29:38 --> 00:29:39
[Viktor] Okay, how do we start?

539
00:29:40 --> 00:29:42
Have you ever moved a nest of bees?

540

00:29:42 --> 00:29:44
No, because that's weird.

541

00:29:44 --> 00:29:46
[Sloane] You can't just pick it up.

542

00:29:46 --> 00:29:49
You have to keep the nest calm
while you build a box around it,

543

00:29:49 --> 00:29:50
and then you trap it.

544

00:29:50 --> 00:29:52
[Christopher speaks]

545

00:30:02 --> 00:30:05
One of those black holes inside
is vibrating at a different rate.

546

00:30:05 --> 00:30:07
-I can feel them.
-[Fei] Good.

547

00:30:07 --> 00:30:09
Whatever happens,
don't let them speed up or change,

548

00:30:09 --> 00:30:10
or everything will blow.

549

00:30:10 --> 00:30:12
Don't shake the bees. Got it.

550

00:30:18 --> 00:30:22
Lila, when you're ready,

do exactly like Viktor.

551

00:30:27 --> 00:30:30

[Luther] Hey, what's she doing?

552

00:30:30 --> 00:30:32

Using its own gravity to condense it.

553

00:30:32 --> 00:30:34

[Christopher speaks]

554

00:30:35 --> 00:30:36

That's pretty cool, huh?

555

00:30:48 --> 00:30:51

[Grace] You didn't tell me
you were building a prison for God.

556

00:30:52 --> 00:30:52

Mom?

557

00:30:53 --> 00:30:56

You have no right to do that.

558

00:30:56 --> 00:30:58

[Luther] We're a little busy here, Grace.

559

00:30:59 --> 00:31:02

[Grace] The day of vengeance
was in my heart...

560

00:31:04 --> 00:31:05

[Diego] What are you talking about?

561

00:31:06 --> 00:31:09

...and my year of redemption hath come.

562

00:31:11 --> 00:31:12

-[fire roars]

-[Diego] Shit!

563

00:31:12 --> 00:31:15

[Grace, in robotic voice]

The day of vengeance was in my heart,

564

00:31:15 --> 00:31:19

and my year of redemption hath come.

565

00:31:25 --> 00:31:29

[whispering voices echoing]

566

00:31:33 --> 00:31:35

[voice hisses]

567

00:31:36 --> 00:31:39

Get it together. [panting]

568

00:31:41 --> 00:31:44

Get it together, you coward--

569

00:31:45 --> 00:31:46

[screeching]

570

00:31:46 --> 00:31:48

[Klaus screaming]

571

00:31:48 --> 00:31:51

[dramatic orchestral music playing]

572

00:31:52 --> 00:31:53

[whimpers]

573

00:32:02 --> 00:32:03

[Luther] Shit!

574

00:32:11 --> 00:32:12

Hey, Mom, Mom, Mom!

575

00:32:13 --> 00:32:15

It's Diego. Don't make us hurt you.

576

00:32:16 --> 00:32:19

-The day of vengeance was in my heart...

-Whoa!

577

00:32:19 --> 00:32:21

[Grace] ...and my year of redemption
hath come!

578

00:32:22 --> 00:32:23

Lila, I need you.

579

00:32:29 --> 00:32:30

[Five grunts]

580

00:32:32 --> 00:32:33

Nothing personal.

581

00:32:37 --> 00:32:38

Okay.

582

00:32:42 --> 00:32:43

[gears whirring]

583

00:32:43 --> 00:32:45

[in robotic voice] ♪ Onward ♪

584

00:32:45 --> 00:32:51
♪ Christian soldiers ♪

585
00:32:52 --> 00:32:56
[voice slows, distorts] ♪ Marching ♪

586
00:32:56 --> 00:33:01
♪ As to war ♪

587
00:33:01 --> 00:33:03
[circuits powering down]

588
00:33:09 --> 00:33:11
Christopher, now!

589
00:33:11 --> 00:33:12
[Christopher speaks]

590
00:33:12 --> 00:33:14
[dramatic orchestral music playing]

591
00:33:14 --> 00:33:17
[all straining]

592
00:33:17 --> 00:33:21
[spirits shrieking]

593
00:33:21 --> 00:33:22
[Reginald] Over here!

594
00:33:23 --> 00:33:25
-[spirits shrieking]
-[Klaus whimpers]

595
00:33:25 --> 00:33:28
Quickly. What are you afraid of?

596

00:33:28 --> 00:33:29

-[Klaus] The face-eating ghosts?

-No.

597

00:33:29 --> 00:33:31

You're afraid of failure
so you refuse to even try.

598

00:33:31 --> 00:33:34

Because you'd rather quit than disappoint.

599

00:33:34 --> 00:33:36

-Disappoint who?

-Me.

600

00:33:37 --> 00:33:38

In any timeline,

601

00:33:38 --> 00:33:41

I am simply far too brilliant a teacher
to have left you so untutored.

602

00:33:41 --> 00:33:43

Conclusion, it was no accident.

603

00:33:44 --> 00:33:48

I made you children feel small,
confused about your own powers

604

00:33:48 --> 00:33:49

so that I could control you.

605

00:33:49 --> 00:33:51

What? Why would you...
Why would you do that?

606

00:33:51 --> 00:33:53

[Reginald] Never mind that now. Focus!

607

00:33:53 --> 00:33:55

I witnessed you today.

608

00:33:55 --> 00:33:58

Inside that overly manicured exterior,

609

00:33:58 --> 00:34:00

you are a warrior.

610

00:34:00 --> 00:34:03

It's these spirits that should fear you.

611

00:34:03 --> 00:34:05

-How do I fight them?

-I don't know.

612

00:34:05 --> 00:34:07

But I believe with all of my heart

613

00:34:07 --> 00:34:08

that you do.

614

00:34:09 --> 00:34:10

Show them.

615

00:34:11 --> 00:34:13

Be everything

I was afraid to let you become.

616

00:34:15 --> 00:34:16

Okay.

617

00:34:18 --> 00:34:19
Okay.

618
00:34:22 --> 00:34:23
[Klaus grunts]

619
00:34:24 --> 00:34:26
Okay, fine. I'll do it.

620
00:34:29 --> 00:34:31
[shivering breaths]

621
00:34:35 --> 00:34:38
[spirits shrieking]

622
00:34:43 --> 00:34:44
[spirits hissing]

623
00:34:46 --> 00:34:48
[grunts, coughs]

624
00:34:49 --> 00:34:51
[coughing]

625
00:34:52 --> 00:34:55
[spirits shrieking]

626
00:35:10 --> 00:35:13
Well, aren't you a miracle?

627
00:35:17 --> 00:35:18
[gasps]

628
00:35:18 --> 00:35:22
[orchestral music swelling]

629
00:35:32 --> 00:35:34
[straining]

630
00:35:50 --> 00:35:52
[Sloane panting]

631
00:35:58 --> 00:35:59
Did it work?

632
00:36:00 --> 00:36:03
Next Kugelwave in three, two,

633
00:36:05 --> 00:36:06
one.

634
00:36:08 --> 00:36:10
[flatulence]

635
00:36:10 --> 00:36:12
[Christopher speaks]

636
00:36:15 --> 00:36:16
[Sloane gasps]

637
00:36:16 --> 00:36:19
["Another One Bites the Dust"
by Queen playing]

638
00:36:22 --> 00:36:23
♪ Ooh, let's go! ♪

639
00:36:25 --> 00:36:27
♪ Steve walks warily down the street ♪

640
00:36:27 --> 00:36:28

♪ With a brim pulled way down low ♪

641

00:36:29 --> 00:36:31

♪ Ain't no sound
But the sound of his feet ♪

642

00:36:31 --> 00:36:33

♪ Machine guns ready to go ♪

643

00:36:33 --> 00:36:35

♪ Are you ready?
Hey, are you ready for this? ♪

644

00:36:35 --> 00:36:37

♪ Are you hanging
On the edge of your seat? ♪

645

00:36:38 --> 00:36:40

♪ Out of the doorway the bullets rip ♪

646

00:36:40 --> 00:36:42

♪ To the sound of the beat
Yeah ♪

647

00:36:44 --> 00:36:46

♪ Another one bites the dust ♪

648

00:36:49 --> 00:36:50

♪ Another one bites the dust ♪

649

00:36:50 --> 00:36:53

♪ And another one gone
And another one gone ♪

650

00:36:53 --> 00:36:55

♪ Another one bites the dust
Hey ♪

651

00:36:55 --> 00:36:57

♪ Hey, I'm gonna get you too ♪

652

00:36:57 --> 00:36:59

♪ Another one bites the dust ♪

653

00:37:08 --> 00:37:10

♪ How do you think I'm gonna get along ♪

654

00:37:10 --> 00:37:12

♪ Without you when you're gone? ♪

655

00:37:13 --> 00:37:14

♪ You took me for everything that I had ♪

656

00:37:15 --> 00:37:17

♪ And kicked me out on my own ♪

657

00:37:17 --> 00:37:19

♪ Are you happy?
Are you satisfied? ♪

658

00:37:19 --> 00:37:21

♪ How long can you stand the heat? ♪

659

00:37:21 --> 00:37:24

♪ Out of the doorway the bullets rip ♪

660

00:37:24 --> 00:37:26

♪ To the sound of the beat
Look out! ♪

661

00:37:26 --> 00:37:29

-[song fades]
-[distant explosions booming]

662

00:37:29 --> 00:37:31
[distant police sirens wailing]

663

00:37:40 --> 00:37:42
[Sloane] Are you avoiding me?

664

00:37:43 --> 00:37:45
-Busted.
-[chuckles]

665

00:37:48 --> 00:37:49
[Luther clears throat]

666

00:37:50 --> 00:37:51
[Luther sighs]

667

00:37:52 --> 00:37:54
My travel guide?

668

00:37:55 --> 00:37:57
I, uh, made you a new list.

669

00:37:58 --> 00:38:01
It's all your favorite Italian monuments
that are still left standing,

670

00:38:02 --> 00:38:04
color-coded by region, of course.

671

00:38:04 --> 00:38:05
[soft chuckle]

672

00:38:06 --> 00:38:07
Nerd.

673

00:38:07 --> 00:38:11
Well, you just saved the world.
You deserve to finally see it.

674

00:38:14 --> 00:38:17
[Luther] And... I'd like to see it with you.

675

00:38:25 --> 00:38:26
[Luther] I, um...

676

00:38:27 --> 00:38:28
I made it myself.

677

00:38:28 --> 00:38:31
I couldn't exactly find a diamond
on short notice,

678

00:38:31 --> 00:38:33
but the stone is moon rock.

679

00:38:34 --> 00:38:36
Um, I brought it back with me,

680

00:38:36 --> 00:38:38
and I've kind of been keeping it
for a special occasion,

681

00:38:38 --> 00:38:40
and, well, I--

682

00:38:40 --> 00:38:41
Luther, it's beautiful.

683

00:38:43 --> 00:38:46
[emotional instrumental music playing]

684
00:38:55 --> 00:38:56
Sloane,

685
00:38:58 --> 00:38:59
will you marry me?

686
00:39:06 --> 00:39:06
[chuckles]

687
00:39:22 --> 00:39:24
[emotional music swells]

688
00:39:24 --> 00:39:26
[energy resonating]

689
00:39:45 --> 00:39:46
[Diego sighs]

690
00:39:47 --> 00:39:49
[Lila] Sorry about your robot mum.

691
00:39:49 --> 00:39:52
-[Diego] She wasn't my real one.
-Okay.

692
00:39:54 --> 00:39:56
Sorry I lied to you about Stanley.

693
00:39:57 --> 00:39:59
I miss him too, you know.

694
00:39:59 --> 00:40:01
I liked that little shit
and his wonky ears.

695

00:40:04 --> 00:40:05
He deserved better.

696
00:40:05 --> 00:40:07
Yeah, he did.

697
00:40:13 --> 00:40:15
Do you know why I brought him to you?

698
00:40:15 --> 00:40:17
Because you're a sociopath?

699
00:40:17 --> 00:40:18
No.

700
00:40:21 --> 00:40:22
Because I'm a coward.

701
00:40:23 --> 00:40:26
Dropping a kid in your lap
and seeing if you'd reject us and run

702
00:40:26 --> 00:40:28
felt safer than telling you the truth.

703
00:40:30 --> 00:40:31
Which is?

704
00:40:34 --> 00:40:35
I'm pregnant, Diego.

705
00:40:42 --> 00:40:43
Diego.

706
00:40:44 --> 00:40:45
I'm pregnant.

707

00:40:48 --> 00:40:52

I'll pee on whatever stick you want later,
but for now, please, can you just...

708

00:41:00 --> 00:41:02

[Diego sighs]

709

00:41:04 --> 00:41:06

My mum put a bullet in my heart.

710

00:41:07 --> 00:41:08

Did you know that?

711

00:41:08 --> 00:41:11

Yeah. Five told me. How did you know?

712

00:41:11 --> 00:41:12

Infinite Switchboard.

713

00:41:14 --> 00:41:17

I missed your stupid face,
so I snuck in to get a glimpse of you.

714

00:41:17 --> 00:41:18

And instead...

715

00:41:22 --> 00:41:23

Thing is,

716

00:41:24 --> 00:41:28

I'm not gonna be very good
at this... mother thing.

717

00:41:29 --> 00:41:30

Apples and trees.

718

00:41:31 --> 00:41:34
But I saw you with Stan,
and you're a good dad.

719

00:41:39 --> 00:41:40
What do you want from me, Lila?

720

00:41:42 --> 00:41:43
Okay.

721

00:41:44 --> 00:41:45
Truth?

722

00:41:50 --> 00:41:52
I think you should run from me.

723

00:41:53 --> 00:41:54
[chuckles]

724

00:41:54 --> 00:41:55
I, um...

725

00:41:59 --> 00:42:01
I think I'm a bloody mess.

726

00:42:01 --> 00:42:06
And I think that someone who's...
who never had a family

727

00:42:06 --> 00:42:08
is in no position to ask for one.

728

00:42:10 --> 00:42:12
But that's what I want.

729
00:42:14 --> 00:42:15
With you.

730
00:42:25 --> 00:42:26
Can I think about it?

731
00:42:28 --> 00:42:29
[chuckles]

732
00:42:31 --> 00:42:32
Yeah.

733
00:42:32 --> 00:42:33
Of course.

734
00:42:38 --> 00:42:39
[Diego sighs]

735
00:42:46 --> 00:42:47
[knocks on door]

736
00:42:47 --> 00:42:49
[Five] Hey, want some company?

737
00:42:50 --> 00:42:51
[Viktor] Sure.

738
00:42:52 --> 00:42:53
[Five] Okay.

739
00:42:56 --> 00:42:58
Hey, that was really nice of you.

740
00:42:59 --> 00:43:01
Kill Mom so Diego didn't have to.

741

00:43:02 --> 00:43:05

My God. We are a weird family, aren't we?

742

00:43:06 --> 00:43:09

Sorry. Yeah, I heard it as I said it.

743

00:43:09 --> 00:43:10

It's all right.

744

00:43:15 --> 00:43:16

[Five exhales sharply]

745

00:43:19 --> 00:43:21

What are we gonna do about Allison?

746

00:43:22 --> 00:43:24

We're all worried about Allison, but

747

00:43:25 --> 00:43:27

I'm scared for you.

748

00:43:27 --> 00:43:28

Seriously?

749

00:43:30 --> 00:43:32

-Yeah.

-She killed someone.

750

00:43:32 --> 00:43:35

I was trying to do the right thing
and save Harlan's life.

751

00:43:35 --> 00:43:37

Do you know why I wanted this last jump
to work so badly?

752

00:43:38 --> 00:43:39
Because you're old and tired?

753

00:43:39 --> 00:43:41
Because I slaughtered
a boardroom full of people

754

00:43:41 --> 00:43:43
to buy our way back here.

755

00:43:46 --> 00:43:47
Shit.

756

00:43:50 --> 00:43:53
Little advice from someone
who's been there?

757

00:43:54 --> 00:43:55
Don't do the math.

758

00:43:56 --> 00:43:58
That equation does not exist.

759

00:43:59 --> 00:44:03
There's no "save five Harlans
for every two Claires" formula.

760

00:44:04 --> 00:44:07
People like us, we will never

761

00:44:08 --> 00:44:11
save enough lives
to make up for the ones that we take.

762

00:44:13 --> 00:44:14

I don't accept that.

763

00:44:14 --> 00:44:16

Then you'll drown.

764

00:44:16 --> 00:44:20

This is the price of being powerful.

Sometimes we step on ants.

765

00:44:22 --> 00:44:26

And the sooner you face that,
the safer we'll all be.

766

00:44:26 --> 00:44:28

What is that supposed to mean?

767

00:44:29 --> 00:44:32

It means you're very dangerous,
Viktor Hargreeves.

768

00:44:33 --> 00:44:36

The decisions you make
impact the entire world.

769

00:44:37 --> 00:44:40

So no matter how benevolent they may seem,

770

00:44:41 --> 00:44:43

you don't get to make them alone.

771

00:44:47 --> 00:44:50

You know what they call
a superhero who works alone

772

00:44:51 --> 00:44:53

and doesn't listen to anybody?

773

00:44:54 --> 00:44:56

A villain.

774

00:44:58 --> 00:44:59

I am not a villain, Five.

775

00:44:59 --> 00:45:02

And, Viktor,

I hope to God you never will be.

776

00:45:03 --> 00:45:05

But that remains to be seen.

777

00:45:06 --> 00:45:07

[Five sighs]

778

00:45:10 --> 00:45:12

No more going rogue.

779

00:45:13 --> 00:45:15

If you ever need anything,
I'm always here for you.

780

00:45:17 --> 00:45:19

But lie to us again...

781

00:45:21 --> 00:45:23

Viktor, I'll kill you myself.

782

00:45:24 --> 00:45:27

["What Makes You a Man"
by Ninth Wave playing]

783

00:45:30 --> 00:45:33

I'm glad we made peace. It all worked out.

784

00:45:33 --> 00:45:34

Yeah.

785

00:45:36 --> 00:45:38

But we're definitely killing them
in the morning, right?

786

00:45:38 --> 00:45:40

[Christopher speaks]

787

00:45:40 --> 00:45:42

And Chris has dibs on knife boy.

788

00:45:42 --> 00:45:43

No one is killing anyone.

789

00:45:44 --> 00:45:45

Why not?

790

00:45:45 --> 00:45:49

We followed your plan,
merged the families, saved the world.

791

00:45:49 --> 00:45:51

-We don't need them anymore.

-I'm not done yet.

792

00:45:52 --> 00:45:53

Done what?

793

00:45:54 --> 00:45:55

That's between me and Dad.

794

00:45:58 --> 00:45:59

You made a deal with Dad?

795

00:46:01 --> 00:46:02

Maybe.

796

00:46:04 --> 00:46:05

Fine. I'm done.

797

00:46:05 --> 00:46:07

-Sit down.

-No.

798

00:46:07 --> 00:46:09

We don't recognize your authority anymore.

799

00:46:09 --> 00:46:13

You're a terrible leader
with no loyalty to anyone but yourself.

800

00:46:13 --> 00:46:15

You don't speak for Christopher.

801

00:46:15 --> 00:46:17

[Christopher speaks]

802

00:46:18 --> 00:46:19

-Really, dude?

-[Fei snickers]

803

00:46:19 --> 00:46:22

I'm Number One.

You'll do as I say when I say it.

804

00:46:22 --> 00:46:23

Not anymore.

805

00:46:24 --> 00:46:26

Here's to a new life

without this dickhead.

806

00:46:26 --> 00:46:27

[Christopher speaks]

807

00:46:28 --> 00:46:29

[clinking resonates]

808

00:46:29 --> 00:46:31

♪ Your strange parade of love ♪

809

00:46:31 --> 00:46:35

♪ Don't you know
You keep me up at night... ♪

810

00:46:36 --> 00:46:38

[energy fluctuating]

811

00:46:39 --> 00:46:41

Christopher, what's wrong?

812

00:46:43 --> 00:46:46

[Christopher speaks]

813

00:46:46 --> 00:46:47

Back away, Fei.

814

00:46:47 --> 00:46:50

Chris, it's going to be okay.

815

00:46:50 --> 00:46:52

-[Ben] Fei!

-I'm going to help you. Just--

816

00:46:53 --> 00:46:55

[Fei screams]

817
00:46:57 --> 00:47:00
[shockwave pulsing]

818
00:47:01 --> 00:47:03
Oh my God! Luther!

819
00:47:05 --> 00:47:06
We gotta go. Now.

820
00:47:09 --> 00:47:10
[Viktor] We gotta get out!

821
00:47:10 --> 00:47:12
Wait. Ben!

822
00:47:12 --> 00:47:16
♪ And I will feel the shame
That you don't feel ♪

823
00:47:16 --> 00:47:17
Run!

824
00:47:17 --> 00:47:22
♪ And I won't feel the same
Now this is real ♪

825
00:47:22 --> 00:47:27
♪ And I will feel the shame
That you don't feel ♪

826
00:47:27 --> 00:47:32
♪ And I will feel the shame
That you don't feel ♪

827
00:47:32 --> 00:47:38

♪ And I won't feel the same
Now this is real ♪

828

00:47:38 --> 00:47:43

♪ And I will feel the shame
That you don't feel ♪

829

00:47:43 --> 00:47:48

♪ And I won't feel the same
Now this is real ♪

830

00:47:48 --> 00:47:53

♪ And I will feel the shame
That you don't feel ♪

831

00:47:54 --> 00:47:57

♪ From this deterioration ♪

832

00:47:57 --> 00:48:02

♪ A human trust of what makes you a man ♪

833

00:48:02 --> 00:48:05

♪ What makes you a man ♪

834

00:48:05 --> 00:48:09

♪ How much can you take
'Fore it breaks you? ♪

835

00:48:10 --> 00:48:15

♪ And I will feel the shame
That you don't feel ♪

836

00:48:15 --> 00:48:20

♪ And I won't feel the same
Now this is real ♪

837

00:48:20 --> 00:48:25

♪ And I will feel the shame
That you don't feel ♪

838

00:48:25 --> 00:48:30

♪ And I won't feel the same
Now this is real ♪

839

00:48:38 --> 00:48:41

[rock violin music playing]

THE UMBRELLA ACADEMY 3



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