



CREATED BY

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EPISODE 2.03

"Bounty Hunting"

Don's daughters escalate their efforts to learn more about their father's fate. Carole's version of events faces further scrutiny.

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SERIES CAST

Joe Exotic	... Self - G.W. Zoo
Carole Baskin	... Self - Big Cat Rescue
Howard Baskin	... Self - Big Cat Rescue
Bhagavan Antle	... Self - Myrtle Beach Safari
James Garretson	... Self - Businessman
Allen Glover	... Self - Former Handyman, G.W.
	Zoo/"Hitman"
Jeff Lowe	... Self - Businessman
Lauren Lowe	... Self - Jeff's Wife
Dillon Passage	... Self - Joe's Ex-Husband
Tim Stark	... Self - Wildlife in Need
Jeff Duncan	... Self - Dillon Passage's Manager
John Reinke	... Self - Former Manager, G.W. Zoo
Kelci Saffery	... Self - Former Animal Keeper, G.W. Zoo
Brittany Peet	... Self - Captive Animal Law Enforcement,
	PETA
Eric Love	... Self - Leader, Team Tiger
Jeff Hoover	... Self - Joe's Lawyer
Francisco Hernandez	... Self - Joe's Lawyer
Mike Busey	... Self - Podcaster
Yarri Schreibvogel	... Self - Joe's Brother
Kimberly Craft	... Self - Joe's Ex-Fiancée
Brian Rhyne	... Self - Joe's First Husband (archive)
Chealsi Putman	... Self - Joe's Niece
Ronnie O'Neal	... Self - Former Sergeant, Eastvale PD
Heidi Somers	... Self - Former Board Member, G.W. Zoo
Gaylynn Eastwood	... Self - Former Employee, G.W. Zoo
John Finlay	... Self - Joe's Ex-Husband
Joshua Dial	... Self - Joe's Campaign Manager
Ripper Jack	... Self - Armchair Detective
Jerry Mitchell	... Self - Investigative Reporter
Sheriff Chad Chronister	... Self - Hillsborough County Sheriff's
	Office
Alan Schreier	... Self - Carole's Ex-Boyfriend
Todd Schreier	... Self - Alan's Son
Anne McQueen	... Self - Don's Executive Assistant
Donna Pettis	... Self - Don's Daughter
Lynda Sanchez	... Self - Don's Daughter
Gale Rathbone	... Self - Don's Daughter
Corporal Moises Garcia	... Self - Detective, Hillsborough County
	Sheriff's Office
Judy Watson	... Self - Former Volunteer, Big Cat Rescue
Jim Moore	... Self - Former Volunteer, Big Cat Rescue
Joseph Fritz	... Self - Don's Attorney
Rey Rodriguez	... Self - Don's Associate
Henry Porras	... Self - Don's Notary
Valo Murillo	... Self - Don's Farmhand
Genaro Rodriguez	... Self - Aircraft Mechanic
Mary LeBouef	... Self - Don's Hotel Manager
Lenora LaPeter Anton	... Self - Journalist, Tampa Bay Times
Kenny Farr	... Self - Don's Handyman
Alex Mora	... Self - Don's Chauffeur

Giocondia Bulgarelli	... Self - Don's Neighbor
John Phillips	... Self - Civil Rights Lawyer
Sandra Wittkopp	... Self - Notary & Don and Carole's Former Housekeeper
Ira M. Lockhart	... Self - Process Server
Trish Payne	... Self - Kenny Farr's Ex-Husband
Tim Bengston	... Self - Former Volunteer, Big Cat Rescue
Matthew Marvel	... Self - Trish's Son
Troy Griffin	... Self - Psychic Investigator
Scott Shoemaker	... Self - Tiger Owner, Rexano
Zuzana Kokol	... Self - Tiger Owner, Rexano
Joe Barth	... Self - Owner, Hwy.21 Drive-In Theater
Darcy Spears	... Self - Journalist, KTNV-TV
Timothy Clark	... Self - Former Volunteer, Wildlife in Need
Evelyn Stark	... Self - Tim Stark's Mother
Roy Hardin	... Self - Neighbor of New Zoo
Erik Cowie	... Self - Head Keeper, G.W. Zoo
Taryn Walker	... Self - Former Keeper, G.W. Zoo
Tyrone Jackson	... Self - Former Volunteer, G.W. Zoo
Ashley Webster	... Self - Former Employee, G.W. Zoo
Aimee Perry	... Self - Former Employee, Wildlife in Need
Shay McAlister	... Self - Investigative Journalist, WHAS
Curtis Hill	... Self - Attorney General of Indiana
Pat Craig	... Self - The Wild Animal Sanctuary
Barney Long	... Self - Conservation Biologist

1

00:00:06 --> 00:00:09
[frog croaking]

2

00:00:12 --> 00:00:15
[reporter 1] And good morning, Tampa Bay.
We'll get to our top story in a moment.

3

00:00:15 --> 00:00:17
[reporter 2] John Phillips
and the three daughters of Don Lewis

4

00:00:17 --> 00:00:21
are set to speak here later today.

5

00:00:21 --> 00:00:23
[reporter 3] Phillips plans to hold
his news conference.

6

00:00:23 --> 00:00:27
He hopes to get answers
by seeking sworn statements and subpoenas.

7

00:00:28 --> 00:00:32
Big lawyers want big cases, otherwise
they're not big lawyers, you know?

8

00:00:32 --> 00:00:34
[suspenseful country music playing]

9

00:00:34 --> 00:00:38
Carole Baskin calls this event
a publicity stunt and says the tips

10

00:00:38 --> 00:00:41
should be going to the
Hillsborough County Sheriff's Office.

11

00:00:45 --> 00:00:48
[John on mic] Resolving this case
is in everyone's best interest.

12

00:00:48 --> 00:00:50

It's in Carole Baskin's best interest.

13

00:00:51 --> 00:00:53

I invite her to the table.

14

00:00:54 --> 00:00:56

I invite her to talk

15

00:00:56 --> 00:01:00

and let us know what really happened.

16

00:01:00 --> 00:01:05

More than invite her,
we're going to serve her with a lawsuit.

17

00:01:06 --> 00:01:12

I will ask one time
that we come together to find closure.

18

00:01:13 --> 00:01:15

If that can't be done, I'm a lawyer.

19

00:01:16 --> 00:01:17

I sue people.

20

00:01:17 --> 00:01:20

[suspenseful country music continues]

21

00:01:23 --> 00:01:26

[Ira M. Lockhart] John Phillips,
the attorney, called me and says,

22

00:01:26 --> 00:01:28

"I've got a high-profile person for you."

23

00:01:29 --> 00:01:33

I pick up the summons,
and it says Carole Baskin,

24

00:01:33 --> 00:01:36

and I said, "Get the beep out of here."

25

00:01:38 --> 00:01:41
So I drive out,
drive to the compound gate,

26

00:01:41 --> 00:01:44
I see Carole coming around
on the golf cart,

27

00:01:44 --> 00:01:48
and I said, "Hey, Carole,
you probably know what this is."

28

00:01:48 --> 00:01:50
She said, "Yeah, I know what this is."

29

00:01:50 --> 00:01:52
She looks at it,

30

00:01:52 --> 00:01:55
and I said, "Carole,
do you mind if I take a selfie with you?"

31

00:01:55 --> 00:01:59
-[camera shutter clicks]
-She knows, I handed her the lawsuit,

32

00:01:59 --> 00:02:01
and you take a selfie with me?

33

00:02:03 --> 00:02:05
I think she feels like she's untouchable.

34

00:02:05 --> 00:02:08
I always win,

35

00:02:08 --> 00:02:10
no matter who my opponents are.

36

00:02:10 --> 00:02:14
They think they are taking on a person,

37

00:02:14 --> 00:02:17
when really they are taking on the tiger.

38
00:02:18 --> 00:02:20
[country music continues faintly]

39
00:02:25 --> 00:02:29
[automated voice on phone]
You have two old messages.

40
00:02:29 --> 00:02:32
[on phone] Hello, my name
is Sandra Wittkopp.

41
00:02:32 --> 00:02:36
Somebody forged my name
on a bunch of papers.

42
00:02:37 --> 00:02:39
Don's will, for one thing.

43
00:02:39 --> 00:02:41
I just wanted to let you know.

44
00:02:43 --> 00:02:46
Sandra was the one that notarized the will
and the power of attorney

45
00:02:46 --> 00:02:47
that Carole produced.

46
00:02:48 --> 00:02:51
You have Sandra as the notary,

47
00:02:51 --> 00:02:55
but this signature here,
she says it's been forged.

48
00:02:56 --> 00:02:59
There's no way to get around this.
I mean, this is fraud.

49

00:03:02 --> 00:03:07
There's a power of attorney will
that surfaced after Don disappeared.

50
00:03:08 --> 00:03:13
The person who stood to benefit
from the will was Carole.

51
00:03:13 --> 00:03:15
"He had me change the will a few times

52
00:03:15 --> 00:03:18
because he seemed to just delight
in making sure

53
00:03:18 --> 00:03:22
that none of 'his greedy kids,'
as he said, were in it."

54
00:03:24 --> 00:03:28
[Jerry] So we've got the will
and we've got the power of attorney.

55
00:03:28 --> 00:03:33
They're signed on the exact same day
by the exact same notary,

56
00:03:33 --> 00:03:35
but there's a problem.

57
00:03:36 --> 00:03:39
Every single signature are identical.

58
00:03:42 --> 00:03:45
If you talk to handwriting experts,
that's impossible.

59
00:03:46 --> 00:03:50
And try it yourself. Take a piece of paper
and just sign your name twice

60
00:03:50 --> 00:03:53
and you're not going to realize

61

00:03:53 --> 00:03:56
what variance there is
in just normal signatures.

62

00:03:57 --> 00:04:04
Don's was done
by simply tracing Don Lewis's signature

63

00:04:04 --> 00:04:07
from his marriage license.

64

00:04:07 --> 00:04:11
And so we've got mounting evidence

65

00:04:11 --> 00:04:15
that appears to show this will was forged.

66

00:04:16 --> 00:04:18
[Carole] I had brought in three firms.

67

00:04:19 --> 00:04:21
They used all their tools,
all their technology on it,

68

00:04:21 --> 00:04:23
and they said the documents were legit.

69

00:04:23 --> 00:04:26
Now all the stuff
that has been said since then

70

00:04:26 --> 00:04:28
are people that are looking
at copies on the internet

71

00:04:29 --> 00:04:31
and they're sitting at home
in their armchair going,

72

00:04:31 --> 00:04:34
"Nope, that's not right."

That's a copy. That's a tracing."

73

00:04:34 --> 00:04:35
That's just ridiculous.

74

00:04:37 --> 00:04:41
Hey, everybody.
I'm gonna put this one document up here.

75

00:04:41 --> 00:04:45
[Jynx on video] Now the notary,
Sandra Wittkopp, stamps this,

76

00:04:45 --> 00:04:50
but let's say this is being created
after Don went missing.

77

00:04:51 --> 00:04:55
The fraud could be connected
to why Don may have disappeared.

78

00:04:59 --> 00:05:00
[line ringing]

79

00:05:00 --> 00:05:02
[Sandra on phone] Hello?

80

00:05:02 --> 00:05:03
Are you Ripper?

81

00:05:03 --> 00:05:06
I am Ripper, and I'm also Jack.

82

00:05:06 --> 00:05:10
Okay. I watch you
on Facebook all the time.

83

00:05:10 --> 00:05:11
I was the housekeeper.

84

00:05:12 --> 00:05:14
I did their laundry,

I cooked their supper,

85

00:05:14 --> 00:05:17
and helped take care of the lemurs.
I was the lemur lady.

86

00:05:17 --> 00:05:19
We're trying to get to the truth.

87

00:05:19 --> 00:05:22
Can I ask you just a few questions
about your voicemail?

88

00:05:22 --> 00:05:23
Sure.

89

00:05:24 --> 00:05:27
[Ripper] After Don went missing,
do you remember how Carole acted?

90

00:05:27 --> 00:05:29
[Sandra] It was a Monday.

91

00:05:29 --> 00:05:32
I was just shocked
when Carole came up to me and said,

92

00:05:32 --> 00:05:36
"Don's missing.
We don't know what happened to him,

93

00:05:36 --> 00:05:40
so if you see police walking around,
that's what it's all about."

94

00:05:40 --> 00:05:42
[man on phone] That's enough.

95

00:05:43 --> 00:05:44
Are you there?

96

00:05:44 --> 00:05:46

[Sandra] My husband
wants me to cut it off.

97

00:05:47 --> 00:05:50
[man] I'm just tired of hashing it
over and over and over again.

98

00:05:51 --> 00:05:52
We're not going to solve it

99

00:05:52 --> 00:05:55
and we're not going to help
anybody solve it.

100

00:05:55 --> 00:05:57
And we just don't need the--

101

00:05:57 --> 00:05:58
[Sandra] The publicity.

102

00:05:58 --> 00:06:01
[man] Not to be rude,
but that's the way it is.

103

00:06:01 --> 00:06:02
[line disconnects]

104

00:06:05 --> 00:06:09
[John] When you have somebody
who doesn't want to talk to you,

105

00:06:10 --> 00:06:15
it leads you to think there's something
to be afraid of with Carole Baskin.

106

00:06:16 --> 00:06:20
She's been able to intimidate people
that might have information,

107

00:06:20 --> 00:06:24
but with some of the leads that we have,

108

00:06:24 --> 00:06:27
can we find a way,
23 years later, to figure out

109
00:06:27 --> 00:06:30
where there's inconsistencies
in Carole's story?

110
00:06:31 --> 00:06:33
So much of this
has been pieced together over the years

111
00:06:34 --> 00:06:36
that there are details--
I got them out of order.

112
00:06:36 --> 00:06:39
And people would love to say
I'm lying because I got them out of order.

113
00:06:39 --> 00:06:42
It's like, you try and remember
20 some odd years ago.

114
00:06:44 --> 00:06:49
[Jerry] The way you would build a case
against Carole is through a timeline.

115
00:06:51 --> 00:06:55
There are questions with regard
to her version of events.

116
00:06:56 --> 00:06:58
[Carole] My husband
left early in the morning.

117
00:06:58 --> 00:07:00
When he didn't
come home the rest of the night,

118
00:07:00 --> 00:07:02
then we turned him in as a missing person,

119

00:07:02 --> 00:07:05
and we haven't seen or heard
anything since then.

120
00:07:05 --> 00:07:09
[Jerry] She's told this story for years,

121
00:07:09 --> 00:07:12
but we've got varying versions
of what happened.

122
00:07:12 --> 00:07:13
So what's the truth?

123
00:07:15 --> 00:07:17
[Carole] "June 15th, 1997."

124
00:07:18 --> 00:07:21
"Out of the blue,
Don is loving, and attentive,

125
00:07:21 --> 00:07:23
and really keeps me on edge,

126
00:07:24 --> 00:07:27
never knowing who he's going to be
from minute to minute."

127
00:07:27 --> 00:07:31
As we get closer
to the time Don disappears,

128
00:07:31 --> 00:07:37
Carole's words seem to contradict
what we know about their marriage.

129
00:07:38 --> 00:07:42
"When he is loving, he makes me feel
as if I am the only woman in the world."

130
00:07:43 --> 00:07:44
"It was his superpower."

131

00:07:46 --> 00:07:47
[Jerry] But right before that,

132

00:07:47 --> 00:07:50
Don had filed
a restraining order against Carole.

133

00:07:51 --> 00:07:54
He said that
she had threatened to kill him.

134

00:07:57 --> 00:08:00
Everybody I've talked to
said Don was talking about divorce.

135

00:08:01 --> 00:08:04
If that's the case, there would have been
a fight over the cats.

136

00:08:05 --> 00:08:08
The only time that she and I ever talked
about anything personal

137

00:08:08 --> 00:08:10
was when she took me to this convention.

138

00:08:11 --> 00:08:13
[Carole] "August 6th, 1997."

139

00:08:13 --> 00:08:17
"Don returned from Costa Rica
and agreed to take care of everything

140

00:08:17 --> 00:08:19
so that Judy Watson and I
could drive to Jacksonville

141

00:08:19 --> 00:08:22
for the Long Island
Ocelot Club Convention."

142

00:08:24 --> 00:08:27

[Judy] On the way there,
we got to talk a little bit about Don.

143

00:08:28 --> 00:08:30
Carole said in our conversation

144

00:08:30 --> 00:08:34
that people had asked her
why she didn't just divorce him.

145

00:08:34 --> 00:08:37
People were saying
that he was always running around on her.

146

00:08:37 --> 00:08:39
[Don] Yeah. She gets jealous.

147

00:08:40 --> 00:08:43
[Judy] And she said,
"I won't divorce Don,"

148

00:08:44 --> 00:08:48
because she didn't want
half of everything. She wanted it all.

149

00:08:52 --> 00:08:55
It was shortly, shortly after that,
that he disappeared.

150

00:09:00 --> 00:09:04
[John] There's a big question
on when Don Lewis went missing.

151

00:09:04 --> 00:09:08
Some say the 15th.
Carole points more to the 17th or 18th.

152

00:09:10 --> 00:09:13
[Jerry] So what happened between Friday...

153

00:09:14 --> 00:09:15
and Tuesday...

154
00:09:16 --> 00:09:19
when Don was actually declared missing?

155
00:09:19 --> 00:09:21
I mean, that's just critical.

156
00:09:21 --> 00:09:24
And we've got varying versions
of what happened.

157
00:09:27 --> 00:09:31
[Anne McQueen] The last time
I saw Don was August the 15th,

158
00:09:31 --> 00:09:33
whenever he left my office.

159
00:09:33 --> 00:09:38
And he told me that him and Carole had
had a big fuss the night before,

160
00:09:39 --> 00:09:41
and that he had slept in the trailer.

161
00:09:42 --> 00:09:44
[Jerry] Anne said that Don told her

162
00:09:44 --> 00:09:48
that he and Carole had
had this huge fight.

163
00:09:48 --> 00:09:50
What's interesting to me about that

164
00:09:50 --> 00:09:55
is her journal makes zero mention
of that argument.

165
00:09:56 --> 00:09:59
In the journal, she talks about
what happened every day

166
00:10:00 --> 00:10:02
from Thursday through Tuesday.

167
00:10:03 --> 00:10:04
The day she omits?

168
00:10:05 --> 00:10:06
Friday.

169
00:10:07 --> 00:10:11
Sometimes you can tell as much
from an omission

170
00:10:12 --> 00:10:15
as you can from what's stated out loud.

171
00:10:15 --> 00:10:17
"I haven't written much in a while

172
00:10:17 --> 00:10:19
because things have been going smoothly
for a change."

173
00:10:19 --> 00:10:24
"Last Thursday, he started complaining
more than usual about his diarrhea."

174
00:10:25 --> 00:10:27
"Saturday he felt good enough
to go yard sale-ing

175
00:10:28 --> 00:10:33
and brought home assorted junk
for his impending export to Costa Rica."

176
00:10:35 --> 00:10:39
[Jim Moore] The last time I saw Don
was Sunday, the day before he disappeared.

177
00:10:43 --> 00:10:47
Sundays, we told everybody we were closed
to give the owners a day off.

178
00:10:47 --> 00:10:49
So it was typically a quiet day.

179
00:10:50 --> 00:10:52
Don approached me.

180
00:10:52 --> 00:10:54
He was really busy.

181
00:10:54 --> 00:10:55
He had so much to do

182
00:10:55 --> 00:10:59
to get the shipment ready
to go on Monday to go to Costa Rica.

183
00:11:00 --> 00:11:02
He was really happy when he was
getting ready to go down there.

184
00:11:03 --> 00:11:07
But once I went home,
I don't know what happened after that.

185
00:11:07 --> 00:11:09
[ominous music playing]

186
00:11:13 --> 00:11:16
[Jerry] Carole's whole story
of Sunday night

187
00:11:17 --> 00:11:21
just doesn't seem to hold up at all.

188
00:11:22 --> 00:11:23
At about 3:00 a.m.,

189
00:11:23 --> 00:11:29
Carole was seen by deputies
walking down the street.

190
00:11:30 --> 00:11:33
She's hysterical about something.

191
00:11:33 --> 00:11:36
She was coming back from Albertsons.

192
00:11:37 --> 00:11:41
"Sunday night I needed ingredients
for the kitten formula and trash cans."

193
00:11:41 --> 00:11:43
"I thought Albertsons
was an all-night store."

194
00:11:45 --> 00:11:48
[Joseph Fritz] Tiger milk at three o'clock
in the morning? Not likely.

195
00:11:50 --> 00:11:53
Albertsons tiger milk? Come on.

196
00:11:56 --> 00:11:59
[Jerry] Carole has come back
and said, "No, no, no."

197
00:11:59 --> 00:12:01
She said it was
after the eleven o'clock feeding.

198
00:12:02 --> 00:12:05
[Carole] "So after the 11:00 p.m. feeding,
I drove up there."

199
00:12:06 --> 00:12:08
"Albertsons was closed."

200
00:12:08 --> 00:12:11
[Jerry] That's a very big gap of time

201
00:12:11 --> 00:12:14
between eleven
and three o'clock in the morning.

202

00:12:14 --> 00:12:18

-What's going on during that whole time?
-[mysterious music playing]

203

00:12:19 --> 00:12:22

[woman] Do you believe that
Carole Baskin went to Albertsons

204

00:12:22 --> 00:12:24

the night of August 17th?

205

00:12:25 --> 00:12:27

You're asking questions
that go to a timeline,

206

00:12:27 --> 00:12:30

and a timeline is a very sensitive
part of the investigation.

207

00:12:31 --> 00:12:34

[Carole] "The station wagon
I used overheated,

208

00:12:34 --> 00:12:36

and I could not get the radiator cap off."

209

00:12:36 --> 00:12:40

"I let the car sit for a long time,
and I tried to start it with no success."

210

00:12:41 --> 00:12:42

[Jerry] The station wagon,

211

00:12:43 --> 00:12:46

which has never been mentioned before
in her journals,

212

00:12:46 --> 00:12:48

this vehicle wasn't her regular car,

213

00:12:48 --> 00:12:51

comes on the scene breaking down.

214

00:12:51 --> 00:12:55

It just strikes me
as very odd and suspicious.

215

00:12:55 --> 00:13:00

We haven't seen an actual report
on the car itself.

216

00:13:01 --> 00:13:04

There was no police report that confirms

217

00:13:04 --> 00:13:07

that Carole broke down
on the side of the road.

218

00:13:07 --> 00:13:09

[Carole] "My car had overheated,

219

00:13:09 --> 00:13:11

so I was fussing around
with it for a while

220

00:13:11 --> 00:13:14

before giving up
and starting the walk home."

221

00:13:14 --> 00:13:17

"That was six miles in the dark
along Sheldon Road

222

00:13:17 --> 00:13:21

and would have been a two-hour walk
in good circumstances."

223

00:13:21 --> 00:13:24

"So the 3:00 a.m.
was probably around the time

224

00:13:24 --> 00:13:26

I ran into Chuck and the other deputy."

225
00:13:27 --> 00:13:29
[Joe Exotic on phone] Carole broke down,

226
00:13:29 --> 00:13:34
and lo and behold, her brother is the one
who showed up first.

227
00:13:35 --> 00:13:38
[Leonora] Another one of those things
that's just crazy about this story

228
00:13:38 --> 00:13:41
is that her brother was on another call
for a burglary,

229
00:13:42 --> 00:13:45
and he happened to be on the same street.

230
00:13:45 --> 00:13:46
[police siren wailing]

231
00:13:46 --> 00:13:49
[Carole] "My brother was on patrol
on Sheldon Road

232
00:13:49 --> 00:13:51
and was in the middle of an arrest."

233
00:13:51 --> 00:13:53
"I had to go a fair bit out of the way

234
00:13:53 --> 00:13:55
to approach my brother
and the other deputies."

235
00:13:55 --> 00:13:57
"If I was up to something nefarious,

236
00:13:57 --> 00:14:00
I would have just slinked past
in the darkness."

237

00:14:00 --> 00:14:03
[Jerry] She wasn't that far
from Wildlife on Easy Street

238

00:14:03 --> 00:14:05
at that moment in time,

239

00:14:05 --> 00:14:10
so it is possible that Carole
didn't go to Albertsons that night.

240

00:14:11 --> 00:14:15
But this is potentially the time
that something happened to Don.

241

00:14:15 --> 00:14:17
[mysterious music continues]

242

00:14:17 --> 00:14:21
I think she's telling a tale,
trying to place herself

243

00:14:21 --> 00:14:23
somewhere that she was not.

244

00:14:23 --> 00:14:25
There was something going on
that Sunday night,

245

00:14:25 --> 00:14:28
whether it was
disposing of the body, something.

246

00:14:30 --> 00:14:33
[Jerry] What Carole has said before
is that when she gets upset,

247

00:14:34 --> 00:14:35
she will pace.

248

00:14:36 --> 00:14:38
I deal with stress,

I think, the same way cats do.

249

00:14:38 --> 00:14:40

I just pace and pace and pace...

250

00:14:40 --> 00:14:44

You can't forget
the deputy said she was hysterical.

251

00:14:44 --> 00:14:46

Why is she so upset?

252

00:14:48 --> 00:14:51

Why is she really walking at 3:00 a.m.?

253

00:14:52 --> 00:14:57

It could be connected to Don disappearing
or Don meeting foul play.

254

00:14:59 --> 00:15:01

And that wasn't
the only suspicious thing that night

255

00:15:01 --> 00:15:04

if you believe Kenny Farr's ex, Trish.

256

00:15:11 --> 00:15:16

[Trish Payne] My ex-husband Kenneth Farr
was Don's right-hand man.

257

00:15:17 --> 00:15:21

I do think that Kenny had some hand
in Don's disappearance.

258

00:15:24 --> 00:15:29

The day before Don disappeared,
Kenny had been gone all afternoon.

259

00:15:29 --> 00:15:33

He didn't go to work that day,
which was unusual to begin with.

260

00:15:34 --> 00:15:37
Kenny came home
about 11:00, 12:00. It was late.

261
00:15:38 --> 00:15:41
He had one of Don's vans.

262
00:15:42 --> 00:15:46
I opened the door and I was like,
"What the hell are you doing?"

263
00:15:46 --> 00:15:48
He had a load of guns in the back.

264
00:15:49 --> 00:15:52
He said, "Carole gave these to me."

265
00:15:52 --> 00:15:54
I said, "Why would Carole
have all these guns?"

266
00:15:54 --> 00:15:57
"I don't know."
She just wanted them out of the house."

267
00:15:57 --> 00:16:00
And I was kind of freaking out,
but I helped him carry them in.

268
00:16:01 --> 00:16:05
We put them under the bed.
We put them in the closet in our room.

269
00:16:06 --> 00:16:08
We put them in the bathroom.

270
00:16:09 --> 00:16:14
Kenny said, "Listen, Don's gone.
Nobody knows where he's at."

271
00:16:14 --> 00:16:15
"I don't want you talking about Don."

272

00:16:17 --> 00:16:24

If those guns arrived at Kenny's house
on Sunday evening,

273

00:16:24 --> 00:16:28

that pretty much destroys Carole's alibi.

274

00:16:29 --> 00:16:31

Don wouldn't have given them away.

275

00:16:32 --> 00:16:34

And Carole wouldn't have
given them away either

276

00:16:34 --> 00:16:37

given that how angry
Don would have been with her.

277

00:16:38 --> 00:16:41

Don had a thing about guns.
No doubt about it.

278

00:16:41 --> 00:16:46

Money, guns, airplanes, and sex
is what made Don Lewis.

279

00:16:47 --> 00:16:53

You come to no other conclusion than,
"Don was gone."

280

00:16:53 --> 00:16:56

And obviously,
the first thing comes to mind

281

00:16:56 --> 00:16:58

when you think of a bunch of guns,

282

00:16:58 --> 00:17:01

and you realize Don disappeared
and has never been seen again,

283

00:17:01 --> 00:17:06

maybe one of those guns
was used for that very purpose.

284

00:17:08 --> 00:17:10
[Carole] "Kenny Farr's ex-wife, Trish,

285

00:17:10 --> 00:17:15
claims that Kenny had brought Don's van
full of guns to her marital home

286

00:17:15 --> 00:17:17
the day before Don disappeared."

287

00:17:17 --> 00:17:19
"She makes a lot of false claims,

288

00:17:19 --> 00:17:21
but Kenny did often drive our vehicles

289

00:17:21 --> 00:17:25
and could have been getting the guns ready
for the barge trip to Costa Rica."

290

00:17:26 --> 00:17:29
[Jerry] The thing is about the guns

291

00:17:29 --> 00:17:32
is the explanations for the guns

292

00:17:33 --> 00:17:38
have kind of been all over the map
by both Carole and Kenny.

293

00:17:39 --> 00:17:39
[man 1] Slate.

294

00:17:41 --> 00:17:43
-Lower. Yeah, hit it.
-[man 2] In? Big Cats.

295

00:17:43 --> 00:17:45
The Kenny interview. Take one. Marker.

296

00:17:46 --> 00:17:47
[man 1] Go.

297

00:17:47 --> 00:17:48
Great.

298

00:17:48 --> 00:17:53
Don Lewis really liked his guns. I mean,
he had many... like, many, many guns.

299

00:17:54 --> 00:17:58
But I traded the work of moving a house

300

00:17:59 --> 00:18:00
for his gun collection,

301

00:18:01 --> 00:18:03
and it was like, "Wow, this--"

302

00:18:03 --> 00:18:05
-[plane flying faintly]
-[man 1] Sorry, we gotta wait a minute.

303

00:18:05 --> 00:18:06
Just wait for the plane.

304

00:18:07 --> 00:18:09
-Don traded you the guns?
-[man 2 clears throat]

305

00:18:09 --> 00:18:12
-[man 1] Not Carole?
-[plane flying overhead]

306

00:18:12 --> 00:18:15
-[plane continues]
-No, Carole.

307

00:18:15 --> 00:18:16
-[man] What?
-It was Carole.

308

00:18:16 --> 00:18:18
[man] But was Don gone already?

309

00:18:18 --> 00:18:21
[plane continues overhead]

310

00:18:23 --> 00:18:24
I don't remember.

311

00:18:24 --> 00:18:27
[man] Because people say
Don would never part with his guns.

312

00:18:29 --> 00:18:32
-Who traded you the guns?
-Don traded me the guns.

313

00:18:33 --> 00:18:35
[intriguing music playing]

314

00:18:35 --> 00:18:37
Kenny came back late that night,

315

00:18:38 --> 00:18:40
and he had Don's blue van.

316

00:18:40 --> 00:18:46
[Ripper] Kenny shows up with the blue van
at home Sunday evening. It's full of guns.

317

00:18:46 --> 00:18:50
That was also the one that I read
was recovered at the airport.

318

00:18:50 --> 00:18:54
[reporter] Don's blue van was found
at Pilot Country Airport in Spring Hill.

319

00:18:54 --> 00:19:01
[Jerry] The van was found
at the Pilot Country Estates.

320

00:19:01 --> 00:19:05

Let's presume Don was met with foul play,
that he was murdered,

321

00:19:06 --> 00:19:08

and someone has his van.

322

00:19:08 --> 00:19:11

"Okay, what are we gonna do
with Don's van?"

323

00:19:11 --> 00:19:15

"We're gonna go put it at this airport,"

324

00:19:15 --> 00:19:18

trying to suggest Don flew to Costa Rica.

325

00:19:20 --> 00:19:22

[reporter] Did Don Lewis really head down
this Pasco County runway

326

00:19:22 --> 00:19:25

for a new life someplace else,

327

00:19:25 --> 00:19:28

or did someone
just want it to look that way?

328

00:19:28 --> 00:19:30

[suspenseful music playing]

329

00:19:33 --> 00:19:35

[mysterious music playing]

330

00:19:38 --> 00:19:43

[Judy] When Don first disappeared,
I think we all assumed he just ran off.

331

00:19:43 --> 00:19:47

I used to go into Carole's office
first thing when I got there

332

00:19:47 --> 00:19:51
to tell her that I was there
and "What did she want me to do?"

333

00:19:51 --> 00:19:55
I found her feeding a kitten,
and she just started crying hysterically.

334

00:19:55 --> 00:19:59
And that's when she told me,
"Don has either run off with somebody,

335

00:19:59 --> 00:20:01
or something bad has happened to him."

336

00:20:01 --> 00:20:03
So I said, "Do you need to get away?"

337

00:20:03 --> 00:20:07
And she said, "No. I need to stay here.
I just don't wanna be bothered."

338

00:20:07 --> 00:20:08
"I don't wanna talk to anybody."

339

00:20:08 --> 00:20:11
"I don't wanna see anybody.
I don't wanna be bothered again."

340

00:20:11 --> 00:20:15
The missing persons that I've had,
the families, they grieve.

341

00:20:15 --> 00:20:17
They want to assist any way they can.

342

00:20:17 --> 00:20:21
So it's more of a concern
and a willingness

343

00:20:21 --> 00:20:23

to do anything possible
to find their loved one.

344

00:20:23 --> 00:20:27
The only place I still haven't looked
that I feel somewhat hopeful

345

00:20:27 --> 00:20:29
of being able to find him alive
is gonna be Mexico,

346

00:20:29 --> 00:20:32
and I don't know how hard
or how long that'll take.

347

00:20:32 --> 00:20:35
[intriguing music playing]

348

00:20:36 --> 00:20:39
[Carole] One of our volunteers
was actually a bounty hunter.

349

00:20:39 --> 00:20:42
I sent him down into Mexico
to see if he had ended up in prison.

350

00:20:42 --> 00:20:44
Because of some of the weird stuff
he might do,

351

00:20:44 --> 00:20:46
he might get himself hauled away to jail.

352

00:20:46 --> 00:20:51
And he couldn't find him either.
His name was Tim Bengston.

353

00:20:52 --> 00:20:55
[Tim on phone] Wait, wait, wait. She said
I went to Mexico and Costa Rica?

354

00:20:55 --> 00:20:57
That's a big, big, big story.

355

00:20:57 --> 00:21:01

I never... I can swear to Holy God to you,
and I am a churchgoing person,

356

00:21:01 --> 00:21:05

I never went out of Tampa.

357

00:21:06 --> 00:21:09

[Carole] "Tim Bengston has
checked the prisons in Costa Rica."

358

00:21:09 --> 00:21:12

"I offered him \$100,000 to find Don alive,

359

00:21:12 --> 00:21:15

or in the worst case,
to convict Don's killers."

360

00:21:15 --> 00:21:17

"I asked him to come up
with an hourly figure

361

00:21:17 --> 00:21:20

in the event that Don is found dead
by his own doing."

362

00:21:20 --> 00:21:23

[Tim on phone] I said,
"Well, I'm not a PI or anything, Carole,"

363

00:21:23 --> 00:21:25

but she asked me to look into it.

364

00:21:25 --> 00:21:27

"What do you want?"
"Seven dollars an hour!"

365

00:21:27 --> 00:21:30

I was charging her what I got for the cats
way back then.

366

00:21:30 --> 00:21:35
Tim was there because he failed
his bounty hunter license

367
00:21:35 --> 00:21:38
and couldn't get it the first time around.

368
00:21:38 --> 00:21:41
And I remember he picked up this leopard.

369
00:21:41 --> 00:21:42
She had a leash on, a collar on,

370
00:21:43 --> 00:21:46
but he just put her over his shoulders
and walked her back to the cage

371
00:21:46 --> 00:21:48
like a Tarzan type.

372
00:21:48 --> 00:21:51
You know,
that just didn't sit well with me,

373
00:21:51 --> 00:21:53
and I said, "Carole,
I'm really concerned about Tim."

374
00:21:54 --> 00:21:59
And she told me, "You know,
I have to wonder with people like Tim

375
00:21:59 --> 00:22:00
if the animals realize

376
00:22:00 --> 00:22:04
that they're simpleminded,
and they don't hurt them."

377
00:22:04 --> 00:22:10
Why would you hire somebody
that you say is simpleminded

378

00:22:10 --> 00:22:12
to look for somebody that's missing?

379

00:22:14 --> 00:22:16
[Tim on phone] I did this
for two or three weeks for her.

380

00:22:17 --> 00:22:18
Just to give her peace of mind.

381

00:22:20 --> 00:22:25
I never went to Mexico,
Costa Rica, anywhere. Never.

382

00:22:25 --> 00:22:27
I was in the confines of Florida.

383

00:22:29 --> 00:22:31
[Jim] We had a volunteer meeting.

384

00:22:31 --> 00:22:35
We got all the volunteers together
and spearheaded an amateur search.

385

00:22:37 --> 00:22:38
[Judy] We went out to the airport

386

00:22:38 --> 00:22:43
because we were looking
for pieces of plane or body parts.

387

00:22:43 --> 00:22:45
We knocked on doors

388

00:22:45 --> 00:22:48
to see if anybody had heard
planes taking off or seen anything.

389

00:22:48 --> 00:22:50
It was us that did that.

390

00:22:52 --> 00:22:53
She wasn't with us.

391
00:22:56 --> 00:22:58
[Jim] Carole had made us aware

392
00:22:58 --> 00:23:01
that there was a 300-acre parcel he owned
that was right around the corner,

393
00:23:01 --> 00:23:04
so we also went and searched
that piece of property.

394
00:23:06 --> 00:23:11
But if you want to go look at every parcel
that Don had and that he might be on,

395
00:23:12 --> 00:23:13
you're gonna do a lot of legwork,

396
00:23:14 --> 00:23:16
'cause he had a lot of property
from what I understand.

397
00:23:16 --> 00:23:18
[indistinct chatter on video]

398
00:23:18 --> 00:23:21
I think Don's body
could be out at Seffner.

399
00:23:21 --> 00:23:23
He had a 172-acre property out there.

400
00:23:23 --> 00:23:26
He could be out there.

401
00:23:27 --> 00:23:31
Before Don went missing,
Trish and Kenny actually lived out there.

402

00:23:33 --> 00:23:37
[Donna] One of the properties
that Dad owned in Seffner, Florida,

403
00:23:37 --> 00:23:38
we referred to it as "The Farm."

404
00:23:40 --> 00:23:41
It had a lake on it.

405
00:23:42 --> 00:23:43
As far as we can tell,

406
00:23:43 --> 00:23:47
the police department have never given it
a real good investigation.

407
00:23:48 --> 00:23:52
It's possible someone
could have hidden human remains there.

408
00:23:53 --> 00:23:56
[Joe on phone] If we could
get a diver in that lake,

409
00:23:57 --> 00:23:58
I think we could put her in jail.

410
00:24:01 --> 00:24:07
'Sup, everyone? It's Ripper here.
Behind me is the gator-infested lake

411
00:24:07 --> 00:24:11
where Don Lewis's remains could be.

412
00:24:13 --> 00:24:15
We have a couple divers on the boat now.

413
00:24:16 --> 00:24:19
[woman] Hey, there's something
that's right under us now.

414

00:24:19 --> 00:24:21
-Yes, girl. Good girl. Good girl.
-[instruments beeping]

415
00:24:21 --> 00:24:24
-[dog barks]
-[suspenseful music playing]

416
00:24:24 --> 00:24:27
-[barking continues]
-[woman] It's a weird shape.

417
00:24:28 --> 00:24:30
[Ripper] We got divers in the water.

418
00:24:30 --> 00:24:33
There's two spots that have been marked.

419
00:24:33 --> 00:24:37
And we have
the forensics diver right here.

420
00:24:42 --> 00:24:44
It's pretty dirty in there.

421
00:24:45 --> 00:24:49
So they can't see anything.
They're just feeling around the bottom.

422
00:24:50 --> 00:24:53
[man] You're right in the right area.
You'll have to check the whole area.

423
00:24:58 --> 00:24:59
-[Ripper] Nothing.
-[indistinct chatter]

424
00:25:00 --> 00:25:04
[Ripper] I got a clear bottom here.
We're gonna pull the divers out.

425
00:25:07 --> 00:25:09
[Jerry] The problem is

426
00:25:09 --> 00:25:13
if you don't collect that evidence
at the time, then it gets lost forever.

427
00:25:13 --> 00:25:15
Every week you delay,

428
00:25:15 --> 00:25:18
every month you delay,
every year you delay,

429
00:25:18 --> 00:25:19
you lose something.

430
00:25:22 --> 00:25:25
[Ripper] To solve this case,
someone needs to come forward.

431
00:25:26 --> 00:25:29
Of course, I'd love to talk to Kenny Farr.

432
00:25:29 --> 00:25:32
What was he doing
that night Don went missing?

433
00:25:38 --> 00:25:41
[Kenny] I wasn't involved
in Don Lewis's disappearance.

434
00:25:43 --> 00:25:45
Around 20 years ago, the police asked me

435
00:25:45 --> 00:25:48
if I would be acceptive
to taking a polygraph,

436
00:25:48 --> 00:25:51
and I said, "Absolutely."
And I went down and took one.

437
00:25:51 --> 00:25:53

That was done for--

438

00:25:53 --> 00:25:55

Ken Farr was out of the question
at that point.

439

00:25:55 --> 00:25:57

They wanted nothing more to do with me.

440

00:25:59 --> 00:26:02

[Jerry] They asked him directly,
"Did you kill Don Lewis?"

441

00:26:02 --> 00:26:05

And he denied it and passed the polygraph.

442

00:26:06 --> 00:26:09

But the thing they didn't ask him
was about the guns.

443

00:26:09 --> 00:26:11

I'm still curious about the guns.

444

00:26:11 --> 00:26:16

I mean, I just feel like there's more
to the gun story than we know right now.

445

00:26:18 --> 00:26:22

Once Don disappeared, Kenny changed.
He was not the same person,

446

00:26:23 --> 00:26:25

and he just progressively got worse.

447

00:26:26 --> 00:26:28

Kenny started getting very paranoid.

448

00:26:28 --> 00:26:32

He started putting cameras in our yard,
put cameras in the house.

449

00:26:33 --> 00:26:37

[Matthew Marvel] And that's when Kenny
went crazy on my mom.

450

00:26:38 --> 00:26:40
He was beating up my mom
and threatening to kill her,

451

00:26:40 --> 00:26:43
and me and my sister ran next door

452

00:26:43 --> 00:26:46
and called the cops, and the cops came.

453

00:26:48 --> 00:26:50
[Trish] I seen the blue lights
coming in the driveway,

454

00:26:50 --> 00:26:54
so he called me a nice name
and left out the back door.

455

00:26:54 --> 00:26:56
[officer] Should be
considered armed and dangerous...

456

00:26:56 --> 00:26:58
They couldn't find Kenny,
but they took all the guns.

457

00:26:58 --> 00:27:01
They said every gun
was loaded that day too.

458

00:27:02 --> 00:27:05
[Trish] They brought in
a couple different deputies that came in

459

00:27:05 --> 00:27:09
and they wrote down little tags and put
on each gun as they carried them out.

460

00:27:09 --> 00:27:11
I took my kids

and what we could fit in the car.

461

00:27:11 --> 00:27:13

We left everything else behind.

462

00:27:13 --> 00:27:15

[suspenseful music playing]

463

00:27:17 --> 00:27:18

[Trish on phone] Hello?

464

00:27:18 --> 00:27:21

Trish, this is Donna Pettis.

I'm in the car with Anne.

465

00:27:22 --> 00:27:23

[Trish] Oh, okay.

466

00:27:23 --> 00:27:27

[Anne] How do you think Kenny's gonna react when we show up unannounced?

467

00:27:27 --> 00:27:30

[Trish] I don't think that he'll be evil or anything.

468

00:27:30 --> 00:27:31

He may say, "I don't want to talk."

469

00:27:31 --> 00:27:34

When was the last time you physically talked to him?

470

00:27:34 --> 00:27:39

[Trish] In 2000, after I gave Hillsborough County the guns and I had left.

471

00:27:40 --> 00:27:43

[Anne] Well, thank you, Trish. We'll make it over here.

472

00:27:43 --> 00:27:45

[Trish] You guys let me know
that everything's okay.

473

00:27:45 --> 00:27:48
[Donna] We will. Thank you, Trish.
Appreciate it so much. Okay.

474

00:27:48 --> 00:27:50
[Trish] All right.
You guys be careful, please.

475

00:27:53 --> 00:27:55
[automated voice] Turn right
onto Exit 98 now.

476

00:27:57 --> 00:27:59
-[Anne] Is it right here?
-[Donna] Uh-huh.

477

00:28:01 --> 00:28:05
He's home. All right, pull in there.
Let's get it over with.

478

00:28:06 --> 00:28:08
[tense music playing]

479

00:28:14 --> 00:28:16
[doorbell ringing]

480

00:28:16 --> 00:28:17
[woman] Yes?

481

00:28:18 --> 00:28:20
[Anne] Hi, we're looking for Kenny.

482

00:28:20 --> 00:28:21
[woman] I don't know.

483

00:28:22 --> 00:28:24
Yeah, this is Anne.
I'd like to speak to Kenny.

484

00:28:24 --> 00:28:26
[woman] Uh, you are not
allowed to come here.

485
00:28:27 --> 00:28:31
Uh, if you continue with this,
I'm going to call the police.

486
00:28:31 --> 00:28:33
[Donna] Tell Kenny
that I'm Don's daughter.

487
00:28:33 --> 00:28:36
[woman] I don't care who you are.
This is my property.

488
00:28:36 --> 00:28:39
-You are not allowed to be in my property.
-[Donna] Please tell Kenny--

489
00:28:39 --> 00:28:42
-[woman] I'm calling right now the police.
-[Donna] Okay.

490
00:28:43 --> 00:28:45
[Donna] She's calling the police.
She's calling.

491
00:28:45 --> 00:28:46
[Anne] She's upset.

492
00:28:46 --> 00:28:49
[John] What do you and Anne want to do?
What are you guys thinking?

493
00:28:49 --> 00:28:50
[Donna] I wrote Kenny a note and I said,

494
00:28:51 --> 00:28:52
"I'm Don's daughter, Donna.
Please call me."

495
00:28:53 --> 00:28:55

[John fading]
That's actually not the cops...

496
00:28:57 --> 00:28:58
[car door closes]

497
00:29:05 --> 00:29:07
[Anne] I don't think
we should stay any longer.

498
00:29:07 --> 00:29:10
[John] Good work, ladies.
That was very brave.

499
00:29:11 --> 00:29:13
[Anne] Either that or very stupid.
One of the two.

500
00:29:17 --> 00:29:19
[Ripper] Kenny must have been looking
from upstairs.

501
00:29:20 --> 00:29:23
You know, up...
looking out the window right there.

502
00:29:23 --> 00:29:25
[intriguing music playing]

503
00:29:25 --> 00:29:28
[Garcia] Kenny Farr
is part of this open investigation.

504
00:29:29 --> 00:29:31
He wasn't willing to talk to us.

505
00:29:32 --> 00:29:35
And I've attempted to do an interview

506
00:29:35 --> 00:29:37
with Carole Baskins
on two different occasions,

507

00:29:37 --> 00:29:40
and I was denied both times
by her attorney.

508

00:29:41 --> 00:29:43
She declined to take a polygraph as well.

509

00:29:44 --> 00:29:50
Most missing persons cases or homicides,
the spouse generally does talk to us,

510

00:29:51 --> 00:29:53
but it's been
a different case than normal.

511

00:29:55 --> 00:29:57
[disco music playing]

512

00:29:59 --> 00:30:01
[reporter] She is
the shocker of the season.

513

00:30:01 --> 00:30:04
The Tiger Queen roaring to the ballroom.

514

00:30:05 --> 00:30:07
-[woman] Hey, Carole!
-I'm running late.

515

00:30:07 --> 00:30:11
[woman] Carole, it's fantastic to see you.
I love your backpack!

516

00:30:11 --> 00:30:15
As many of you have heard,
I am in Los Angeles,

517

00:30:15 --> 00:30:18
and I am on Dancing with the Stars.

518

00:30:18 --> 00:30:20
[Joe on phone] Oh, Dancing with the Stars?

519
00:30:20 --> 00:30:23
They are literally using her for a clown.

520
00:30:23 --> 00:30:27
Because they know that people are
gonna watch her make an ass of herself.

521
00:30:27 --> 00:30:30
[disco music continues]

522
00:30:32 --> 00:30:33
[tiger roars]

523
00:30:33 --> 00:30:37
[announcer] Dancing the pasodoble,
it's Carole Baskin.

524
00:30:40 --> 00:30:42
["Eye of the Tiger" by Survivor playing]

525
00:30:42 --> 00:30:44
["Eye of the Tiger" continues on TV]

526
00:30:49 --> 00:30:51
[Donna] I don't know why she's doing this.

527
00:30:51 --> 00:30:55
I guess it's just she's trying
to portray herself in a different light,

528
00:30:56 --> 00:31:01
but honestly, these are all things
that are making her look worse.

529
00:31:03 --> 00:31:09
All of the negative media attention
that came out of Tiger King

530
00:31:09 --> 00:31:11
was extremely difficult.

531

00:31:11 --> 00:31:15
[crying] I keep it inside
and wait until everybody is gone

532

00:31:15 --> 00:31:17
before I can break down,

533

00:31:18 --> 00:31:20
and I don't know how to make it better.

534

00:31:22 --> 00:31:26
I would've loved for her to put the energy
that she's putting into the show

535

00:31:26 --> 00:31:29
into helping find out
what happened to Daddy.

536

00:31:30 --> 00:31:32
[John] The conversation I had
with the family was,

537

00:31:33 --> 00:31:36
"We can't let Carole dance with the stars

538

00:31:36 --> 00:31:39
and take the message away from Don Lewis."

539

00:31:39 --> 00:31:41
And we had a feeling
that we could do a commercial

540

00:31:41 --> 00:31:44
that would get enough attention.

541

00:31:44 --> 00:31:46
[jingle playing on TV]

542

00:31:48 --> 00:31:50
I'm Gale. Don Lewis was our dad.

543

00:31:50 --> 00:31:53
-[Donna] Here it is.
-I'm Linda. We miss our dad.

544
00:31:53 --> 00:31:56
I'm Donna. We need to know
what happened to our father.

545
00:31:56 --> 00:32:00
I'm Anne.
All we're asking is justice for Don.

546
00:32:00 --> 00:32:03
Don Lewis mysteriously disappeared
in 1997.

547
00:32:03 --> 00:32:05
His family deserves justice.

548
00:32:05 --> 00:32:08
Do you know who did this
or if Carole Baskin was involved?

549
00:32:09 --> 00:32:11
[reporter 1] It was a first
on Dancing With the Stars.

550
00:32:12 --> 00:32:14
[reporter 2] The bomb
that dropped on Carole

551
00:32:14 --> 00:32:17
from the family
of her missing former husband.

552
00:32:17 --> 00:32:20
I was really surprised
that they actually said Carole's name.

553
00:32:21 --> 00:32:22
Officially, she is not a suspect,

554
00:32:22 --> 00:32:27

and so, on such a large platform,
to say her name seems risky.

555

00:32:27 --> 00:32:32

It was a publicity stunt for Don Lewis.
It absolutely was.

556

00:32:32 --> 00:32:35

John likes to be in front of the camera.

557

00:32:36 --> 00:32:39

He said he wanted to keep the pressure on,

558

00:32:39 --> 00:32:42

but we did a lot more media
than we were comfortable with.

559

00:32:46 --> 00:32:48

[Ripper] Instead of
talking to his clients,

560

00:32:48 --> 00:32:51

I think he was more concerned
with media coverage.

561

00:32:52 --> 00:32:57

So we just felt like it was best
that we find another counsel

562

00:32:58 --> 00:33:01

that was more in line with what we wanted.

563

00:33:03 --> 00:33:07

[John] Not being able to
finish what I started was disappointing.

564

00:33:07 --> 00:33:09

I believe that there was enough there

565

00:33:10 --> 00:33:13

pointing at her involvement or knowledge
about what happened

566

00:33:14 --> 00:33:16

that we wanted to take her deposition.

567

00:33:17 --> 00:33:21

But, unfortunately, sometimes clients
have to learn the hard way

568

00:33:21 --> 00:33:24

about what's in their best interest,

569

00:33:24 --> 00:33:28

and they chose Ripper over me, in a way.

570

00:33:28 --> 00:33:30

And it hurt.

571

00:33:30 --> 00:33:34

We feel like Ripper's team
may be able to get to this faster.

572

00:33:34 --> 00:33:39

He's very devoted, just to the nth degree.

573

00:33:40 --> 00:33:42

[John] A lot of people want to actually
talk to the family lawyer.

574

00:33:43 --> 00:33:45

They want to talk to somebody real,

575

00:33:45 --> 00:33:48

not that sits in a gaming chair
and makes YouTube videos.

576

00:33:49 --> 00:33:52

I'd like to say everything worked out
for the best but I don't know that it will

577

00:33:52 --> 00:33:54

because I don't trust him.

578

00:33:55 --> 00:33:57
[Ripper] My name is Jack Smith.

579
00:33:58 --> 00:34:00
Some of you all know me as Ripper.

580
00:34:00 --> 00:34:04
This memorial has been in the making
for almost 23 years.

581
00:34:04 --> 00:34:07
I wish I could stand up here
and tell you all what happened,

582
00:34:07 --> 00:34:09
but I can't.

583
00:34:09 --> 00:34:11
It's a big mystery.

584
00:34:12 --> 00:34:15
We're at a point in the investigation
where we're at a dead-end road.

585
00:34:15 --> 00:34:18
Like, there's nothing else coming in,

586
00:34:19 --> 00:34:22
and these daughters want answers so badly.

587
00:34:23 --> 00:34:26
I was doing research
on psychic detectives,

588
00:34:26 --> 00:34:29
people who have the ability
to work with police departments,

589
00:34:29 --> 00:34:34
and I researched for several days
and I finally found Troy Griffin.

590

00:34:35 --> 00:34:36
[man] Meet Troy Griffin.

591
00:34:38 --> 00:34:42
Troy is a Christian, clairvoyant, empathic
psychic medium, and psychic detective.

592
00:34:43 --> 00:34:44
[Troy] I'm a psychic investigator

593
00:34:44 --> 00:34:47
on unsolved cold case murders
around the world.

594
00:34:47 --> 00:34:49
I'm natural. I've never trained for this.

595
00:34:50 --> 00:34:53
I fell into this by meeting someone
in a gift shop 16 years ago.

596
00:34:53 --> 00:34:56
But I have found where bodies are located.

597
00:34:57 --> 00:34:58
I have to see a picture of the victim

598
00:34:59 --> 00:35:03
because I do remote view as a psychic,
where I connect through the victim's eyes,

599
00:35:03 --> 00:35:07
and it's almost like they're showing me
what happened to them.

600
00:35:07 --> 00:35:10
[Donna] The Farm is even further east
on the outskirts of town,

601
00:35:10 --> 00:35:12
on the far east side of the county.

602

00:35:12 --> 00:35:16
[Troy] So what I like to do
is I like to go to last known locations.

603
00:35:16 --> 00:35:18
I let my intuition
just show me the pictures,

604
00:35:18 --> 00:35:20
the things it wants to show me,

605
00:35:20 --> 00:35:22
and I just let my intuition guide me.

606
00:35:23 --> 00:35:25
There's some bad juju here.

607
00:35:25 --> 00:35:26
[Donna] Okay.

608
00:35:28 --> 00:35:29
[Troy] I feel like I wanna puke.

609
00:35:30 --> 00:35:32
[Donna] He feels like he's going to puke.

610
00:35:32 --> 00:35:35
[Troy] Yeah, I feel like
I could lose my cookies.

611
00:35:35 --> 00:35:36
[coughing]

612
00:35:36 --> 00:35:39
[Gale] He said this
was Daddy's last location.

613
00:35:39 --> 00:35:41
-[woman] Right here?
-Somewhere right in here.

614
00:35:42 --> 00:35:43

And that's why he's so sick.

615

00:35:44 --> 00:35:47

He said he can tell me
this was my dad's last location.

616

00:35:47 --> 00:35:48

[coughing]

617

00:35:50 --> 00:35:54

[Troy] It's like I could see the movie
of exactly what happened.

618

00:35:54 --> 00:35:56

He was murdered there.

619

00:35:58 --> 00:35:59

From behind.

620

00:36:01 --> 00:36:02

I'm sorry.

621

00:36:03 --> 00:36:04

[sniffing]

622

00:36:10 --> 00:36:14

[John] You know,
the one thing about this whole world,

623

00:36:14 --> 00:36:17

whether it's Carole Baskin's world
or Joe Exotic's world,

624

00:36:17 --> 00:36:21

is there's a lot of people around
who wanted 15 minutes of fame.

625

00:36:21 --> 00:36:23

Mostly, it's helpful,

626

00:36:23 --> 00:36:27

but sometimes it's drama

that a family doesn't need.

627

00:36:27 --> 00:36:30

[Troy] Did you guys notice
I've been talking about chicken all day?

628

00:36:30 --> 00:36:33

Do you notice
what's laying on the ground there?

629

00:36:33 --> 00:36:35

-[sinister music playing]
-Back there?

630

00:36:35 --> 00:36:38

Can you go back?
Take a look by the porta potty.

631

00:36:38 --> 00:36:40

-[Donna] Mmm-mmm.
-Did you see it?

632

00:36:40 --> 00:36:42

No, I did not. Is there a chicken?

633

00:36:43 --> 00:36:47

There's the container that you--
It's a chicken.

634

00:36:48 --> 00:36:49

[Donna] Okay.

635

00:36:49 --> 00:36:52

[Troy] Yeah, when you guys go down there,
you'll see the yellow...

636

00:36:52 --> 00:36:52

[Donna] Okay.

637

00:36:53 --> 00:36:54

[Troy] ...by the outhouse there.

638

00:36:54 --> 00:36:57
-[Donna] Okay. It's a, it's a...
-It's a chicken container.

639
00:36:57 --> 00:37:00
Okay. Okay. All right.
I'm going to take a look at it.

640
00:37:03 --> 00:37:04
[Garcia] I think the family should do

641
00:37:04 --> 00:37:06
whatever the family
thinks they need to do.

642
00:37:06 --> 00:37:08
They want some answers
to what happened to their father,

643
00:37:09 --> 00:37:11
and I completely sympathize with them.

644
00:37:11 --> 00:37:14
But we will successfully
complete this case.

645
00:37:15 --> 00:37:17
I've probably got 300 cases under my belt.

646
00:37:17 --> 00:37:20
I've only lost two cases.

647
00:37:20 --> 00:37:22
I believe I can solve every case
that's presented to me.

648
00:37:25 --> 00:37:27
[Donna] It's been a difficult year

649
00:37:27 --> 00:37:29
because we've had to relive
a lot of things,

650

00:37:29 --> 00:37:33
and we're learning things
that we knew nothing about.

651

00:37:33 --> 00:37:37
It's been very hard to take all this in.

652

00:37:38 --> 00:37:40
But it will be worth it.

653

00:37:40 --> 00:37:42
We are getting answers. We just...

654

00:37:43 --> 00:37:45
We're ready for it to be concluded.

655

00:37:47 --> 00:37:51
[Joe on phone] Well, let's hope
this is not closed as a cold case, huh?

656

00:37:52 --> 00:37:55
We've got to get some truth and justice
back into the system.

657

00:37:56 --> 00:37:59
That's why I've
reached out to John for help.

658

00:38:02 --> 00:38:04
[John] I've got a lot of disappointment

659

00:38:04 --> 00:38:09
from me not being able to solve the death
and/or disappearance of Don.

660

00:38:09 --> 00:38:15
But I got traded
from Don Lewis's family to Joe Exotic.

661

00:38:16 --> 00:38:19
It's a lucky fishing hat.
It's time to catch something.

662

00:38:19 --> 00:38:23
[reporter] Happening today,
another twist in the Tiger King saga.

663

00:38:23 --> 00:38:25
Local attorney John Phillips

664

00:38:25 --> 00:38:28
is now representing
the infamous Tiger King.

665

00:38:28 --> 00:38:30
[John exclaiming]

666

00:38:30 --> 00:38:31
Now that's a fish!

667

00:38:32 --> 00:38:34
I went to see Joe in prison.

668

00:38:35 --> 00:38:37
He brought up
the Dancing with the Stars commercial.

669

00:38:37 --> 00:38:38
He'd seen it.

670

00:38:39 --> 00:38:42
And he said, "The one criticism I have,"
and I've heard this since then,

671

00:38:42 --> 00:38:44
he's like, "You look like
you're all being held hostage,"

672

00:38:44 --> 00:38:46
because we're just scrunched up.

673

00:38:46 --> 00:38:48
Do you know who did this?

674

00:38:48 --> 00:38:50
That happened and then he hired me.

675

00:38:53 --> 00:38:55
[Joe on phone] I feel good!

676

00:38:55 --> 00:39:01
I hope John is what John says he is,
but we'll see.

677

00:39:02 --> 00:39:05
[John] Joe may be an imperfect individual,

678

00:39:05 --> 00:39:09
but there was a lot at play
throughout his life.

679

00:39:09 --> 00:39:14
The question is, was he taken
from this exercise of fantasy

680

00:39:14 --> 00:39:19
into really hiring somebody
to kill Carole?

681

00:39:19 --> 00:39:23
And would he have done that
without a setup?

682

00:39:24 --> 00:39:30
If there was a scheme by Jeff Lowe,
James Garretson, Allen Glover

683

00:39:30 --> 00:39:33
to set up Joe,

684

00:39:34 --> 00:39:35
it is in the interest of justice

685

00:39:36 --> 00:39:38
that Joe gets a new trial,
and a jury hears all of it.

686

00:39:39 --> 00:39:41
-[man] Anyone got a whip?
-[people laughing]

687

00:39:41 --> 00:39:42
Get back, you bitch!

688

00:39:42 --> 00:39:45
[laughing continues]

689

00:39:46 --> 00:39:51
Hey, one to Allen. I got someone
I need you to take care of. Get up here.

690

00:39:51 --> 00:39:53
[laughing continues]

691

00:39:53 --> 00:39:56
[Allen] Jeff was the number one
motherfucker in this project.

692

00:39:57 --> 00:40:01
Everybody else has changed their stories
but me until this moment.

693

00:40:02 --> 00:40:06
I can't get through it
until I get this off my chest.

694

00:40:09 --> 00:40:11
This ain't over yet.

695

00:40:12 --> 00:40:14
[reporter] "Cut her head off."

696

00:40:14 --> 00:40:16
That's what Joe Exotic allegedly demanded

697

00:40:16 --> 00:40:19
when he hired would-be hitman Allen Glover

698

00:40:19 --> 00:40:22

to kill animal activist Carole Baskin.

699

00:40:22 --> 00:40:25

Did I go to Florida to kill her?

No, I did not.

700

00:40:25 --> 00:40:29

I had no desire of killing that lady.

None. Zero.

701

00:40:31 --> 00:40:36

Joe was fucking framed
from start to fucking finish.

702

00:40:39 --> 00:40:42

Anything I could possibly do
to help him get out, I would.

703

00:40:48 --> 00:40:50

Now I'm ready to take a break.

704

00:40:51 --> 00:40:53

-[woman] Okay.

-Jesus fucking Christ.

705

00:40:58 --> 00:41:00

[dramatic music playing]





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