
THE UMBRELLA ACADEMY 3

CREATED BY
Steve Blackman | Jeremy Slater

EPISODE 3.05

"Kindest Cut"

Klaus's relationship with death proves more complicated than anyone knew. Viktor finally learns what happened to the Umbrellas' mothers.

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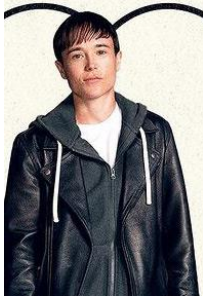
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ELLIOT PAGE AS VIKTOR HARGREEVES

Viktor was relegated to No. 7 in the Umbrella Academy after Hargreeves used medication to suppress his incredible ability to convert sound into powerful blasts of energy. After almost destroying the world twice, he's discovered his true self and his power.



TOM HOPPER AS LUTHER HARGREEVES

Luther was already superstrong when Sir Reginald saved his life with a serum that gave him a body like a gorilla, something Luther hides by wearing gloves and long sleeves. Reginald then sent Luther on a lonely and pointless mission to the moon. While he's not really a great leader, Luther has a big heart.



DAVID CASTAÑEDA AS DIEGO HARGREEVES

Diego can manipulate the trajectory of moving objects, which he uses to throw knives with perfect accuracy. He takes his job as a superhero very seriously, becoming a vigilante after the Umbrella Academy disbanded. When the family was trapped in 1963 Dallas, Diego became obsessed with preventing the assassination of JFK. That landed him in a mental institution, where he met and fell in love with Lila, an agent of the Temps Commission who also has extraordinary powers.



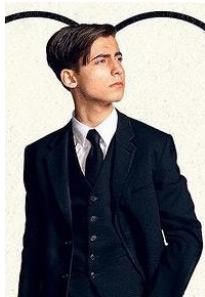
EMMY RAVER-LAMPMAN AS VIKTOR ALLISON

Allison has the power to control the thoughts and behaviors of others just by speaking the phrase "I heard a rumor." Allison used her powers on both her husband, Patrick, and their daughter, Claire; when Patrick found out, he divorced her and took full parental custody. Allison remarried while trapped in 1961 Dallas, where she became a civil rights activist, but left that life behind to return to the present.



ROBERT SHEEHAN AS **KLAUS HARGREEVES**

Klaus has the power to see and speak with the dead, and he's long tried to ignore them by abusing drugs and alcohol, feeding his habit by stealing from his father. Last season revealed that Klaus' ability is even more powerful than he originally realized: He can physically manifest ghosts to protect him or fight on his behalf.



AIDAN GALLAGHER AS **FIVE**

Five disappeared soon after the team made its first public appearance. He had used his ability to manipulate space-time to travel to a postapocalyptic future, where he remained stranded for decades until he was recruited as a Temps Commission assassin. He disobeyed their orders and attempted to prevent the apocalypse, but the unstable time travel led to him appearing in his teenage body. That doesn't stop him from spending plenty of time drinking and belittling his siblings.



JUSTIN H. MIN AS **BEN A.K.A. #2**

This is not the sweet Ben we know and love. This Ben is a Machiavellian tactician, wrapped up in a pretty-boy body with a rumbling inner squid. Vicious, pragmatic and hypervigilant, Ben is determined to gain his status as the leader at all costs.



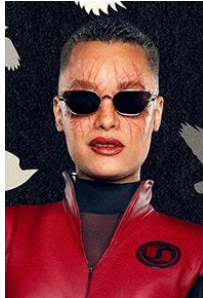
RITU ARYA AS **LILA PITTS**

Lila Pitts was a fellow patient at the psychiatric institution that Diego found himself in when he is transported back in time. The two made quick friends and planned an escape together, which ended up being successful... sort of.



GENESIS RODRIGUEZ AS SLOANE A.K.A. #5

Sloane is a romantic and a dreamer who feels a higher cosmic calling, leaving her eager to see the world and experience a life beyond her upbringing. But obligations to her family keep Sloane tethered to the Sparrow Academy, as does her fear of crossing the family line. But Sloane has plans – and one day she might just be brave enough to act on them.



BRITNE OLDFORD AS FEI A.K.A. #3

Fei sees the world in a special way. She comes across as a misanthrope who would rather be alone than spend even a second with anyone. But truth be told, Fei wishes she had a friend. Most of the time, Fei is the smartest person in the room and willing to work things out. But if you cross her, there's no looking back, because Fei won't stop until the job is done.



ADAM GODLEY AS VOICE OF POGO

Doctor Phinneas Pogo was an advanced chimpanzee, assistant, and friend of the Umbrella Academy family. He was killed by the White Violin trying to protect Number Five. But that was another time.



COLM FEORE AS REGINALD HARGREEVES

Sir Reginald Hargreeves, also known as The Monocle, is an alien disguised as a wealthy entrepreneur and world-renowned scientist. He adopts the members of The Umbrella Academy at birth. Inventor of the Televator, the Levitator, the Mobile Umbrella Communicator, and Clever Crisp Cereal.



JUSTIN CORNWELL AS MARCUS A.K.A. #1

Marcus is a charming, chiseled colossus. Honest, virtuous and demanding, Marcus keeps the family together. Graceful but lethal, calculated but compassionate, he is as smart as he is strong. Marcus is disciplined, rational and in control. He oozes confidence and leadership without ever having to raise his voice.



JAKE EPSTEIN AS ALPHONSO A.K.A. #4

Years of crime fighting have left Alphonso's face and body with countless visual reminders of his battles. To compensate, Alphonso is armed with a caustic and biting sense of humor. The only things he likes better than verbally battering anyone foolish enough to get in his face are a good pizza and a six-pack of beer.



CAZZIE DAVID AS JAYME A.K.A. #6

Jayme is a loner hidden under a hoodie. She doesn't say much because she doesn't have to. Jayme has a fear-inducing snarl. Catch a glimpse of it, and you'll run across the street to avoid what follows. Smart and as sharp as a knife, she spends most of her time hanging with Alphonso, her only friend.



PSYKRONIUM CUBE AS CHRISTOPHER A.K.A. #7

Perhaps the most surprising member of the Sparrow Academy is Christopher, a telekinetic, psychronium cube that can induce paralysis, fear, existential dread, and freezing temperatures in any environment.

EPISODE CAST

Elliot Page	...	Viktor Hargreeves
Tom Hopper	...	Luther
David Castañeda	...	Diego
Emmy Raver-Lampman	...	Allison
Robert Sheehan	...	Klaus Hargreeves
Aidan Gallagher	...	Five
Justin H. Min	...	Ben (#2)
Ritu Arya	...	Lila Pitts
Genesis Rodriguez	...	Sloane (#5)
Britne Oldford	...	Fei (#3)
Adam Godley	...	Pogo (voice)
Colm Feore	...	Reginald Hargreeves
Justin Cornwell	...	Marcus (#1)
Jake Epstein	...	Alphonso (#4)
Cazzie David	...	Jayme (#6)
Psykronium Cube	...	Christopher (#7)
Jordan Claire Robbins	...	Grace
Javon 'Wanna' Walton	...	Stan
Julian Richings	...	Chad Rodo
Callum Keith Rennie	...	Lester Pocket

THE
UMBRELLA
ACADEMY™

1
00:00:10 --> 00:00:14
[light string music playing]

2
00:00:15 --> 00:00:17
[birds singing]

3
00:00:27 --> 00:00:28
[groans]

4
00:00:31 --> 00:00:32
[sighs]

5
00:00:34 --> 00:00:35
[groans]

6
00:00:39 --> 00:00:41
Oh, great. You again.

7
00:00:42 --> 00:00:44
So to what
do I owe the pleasure this time?

8
00:00:48 --> 00:00:49
[Klaus] Not talking, huh?

9
00:00:49 --> 00:00:51
Well, then, listen.

10
00:00:51 --> 00:00:55
I'm not in the mood
for all of your riddles and allegories

11
00:00:55 --> 00:00:57
and sick little parlor games, okay?

12

00:00:58 --> 00:01:03

Can I just hang out
for a little while to improve my tan?

13

00:01:03 --> 00:01:05

I mean, you said I was pale.

14

00:01:06 --> 00:01:08

All right, but could you
just please tell me

15

00:01:08 --> 00:01:10

which way that I'm supposed to go?

16

00:01:22 --> 00:01:25

["Crystalised" by The xx playing]

17

00:01:43 --> 00:01:46

[waves lapping]

18

00:01:52 --> 00:01:55

♪ You applied the pressure ♪

19

00:01:56 --> 00:01:59

♪ To have me crystallized, yeah ♪

20

00:02:01 --> 00:02:03

♪ You've got the faith ♪

21

00:02:04 --> 00:02:05

♪ That I could bring paradise ♪

22

00:02:05 --> 00:02:08

What kinda snuff movie is this?

23

00:02:08 --> 00:02:11
♪ I'll forgive and forget ♪

24
00:02:12 --> 00:02:15
♪ Before I'm paralyzed... ♪

25
00:02:15 --> 00:02:17
[Klaus] Hey.

26
00:02:17 --> 00:02:21
[exhales] Hang in there, li'l me.

27
00:02:22 --> 00:02:23
[footsteps approaching]

28
00:02:24 --> 00:02:26
-[Klaus] Dad.
-[stopwatch ticking]

29
00:02:27 --> 00:02:28
[Reginald] Experiment Number 73,

30
00:02:28 --> 00:02:32
cessation of life function
at 12 hours and 22 minutes.

31
00:02:33 --> 00:02:35
[Reginald] Restarting the timer
to reanimation.

32
00:02:35 --> 00:02:36
[stopwatch ticking]

33
00:02:36 --> 00:02:39
♪ When you're the one
That I've kept closest ♪

34
00:02:39 --> 00:02:41
-♪ Ay, ay, ay ♪
-[inhales sharply]

35
00:02:43 --> 00:02:45
♪ Ay, ay, ay... ♪

36
00:02:45 --> 00:02:47
[indistinct chatter]

37
00:02:49 --> 00:02:52
[chuckling] All right!
This is more like it.

38
00:02:54 --> 00:02:56
[Klaus] Hey, teen Klaus!

39
00:02:56 --> 00:02:59
[people chanting] Klaus! Klaus! Klaus!

40
00:02:59 --> 00:03:03
-[chanting continues]
-Tonight we drink to childhood trauma!

41
00:03:04 --> 00:03:06
-[Klaus] No, no, don't!
-[partygoers gasp]

42
00:03:06 --> 00:03:08
-[loud crash]
-[car alarm blaring]

43
00:03:08 --> 00:03:10
[winces]

44
00:03:10 --> 00:03:12

[Stan] Whoa! This is so cool.

45

00:03:12 --> 00:03:15

[Klaus] Hey, come on. Chop-chop, Stan.
Gotta go see a man about a buffalo--

46

00:03:15 --> 00:03:17

[groans]

47

00:03:18 --> 00:03:20

[groaning] Oh shit.

48

00:03:21 --> 00:03:24

[Klaus] So these
weren't near-death experiences.

49

00:03:24 --> 00:03:25

These were

50

00:03:26 --> 00:03:28
actual-death experiences.

51

00:03:30 --> 00:03:31

♪ Go slow ♪

52

00:03:32 --> 00:03:34

♪ Whoa oh ♪

53

00:03:34 --> 00:03:37

♪ Go-oh slow ♪

54

00:03:39 --> 00:03:41

How do you know our mothers?
What did you do to them?

55

00:03:41 --> 00:03:42

Tapes. I need my tapes.

56

00:03:42 --> 00:03:44
[Viktor] Hey. I'm talking to you!

57

00:03:44 --> 00:03:46

-No!

-[Harlan strains]

58

00:03:47 --> 00:03:49
[panting] No.
Not until you tell me the truth.

59

00:03:49 --> 00:03:52
-I could tear you to atoms.
-Try it.

60

00:03:54 --> 00:03:57
[dramatic music playing]

61

00:04:00 --> 00:04:02
[glass shatters]

62

00:04:12 --> 00:04:13
[sighs]

63

00:04:18 --> 00:04:20
[groans]

64

00:04:21 --> 00:04:22
[whimpers]

65

00:04:23 --> 00:04:24
[groans]

66

00:04:26 --> 00:04:28

[panting]

67

00:04:29 --> 00:04:30

[sharp exhale]

68

00:04:31 --> 00:04:32

[Harlan grunts]

69

00:04:38 --> 00:04:39

Why?

70

00:04:41 --> 00:04:42

It was an accident.

71

00:04:42 --> 00:04:46

-27 dead women is not an accident.
-You're supposed to understand. Mom--

72

00:04:46 --> 00:04:49

-Don't bring Sissy into this.
-She swore you'd come back to us.

73

00:04:49 --> 00:04:51

Make things right again.

74

00:04:52 --> 00:04:54

So I waited for years.

75

00:04:56 --> 00:04:57

You never did.

76

00:04:58 --> 00:05:00

And on the day she died...

77

00:05:01 --> 00:05:05

[voice breaking] ...I felt you again. Here.

78

00:05:05 --> 00:05:06
[screaming]

79

00:05:07 --> 00:05:08
And I reached out.

80

00:05:12 --> 00:05:13
It wasn't you.

81

00:05:14 --> 00:05:15
It was our mothers.

82

00:05:19 --> 00:05:20
You connected to them.

83

00:05:21 --> 00:05:24
They were terrified about something

84

00:05:24 --> 00:05:26
growing in them.

85

00:05:26 --> 00:05:28
I... I could feel their pain.

86

00:05:28 --> 00:05:32
Their screams so loud,
like a storm in my head tearing me apart.

87

00:05:32 --> 00:05:33
I tried to break the connection. I...

88

00:05:35 --> 00:05:38
I... couldn't.

89

00:05:38 --> 00:05:39
It was too late.

90
00:05:41 --> 00:05:42
I pushed back.

91
00:05:43 --> 00:05:44
[Harlan sighs]

92
00:05:44 --> 00:05:46
After that, I just

93
00:05:46 --> 00:05:47
hid myself away.

94
00:05:49 --> 00:05:51
Just to be safe. Until now.

95
00:05:52 --> 00:05:54
[sighs]

96
00:05:59 --> 00:06:01
-[energy pulses]
-[Allison hyperventilates]

97
00:06:01 --> 00:06:03
Hey. Hey, hey, hey, hey!

98
00:06:03 --> 00:06:06
You're okay, baby. You're okay. I'm here.

99
00:06:06 --> 00:06:07
You are okay.

100
00:06:08 --> 00:06:10
You're okay. Yes, you are.

101
00:06:10 --> 00:06:11
I got you.

102
00:06:11 --> 00:06:13
I got you, you still got your voice, okay?

103
00:06:14 --> 00:06:16
Just breathe for me, baby. There you go.

104
00:06:18 --> 00:06:19
Breathe.

105
00:06:19 --> 00:06:21
[Allison breathes steadily]

106
00:06:22 --> 00:06:25
[softly] ♪ There been times
That I thought ♪

107
00:06:27 --> 00:06:29
♪ I wouldn't last for long ♪

108
00:06:30 --> 00:06:31
[Allison sighs]

109
00:06:31 --> 00:06:37
♪ But now I think I'm able to carry on ♪

110
00:06:37 --> 00:06:41
-[Allison sighs]
-♪ It's been a long ♪

111
00:06:42 --> 00:06:44
♪ Long time comin' ♪

112

00:06:45 --> 00:06:48

-♪ But tell me what I know ♪
-[soft chuckle]

113

00:06:51 --> 00:06:53

-Change is gon' come.
-Yes, my baby.

114

00:06:53 --> 00:06:55

Change is gon' come, baby. [kisses]

115

00:06:55 --> 00:06:56

[Allison murmurs softly]

116

00:07:00 --> 00:07:01

[sighs]

117

00:07:06 --> 00:07:07

[sighs]

118

00:07:17 --> 00:07:18

[groans softly]

119

00:07:20 --> 00:07:22

[sighs]

120

00:07:52 --> 00:07:54

[sighs]

121

00:07:56 --> 00:07:58

I'm not a fool, Viktor.

122

00:07:59 --> 00:08:01

I always knew my life was gonna be hard,

123

00:08:01 --> 00:08:04
but... never like this.

124
00:08:05 --> 00:08:08
Never gonna hurt anyone. Ever.

125
00:08:09 --> 00:08:10
That part's not me. That's--

126
00:08:10 --> 00:08:11
That's me.

127
00:08:14 --> 00:08:16
That's kinda my thing.

128
00:08:18 --> 00:08:21
I've hurt a lot of people with my power.

129
00:08:23 --> 00:08:25
And I am just so sorry
you were one of them.

130
00:08:27 --> 00:08:29
[sighs]

131
00:08:36 --> 00:08:38
I need to tell your family
what I did to them.

132
00:08:38 --> 00:08:39
No. No.

133
00:08:41 --> 00:08:43
Harlan, what you did
had bigger consequences,

134

00:08:44 --> 00:08:45
and people I love got hurt.

135
00:08:46 --> 00:08:49
So we have to be very careful
how we tell them.

136
00:08:49 --> 00:08:52
Consequences? Like what?

137
00:08:52 --> 00:08:54
They handed over the bodies,
we got what we wanted.

138
00:08:54 --> 00:08:56
Why do we need this old guy?

139
00:08:56 --> 00:08:58
"Bodies"? You mean
Jayme and Alphonso, our siblings.

140
00:08:58 --> 00:09:02
-Or have you already forgotten about them?
-No, you know what I meant.

141
00:09:02 --> 00:09:04
We need to punish their killer.

142
00:09:04 --> 00:09:05
-Revenge can wait.
-Until when?

143
00:09:05 --> 00:09:08
Until we deal with that thing
in the basement.

144
00:09:08 --> 00:09:09

It's getting stronger every day.

145

00:09:09 --> 00:09:12

People from all over the world
are disappearing now.

146

00:09:12 --> 00:09:15

We need to work together
with the Umbrellas.

147

00:09:15 --> 00:09:18

The man who killed our siblings
is an outsider.

148

00:09:18 --> 00:09:20

Neither Sparrow nor Umbrella.

149

00:09:20 --> 00:09:23

He needs to be dealt with
before we can merge the families.

150

00:09:23 --> 00:09:24

And if they refuse?

151

00:09:24 --> 00:09:26

How do we save the world?

152

00:09:29 --> 00:09:31

-[raven squawks]

-[bell dings]

153

00:09:34 --> 00:09:36

Hey. You seen Allison?

154

00:09:36 --> 00:09:39

-What the hell happened?

-It's, uh... It's not as bad as it looks.

155

00:09:39 --> 00:09:41

It looks as if you're lucky to be upright.

156

00:09:41 --> 00:09:43

-Did Harlan do that?

-We just got in a disagreement.

157

00:09:43 --> 00:09:45

-About what?

-It doesn't matter.

158

00:09:45 --> 00:09:47

So I just checked the perimeter.

We're good.

159

00:09:47 --> 00:09:50

-Now, we're gonna have to take turns.

-[gasps]

160

00:09:50 --> 00:09:52

Oh my God! What happened to you?

161

00:09:52 --> 00:09:53

-Was it Harlan?

-[Diego] What?

162

00:09:53 --> 00:09:56

The Sparrows are right.

He shouldn't be here. He's dangerous.

163

00:09:56 --> 00:09:58

He's only dangerous
because I made him that way.

164

00:09:58 --> 00:09:59

This is my problem,

165

00:09:59 --> 00:10:02
and I appreciate your concern,
but I'm gonna figure it out.

166

00:10:02 --> 00:10:03
I'm gonna fix it.

167

00:10:04 --> 00:10:07
-What's going on?
-Oh my God. He got you too?

168

00:10:07 --> 00:10:08
You okay?

169

00:10:08 --> 00:10:09
-Great. You?
-Never better.

170

00:10:13 --> 00:10:15
[all gasp]

171

00:10:15 --> 00:10:17
[Lila and Five grunt]

172

00:10:18 --> 00:10:20
[Lila panting]

173

00:10:20 --> 00:10:21
[Five groans]

174

00:10:22 --> 00:10:23
[Lila groans]

175

00:10:24 --> 00:10:26
-Shit.

-Shoo!

176

00:10:26 --> 00:10:27

Where have you been?

177

00:10:27 --> 00:10:29

Facing my mortality, Viktor.

I don't recommend it.

178

00:10:30 --> 00:10:33

You had the briefcase?

We've been looking for this!

179

00:10:33 --> 00:10:35

[Five] Well, look no further.

That's the last one on Earth.

180

00:10:35 --> 00:10:37

Or was the last one.

181

00:10:38 --> 00:10:39

[Allison scoffs]

182

00:10:41 --> 00:10:43

[Five] Yeah, that's toast.

183

00:10:43 --> 00:10:45

[Five] Oh shit. All right.

184

00:10:46 --> 00:10:48

Hey. You're happy to see me. What's wrong?

185

00:10:49 --> 00:10:53

Turns out there's less time
to hold grudges than I had planned.

186

00:10:53 --> 00:10:55
You're off the hook.

187
00:10:56 --> 00:10:57
Hey, where's Stan?

188
00:10:58 --> 00:11:00
-Excuse me. One second.
-Yeah?

189
00:11:00 --> 00:11:02
Did you and Allison
get into some kinda fight last night?

190
00:11:03 --> 00:11:05
-[Diego] Hell yes!
-[grunts]

191
00:11:06 --> 00:11:09
We kicked some serious ass last night.

192
00:11:09 --> 00:11:13
-What the hell's gotten into this family?
-I don't know, but it's awesome.

193
00:11:13 --> 00:11:16
[Diego] Swear to God, I've never seen her
do things like she did yesterday.

194
00:11:16 --> 00:11:17
She was brutal.

195
00:11:23 --> 00:11:25
-[Diego] It's fine.
-[Allison grunts]

196
00:11:25 --> 00:11:28

You know, just needed
to blow some steam off. I helped.

197

00:11:29 --> 00:11:30
[Diego] She's good.

198

00:11:30 --> 00:11:32
Oh, yeah. Real good.

199

00:11:32 --> 00:11:34
Hey, Chatty Cathys,
quit the chitchat, all right?

200

00:11:34 --> 00:11:36
I'm calling a family meeting here.

201

00:11:38 --> 00:11:39
Ah, ah, ah.

202

00:11:39 --> 00:11:40
That means you too.

203

00:11:40 --> 00:11:42
Where's Klaus?

204

00:11:44 --> 00:11:46
I'll be right back.

205

00:11:46 --> 00:11:47
Don't leave me with your--

206

00:11:47 --> 00:11:50
Dieg-- Lost another. Great.

207

00:11:51 --> 00:11:52
Spit it out, Five.

208

00:11:52 --> 00:11:55

Oh, well, since you asked so nicely,
sister mine,

209

00:11:55 --> 00:11:58

our little paradox
brought forth a freaking Kugelblitz.

210

00:11:59 --> 00:12:01

What the hell is a Kugelblitz?

211

00:12:04 --> 00:12:05

[whistles] Stan!

212

00:12:06 --> 00:12:07

[Diego whistles]

213

00:12:08 --> 00:12:09

Stanley!

214

00:12:13 --> 00:12:15

What is all this? Acid?

215

00:12:16 --> 00:12:18

Well, um, you told me
to clean up my own mess.

216

00:12:19 --> 00:12:24

I just have to thank you
for teaching me such a valuable lesson

217

00:12:24 --> 00:12:26

in personal responsibility.

218

00:12:26 --> 00:12:28

Yeah, I'm not buying that.
What's going on?

219
00:12:30 --> 00:12:32
You got blood on you.

220
00:12:33 --> 00:12:35
Come on, talk to me.

221
00:12:35 --> 00:12:38
Hey, I'm your dad.

222
00:12:38 --> 00:12:40
Um... okay.

223
00:12:41 --> 00:12:43
But you gotta promise you won't be pissed.

224
00:12:46 --> 00:12:47
[Diego] What did you do?

225
00:12:47 --> 00:12:48
[Stan] Nothing.

226
00:12:52 --> 00:12:55
-Do not lie to me. This is my brother.
-[Stan breathing rapidly]

227
00:12:56 --> 00:12:58
Tell me what you did.

228
00:12:58 --> 00:13:01
We were just messing around,
and it was fine.

229
00:13:02 --> 00:13:04

Until the gun went off.

230

00:13:07 --> 00:13:09

And you were gonna dissolve the body?!

231

00:13:10 --> 00:13:12

I didn't know what else to do, okay?

232

00:13:12 --> 00:13:16

[sobbing] You were gonna hate me,
and I'd have to go to prison,

233

00:13:16 --> 00:13:20

join a gang for protection,
and end up in the hole!

234

00:13:20 --> 00:13:21

Hey, hey, hey, hey.

235

00:13:22 --> 00:13:23

I don't hate you.

236

00:13:24 --> 00:13:27

I just... can't believe it, okay?

237

00:13:31 --> 00:13:34

[Diego] All the stupid shit
Klaus used to do.

238

00:13:35 --> 00:13:38

I used to think he could survive anything,
and now he's dead.

239

00:13:38 --> 00:13:41

I'm really, really sorry.

240

00:13:42 --> 00:13:44
[crying and sniffing]

241
00:13:46 --> 00:13:47
Me too, kid.

242
00:13:48 --> 00:13:51
[Diego] Come on and help me
wrap up your uncle in the carpet.

243
00:13:51 --> 00:13:53
I know you.

244
00:13:53 --> 00:13:54
[woman] Of course you do.

245
00:13:54 --> 00:13:56
I'm your mother.

246
00:13:56 --> 00:13:57
'Course.

247
00:13:58 --> 00:13:59
Is that menudo?

248
00:13:59 --> 00:14:01
Yes.

249
00:14:01 --> 00:14:02
Good stuff.

250
00:14:03 --> 00:14:04
Mmm...

251
00:14:04 --> 00:14:07
Mmm. Mm, mm, mm, mm, mm, mm, mm, mm.

252
00:14:08 --> 00:14:09
[laughs]

253
00:14:11 --> 00:14:12
Mmm!

254
00:14:14 --> 00:14:17
So how can you be my mom
if you died before I was born?

255
00:14:18 --> 00:14:21
How have you died 56 times
and come back to life?

256
00:14:21 --> 00:14:24
That's a trick question 'cause
I didn't know that I was doing that.

257
00:14:24 --> 00:14:26
Well, what did you think you were doing?

258
00:14:26 --> 00:14:31
I just thought I was one of those
lovable rascally Looney Tunes characters.

259
00:14:31 --> 00:14:35
Hit me on the head with a hammer,
and I see some cartoon birds.

260
00:14:35 --> 00:14:38
And then, pop! I get back up.

261
00:14:39 --> 00:14:40
Uh...

262

00:14:40 --> 00:14:42
What's a "cartoon"?

263
00:14:42 --> 00:14:44
Oh, seriously? You're so Amish.

264
00:14:44 --> 00:14:45
-Oh!
-You're so--

265
00:14:45 --> 00:14:47
I'm kidding. [laughs]

266
00:14:47 --> 00:14:49
We have all the channels here.

267
00:14:50 --> 00:14:52
But mostly, I watch you.

268
00:14:53 --> 00:14:55
Even the naughty bits?

269
00:14:55 --> 00:14:58
I've seen you mourning me,
and you don't need to.

270
00:14:59 --> 00:15:01
I'm... I'm at peace.

271
00:15:02 --> 00:15:03
Bah!

272
00:15:03 --> 00:15:04
Peace is overrated.

273
00:15:04 --> 00:15:06

And chaos is exhausting.

274

00:15:06 --> 00:15:09

Only for amateurs.
I'm a professional, Mom.

275

00:15:11 --> 00:15:15

So just tell me, okay?
Tell me who it was who killed you.

276

00:15:15 --> 00:15:17

-You're not looking for vengeance.
-I'm not--

277

00:15:17 --> 00:15:19

You're looking for purpose.

278

00:15:19 --> 00:15:21

And I can't give you that.

279

00:15:21 --> 00:15:22

No one can.

280

00:15:23 --> 00:15:23

Are you sure?

281

00:15:23 --> 00:15:25

I know I'm new to this whole mom thing,

282

00:15:26 --> 00:15:29

but aren't you supposed to help me,
your son?

283

00:15:29 --> 00:15:31

-What's so funny?
-You.

284

00:15:31 --> 00:15:34
All this time and energy

285

00:15:34 --> 00:15:37
running away
from the exact thing you're chasing.

286

00:15:38 --> 00:15:43
No wonder you can't see
what's right in front of you all along.

287

00:15:56 --> 00:15:59
[light jazz music playing]

288

00:16:03 --> 00:16:05
So this Kugelblitz, it's...?

289

00:16:06 --> 00:16:08
The end of everything.

290

00:16:08 --> 00:16:12
Every rock, every star, every atom
sucked into a radiant black hole.

291

00:16:12 --> 00:16:15
Randomly collapsing matter
every moment in time

292

00:16:15 --> 00:16:17
across all existence till nothing's left.

293

00:16:18 --> 00:16:19
Hate to say I told you so, but...

294

00:16:19 --> 00:16:21
You love to say I told you so.

295

00:16:28 --> 00:16:30

[Lila] You know, it's impressive.

296

00:16:31 --> 00:16:33

Whoever knocked off your mums
hated you all enough

297

00:16:33 --> 00:16:34

to end the entire universe.

298

00:16:35 --> 00:16:36

We don't know that.

299

00:16:37 --> 00:16:39

It doesn't matter who created the thing.
We just have to kick its ass.

300

00:16:39 --> 00:16:41

Oh really? How?

301

00:16:41 --> 00:16:44

Are you and Diego
gonna punch it in the Kugel?

302

00:16:44 --> 00:16:47

The best plan is to go back in time
and eliminate the paradox

303

00:16:47 --> 00:16:50

and destroy whatever it was
that took out our mothers

304

00:16:50 --> 00:16:53

and stop the Kugelblitz before it starts,
but we can't do that.

305

00:16:53 --> 00:16:55

Briefcase is kaput.

306

00:16:55 --> 00:16:58

And why the hell
can't you just jump us out of here?

307

00:16:58 --> 00:17:00

Last time I tried that,
we all got trapped in time.

308

00:17:00 --> 00:17:02

Do you really wanna risk that again?

309

00:17:03 --> 00:17:04

What's plan B?

310

00:17:09 --> 00:17:10

[Diego grunts]

311

00:17:11 --> 00:17:13

Are you sure
we can't just torch the evidence?

312

00:17:13 --> 00:17:16

A couple flames from Mr. Burns over here.

313

00:17:16 --> 00:17:17

Give me that, you little pyro.

314

00:17:17 --> 00:17:19

We're not burning anything.

315

00:17:19 --> 00:17:21

We're gonna go talk
to the family together.

316

00:17:22 --> 00:17:26
They'll, uh, understand
that this was an accident.

317

00:17:27 --> 00:17:29
Hey. No matter what happens,

318

00:17:30 --> 00:17:31
I got your back, okay?

319

00:17:34 --> 00:17:35
Tú ya eres mi sangre.

320

00:17:35 --> 00:17:37
I still don't speak Spanish.

321

00:17:39 --> 00:17:41
And I accept your flaws, all right?

322

00:17:42 --> 00:17:43
Now... [grunts]

323

00:17:43 --> 00:17:44
[bell dings]

324

00:17:45 --> 00:17:47
[Diego] I got it, I got it.
Just go get the door.

325

00:17:47 --> 00:17:48
[Stan] No, let me--

326

00:17:48 --> 00:17:50
-No. Go wait over there. Wait by the...
-Okay.

327
00:17:56 --> 00:17:58
Uh... yeah, we're, uh,

328
00:17:58 --> 00:17:59
playing a game.

329
00:18:00 --> 00:18:01
What's it called?

330
00:18:01 --> 00:18:02
Guy in a Carpet.

331
00:18:04 --> 00:18:05
I hope you win.

332
00:18:07 --> 00:18:09
-Go get the door.
-Okay.

333
00:18:09 --> 00:18:11
[grunts]

334
00:18:11 --> 00:18:12
[sighs] Klaus was right.

335
00:18:14 --> 00:18:15
I love this place.

336
00:18:17 --> 00:18:19
[strains] Okay.

337
00:18:19 --> 00:18:22
-Get his head, get his head.
-Yeah, I got it. I got it.

338
00:18:22 --> 00:18:24
-Oh, that's heavy.
-[Diego] Press the button.

339
00:18:24 --> 00:18:25
Okay.

340
00:18:25 --> 00:18:28
-Ground, ground. G. There you go.
-Yeah. Okay.

341
00:18:32 --> 00:18:33
[elevator whirring]

342
00:18:39 --> 00:18:41
-[gasps]
-[Diego and Stan scream]

343
00:18:41 --> 00:18:43
-[Klaus screams]
-Oh my God!

344
00:18:43 --> 00:18:45
You told me he was dead, puta!

345
00:18:45 --> 00:18:47
He was, and now you speak Spanish?

346
00:18:48 --> 00:18:49
[Klaus grunts]

347
00:18:49 --> 00:18:53
Let's just turn down
the volume a smidge, shall we?

348
00:18:53 --> 00:18:56

Celestial comedown is a bitch!

349

00:18:56 --> 00:18:57

[Diego grunts]

350

00:18:58 --> 00:18:59

[Diego] Whoa!

351

00:19:00 --> 00:19:01

[elevator whirring]

352

00:19:01 --> 00:19:05

Oh, you scared the shit out of me, Klaus!

I thought you were dead.

353

00:19:05 --> 00:19:08

Yeah. [breathing rapidly]

354

00:19:08 --> 00:19:09

Me too.

355

00:19:10 --> 00:19:13

[laughing maniacally]

356

00:19:14 --> 00:19:16

[weeping]

357

00:19:17 --> 00:19:19

Me too. Me too.

358

00:19:22 --> 00:19:24

-[sighs]

-[bell dings]

359

00:19:28 --> 00:19:31

Oh, whoa, whoa, whoa.

Dude. Dude, slow down.

360

00:19:31 --> 00:19:34

You were dead, like, three minutes ago.
Like dead dead, all right, so--

361

00:19:34 --> 00:19:35

Well, I'm back now.

362

00:19:35 --> 00:19:38

Apparently, it's, like, a thing I do.
Who knew, right?

363

00:19:38 --> 00:19:39

And look, look, look.

364

00:19:41 --> 00:19:43

[Klaus] It's... It's already healing.

365

00:19:43 --> 00:19:46

What would happen if we cut off your head?
Would it grow two of you?

366

00:19:46 --> 00:19:48

Stan.

367

00:19:48 --> 00:19:49

Would it?

368

00:19:49 --> 00:19:51

[Klaus sighs]

369

00:19:59 --> 00:20:00

-[Klaus] Gimme that.
-What happened to you?

370

00:20:01 --> 00:20:04
Oh, just a speargun to the chest.
No big deal.

371
00:20:04 --> 00:20:05
What did we miss?

372
00:20:07 --> 00:20:10
The universe is ending,
and we're all going to die.

373
00:20:13 --> 00:20:16
[Grace] Why have you brought me
before my God?

374
00:20:16 --> 00:20:18
-Your right eye. Give it to me.
-What are you doing?

375
00:20:18 --> 00:20:21
If we wanna beat this thing,
first we need to understand it.

376
00:20:29 --> 00:20:31
[Ben] It's time to see
what's on the other side.

377
00:20:31 --> 00:20:34
[dramatic orchestral music playing]

378
00:20:46 --> 00:20:48
[energy pulses]

379
00:20:50 --> 00:20:52
-[Fei] Whoa!
-[Ben] Fei, watch it! Grab her!

380

00:21:13 --> 00:21:14
[muffled scream]

381
00:21:16 --> 00:21:17
[Diego] What the hell was that?

382
00:21:18 --> 00:21:19
[Five] That was a Kugel wave.

383
00:21:19 --> 00:21:23
-[Five] Oh, it's getting worse.
-[Luther] How long do we have?

384
00:21:23 --> 00:21:25
At this rate of escalation,
if you factor in--

385
00:21:25 --> 00:21:27
How long, Five?

386
00:21:28 --> 00:21:31
Four, maybe five days
before the rest of existence is blitzed.

387
00:21:32 --> 00:21:33
[Five sighs]

388
00:21:37 --> 00:21:41
[breathing rapidly]

389
00:21:46 --> 00:21:48
[Fei] Come on, Ben! [straining]

390
00:21:50 --> 00:21:53
-[Fei] I'm telling you, it won't work!
-[Ben] Hold on, Fei!

391
00:21:53 --> 00:21:55
[circuits warbling]

392
00:21:56 --> 00:21:59
[Fei and Ben panting]

393
00:22:00 --> 00:22:02
[Grace] God has a million eyes,

394
00:22:03 --> 00:22:05
each falling into themselves.

395
00:22:05 --> 00:22:07
What the hell is that supposed to mean?

396
00:22:07 --> 00:22:08
[Christopher speaks]

397
00:22:08 --> 00:22:11
Oh, black holes? Really?

398
00:22:11 --> 00:22:13
Am I just surrounded by morons?

399
00:22:14 --> 00:22:15
Maybe he's right.

400
00:22:15 --> 00:22:19
What if what Grace is describing
is a black hole collapsing in on itself?

401
00:22:19 --> 00:22:20
Oh, whatever.

402
00:22:20 --> 00:22:22

[energy pulsing]

403

00:22:22 --> 00:22:24

God is angry with us.

404

00:22:24 --> 00:22:26

[Fei] We are wasting precious time.

405

00:22:26 --> 00:22:28

This is bigger than just us. We need help.

406

00:22:28 --> 00:22:32

Harlan first, then we can kill
whatever the hell this is.

407

00:22:32 --> 00:22:34

-[Luther] We should've given them Harlan.

-Luther.

408

00:22:34 --> 00:22:35

What about Harlan?

409

00:22:37 --> 00:22:40

The Sparrows said if we turned him over,
we could end the fighting,

410

00:22:40 --> 00:22:42

and then work together to save the world.

411

00:22:42 --> 00:22:43

But if we didn't--

412

00:22:43 --> 00:22:45

But we tried to make peace.

413

00:22:45 --> 00:22:48

Okay, and then the step-siblings from hell
attacked, kidnapped you,

414

00:22:48 --> 00:22:51
and they tried to kill us.

415

00:22:51 --> 00:22:53
I mean, come on. We can't trust them.

416

00:22:53 --> 00:22:57
Working together would be like trying
to defuse a bomb by pouring gas on it.

417

00:22:57 --> 00:22:59
It's only gonna make things
burn down faster.

418

00:22:59 --> 00:23:04
But don't we need the big bad glow-y thing
in their basement?

419

00:23:06 --> 00:23:08
Klaus, do you know
where the Kugelblitz is?

420

00:23:08 --> 00:23:10
Oh, yeah. I saw it. [dramatic gasp]

421

00:23:10 --> 00:23:11
When I went to visit Dad.

422

00:23:11 --> 00:23:14
It's in the old storage room
where Mom used to keep all her luggage.

423

00:23:15 --> 00:23:17
-Why didn't you tell anyone?

-I did. I told you!

424

00:23:18 --> 00:23:20

You say stupid shit all the time!

425

00:23:20 --> 00:23:22

Of course.

It appeared in the same place we did.

426

00:23:22 --> 00:23:23

...important stupid shit.

427

00:23:23 --> 00:23:24

[Klaus] That's not your fault?

428

00:23:24 --> 00:23:28

I'm inside your brain,
pulling levers and stuff? Serious...

429

00:23:28 --> 00:23:32

-[Five] You don't think the Kugelblitz...

-[conversation fades out]

430

00:23:34 --> 00:23:35

Hey.

431

00:23:35 --> 00:23:39

Why are you protecting this guy, huh?

It's like Peabody all over again.

432

00:23:39 --> 00:23:41

Harlan is nothing like Leonard.

433

00:23:41 --> 00:23:43

Well, he's clearly got
some kinda hold over you.

434

00:23:45 --> 00:23:47
-Stop covering for him.
-[Five] Covering what?

435

00:23:50 --> 00:23:51
[Five] What's going on?

436

00:23:55 --> 00:23:58
-He didn't mean to hurt anyone.
-Really? You mean, when he did this?

437

00:23:58 --> 00:24:00
-[Stan winces] Ow!
-Wait, Harlan did that?

438

00:24:00 --> 00:24:01
That's it, I'm gonna end him.

439

00:24:01 --> 00:24:04
Look, I know how it looks,
but Harlan didn't ask for this.

440

00:24:04 --> 00:24:07
If we hadn't gone back to 1963,
if I hadn't have saved him--

441

00:24:07 --> 00:24:10
He killed Jayme and Alphonso, not you.

442

00:24:10 --> 00:24:13
He's the reason we're in this mess,
and he's our only way out of it.

443

00:24:13 --> 00:24:14
[Five] Luther's right.

444

00:24:14 --> 00:24:18
If we're gonna have an iota of a chance
of getting out of this alive,

445
00:24:18 --> 00:24:19
we need access to the Kugelblitz.

446
00:24:20 --> 00:24:22
There's only four of them left.
We can just overpower them.

447
00:24:22 --> 00:24:25
What, and risk losing
some of us in the process?

448
00:24:25 --> 00:24:26
Harlan is insignificant.

449
00:24:27 --> 00:24:29
You told me once
that no one is insignificant.

450
00:24:34 --> 00:24:35
They'll kill him.

451
00:24:37 --> 00:24:39
[Lila] Uh, so?

452
00:24:39 --> 00:24:43
We are talking about one person
versus saving billions of lives here.

453
00:24:43 --> 00:24:46
I mean, is this really
a debate for you people?

454
00:24:46 --> 00:24:47

Hey, Little Britain? You don't get a vote.

455

00:24:48 --> 00:24:49

Lila lives in this universe too.

456

00:24:50 --> 00:24:53

Besides, she's family now. Kinda, sorta.

457

00:24:53 --> 00:24:54

Mm. Thanks, kitten.

458

00:24:54 --> 00:24:56

I don't give a shit about the Sparrows,

459

00:24:56 --> 00:24:59

but I'm not gonna let
scary-ass Grandpa finish you off.

460

00:24:59 --> 00:25:02

Five days ago, he was just a little kid.

461

00:25:03 --> 00:25:06

And what? Now I'm supposed to just
decide whether he lives or dies?

462

00:25:07 --> 00:25:10

Viktor, we're down
to ethical triage here, all right?

463

00:25:11 --> 00:25:12

We can't save everyone.

464

00:25:15 --> 00:25:17

The kindest cut wins.

465

00:25:20 --> 00:25:22

You always wanted to be on the team.

466

00:25:24 --> 00:25:25

[Luther] This is what it is.

467

00:25:26 --> 00:25:29

Saving the world
means making the hard calls.

468

00:25:33 --> 00:25:34

I hate this.

469

00:25:35 --> 00:25:37

Yeah, I know.

470

00:25:41 --> 00:25:42

I'll go get him.

471

00:25:46 --> 00:25:47

Wait, no.

472

00:25:49 --> 00:25:50

Let me do it.

473

00:25:51 --> 00:25:53

[Viktor] He trusts me.

474

00:25:53 --> 00:25:56

I can convince him to come quietly.

475

00:26:08 --> 00:26:10

[sighs]

476

00:26:11 --> 00:26:13

What are you listening to?

477
00:26:18 --> 00:26:19
Wind.

478
00:26:21 --> 00:26:24
The sound it makes
blowing through a field of corn.

479
00:26:26 --> 00:26:27
Tractor half a mile away.

480
00:26:28 --> 00:26:29
And horses.

481
00:26:29 --> 00:26:31
Mustangs mostly. One palomino.

482
00:26:33 --> 00:26:35
It sounds like...

483
00:26:35 --> 00:26:36
Home.

484
00:26:37 --> 00:26:38
Yeah.

485
00:26:38 --> 00:26:39
Yeah, I remember.

486
00:26:41 --> 00:26:44
What do you think would have happened
if I had stayed?

487
00:26:45 --> 00:26:47
We'd have been happy.

488

00:26:50 --> 00:26:52
Or maybe I still would've ruined
everything for her.

489
00:26:52 --> 00:26:56
Hey. I know the little boy
you were, Harlan.

490
00:26:56 --> 00:26:57
You didn't ruin anything.

491
00:26:57 --> 00:26:59
Then why are you giving up on me?

492
00:27:03 --> 00:27:04
I can feel it.

493
00:27:05 --> 00:27:07
I can't hide anything from you, can I?

494
00:27:08 --> 00:27:09
That's our curse.

495
00:27:10 --> 00:27:12
I'm sorry I couldn't fix things.

496
00:27:13 --> 00:27:14
I tried.

497
00:27:14 --> 00:27:16
But we never tried together.

498
00:27:18 --> 00:27:21
I bet we could get it right this time.

499
00:27:25 --> 00:27:26

There's still time.

500

00:27:31 --> 00:27:34

You are obviously grounded,
at least through to the end of the world.

501

00:27:34 --> 00:27:37

Yeah, and you better recognize
how lucky you are.

502

00:27:37 --> 00:27:38

You know how many kids would wish

503

00:27:38 --> 00:27:40

their cool dead uncle
would come back to life?

504

00:27:40 --> 00:27:41

-That's a bit random.
-Not helping.

505

00:27:41 --> 00:27:44

-Okay.
-This thing won't budge.

506

00:27:45 --> 00:27:46

-Together on three.
-Okay.

507

00:27:47 --> 00:27:50

One, two, three.

508

00:27:51 --> 00:27:53

-Looks as good as new.
-[Stan] All right.

509

00:27:53 --> 00:27:57

Hey. Now you are gonna take all this
back to where you got it.

510
00:27:57 --> 00:28:01
And next time you steal,
I expect it to be something valuable.

511
00:28:01 --> 00:28:02
Okay.

512
00:28:02 --> 00:28:04
Honestly, we need
to set higher expectations.

513
00:28:06 --> 00:28:08
-[Stan laughs]
-Here.

514
00:28:08 --> 00:28:09
You're gonna make me drop them.

515
00:28:10 --> 00:28:11
Oh, no, that's a you problem, man.

516
00:28:12 --> 00:28:13
Come on.

517
00:28:13 --> 00:28:15
-Add it on.
-No! [laughs]

518
00:28:15 --> 00:28:17
-Here, don't forget the big one.
-[Stan laughs]

519
00:28:17 --> 00:28:18
That's enough, boys.

520

00:28:21 --> 00:28:22

[whistles] Stan.

521

00:28:23 --> 00:28:25

Ear medicine, downstairs.

Don't forget to take it, okay?

522

00:28:25 --> 00:28:26

Okay.

523

00:28:28 --> 00:28:31

You know, you're a less terrible father
than I thought you'd be.

524

00:28:31 --> 00:28:32

Yeah, I think I'm winning him over.

525

00:28:33 --> 00:28:35

I think all you gotta do
is show a little bit of--

526

00:28:42 --> 00:28:44

Wait, what was that?

527

00:28:45 --> 00:28:49

I dunno. Sexy dad is kind of a turn-on.

Plus, it's the end of the world.

528

00:28:49 --> 00:28:54

Oh, okay. Well, I thought you already
moved on to, like, many, many men.

529

00:28:54 --> 00:28:55

So?

530

00:28:56 --> 00:28:57
So I need to be wooed.

531
00:28:57 --> 00:28:58
-You need to be wooed.
-Wooed.

532
00:28:58 --> 00:29:01
-Ooh.
-Yeah, flowers.

533
00:29:01 --> 00:29:02
An expensive bottle of wine.

534
00:29:02 --> 00:29:05
Or I could find another DILF
to play Daddy.

535
00:29:08 --> 00:29:09
I'm the daddy here.

536
00:29:09 --> 00:29:10
Yeah, you are.

537
00:29:27 --> 00:29:28
[pool balls clattering]

538
00:29:36 --> 00:29:37
Hey.

539
00:29:41 --> 00:29:42
So, um...

540
00:29:43 --> 00:29:45
should I be worried about you?

541

00:29:45 --> 00:29:46
[soft chuckle]

542
00:29:46 --> 00:29:47
Me?

543
00:29:48 --> 00:29:49
[blows a raspberry]

544
00:29:50 --> 00:29:53
Better than ever. Just ask Diego.

545
00:29:53 --> 00:29:54
Ah, yes.

546
00:29:55 --> 00:29:58
See now, you hanging out with Diego
is how I know something's wrong.

547
00:29:58 --> 00:30:00
[Allison] Hmm. [chuckles]

548
00:30:03 --> 00:30:04
I know you, Allison.

549
00:30:07 --> 00:30:09
And I know when you're drowning.

550
00:30:14 --> 00:30:16
It's happening again, isn't it?

551
00:30:17 --> 00:30:21
-Everything's ending.
-Yeah, we'll figure that out.

552
00:30:21 --> 00:30:24

[both laughing]

553

00:30:25 --> 00:30:26

Yeah.

554

00:30:29 --> 00:30:30

Or we won't.

555

00:30:31 --> 00:30:32

Or we will,

556

00:30:32 --> 00:30:34

but it won't matter

557

00:30:34 --> 00:30:37

because the new timeline
will be even worse for me.

558

00:30:41 --> 00:30:42

[Luther exhales]

559

00:30:42 --> 00:30:44

I can't keep doing this.

560

00:30:46 --> 00:30:48

I can't keep losing people. It's not fair.

561

00:30:53 --> 00:30:54

Hey.

562

00:30:56 --> 00:30:57

Hey, come here.

563

00:31:00 --> 00:31:01

[sighs]

564
00:31:11 --> 00:31:13
[emotional music playing]

565
00:31:22 --> 00:31:23
Uh...

566
00:31:24 --> 00:31:26
Uh...

567
00:31:26 --> 00:31:27
I thought you, um...

568
00:31:28 --> 00:31:30
No. I mean, I used to--

569
00:31:30 --> 00:31:31
-I just can't.
-Oh God.

570
00:31:33 --> 00:31:34
I can't, uh...

571
00:31:36 --> 00:31:37
It's okay. I just, um...

572
00:31:38 --> 00:31:41
I just said I'd go see Sloane,
so I'm gonna...

573
00:31:42 --> 00:31:43
I'm just gonna go.

574
00:31:43 --> 00:31:44
Wow.

575

00:31:44 --> 00:31:45
[Allison scoffs]

576
00:31:45 --> 00:31:47
You can't be serious.

577
00:31:50 --> 00:31:54
You're blowing me off for some knockoff
you've known for five minutes?

578
00:31:55 --> 00:31:57
What do you even want from me?

579
00:31:57 --> 00:31:59
-[scoffs]
-No, come on, be honest.

580
00:31:59 --> 00:32:02
If you had Ray and Claire back,
would you even be here?

581
00:32:02 --> 00:32:03
But they're not back, are they?

582
00:32:03 --> 00:32:06
I get that you need a distraction,
but you can't use me for that.

583
00:32:06 --> 00:32:08
I can if I want to.

584
00:32:10 --> 00:32:11
[soft chuckle]

585
00:32:13 --> 00:32:14
That's not funny.

586

00:32:18 --> 00:32:21

I heard a rumor you stay. [voice echoes]

587

00:32:34 --> 00:32:35

Allison...

588

00:32:35 --> 00:32:39

I'm done letting other people decide
how much I can stand to lose.

589

00:32:39 --> 00:32:41

Allison, please.

590

00:32:43 --> 00:32:43

Don't do this.

591

00:32:43 --> 00:32:46

I heard a rumor you want me.
[voice echoes]

592

00:32:54 --> 00:32:58

[emotional music swells]

593

00:33:13 --> 00:33:14

[Luther grunts]

594

00:33:15 --> 00:33:16

[Allison whimpers]

595

00:33:21 --> 00:33:23

Stop. Stop.

596

00:33:24 --> 00:33:25

Please stop.

597

00:33:26 --> 00:33:27
Stop!

598
00:33:27 --> 00:33:28
[Luther gasps for air]

599
00:33:28 --> 00:33:30
[both panting]

600
00:33:37 --> 00:33:38
[bell dings]

601
00:33:42 --> 00:33:43
Wha-- Viktor.

602
00:33:46 --> 00:33:47
[Viktor] Oh, are you okay?

603
00:33:47 --> 00:33:48
I'm fine, um...

604
00:33:50 --> 00:33:51
Are you sneaking him out?

605
00:33:51 --> 00:33:53
I have to.

606
00:33:53 --> 00:33:55
The whole family voted
to hand him over to the Sparrows.

607
00:33:56 --> 00:33:58
There's still a chance.

608
00:33:58 --> 00:34:00
I can save him.

I can take back his powers.

609

00:34:00 --> 00:34:02

Get him out of town.

610

00:34:03 --> 00:34:04

Yeah, and then what?

611

00:34:04 --> 00:34:07

Then I can focus on the Sparrows
and the Kugel-whatever.

612

00:34:07 --> 00:34:10

-Yeah, that's a really bad idea--

-Look, I owe him this.

613

00:34:11 --> 00:34:14

What if we fix the Kugel,
and I don't make it?

614

00:34:15 --> 00:34:17

And he's just stuck like this?

615

00:34:18 --> 00:34:20

Allison, please.

616

00:34:20 --> 00:34:21

Please, you...

617

00:34:22 --> 00:34:23

You didn't see us.

618

00:34:24 --> 00:34:25

[sighs]

619

00:34:25 --> 00:34:29

Look, I will take him somewhere safe.
But, Viktor, you have to tell them.

620

00:34:32 --> 00:34:34
You don't have to do this.

621

00:34:36 --> 00:34:38
You'd do it for me, right?

622

00:34:43 --> 00:34:45
Okay. Harlan, you're gonna go
with Allison for a bit.

623

00:34:46 --> 00:34:48
What about you?

624

00:34:48 --> 00:34:50
I'll join you as soon as I can. I promise.

625

00:34:52 --> 00:34:54
Okay, go.

626

00:35:11 --> 00:35:12
[Five] Hey.

627

00:35:13 --> 00:35:14
It's time.

628

00:35:15 --> 00:35:16
Where's Harlan?

629

00:35:18 --> 00:35:20
-He's gone.
-You let him go, didn't you?

630

00:35:21 --> 00:35:23

Harlan's death
is not gonna stop the Kugelblitz.

631

00:35:23 --> 00:35:25
It's just gonna be another
tragedy on a tragedy,

632

00:35:26 --> 00:35:27
and we can find another...

633

00:35:27 --> 00:35:28
I will find another way.

634

00:35:29 --> 00:35:32
Well, congratulations, Viktor. [chuckles]

635

00:35:32 --> 00:35:34
You managed to destroy everything.

636

00:35:35 --> 00:35:36
Again.

637

00:35:38 --> 00:35:39
[scoffs]

638

00:35:41 --> 00:35:43
I really thought
you were smarter than that.

639

00:35:48 --> 00:35:49
[Klaus scoffs] Well!

640

00:35:51 --> 00:35:52
That went great!

641

00:35:54 --> 00:35:55

[Klaus sighs]

642

00:35:57 --> 00:35:58

[Klaus strains]

643

00:36:01 --> 00:36:02

-There.

-Thanks.

644

00:36:05 --> 00:36:07

I saw my future self die.

645

00:36:07 --> 00:36:09

[gasps] That's crazy.

646

00:36:09 --> 00:36:10

Almost the exact same thing
happened to me.

647

00:36:11 --> 00:36:14

-But I didn't die, but I did, but...

-He told me not to save the world.

648

00:36:14 --> 00:36:15

-And then he died.

-I don't know.

649

00:36:15 --> 00:36:18

-What do you think he meant by that?

-Well, shouldn't you know?

650

00:36:18 --> 00:36:20

Shouldn't you know about your-- Okay.

651

00:36:20 --> 00:36:22

-Well, up your ass.

-Salut.

652

00:36:26 --> 00:36:30

Klaus, I've dedicated my entire life
to stopping the apocalypse.

653

00:36:30 --> 00:36:31

Apocalypses, plural.

654

00:36:32 --> 00:36:35

-And he tells me...

-Mm-hmm?

655

00:36:35 --> 00:36:38

That it's... it's, what? It's meaningless?

656

00:36:38 --> 00:36:40

Oh, well, I don't know anything--

657

00:36:40 --> 00:36:42

Maybe that's his way of saying
not to become him, but...

658

00:36:43 --> 00:36:44

[Five sighs]

659

00:36:44 --> 00:36:48

Oh, you're really
messed up about this, huh?

660

00:36:49 --> 00:36:50

[sighs]

661

00:36:51 --> 00:36:52

I've cheated time so much,

662

00:36:53 --> 00:36:56

I guess I just figured
I'd somehow cheat death.

663
00:36:57 --> 00:37:00
But it turns out,
I die a one-armed nightmare

664
00:37:00 --> 00:37:03
inside a bureaucratic hellscape
of my own design.

665
00:37:03 --> 00:37:06
Spoiler alert! [chuckles]

666
00:37:06 --> 00:37:09
Not to mention the trashy tattoo.

667
00:37:09 --> 00:37:10
[gasps] Ugh!

668
00:37:11 --> 00:37:12
Is this your skin?
669
00:37:12 --> 00:37:15
[Five] I'll be damned if I go out
with an old man tramp stamp.

670
00:37:15 --> 00:37:17
[gasps] If you don't wanna
end up like this guy,

671
00:37:17 --> 00:37:20
why don't you just do something
completely different?

672
00:37:20 --> 00:37:23
Completely different--

Move upstate, become an alpaca farmer.

673

00:37:23 --> 00:37:25

Yeah, I could.

674

00:37:25 --> 00:37:27

The timeline's malleable.

We've proven that much.

675

00:37:27 --> 00:37:29

I could try and break the cycle, but--

676

00:37:29 --> 00:37:30

Yeah, sure.

677

00:37:31 --> 00:37:34

Just keep your arms and extremities away
from sharp objects,

678

00:37:34 --> 00:37:36

and don't join the Mothers of Agony.

679

00:37:36 --> 00:37:37

-What?

-The tattoo.

680

00:37:37 --> 00:37:41

It's the symbol of the biker gang,
the Mothers of Agony.

681

00:37:41 --> 00:37:42

You know them?

682

00:37:42 --> 00:37:46

Like two timelines ago, they were...
How do I put it?

683
00:37:46 --> 00:37:47
My farmacistas.

684
00:37:48 --> 00:37:49
This is good.

685
00:37:49 --> 00:37:50
'Cause you know...

686
00:37:50 --> 00:37:51
Thank you, Klaus.

687
00:37:52 --> 00:37:53
All right, great talk.

688
00:37:54 --> 00:37:55
Go get 'em, buddy.

689
00:37:56 --> 00:37:59
["My Silver Lining"
by First Aid Kit playing]

690
00:38:00 --> 00:38:02
[knocking at door]

691
00:38:05 --> 00:38:06
♪ I don't wanna wait anymore ♪

692
00:38:06 --> 00:38:10
-♪ I'm tired of looking for answers ♪
-[knocking at door]

693
00:38:10 --> 00:38:14
♪ Take me some place
Where there's music and there's laughter ♪

694

00:38:15 --> 00:38:17

♪ I don't know if I'm scared of dying
But I'm scared of living too fast ♪

695

00:38:17 --> 00:38:19

♪ Too slow... ♪

696

00:38:19 --> 00:38:21

-Hi.

-Hey.

697

00:38:21 --> 00:38:22

Can I come in?

698

00:38:23 --> 00:38:24

Always.

699

00:38:24 --> 00:38:26

♪ There's no starting over
No new beginnings ♪

700

00:38:26 --> 00:38:28

♪ Time races on ♪

701

00:38:28 --> 00:38:31

♪ And you just gotta keep on keeping on ♪

702

00:38:34 --> 00:38:37

♪ Gotta keep on going
Looking straight out on the road ♪

703

00:38:37 --> 00:38:39

-♪ Can't worry 'bout what's behind you ♪
-[droning]

704

00:38:39 --> 00:38:42

♪ What's coming for you
Further up the road ♪

705

00:38:42 --> 00:38:44
[droning continues]

706

00:38:44 --> 00:38:48
♪ I hear a voice calling
Calling out for me ♪

707

00:38:49 --> 00:38:53
♪ These shackles I've made
In an attempt to be free ♪

708

00:38:54 --> 00:38:56
♪ Be it for reason ♪

709

00:38:56 --> 00:38:58
♪ Be it for love ♪

710

00:38:58 --> 00:38:59
♪ I won't take ♪

711

00:39:00 --> 00:39:02
♪ The easy road ♪

712

00:39:02 --> 00:39:05
-[murmurs softly]
-♪ I won't take the easy road ♪

713

00:39:05 --> 00:39:08
♪ The easy road, the easy road ♪

714

00:39:08 --> 00:39:09
[motorcycle engines revving]

715

00:39:10 --> 00:39:11

♪ Whoa oh ♪

716

00:39:24 --> 00:39:26

[woman] What you doing here, baby?

717

00:39:31 --> 00:39:34

-[man] Lost, kid?

-♪ Show me my silver lining ♪

718

00:39:34 --> 00:39:36

♪ I try to keep on keeping on ♪

719

00:39:36 --> 00:39:39

♪ Show me my silver lining ♪

720

00:39:39 --> 00:39:40

♪ I try to keep on keeping on ♪

721

00:39:40 --> 00:39:43

♪ Show me my silver lining ♪

722

00:39:44 --> 00:39:45

♪ I try to keep on keeping on ♪

723

00:39:45 --> 00:39:48

♪ Show me my silver lining ♪

724

00:39:48 --> 00:39:50

♪ I try to keep on keeping on ♪

725

00:39:50 --> 00:39:52

[tattoo machine buzzing]

726

00:39:56 --> 00:39:57

Been looking for you.

727

00:40:07 --> 00:40:11

[rock violin music playing]

THE UMBRELLA ACADEMY 3



8FLiX

Discover
Your
Standom

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