

# THE UMBRELLA ACADEMY™

CREATED AND DEVELOPED FOR TELEVISION BY  
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EPISODE 2.08

"The Seven Stages"

A desperate Five concocts a risky plan to intercept another version of himself. The FBI tortures Vanya. Diego discovers what causes the apocalypse.

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**NOTE:** This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com for your entertainment, convenience, and study. This version may not be *exactly* as written in the original script; however, the intellectual property is still reserved by the original source and may be subject to copyright.

**MAIN EPISODE CAST**

Ellen Page	...	Vanya Hargreeves
Tom Hopper	...	Luther Hargreeves
David Castañeda	...	Diego Hargreeves
Robert Sheehan	...	Klaus Hargreeves
Aidan Gallagher	...	Five Hargreeves
Emmy Raver-Lampman	...	Allison Hargreeves
Justin H. Min	...	Ben Hargreeves
Ritu Arya	...	Lila
Yusuf Gatewood	...	Raymond Chestnut
Marin Ireland	...	Sissy
Kate Walsh	...	The Handler
Colm Feore	...	Reginald Hargreeves
Kris Holden-Ried	...	Axel
Jordan Claire Robbins	...	Grace
Stephen Rogaert	...	Carl
Sean Sullivan	...	Older Five
Jason Bryden	...	Otto
Justin Paul Kelly	...	Harlan
Patrice Goodman	...	Dot
Ken Hall	...	Herb
Dale Boyer	...	Instructor
Julia Chantrey	...	FBI Nurse

1

00:00:06,047 --> 00:00:08,174  
[foreboding instrumental music plays]

2

00:00:16,516 --> 00:00:18,435  
[overhead lights buzzing]

3

00:00:18,518 --> 00:00:19,644  
[sighs softly]

4

00:00:23,148 --> 00:00:25,150  
[clock ticking steadily]

5

00:00:34,159 --> 00:00:36,161  
[lock buzzes]

6

00:00:36,244 --> 00:00:40,081  
-[indistinct chatter]  
-[office phone ringing]

7

00:00:40,165 --> 00:00:43,501  
-[typewriter clacking]  
-[door lock buzzes]

8

00:01:01,269 --> 00:01:04,731  
I'm Special Agent Willy Gibbs  
of the Federal Bureau of Investigation.

9

00:01:05,398 --> 00:01:07,317  
Where's Sissy? I need to talk to her.

10

00:01:10,862 --> 00:01:12,781  
[recorder whirring softly]

11

00:01:12,864 --> 00:01:16,826  
Mrs. Cooper and the boy have been released  
back into the custody of Mr. Cooper.

12

00:01:20,663 --> 00:01:22,123  
What's your last name, Vanya?

13

00:01:24,542 --> 00:01:25,418

Hargreeves.

14

00:01:25,502 --> 00:01:27,712

Do you have any ID  
that could attest to that?

15

00:01:28,922 --> 00:01:30,882

No driver's license, birth certificate?

16

00:01:31,925 --> 00:01:33,468

-You from around here?  
-No.

17

00:01:34,511 --> 00:01:36,429

I'm... I, uh... I'm... I'm not sure.

18

00:01:37,138 --> 00:01:38,014

You're not sure.

19

00:01:39,432 --> 00:01:41,684

Well, I told the other officer  
I was hit by a car.

20

00:01:41,768 --> 00:01:43,603

-I have amnesia.  
-Right.

21

00:01:43,686 --> 00:01:47,315

Yes, amnesia. They told me about that.  
So how does that work, exactly?

22

00:01:47,398 --> 00:01:49,484

I can't remember anything  
from before a month ago.

23

00:01:50,110 --> 00:01:51,528

Except your name, of course.

24

00:01:52,987 --> 00:01:54,239

Yeah, except my name.

25

00:01:54,447 --> 00:01:56,533

[Gibbs]  
Far as I can tell, it's like you simply...

26  
00:01:57,575 --> 00:01:59,160  
materialized out of thin air.

27  
00:01:59,953 --> 00:02:00,995  
Welcome to my world.

28  
00:02:03,331 --> 00:02:04,290  
"Vanya."

29  
00:02:07,335 --> 00:02:08,920  
That's a Russian name, isn't it?

30  
00:02:09,379 --> 00:02:10,296  
I'm not Russian.

31  
00:02:10,380 --> 00:02:12,132  
If you have amnesia,  
how can you say for sure?

32  
00:02:12,215 --> 00:02:14,759  
In fact, I'm curious as to how you know  
your first and last name

33  
00:02:14,843 --> 00:02:16,928  
-but you don't remember anything else.  
-I don't know.

34  
00:02:17,011 --> 00:02:19,806  
-How did you send those troopers flying?  
-I'm sorry, I don't know.

35  
00:02:19,889 --> 00:02:21,975  
[in Russian]  
What are you doing here in Dallas?

36  
00:02:22,058 --> 00:02:23,143  
[in Russian] I don't know!

37  
00:02:29,941 --> 00:02:30,900

[Gibbs] Hmm.

38

00:02:31,693 --> 00:02:33,236  
[in English] You speak Russian.

39

00:02:34,279 --> 00:02:36,072  
-I... I don't... I...  
-[Gibbs] Wonderful.

40

00:02:37,031 --> 00:02:39,742  
-I must've just learned a little as a kid.  
-[Gibbs] A little?

41

00:02:39,826 --> 00:02:41,703  
I think you speak it very well.

42

00:02:41,786 --> 00:02:44,289  
What I want to know is,  
how does a young woman

43

00:02:44,372 --> 00:02:45,832  
who says she isn't Russian,

44

00:02:45,915 --> 00:02:47,375  
but speaks Russian,

45

00:02:47,458 --> 00:02:50,003  
end up working as a nanny  
to some simple-headed boy

46

00:02:50,086 --> 00:02:51,713  
in the middle of nowhere, Texas?

47

00:02:52,505 --> 00:02:55,466  
I need to make a phone call.  
I have the right to make a call, don't I?

48

00:02:55,550 --> 00:02:57,927  
If there is one thing the FBI  
takes seriously,

49

00:02:58,011 --> 00:03:00,054

it is a Communist threat to this country.

50

00:03:00,346 --> 00:03:01,973  
Now, I want answers,

51

00:03:02,223 --> 00:03:03,641  
real answers,

52

00:03:03,975 --> 00:03:06,186  
and I will do whatever it takes  
to get them.

53

00:03:06,269 --> 00:03:09,480  
You're not going anywhere  
until I find out who you really are.

54

00:03:10,815 --> 00:03:12,984  
[high-pitched tone resonating, building]

55

00:03:13,067 --> 00:03:15,695  
[Gibbs grunting softly]

56

00:03:17,614 --> 00:03:19,449  
[Gibbs gasping]

57

00:03:19,532 --> 00:03:21,201  
[struggling grunts continue]

58

00:03:22,076 --> 00:03:24,454  
-[Vanya crying out]  
-[Gibbs grunting loudly]

59

00:03:25,330 --> 00:03:27,332  
[Vanya groaning]

60

00:03:32,462 --> 00:03:35,465  
[Gibbs straining]

61

00:03:35,882 --> 00:03:38,468  
[grunts, panting]

62

00:03:38,551 --> 00:03:40,887  
[Gibbs groans, clears throat]

63

00:03:50,605 --> 00:03:51,522  
[Luther] Now what?

64

00:03:51,606 --> 00:03:53,233  
[Five] Now nothing, Luther, all right?

65

00:03:53,316 --> 00:03:54,943  
-Make your peace with God.  
-[Luther] What?

66

00:03:55,026 --> 00:03:56,444  
What about Allison and Vanya?

67

00:03:56,527 --> 00:03:58,655  
[Five] Screw them both.  
They should have been here.

68

00:03:58,738 --> 00:04:00,657  
[Klaus groans] What about Diego?

69

00:04:00,740 --> 00:04:03,993  
-He's quite a responsible young man, no?  
-[Five grunts, sighs]

70

00:04:04,077 --> 00:04:06,579  
-Something must've happened to them.  
-Screw Diego, all right?

71

00:04:06,663 --> 00:04:07,997  
Screw everybody!

72

00:04:08,081 --> 00:04:10,166  
I was better off on my own  
in the apocalypse.

73

00:04:10,250 --> 00:04:12,168  
Five! Come on.

74

00:04:12,252 --> 00:04:15,255



You know what, Luther?  
It's every sibling for himself now.

75

00:04:15,755 --> 00:04:16,839  
How 'bout that?

76

00:04:18,132 --> 00:04:19,926  
-[door opens, slams shut]  
-[Klaus sighs]

77

00:04:20,009 --> 00:04:23,137  
[whimpering] Did Five just get meaner?

78

00:04:23,221 --> 00:04:25,390  
Klaus, go check on Allison, okay?

79

00:04:25,473 --> 00:04:26,599  
Make sure she's okay.

80

00:04:27,058 --> 00:04:30,061  
Find the others and we'll meet back here.  
I'll handle Five.

81

00:04:31,020 --> 00:04:32,855  
[Klaus grunts, sighs]

82

00:04:32,939 --> 00:04:34,190  
And you,

83

00:04:34,941 --> 00:04:39,737  
you have had  
your possession privileges revoked.

84

00:04:40,697 --> 00:04:42,699  
-I regret nothing.  
-[Klaus sighs]

85

00:04:43,324 --> 00:04:45,952  
-Just stay out of me.  
-I regret nothing!

86

00:04:46,035 --> 00:04:46,953

[Klaus] Back off!

87

00:04:47,495 --> 00:04:50,415  
Hey! Five, doomsday is still coming.

88

00:04:50,498 --> 00:04:53,084  
-We gotta think of a new plan.  
-Don't you get it, Luther?

89

00:04:53,167 --> 00:04:56,671  
-It's over, all right? We're already dead.  
-Then where are you going?

90

00:04:56,754 --> 00:04:58,673  
I'm going to do the unthinkable.

91

00:04:58,756 --> 00:05:00,425  
-The hell is that supposed to mean?  
-[sighs]

92

00:05:00,508 --> 00:05:02,510  
I was really hoping  
it wouldn't come to this.

93

00:05:02,593 --> 00:05:03,845  
Come to what, Five?

94

00:05:05,138 --> 00:05:06,014  
Five.

95

00:05:06,931 --> 00:05:08,474  
-[door locks]  
-Five!

96

00:05:09,142 --> 00:05:10,059  
Come to what?

97

00:05:11,936 --> 00:05:12,854  
Five!

98

00:05:14,856 --> 00:05:17,442  
[Ray] Oh, sweet Jesus,

what the hell are we gonna do?

99

00:05:17,525 --> 00:05:19,736

-It's okay, it's okay. Calm down, Ray.

-Calm down?

100

00:05:19,819 --> 00:05:22,697

Allison, you killed a vacuum cleaner  
salesman in our goddamn living room.

101

00:05:22,780 --> 00:05:24,699

[Allison]

Okay, technically, his brother killed him.

102

00:05:24,782 --> 00:05:27,702

And they were not here to sell vacuums.

103

00:05:27,785 --> 00:05:30,621

There is a giant dead white boy  
on our couch.

104

00:05:30,705 --> 00:05:32,665

Yeah, you know, I'll admit,  
that doesn't look good.

105

00:05:32,749 --> 00:05:33,750

Oh, we're done.

106

00:05:34,167 --> 00:05:37,086

The movement is finished, Allison.  
They're gonna give me the chair for this.

107

00:05:37,170 --> 00:05:39,213

-They're not gonna give you the--

-[knocking at door]

108

00:05:41,299 --> 00:05:43,426

[voice trembles] Okay. Okay.

109

00:05:49,057 --> 00:05:50,141

[door unlocks]

110

00:05:50,350 --> 00:05:53,186  
Hey, Ray-Ray.  
I'm so sorry it's late, but, uh--

111  
00:05:53,269 --> 00:05:54,854  
Klaus, now is not a good time.

112  
00:05:54,937 --> 00:05:56,064  
[Klaus] Oh, I'm sorry.

113  
00:05:56,606 --> 00:05:57,899  
Allison! Hey!

114  
00:05:57,982 --> 00:06:00,735  
I was so worried about you.  
Thank God you're okay.

115  
00:06:00,818 --> 00:06:02,403  
What's, uh... What's the matter?

116  
00:06:02,487 --> 00:06:05,114  
You guys have been wrastling in here  
or something?

117  
00:06:07,200 --> 00:06:08,701  
-[Allison sighs]  
-[Klaus] Oh.

118  
00:06:09,369 --> 00:06:10,828  
Oh, I see.

119  
00:06:12,705 --> 00:06:15,249  
It's gonna be one of those kinda nights,  
huh?

120  
00:06:16,334 --> 00:06:17,710  
So, are we burnin' or buryin'?

121  
00:06:19,837 --> 00:06:21,589  
[cats meowing]

122  
00:06:23,674 --> 00:06:25,134

[Allison, echoing] I heard a rumor...

123  
00:06:25,218 --> 00:06:26,552  
you killed your brother.

124  
00:06:26,636 --> 00:06:28,679  
-[shouts]  
-[choking]

125  
00:06:28,763 --> 00:06:29,639  
[gasps]

126  
00:06:31,015 --> 00:06:32,683  
[inhales deeply]

127  
00:06:38,940 --> 00:06:40,691  
[exhales slowly]

128  
00:06:41,943 --> 00:06:44,862  
[inhales, growling]

129  
00:06:47,115 --> 00:06:48,324  
[breathes in sharply]

130  
00:06:48,408 --> 00:06:50,326  
-[shrieks]  
-[cats yowling]

131  
00:06:50,410 --> 00:06:51,619  
[metallic clanking]

132  
00:06:54,747 --> 00:06:57,166  
[suspenseful instrumental music plays]

133  
00:06:57,750 --> 00:06:58,918  
[cat meows]

134  
00:07:23,317 --> 00:07:25,653  
[inhales deeply]

135  
00:07:25,736 --> 00:07:27,655

[inhaling]

136

00:07:27,738 --> 00:07:28,948  
[in Swedish] Lavender.

137

00:07:30,533 --> 00:07:31,909  
[in Swedish] Lavender.

138

00:07:32,702 --> 00:07:34,078  
-[shouts]  
-[cat yowls]

139

00:07:35,872 --> 00:07:38,583  
-Are you kidding me?  
-You said I could hire my own team.

140

00:07:38,666 --> 00:07:41,169  
Yes, but I didn't mean him,  
for God's sake.

141

00:07:41,252 --> 00:07:43,713  
If you don't see the problem  
with hiring you-know-who's brother,

142

00:07:43,796 --> 00:07:45,298  
then you're not ready for that badge.

143

00:07:45,381 --> 00:07:47,175  
I'm sorry, but I really need to get going.

144

00:07:47,258 --> 00:07:48,217  
[both] Shut up!

145

00:07:48,301 --> 00:07:50,470  
I can't do this job  
if you don't trust my instincts.

146

00:07:50,553 --> 00:07:53,806  
Sweetheart, your vagina needs glasses.  
He is not worth it.

147

00:07:53,890 --> 00:07:54,932

Mum! Oh, my God.

148

00:07:55,391 --> 00:07:58,644  
This may shock you,  
but not everyone here likes you.

149

00:07:58,728 --> 00:08:00,730  
Sounds ridiculous, but go on.

150

00:08:00,813 --> 00:08:03,649  
You need fresh blood loyal to us  
and not the old regime.

151

00:08:03,733 --> 00:08:05,359  
I've seen Diego in the field.

152

00:08:05,443 --> 00:08:08,362  
He is so much better trained  
than most of the assholes here.

153

00:08:08,446 --> 00:08:10,531  
Why waste that when we can use it?

154

00:08:11,157 --> 00:08:13,451  
He'll be my personal responsibility.

155

00:08:19,290 --> 00:08:22,251  
You know, your brother Five and I...

156

00:08:23,586 --> 00:08:25,213  
we have quite...

157

00:08:25,922 --> 00:08:27,465  
a colorful history.

158

00:08:29,509 --> 00:08:32,136  
-[lighter flicks, lights]  
-My brother has beef with everybody,

159

00:08:32,220 --> 00:08:33,054  
me included.

160  
00:08:33,137 --> 00:08:34,680  
[Handler] Let me ask you something.

161  
00:08:34,764 --> 00:08:36,891  
When you're looking down  
the barrel of a gun,

162  
00:08:37,683 --> 00:08:41,229  
where do your loyalties lie,  
with your family or your principles?

163  
00:08:41,604 --> 00:08:42,522  
With me.

164  
00:08:44,232 --> 00:08:45,775  
I don't belong to anybody.

165  
00:08:46,859 --> 00:08:47,985  
Especially Lila.

166  
00:08:49,195 --> 00:08:50,571  
[Handler] That I can work with.

167  
00:08:51,322 --> 00:08:54,283  
Run him through orientation,  
fill out his start paperwork.

168  
00:08:55,076 --> 00:08:55,952  
But...

169  
00:08:56,577 --> 00:08:58,746  
if he ruffles even one feather,

170  
00:08:59,413 --> 00:09:01,791  
you will kill him yourself.

171  
00:09:01,874 --> 00:09:03,543  
-Understood?  
-Thanks, Mum.

172  
00:09:08,673 --> 00:09:11,217



-[crickets chirring]  
-[door opens inside]

173  
00:09:11,300 --> 00:09:13,511  
[suspenseful instrumental music plays]

174  
00:09:22,979 --> 00:09:24,313  
[exhales softly]

175  
00:09:29,110 --> 00:09:31,112  
[hinges creak softly]

176  
00:09:31,612 --> 00:09:32,863  
[Grace gasps softly]

177  
00:10:05,646 --> 00:10:06,939  
[exhales sharply]

178  
00:10:09,984 --> 00:10:11,068  
Oh, my God.

179  
00:10:13,070 --> 00:10:14,655  
[Reginald]  
What are you doing in here?

180  
00:10:17,950 --> 00:10:19,285  
[Grace chuckles nervously]

181  
00:10:19,493 --> 00:10:21,454  
Not sure what I could say that would...

182  
00:10:22,622 --> 00:10:23,956  
overwrite the obvious.

183  
00:10:24,999 --> 00:10:25,958  
Fair enough.

184  
00:10:26,751 --> 00:10:28,085  
New question, then.

185  
00:10:29,378 --> 00:10:30,504

Why are you doing it?

186

00:10:32,798 --> 00:10:36,260

Are you involved in somethin' nefarious?

187

00:10:36,344 --> 00:10:40,264

Quite often. Did you have something  
more specific in mind?

188

00:10:42,725 --> 00:10:45,936

That... That shaggy man at the consulate,

189

00:10:46,020 --> 00:10:48,272

the one who chased after us  
with the little boy.

190

00:10:48,356 --> 00:10:51,150

-Calls himself Diego.  
-Yes, that's the one.

191

00:10:51,233 --> 00:10:52,068

He...

192

00:10:54,195 --> 00:10:56,906

He thinks that you want to harm  
the president.

193

00:10:57,448 --> 00:10:58,407

I see.

194

00:10:59,492 --> 00:11:01,744

You take the word of lunatics these days?

195

00:11:02,662 --> 00:11:04,705

Not over yours, but these...

196

00:11:05,289 --> 00:11:06,540

these photographs,

197

00:11:07,166 --> 00:11:10,127

they're all about the president's visit  
tomorrow, aren't they?

198

00:11:11,796 --> 00:11:15,383  
You know there are aspects of my work  
I cannot discuss.

199

00:11:16,509 --> 00:11:18,969  
You've always respected that line.

200

00:11:19,470 --> 00:11:21,972  
I don't need to know the details, Reggie.

201

00:11:22,473 --> 00:11:25,101  
I just need to know  
that you're not involved

202

00:11:25,184 --> 00:11:27,061  
in what I'm afraid you might be.

203

00:11:29,563 --> 00:11:31,691  
What are you really afraid of, my dear?

204

00:11:34,485 --> 00:11:37,446  
There's so much about you  
I don't understand.

205

00:11:37,863 --> 00:11:39,699  
I could say the same about you.

206

00:11:45,246 --> 00:11:48,290  
I want to share my life with you, Reggie,

207

00:11:49,875 --> 00:11:52,586  
but I need to know you're a good man.

208

00:11:53,629 --> 00:11:56,632  
I need to know  
you would never hurt the president.

209

00:11:57,800 --> 00:12:01,429  
As I said, there are elements in my life

210

00:12:01,971 --> 00:12:03,514  
that I can't discuss with you.

211  
00:12:04,682 --> 00:12:05,641  
Someday...

212  
00:12:06,600 --> 00:12:08,477  
I hope to share it all with you.

213  
00:12:10,271 --> 00:12:11,397  
Until then...

214  
00:12:12,898 --> 00:12:14,442  
I'm asking you to trust me.

215  
00:12:20,781 --> 00:12:22,700  
[sobs softly] I can't wait that long.

216  
00:12:24,535 --> 00:12:25,494  
I'm sorry.

217  
00:12:38,966 --> 00:12:40,676  
-[refrigerator opens]  
-[soft rattling]

218  
00:12:40,760 --> 00:12:42,386  
[grunts softly] Five?

219  
00:12:42,636 --> 00:12:44,889  
[splutters, groans]

220  
00:12:46,474 --> 00:12:47,475  
[Luther mutters] Shit.

221  
00:12:48,225 --> 00:12:49,059  
Five?

222  
00:12:50,102 --> 00:12:51,020  
Five, what...

223  
00:12:52,354 --> 00:12:53,189

You okay?

224

00:12:54,482 --> 00:12:55,483  
[Five slurping]

225

00:12:56,025 --> 00:12:57,485  
[gaspig heavily]

226

00:12:57,985 --> 00:13:01,030  
-I'm gonna need to be hydrated. [sighs]  
-Hydrated?

227

00:13:05,159 --> 00:13:07,036  
What's with the baby powder?

228

00:13:07,578 --> 00:13:08,913  
It'll help with the itching.

229

00:13:08,996 --> 00:13:12,041  
What itching? There's itching?  
What the hell is going on here?

230

00:13:13,918 --> 00:13:15,336  
You do have a plan.

231

00:13:15,920 --> 00:13:17,046  
[Five exhales sharply]

232

00:13:17,797 --> 00:13:20,466  
Well, it's a desperation move, but...

233

00:13:20,800 --> 00:13:22,384  
since our brain-dead siblings

234

00:13:22,468 --> 00:13:25,012  
are incapable of meeting  
a simple deadline,

235

00:13:25,888 --> 00:13:27,014  
I got no choice.

236

00:13:27,973 --> 00:13:30,601  
-No choice about what?  
-I have to find myself.

237

00:13:31,519 --> 00:13:32,812  
[flicks watch open, shut]

238

00:13:32,895 --> 00:13:35,022  
I just arrived in Dallas 15 minutes ago.

239

00:13:35,898 --> 00:13:38,567  
-Should I be worried about you?  
-Luther, if you recall,

240

00:13:39,109 --> 00:13:42,279  
I was sent to 1963

241

00:13:42,863 --> 00:13:44,198  
on a job by the Commission

242

00:13:44,281 --> 00:13:46,200  
to make sure the president  
was assassinated.

243

00:13:46,283 --> 00:13:48,661  
Oh! So, wait,  
you're old self is out there.

244

00:13:48,744 --> 00:13:50,412  
Precisely. [exhales]

245

00:13:50,496 --> 00:13:52,081  
What, just walking around Dallas?

246

00:13:52,164 --> 00:13:56,293  
Walking around Dallas with a briefcase  
that can get us home.

247

00:13:56,752 --> 00:13:59,255  
Oh, my God. Five, you're a genius.

248

00:13:59,338 --> 00:14:01,799

However,  
there are two significant problems

249  
00:14:01,882 --> 00:14:02,925  
with this plan.

250  
00:14:03,259 --> 00:14:05,886  
Problem number one:  
I am a trained assassin,

251  
00:14:05,970 --> 00:14:09,890  
arguably the most dangerous assassin  
in the space-time continuum.

252  
00:14:10,307 --> 00:14:13,477  
If I know me, I'm not going  
to react kindly to bumping into myself.

253  
00:14:13,561 --> 00:14:14,937  
Problem number two,

254  
00:14:15,020 --> 00:14:17,064  
and this is the real fly  
in the ointment here:

255  
00:14:17,940 --> 00:14:20,317  
you're not supposed to exist  
in close proximity to yourself

256  
00:14:20,401 --> 00:14:21,569  
in the same timeline.

257  
00:14:22,444 --> 00:14:24,405  
The side effects can be disastrous.

258  
00:14:24,488 --> 00:14:26,615  
Side effects? What sort of side effects?

259  
00:14:26,699 --> 00:14:31,203  
Well, according to Commission Handbook  
Chapter 27, subsection 3b,

260

00:14:31,287 --> 00:14:33,747  
the seven stages  
in paradox psychosis are...

261

00:14:33,831 --> 00:14:35,916  
stage one: denial,

262

00:14:36,000 --> 00:14:37,293  
two: itching,

263

00:14:37,376 --> 00:14:39,128  
three: extreme thirst and urination,

264

00:14:39,211 --> 00:14:40,713  
four: excessive gas,

265

00:14:40,796 --> 00:14:42,381  
five: acute paranoia,

266

00:14:42,464 --> 00:14:44,383  
six: uncontrolled perspiration,

267

00:14:44,884 --> 00:14:45,718  
and seven:

268

00:14:46,760 --> 00:14:47,928  
homicidal rage.

269

00:14:49,638 --> 00:14:51,181  
-Homicidal rage?  
-[Five] Yeah.

270

00:14:51,265 --> 00:14:53,934  
[Luther] Jeez, I don't know.  
This maybe isn't such a good idea.

271

00:14:54,018 --> 00:14:55,311  
[Five] It's a Hail Mary.

272

00:14:55,644 --> 00:14:57,479  
But what choice do we got, Luther?



273

00:14:57,563 --> 00:14:59,982  
I don't know, you already seem  
a bit squirrely if I'm being honest.

274

00:15:00,065 --> 00:15:00,900  
[Five] Look, Luther,

275

00:15:00,983 --> 00:15:03,569  
I'm gonna need you to help me  
get through this one, all right? I...

276

00:15:03,777 --> 00:15:04,820  
I need a spotter.

277

00:15:04,904 --> 00:15:06,363  
-A spotter?  
-Yeah.

278

00:15:06,989 --> 00:15:08,324  
What is that? Like, a wingman?

279

00:15:08,741 --> 00:15:11,327  
In case the paradox psychosis  
gets too severe,

280

00:15:11,410 --> 00:15:13,162  
I need you to help me stay on task,  
all right?

281

00:15:13,245 --> 00:15:16,498  
So, whatever happens, whatever I say,

282

00:15:17,166 --> 00:15:18,751  
we need to get that briefcase.

283

00:15:19,919 --> 00:15:21,545  
-Okay?  
-Okay.

284

00:15:21,879 --> 00:15:22,755  
Okay.

285

00:15:28,260 --> 00:15:29,970  
-Luther, come on.  
-Right.

286

00:15:31,805 --> 00:15:33,432  
[Carl] So, they're questioning her now?

287

00:15:34,475 --> 00:15:36,852  
Well, I appreciate it. Yup.

288

00:15:38,562 --> 00:15:39,563  
Take care, now.

289

00:15:39,813 --> 00:15:41,065  
[places phone on cradle]

290

00:15:41,190 --> 00:15:42,483  
[Carl] That was my brother.

291

00:15:43,359 --> 00:15:45,986  
Well, I hope you thanked him  
for almost arresting me.

292

00:15:46,362 --> 00:15:48,030  
He says I was right.

293

00:15:48,614 --> 00:15:49,740  
Right about what?

294

00:15:49,823 --> 00:15:50,950  
[Carl chuckles softly]

295

00:15:51,575 --> 00:15:55,829  
The FBI thinks Vanya  
may be some kind of KGB agent.

296

00:15:56,372 --> 00:15:57,748  
That's impossible.

297

00:15:59,333 --> 00:16:01,669  
-[scoffs]

-We were both duped, Sis.

298

00:16:02,920 --> 00:16:04,254  
There's no shame in it.

299

00:16:04,338 --> 00:16:08,717  
Whatever she is,  
she's not who she was pretending to be.

300

00:16:10,719 --> 00:16:11,637  
It's not your fault.

301

00:16:14,431 --> 00:16:15,808  
She led you astray.

302

00:16:15,891 --> 00:16:19,353  
That's what these commie bastards  
are trained to do.

303

00:16:19,770 --> 00:16:21,438  
They prey on our weaknesses.

304

00:16:22,606 --> 00:16:24,149  
Turned us against each other.

305

00:16:26,402 --> 00:16:27,569  
Can't let 'em win.

306

00:16:28,195 --> 00:16:31,198  
What would a Russian agent  
be doing out here on a farm?

307

00:16:31,281 --> 00:16:32,116  
Well, who knows?

308

00:16:32,199 --> 00:16:35,744  
Maybe she was just looking  
for a place to hide out.

309

00:16:37,413 --> 00:16:39,206  
We don't know the big picture.

310  
00:16:43,460 --> 00:16:44,586  
Now look here,

311  
00:16:46,630 --> 00:16:50,884  
I think you should have a talk  
with Reverend Moore.

312  
00:16:51,927 --> 00:16:55,764  
-Carl...  
-We need to work through this, damn it.

313  
00:16:56,306 --> 00:16:58,017  
Then we're gonna take us a trip.

314  
00:16:58,767 --> 00:17:00,561  
Somewhere far away from here.

315  
00:17:01,520 --> 00:17:02,896  
That'd be nice, wouldn't it?

316  
00:17:05,566 --> 00:17:07,317  
Harlan needs a family,

317  
00:17:08,318 --> 00:17:09,403  
not a nanny.

318  
00:17:13,282 --> 00:17:14,533  
[Gibbs] Vanya, wake up.

319  
00:17:15,159 --> 00:17:16,160  
Open your eyes.

320  
00:17:17,369 --> 00:17:19,246  
I just have a few questions for you.

321  
00:17:19,955 --> 00:17:21,665  
-It's all gonna be over soon.  
-[Vanya grunts]

322  
00:17:22,833 --> 00:17:24,001  
[struggling gasps]

323  
00:17:26,211 --> 00:17:28,881  
-What are you doing to me?  
-Move again and you'll regret it.

324  
00:17:29,339 --> 00:17:32,051  
-[feet splashing in water]  
-[jerks handcuffs]

325  
00:17:33,844 --> 00:17:37,556  
-[electricity surges]  
-[shuddering grunts]

326  
00:17:37,639 --> 00:17:39,058  
[powers down]

327  
00:17:40,642 --> 00:17:43,270  
See? And that was the lowest voltage.

328  
00:17:43,353 --> 00:17:44,688  
Only goes up from there.

329  
00:17:52,237 --> 00:17:56,408  
-[Vanya panting] What is that?  
-[Gibbs] Now, just relax.

330  
00:17:56,909 --> 00:17:57,868  
What is that?

331  
00:17:59,119 --> 00:18:01,538  
[Gibbs] Don't struggle. Go with it,  
or this can turn into

332  
00:18:01,622 --> 00:18:03,916  
an extremely unpleasant experience  
for you.

333  
00:18:04,416 --> 00:18:06,251  
[Vanya inhales deeply]

334  
00:18:14,510 --> 00:18:16,887  
[Butthole Surfers' "Pepper" plays]

335  
00:18:16,970 --> 00:18:19,098  
[exhales slowly]

336  
00:18:25,104 --> 00:18:27,648  
[inhales deeply]

337  
00:18:27,731 --> 00:18:30,859  
Now, let's start with a simple question.  
[echoing]

338  
00:18:31,819 --> 00:18:33,320  
Who are you? [echoing]

339  
00:18:33,403 --> 00:18:36,031  
♪ Marky got with Sharon  
And Sharon got Cherese ♪

340  
00:18:36,115 --> 00:18:39,243  
♪ She was sharing Sharon's outlook  
On the topic of disease ♪

341  
00:18:39,326 --> 00:18:42,204  
♪ Mikey had a facial scar  
And Bobby was a racist ♪

342  
00:18:42,287 --> 00:18:45,499  
♪ They were all in love with dyin'  
They were doin' it in Texas... ♪

343  
00:18:46,041 --> 00:18:47,751  
[in Russian, echoing] Who are you?

344  
00:18:48,168 --> 00:18:51,088  
♪ ...Then he lost his leg in Dallas  
He was dancin' with a train ♪

345  
00:18:51,171 --> 00:18:54,258  
♪ They were all in love with dyin'  
They were drinkin' from a fountain ♪

346  
00:18:54,341 --> 00:18:57,386

♪ That was pourin' like an avalanche  
Comin' down the mountain ♪

347

00:18:57,469 --> 00:19:00,347

♪ I don't mind the sun sometimes ♪

348

00:19:00,430 --> 00:19:03,350

♪ The images it shows ♪

349

00:19:03,433 --> 00:19:05,936

♪ I can taste you on my lips ♪

350

00:19:06,019 --> 00:19:09,106

♪ And smell you in my clothes... ♪

351

00:19:09,231 --> 00:19:11,441

[Reginald, in Russian, echoing]  
Number Seven.

352

00:19:26,165 --> 00:19:28,208

Number Seven. [echoing]

353

00:19:28,292 --> 00:19:31,253

[band sings "Pepper" bridge in reverse]

354

00:19:35,549 --> 00:19:37,426

[Reginald, in English, echoing]  
Number Seven.

355

00:19:37,509 --> 00:19:38,719

You're late for supper.

356

00:19:39,469 --> 00:19:42,389

♪ Another Mikey took a knife  
While arguing in traffic ♪

357

00:19:42,472 --> 00:19:45,642

♪ Flipper died a natural death  
He caught a nasty virus ♪

358

00:19:45,726 --> 00:19:48,228

♪ Then there was the ever-present

Football player rapist ♪

359

00:19:48,312 --> 00:19:50,981  
♪ They were all in love with dyin'  
They were doin' it in Texas... ♪

360

00:19:52,274 --> 00:19:53,442  
Sit down.

361

00:19:54,193 --> 00:19:57,196  
♪ ...Well, it should've been a better shot  
And got him in the head ♪

362

00:19:57,279 --> 00:20:00,115  
♪ They were all in love with dyin'  
They were drinkin' from a fountain ♪

363

00:20:00,199 --> 00:20:03,535  
♪ That was pourin' like an avalanche  
Comin' down the mountain ♪

364

00:20:05,037 --> 00:20:07,873  
[Gibbs echoes]  
Come on, Vanya, who are you really?

365

00:20:07,956 --> 00:20:09,416  
Where did you come from?

366

00:20:13,587 --> 00:20:17,174  
-[lively Irish jig playing]  
-[patrons chattering]

367

00:20:25,474 --> 00:20:26,808  
Well, there I am.

368

00:20:32,773 --> 00:20:34,942  
Why don't we just  
grab the briefcase and run?

369

00:20:35,025 --> 00:20:36,735  
Luther, I would never let that happen.

370



00:20:36,818 --> 00:20:38,946  
We're trained to guard these briefcases  
with our lives.

371  
00:20:39,029 --> 00:20:41,240  
-Right.  
-[Five] Plus, it's the inherent paradox

372  
00:20:41,323 --> 00:20:42,449  
where this gets tricky.

373  
00:20:42,532 --> 00:20:45,285  
I'm endangering my existence  
just being in the room with myself.

374  
00:20:45,369 --> 00:20:47,537  
-Huh-- What do you mean?  
-Luther, try to keep up.

375  
00:20:47,621 --> 00:20:51,291  
If old me doesn't travel back to 2019  
like he's supposed to,

376  
00:20:51,375 --> 00:20:53,252  
the whole thing unravels itself.

377  
00:20:53,335 --> 00:20:55,379  
I cease to exist. You got me?

378  
00:20:57,089 --> 00:20:57,965  
I get you.

379  
00:20:58,048 --> 00:20:59,716  
So our best chance is to talk with him,

380  
00:20:59,800 --> 00:21:01,718  
-to reason with him.  
-[Luther] Ah.

381  
00:21:01,802 --> 00:21:02,844  
He'll understand.

382

00:21:03,512 --> 00:21:04,471  
Trust me.

383  
00:21:05,264 --> 00:21:06,932  
I know myself better than, uh...

384  
00:21:07,766 --> 00:21:09,142  
better than I know myself.

385  
00:21:10,435 --> 00:21:11,770  
You just itched your neck.

386  
00:21:12,187 --> 00:21:14,231  
-That's stage two of paradox psychosis.  
-No, I didn't.

387  
00:21:14,314 --> 00:21:15,607  
I didn't itch my neck.

388  
00:21:15,691 --> 00:21:16,984  
Denial is stage one.

389  
00:21:17,067 --> 00:21:18,860  
I am fine, okay?

390  
00:21:19,569 --> 00:21:21,363  
Let's stay on task, shall we?

391  
00:21:21,822 --> 00:21:22,864  
Wait!

392  
00:21:23,156 --> 00:21:25,450  
-What?  
-Maybe I should go first.

393  
00:21:25,534 --> 00:21:27,286  
-Why?  
-Well, you'll freak him out.

394  
00:21:27,369 --> 00:21:30,664  
Bumping into your own tiny doppelganger?  
He will lose his shit.

395  
00:21:30,747 --> 00:21:32,332  
Just let me break the ice.

396  
00:21:33,875 --> 00:21:35,168  
-Okay.  
-Okay.

397  
00:21:35,252 --> 00:21:36,295  
[Five breathes deeply]

398  
00:21:36,878 --> 00:21:38,547  
[Luther exhales slowly]

399  
00:21:43,468 --> 00:21:44,303  
Five.

400  
00:21:47,139 --> 00:21:48,598  
What'd you call me, big man?

401  
00:21:50,642 --> 00:21:51,476  
It's me.

402  
00:21:53,729 --> 00:21:54,855  
Number One?

403  
00:21:58,525 --> 00:21:59,609  
Luther.

404  
00:22:00,485 --> 00:22:02,237  
-How did you...?  
-[Luther] It's okay.

405  
00:22:02,696 --> 00:22:04,698  
Everything is fine. I can explain.

406  
00:22:05,490 --> 00:22:08,368  
But first,  
I need to introduce you to somebody.

407  
00:22:08,452 --> 00:22:11,330

Just... promise me you won't freak out.

408

00:22:11,413 --> 00:22:14,374

-What the hell are you talking about?

-Uh! Don't freak out.

409

00:22:15,625 --> 00:22:16,626

No freak-outs.

410

00:22:18,337 --> 00:22:19,296

All right.

411

00:22:29,681 --> 00:22:31,016

Hey there, stranger.

412

00:22:37,564 --> 00:22:39,524

[Lila]

It's a really big place. Do not get lost.

413

00:22:39,608 --> 00:22:41,234

[Diego] Or what? You'll kill me?

414

00:22:41,568 --> 00:22:43,904

[Lila] Oh, you still mad about that,  
you big baby?

415

00:22:43,987 --> 00:22:45,864

[Diego]

No, I love being drugged and kidnapped

416

00:22:45,947 --> 00:22:47,407

and threatened with murder.

417

00:22:47,699 --> 00:22:51,078

[Lila] Okay, well, let's just make sure  
you're the best agent possible,

418

00:22:51,161 --> 00:22:53,705

and no one has to worry about  
who kills who, okay?

419

00:22:53,789 --> 00:22:56,208

-Wait, Lila, I need to get outta here.  
-Relax.

420

00:22:56,291 --> 00:22:59,628  
-No, I do not have time for this now.  
-We have all the time in the world.

421

00:22:59,711 --> 00:23:01,129  
[gentle chime over speakers]

422

00:23:01,213 --> 00:23:03,673  
[woman over PA]  
The timeline is your lifeline.

423

00:23:03,757 --> 00:23:06,510  
-What is it you people do here, exactly?  
-[Lila] Oh, that's the best part.

424

00:23:07,052 --> 00:23:08,345  
We protect the timeline.

425

00:23:08,428 --> 00:23:11,014  
You know all that lone wolf  
superhero shit?

426

00:23:11,098 --> 00:23:13,141  
Tiny taters compared  
to what you could do here.

427

00:23:13,225 --> 00:23:15,727  
Hold up, tiny taters,  
so the Commission controls time?

428

00:23:16,686 --> 00:23:18,271  
Wait, like, everything in time?

429

00:23:18,355 --> 00:23:20,440  
Or more like we maintain  
the correct timeline,

430

00:23:20,524 --> 00:23:21,942  
but, basically, yeah.

431  
00:23:23,402 --> 00:23:24,820  
How the shit do you do that?

432  
00:23:25,529 --> 00:23:26,988  
Well, come on, I'll show you.

433  
00:23:29,574 --> 00:23:32,661  
-[Lila] Dropping off a new recruit.  
-[instructor] Welcome to orientation.

434  
00:23:33,495 --> 00:23:34,413  
Take this.

435  
00:23:35,038 --> 00:23:36,164  
-[Diego] Wait a second--  
-[Lila] Okay.

436  
00:23:36,248 --> 00:23:38,583  
Open your welcome package  
and grab a seat.

437  
00:23:38,667 --> 00:23:41,211  
All questions will be answered  
at the end of the film.

438  
00:23:41,878 --> 00:23:44,214  
-[Diego] How long is this?  
-Sit your ass down.

439  
00:23:47,384 --> 00:23:49,761  
[gentle chime over speakers]

440  
00:23:50,053 --> 00:23:52,973  
[woman over PA] A better tomorrow  
comes from an orderly today.

441  
00:23:53,056 --> 00:23:53,932  
Uh...

442  
00:23:54,307 --> 00:23:56,268  
I really need this to work, so...

443  
00:23:57,310 --> 00:23:58,270  
don't screw it up.

444  
00:24:00,397 --> 00:24:01,440  
Okay, bye.

445  
00:24:12,826 --> 00:24:15,454  
-[film reel whirring]  
-[upbeat instrumental plays on film]

446  
00:24:15,537 --> 00:24:19,541  
Oh, hi there. I'm Mr. Briefcase.  
If you're watching this presentation,

447  
00:24:19,624 --> 00:24:22,461  
that means you've made the best decision  
of the rest of your life.

448  
00:24:22,544 --> 00:24:24,504  
-You've decided to join the Commission.  
-[snorts]

449  
00:24:24,588 --> 00:24:28,425  
Over the next 90 minutes, I'm gonna do  
my best to show you around this old place.

450  
00:24:28,717 --> 00:24:30,844  
You and I are gonna  
have some fun together.

451  
00:24:31,303 --> 00:24:32,220  
Here at the Commission,

452  
00:24:32,304 --> 00:24:34,347  
you'll find a wide array  
of exciting career opportunities

453  
00:24:34,431 --> 00:24:35,807  
just waiting  
to be discovered.

454  
00:24:35,891 --> 00:24:37,767

Which department  
will be right for you?

455

00:24:37,851 --> 00:24:39,561  
Analyst: keeping us informed.

456

00:24:39,644 --> 00:24:41,438  
Operations: keeping us safe.

457

00:24:41,688 --> 00:24:42,564  
Hiyah!

458

00:24:43,064 --> 00:24:46,902  
Infinite Switchboard operator:  
the key to everything we do here.

459

00:24:47,277 --> 00:24:50,405  
In these rooms,  
we monitor the entire timeline

460

00:24:50,489 --> 00:24:53,241  
and report any anomalies we see  
along the way,

461

00:24:53,325 --> 00:24:55,035  
keeping the correct timeline

462

00:24:55,118 --> 00:24:56,620  
-at all times.  
-[soft snoring]

463

00:24:56,703 --> 00:25:00,290  
Whatever your skill, education,  
or comfort level with moral ambiguity,

464

00:25:00,373 --> 00:25:03,376  
the Commission has an exciting career path  
in store for you.

465

00:25:03,793 --> 00:25:05,504  
Let's start with the tube room...

466



00:25:05,587 --> 00:25:08,507  
-[lively Irish jig playing]  
-[indistinct chatter]

467

00:25:14,179 --> 00:25:15,180  
[Luther sighs]

468

00:25:15,263 --> 00:25:16,139  
Well...

469

00:25:17,140 --> 00:25:18,600  
this is nice, isn't it?

470

00:25:18,683 --> 00:25:21,019  
The three of us, together like this.

471

00:25:21,520 --> 00:25:22,604  
[both Fives] No.

472

00:25:23,271 --> 00:25:26,858  
Somebody explain to me how it is  
I'm having a pint of Guinness

473

00:25:26,942 --> 00:25:29,361  
-with my younger self.  
-Older, actually.

474

00:25:29,736 --> 00:25:32,280  
I'm you, just 14 days older.

475

00:25:32,364 --> 00:25:34,115  
I have pubic hair smarter than you.

476

00:25:34,199 --> 00:25:36,117  
-How's that possible?  
-[teen Five] I can explain.

477

00:25:36,201 --> 00:25:38,995  
You see, one hour from now,  
on the grassy knoll,

478

00:25:39,079 --> 00:25:40,747

before the president is killed,

479

00:25:41,206 --> 00:25:43,375  
you break your contract  
with the Commission.

480

00:25:43,458 --> 00:25:45,460  
I already know you're thinking about it.

481

00:25:45,544 --> 00:25:47,003  
All those years in the apocalypse,

482

00:25:47,087 --> 00:25:49,422  
we never stopped worrying  
about our family.

483

00:25:49,965 --> 00:25:52,676  
Well, today,  
you are going to do something about it.

484

00:25:52,759 --> 00:25:56,680  
Today, you are going to attempt  
to time travel forward to 2019.

485

00:25:56,763 --> 00:25:59,224  
However, you are going  
to screw up the jump

486

00:25:59,307 --> 00:26:01,268  
and end up in this twip of a body,

487

00:26:01,601 --> 00:26:04,563  
trapped forever, small, pubescent.

488

00:26:04,646 --> 00:26:06,064  
Okay. [farts]

489

00:26:07,399 --> 00:26:09,693  
Even if I was to believe you,  
what am I supposed to do about it,

490

00:26:09,776 --> 00:26:11,861

-not jump?  
-[teen Five] No, no. I need you to jump.

491  
00:26:11,945 --> 00:26:14,155  
If you don't jump, I cease to exist.

492  
00:26:14,239 --> 00:26:16,700  
What I need from you is to jump correctly.

493  
00:26:16,783 --> 00:26:18,577  
-I'm listening.  
-The first time through,

494  
00:26:18,660 --> 00:26:20,412  
I got the calculation wrong.

495  
00:26:20,495 --> 00:26:22,372  
That's how I ended up in this body.

496  
00:26:22,455 --> 00:26:25,208  
But now, I know the correct calculation.

497  
00:26:26,501 --> 00:26:27,377  
What is it?

498  
00:26:27,460 --> 00:26:28,920  
I'll be glad to tell you...

499  
00:26:29,254 --> 00:26:32,382  
in exchange for that briefcase  
you're holding under the table.

500  
00:26:33,967 --> 00:26:36,595  
[Luther] Yeah, yeah,  
so you go back to 2019,

501  
00:26:36,678 --> 00:26:38,888  
as planned,  
but this time with the right math,

502  
00:26:39,306 --> 00:26:41,057  
so you remain a full-grown man.

503

00:26:41,141 --> 00:26:44,436  
In exchange, we get that briefcase  
that you no longer need.

504

00:26:45,145 --> 00:26:47,939  
Timeline restored, paradox resolved.

505

00:26:48,440 --> 00:26:50,942  
Everyone goes on existing  
happily ever after.

506

00:26:52,944 --> 00:26:54,487  
That's quite a bit to take in.

507

00:26:56,281 --> 00:26:57,282  
What do you think?

508

00:27:04,164 --> 00:27:05,123  
[adult Five] I think...

509

00:27:05,957 --> 00:27:07,292  
I need to piss.

510

00:27:14,799 --> 00:27:15,759  
[Luther] Oh.

511

00:27:18,011 --> 00:27:20,847  
Well, besides the flop sweat,

512

00:27:21,556 --> 00:27:23,266  
I think that went pretty well, am I right?

513

00:27:23,350 --> 00:27:24,768  
No, no, there's something...

514

00:27:25,185 --> 00:27:28,521  
-Something doesn't feel right about this.  
-What... What do you mean?

515

00:27:29,022 --> 00:27:30,231

I don't trust him.

516

00:27:31,816 --> 00:27:32,984  
But he's you.

517

00:27:34,527 --> 00:27:35,362  
Exactly.

518

00:27:36,738 --> 00:27:39,407  
-[typewriters clacking nearby]  
-[office phone ringing]

519

00:27:41,284 --> 00:27:43,703  
[gentle chime over speakers]

520

00:27:43,787 --> 00:27:46,706  
[woman over PA]  
A tidy workspace is a happy workspace.

521

00:28:02,931 --> 00:28:05,684  
[Diego] Bingo, the Infinite Switchboard.

522

00:28:11,523 --> 00:28:13,400  
All right. [pops knuckles]

523

00:28:13,692 --> 00:28:15,068  
How hard can this be?

524

00:28:24,911 --> 00:28:27,455  
[switchboard whirring]

525

00:28:28,081 --> 00:28:30,625  
-[console beeping]  
-[shouts, groaning]

526

00:28:36,131 --> 00:28:38,508  
Oh! Please don't hurt me. [panting]

527

00:28:38,591 --> 00:28:39,676  
Who the hell are you?

528

00:28:40,260 --> 00:28:42,262  
I'm Herb. I'm an analyst.

529

00:28:42,345 --> 00:28:44,639  
I'm Diego. I have a knife.

530

00:28:44,723 --> 00:28:46,349  
[breath trembling] Yes, I can see.

531

00:28:46,433 --> 00:28:48,560  
[gulps loudly] It's very shiny.

532

00:28:51,229 --> 00:28:52,355  
Oh. [inhales sharply]

533

00:28:52,814 --> 00:28:53,815  
Breathe.

534

00:28:54,983 --> 00:28:56,443  
[panting softly]

535

00:28:56,526 --> 00:28:58,361  
It's an honor to meet you,  
Mr. Hargreeves.

536

00:28:58,778 --> 00:28:59,612  
You know me?

537

00:29:00,238 --> 00:29:01,489  
Everybody knows you.

538

00:29:01,573 --> 00:29:02,991  
I mean, you're Number Two.

539

00:29:03,074 --> 00:29:04,159  
You're a legend.

540

00:29:05,910 --> 00:29:08,997  
-Really?  
-Mr. Hargreeves, you can't be here.

541

00:29:09,080 --> 00:29:11,499  
Herb, is that any way to talk to a legend?

542  
00:29:13,543 --> 00:29:15,044  
You know how to work this puppy?

543  
00:29:16,254 --> 00:29:19,007  
-I'm certified to operate the ISB, yes.  
-Good.

544  
00:29:19,090 --> 00:29:21,885  
I need you to look up a date:  
November 22, 1963,

545  
00:29:21,968 --> 00:29:23,720  
the assassination of John F. Kennedy.

546  
00:29:23,803 --> 00:29:25,472  
Unauthorized use  
of the Infinite Switchboard

547  
00:29:25,555 --> 00:29:27,348  
is a clear violation  
of company protocol 67D--

548  
00:29:27,432 --> 00:29:29,017  
Don't be such a tight-ass.

549  
00:29:30,185 --> 00:29:31,561  
You don't understand.

550  
00:29:32,395 --> 00:29:34,230  
-There's been a coup d'état.  
-What's that?

551  
00:29:34,981 --> 00:29:36,608  
-Cadillac?  
-No.

552  
00:29:37,358 --> 00:29:38,485  
[huffs softly]

553

00:29:38,610 --> 00:29:40,612  
The Handler has taken over the Commission.

554  
00:29:41,362 --> 00:29:43,323  
The whole place has gone to heck  
in a handbasket,

555  
00:29:43,406 --> 00:29:44,657  
and people are disappearing.

556  
00:29:45,575 --> 00:29:47,368  
They would kill us both  
if they caught us in here.

557  
00:29:47,452 --> 00:29:49,537  
Well, you better get started  
before they come get us.

558  
00:29:53,166 --> 00:29:55,168  
One quick look, and then you gotta go.

559  
00:29:55,251 --> 00:29:56,252  
My man.

560  
00:29:57,796 --> 00:29:58,797  
[Herb] Okay...

561  
00:29:58,963 --> 00:30:02,425  
-Oh, no. Why would you... No, no. Bad.  
-[switchboard powers down]

562  
00:30:02,509 --> 00:30:03,843  
Don't hurt the timeline.

563  
00:30:03,927 --> 00:30:05,386  
That's a rule...

564  
00:30:05,804 --> 00:30:08,306  
-that I intend to follow.  
-[switchboard powering up]

565  
00:30:08,389 --> 00:30:10,391



[machines whirring]

566

00:30:13,144 --> 00:30:15,230  
This one connects to that one...

567

00:30:15,730 --> 00:30:18,024  
[Herb muttering indistinctly]

568

00:30:23,530 --> 00:30:24,489  
Okay.

569

00:30:26,074 --> 00:30:27,200  
Here we go.

570

00:30:27,659 --> 00:30:31,287  
Dallas. November 22, 1963.

571

00:30:33,873 --> 00:30:34,707  
[Diego] This is it.

572

00:30:34,791 --> 00:30:37,418  
-This is right before the assassination.  
-[Herb] Assassination?

573

00:30:37,502 --> 00:30:40,964  
[Diego] Pay attention. The president  
is about to turn into Dealey Plaza.

574

00:30:43,091 --> 00:30:46,052  
One more turn into Elm  
and they're gonna start shooting.

575

00:30:46,553 --> 00:30:49,472  
-Whoa, whoa, whoa. What the hell is that?  
-[Herb] That's the FBI building.

576

00:30:49,556 --> 00:30:51,516  
[Diego] Yeah, but why the hell  
did it just blow up?

577

00:30:51,599 --> 00:30:54,018  
-[Herb] That's not supposed to happen?

-[Diego] No, that's not sup--

578

00:30:54,102 --> 00:30:56,020  
He's driving away. They didn't kill him?

579

00:30:56,104 --> 00:30:59,607  
-Holy shit.  
-Oh... Oy, that's no bueno.

580

00:31:00,650 --> 00:31:03,152  
It wasn't a gunshot, it was an explosion

581

00:31:03,236 --> 00:31:06,364  
-we heard on the Frankel footage.  
-[reporter] ...the attack on Dealey Plaza,

582

00:31:06,447 --> 00:31:08,324  
as the Soviets deny all responsibility.

583

00:31:08,408 --> 00:31:10,159  
[reporter 2]  
Moscow promises a fierce response

584

00:31:10,243 --> 00:31:12,078  
in retaliation to American attacks.

585

00:31:12,161 --> 00:31:15,081  
[reporter 3] Anchorage, Alaska, has just  
been decimated by the Red Menace!

586

00:31:15,164 --> 00:31:17,083  
[reporter 4]  
The world braces as we find ourselves

587

00:31:17,166 --> 00:31:19,043  
-on the brink of nuclear war.  
-[alarm wails]

588

00:31:19,127 --> 00:31:22,171  
-All citizens take cov--  
-[flat tone over broadcast]

589

00:31:22,255 --> 00:31:24,966  
-That's what Hazel was trying to tell us.  
-Hazel?

590  
00:31:25,884 --> 00:31:27,343  
I mean, this is what causes doomsday.

591  
00:31:27,427 --> 00:31:29,262  
Do you have another angle  
on the FBI building?

592  
00:31:29,345 --> 00:31:30,305  
[Herb] Watch this.

593  
00:31:32,265 --> 00:31:33,182  
And...

594  
00:31:33,266 --> 00:31:34,851  
-[people screaming]  
-[wreckage crashing]

595  
00:31:34,934 --> 00:31:36,311  
[sirens wailing below]

596  
00:31:36,394 --> 00:31:39,898  
[high-pitched tone resonating, warbling]

597  
00:31:41,149 --> 00:31:42,108  
Vanya.

598  
00:31:48,573 --> 00:31:49,782  
Vanya is the bomb.

599  
00:31:49,866 --> 00:31:51,200  
Vanya is the bomb.

600  
00:31:53,369 --> 00:31:54,913  
She will always be the bomb.

601  
00:31:58,041 --> 00:31:59,542  
I need to get back to Dallas.

602  
00:32:00,126 --> 00:32:01,002  
Now.

603  
00:32:03,296 --> 00:32:05,715  
We need La Résistance.

604  
00:32:05,798 --> 00:32:07,800  
[overlapping low chatter]

605  
00:32:10,595 --> 00:32:11,930  
[group grows quiet]

606  
00:32:15,558 --> 00:32:16,809  
You gotta be kidding me.

607  
00:32:17,185 --> 00:32:20,021  
I know we don't look like much,  
but we're resourceful.

608  
00:32:20,104 --> 00:32:21,773  
Don't mess with case management.

609  
00:32:21,856 --> 00:32:23,066  
Stand down, Dot.

610  
00:32:30,823 --> 00:32:33,159  
-[faucet running]  
-[Irish music plays, muted]

611  
00:32:33,743 --> 00:32:34,827  
[turns water off]

612  
00:32:36,245 --> 00:32:37,288  
[sighs softly]

613  
00:32:44,921 --> 00:32:46,381  
[toilet flushes]

614  
00:32:48,341 --> 00:32:49,592  
Oh. Sorry.

615

00:32:51,511 --> 00:32:52,512  
Ugh.

616

00:32:53,805 --> 00:32:56,849  
[chuckles] Yeah, that's a waste of time.

617

00:32:56,933 --> 00:32:57,934  
Trust me.

618

00:32:58,393 --> 00:33:01,020  
Then why were you holding it when  
I found you dead in the apocalypse?

619

00:33:01,104 --> 00:33:02,522  
[Luther splutters] No idea.

620

00:33:02,605 --> 00:33:05,566  
But the guy it belonged to  
didn't end the world. Vanya did.

621

00:33:05,984 --> 00:33:07,652  
-Timid little Vanya.  
-[Luther] Yep.

622

00:33:07,735 --> 00:33:10,154  
Is more powerful  
than all of us put together.

623

00:33:10,238 --> 00:33:12,740  
Turns out, she was pissed about the way  
we treated her when we were kids,

624

00:33:13,157 --> 00:33:16,244  
so she destroyed the moon  
and ended the world.

625

00:33:16,703 --> 00:33:18,871  
Huh. Fair enough.

626

00:33:20,123 --> 00:33:21,833  
[Luther zips pants, sighs]

627

00:33:21,916 --> 00:33:23,126

-Yeah--

-This is perfect.

628

00:33:23,668 --> 00:33:25,753

We now know exactly what's gonna happen.

629

00:33:26,629 --> 00:33:28,881

Yeah, except it, uh, already did.

630

00:33:28,965 --> 00:33:30,675

Don't think, just listen.

631

00:33:30,758 --> 00:33:33,720

Forget about the little jerk-off's plan.

It's way too complicated.

632

00:33:33,803 --> 00:33:37,557

A much better plan  
is for us to travel to 2019.

633

00:33:37,640 --> 00:33:39,809

All we have to do is make nice with Vanya,

634

00:33:39,892 --> 00:33:42,520

stop her from destroying the world.

Easy-peasy.

635

00:33:43,271 --> 00:33:44,397

Hmm.

636

00:33:45,523 --> 00:33:46,566

Well, that's actually--

637

00:33:46,649 --> 00:33:48,484

-That's not bad, right?

-Yeah, yeah.

638

00:33:48,568 --> 00:33:49,777

But what about Five?

639

00:33:50,194 --> 00:33:51,904  
I mean, you? I mean,

640

00:33:51,988 --> 00:33:54,323  
-the, uh, young you.  
-That's not me.

641

00:33:54,407 --> 00:33:57,660  
That's a prepubescent photocopy  
that got botched in the time jump.

642

00:33:57,744 --> 00:34:00,038  
-Besides, it's too late for him anyway.  
-Too late?

643

00:34:01,372 --> 00:34:02,790  
Paradox psychosis?

644

00:34:02,874 --> 00:34:04,792  
Best thing we can do  
is put him out of his misery.

645

00:34:05,710 --> 00:34:06,544  
What?

646

00:34:06,627 --> 00:34:10,089  
-You're... You're saying to kill him?  
-You're thinking about this all wrong.

647

00:34:10,173 --> 00:34:11,632  
-We're not killing anybody.  
-No--

648

00:34:11,716 --> 00:34:14,719  
Look at me.  
I'm Five, and I will still be alive.

649

00:34:14,802 --> 00:34:17,346  
All we are doing is getting rid of  
a mutant doppelganger.

650

00:34:18,556 --> 00:34:20,099  
Amputating a vestigial nipple.

651  
00:34:22,894 --> 00:34:23,728  
Wait...

652  
00:34:24,437 --> 00:34:26,856  
are you sure you don't have  
paradox psychosis?

653  
00:34:27,273 --> 00:34:28,941  
I've never felt better in my life.

654  
00:34:30,276 --> 00:34:31,277  
[door opens]

655  
00:34:31,903 --> 00:34:34,113  
-[lively Irish jig playing]  
-[patrons chattering]

656  
00:34:35,948 --> 00:34:36,783  
We good?

657  
00:34:37,867 --> 00:34:39,702  
-We're good.  
-You got a deal.

658  
00:34:40,453 --> 00:34:42,288  
We gotta hurry. Kennedy's en route.

659  
00:34:43,081 --> 00:34:44,749  
Less than an hour until showtime.

660  
00:34:45,792 --> 00:34:48,086  
Why are you so anxious to get going  
all of a sudden?

661  
00:34:48,169 --> 00:34:49,128  
Relax.

662  
00:34:50,171 --> 00:34:51,881  
-You're getting paranoid.  
-[scoffing chuckle]



663  
00:34:51,964 --> 00:34:53,091  
Oh, am I?

664  
00:34:53,174 --> 00:34:55,093  
[both Fives farting]

665  
00:34:55,176 --> 00:34:56,344  
Okay, let's roll.

666  
00:35:03,810 --> 00:35:06,145  
[dramatic instrumental music playing]

667  
00:35:08,147 --> 00:35:10,274  
[female interrogator]  
She'll start talking soon enough.

668  
00:35:10,858 --> 00:35:14,612  
Vanya, talking to us  
is your only option.

669  
00:35:15,988 --> 00:35:19,117  
Who is your handler? Answer me.

670  
00:35:19,200 --> 00:35:20,493  
-[Gibbs echoes]  
-[gasps softly]

671  
00:35:20,576 --> 00:35:22,286  
-Excuse me?  
-We're all waiting.

672  
00:35:22,370 --> 00:35:23,830  
-[Vanya] For what?  
-The answer.

673  
00:35:25,039 --> 00:35:26,707  
I... I don't... I don't understand.

674  
00:35:29,669 --> 00:35:31,712  
So you're not prepared,  
is that what you're saying?

675

00:35:31,796 --> 00:35:33,798  
-Well, prepared for what?  
-[Ben] It's not her fault.

676

00:35:33,881 --> 00:35:35,967  
She hit her head.  
She can't remember anything.

677

00:35:36,050 --> 00:35:38,469  
She got overheated,  
wiped her mind clean.

678

00:35:38,803 --> 00:35:40,930  
She's lazy. Didn't study.

679

00:35:41,013 --> 00:35:44,350  
-No, no, that's not it. I--  
-Maybe she's been faking it all along.

680

00:35:44,433 --> 00:35:47,145  
-She's just not ready for this.  
-[Reginald] You're all wrong.

681

00:35:47,812 --> 00:35:50,815  
Number Seven deliberately chooses  
not to remember.

682

00:35:59,532 --> 00:36:00,366  
[Vanya] Mom?

683

00:36:01,617 --> 00:36:02,743  
Are you okay?

684

00:36:03,161 --> 00:36:04,370  
Of course I am.

685

00:36:04,704 --> 00:36:06,038  
Why wouldn't I be?

686

00:36:28,352 --> 00:36:29,353  
Something wrong?

687  
00:36:31,689 --> 00:36:33,733  
-Just not hungry.  
-[Reginald] Try it.

688  
00:36:34,192 --> 00:36:37,069  
-It might help you remember.  
-[Gibbs echoes] ...remember.

689  
00:36:40,031 --> 00:36:42,158  
[Gibbs]  
Vanya, what are you doing in Dallas?

690  
00:36:43,826 --> 00:36:45,745  
Keep ignoring me  
and see what happens.

691  
00:36:46,370 --> 00:36:48,289  
[female interrogator]  
We will get you to talk.

692  
00:36:48,372 --> 00:36:52,251  
-[cutlery clinks softly on plates]  
-[suspenseful instrumental music playing]

693  
00:36:55,630 --> 00:36:59,008  
[squishy chewing]

694  
00:37:18,569 --> 00:37:20,947  
[suspenseful instrumental music swells]

695  
00:37:29,330 --> 00:37:31,999  
-[groans]  
-[Harlan moaning]

696  
00:37:32,083 --> 00:37:34,001  
[Vanya grunting and choking]

697  
00:37:34,085 --> 00:37:36,545  
-Number Seven! Either you remember...  
-[siblings laughing]

698  
00:37:37,630 --> 00:37:40,049

...or you will go to your room  
without dessert!

699

00:37:40,132 --> 00:37:41,092  
[cutlery rattling]

700

00:37:41,175 --> 00:37:43,052  
[Gibbs] What the hell's going on  
with the lights?

701

00:37:43,135 --> 00:37:44,971  
[female interrogator]  
She's not responding.

702

00:37:45,054 --> 00:37:46,347  
Let's help motivate her.

703

00:37:47,890 --> 00:37:49,267  
[electricity surges]

704

00:37:49,350 --> 00:37:52,728  
[gasps, moans loudly]

705

00:37:53,771 --> 00:37:55,523  
[Harlan groaning]

706

00:37:55,606 --> 00:37:57,733  
[shuddering grunts]

707

00:37:57,817 --> 00:37:59,527  
[Gibbs]  
Are you here to kill the president?

708

00:38:00,236 --> 00:38:03,239  
[crying out, groaning]

709

00:38:03,322 --> 00:38:05,324  
[Allison panting]

710

00:38:06,784 --> 00:38:10,079  
God, why are people so much heavier  
when they're dead?

711

00:38:10,162 --> 00:38:11,622  
You got a lot of practice at this?

712

00:38:14,583 --> 00:38:15,751  
[Klaus chuckles] Yeah.

713

00:38:15,960 --> 00:38:19,338  
Hey, so, what was it like  
when I possessed you?

714

00:38:20,172 --> 00:38:23,968  
It was like sex  
with one of the lesser Baldwins.

715

00:38:24,051 --> 00:38:27,346  
I mean, you can feel him  
clattering around in there,

716

00:38:27,430 --> 00:38:28,472  
but do you really care?

717

00:38:29,140 --> 00:38:32,184  
Why? What was it like  
driving all this hot business?

718

00:38:32,685 --> 00:38:35,730  
It... It was like having no skin...

719

00:38:36,272 --> 00:38:40,276  
but still wanting to touch... everything.

720

00:38:40,359 --> 00:38:41,360  
[whispers] Oh, yeah.

721

00:38:42,153 --> 00:38:44,864  
Okay. One... two...

722

00:38:44,947 --> 00:38:46,949  
[straining, grunts]

723

00:38:47,658 --> 00:38:49,243  
-[zapping whoosh]  
-[Ray shrieks]

724  
00:38:49,327 --> 00:38:51,787  
-Shit!  
-[all gasping, panting]

725  
00:38:51,871 --> 00:38:53,247  
-[Allison] Oh!  
-[Diego] Oh, good.

726  
00:38:53,331 --> 00:38:55,374  
All right, you're both here.  
All right, we gotta go.

727  
00:38:55,750 --> 00:38:57,543  
Diego, Jesus!

728  
00:38:57,626 --> 00:39:01,380  
[chuckling] Wow.  
Number Two, Three, and Four.

729  
00:39:01,464 --> 00:39:04,050  
We almost have an Umbrella  
straight flush here.

730  
00:39:04,133 --> 00:39:07,803  
Ray, this is my other brother, Diego.

731  
00:39:09,221 --> 00:39:11,974  
[Diego] Hey, man.  
Sorry to crash in here like this.

732  
00:39:13,768 --> 00:39:15,227  
Hey, who is this guy?

733  
00:39:15,311 --> 00:39:17,605  
Herb. He worked with Five  
at the Commission.

734  
00:39:17,688 --> 00:39:18,564  
The Commission?

735

00:39:18,981 --> 00:39:21,734

We monitor and maintain  
the time-space continuum.

736

00:39:22,193 --> 00:39:24,362

-Okay.

-[Diego] No, for real. I was just there.

737

00:39:24,445 --> 00:39:26,447

It's awesome.

Okay, I got to look at the timeline.

738

00:39:26,530 --> 00:39:27,990

I know what causes doomsday.

739

00:39:29,367 --> 00:39:30,326

It's Vanya.

740

00:39:30,743 --> 00:39:31,619

Wait, what?

741

00:39:31,702 --> 00:39:32,620

How?

742

00:39:32,703 --> 00:39:34,538

Gonna blow up the federal building  
at Dealey Plaza

743

00:39:34,622 --> 00:39:37,249

just as the president's passing through  
in less than one hour.

744

00:39:37,666 --> 00:39:40,044

We gotta find her and stop her, now.

745

00:39:40,127 --> 00:39:42,421

-Wait, Vanya kills the president?

-[Diego] No, no, no.

746

00:39:42,505 --> 00:39:45,800

See, the explosion causes the motorcade

to drive off. Kennedy lives.

747

00:39:46,175 --> 00:39:48,552  
Everybody thinks Russia's behind it,  
including the president.

748

00:39:48,636 --> 00:39:50,554  
He strikes back, they strike back.

749

00:39:50,638 --> 00:39:52,515  
Before you know it,  
it's raining nukes.

750

00:39:52,598 --> 00:39:54,266  
-Okay, um...  
-Holy shit.

751

00:39:54,350 --> 00:39:55,810  
-[Allison] Ray? Ray, baby.  
-[panting]

752

00:39:56,394 --> 00:39:58,437  
-Are... Are you okay? Okay.  
-No, I'm not okay.

753

00:39:58,521 --> 00:40:00,773  
First of all, this son of bitch  
beams into our living room

754

00:40:00,856 --> 00:40:03,567  
with yet another one of your brothers,  
and he's talking about stopping

755

00:40:03,651 --> 00:40:05,778  
one of your sisters  
from blowing up some buildings,

756

00:40:05,861 --> 00:40:08,114  
and I got a dead man wrapped up  
in my best rug, babe.

757

00:40:08,197 --> 00:40:10,908  
Okay. Okay, okay. Can we... Can we...



Raymond. Ray. Ray.

758

00:40:11,534 --> 00:40:13,202  
Or we can have that shampooed.

759

00:40:14,662 --> 00:40:16,872  
We also provide body removal services.  
[chuckles]

760

00:40:16,956 --> 00:40:18,457  
[Raymond's breath trembling]

761

00:40:18,541 --> 00:40:20,167  
I love you, Raymond Chestnut...

762

00:40:21,961 --> 00:40:26,799  
and I really wish I had time  
for the nervous breakdown you so deserve.

763

00:40:30,094 --> 00:40:31,303  
[Allison inhales shakily]

764

00:40:33,264 --> 00:40:34,348  
But you have to go.

765

00:40:35,683 --> 00:40:36,767  
I have to go.

766

00:40:39,645 --> 00:40:42,064  
[tender instrumental music plays]

767

00:40:50,322 --> 00:40:52,283  
[Allison takes deep breath]

768

00:41:10,259 --> 00:41:13,012  
-[low chatter]  
-[office phone rings nearby]

769

00:41:15,014 --> 00:41:18,100  
Hey, where's that new recruit?  
The shaggy hair, caveman face?

770  
00:41:18,350 --> 00:41:20,144  
[instructor] No clue, sorry.

771  
00:41:20,728 --> 00:41:23,230  
[gentle chime over speakers]

772  
00:41:23,314 --> 00:41:26,233  
[woman over PA]  
Loyalty isn't a choice, it's a lifestyle.

773  
00:41:30,112 --> 00:41:33,157  
-[people cheering along street]  
-[marching band plays nearby]

774  
00:41:36,660 --> 00:41:38,245  
[indistinct chatter]

775  
00:41:38,329 --> 00:41:40,414  
[Gibbs] Vanya, I don't wanna keep  
doing this to you,

776  
00:41:42,249 --> 00:41:44,543  
but I have a responsibility to the public,

777  
00:41:44,627 --> 00:41:48,130  
-and I need to know who you are.  
-[foreboding instrumental music plays]

778  
00:41:48,214 --> 00:41:50,132  
[Reginald] Eat up, it's getting cold.

779  
00:41:50,549 --> 00:41:52,801  
-[Vanya] I don't want it.  
-I know you don't want it,

780  
00:41:52,885 --> 00:41:54,470  
but you can't pretend it doesn't exist.

781  
00:41:54,553 --> 00:41:55,679  
I'm not pretending.

782

00:41:55,763 --> 00:41:56,889  
[Reginald] Of course you are.

783

00:41:56,972 --> 00:41:58,724  
You choose to live in a fantasy,

784

00:41:58,807 --> 00:42:02,019  
a land of make-believe where you don't  
have to face up to who you really are.

785

00:42:02,102 --> 00:42:05,022  
Rather than face the complexities  
of your own existence,

786

00:42:05,105 --> 00:42:07,399  
you choose to hide inside someone else's.

787

00:42:07,483 --> 00:42:09,735  
A silly life on a silly farm.

788

00:42:14,114 --> 00:42:15,533  
That's not meant for you.

789

00:42:17,243 --> 00:42:19,954  
-[elevator dings]  
-[foreboding instrumental music continues]

790

00:42:20,538 --> 00:42:22,456  
-[Allison sighs]  
-[doors close]

791

00:42:22,540 --> 00:42:24,959  
-[elevator whirring]  
-[Allison] I hope we find Vanya in time.

792

00:42:27,086 --> 00:42:30,422  
You can't deny your true self any longer,  
even if you are afraid.

793

00:42:30,798 --> 00:42:32,925  
-[panting] I'm not afraid.  
-[Reginald] Then eat!

794  
00:42:33,884 --> 00:42:35,469  
One more bite, and you can go.

795  
00:42:35,553 --> 00:42:38,180  
[foreboding instrumental music building]

796  
00:42:46,438 --> 00:42:47,398  
[thunder booms]

797  
00:42:56,198 --> 00:42:57,157  
[choking]

798  
00:42:57,241 --> 00:42:59,910  
[thunder crashing]

799  
00:43:00,160 --> 00:43:01,870  
[female interrogator]  
What the hell is happening?

800  
00:43:01,954 --> 00:43:03,330  
[Gibbs] We've gotta stop her.

801  
00:43:03,581 --> 00:43:05,332  
[gasping]

802  
00:43:05,416 --> 00:43:06,917  
[groaning softly]

803  
00:43:07,001 --> 00:43:08,794  
[female interrogator]  
You're going to have to terminate.

804  
00:43:08,877 --> 00:43:11,130  
[Gibbs] I'm trying! I'm trying!

805  
00:43:11,213 --> 00:43:13,841  
-[shuddering cries]  
-[electricity crackling]

806  
00:43:18,304 --> 00:43:19,555  
[energy crackling]

807  
00:43:19,638 --> 00:43:22,558  
-[Gibbs] How is she still alive?  
-[tortured moans]

808  
00:43:22,641 --> 00:43:23,892  
I remember.

809  
00:43:23,976 --> 00:43:25,394  
I remember.

810  
00:43:27,271 --> 00:43:30,149  
[energy crackling, thrumming]

811  
00:43:32,860 --> 00:43:34,987  
[rumbling, rattling]

812  
00:43:35,988 --> 00:43:37,406  
[elevator creaking]

813  
00:43:37,531 --> 00:43:39,658  
-[wind whistling]  
-[elevator dings]

814  
00:43:40,534 --> 00:43:42,494  
[all grunting, gasping]

815  
00:43:56,133 --> 00:43:57,343  
[Allison cries out]

816  
00:43:59,053 --> 00:44:00,054  
[gasping]

817  
00:44:02,431 --> 00:44:03,641  
[grunts]

818  
00:44:06,018 --> 00:44:08,354  
-[shouts]  
-[energy crackling]

819  
00:44:10,773 --> 00:44:13,442

[Allison gasping]

820

00:44:14,318 --> 00:44:15,819

[Klaus] Question, guys.

821

00:44:16,487 --> 00:44:19,031

Who are we trying to save Vanya from?

822

00:44:19,114 --> 00:44:19,948

[both] FBI!

823

00:44:20,032 --> 00:44:24,161

But if they're all sucking ceiling  
right now, why hasn't she stopped?

824

00:44:26,705 --> 00:44:29,541

[intense crackling, thrumming]

825

00:44:40,260 --> 00:44:43,180

[rock violin music playing]

#### CREDITS

END OF EPISODE #2.08

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