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# THE UMBRELLA ACADEMY 3

**CREATED BY**  
Steve Blackman | Jeremy Slater

## **EPISODE 3.04**

### **"Kugelblitz"**

Luther and Sloane hatch a plan to end the war between the families. Viktor reconnects with someone from the past. Five has an unsettling encounter.

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**DIRECTED BY:**  
Sylvain White

**ORIGINAL BROADCAST:**  
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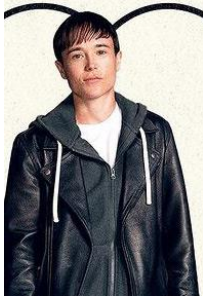
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## MAJOR PLAYERS

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### **ELLIOT PAGE AS VIKTOR HARGREEVES**

Viktor was relegated to No. 7 in the Umbrella Academy after Hargreeves used medication to suppress his incredible ability to convert sound into powerful blasts of energy. After almost destroying the world twice, he's discovered his true self and his power.



### **TOM HOPPER AS LUTHER HARGREEVES**

Luther was already superstrong when Sir Reginald saved his life with a serum that gave him a body like a gorilla, something Luther hides by wearing gloves and long sleeves. Reginald then sent Luther on a lonely and pointless mission to the moon. While he's not really a great leader, Luther has a big heart.



### **DAVID CASTAÑEDA AS DIEGO HARGREEVES**

Diego can manipulate the trajectory of moving objects, which he uses to throw knives with perfect accuracy. He takes his job as a superhero very seriously, becoming a vigilante after the Umbrella Academy disbanded. When the family was trapped in 1963 Dallas, Diego became obsessed with preventing the assassination of JFK. That landed him in a mental institution, where he met and fell in love with Lila, an agent of the Temps Commission who also has extraordinary powers.



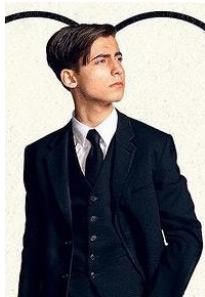
### **EMMY RAVER-LAMPMAN AS VIKTOR ALLISON**

Allison has the power to control the thoughts and behaviors of others just by speaking the phrase "I heard a rumor." Allison used her powers on both her husband, Patrick, and their daughter, Claire; when Patrick found out, he divorced her and took full parental custody. Allison remarried while trapped in 1961 Dallas, where she became a civil rights activist, but left that life behind to return to the present.



## ROBERT SHEEHAN AS KLAUS HARGREEVES

Klaus has the power to see and speak with the dead, and he's long tried to ignore them by abusing drugs and alcohol, feeding his habit by stealing from his father. Last season revealed that Klaus' ability is even more powerful than he originally realized: He can physically manifest ghosts to protect him or fight on his behalf.



## AIDAN GALLAGHER AS FIVE

Five disappeared soon after the team made its first public appearance. He had used his ability to manipulate space-time to travel to a postapocalyptic future, where he remained stranded for decades until he was recruited as a Temps Commission assassin. He disobeyed their orders and attempted to prevent the apocalypse, but the unstable time travel led to him appearing in his teenage body. That doesn't stop him from spending plenty of time drinking and belittling his siblings.



## JUSTIN H. MIN AS BEN A.K.A. #2

This is not the sweet Ben we know and love. This Ben is a Machiavellian tactician, wrapped up in a pretty-boy body with a rumbling inner squid. Vicious, pragmatic and hypervigilant, Ben is determined to gain his status as the leader at all costs.



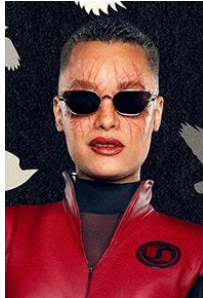
## RITU ARYA AS LILA PITTS

Lila Pitts was a fellow patient at the psychiatric institution that Diego found himself in when he is transported back in time. The two made quick friends and planned an escape together, which ended up being successful... sort of.



## GENESIS RODRIGUEZ AS SLOANE A.K.A. #5

Sloane is a romantic and a dreamer who feels a higher cosmic calling, leaving her eager to see the world and experience a life beyond her upbringing. But obligations to her family keep Sloane tethered to the Sparrow Academy, as does her fear of crossing the family line. But Sloane has plans – and one day she might just be brave enough to act on them.



## BRITNE OLDFORD AS FEI A.K.A. #3

Fei sees the world in a special way. She comes across as a misanthrope who would rather be alone than spend even a second with anyone. But truth be told, Fei wishes she had a friend. Most of the time, Fei is the smartest person in the room and willing to work things out. But if you cross her, there's no looking back, because Fei won't stop until the job is done.



## ADAM GODLEY AS VOICE OF POGO

Doctor Phinneas Pogo was an advanced chimpanzee, assistant, and friend of the Umbrella Academy family. He was killed by the White Violin trying to protect Number Five. But that was another time.



## COLM FEORE AS REGINALD HARGREEVES

Sir Reginald Hargreeves, also known as The Monocle, is an alien disguised as a wealthy entrepreneur and world-renowned scientist. He adopts the members of The Umbrella Academy at birth. Inventor of the Televator, the Levitator, the Mobile Umbrella Communicator, and Clever Crisp Cereal.





## **JUSTIN CORNWELL AS MARCUS A.K.A. #1**

Marcus is a charming, chiseled colossus. Honest, virtuous and demanding, Marcus keeps the family together. Graceful but lethal, calculated but compassionate, he is as smart as he is strong. Marcus is disciplined, rational and in control. He oozes confidence and leadership without ever having to raise his voice.



## **JAKE EPSTEIN AS ALPHONSO A.K.A. #4**

Years of crime fighting have left Alphonso's face and body with countless visual reminders of his battles. To compensate, Alphonso is armed with a caustic and biting sense of humor. The only things he likes better than verbally battering anyone foolish enough to get in his face are a good pizza and a six-pack of beer.



## **CAZZIE DAVID AS JAYME A.K.A. #6**

Jayme is a loner hidden under a hoodie. She doesn't say much because she doesn't have to. Jayme has a fear-inducing snarl. Catch a glimpse of it, and you'll run across the street to avoid what follows. Smart and as sharp as a knife, she spends most of her time hanging with Alphonso, her only friend.



## **PSYKRONIUM CUBE AS CHRISTOPHER A.K.A. #7**

Perhaps the most surprising member of the Sparrow Academy is Christopher, a telekinetic, psychronium cube that can induce paralysis, fear, existential dread, and freezing temperatures in any environment.

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## EPISODE CAST

Elliot Page	...	Viktor Hargreeves
Tom Hopper	...	Luther
David Castañeda	...	Diego
Emmy Raver-Lampman	...	Allison
Robert Sheehan	...	Klaus Hargreeves
Aidan Gallagher	...	Five
Justin H. Min	...	Ben (#2)
Ritu Arya	...	Lila Pitts
Genesis Rodriguez	...	Sloane (#5)
Britne Oldford	...	Fei (#3)
Adam Godley	...	Pogo (voice)
Colm Feore	...	Reginald Hargreeves
Justin Cornwell	...	Marcus (#1)
Jake Epstein	...	Alphonso (#4)
Cazzie David	...	Jayme (#6)
Psykronium Cube	...	Christopher (#7)
Jordan Claire Robbins	...	Grace
Javon 'Wanna' Walton	...	Stan
Julian Richings	...	Chad Rodo
Callum Keith Rennie	...	Lester Pocket

THE  
UMBRELLA  
ACADEMY™

1

00:00:10 --> 00:00:13  
["House Of The Rising Sun"  
by The Animals playing]

2

00:00:22 --> 00:00:27  
♪ There is a house in New Orleans ♪

3

00:00:27 --> 00:00:28  
[energy whining faintly]

4

00:00:28 --> 00:00:32  
♪ They call the Rising Sun ♪

5

00:00:34 --> 00:00:37  
♪ And it's been the ruin ♪

6

00:00:37 --> 00:00:39  
♪ Of many a poor boy ♪

7

00:00:41 --> 00:00:45  
♪ And God I know I'm one ♪

8

00:00:45 --> 00:00:50  
[bee buzzing]

9

00:00:56 --> 00:01:00  
♪ My mother was a tailor ♪

10

00:01:02 --> 00:01:04  
-[rabbit chomps]  
-[winces]

11

00:01:04 --> 00:01:05  
[energy builds up]

12  
00:01:07 --> 00:01:09  
[gasping]

13  
00:01:09 --> 00:01:12  
-♪ My father was ♪  
-[woman reacts in disgust]

14  
00:01:12 --> 00:01:14  
♪ A gamblin' man ♪

15  
00:01:15 --> 00:01:19  
♪ Down in New Orleans ♪

16  
00:01:27 --> 00:01:28  
[clamoring]

17  
00:01:28 --> 00:01:31  
♪ Oh Mother, tell your children ♪

18  
00:01:33 --> 00:01:36  
-♪ Not to do what I have done ♪  
-[school bell rings]

19  
00:01:36 --> 00:01:37  
[boy] Freak!

20  
00:01:37 --> 00:01:40  
[energy building up]

21  
00:01:40 --> 00:01:41  
[energy resonates]

22  
00:01:41 --> 00:01:45  
♪ Spend your lives in sin and misery ♪

23



00:01:45 --> 00:01:46  
[high-pitched ringing]

24  
00:01:46 --> 00:01:50  
♪ In the House of the Rising Sun ♪

25  
00:01:53 --> 00:01:56  
[coughing]

26  
00:02:01 --> 00:02:06  
♪ Well, I got one foot on the platform ♪

27  
00:02:06 --> 00:02:07  
[coughing]

28  
00:02:07 --> 00:02:11  
♪ The other foot on the train ♪

29  
00:02:12 --> 00:02:13  
[heart monitor beeping]

30  
00:02:13 --> 00:02:18  
♪ I'm goin' back to New Orleans ♪

31  
00:02:18 --> 00:02:19  
[exhales]

32  
00:02:19 --> 00:02:23  
-[heart monitor flatlining]  
-♪ To wear that ball and chain ♪

33  
00:02:24 --> 00:02:26  
[energy pulsing]

34  
00:02:27 --> 00:02:29  
No!

35

00:02:29 --> 00:02:30  
Stop! It hurts!

36

00:02:32 --> 00:02:34  
[echoing yell]

37

00:02:34 --> 00:02:40  
♪ Well, there is a house in New Orleans ♪

38

00:02:40 --> 00:02:44  
-[echoing scream]  
-♪ They call the Rising Sun ♪

39

00:02:46 --> 00:02:50  
-♪ And it's been the ruin ♪  
-[echoing scream] I can't!

40

00:02:50 --> 00:02:52  
♪ Of many a poor boy ♪

41

00:02:53 --> 00:02:56  
♪ And God I know I'm one ♪

42

00:03:07 --> 00:03:10  
[emotional instrumental music playing]

43

00:03:15 --> 00:03:16  
[energy whines faintly]

44

00:03:40 --> 00:03:41  
[Diego whistles]

45

00:03:41 --> 00:03:44  
You! Upstairs! Now!

46

00:03:48 --&gt; 00:03:49

[sighs]

47

00:04:03 --&gt; 00:04:07

[Klaus] Oh man.

Heavens to Betsy. What did you do?

48

00:04:07 --&gt; 00:04:09

Did Viktor go full "Carrie" again?

49

00:04:09 --&gt; 00:04:11

We didn't do this.

50

00:04:13 --&gt; 00:04:15

-Harlan?

-Don't!

51

00:04:16 --&gt; 00:04:17

Don't come near me, please.

52

00:04:17 --&gt; 00:04:19

I just want to make sure that you're okay.

53

00:04:19 --&gt; 00:04:21

[Harlan breathing rapidly]

54

00:04:22 --&gt; 00:04:24

You can... You can talk now.

55

00:04:24 --&gt; 00:04:26

-[Viktor] It's--

-I can do a lot of things now.

56

00:04:26 --&gt; 00:04:27

[phone ringing]

57

00:04:28 --> 00:04:30  
Who the hell is creepy grandpa?

58

00:04:30 --> 00:04:32  
That's the kid Viktor saved in Dallas.

59

00:04:32 --> 00:04:34  
-Oh yeah, shit.  
-Oh shit! You're right!

60

00:04:34 --> 00:04:38  
But didn't he get rid of all  
the kid's mojo when he did all "that"?

61

00:04:38 --> 00:04:41  
-Yeah, I guess that didn't stick.  
-[Klaus] What's he doing here, now?

62

00:04:41 --> 00:04:43  
Who cares? He saved us from the Sparrows.

63

00:04:44 --> 00:04:46  
-[Luther] Sloane.  
-Wow, he did that?

64

00:04:46 --> 00:04:48  
[Luther] Sloane, are you all right?

65

00:04:50 --> 00:04:51  
-[winces]  
-It's okay.

66

00:04:54 --> 00:04:56  
[ominous music playing]

67

00:04:56 --> 00:04:58

-[gasps]  
-It's all right.

68  
00:04:59 --> 00:05:01  
Sloane, it's all right.

69  
00:05:02 --> 00:05:03  
Sloane.

70  
00:05:03 --> 00:05:05  
You got a live one, Luther!

71  
00:05:06 --> 00:05:07  
Shit. Sloane!

72  
00:05:08 --> 00:05:10  
-Harlan, wait!  
-Hey!

73  
00:05:10 --> 00:05:11  
Um... Go help Luther.

74  
00:05:11 --> 00:05:12  
What about you?

75  
00:05:12 --> 00:05:15  
-I can handle it. Go.  
-[Allison] Okay, okay, okay.

76  
00:05:29 --> 00:05:31  
[Lila laughs]

77  
00:05:33 --> 00:05:35  
Holy shit.

78  
00:05:35 --> 00:05:38

I was just here.  
How long was I bloody gone?

79  
00:05:38 --> 00:05:41  
It seems the grandfather paradox  
is affecting everything.

80  
00:05:41 --> 00:05:43  
Even places out of time.

81  
00:05:43 --> 00:05:44  
Is that possible?

82  
00:05:44 --> 00:05:47  
I stopped tracking what was possible  
a long time ago.

83  
00:05:47 --> 00:05:48  
[rumbling]

84  
00:05:52 --> 00:05:55  
We better get moving.  
I'll check the Infinite Switchboard.

85  
00:05:55 --> 00:05:58  
And I'll check Herb's office.  
Little cockroach would survive anything.

86  
00:06:00 --> 00:06:01  
-Bye.  
-[Five] See ya.

87  
00:06:02 --> 00:06:03  
Miss you.

88  
00:06:04 --> 00:06:05  
[Five] That's weird.



89

00:06:11 --> 00:06:13  
[dramatic instrumental music playing]

90

00:06:13 --> 00:06:15  
[panting]

91

00:06:15 --> 00:06:16  
Sloane!

92

00:06:18 --> 00:06:19  
Sloane, wait.

93

00:06:23 --> 00:06:24  
Sloane?

94

00:06:25 --> 00:06:26  
Oh! Jesus.

95

00:06:27 --> 00:06:28  
[Luther] Sloane?

96

00:06:30 --> 00:06:31  
Sloane?

97

00:06:31 --> 00:06:32  
[Luther grunts]

98

00:06:35 --> 00:06:36  
Sloane...

99

00:06:37 --> 00:06:39  
-[Luther] What are you doing?  
-Did you set me up?

100

00:06:40 --> 00:06:41  
[straining] No, I would never do that.

101  
00:06:41 --> 00:06:42  
[gasps]

102  
00:06:42 --> 00:06:45  
I would. Drop him.

103  
00:06:49 --> 00:06:50  
[grunts]

104  
00:06:50 --> 00:06:53  
-You good?  
-[Luther] I'm good.

105  
00:06:53 --> 00:06:53  
All right, let's go.

106  
00:06:54 --> 00:06:55  
Diego, it's okay. You can let her go now.

107  
00:06:56 --> 00:06:57  
What? Are you kidding me?

108  
00:06:58 --> 00:06:59  
I said let her go. She's hurt.

109  
00:06:59 --> 00:07:01  
She is the enemy.

110  
00:07:01 --> 00:07:03  
If you hurt her, I will bury you.

111  
00:07:04 --> 00:07:06  
You gonna bury me too, Luther?

112  
00:07:09 --> 00:07:11  
Just... [rapid breathing]

113  
00:07:11 --> 00:07:13  
Just let me talk to her.

114  
00:07:13 --> 00:07:15  
Okay? Please.

115  
00:07:15 --> 00:07:16  
[Allison] Trust me.

116  
00:07:16 --> 00:07:17  
[gasps]

117  
00:07:17 --> 00:07:18  
She's gonna talk.

118  
00:07:21 --> 00:07:22  
It's okay.

119  
00:07:25 --> 00:07:29  
[feedback whining]

120  
00:07:29 --> 00:07:31  
[panting]

121  
00:07:36 --> 00:07:38  
[groans]

122  
00:07:46 --> 00:07:49  
[energy pulses]

123  
00:07:51 --> 00:07:53

-[feedback stops]  
-[Viktor panting]

124  
00:07:56 --> 00:07:58  
You haven't aged.

125  
00:08:00 --> 00:08:03  
It's... It's only been three days for me.

126  
00:08:07 --> 00:08:08  
How did you find me?

127  
00:08:12 --> 00:08:15  
Ever since that day at the lake.

128  
00:08:16 --> 00:08:18  
[Harlan] We're connected.

129  
00:08:19 --> 00:08:21  
I can feel you, people like you...

130  
00:08:23 --> 00:08:24  
[breathing rapidly]

131  
00:08:24 --> 00:08:25  
Like us.

132  
00:08:25 --> 00:08:26  
What does it feel like?

133  
00:08:29 --> 00:08:30  
Vibrations.

134  
00:08:31 --> 00:08:34  
Like a... tuning fork in my head.

135  
00:08:34 --> 00:08:35  
[feedback whining]

136  
00:08:35 --> 00:08:39  
[Harlan] Louder and louder,  
the closer one of you gets.

137  
00:08:41 --> 00:08:43  
[screams]

138  
00:08:43 --> 00:08:44  
[feedback intensifies, stops]

139  
00:08:46 --> 00:08:49  
I can put it out if I focus, but...

140  
00:08:51 --> 00:08:53  
sometimes I slip.

141  
00:08:53 --> 00:08:55  
Is that what happened downstairs?

142  
00:08:59 --> 00:09:00  
There's no hope for me.

143  
00:09:03 --> 00:09:04  
[Harlan groans]

144  
00:09:05 --> 00:09:06  
I'm...

145  
00:09:08 --> 00:09:10  
not special like you.

146  
00:09:12 --> 00:09:15

I wasn't made for this... power.

147

00:09:17 --> 00:09:19

I can't control it.

148

00:09:21 --> 00:09:22

I'm here now, okay?

149

00:09:23 --> 00:09:25

I'm gonna make this right.

150

00:09:28 --> 00:09:29

How?

151

00:09:37 --> 00:09:38

I heard a rumor...

152

00:09:38 --> 00:09:39

Whoa, Allison, hey.

153

00:09:39 --> 00:09:41

-...you're gonna tell me the truth.

-Let her do her thing, man.

154

00:09:47 --> 00:09:49

Where's the briefcase?

155

00:09:49 --> 00:09:50

[Sloane breathing rapidly]

156

00:09:52 --> 00:09:54

[whimpers softly]

157

00:09:56 --> 00:09:57

Tell me.



158

00:09:58 --&gt; 00:09:59

Where is it?

159

00:09:59 --&gt; 00:10:01

[whimpering]

160

00:10:04 --&gt; 00:10:08

Where the hell... is it?

161

00:10:11 --&gt; 00:10:12

-I don't know!

-Allison!

162

00:10:12 --&gt; 00:10:16

We left it in your house,  
and it is our only way out of this!

163

00:10:16 --&gt; 00:10:19

Where is it? [voice echoes]

164

00:10:23 --&gt; 00:10:25

[Luther] That's enough!

165

00:10:26 --&gt; 00:10:27

[Sloane gasps]

166

00:10:27 --&gt; 00:10:30

You better ask yourself  
which side you on, bro.

167

00:10:30 --&gt; 00:10:32

-[Luther] Would you get out of here?

-Gonna tell me what to do?

168

00:10:32 --&gt; 00:10:33

All of you, just get out!

169

00:10:33 --> 00:10:35  
She doesn't leave your sight.

170

00:10:36 --> 00:10:37  
Do you understand?

171

00:10:38 --> 00:10:39  
[Allison] This isn't over.

172

00:10:41 --> 00:10:42  
Come on, let's go.

173

00:10:49 --> 00:10:51  
[sighs] Breathe, breathe, breathe,  
breathe, breathe.

174

00:10:51 --> 00:10:54  
[inhales, exhales]

175

00:11:04 --> 00:11:06  
I heard a rumor... [voice echoes]

176

00:11:08 --> 00:11:10  
[groaning]

177

00:11:11 --> 00:11:14  
...that you were... [voice echoes]

178

00:11:16 --> 00:11:17  
[groans]

179

00:11:20 --> 00:11:21  
...happy.

180

00:11:21 --> 00:11:23  
[pained breathing]

181  
00:11:24 --> 00:11:25  
[screams]

182  
00:11:30 --> 00:11:33  
[emotional string music playing]

183  
00:11:48 --> 00:11:50  
Viktor.

184  
00:11:53 --> 00:11:54  
[Viktor] You cut your hair.

185  
00:11:55 --> 00:11:56  
Yeah.

186  
00:11:56 --> 00:11:58  
Uh, you okay?

187  
00:11:59 --> 00:12:00  
Yeah, never better.

188  
00:12:02 --> 00:12:03  
What's wrong?

189  
00:12:04 --> 00:12:07  
The Sparrows don't have the briefcase.  
They never did.

190  
00:12:08 --> 00:12:09  
What?

191  
00:12:10 --> 00:12:12  
-Are you sure?

-[Allison] Yeah, very.

192

00:12:12 --> 00:12:13

What do we do now? What's our next move?

193

00:12:14 --> 00:12:19

I'm sorry. I can't... I can't deal  
with this right this second.

194

00:12:20 --> 00:12:22

We can talk later, okay?

195

00:12:22 --> 00:12:24

No, not okay.

196

00:12:24 --> 00:12:25

Later, please.

197

00:12:38 --> 00:12:40

[Fei] You walked us into a slaughter.

198

00:12:40 --> 00:12:44

You were both right there with me.  
This is as much your fault as mine.

199

00:12:44 --> 00:12:46

How? You're Number One, remember?

200

00:12:46 --> 00:12:48

Yeah, but I'm a different kind  
of Number One.

201

00:12:48 --> 00:12:50

Mm, the shitty kind.

202

00:12:50 --> 00:12:52

That's why Dad demoted you.

203

00:12:52 --> 00:12:54

That's why he made Marcus Number One.

204

00:12:54 --> 00:12:58

You don't know how to lead.  
You don't have what it takes.

205

00:12:59 --> 00:13:00

[ravens cawing]

206

00:13:00 --> 00:13:02

[Fei laughs]

207

00:13:08 --> 00:13:10

Marcus would have never let--

208

00:13:10 --> 00:13:12

He's gone.

209

00:13:13 --> 00:13:15

You know what our real problem is?

210

00:13:16 --> 00:13:17

You.

211

00:13:17 --> 00:13:20

-[exhales sharply]

-You're a shit Number Two, Fei.

212

00:13:20 --> 00:13:23

-[Christopher speaks]

-[Ben chuckles] See?

213

00:13:23 --> 00:13:25

Even Christopher agrees with me.

214

00:13:26 --> 00:13:27  
[wings fluttering]

215

00:13:34 --> 00:13:36  
[ravens chirping]

216

00:13:40 --> 00:13:42  
[Reginald] What have I missed?

217

00:13:42 --> 00:13:43  
Sounds juicy.

218

00:13:44 --> 00:13:45  
[Fei sighs]

219

00:13:47 --> 00:13:49  
Dad, we lost Jayme, Alphonso, and Sloane.

220

00:13:50 --> 00:13:53  
Oh! Well, then we should be out  
looking for them. Fetch my jacket.

221

00:13:53 --> 00:13:54  
No, Dad.

222

00:13:54 --> 00:13:56  
He means they're dead.

223

00:14:04 --> 00:14:05  
Such a shame.

224

00:14:08 --> 00:14:09  
What happened?



225

00:14:09 --&gt; 00:14:14

Those assholes from the Umbrella Academy.  
You were actually right about them.

226

00:14:14 --&gt; 00:14:18

After Marcus disappeared,  
Ben led us on a mission to take them down.

227

00:14:18 --&gt; 00:14:22

And it would have worked,  
but they had some kind of secret weapon.

228

00:14:22 --&gt; 00:14:25

This old guy with powers on their side,

229

00:14:25 --&gt; 00:14:27

which is totally cheating.

230

00:14:27 --&gt; 00:14:28

[Ben] We didn't have a chance.

231

00:14:28 --&gt; 00:14:30

So what do you intend to do about it?

232

00:14:35 --&gt; 00:14:38

We need to be ready  
if they come to finish us off,

233

00:14:38 --&gt; 00:14:41

and they will  
unless we come up with a plan.

234

00:14:42 --&gt; 00:14:47

So, what is your next genius idea,

235

00:14:47 --&gt; 00:14:48

idea guy?

236

00:14:53 --> 00:14:54

-[scoffs]

-[raven cawing]

237

00:14:54 --> 00:14:56

[Christopher speaks]

238

00:14:56 --> 00:14:59

[Ben] Fine. Go with her. See if I care.

239

00:14:59 --> 00:15:00

[Christopher speaks]

240

00:15:02 --> 00:15:05

There is still a way  
to turn this to your favor.

241

00:15:08 --> 00:15:10

You're gonna clean up  
every square inch of this.

242

00:15:10 --> 00:15:13

What? Most of this wasn't even my fault.  
It was the man, the octogenarian.

243

00:15:13 --> 00:15:16

I don't give a shit where he grew up.  
You're gonna clean. No one--

244

00:15:16 --> 00:15:19

Yeah, you're just mad that you got  
your ass kicked by a floating cube!

245

00:15:19 --> 00:15:21

-[Klaus laughs]

-That's it. You're grounded.

246

00:15:21 --> 00:15:22

Why are you laughing?

247

00:15:22 --> 00:15:25

[Diego] You were conveniently absent  
when all this shit went down.

248

00:15:25 --> 00:15:27

I was talking with Dad.

249

00:15:28 --> 00:15:29

Don't move an inch.

250

00:15:29 --> 00:15:30

[Klaus] Huh?

251

00:15:31 --> 00:15:33

-You ask him about the mother shit?

-Yeah.

252

00:15:33 --> 00:15:36

-What'd he say?

-That he didn't kill them.

253

00:15:36 --> 00:15:38

-Oh, you believe him?

-Well, I don't know. It's hard to say.

254

00:15:38 --> 00:15:41

The Sparrows have got him  
all doped up like a... like a me!

255

00:15:41 --> 00:15:43

[Klaus chuckles]

256

00:15:43 --> 00:15:44  
It doesn't alarm you at all,

257

00:15:45 --> 00:15:46  
the fact that they're drugging  
their father?

258

00:15:47 --> 00:15:49  
Wish we would have thought of that.  
Anything else?

259

00:15:51 --> 00:15:54  
Oh, you know the luggage room  
in the basement of the Academy

260

00:15:54 --> 00:15:56  
where we used to huff paint?

261

00:15:56 --> 00:15:57  
[Diego] Yeah, vaguely.

262

00:15:57 --> 00:15:58  
Do you recall this

263

00:16:00 --> 00:16:02  
blinding orb of light?

264

00:16:03 --> 00:16:04  
-Now we're done.  
-Huh?

265

00:16:10 --> 00:16:11  
As requested.

266

00:16:16 --> 00:16:18  
-[Stan] What the hell is this?

-Your punishment.

267

00:16:18 --> 00:16:19  
And when you're done here,

268

00:16:19 --> 00:16:23  
you're gonna clean every room  
on Chet's list to pay for this shit, okay?

269

00:16:26 --> 00:16:29  
And your Uncle Klaus  
is gonna watch over you.

270

00:16:29 --> 00:16:32  
-What? No! Please don't.  
-What? No! Why can't you do it?

271

00:16:32 --> 00:16:35  
Because I have to babysit Luther  
in case Allison pops off again. Okay?

272

00:16:35 --> 00:16:37  
All right, you two have tons in common.

273

00:16:37 --> 00:16:39  
-No, we don't.  
-Really? Like what?

274

00:16:39 --> 00:16:40  
-Being a pain in my ass.  
-Eat shit.

275

00:16:41 --> 00:16:42  
-[Klaus] You're an asshat.  
-Heard that.

276

00:16:50 --> 00:16:51

Okay.

277

00:16:57 --> 00:16:58

Okay. That's good.

278

00:16:58 --> 00:17:00

[broadcast warbling]

279

00:17:00 --> 00:17:02

There's been a rip  
in the space-time continuum.

280

00:17:02 --> 00:17:04

It's swallowing everything.

281

00:17:05 --> 00:17:07

Oh, my sweet Dot, Iris,

282

00:17:07 --> 00:17:09

Josh from accounting, they're all gone.

283

00:17:09 --> 00:17:11

[audio garbles]

284

00:17:11 --> 00:17:14

I've tried everything!  
I don't know what else to do.

285

00:17:14 --> 00:17:16

The timeline is collapsing.

286

00:17:16 --> 00:17:17

[yelps]

287

00:17:17 --> 00:17:18

Oh.



288  
00:17:18 --> 00:17:20  
[screaming in background]

289  
00:17:21 --> 00:17:23  
This is... the end.

290  
00:17:23 --> 00:17:25  
[screams]

291  
00:17:30 --> 00:17:32  
I could kill  
for some scrambled eggs right now.

292  
00:17:32 --> 00:17:36  
-This is bigger than the timeline, Lila.  
-What's bigger than the timeline?

293  
00:17:36 --> 00:17:38  
-The entire universe.  
-Yeah.

294  
00:17:38 --> 00:17:42  
The missing dogs, people...  
It's the opposite of the big bang.

295  
00:17:42 --> 00:17:45  
Instead of the universe expanding,  
it's now collapsing in on itself.

296  
00:17:45 --> 00:17:47  
Like a prolapsing rectum.

297  
00:17:48 --> 00:17:50  
That's a weird analogy, but yeah.

298

00:17:51 --> 00:17:53  
Here, then.  
This might give us some answers.

299  
00:17:55 --> 00:17:57  
-[Five] Master handbook.  
-The one and only.

300  
00:18:00 --> 00:18:01  
[pages rustling]

301  
00:18:01 --> 00:18:02  
Here we are.

302  
00:18:03 --> 00:18:04  
Okay, protocol.

303  
00:18:04 --> 00:18:07  
"In the unlikely case  
of the grandfather paradox,

304  
00:18:07 --> 00:18:10  
the founder  
and any essential personnel should--"

305  
00:18:10 --> 00:18:13  
[Lila] "...be immediately remanded  
to the operations bunker."

306  
00:18:15 --> 00:18:16  
The founder.

307  
00:18:17 --> 00:18:18  
What founder?

308  
00:18:18 --> 00:18:19  
I don't know.

309

00:18:23 --&gt; 00:18:24

We need to find that bunker...

310

00:18:24 --&gt; 00:18:25

[in unison] ASAP.

311

00:18:25 --&gt; 00:18:26

Jinx.

312

00:18:27 --&gt; 00:18:30

[Lila] A-B-C-1-2-3, personal padlock.

313

00:18:30 --&gt; 00:18:32

-[Five] Can you not--

-You can't speak!

314

00:18:33 --&gt; 00:18:34

All right.

315

00:18:40 --&gt; 00:18:41

I hate your family.

316

00:18:41 --&gt; 00:18:45

That's cool.

Not a super fan of yours right now.

317

00:18:46 --&gt; 00:18:48

-Were you part of it?

-Of what?

318

00:18:48 --&gt; 00:18:51

-Ambushing us with Superman's grandpa.

-Sloane... [sighs]

319

00:18:51 --&gt; 00:18:55

My family can't decide whether or not  
to put mushrooms on a pizza.

320

00:18:55 --> 00:18:58

I have no idea who that old guy is.  
He just showed up.

321

00:19:00 --> 00:19:02

You expect me to believe that?

322

00:19:02 --> 00:19:03

Hold on here.

323

00:19:04 --> 00:19:05

You attacked us.

324

00:19:05 --> 00:19:08

-I tried to warn you.  
-Yeah, pfft, at the last second.

325

00:19:08 --> 00:19:10

-You almost took us out.  
-Yeah, but we didn't.

326

00:19:10 --> 00:19:14

And your stupid family's fine,  
and half of mine is dead.

327

00:19:18 --> 00:19:19

Were you just...

328

00:19:22 --> 00:19:23

using me?

329

00:19:24 --> 00:19:26

Getting close to gather information?

330  
00:19:30 --> 00:19:31  
Do you really believe that?

331  
00:19:34 --> 00:19:35  
[sighs]

332  
00:19:37 --> 00:19:39  
Sloane, you need to know  
something about me.

333  
00:19:42 --> 00:19:45  
I don't really have any friends.

334  
00:19:46 --> 00:19:48  
Or... romances.

335  
00:19:50 --> 00:19:52  
I just have my family,

336  
00:19:53 --> 00:19:56  
and I would do anything to protect them

337  
00:19:57 --> 00:19:59  
except betray you

338  
00:20:00 --> 00:20:02  
because that's not who I wanna be.

339  
00:20:03 --> 00:20:06  
So, if you're playing me right now,

340  
00:20:07 --> 00:20:08  
you win.

341  
00:20:10 --> 00:20:11

But if this...

342

00:20:12 --> 00:20:14  
if this is for real,

343

00:20:15 --> 00:20:17  
we have to trust each other

344

00:20:18 --> 00:20:20  
because we're not our families.

345

00:20:30 --> 00:20:31  
Okay.

346

00:20:34 --> 00:20:35  
Okay.

347

00:20:37 --> 00:20:39  
[sniffles]

348

00:20:49 --> 00:20:50  
[gargles]

349

00:20:51 --> 00:20:52  
Ahhh!

350

00:20:52 --> 00:20:53  
[inhales sharply, belches]

351

00:20:53 --> 00:20:54  
Ugh.

352

00:20:55 --> 00:20:57  
Hey, you missed a spot.

353

00:20:57 --> 00:20:59  
You missed a spot on your face,  
and I'm not complaining.

354  
00:20:59 --> 00:21:01  
Hey, hey, hey. Listen to me, buddy.

355  
00:21:01 --> 00:21:05  
This is nothing compared  
to what I endured when I was your age.

356  
00:21:05 --> 00:21:08  
You know he once gave me  
six months' laundry duty. Six months!

357  
00:21:09 --> 00:21:13  
Just for pawning one of his  
stupid priceless artifacts from Mexico.

358  
00:21:13 --> 00:21:15  
Well, it turns out  
it did have a price, Dad,

359  
00:21:15 --> 00:21:20  
and that price was \$35 for meth,  
thank you very much.

360  
00:21:20 --> 00:21:22  
Laundry duty doesn't seem that bad.

361  
00:21:22 --> 00:21:25  
Well, it is when you know  
what your brothers do into their socks.

362  
00:21:28 --> 00:21:30  
Did you get in a lot of trouble at my age?

363

00:21:30 --> 00:21:31

Oh, tons.

364

00:21:31 --> 00:21:35

Truancy, larceny, arsony.

365

00:21:35 --> 00:21:38

You know, a lot of the stuff I was doing  
wasn't even illegal at the time.

366

00:21:38 --> 00:21:40

Have you heard of Klaus's Law?

367

00:21:40 --> 00:21:41

[Stan] Nope.

368

00:21:41 --> 00:21:43

[Klaus] Oh, whatever. It doesn't matter.

369

00:21:43 --> 00:21:46

Half the time,  
I was just trying to piss off my dad,

370

00:21:47 --> 00:21:51

Luther, Diego, or Ben.

371

00:21:51 --> 00:21:53

-Yeah, oppositional defiant disorder.

-Huh?

372

00:21:53 --> 00:21:55

-At least that's what my shrink calls it.

-Go on.

373

00:21:55 --> 00:21:58

It's typically associated  
with an argumentative, aggressive...



374

00:21:59 --> 00:22:00  
[in unison] ...irritable mood.

375

00:22:00 --> 00:22:01  
-Exactly.  
-Yeah.

376

00:22:01 --> 00:22:02  
-Antisocial...  
-Yeah.

377

00:22:02 --> 00:22:04  
...risk-seeking behavior, and impulsivity.

378

00:22:05 --> 00:22:07  
Ding-dong, who's at the door? Me.

379

00:22:07 --> 00:22:09  
[Klaus] I have the-- Wow!

380

00:22:09 --> 00:22:12  
You know, and it feels so good  
to put a name to it,

381

00:22:12 --> 00:22:16  
so all the drugs  
and the manipulation and my cult and--

382

00:22:16 --> 00:22:17  
You had a cult?

383

00:22:17 --> 00:22:19  
Well, it was the '60s, babe.  
Everybody had one.

384

00:22:19 --> 00:22:24  
But the point is that all of that  
was a reaction to my father

385  
00:22:25 --> 00:22:28  
and his obscenely high expectations of me.

386  
00:22:28 --> 00:22:32  
And then, after Dad,  
I had Ben haunting my every move.

387  
00:22:33 --> 00:22:34  
Who's Ben?

388  
00:22:35 --> 00:22:36  
Ben is your dead uncle.

389  
00:22:36 --> 00:22:38  
Who's alive in this timeline.

390  
00:22:38 --> 00:22:40  
But he's dead to me. It doesn't matter.

391  
00:22:40 --> 00:22:44  
But, I mean, if I set this room on fire...

392  
00:22:45 --> 00:22:45  
Yeah?

393  
00:22:46 --> 00:22:47  
...would it be fulfilling?

394  
00:22:49 --> 00:22:51  
I don't know.

395  
00:22:51 --> 00:22:53

If I was to act out now,

396

00:22:53 --> 00:22:55

I mean, who would it even be  
in opposition to?

397

00:22:55 --> 00:22:57

-[laughs]

-[lighter clicks]

398

00:22:58 --> 00:23:01

Maybe this whole new timeline thingy  
is a blessing in disguise,

399

00:23:02 --> 00:23:03

except for you, obviously.

400

00:23:03 --> 00:23:08

But maybe now I can have,  
like, a normal-ish relationship

401

00:23:08 --> 00:23:10

with my cold and emotionless father.

402

00:23:11 --> 00:23:12

[Klaus] Huh?

403

00:23:16 --> 00:23:17

Stanley.

404

00:23:19 --> 00:23:22

Hey! Ay-ay-ay-ay-ay-ay-ay-ay-ay!

405

00:23:22 --> 00:23:23

Ch-pfff! Ch-pfff!

406

00:23:23 --> 00:23:25

-[Stan] Come on!

-No, put it back.

407

00:23:25 --> 00:23:26

[Klaus tsks]

408

00:23:26 --> 00:23:27

Okay, you caught me.

409

00:23:29 --> 00:23:31

All of it, please. Yes, yes.

410

00:23:31 --> 00:23:34

I thought you were supposed to be  
the fun uncle.

411

00:23:34 --> 00:23:36

I know, me too.

412

00:23:36 --> 00:23:37

[chuckles]

413

00:23:38 --> 00:23:40

Can I just keep one thing?

414

00:23:41 --> 00:23:43

All right, you can keep the panties.

415

00:23:44 --> 00:23:46

I really should get home.

416

00:23:47 --> 00:23:49

I can't let you go.

417

00:23:50 --> 00:23:51

I don't wanna let you go either,

418

00:23:51 --> 00:23:55  
but Jayme and Alphonso,  
they deserve a proper burial.

419

00:23:55 --> 00:23:56  
No, I mean,

420

00:23:57 --> 00:23:58  
I can't let you leave.

421

00:23:59 --> 00:24:00  
You're a hostage.

422

00:24:01 --> 00:24:04  
Oh, right. That.

423

00:24:04 --> 00:24:06  
My family already thinks I'm a traitor.  
So, I can't--

424

00:24:06 --> 00:24:08  
-No, I totally get it.  
-Good.

425

00:24:08 --> 00:24:11  
My family probably is plotting vengeance.

426

00:24:13 --> 00:24:15  
So, I guess we just

427

00:24:16 --> 00:24:18  
go back to fighting  
until everybody's dead.

428

00:24:27 --> 00:24:30  
We can put an end to this  
and still be together.

429  
00:24:31 --> 00:24:32  
How?

430  
00:24:45 --> 00:24:47  
I need you to stay in here  
until I figure some things out.

431  
00:24:54 --> 00:24:57  
Your sister called you Viktor.  
Is that what I should call you?

432  
00:24:58 --> 00:24:59  
I'd like that.

433  
00:25:04 --> 00:25:06  
You know, your mom's a...

434  
00:25:08 --> 00:25:10  
a big part of who I am.

435  
00:25:12 --> 00:25:14  
She was the first person to truly see me.

436  
00:25:16 --> 00:25:19  
It's okay if you wanna ask about her.

437  
00:25:20 --> 00:25:23  
Did Sissy hate me for what I did to you?

438  
00:25:27 --> 00:25:29  
She said you saved her life.

439

00:25:32 --> 00:25:34  
Did she have a good life?

440  
00:25:40 --> 00:25:41  
Hmm.

441  
00:25:41 --> 00:25:44  
Wasn't easy.

442  
00:25:44 --> 00:25:46  
Not with... me there.

443  
00:25:48 --> 00:25:51  
But she was free  
in a way she never was on the farm.

444  
00:25:52 --> 00:25:53  
She never stopped thinking about you,

445  
00:25:54 --> 00:25:57  
and she never gave up hope  
that you'd come back to us one day.

446  
00:25:59 --> 00:26:00  
Why did you leave us?

447  
00:26:05 --> 00:26:06  
I needed you.

448  
00:26:08 --> 00:26:11  
We thought you'd be safer away from me.

449  
00:26:15 --> 00:26:16  
But I wish I had stayed.

450  
00:26:18 --> 00:26:19

I should have stayed.

451

00:26:32 --> 00:26:33

[door opens]

452

00:26:34 --> 00:26:36

Meeting in the poolroom.

453

00:26:36 --> 00:26:37

Family only.

454

00:26:40 --> 00:26:43

[Viktor] Stay here. I'll be right back.

455

00:26:51 --> 00:26:52

[Klaus and Stan yelling] Yeah!

456

00:26:53 --> 00:26:55

Go faster! Faster!

457

00:26:55 --> 00:26:59

-[Klaus] Coming through!

-[Stan] Yeah! Ooh.

458

00:26:59 --> 00:27:01

Squirt, make with the key on this one.

459

00:27:01 --> 00:27:02

-Chop-chop.

-Let me check.

460

00:27:04 --> 00:27:05

[keys jingling]

461

00:27:07 --> 00:27:09

[Stan] Nope, this room isn't on the list,



462

00:27:09 --> 00:27:12  
and I'm not gonna clean a room  
that's not even on the list.

463

00:27:12 --> 00:27:13  
White Buffalo.

464

00:27:13 --> 00:27:16  
I could pick the lock,  
but Diego took my switchblade.

465

00:27:16 --> 00:27:17  
Yeah, stand down.

466

00:27:17 --> 00:27:19  
You know, I once had to pick a lock  
with my teeth

467

00:27:19 --> 00:27:22  
while partially paralyzed on Quaaludes.

468

00:27:22 --> 00:27:24  
Oh man, that was an evening.

469

00:27:24 --> 00:27:26  
All right, keep a watch out  
for me, grasshopper.

470

00:27:26 --> 00:27:27  
All right.

471

00:27:30 --> 00:27:32  
You're serious?

472

00:27:32 --> 00:27:34

We use Sloane as an olive branch.

473

00:27:35 --> 00:27:36

We let her go as a gesture of peace,

474

00:27:36 --> 00:27:39

along with the bodies  
of Jayme and Alphonso.

475

00:27:39 --> 00:27:41

Once I'm back with my family,  
I can convince them

476

00:27:41 --> 00:27:44

the old guy had nothing to do with you  
and get them to stand down.

477

00:27:44 --> 00:27:46

You wanna let her go  
after attacking us? Uh-uh.

478

00:27:46 --> 00:27:49

Me? I lost two of my siblings  
to you and your murder troll.

479

00:27:49 --> 00:27:52

Again, Harlan not with us.

480

00:27:52 --> 00:27:54

Well, he's not not with us.

481

00:27:54 --> 00:27:55

He was just trying to protect me.

482

00:27:55 --> 00:27:57

This only works  
if I can convince my family

483

00:27:58 --> 00:28:00  
he isn't a part of your team,  
so is he with you or not?

484

00:28:00 --> 00:28:03  
[Diego] Harlan saved our asses.  
He can stay here as long as he wants.

485

00:28:04 --> 00:28:05  
You know what, Luther?

486

00:28:05 --> 00:28:07  
He can take your bed.  
Since you're sleeping with the enemy.

487

00:28:07 --> 00:28:08  
Watch it.

488

00:28:08 --> 00:28:09  
Guys, come on.

489

00:28:13 --> 00:28:17  
Having an ally on the inside  
could help us right now.

490

00:28:17 --> 00:28:18  
Right?

491

00:28:18 --> 00:28:20  
Yeah, but how do we know  
we can trust Gravity Barbie?

492

00:28:20 --> 00:28:22  
[sighs] I trust her.

493

00:28:22 --> 00:28:25  
Yeah, you trusted emails  
from a Nigerian prince.

494  
00:28:25 --> 00:28:27  
Tunde was not a prince, he was a king,

495  
00:28:28 --> 00:28:29  
and he was unjustly deposed.

496  
00:28:29 --> 00:28:30  
Okay.

497  
00:28:33 --> 00:28:34  
So rumor me again.

498  
00:28:34 --> 00:28:36  
Go on, not hiding anything.

499  
00:28:36 --> 00:28:37  
Whatever it takes.

500  
00:28:39 --> 00:28:42  
Do whatever you wanna do, Luther.  
That's on you.

501  
00:28:42 --> 00:28:44  
I've got bigger shit to deal with.

502  
00:28:46 --> 00:28:47  
[Diego] Allison. Wait up.

503  
00:28:50 --> 00:28:53  
This is just like  
a bunch of bureaucratic bullshit.

504

00:28:53 --> 00:28:56  
There's no clear directives in here  
about crisis management.

505  
00:28:56 --> 00:28:59  
You know, Lila, I shouldn't even be here.  
I was... I was out.

506  
00:28:59 --> 00:29:03  
I was done, and yet here I am,  
swept back into the chaos.

507  
00:29:04 --> 00:29:06  
Why can't I just escape this hellhole?

508  
00:29:07 --> 00:29:08  
Because you love it.

509  
00:29:08 --> 00:29:10  
[flatulence]

510  
00:29:11 --> 00:29:12  
My bad.

511  
00:29:13 --> 00:29:14  
[Lila] Face it, Five,

512  
00:29:14 --> 00:29:17  
apocalypse problems are the only things  
that get your heart pumping.

513  
00:29:18 --> 00:29:21  
I don't know why people keep saying that.  
I don't actually like chaos.

514  
00:29:21 --> 00:29:23  
I don't want disorder. I...

515

00:29:24 --&gt; 00:29:25

I want retirement.

516

00:29:25 --&gt; 00:29:26

[laughs] Yeah, right. What?

517

00:29:26 --&gt; 00:29:29

A normal life of groceries and taxes?

You would die of boredom.

518

00:29:30 --&gt; 00:29:33

Yeah, well, you're not exactly cut out  
for domestic bliss either.

519

00:29:37 --&gt; 00:29:38

'Course I'm bloody not.

520

00:29:38 --&gt; 00:29:39

Thank God!

521

00:29:40 --&gt; 00:29:43

I mean, maybe it's a tone thing?

522

00:29:43 --&gt; 00:29:48

I don't know, but you could really work  
on, like, the way you speak.

523

00:29:48 --&gt; 00:29:50

It's very... It's irritating.

524

00:29:51 --&gt; 00:29:53

I'm just saying it's something  
you can work on, you know?

525

00:29:53 --&gt; 00:29:55

For the future.

526

00:29:55 --> 00:29:56

[Five sighs]

527

00:29:56 --> 00:29:58

Why you smiling, you little pisspot?

528

00:29:58 --> 00:29:59

'Cause of that.

529

00:30:01 --> 00:30:03

Well, you could have led with that.

530

00:30:08 --> 00:30:09

[slurping loudly]

531

00:30:12 --> 00:30:16

When you said you'd take me for a drink,  
I had something a little stronger in mind.

532

00:30:16 --> 00:30:18

-Do not disrespect the Slushee.

-[scoffs]

533

00:30:19 --> 00:30:20

Check the glove box.

534

00:30:23 --> 00:30:25

Oh, thank God.

535

00:30:34 --> 00:30:36

You know, you're way more fun these days.

536

00:30:37 --> 00:30:38

Excuse me?

537

00:30:39 --&gt; 00:30:42

Telling off Luther  
and melting Sloane's brain.

538

00:30:42 --&gt; 00:30:44

You were always the nice one of us.

539

00:30:45 --&gt; 00:30:48

Okay, okay. You know,  
grading on an umbrella curve.

540

00:30:48 --&gt; 00:30:52

Yeah, well,  
getting stuck in the past without Claire,

541

00:30:52 --&gt; 00:30:56

then leaving Ray, thinking she'd be  
waiting for me in the future

542

00:30:56 --&gt; 00:30:59

only to discover  
that she doesn't exist in the present

543

00:30:59 --&gt; 00:31:01

could do that to a person.

544

00:31:02 --&gt; 00:31:03

Jesus.

545

00:31:03 --&gt; 00:31:05

-Do you wanna talk about it?  
-No.

546

00:31:05 --&gt; 00:31:07

Oh, come on.



547

00:31:08 --> 00:31:10  
You know I'm a great therapist.

548

00:31:11 --> 00:31:13  
They call me Dr. Fuego.

549

00:31:13 --> 00:31:14  
No one calls you that.

550

00:31:14 --> 00:31:16  
-They should though.  
-Mm-mm.

551

00:31:16 --> 00:31:18  
-That shit sounds badass.  
-[laughs]

552

00:31:23 --> 00:31:25  
I've never felt so hopeless in my life.

553

00:31:25 --> 00:31:26  
[man] You're a pretty thing.

554

00:31:26 --> 00:31:29  
[Allison] Even after my voice came back,

555

00:31:30 --> 00:31:33  
I knew the cost  
of standing up and speaking out.

556

00:31:33 --> 00:31:35  
[protestors] No more back door!

557

00:31:35 --> 00:31:38  
[chanting] Get out! Get out!  
Get out! Get out!

558

00:31:38 --&gt; 00:31:40

[Allison] Living every day under threat

559

00:31:40 --&gt; 00:31:44

that you or someone you loved  
would disappear or...

560

00:31:44 --&gt; 00:31:45

[Ray wails in pain]

561

00:31:45 --&gt; 00:31:48

...fall victim to some heinous crime.

562

00:31:49 --&gt; 00:31:51

And there's nothing you can do about it.

563

00:31:51 --&gt; 00:31:53

That shit lingers, huh?

564

00:31:53 --&gt; 00:31:54

Yeah.

565

00:31:58 --&gt; 00:32:00

I know we all got stuck in Dallas.  
I just...

566

00:32:02 --&gt; 00:32:04

I don't think some of the others

567

00:32:04 --&gt; 00:32:06

really understand  
what it was like for me, you know?

568

00:32:07 --&gt; 00:32:08

Yeah.

569

00:32:10 --&gt; 00:32:11

I know.

570

00:32:12 --&gt; 00:32:13

[Diego] But hey, we're here now.

571

00:32:14 --&gt; 00:32:17

-We made it back, right?

-[Allison] Yeah, and for what?

572

00:32:17 --&gt; 00:32:20

Ray and Claire were the two things  
keeping me together,

573

00:32:20 --&gt; 00:32:22

and just like that,  
they're gone, and I am...

574

00:32:22 --&gt; 00:32:23

[sighs]

575

00:32:23 --&gt; 00:32:26

I am so angry.

I don't know where to put any of it.

576

00:32:27 --&gt; 00:32:29

You remember that vigilante shit  
I used to do?

577

00:32:29 --&gt; 00:32:31

Yeah. Bargain Batman.

578

00:32:31 --&gt; 00:32:33

[both laughing]

579

00:32:33 --> 00:32:34  
Smartass.

580  
00:32:35 --> 00:32:38  
You know, you guys all laugh,  
but that shit helped me, man.

581  
00:32:39 --> 00:32:42  
Kicking assholes in their assholes  
is like therapy,

582  
00:32:42 --> 00:32:43  
but for cool people.

583  
00:32:45 --> 00:32:48  
Yeah, trust me.  
I wish I had somebody I could hit.

584  
00:32:50 --> 00:32:54  
Well, you spend enough time in the city,  
you get to know a few things.

585  
00:32:58 --> 00:32:59  
People in there

586  
00:33:01 --> 00:33:02  
hate people like us.

587  
00:33:06 --> 00:33:08  
We can go in there.

588  
00:33:10 --> 00:33:13  
Get a drink, see if they start something.

589  
00:33:14 --> 00:33:17  
[Diego] And we make damn sure  
we finish it.

590  
00:33:19 --> 00:33:21  
Or, we could just drive home.

591  
00:33:22 --> 00:33:23  
You know.

592  
00:33:26 --> 00:33:29  
[ominous music swelling]

593  
00:33:31 --> 00:33:33  
I could really use another drink.

594  
00:33:36 --> 00:33:42  
[dissonant rock music playing]

595  
00:33:47 --> 00:33:50  
[ship's horn sounding]

596  
00:33:54 --> 00:33:56  
[ominous instrumental music playing]

597  
00:34:17 --> 00:34:19  
[Christopher speaks]

598  
00:34:34 --> 00:34:36  
[Christopher speaks]

599  
00:34:36 --> 00:34:39  
Well, this is it. This puts an end to it.

600  
00:34:39 --> 00:34:40  
[Ben] No.

601  
00:34:40 --> 00:34:42

We want the old man too.

602

00:34:42 --> 00:34:44

-What are you doing?

-You wanted a plan. Here it is.

603

00:34:44 --> 00:34:45

It's a stupid plan.

604

00:34:45 --> 00:34:47

-He isn't a part of the deal.

-[Ben] He is now.

605

00:34:47 --> 00:34:50

Ben, they aren't working with him.  
They had nothing to do with the attacks--

606

00:34:50 --> 00:34:53

Then they won't mind finding him  
and handing him over.

607

00:34:53 --> 00:34:54

[Ben] It's simple.

608

00:34:54 --> 00:34:58

Bring us the man who killed our siblings,  
and this will all be over.

609

00:34:59 --> 00:35:00

If not...

610

00:35:03 --> 00:35:05

[Christopher speaks]

611

00:35:05 --> 00:35:07

[Christopher speaks]

612  
00:35:10 --> 00:35:11  
[car doors shutting]

613  
00:35:11 --> 00:35:13  
[car engine starts]

614  
00:35:18 --> 00:35:19  
Exsqueeze me.

615  
00:35:21 --> 00:35:22  
You're excused.

616  
00:35:22 --> 00:35:23  
Operations bunker.

617  
00:35:27 --> 00:35:29  
[device beeping]

618  
00:35:30 --> 00:35:32  
-[alarm buzzes]  
-[Lila] We're screwed.

619  
00:35:33 --> 00:35:35  
-[female voice] Unauthorized access.  
-Oh shit.

620  
00:35:35 --> 00:35:39  
Jesus. You're sweating like  
a dodgy shrimp on ice. What's wrong?

621  
00:35:39 --> 00:35:41  
[flatulence]

622  
00:35:49 --> 00:35:51  
[device whirs]

623  
00:35:56 --> 00:35:57  
[device chimes]

624  
00:35:57 --> 00:36:00  
-[female voice] Access granted.  
-[door unlocks]

625  
00:36:00 --> 00:36:01  
I guess you're essential personnel.

626  
00:36:08 --> 00:36:09  
Wow.

627  
00:36:20 --> 00:36:21  
[Lila chuckles]

628  
00:36:24 --> 00:36:28  
[ventilator hissing]

629  
00:36:36 --> 00:36:38  
[faint raspy breathing]

630  
00:36:40 --> 00:36:41  
[air hissing]

631  
00:36:41 --> 00:36:43  
[Five] That's him, huh?

632  
00:36:45 --> 00:36:46  
The founder.

633  
00:36:47 --> 00:36:48  
Looks like tinned beef.

634  
00:36:49 --> 00:36:51



I was expecting more man and less...

635

00:36:52 --> 00:36:53

[metal clangs]

636

00:36:53 --> 00:36:54

...can.

637

00:37:02 --> 00:37:03

It can't be.

638

00:37:04 --> 00:37:05

What's wrong?

639

00:37:08 --> 00:37:09

It's me.

640

00:37:13 --> 00:37:16

[laughing]

641

00:37:19 --> 00:37:20

No way.

642

00:37:20 --> 00:37:24

This whole time you've been complaining  
about the Commission,

643

00:37:24 --> 00:37:26

and you're the one who founded it.

644

00:37:26 --> 00:37:27

Classic.

645

00:37:27 --> 00:37:31

-If I did, I have no memory of it.

-[Lila laughs]

646

00:37:31 --> 00:37:33  
So here I was thinking  
you were a maverick,

647

00:37:33 --> 00:37:36  
but you're a company man,  
down to the bone.

648

00:37:36 --> 00:37:38  
I mean, you... [laughs]

649

00:37:38 --> 00:37:41  
You literally cannot breathe  
without this place. [laughs]

650

00:37:41 --> 00:37:43  
Something's not right.

651

00:37:44 --> 00:37:46  
I don't have paradox psychosis.

652

00:37:46 --> 00:37:49  
I could feel it outside,  
but in here, it's...

653

00:37:51 --> 00:37:52  
nothing.

654

00:37:52 --> 00:37:56  
[raspy voice]  
Never were too bright, were we?

655

00:37:59 --> 00:38:01  
The operations bunker is

656

00:38:03 --> 00:38:05  
paradox-proof.

657  
00:38:05 --> 00:38:06  
[old Five strains to inhale]

658  
00:38:06 --> 00:38:10  
I constructed it as a panic room

659  
00:38:11 --> 00:38:15  
in case of a collapse  
in the time continuum.

660  
00:38:16 --> 00:38:17  
In this room,

661  
00:38:19 --> 00:38:23  
all permutations of yourself can exist.

662  
00:38:25 --> 00:38:28  
You must be here because of a...

663  
00:38:29 --> 00:38:31  
Kugelblitz.

664  
00:38:35 --> 00:38:36  
Is that like a cheese blintz?

665  
00:38:37 --> 00:38:39  
It's German for "ball of lightning."

666  
00:38:40 --> 00:38:42  
[Five] It's an extra kinky  
kind of black hole.

667  
00:38:43 --> 00:38:45

The kind that can  
suck up entire timelines.

668  
00:38:45 --> 00:38:46  
Bingo.

669  
00:38:47 --> 00:38:50  
So, how do we fix it?

670  
00:38:51 --> 00:38:53  
[raspy chuckle]

671  
00:38:53 --> 00:38:56  
[coughing]

672  
00:38:57 --> 00:38:58  
You don't.

673  
00:38:58 --> 00:39:01  
If you created all of this,

674  
00:39:01 --> 00:39:04  
then you must have created a solution.

675  
00:39:04 --> 00:39:06  
[wheezing]

676  
00:39:06 --> 00:39:09  
[coughs, whimpers]

677  
00:39:09 --> 00:39:11  
All that will be left is...

678  
00:39:14 --> 00:39:15  
oblivion.

679

00:39:17 --&gt; 00:39:20

[coughs, inhales]

680

00:39:20 --&gt; 00:39:21

[Lila] Oblivion?

681

00:39:22 --&gt; 00:39:23

What do you mean?

682

00:39:29 --&gt; 00:39:32

This is what you have coming.

683

00:39:33 --&gt; 00:39:34

Listen to me, you ass.

684

00:39:34 --&gt; 00:39:38

I just spent the last 20 days  
running around

685

00:39:38 --&gt; 00:39:41

saving the world from apocalypses,

686

00:39:41 --&gt; 00:39:44

only to keep trying to save the world.

687

00:39:45 --&gt; 00:39:49

Now I am stuck in this pubescent body,  
my hormones are raging,

688

00:39:49 --&gt; 00:39:54

and all I wanna do is go out  
and buy a 1970s Corvette Stingray.

689

00:39:54 --&gt; 00:39:55

Take it easy on him, Five.

690

00:39:55 --&gt; 00:39:58

Lila, this is between me and myself,

691

00:39:58 --&gt; 00:39:59

so stay out of it.

692

00:40:00 --&gt; 00:40:01

Thank you.

693

00:40:01 --&gt; 00:40:04

Now, this Kugelblitz,  
it is not some tiny leak

694

00:40:04 --&gt; 00:40:08

that we can simply fix  
by patching a couple of pinholes.

695

00:40:08 --&gt; 00:40:13

It is a giant trash compactor  
which is grinding up the universe

696

00:40:13 --&gt; 00:40:15

and consuming it whole.

697

00:40:15 --&gt; 00:40:17

So tell me

698

00:40:17 --&gt; 00:40:20

how you stop it!

699

00:40:20 --&gt; 00:40:22

Whatever you do...

700

00:40:22 --&gt; 00:40:23

[heart monitor beeping]

701  
00:40:23 --> 00:40:25  
[choking]

702  
00:40:25 --> 00:40:27  
...don't save the world.

703  
00:40:28 --> 00:40:31  
[heart monitor beeps rapidly]

704  
00:40:32 --> 00:40:34  
[device powering down]

705  
00:40:34 --> 00:40:36  
What do you mean, don't save-- Five!

706  
00:40:38 --> 00:40:39  
[electricity powers down]

707  
00:40:39 --> 00:40:40  
[Five] How do I fix this?

708  
00:40:44 --> 00:40:45  
He's dead, Five.

709  
00:40:52 --> 00:40:53  
[sharp inhale]

710  
00:40:56 --> 00:40:57  
Can I have the room?

711  
00:40:58 --> 00:40:59  
Er... I don't think I should  
leave you two alone.

712  
00:41:00 --> 00:41:01

Lila, I need the room.

713

00:41:01 --> 00:41:03  
[emotional string music playing]

714

00:41:23 --> 00:41:24  
Son of a bitch.

715

00:41:32 --> 00:41:33  
[Five] What's this?

716

00:41:42 --> 00:41:43  
-[lock clicks]  
-Ahh...

717

00:41:43 --> 00:41:45  
Got it. [snickers]

718

00:41:48 --> 00:41:50  
-[Stan chuckles]  
-[Klaus whistles]

719

00:41:50 --> 00:41:52  
[Stan] Whoa-oh!

720

00:41:52 --> 00:41:53  
[door closes]

721

00:41:53 --> 00:41:56  
Looks like friggin' Indiana Jones in here!

722

00:41:57 --> 00:41:59  
Whoa, a pachinko!

723

00:41:59 --> 00:42:01  
Look at this.



724

00:42:01 --> 00:42:02  
[machine chimes, rattles]

725

00:42:03 --> 00:42:06  
[pachinko melody playing]

726

00:42:06 --> 00:42:07  
[Stan] Ooh, what's this?

727

00:42:08 --> 00:42:09  
Whoa!

728

00:42:10 --> 00:42:11  
[ominous music playing]

729

00:42:11 --> 00:42:13  
[Stan] This is so cool.

730

00:42:13 --> 00:42:15  
[Reginald] I adopted them instead of you.

731

00:42:15 --> 00:42:16  
[Klaus] Dad!

732

00:42:16 --> 00:42:18  
[Reginald] I'm not your father, young man.  
Not anymore.

733

00:42:20 --> 00:42:22  
[Stan] What is this?

734

00:42:27 --> 00:42:29  
[gasps] Whoa.

735

00:42:40 --> 00:42:42  
This is so cool.

736  
00:42:42 --> 00:42:47  
[imitates gunfire]

737  
00:42:47 --> 00:42:49  
Hey, come on. Chop-chop, Stan.

738  
00:42:49 --> 00:42:51  
Gotta go see a man about a buffalo--

739  
00:42:52 --> 00:42:53  
[groans]

740  
00:42:54 --> 00:42:57  
[Stan panting]

741  
00:42:57 --> 00:42:58  
[Klaus grunts]

742  
00:43:07 --> 00:43:09  
Oh shit.

743  
00:43:18 --> 00:43:19  
[Klaus wheezes]

744  
00:43:24 --> 00:43:25  
[Stan] No.

745  
00:43:25 --> 00:43:27  
Uncle Klaus!

746  
00:43:30 --> 00:43:31  
[recording of birdsong plays faintly]

747  
00:43:31 --> 00:43:33  
-[recording stops]  
-Viktor?

748  
00:43:59 --> 00:44:00  
Viktor?

749  
00:44:19 --> 00:44:20  
[inhales sharply]

750  
00:44:21 --> 00:44:23  
[ominous instrumental music playing]

751  
00:44:30 --> 00:44:34  
[Harlan inhales, exhales]

752  
00:44:34 --> 00:44:36  
[breathing rapidly]

753  
00:44:36 --> 00:44:39  
[ominous music intensifies]

754  
00:44:39 --> 00:44:42  
[faint rumbling]

755  
00:44:49 --> 00:44:51  
[Viktor] Harlan, you need  
to stay in your room.

756  
00:44:54 --> 00:44:54  
What's wrong?

757  
00:44:57 --> 00:44:58  
Why do you have these?

758

00:44:59 --> 00:45:00  
Huh?

759  
00:45:01 --> 00:45:02  
Why?

760  
00:45:06 --> 00:45:07  
Do you know them?

761  
00:45:10 --> 00:45:11  
-[Harlan grunts]  
-[Viktor gasps]

762  
00:45:12 --> 00:45:13  
[gasping breaths]

763  
00:45:13 --> 00:45:15  
["House of the Rising Sun"  
by Jeremy Renner playing]

764  
00:45:15 --> 00:45:21  
♪ There is a house in New Orleans ♪

765  
00:45:21 --> 00:45:26  
♪ They call the Rising Sun ♪

766  
00:45:28 --> 00:45:30  
♪ It's been the ruin ♪

767  
00:45:31 --> 00:45:34  
♪ Of many a poor boy ♪

768  
00:45:34 --> 00:45:38  
♪ And God I know I'm one ♪

769  
00:45:40 --> 00:45:45

♪ My mother was a tailor ♪

770

00:45:46 --> 00:45:53

♪ She sewed my old blue jeans ♪

771

00:45:53 --> 00:45:59

♪ My father was a foolish man ♪

772

00:45:59 --> 00:46:04

♪ Down in New Orleans ♪

773

00:46:10 --> 00:46:13

♪ Now the only time ♪

774

00:46:14 --> 00:46:16

♪ He's satisfied ♪

775

00:46:17 --> 00:46:21

♪ Is when he's on the run ♪

776

00:46:30 --> 00:46:31

[Viktor gasps]

777

00:46:32 --> 00:46:37

♪ Oh Mother, tell your children ♪

778

00:46:37 --> 00:46:39

[shivering breaths]

779

00:46:39 --> 00:46:42

♪ To do as I say, not as I've done... ♪

780

00:46:42 --> 00:46:43

It was you?

781

00:46:46 --> 00:46:47  
You killed our mothers?

782

00:46:51 --> 00:46:52  
You caused all this?

783

00:46:52 --> 00:46:56  
♪ The House of the Rising Sun ♪

784

00:47:02 --> 00:47:06  
[rock violin music playing]]

 **THE UMBRELLA ACADEMY**  **3**



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