
THE UMBRELLA ACADEMY 3

CREATED BY
Steve Blackman | Jeremy Slater

EPISODE 3.01

"Meet the Family"

After averting a doomsday in Dallas, the Umbrella siblings return to a very different Academy — now ruled by the powerful and hostile Sparrows.

WRITTEN BY:
Michelle Lovretta

DIRECTED BY:
Jeremy Webb

ORIGINAL BROADCAST:
June 22, 2022



This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com. We are not affiliated with any other entity or service.

FOR EDUCATIONAL USE ONLY
NOT TO BE DUPLICATED WITHOUT PERMISSION.

The sale, copying, reproduction or exploitation of any portion of this material in any form, by any means or in any media, is strictly prohibited. Distribution or disclosure of this material to unauthorized persons is also prohibited. Disposal of this material does not alter any of the restrictions set forth above.



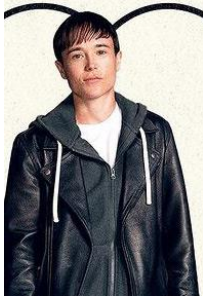
THE UMBRELLA ACADEMY is a Netflix Original series

MAJOR PLAYERS

PHOTOS: © Netflix

CHARACTER BIOS: © Netflix/Fandom

FONT: © Arcana Foundry (Used Under License)



ELLIOT PAGE AS VIKTOR HARGREEVES

Viktor was relegated to No. 7 in the Umbrella Academy after Hargreeves used medication to suppress his incredible ability to convert sound into powerful blasts of energy. After almost destroying the world twice, he's discovered his true self and his power.



TOM HOPPER AS LUTHER HARGREEVES

Luther was already superstrong when Sir Reginald saved his life with a serum that gave him a body like a gorilla, something Luther hides by wearing gloves and long sleeves. Reginald then sent Luther on a lonely and pointless mission to the moon. While he's not really a great leader, Luther has a big heart.



DAVID CASTAÑEDA AS DIEGO HARGREEVES

Diego can manipulate the trajectory of moving objects, which he uses to throw knives with perfect accuracy. He takes his job as a superhero very seriously, becoming a vigilante after the Umbrella Academy disbanded. When the family was trapped in 1963 Dallas, Diego became obsessed with preventing the assassination of JFK. That landed him in a mental institution, where he met and fell in love with Lila, an agent of the Temps Commission who also has extraordinary powers.



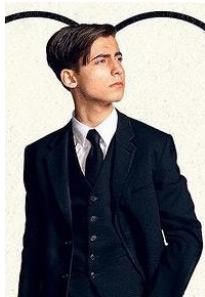
EMMY RAVER-LAMPMAN AS VIKTOR ALLISON

Allison has the power to control the thoughts and behaviors of others just by speaking the phrase "I heard a rumor." Allison used her powers on both her husband, Patrick, and their daughter, Claire; when Patrick found out, he divorced her and took full parental custody. Allison remarried while trapped in 1961 Dallas, where she became a civil rights activist, but left that life behind to return to the present.



ROBERT SHEEHAN AS KLAUS HARGREEVES

Klaus has the power to see and speak with the dead, and he's long tried to ignore them by abusing drugs and alcohol, feeding his habit by stealing from his father. Last season revealed that Klaus' ability is even more powerful than he originally realized: He can physically manifest ghosts to protect him or fight on his behalf.



AIDAN GALLAGHER AS FIVE

Five disappeared soon after the team made its first public appearance. He had used his ability to manipulate space-time to travel to a postapocalyptic future, where he remained stranded for decades until he was recruited as a Temps Commission assassin. He disobeyed their orders and attempted to prevent the apocalypse, but the unstable time travel led to him appearing in his teenage body. That doesn't stop him from spending plenty of time drinking and belittling his siblings.



JUSTIN H. MIN AS BEN A.K.A. #2

This is not the sweet Ben we know and love. This Ben is a Machiavellian tactician, wrapped up in a pretty-boy body with a rumbling inner squid. Vicious, pragmatic and hypervigilant, Ben is determined to gain his status as the leader at all costs.



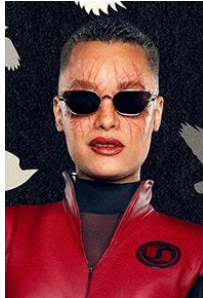
RITU ARYA AS LILA PITTS

Lila Pitts was a fellow patient at the psychiatric institution that Diego found himself in when he is transported back in time. The two made quick friends and planned an escape together, which ended up being successful... sort of.



GENESIS RODRIGUEZ AS SLOANE A.K.A. #5

Sloane is a romantic and a dreamer who feels a higher cosmic calling, leaving her eager to see the world and experience a life beyond her upbringing. But obligations to her family keep Sloane tethered to the Sparrow Academy, as does her fear of crossing the family line. But Sloane has plans – and one day she might just be brave enough to act on them.



BRITNE OLDFORD AS FEI A.K.A. #3

Fei sees the world in a special way. She comes across as a misanthrope who would rather be alone than spend even a second with anyone. But truth be told, Fei wishes she had a friend. Most of the time, Fei is the smartest person in the room and willing to work things out. But if you cross her, there's no looking back, because Fei won't stop until the job is done.



ADAM GODLEY AS VOICE OF POGO

Doctor Phinneas Pogo was an advanced chimpanzee, assistant, and friend of the Umbrella Academy family. He was killed by the White Violin trying to protect Number Five. But that was another time.



COLM FEORE AS REGINALD HARGREEVES

Sir Reginald Hargreeves, also known as The Monocle, is an alien disguised as a wealthy entrepreneur and world-renowned scientist. He adopts the members of The Umbrella Academy at birth. Inventor of the Televator, the Levitator, the Mobile Umbrella Communicator, and Clever Crisp Cereal.



JUSTIN CORNWELL AS MARCUS A.K.A. #1

Marcus is a charming, chiseled colossus. Honest, virtuous and demanding, Marcus keeps the family together. Graceful but lethal, calculated but compassionate, he is as smart as he is strong. Marcus is disciplined, rational and in control. He oozes confidence and leadership without ever having to raise his voice.



JAKE EPSTEIN AS ALPHONSO A.K.A. #4

Years of crime fighting have left Alphonso's face and body with countless visual reminders of his battles. To compensate, Alphonso is armed with a caustic and biting sense of humor. The only things he likes better than verbally battering anyone foolish enough to get in his face are a good pizza and a six-pack of beer.



CAZZIE DAVID AS JAYME A.K.A. #6

Jayme is a loner hidden under a hoodie. She doesn't say much because she doesn't have to. Jayme has a fear-inducing snarl. Catch a glimpse of it, and you'll run across the street to avoid what follows. Smart and as sharp as a knife, she spends most of her time hanging with Alphonso, her only friend.



PSYKRONIUM CUBE AS CHRISTOPHER A.K.A. #7

Perhaps the most surprising member of the Sparrow Academy is Christopher, a telekinetic, psychronium cube that can induce paralysis, fear, existential dread, and freezing temperatures in any environment.

EPISODE CAST

Elliot Page	...	Viktor Hargreeves
Tom Hopper	...	Luther
David Castañeda	...	Diego
Emmy Raver-Lampman	...	Allison
Robert Sheehan	...	Klaus Hargreeves
Aidan Gallagher	...	Five
Justin H. Min	...	Ben
Ritu Arya	...	Lila Pitts
Genesis Rodriguez	...	Sloane
Britne Oldford	...	Fei
Adam Godley	...	Pogo (voice)
Colm Feore	...	Reginald Hargreeves
Jordan Claire Robbins	...	Grace
Justin Cornwell	...	Marcus
Jake Epstein	...	Alphonso
Cazzie David	...	Jayme
Javon 'Wanna' Walton	...	Stan
Julian Richings	...	Chad Rodo
Callum Keith Rennie	...	Lester Pocket
Mercy Kim	...	Teenage Girl
Seunghwan Min	...	Teenage Boy
Kitty Chow	...	Grandmother
Queenie Zhu	...	Tipsy Woman
Young Pak-Ward	...	Mature Woman on Train #1
Sekyoung Lee	...	Mature Woman on Train #2
Maria Ahn	...	Mature Woman on Train #3
Dahyeon Eunice Hwang	...	Screaming Subway Rider
Augustus Oicle	...	College Kid
Graham Parkhurst	...	College Kid #2
Chai Valladares	...	Employee
Indy Saluja	...	Manager
Rachel Delduca	...	Delores
Andy Auld	...	Patrick
Victoria Taylor	...	Patrick's Wife
Leah Brady	...	Patrick's Daughter

1
00:00:11 --> 00:00:14
[subway tracks rattling]

2
00:00:21 --> 00:00:24
[dramatic instrumental music playing]

3
00:00:27 --> 00:00:28
[man chuckles]

4
00:00:41 --> 00:00:43
[woman giggles]

5
00:00:59 --> 00:01:00
[in Korean] Are you okay?

6
00:01:00 --> 00:01:01
Uh-huh.

7
00:01:03 --> 00:01:05
[woman gasps]

8
00:01:05 --> 00:01:07
[breathing rapidly]

9
00:01:07 --> 00:01:08
Your stomach! Somebody help!

10
00:01:08 --> 00:01:09
[screaming]

11
00:01:10 --> 00:01:12
[all speaking in Korean]

12
00:01:13 --> 00:01:14
[screaming]

13

00:01:14 --> 00:01:16
[wails in pain]

14

00:01:16 --> 00:01:18
[flesh tearing]

15

00:01:18 --> 00:01:20
[woman screaming]

16

00:01:20 --> 00:01:22
[squelching]

17

00:01:22 --> 00:01:25
[baby gasps for air, cries]

18

00:01:25 --> 00:01:29
[Pogo] On the 12th hour
of the first day of October 1989,

19

00:01:29 --> 00:01:33
16 women around the world gave birth.

20

00:01:33 --> 00:01:35
This was unusual only in the fact

21

00:01:35 --> 00:01:39
that none of these women had been pregnant
when the day first began.

22

00:01:44 --> 00:01:48
Sir Reginald Hargreeves,
eccentric billionaire and adventurer,

23

00:01:48 --> 00:01:52
resolved to locate and adopt

as many of the children as possible.

24

00:01:52 --> 00:01:54

Extraordinary.

25

00:01:54 --> 00:01:55

[thunderclap]

26

00:01:56 --> 00:01:57

[baby mewls]

27

00:01:57 --> 00:02:00

How much do you want for it?
Surely you don't want to keep it.

28

00:02:00 --> 00:02:02

[in Korean] How much do you want for him?

29

00:02:02 --> 00:02:04

[in English] You lay one finger
on my grandson, I slice you in half!

30

00:02:05 --> 00:02:08

Excellent! I like a spirited negotiator.

31

00:02:08 --> 00:02:10

[thunder rumbling]

32

00:02:10 --> 00:02:12

[school bell rings]

33

00:02:12 --> 00:02:16

["Sometimes" by Gerry Cinnamon playing]

34

00:02:28 --> 00:02:31

♪ Sometimes, just sometimes ♪

35

00:02:31 --> 00:02:33

♪ Maybe more than some of the time ♪

36

00:02:34 --> 00:02:36

♪ I'm on a false ego trip ♪

37

00:02:36 --> 00:02:37

♪ Insecurity is rife ♪

38

00:02:38 --> 00:02:40

♪ I'm not the ideal person
To be lecturing on life ♪

39

00:02:40 --> 00:02:42

♪ But if you wanna know ♪

40

00:02:43 --> 00:02:44

♪ Some things I've learned about myself ♪

41

00:02:45 --> 00:02:48

♪ Being in sticky situations
I won't bore you with the filth ♪

42

00:02:48 --> 00:02:51

♪ Breaking bones and sniffing gear
Pouring blood and sweat and tears ♪

43

00:02:51 --> 00:02:52

-[grunts]

-♪ In a nutshell, I suppose ♪

44

00:02:53 --> 00:02:55

♪ It's the way the water flows ♪

45

00:02:58 --> 00:03:02

♪ Yeah, that's the way the story goes ♪

46

00:03:02 --> 00:03:05

[crowd cheering]

47

00:03:05 --> 00:03:06

[woman in crowd] Love you, Marcus!

48

00:03:06 --> 00:03:09

♪ Sometimes, just sometimes ♪

49

00:03:09 --> 00:03:10

♪ Well, all right ♪

50

00:03:10 --> 00:03:12

-♪ Maybe all of the time ♪

-[raven cawing]

51

00:03:12 --> 00:03:14

♪ I'm on a false ego trip ♪

52

00:03:14 --> 00:03:16

♪ Well, I'm a renegade of sorts ♪

53

00:03:16 --> 00:03:19

♪ I roam the concrete jungle

Hunting idiots for sport ♪

54

00:03:19 --> 00:03:21

-♪ And now the cocaine scene ♪

-[caws]

55

00:03:21 --> 00:03:23

♪ It picked me up and made me frown ♪

56

00:03:23 --> 00:03:26

♪ That's when joking says
That music helps the medicine go down ♪

57

00:03:26 --> 00:03:28
♪ Hey, it makes you feel alive ♪

58

00:03:28 --> 00:03:29
♪ More like demons of the night ♪

59

00:03:29 --> 00:03:31
♪ Flinging powder up your nose ♪

60

00:03:31 --> 00:03:33
♪ It's the way the water flows... ♪

61

00:03:34 --> 00:03:37
[cube speaks]

62

00:03:37 --> 00:03:40
Hey, next round's on Christopher!

63

00:03:40 --> 00:03:41
[patrons cheering]

64

00:03:41 --> 00:03:43
[Christopher speaks]

65

00:03:45 --> 00:03:47
[man] I said no pepperoni.
No pepperoni, dumbass!

66

00:03:47 --> 00:03:50
-You said no mushrooms.
-[mocking] I speak English!

67

00:03:50 --> 00:03:51

So does my son.

68

00:03:51 --> 00:03:53
We speak American, asshole.

69

00:03:53 --> 00:03:55
You are an American asshole.

70

00:03:55 --> 00:03:57
[store owner] Let go of me! Let go!

71

00:03:57 --> 00:03:59
Get outta my store! Get out of here!

72

00:03:59 --> 00:04:03
♪ Don't look the same for you and me
Drinking cider in a golf course ♪

73

00:04:03 --> 00:04:06
♪ Just a distant memory
Down the park and pick a fight ♪

74

00:04:06 --> 00:04:11
♪ Popping pills all through the night
That's the way the water flows ♪

75

00:04:11 --> 00:04:12
[man groans]

76

00:04:14 --> 00:04:17
♪ Yeah, that's the way the story goes ♪

77

00:04:17 --> 00:04:18
This better be pepperoni.

78

00:04:20 --> 00:04:22

♪ Sometimes ♪

79

00:04:26 --> 00:04:28

♪ Sometimes ♪

80

00:04:28 --> 00:04:32

[alarm blaring]

81

00:04:32 --> 00:04:36

♪ Just sometimes ♪

82

00:04:39 --> 00:04:41

♪ Just sometimes ♪

83

00:04:41 --> 00:04:43

[alarm continues]

84

00:04:43 --> 00:04:44

[Reginald] This isn't your home.

85

00:04:44 --> 00:04:47

[Allison] What are you talking about?
This is the Umbrella Academy.

86

00:04:47 --> 00:04:48

[Reginald] Wrong again.

87

00:04:48 --> 00:04:51

This... is the Sparrow Academy.

88

00:05:02 --> 00:05:04

Dad, who the hell are these assholes?

89

00:05:06 --> 00:05:07

[Umbrellas] Shit.

90
00:05:07 --> 00:05:08
Ben.

91
00:05:12 --> 00:05:13
Is that really you?

92
00:05:14 --> 00:05:17
And who are the weirdos on the balcony?

93
00:05:18 --> 00:05:20
[Reginald] They are the Sparrows.

94
00:05:21 --> 00:05:22
My children.

95
00:05:22 --> 00:05:24
[rumbling]

96
00:05:26 --> 00:05:29
[dramatic orchestral music playing]

97
00:05:31 --> 00:05:32
[energy twinkling]

98
00:05:41 --> 00:05:42
[electricity crackling]

99
00:05:57 --> 00:05:59
I'm sorry.
What do you mean, your children?

100
00:06:00 --> 00:06:01
That's not possible, old man.

101
00:06:01 --> 00:06:04

[Reginald] Of course it is!
I think I'd know, wouldn't I?

102
00:06:05 --> 00:06:07
Everybody else can see Ben, right?

103
00:06:07 --> 00:06:09
Cute hat, Sundance.

104
00:06:09 --> 00:06:12
[Reginald] They call themselves
the Umbrella Academy,

105
00:06:13 --> 00:06:16
a group of scheming,
perfidious malcontents

106
00:06:16 --> 00:06:18
who accosted me in the fall of 1963

107
00:06:18 --> 00:06:20
when I was away on business in Dallas.

108
00:06:21 --> 00:06:24
Be warned, they claim to be my spawn.

109
00:06:25 --> 00:06:28
Claim? Look, Five,
what the hell is going on?

110
00:06:28 --> 00:06:30
I don't know yet, but it's concerning.

111
00:06:30 --> 00:06:32
-Is he telling the truth?
-Not the part about us being perfidious.

112

00:06:33 --> 00:06:35

No, we're amateur-fidious, at best.

113

00:06:35 --> 00:06:38

But we are his children.

This is our house.

114

00:06:38 --> 00:06:40

Yeah, yeah. We, uh... We grew up here.

115

00:06:40 --> 00:06:42

-[mocking] "Yeah, we grew up here."

-[snickers]

116

00:06:42 --> 00:06:45

I kind of think we would have noticed you.

117

00:06:46 --> 00:06:48

Hi. I'm Luther.

118

00:06:49 --> 00:06:50

Okay. None of you belong here.

119

00:06:51 --> 00:06:51

[Fei] Oh! Well, then.

120

00:06:52 --> 00:06:54

I guess we'll just pack our bags
and move out.

121

00:06:54 --> 00:06:57

[Christopher speaks]

122

00:06:58 --> 00:07:00

-[Sparrows chuckling]

-You slay me, Chris.

123

00:07:04 --> 00:07:06

I wasn't expecting company. [sighs]

124

00:07:06 --> 00:07:08

This is the best I could do on short--

125

00:07:08 --> 00:07:10

[in robotic voice] Short... Short notice.

126

00:07:12 --> 00:07:12

Mom.

127

00:07:12 --> 00:07:15

Mom? She's a robot, you perv.

128

00:07:15 --> 00:07:17

-It's not a robot.

-Hey, don't you call him that.

129

00:07:17 --> 00:07:18

-Or what?

-Come closer and find out.

130

00:07:18 --> 00:07:20

-Luther! Guys, chill!

-[Ben] Think I'm afraid?

131

00:07:20 --> 00:07:23

-Stand down, Ben.

-Look at that! She's got a voice!

132

00:07:23 --> 00:07:25

How about I hide
that big Rubik's Cube up your ass?

133

00:07:25 --> 00:07:26

-Enough!

-[hissing]

134

00:07:28 --> 00:07:30

[Marcus] I don't know what circus
you escaped from

135

00:07:30 --> 00:07:32

or how you got past our security,

136

00:07:32 --> 00:07:33

but we're done here.

137

00:07:33 --> 00:07:35

You got 30 seconds
to get out of our house.

138

00:07:35 --> 00:07:36

And if we don't?

139

00:07:37 --> 00:07:40

Then we'll have to settle this
the old-fashioned way.

140

00:07:40 --> 00:07:42

[ominous orchestral music playing]

141

00:07:43 --> 00:07:44

Agreed.

142

00:07:48 --> 00:07:49

[neck cracks]

143

00:07:49 --> 00:07:53

[ominous music swells]

144
00:07:54 --> 00:07:56
["Footloose" by Kenny Loggins playing]

145
00:08:14 --> 00:08:17
♪ I been working so hard ♪

146
00:08:17 --> 00:08:20
-Get him, Luther!
-♪ Keep punching my card ♪

147
00:08:20 --> 00:08:22
-♪ Eight hours, for what? ♪
-Luther, what are you doing?

148
00:08:23 --> 00:08:24
Protecting our honor, bro.

149
00:08:25 --> 00:08:28
♪ I got this feeling ♪

150
00:08:28 --> 00:08:31
♪ That time's just holding me down ♪

151
00:08:33 --> 00:08:36
Oh shit! We're really good at this!

152
00:08:36 --> 00:08:39
♪ I'll hit the ceiling ♪

153
00:08:40 --> 00:08:43
♪ Or else I'll tear up this town ♪

154
00:08:46 --> 00:08:48
♪ Tonight I gotta cut loose ♪

155

00:08:48 --> 00:08:49

♪ Footloose ♪

156

00:08:50 --> 00:08:52

♪ Kick off your Sunday shoes ♪

157

00:08:53 --> 00:08:54

♪ Please, Louise ♪

158

00:08:55 --> 00:08:57

♪ Pull me off of my knees ♪

159

00:08:58 --> 00:09:00

♪ Jack, get back ♪

160

00:09:01 --> 00:09:03

♪ C'mon before we crack ♪

161

00:09:04 --> 00:09:06

♪ Lose your blues ♪

162

00:09:06 --> 00:09:09

♪ Everybody cut footloose ♪

163

00:09:11 --> 00:09:12

♪ Cut footloose ♪

164

00:09:13 --> 00:09:15

♪ Cut footloose ♪

165

00:09:16 --> 00:09:18

♪ Cut footloose ♪

166

00:09:19 --> 00:09:22

-♪ First ♪

-♪ We got to turn it around ♪

167
00:09:22 --> 00:09:24
-♪ Second ♪
-♪ And put your feet on the ground ♪

168
00:09:24 --> 00:09:27
-♪ Third ♪
-♪ Now take ahold of your soul ♪

169
00:09:37 --> 00:09:39
♪ I'm turning it loose ♪

170
00:09:39 --> 00:09:41
-♪ Footloose ♪
-[sound of crowd cheering]

171
00:09:41 --> 00:09:43
♪ Kick off your Sunday shoes ♪

172
00:09:44 --> 00:09:46
♪ Please, Louise ♪

173
00:09:46 --> 00:09:49
♪ Pull me off of my knees ♪

174
00:09:49 --> 00:09:51
♪ Jack, get back ♪

175
00:09:52 --> 00:09:54
♪ C'mon before we crack ♪

176
00:09:55 --> 00:09:57
♪ Lose your blues ♪

177
00:09:57 --> 00:09:59
♪ Everybody cut footloose ♪

178

00:10:00 --> 00:10:02

♪ Footloose ♪

♪ Footloose ♪

179

00:10:02 --> 00:10:03

♪ Kick off your Sunday shoes ♪

180

00:10:04 --> 00:10:07

♪ Please, Louise ♪

181

00:10:07 --> 00:10:09

♪ Pull me off of my ♪

182

00:10:09 --> 00:10:10

♪ Pull me off of my ♪

183

00:10:10 --> 00:10:12

♪ Pull me off of my knees ♪

184

00:10:13 --> 00:10:15

♪ Jack, get back ♪

185

00:10:15 --> 00:10:17

♪ C'mon before we crack ♪

186

00:10:18 --> 00:10:20

♪ Lose your blues ♪

187

00:10:21 --> 00:10:23

♪ Everybody cut, everybody cut ♪

188

00:10:24 --> 00:10:26

♪ Everybody cut, everybody cut ♪

189

00:10:26 --> 00:10:29
♪ Everybody cut, everybody cut ♪

190
00:10:29 --> 00:10:32
[song distorts, slows]
♪ Everybody cut footloose... ♪

191
00:10:32 --> 00:10:33
-[inhales sharply]
-[song stops]

192
00:10:33 --> 00:10:36
[Marcus] You got 30 seconds
to get out of our house.

193
00:10:36 --> 00:10:38
-[Allison] And if we don't?
-[gasps]

194
00:10:39 --> 00:10:42
[Marcus] Then we'll have to settle this
the old-fashioned way.

195
00:10:43 --> 00:10:46
Look, we just fought a literal army.

196
00:10:46 --> 00:10:49
Okay? This doesn't need to get ugly.

197
00:10:49 --> 00:10:52
Let's all just calm down, and let's talk.

198
00:10:52 --> 00:10:54
Psst. Ben-er-ino.

199
00:10:55 --> 00:10:58
You look so much better alive

than you do dead.

200

00:10:58 --> 00:10:59

Am I right?

201

00:10:59 --> 00:11:01

Except that haircut.

202

00:11:02 --> 00:11:04

-What the hell did you just say?

-Come on, come on.

203

00:11:04 --> 00:11:07

Stop with all the hostility,
Mr. Grumpy Pants.

204

00:11:08 --> 00:11:10

Oh wow. Nice scar.

205

00:11:10 --> 00:11:11

Muy macho.

206

00:11:11 --> 00:11:13

Shut your mouth!

207

00:11:13 --> 00:11:15

You shut your mouth
and just hug your brother--

208

00:11:16 --> 00:11:19

-[Klaus groans]

-Hey! What the hell?

209

00:11:19 --> 00:11:21

-You didn't have to do that!

-Oh, I'm pretty sure I did!

210
00:11:21 --> 00:11:22
-He did.
-[Marcus] Get back!

211
00:11:23 --> 00:11:24
-[Vanya] Luther, hey!
-Back off! [grunts]

212
00:11:27 --> 00:11:29
["No More Heroes"
by The Stranglers playing]

213
00:11:29 --> 00:11:30
Oh shit!

214
00:11:33 --> 00:11:35
Bad touch, Luther! Bad touch!

215
00:11:35 --> 00:11:36
Sorry.

216
00:11:40 --> 00:11:42
♪ Whatever happened to ♪

217
00:11:43 --> 00:11:44
♪ Leon Trotsky... ♪

218
00:11:44 --> 00:11:45
[Klaus babbles]

219
00:11:46 --> 00:11:48
All right. Peace and love, peace and love.
Here I come.

220
00:11:48 --> 00:11:50
[Klaus groans] Damn it.

221
00:11:50 --> 00:11:51
Come at me, litter box!

222
00:11:51 --> 00:11:53
[Christopher speaks]

223
00:11:53 --> 00:11:56
Hey! Listen,
I have amazing hair, all right?

224
00:11:56 --> 00:11:57
This was era-appropriate!

225
00:11:57 --> 00:11:59
[groans]

226
00:11:59 --> 00:12:00
That's all you got?

227
00:12:02 --> 00:12:04
♪ And Sancho Panza? ♪

228
00:12:05 --> 00:12:09
♪ Whatever happened to the heroes? ♪

229
00:12:12 --> 00:12:15
You're alive. That's... great.
Or possibly horrible.

230
00:12:15 --> 00:12:18
-I'm not really sure yet.
-Is that some kind of weird smack talk?

231
00:12:18 --> 00:12:20
It's more of

an existential problem, really, Ben.

232

00:12:20 --> 00:12:22

Awesome. Well, here's your next problem.

233

00:12:25 --> 00:12:28

You know, even though
you're a total asshat now...

234

00:12:30 --> 00:12:32

[Ben crashes]

235

00:12:32 --> 00:12:34

...it's nice to see you again, really.

236

00:12:35 --> 00:12:37

[Diego yells]

237

00:12:37 --> 00:12:38

[Christopher speaks]

238

00:12:38 --> 00:12:41

Who's your daddy? I'm your daddy!

239

00:12:41 --> 00:12:44

Who's... your... daddy?

240

00:12:44 --> 00:12:46

[Diego screams]

241

00:12:52 --> 00:12:54

[raven cawing]

242

00:12:55 --> 00:12:56

I don't wanna fight you!

243

00:13:00 --> 00:13:02

Aww! Did you wanna be best friends?

244

00:13:02 --> 00:13:04

[Vanya groans]

245

00:13:07 --> 00:13:08

You know, for a blind person,
you're not bad.

246

00:13:08 --> 00:13:10

Who says I'm blind, asshole?

247

00:13:10 --> 00:13:11

[cawing]

248

00:13:13 --> 00:13:15

[grunting]

249

00:13:22 --> 00:13:24

Should I step in and help?

250

00:13:24 --> 00:13:26

-Nah. She's making a point.
-[fighting grunts continue]

251

00:13:26 --> 00:13:27

Popcorn?

252

00:13:30 --> 00:13:31

[Vanya] My turn.

253

00:13:35 --> 00:13:38

[Vanya screams, grunts]

254

00:13:38 --> 00:13:39
Art snob, huh?

255
00:13:40 --> 00:13:41
[Diego grunts]

256
00:13:43 --> 00:13:45
[Klaus] See? We're hugging!

257
00:13:45 --> 00:13:47
This is progress!

258
00:13:48 --> 00:13:52
♪ Whatever happened to the heroes? ♪

259
00:13:54 --> 00:13:57
-[Allison grunts]
-♪ No more heroes any more ♪

260
00:13:57 --> 00:13:59
♪ No more heroes... ♪

261
00:13:59 --> 00:14:00
By the way,

262
00:14:00 --> 00:14:02
I heard a rumor you can't move.
[voice echoes]

263
00:14:05 --> 00:14:06
-Hit me.
-What?

264
00:14:06 --> 00:14:08
-Come on. Hit me in the face.
-Okay.

265
00:14:08 --> 00:14:09
Hit me!

266
00:14:13 --> 00:14:17
♪ Whatever happened to the heroes? ♪

267
00:14:17 --> 00:14:20
[bones crunching]

268
00:14:20 --> 00:14:24
♪ Whatever happened to the heroes? ♪

269
00:14:26 --> 00:14:28
[Allison groans]

270
00:14:28 --> 00:14:29
I bet that hurt, huh?

271
00:14:29 --> 00:14:32
-[gasps]
-♪ No more heroes any more ♪

272
00:14:32 --> 00:14:35
♪ No more heroes any more ♪

273
00:14:35 --> 00:14:36
Fast little guy.

274
00:14:37 --> 00:14:39
[Allison panting]

275
00:14:39 --> 00:14:39
Thanks.

276
00:14:40 --> 00:14:40

[Five] No problem.

277

00:14:41 --> 00:14:43

Hey, short pants. What's up?

278

00:14:44 --> 00:14:47

Go help the others. I'll handle this one.

279

00:14:47 --> 00:14:49

-Okay.

-What are you, their mascot?

280

00:14:51 --> 00:14:52

[Jayme groans]

281

00:14:52 --> 00:14:53

More like their ringer.

282

00:14:54 --> 00:14:55

[hisses]

283

00:14:55 --> 00:14:56

Ugh.

284

00:14:56 --> 00:14:58

Hey, gross, all right?

285

00:15:01 --> 00:15:02

The hell?

286

00:15:04 --> 00:15:08

[emotional string music playing]

287

00:15:16 --> 00:15:17

Delores?

288
00:15:17 --> 00:15:18
[whispers] Delores?

289
00:15:18 --> 00:15:24
[Delores speaking in Italian]

290
00:15:24 --> 00:15:26
[speaking in Italian]

291
00:15:34 --> 00:15:37
[speaking in Italian]

292
00:15:39 --> 00:15:41
[speaking in Italian]

293
00:15:42 --> 00:15:45
[emotional music swells]

294
00:15:47 --> 00:15:48
Ugh.

295
00:15:53 --> 00:15:54
Are they all perverts?

296
00:15:57 --> 00:15:59
[Five grunts]

297
00:16:02 --> 00:16:03
[groans]

298
00:16:03 --> 00:16:05
[panting]

299
00:16:08 --> 00:16:10
-[Luther groans]

-[Marcus] See?

300

00:16:11 --> 00:16:14

-Bigger isn't always better.

-Is that what you tell your girlfriends?

301

00:16:17 --> 00:16:18

[Luther groans]

302

00:16:19 --> 00:16:21

-[Fei] Thai food for dinner?

-I could go for pad see ew.

303

00:16:22 --> 00:16:23

I'm in. Marcus, Thai?

304

00:16:23 --> 00:16:25

Why are you even asking him?

He hates Thai.

305

00:16:25 --> 00:16:27

-What? Since when?

-Fine. Italian?

306

00:16:27 --> 00:16:29

-Absolutely not.

-I could do Italian.

307

00:16:32 --> 00:16:33

[grunts]

308

00:16:34 --> 00:16:35

[groans]

309

00:16:36 --> 00:16:38

-[Marcus] We done here?

-[Luther groans] Nope.

310
00:16:39 --> 00:16:41
[chuckles] I don't run from a fight.

311
00:16:41 --> 00:16:44
-Yeah, that's the wrong answer, dude.
-Let him finish him off.

312
00:16:44 --> 00:16:45
[grunts]

313
00:16:46 --> 00:16:47
Then let's end this.

314
00:16:47 --> 00:16:49
[Luther grunts]

315
00:16:49 --> 00:16:53
[repeated grunts]

316
00:16:54 --> 00:16:55
[groans]

317
00:16:55 --> 00:16:56
[panting]

318
00:16:56 --> 00:16:58
-[Marcus] Stay down!
-Luther!

319
00:16:59 --> 00:17:00
Vanya!

320
00:17:00 --> 00:17:01
[Sloane] You again.

321
00:17:05 --> 00:17:07
Luther, go! Get out!

322
00:17:11 --> 00:17:12
[Vanya] No!

323
00:17:13 --> 00:17:15
[Vanya groans]

324
00:17:15 --> 00:17:16
[screams]

325
00:17:28 --> 00:17:30
[energy thrumming]

326
00:17:49 --> 00:17:51
Which one are you? Scruffy? Fatty?

327
00:17:51 --> 00:17:54
Sad Girl? I forget the rest.

328
00:17:54 --> 00:17:56
Who are these absolute psychopaths,

329
00:17:56 --> 00:17:58
and why are they in our house?

330
00:17:58 --> 00:18:00
Simple. Once your oafish tribe

331
00:18:00 --> 00:18:03
showed me what a poor job
I did with my first selections,

332
00:18:03 --> 00:18:04

I adopted them instead of you.

333

00:18:04 --> 00:18:05

Dad!

334

00:18:05 --> 00:18:09

I'm not your father, young man.

Not anymore. Biscuit?

335

00:18:09 --> 00:18:11

Klaus! We gotta go, man. Now.

These guys are too good.

336

00:18:12 --> 00:18:15

For you guys. I'm loving it.

337

00:18:15 --> 00:18:17

But you're probably gonna die. Come on.

338

00:18:18 --> 00:18:19

[sighs]

339

00:18:19 --> 00:18:22

-[groans]

-[joints crack]

340

00:18:26 --> 00:18:29

-[Sloane grunts]

-Oh! Shit.

341

00:18:29 --> 00:18:31

[gasps for air]

342

00:18:31 --> 00:18:34

Hey, I'm sorry. Uh, are you okay?

343

00:18:35 --> 00:18:36
Yeah.

344
00:18:37 --> 00:18:38
Hi.

345
00:18:39 --> 00:18:40
I'm Sloane.

346
00:18:41 --> 00:18:42
Hey, Sloane.

347
00:18:42 --> 00:18:44
-[chuckles]
-Uh...

348
00:18:45 --> 00:18:47
-I'm Luther.
-Luther, we're leaving! Come on!

349
00:18:47 --> 00:18:49
-Just a second--
-[Allison] Come on! We gotta go!

350
00:18:52 --> 00:18:53
[ravens screeching]

351
00:18:56 --> 00:18:57
[screeching]

352
00:18:57 --> 00:18:59
-Seriously?
-[Allison] Move, move, move, move!

353
00:19:01 --> 00:19:03
[ravens squawking]

354

00:19:04 --> 00:19:05

The briefcase!

355

00:19:05 --> 00:19:06

-What?

-No time!

356

00:19:06 --> 00:19:09

-[Luther] I hate that he can do that!

-[Allison] Go! Shut it!

357

00:19:09 --> 00:19:10

[Luther] Quick! Get in!

358

00:19:10 --> 00:19:11

[ravens screeching]

359

00:19:11 --> 00:19:13

[both panting]

360

00:19:13 --> 00:19:14

Oh shit.

361

00:19:14 --> 00:19:16

[pounding and scratching at door]

362

00:19:17 --> 00:19:19

[Allison and Luther gasp]

363

00:19:23 --> 00:19:25

-Oh shit!

-What do we do?

364

00:19:26 --> 00:19:27

Haul ass!

365
00:19:28 --> 00:19:30
Where's the briefcase?

366
00:19:30 --> 00:19:31
Shit, it's gone!

367
00:19:32 --> 00:19:34
[Vanya groaning in pain]

368
00:19:35 --> 00:19:37
Vanya, get out of there!

369
00:19:39 --> 00:19:42
[Vanya panting]

370
00:20:11 --> 00:20:13
-[groans]
-[glass shatters]

371
00:20:14 --> 00:20:17
-[Vanya whimpers]
-[Alphonso coughs]

372
00:20:17 --> 00:20:18
[Marcus sighs]

373
00:20:29 --> 00:20:32
[Christopher speaks]

374
00:20:34 --> 00:20:35
[sighs]

375
00:20:40 --> 00:20:41
[Vanya whimpers]

376

00:20:41 --> 00:20:42
[Marcus] It's over.

377
00:20:43 --> 00:20:44
Go.

378
00:20:45 --> 00:20:46
Don't come back.

379
00:20:47 --> 00:20:49
[whimpers]

380
00:20:59 --> 00:21:01
[Alphonso coughs]

381
00:21:02 --> 00:21:05
[dramatic orchestral music playing]

382
00:21:08 --> 00:21:10
[energy thrumming loudly]

383
00:21:25 --> 00:21:28
[all groaning]

384
00:21:41 --> 00:21:44
[Luther] Just gonna sit.
I'm just gonna sit for a minute.

385
00:21:44 --> 00:21:45
[Luther groans]

386
00:21:46 --> 00:21:47
That didn't go well.

387
00:21:47 --> 00:21:48
No, not our best work.

388

00:21:48 --> 00:21:50
-[joints cracking]
-Oh, I'm cracking.

389

00:21:51 --> 00:21:52
You all right?

390

00:21:53 --> 00:21:54
I don't know yet.

391

00:21:54 --> 00:21:58
[Luther] I've just never had my ass
handed to me like that before.

392

00:21:58 --> 00:21:59
It's like...

393

00:22:00 --> 00:22:02
Here you go.

394

00:22:03 --> 00:22:04
It's your ass.

395

00:22:07 --> 00:22:09
Okay, I think Luther's concussed.

396

00:22:10 --> 00:22:11
Luther, how many fingers?

397

00:22:12 --> 00:22:14
Oh my God. Vanya.

398

00:22:14 --> 00:22:16
[Vanya] Oh. Thank God you're alive.

399

00:22:16 --> 00:22:17

-You okay?

-[Klaus] Apparently, so is Ben.

400

00:22:18 --> 00:22:19

Yeah. And he's a complete dickhead.

401

00:22:19 --> 00:22:21

-They're all dickheads.

-[Luther] Dickheads who can fight.

402

00:22:21 --> 00:22:24

Okay, next person to say "dickhead"
is getting a punch to the throat.

403

00:22:24 --> 00:22:25

-Dickhead.

-Dickhead.

404

00:22:25 --> 00:22:26

-Dickhead.

-Dickhead.

405

00:22:27 --> 00:22:29

Hey, did Dad tell you why
he was calling them his kids?

406

00:22:29 --> 00:22:30

[Klaus laughs] He sure did!

407

00:22:30 --> 00:22:31

You ready?

408

00:22:31 --> 00:22:34

Dad was so repulsed by us back in Texas,

409

00:22:34 --> 00:22:37
that he adopted
an entirely different group of children

410
00:22:37 --> 00:22:40
just so that he didn't have to raise us.

411
00:22:40 --> 00:22:41
-That's just peak Dad.
-[Luther] Isn't it?

412
00:22:41 --> 00:22:44
-So he just didn't want us anymore?
-[Allison] Did he ever?

413
00:22:44 --> 00:22:47
See? I told you we shouldn't have
asked him for help in '63.

414
00:22:47 --> 00:22:49
I think you're all missing
the big picture here.

415
00:22:50 --> 00:22:52
If Dad didn't adopt us as kids,
he changed the timeline.

416
00:22:52 --> 00:22:54
So who knows what else is different now.

417
00:22:54 --> 00:22:56
Shouldn't you know?

418
00:22:56 --> 00:22:57
Sorry, Allison,

419
00:22:57 --> 00:23:00

but it might take me more than 20 minutes
and a traumatic brain injury

420

00:23:00 --> 00:23:01
to figure this all out.

421

00:23:01 --> 00:23:02
Is that okay with you?

422

00:23:02 --> 00:23:04
No, actually, it's not.

423

00:23:04 --> 00:23:06
[Vanya] Guys, look, it's fine.

424

00:23:06 --> 00:23:08
We still have the Commission's briefcase,

425

00:23:08 --> 00:23:11
so worst case,
we can just go back in time and fix it.

426

00:23:11 --> 00:23:12
-Great.
-[Five] Okay.

427

00:23:12 --> 00:23:14
There are two problems
with that statement.

428

00:23:14 --> 00:23:16
-First off--
-Here we go.

429

00:23:16 --> 00:23:20
-Time travel is complicated, people.
-Yeah, we get it. Your job is so hard.

430
00:23:20 --> 00:23:21
Just... what?

431
00:23:21 --> 00:23:22
And secondly...

432
00:23:24 --> 00:23:26
I no longer have the briefcase.

433
00:23:28 --> 00:23:31
Five, where the hell is the briefcase?

434
00:23:47 --> 00:23:49
[energy pulsing]

435
00:24:02 --> 00:24:07
[energy thrumming loudly]

436
00:24:40 --> 00:24:44
[energy droning]

437
00:24:45 --> 00:24:46
[droning stops]

438
00:25:05 --> 00:25:06
What are we doing?

439
00:25:07 --> 00:25:09
-Ruminating.
-Why is everyone staring at us?

440
00:25:09 --> 00:25:12
Because we look like
the damn Village People just lost a fight.

441

00:25:12 --> 00:25:14

-Gimme that. Hey.

-Ow!'

442

00:25:14 --> 00:25:16

-You know what? I need to go find Claire.

-Cut it out.

443

00:25:16 --> 00:25:18

-I will catch up with you guys later.

-Hey, Allison, no.

444

00:25:18 --> 00:25:20

First, let's get somewhere safe,
clean up those cuts,

445

00:25:21 --> 00:25:22

and then we'll go find her.

446

00:25:22 --> 00:25:24

Man, I hate those guys.

447

00:25:26 --> 00:25:30

[Luther] Look at 'em
with their... stupid smug...

448

00:25:31 --> 00:25:33

You can do it. You can do it.

449

00:25:33 --> 00:25:35

...s... s... smug...

450

00:25:36 --> 00:25:37

smugness.

451

00:25:38 --> 00:25:42

[sighs] Keep working on it, big guy.
You'll land one, eventually.

452

00:25:42 --> 00:25:43
But honestly, what are we doing?

453

00:25:43 --> 00:25:45
We can't stand here
bleeding out in this park.

454

00:25:46 --> 00:25:48
I don't know, but we better gear up fast
before they come for round two.

455

00:25:48 --> 00:25:50
What makes you think
they'll come after us?

456

00:25:50 --> 00:25:51
Because I would.

457

00:25:52 --> 00:25:54
-Yeah, we did break into their house...
-Our house.

458

00:25:54 --> 00:25:57
...bust up all their nice antiques and shit.

459

00:25:57 --> 00:26:01
Yeah. I don't think the crime-fighting...
super nerds are gonna let that go.

460

00:26:01 --> 00:26:03
Let's just think
of some place off the radar

461

00:26:03 --> 00:26:05

where we can lie low
and not draw attention.

462

00:26:05 --> 00:26:08
What kind of a weird-ass place
are we not gonna draw attention?

463

00:26:18 --> 00:26:19
[light jazz music playing]

464

00:26:24 --> 00:26:26
[car horn honking]

465

00:26:27 --> 00:26:32
[police siren wailing]

466

00:26:35 --> 00:26:35
[thudding]

467

00:26:36 --> 00:26:38
[Allison] Oh. Okay. Honestly?

468

00:26:38 --> 00:26:39
Okay.

469

00:26:40 --> 00:26:40
[thudding continues]

470

00:26:40 --> 00:26:43
[Allison] We don't all need
to be squeezed...

471

00:26:43 --> 00:26:45
[Five] There were two entrances,
by the way.

472

00:26:46 --> 00:26:51
Oh, Hotel Obsidian.
I missed you, you slutty old dame.

473
00:26:52 --> 00:26:53
Absorb her.

474
00:26:53 --> 00:26:55
Absorb her into your bosom.

475
00:26:55 --> 00:26:59
You know, 'cause back in her heyday,
she played host to world leaders.

476
00:26:59 --> 00:27:00
Roosevelt, Gandhi,

477
00:27:00 --> 00:27:02
Stalin, Gorbachev, Castro,

478
00:27:02 --> 00:27:04
King Olaf of Norway,

479
00:27:04 --> 00:27:07
one of the Kim Jongs,
Tito, Dalai Lama, Elvis,

480
00:27:07 --> 00:27:11
and not one
but two Kardashians, allegedly.

481
00:27:11 --> 00:27:12
[phone ringing]

482
00:27:12 --> 00:27:15
-Wouldn't that-- Where you going?
-[Allison] I gotta make a call.

483

00:27:15 --> 00:27:18

Nowadays, she's just a flophouse,
a party house

484

00:27:18 --> 00:27:23

for those of us not looking to be judged
by society's rules and norms.

485

00:27:24 --> 00:27:25

You mean, a place to hide?

486

00:27:25 --> 00:27:27

Exactly! It's perfect!

487

00:27:27 --> 00:27:30

And the best part of it is,
she's gonna look after us,

488

00:27:30 --> 00:27:31

no questions asked.

489

00:27:31 --> 00:27:33

Never ever. Right?

490

00:27:37 --> 00:27:38

Come on.

491

00:27:38 --> 00:27:41

-I may have questions.
-[Luther] Yeah, me too.

492

00:27:42 --> 00:27:44

This place is weird.

493

00:27:45 --> 00:27:46

[phone ringing]

494

00:27:54 --> 00:27:56

[phone line ringing]

495

00:27:59 --> 00:28:02

[Patrick] Hi, you've reached Patrick.

Leave a message after the beep.

496

00:28:02 --> 00:28:05

-[beep]

-Patrick. Hey, it's Allison.

497

00:28:05 --> 00:28:08

I know I've missed a few calls home.

It's just, um...

498

00:28:10 --> 00:28:12

Well, it's, um...

499

00:28:15 --> 00:28:16

Anyway, um...

500

00:28:18 --> 00:28:19

I'll call Claire later.

501

00:28:21 --> 00:28:22

Please tell her

502

00:28:23 --> 00:28:25

that Mommy misses her.

503

00:28:28 --> 00:28:30

[sharp inhale] So much.

504

00:28:30 --> 00:28:31

[dial tone humming]

505

00:28:36 --> 00:28:38
[gasps] Chet! Mon frère!

506

00:28:38 --> 00:28:42
It's so great to see you.
I'd like my usual suite, por favor.

507

00:28:42 --> 00:28:44
-[bell rings faintly]
-I've never seen you before.

508

00:28:44 --> 00:28:47
-See? Told you. Discreet.
-[dog whimpers]

509

00:28:47 --> 00:28:49
Please stop scaring my dog.

510

00:28:51 --> 00:28:53
-We need some rooms, please.
-[Chet] Super.

511

00:28:55 --> 00:28:57
And how will we be paying today?

512

00:28:59 --> 00:29:00
-Ah.
-Oh.

513

00:29:01 --> 00:29:03
[Luther] Fine. Empty your pockets.

514

00:29:03 --> 00:29:05
Come on. Something.

515

00:29:05 --> 00:29:08

-[Luther] Condom? Put the knife away!

-[Klaus] Can't exchange those for cash.

516

00:29:10 --> 00:29:11

Why do I have a hairnet?

517

00:29:13 --> 00:29:14

[Luther] Oh.

518

00:29:15 --> 00:29:16

[sighs] All right.

519

00:29:20 --> 00:29:21

Ooh.

520

00:29:21 --> 00:29:23

What does this get us?

521

00:29:33 --> 00:29:35

Two rooms.

522

00:29:35 --> 00:29:36

Mazel tov.

523

00:29:36 --> 00:29:38

-Awesome.

-All right.

524

00:29:38 --> 00:29:41

Well, let's Brady Bunch this bitch.

525

00:29:43 --> 00:29:46

[Five] Uh, meet back in the bar
in two hours so we can make a plan.

526

00:29:48 --> 00:29:49

[Diego] I have a plan.

527

00:29:50 --> 00:29:52

We attack the Sparrows,
and we take back our house,

528

00:29:52 --> 00:29:55

and then we punch Dad a bit
until he admits that we're better

529

00:29:55 --> 00:29:57

and he loves us more. Boom! Done!

530

00:29:57 --> 00:29:58

We're wasting time!

531

00:29:59 --> 00:30:01

Relax. Don't sweat it, man.

532

00:30:01 --> 00:30:03

Those shit birds
are staying put for a while.

533

00:30:03 --> 00:30:05

I bet they're as wiped as we are.

534

00:30:06 --> 00:30:07

-Really?

-Yeah.

535

00:30:07 --> 00:30:10

I mean, kicking our asses
looked exhausting.

536

00:30:10 --> 00:30:12

[up-tempo electronic music playing]

537

00:30:14 --> 00:30:18
Big one is strong but slow,
possibly stupid.

538

00:30:18 --> 00:30:21
Some sort of... simian hybrid.

539

00:30:21 --> 00:30:23
Who took the little jumpy guy?

540

00:30:23 --> 00:30:25
Me. Just gave him a spanking
and sent him to school.

541

00:30:25 --> 00:30:26
Hey-oh!

542

00:30:26 --> 00:30:28
[Christopher speaks]

543

00:30:28 --> 00:30:30
The skinny one is their weak link.

544

00:30:30 --> 00:30:35
Unless hiding behind couches shouting,
"Where's my daddy?" is his superpower.

545

00:30:35 --> 00:30:36
[treadmill chimes]

546

00:30:36 --> 00:30:40
Enough post-gaming.
They disrespected us, Marcus.

547

00:30:40 --> 00:30:43
We need to be out there
finding these freaks and taking 'em out.

548
00:30:43 --> 00:30:44
Oh, you mean like this?

549
00:30:44 --> 00:30:45
[music stops]

550
00:30:51 --> 00:30:52
[treadmill chimes]

551
00:30:54 --> 00:30:58
Can someone explain how you got
your asses handed to you in 30 seconds?

552
00:30:59 --> 00:31:01
Do you have any idea
what would happen to our reputation

553
00:31:01 --> 00:31:04
if anyone had seen that?

554
00:31:06 --> 00:31:09
[Marcus] I mean, we haven't faced
decent enemies for years.

555
00:31:09 --> 00:31:11
This could be good for us.

556
00:31:12 --> 00:31:13
Good for business.

557
00:31:13 --> 00:31:17
But only if we're smart
with our next move.

558

00:31:17 --> 00:31:19

-[sighs]

-[Reginald clears throat]

559

00:31:20 --> 00:31:22

You summoned, Number One?

560

00:31:23 --> 00:31:24

Sit.

561

00:31:27 --> 00:31:31

You spent time with these people.

What's your assessment?

562

00:31:31 --> 00:31:36

Unimpressive. Neanderthals on a day pass.

Cried too much and showered too little.

563

00:31:36 --> 00:31:40

The only thing they lacked more than grit
was any regard for one another.

564

00:31:40 --> 00:31:43

No loyalty. We can use that.

565

00:31:43 --> 00:31:46

Good. Give a full report to Christopher.

566

00:31:46 --> 00:31:48

[Christopher speaks]

567

00:31:51 --> 00:31:52

Still,

568

00:31:52 --> 00:31:55

I wouldn't underestimate
the Umbrella Academy.

569

00:31:56 --> 00:31:59
Yes, their skills are as lacking
as their hygiene,

570

00:31:59 --> 00:32:03
yet somehow, they saved the world in 1963.

571

00:32:04 --> 00:32:06
Had they not,

572

00:32:07 --> 00:32:09
none of you would be standing here now.

573

00:32:11 --> 00:32:13
Perhaps I misjudged them.

574

00:32:13 --> 00:32:16
[Christopher speaks]

575

00:32:17 --> 00:32:18
Yes, yes. I'm going.

576

00:32:22 --> 00:32:24
[exhales sharply]

577

00:32:24 --> 00:32:26
[Klaus] Not in this hotel.

578

00:32:26 --> 00:32:27
[gasps] Oh!

579

00:32:28 --> 00:32:30
See? It's paradise.

580

00:32:31 --> 00:32:33

High ceilings, sense of space.

581

00:32:33 --> 00:32:34

Aromatic.

582

00:32:35 --> 00:32:36

What the hell?

583

00:32:37 --> 00:32:39

-Where's the bathroom?

-Down the hall, or...

584

00:32:41 --> 00:32:42

Nature's bathroom.

585

00:32:42 --> 00:32:44

You're disgusting.

586

00:32:44 --> 00:32:45

But consistent.

587

00:32:45 --> 00:32:47

[Five] Let's unpack. Settle in.

588

00:32:48 --> 00:32:51

Unpack? Unpack what?

We don't own anything anymore.

589

00:32:51 --> 00:32:53

Yes, Luther. Isn't that liberating?

590

00:32:53 --> 00:32:55

-What are you, a commie?

-[urine trickling]

591

00:32:55 --> 00:32:57
No! If I wanted bunk beds
and group showers,

592

00:32:58 --> 00:33:00
I would've stayed in the Texas nuthouse.

593

00:33:00 --> 00:33:02
-At least they had free Jell-O.
-[bed springs creak]

594

00:33:03 --> 00:33:05
-And Lila.
-[Klaus] Jell-O!

595

00:33:05 --> 00:33:07
-[bed springs creaking]
-[Five] Hey, Diego.

596

00:33:07 --> 00:33:10
I just spent the past
20 straight days saving the world.

597

00:33:10 --> 00:33:11
Twice.

598

00:33:12 --> 00:33:16
Can I get five minutes to relax
before figuring all the new kinks out?

599

00:33:16 --> 00:33:18
Please and thank you.

600

00:33:18 --> 00:33:20
And Dad said I'd never go to summer camp.

601
00:33:20 --> 00:33:21
[chuckles] This is great.

602
00:33:22 --> 00:33:24
[Klaus] All right, I'm bored.
Cocktail, anyone?

603
00:33:25 --> 00:33:25
-Five?
-[Diego grumbles]

604
00:33:26 --> 00:33:27
[Five] I'll take a scotch if you have one.

605
00:33:27 --> 00:33:31
-[light string music playing]
-[cats meowing and purring]

606
00:33:33 --> 00:33:35
[clears throat] It's not too small.

607
00:33:35 --> 00:33:37
It's definitely ugly.

608
00:33:39 --> 00:33:40
[Vanya sighs]

609
00:33:42 --> 00:33:46
Last night, I was sleeping in my own bed
next to my amazing husband.

610
00:33:47 --> 00:33:50
I kissed Sissy goodbye a few hours ago.

611
00:33:51 --> 00:33:53
Give or take 50 years.

612

00:33:57 --> 00:34:00

I'm glad you finally found somebody
that treated you right.

613

00:34:00 --> 00:34:02

She saw me for who I really am.

614

00:34:05 --> 00:34:07

I'm not ready to give that up.

615

00:34:08 --> 00:34:09

I feel the same about Ray.

616

00:34:12 --> 00:34:16

We better not have left them just to die
in some superhero turf war.

617

00:34:19 --> 00:34:20

You need to go home.

618

00:34:21 --> 00:34:22

Hug your daughter.

619

00:34:31 --> 00:34:34

What if Diego's right
and the Sparrows attack?

620

00:34:34 --> 00:34:37

We fought the entire Commission.

621

00:34:37 --> 00:34:41

I mean, we can handle, what?
Seven jerks in uniforms?

622

00:34:41 --> 00:34:43

They just caught us off guard.

623

00:34:45 --> 00:34:46

Yeah.

624

00:34:55 --> 00:34:56

You should go to the airport.

625

00:34:58 --> 00:35:00

And get back to your real life.

626

00:35:01 --> 00:35:02

I would if I could.

627

00:35:12 --> 00:35:13

[Allison] Thank you.

628

00:35:16 --> 00:35:17

You're a good sister.

629

00:35:58 --> 00:36:00

-[indistinct chatter]

-[baby crying]

630

00:36:00 --> 00:36:02

[dramatic string music playing]

631

00:36:02 --> 00:36:03

[man] Dumb mistake.

632

00:36:05 --> 00:36:06

[boy] Mom, my hands are wet.

633

00:36:06 --> 00:36:10

[crying and chattering continue]

634
00:36:40 --> 00:36:42
[crying and chattering fade out]

635
00:36:42 --> 00:36:45
[sound of bees droning]

636
00:36:50 --> 00:36:53
[droning continues]

637
00:36:53 --> 00:36:55
[crowd cheering]

638
00:36:59 --> 00:37:00
[Marcus grunts]

639
00:37:02 --> 00:37:04
[helicopter flying overhead]

640
00:37:06 --> 00:37:07
[grunts]

641
00:37:07 --> 00:37:09
[cheering continues]

642
00:37:11 --> 00:37:15
[ominous orchestral music playing]

643
00:37:23 --> 00:37:25
I'm glad we're doing this.

644
00:37:26 --> 00:37:29
Whatever happens between our two families,
the Number Ones should orchestrate it.

645
00:37:31 --> 00:37:33

I'm Number Seven, actually.

646

00:37:35 --> 00:37:36
Well, then somebody screwed up.

647

00:37:38 --> 00:37:41
My brothers think
you're gonna come after us.

648

00:37:43 --> 00:37:44
I don't want a war.

649

00:37:45 --> 00:37:46
We've lost enough.

650

00:37:46 --> 00:37:48
Then you shouldn't have
attacked us in our own house.

651

00:37:50 --> 00:37:51
Look,

652

00:37:52 --> 00:37:54
this isn't personal,

653

00:37:54 --> 00:37:57
but we're the only superhero game in town.

654

00:37:57 --> 00:37:58
We have this place under complete control.

655

00:37:58 --> 00:38:00
But if your people
start taking shots at us,

656

00:38:00 --> 00:38:02

it will give the sheep ideas.

657

00:38:02 --> 00:38:03

We won't. That's--

658

00:38:03 --> 00:38:06

And I'm just supposed
to take your word on that?

659

00:38:06 --> 00:38:07

For your whole family?

660

00:38:09 --> 00:38:11

You're not even their Number One.

661

00:38:13 --> 00:38:15

And I'm sorry, but I can't risk that.

662

00:38:15 --> 00:38:18

So if you came here to beg me
not to make the next move...

663

00:38:22 --> 00:38:24

I came here to tell you mine.

664

00:38:25 --> 00:38:29

Tomorrow morning,
when your busloads of fans show up,

665

00:38:29 --> 00:38:31

I'm gonna be there on your front lawn,

666

00:38:32 --> 00:38:36

and I'm gonna call you out for a fight,
just you and me.

667

00:38:36 --> 00:38:38
[scoffs]

668
00:38:38 --> 00:38:39
Why?

669
00:38:40 --> 00:38:42
Because your team is good.

670
00:38:44 --> 00:38:46
Better than mine, maybe.

671
00:38:46 --> 00:38:47
[electricity crackles]

672
00:38:47 --> 00:38:48
[low rumbling]

673
00:38:48 --> 00:38:51
But I don't think
you're better than me, Marcus.

674
00:38:51 --> 00:38:53
[ominous string music playing]

675
00:38:53 --> 00:38:57
I ended the world twice.

676
00:38:58 --> 00:38:59
And you?

677
00:39:00 --> 00:39:02
You're just meat in spandex.

678
00:39:03 --> 00:39:06
And I bet you don't want

the whole world watching

679

00:39:07 --> 00:39:08
when I prove that to you.

680

00:39:08 --> 00:39:11
[cup and saucer clattering]

681

00:39:22 --> 00:39:24
What do you really want, Vanya?

682

00:39:25 --> 00:39:28
You have something I need,
and I want it back.

683

00:39:33 --> 00:39:35
[suspenseful music swelling]

684

00:39:35 --> 00:39:37
[cawing]

685

00:39:38 --> 00:39:40
[cawing]

686

00:39:43 --> 00:39:45
[cawing]

687

00:39:53 --> 00:39:55
He's making a deal with them.

688

00:39:55 --> 00:39:56
I'll handle it.

689

00:40:09 --> 00:40:13
[Klaus] You should try chewing.
You might actually taste the food.

690

00:40:13 --> 00:40:14
I haven't eaten in days.

691

00:40:14 --> 00:40:16
-[light jazz playing in background]
-What's wrong?

692

00:40:17 --> 00:40:18
-You look happy.
-[Five] I am plenty happy.

693

00:40:18 --> 00:40:21
Had a nap and a shvitz.
What does a man need?

694

00:40:21 --> 00:40:23
Brothers who don't eat like barn animals?

695

00:40:26 --> 00:40:28
So I've been thinking
through our little timeline snafu,

696

00:40:28 --> 00:40:32
and I'm pleased to report
that in my professional, expert opinion,

697

00:40:32 --> 00:40:33
we are totally in the clear.

698

00:40:33 --> 00:40:35
-Awesome!
-Huh!

699

00:40:35 --> 00:40:36
-Great.
-Yeah.

700

00:40:36 --> 00:40:38
-So everything's totally fine?
-More or less.

701

00:40:38 --> 00:40:42
I mean, there is one... small thing.

702

00:40:42 --> 00:40:43
It's nothing we can't manage.

703

00:40:47 --> 00:40:48
So spit it out, Boomer!

704

00:40:48 --> 00:40:51
Fine, Diego, it's like this.

705

00:40:51 --> 00:40:55
Dad didn't adopt us as babies,
but those babies still existed here.

706

00:40:55 --> 00:40:56
Aww!

707

00:40:56 --> 00:40:58
We just grew up in different places
with different people.

708

00:40:59 --> 00:40:59
So?

709

00:41:00 --> 00:41:02
So where are they now?

710

00:41:02 --> 00:41:05
Odds are, we each have

identical versions of ourselves

711

00:41:05 --> 00:41:09
walking around out there,
living completely different lives.

712

00:41:10 --> 00:41:11
[gasps]

713

00:41:12 --> 00:41:14
-Our doppelgängers!
-That's a made-up word.

714

00:41:14 --> 00:41:16
No, no! I learned all about this in Texas.

715

00:41:16 --> 00:41:18
Tell him about
the paranoid psychosis, Five.

716

00:41:18 --> 00:41:21
Oh, whoa, whoa, whoa!
I thought you said this wasn't a problem.

717

00:41:21 --> 00:41:25
Okay, yes, technically, if you're near
your doppel for long, you'll go insane.

718

00:41:25 --> 00:41:27
-So, if you see your other self--
-Kill them.

719

00:41:27 --> 00:41:28
-Sleep with them.
-Avoid them.

720

00:41:28 --> 00:41:30

-What is wrong with you?

-Come on.

721

00:41:30 --> 00:41:32

As if you wouldn't climb Luther Mountain.

722

00:41:32 --> 00:41:36

Wait. How are we supposed to guarantee
we don't cross paths with ourselves?

723

00:41:36 --> 00:41:38

Easy. We're the Benetton ad
of superheroes,

724

00:41:38 --> 00:41:41

born all around the world
until Dad brought us here,

725

00:41:41 --> 00:41:43

which he no longer did.

726

00:41:43 --> 00:41:45

Doppels probably aren't even
in the same time zone as us.

727

00:41:45 --> 00:41:46

That's true.

728

00:41:47 --> 00:41:48

-Yeah.

-Would you pass the moo shu?

729

00:41:49 --> 00:41:50

[Klaus] I don't know.

730

00:41:50 --> 00:41:54

Doesn't it seem kind of rude that Dad

unadopting us didn't change anything?

731

00:41:54 --> 00:41:56

-I'm offended.

-Hold up.

732

00:41:56 --> 00:41:58

-[Five] I never said that, Klaus.

-I'll be right back.

733

00:41:58 --> 00:42:00

[Klaus] How are we gonna know
where it changed?

734

00:42:05 --> 00:42:09

[ominous string music playing]

735

00:42:13 --> 00:42:15

[ominous music swells]

736

00:42:15 --> 00:42:16

Hello, lover.

737

00:42:18 --> 00:42:19

Holy shit.

738

00:42:21 --> 00:42:22

You really came back.

739

00:42:22 --> 00:42:24

You miss me already?

740

00:42:24 --> 00:42:26

That's too bad.

741

00:42:26 --> 00:42:29

I'm not here to stick around.
I'm just doing a quick little drop-off.

742
00:42:30 --> 00:42:31
Of what?

743
00:42:32 --> 00:42:33
Our son.

744
00:42:33 --> 00:42:35
[Lila] Diego, meet Stan.

745
00:42:36 --> 00:42:37
Say hello, Stanley!

746
00:42:37 --> 00:42:39
Hello, Stanley.

747
00:42:39 --> 00:42:40
Wait. What?

748
00:42:40 --> 00:42:43
Hey. Hey, hey, hey, hey, hey, this is--

749
00:42:43 --> 00:42:44
[Lila murmurs]

750
00:42:47 --> 00:42:50
Hey, this is a... It's a joke, right?

751
00:42:50 --> 00:42:52
That your boys can swim fast?
Yeah. [chuckles]

752
00:42:52 --> 00:42:53
Joke's on me there.

753

00:42:53 --> 00:42:55
I've had Stan for 12 years.

754

00:42:57 --> 00:42:59
-[bell dings]
-It's time for you to do your part.

755

00:42:59 --> 00:43:00
Have fun bonding.

756

00:43:01 --> 00:43:02
Be good for Mommy.

757

00:43:07 --> 00:43:08
[Stan] So...

758

00:43:10 --> 00:43:11
Do you got any food?

759

00:43:13 --> 00:43:15
[energy thrumming]

760

00:43:18 --> 00:43:19
Grace.

761

00:43:20 --> 00:43:22
Have you seen a briefcase?

762

00:43:23 --> 00:43:25
[Grace hums]

763

00:43:25 --> 00:43:26
[Marcus] What are you doing?

764

00:43:28 --> 00:43:30
Worshiping.

765
00:43:31 --> 00:43:32
[Grace continues humming]

766
00:43:38 --> 00:43:41
[energy pulsing]

767
00:43:43 --> 00:43:44
Holy shit.

768
00:43:47 --> 00:43:48
Yes.

769
00:43:49 --> 00:43:50
It is holy.

770
00:43:55 --> 00:43:56
Isn't it beautiful?

771
00:43:58 --> 00:44:00
Grace, what is this thing?

772
00:44:01 --> 00:44:02
A miracle.

773
00:44:04 --> 00:44:06
I can't make out what it's saying.
Can you?

774
00:44:08 --> 00:44:11
[pulsing continues]

775
00:44:13 --> 00:44:14
It's just noise.

776

00:44:14 --> 00:44:15
No, Marcus.

777

00:44:15 --> 00:44:18
It's a message from God.

778

00:44:18 --> 00:44:19
Listen.

779

00:44:22 --> 00:44:23
[gasps]

780

00:44:26 --> 00:44:27
I hear it.

781

00:44:27 --> 00:44:29
[shockwave pulsing]

782

00:44:35 --> 00:44:37
You mind your manners.

783

00:44:37 --> 00:44:40
[intense orchestral music playing]

784

00:44:50 --> 00:44:51
[whimpers]

785

00:44:55 --> 00:44:59
[screaming]

786

00:45:05 --> 00:45:08
[Five] The point is, we did it.
We saved the world.

787

00:45:08 --> 00:45:09
We stopped the apocalypse.

788
00:45:10 --> 00:45:12
And made it home safe in time for dinner.

789
00:45:12 --> 00:45:14
So whatever Dad changed,

790
00:45:14 --> 00:45:16
whatever timeline we're in now...

791
00:45:17 --> 00:45:18
[whistling]

792
00:45:18 --> 00:45:19
...we can handle it.

793
00:45:20 --> 00:45:21
We won.

794
00:45:24 --> 00:45:25
We won.

795
00:45:26 --> 00:45:27
[Klaus] Yeah.

796
00:45:27 --> 00:45:28
-All right.
-All right.

797
00:45:28 --> 00:45:31
[intense orchestral music swelling]

798
00:45:38 --> 00:45:42
[rock violin music playing]

THE UMBRELLA ACADEMY 3



This transcript is for educational use only.
Not to be sold or auctioned.

THE
UMBRELLA
ACADEMY™