
N SERIES

THE
HAUNTING
— OF BLY MANOR —

CREATED BY
Mike Flanagan

BASED ON THE BOOK BY
Henry James

EPISODE 1.09

"The Beast in the Jungle"

The dream is done, yet danger prevails. Hannah summons the courage to act. A fate worse than death threatens everyone at Bly. Who will pay the price?

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EPISODE CAST

Victoria Pedretti	...	Dani Clayton
Oliver Jackson-Cohen	...	Peter
Amelia Eve	...	Jamie
T'Nia Miller	...	Mrs. Grose
Rahul Kohli	...	Owen
Tahirah Sharif	...	Rebecca Jessel
Amelie Bea Smith	...	Flora
Benjamin Evan Ainsworth	...	Miles
Henry Thomas	...	Henry Wingrave
Carla Gugino	...	Older Jamie
Kate Siegel	...	Viola
Katie Parker	...	Perdita Willoughby
Alex Essoe	...	Charlotte Wingrave
Kamal Khan	...	Older Owen
Greg Sestero	...	Fiance

1
00:00:10,000 --> 00:00:11,916
[theme music playing]

2
00:01:12,708 --> 00:01:15,791
My name is Hannah Grose.
The year is 1987.

3
00:01:17,625 --> 00:01:18,708
Dominic is dead.

4
00:01:20,375 --> 00:01:23,125
Charlotte is dead.
Rebecca and Peter are dead.

5
00:01:25,791 --> 00:01:26,625
I'm dead.

6
00:01:29,166 --> 00:01:30,000
Yes.

7
00:01:31,458 --> 00:01:32,958
I want to help them.

8
00:01:33,041 --> 00:01:34,250
But you can't.

9
00:01:34,791 --> 00:01:36,000
No.

10
00:01:36,083 --> 00:01:38,666
-And why is that?
-I'm slipping away, Owen.

11
00:01:39,458 --> 00:01:40,916
I can feel it, even now, and...

12
00:01:42,250 --> 00:01:43,666
I don't want to slip away.

13
00:01:44,375 --> 00:01:46,166
I want to stay here, with you.

14
00:01:46,708 --> 00:01:47,541
But you can't.

15
00:01:50,833 --> 00:01:52,416
[melancholy music playing]

16
00:01:52,500 --> 00:01:53,875
[Hannah] No, I can't.

17
00:01:57,583 --> 00:01:58,416
Here.

18
00:01:58,875 --> 00:02:00,166
Right here, this moment.

19
00:02:01,083 --> 00:02:03,958
"What a curious and charming man,"
I thought.

20
00:02:05,250 --> 00:02:08,250
Oh, it had been so long,
I'd forgotten that feeling, but...

21
00:02:11,166 --> 00:02:12,333
I looked at you, and...

22
00:02:13,416 --> 00:02:15,250
I almost forgot myself for a moment.

23
00:02:16,000 --> 00:02:18,416
God knows I've tried not to think of you.

24
00:02:18,500 --> 00:02:19,791
Very hard, but I...

25
00:02:22,875 --> 00:02:24,208
I've thought of you often.

26
00:02:26,000 --> 00:02:29,416
Thinking about the places we would go

if we were ever to leave Bly.

27

00:02:31,375 --> 00:02:32,833
[chuckles] Where we'd settle.

28

00:02:34,750 --> 00:02:36,416
You'd open your restaurant.

29

00:02:37,000 --> 00:02:39,875
Make me taste
all those wonderful recipes you created

30

00:02:39,958 --> 00:02:42,958
in that beautiful,
maddening mind of yours.

31

00:02:43,041 --> 00:02:43,875
[Owen chuckles]

32

00:02:43,958 --> 00:02:44,833
[Hannah sniffles]

33

00:02:44,916 --> 00:02:47,750
I always think
that I would very much like...

34

00:02:48,458 --> 00:02:50,458
to spend the rest of my days with you.

35

00:02:52,041 --> 00:02:54,041
Listening to your dreadful puns,

36

00:02:54,125 --> 00:02:55,666
holding your hand, and...

37

00:02:59,416 --> 00:03:00,500
I loved you, Owen.

38

00:03:05,041 --> 00:03:06,541
I should have told you.

39

00:03:07,416 --> 00:03:09,166
What a life we could have had.

40

00:03:09,250 --> 00:03:11,375
Oh, Owen, wouldn't it have been wonderful?

41

00:03:12,041 --> 00:03:12,875
Huh?

42

00:03:14,708 --> 00:03:15,875
[sniffles]

43

00:03:15,958 --> 00:03:16,958
I prefer it here.

44

00:03:19,625 --> 00:03:20,458
This one.

45

00:03:22,041 --> 00:03:23,416
This day with you.

46

00:03:24,000 --> 00:03:24,833
I know, love.

47

00:03:27,083 --> 00:03:28,166
But I suppose...

48

00:03:30,000 --> 00:03:32,083
Well, you have to warn me, don't you?

49

00:03:33,416 --> 00:03:35,000
You have to help me.

50

00:03:35,083 --> 00:03:36,583
I thought I was.

51

00:03:38,166 --> 00:03:39,000
Out there.

52

00:03:40,833 --> 00:03:43,208
You must help me out there.

53

00:03:44,375 --> 00:03:47,250
You must help all of us out there.

54

00:03:47,833 --> 00:03:49,666
In here, I'm you.

55

00:03:50,375 --> 00:03:51,250
This isn't me.

56

00:03:52,166 --> 00:03:53,750
This is just you.

57

00:03:55,833 --> 00:03:56,750
You have loved me..

58

00:03:58,125 --> 00:03:59,666
so I'll always be here.

59

00:04:02,041 --> 00:04:03,708
But you don't want me to be hurt.

60

00:04:04,750 --> 00:04:05,625
Nor the kids.

61

00:04:05,708 --> 00:04:08,708
If I leave, I don't know
where I'll go afterwards and, I'd be--

62

00:04:08,791 --> 00:04:10,583
Be brave in death, Hannah.

63

00:04:13,125 --> 00:04:15,125
We both know you're not so selfish..

64

00:04:16,125 --> 00:04:17,750
to remain hidden in a memory.

65

00:04:22,708 --> 00:04:23,625
[inhales sharply]

66
00:04:24,708 --> 00:04:26,083
[unsettling music building]

67
00:04:26,791 --> 00:04:29,000
-[frightening music playing]
-[Dani choking]

68
00:04:32,333 --> 00:04:33,708
[Flora, screaming] Stop it!

69
00:04:35,000 --> 00:04:36,000
Stop it!

70
00:04:37,083 --> 00:04:38,166
Stop it!

71
00:04:38,250 --> 00:04:39,916
Flora! Get inside!

72
00:04:40,541 --> 00:04:41,458
[Hannah] Now hide!

73
00:04:42,625 --> 00:04:44,125
[frightening music continues]

74
00:04:45,916 --> 00:04:47,250
[whimpering, choking]

75
00:04:49,333 --> 00:04:50,166
Let her go.

76
00:04:51,708 --> 00:04:52,541
Now!

77
00:04:53,541 --> 00:04:54,416
Stop!

78
00:04:57,500 --> 00:04:58,750
[Hannah groans]

79

00:04:59,750 --> 00:05:00,750
[gasps]

80

00:05:01,500 --> 00:05:02,541
[chokes]

81

00:05:03,416 --> 00:05:04,333
[Hannah grunts]

82

00:05:10,250 --> 00:05:12,416
[ominous music playing]

83

00:05:12,500 --> 00:05:13,791
[feet clattering]

84

00:05:15,500 --> 00:05:17,500
[sinister music playing]

85

00:05:20,250 --> 00:05:22,250
[choking]

86

00:05:35,666 --> 00:05:37,666
[Dani grunting]

87

00:05:42,291 --> 00:05:43,916
[music intensifies and subsides]

88

00:05:45,083 --> 00:05:47,333
-[eerie music playing]
-[footsteps squelching]

89

00:06:11,291 --> 00:06:13,500
[Flora panting]

90

00:06:15,958 --> 00:06:16,791
[Flora] Please.

91

00:06:17,500 --> 00:06:18,791
Let her go.

92

00:06:23,458 --> 00:06:24,583

Please.

93

00:06:29,708 --> 00:06:30,708
[jarring thud]

94

00:06:34,791 --> 00:06:35,791
[thud]

95

00:06:35,875 --> 00:06:37,875
[ghostly echo]

96

00:06:46,083 --> 00:06:49,000
♪ We lay my love and I ♪

97

00:06:50,291 --> 00:06:52,916
♪ Beneath the weeping willow ♪

98

00:06:53,000 --> 00:06:55,375
[Viola humming "O Willow Waly"
in ghostly voice]

99

00:06:57,125 --> 00:06:58,208
[choking]

100

00:07:00,041 --> 00:07:01,125
[Dani, weakly] Flora.

101

00:07:02,500 --> 00:07:03,375
[croaking] Flora!

102

00:07:03,875 --> 00:07:05,875
[squelching footsteps approaching]

103

00:07:09,875 --> 00:07:11,875
[Flora panting]

104

00:07:18,708 --> 00:07:19,958
Miss Jessel!

105

00:07:21,250 --> 00:07:22,500
Help me!

106
00:07:23,250 --> 00:07:25,208
Miles! Help me!

107
00:07:25,291 --> 00:07:27,166
I gave you your freedom...

108
00:07:27,250 --> 00:07:31,083
-[Flora, screaming] Miles!
-...and you're letting it drown.

109
00:07:31,166 --> 00:07:32,083
[Flora] Help me!

110
00:07:33,958 --> 00:07:35,041
Help me!

111
00:07:38,541 --> 00:07:40,000
Miss Jessel!

112
00:07:43,875 --> 00:07:46,125
-[car door opens]
-[suspenseful music playing]

113
00:07:50,500 --> 00:07:51,333
[Henry] Hey!

114
00:07:53,416 --> 00:07:54,500
Uncle Henry!

115
00:07:56,625 --> 00:07:57,500
Put her down!

116
00:07:58,083 --> 00:07:59,333
Uncle Henry!

117
00:08:00,375 --> 00:08:02,833
-[screaming] Help!
-Come on, you put her down now!

118
00:08:04,708 --> 00:08:06,000

I said put her down.

119

00:08:07,833 --> 00:08:11,083

-[Viola screams hoarsely]

-[Flora screaming] Uncle Henry! Help me!

120

00:08:12,291 --> 00:08:14,166

You're killing him!

121

00:08:14,250 --> 00:08:16,500

Help! Stop it!

122

00:08:19,958 --> 00:08:20,916

[Flora screams]

123

00:08:21,500 --> 00:08:23,000

[poignant music playing]

124

00:08:23,083 --> 00:08:23,958

[screaming] Help!

125

00:08:25,166 --> 00:08:26,583

Uncle Henry!

126

00:08:27,166 --> 00:08:28,083

Help!

127

00:08:29,541 --> 00:08:30,625

Help!

128

00:08:32,583 --> 00:08:34,583

[suspenseful music playing]

129

00:08:40,791 --> 00:08:41,958

[engine powers down]

130

00:08:52,208 --> 00:08:53,375

Is that Henry's car?

131

00:08:55,458 --> 00:08:56,291

[Hannah gasps]

132
00:08:59,375 --> 00:09:01,250
Not here. Not-Not here.

133
00:09:01,333 --> 00:09:03,833
Owen, Owen, what are you doing here?

134
00:09:04,416 --> 00:09:08,125
Th-This is gonna sound insane,
but we both had an awful dream,

135
00:09:08,208 --> 00:09:10,000
and we just drove, and..

136
00:09:10,083 --> 00:09:12,166
The lake. They..

137
00:09:12,250 --> 00:09:15,333
-They need you at the lake.
-[Dani screams distantly] Flora!

138
00:09:20,875 --> 00:09:22,416
[music surges]

139
00:09:24,833 --> 00:09:26,625
[Flora] Help! [panting]

140
00:09:27,666 --> 00:09:28,500
Help!

141
00:09:30,791 --> 00:09:33,458
-Help me! Help me!
-Shh.

142
00:09:34,375 --> 00:09:36,000
[Flora] Please, help me.

143
00:09:36,083 --> 00:09:37,541
It's okay, sweetheart.

144
00:09:38,125 --> 00:09:39,458

You won't feel it.

145

00:09:40,208 --> 00:09:42,333
Okay? I'll... I'll feel it for you.

146

00:09:43,500 --> 00:09:46,000
I'll just tuck you away one last time.

147

00:09:47,125 --> 00:09:47,958
Go ahead, love.

148

00:09:48,750 --> 00:09:50,291
You let me handle this part.

149

00:09:51,166 --> 00:09:53,041
-Let me in.
-[emotional music playing]

150

00:09:54,125 --> 00:09:55,208
Let me in.

151

00:09:57,583 --> 00:09:58,416
It's you.

152

00:09:59,375 --> 00:10:00,208
It's me.

153

00:10:02,041 --> 00:10:03,166
It's us.

154

00:10:03,750 --> 00:10:05,000
[eerie static]

155

00:10:12,041 --> 00:10:12,875
Mummy.

156

00:10:13,708 --> 00:10:14,875
There, my darling.

157

00:10:16,250 --> 00:10:17,416
It's all right.

158

00:10:18,333 --> 00:10:19,208
It's all right.

159

00:10:20,333 --> 00:10:21,625
It's all right.

160

00:10:21,708 --> 00:10:22,708
[water sloshes]

161

00:10:24,500 --> 00:10:25,333
Owen!

162

00:10:25,958 --> 00:10:26,791
Go!

163

00:10:28,208 --> 00:10:30,083
-[Jamie] Dani!
-[Owen] Henry, hey.

164

00:10:31,708 --> 00:10:33,916
[storyteller]
Owen tried to breathe life into Henry,

165

00:10:34,000 --> 00:10:35,750
who hovered between life and death.

166

00:10:36,333 --> 00:10:39,791
Soon, Flora would find herself
dream-hopping endlessly at Bly.

167

00:10:40,541 --> 00:10:42,916
And it would have all gone that way
had not the au pair,

168

00:10:43,000 --> 00:10:45,875
in that critical moment,
said what she said.

169

00:10:46,416 --> 00:10:48,541
Something she did not entirely understand,

170
00:10:48,625 --> 00:10:51,250
but something she felt, in her bones.

171
00:10:51,333 --> 00:10:52,375
She had to try.

172
00:10:52,458 --> 00:10:54,250
It's-It's you! [panting]

173
00:10:55,416 --> 00:10:56,250
It's me!

174
00:10:57,750 --> 00:10:58,750
It's us!

175
00:11:00,625 --> 00:11:02,625
[emotional music continues]

176
00:11:07,458 --> 00:11:09,458
[panting]

177
00:11:13,375 --> 00:11:14,500
[Jamie screaming] Dani!

178
00:11:15,500 --> 00:11:17,125
[panting]

179
00:11:19,625 --> 00:11:21,166
[Dani panting]

180
00:11:26,208 --> 00:11:28,125
[echoing softly] It's us.

181
00:11:34,458 --> 00:11:36,458
[music intensifying]

182
00:11:38,625 --> 00:11:39,750
[music stops suddenly]

183
00:11:42,166 --> 00:11:44,166

[somber piano music playing]

184

00:11:50,916 --> 00:11:52,333
[Rebecca] Do you feel that?

185

00:11:55,625 --> 00:11:59,333
When he checks the well...
please tell Owen I'm sorry.

186

00:12:00,500 --> 00:12:01,916
Tell him I love him.

187

00:12:02,000 --> 00:12:03,208
And the rest, well...

188

00:12:03,708 --> 00:12:04,541
it's just--

189

00:12:04,625 --> 00:12:06,250
[Henry gasping, coughing]

190

00:12:31,583 --> 00:12:34,125
I'm so sorry, Miles.

191

00:12:35,708 --> 00:12:36,875
I'm sorry.

192

00:12:41,791 --> 00:12:43,000
[water splashes]

193

00:12:43,875 --> 00:12:46,083
[gasping] It-- It's us. It's us.

194

00:12:48,958 --> 00:12:51,375
-[Flora whimpering]
-No! It's okay.

195

00:12:51,875 --> 00:12:55,791
[hysterically] It's okay. It-It's okay.
It's okay. It's-- It's o-- It's--

196

00:12:55,875 --> 00:12:56,916
It's okay.

197
00:12:57,000 --> 00:12:58,208
Shh.

198
00:12:58,291 --> 00:12:59,125
Shh.

199
00:13:02,000 --> 00:13:02,833
Okay.

200
00:13:02,916 --> 00:13:04,166
[Dani gasping]

201
00:13:06,375 --> 00:13:08,208
-Okay.
-It's okay.

202
00:13:09,708 --> 00:13:12,416
[storyteller]
The au pair invited Viola into herself,

203
00:13:13,291 --> 00:13:15,208
and the invitation had been accepted.

204
00:13:19,166 --> 00:13:22,708
In that instant, the spell
that Viola had cast over Bly was broken...

205
00:13:23,208 --> 00:13:24,041
Flora!

206
00:13:24,125 --> 00:13:25,666
Uncle Henry!

207
00:13:25,750 --> 00:13:28,333
...and all of the spirits
trapped in her gravity were released.

208
00:13:28,416 --> 00:13:29,333
[Miles] Uncle Henry!

209
00:13:30,125 --> 00:13:30,958
Miles!

210
00:13:32,416 --> 00:13:33,333
Oh...

211
00:13:34,041 --> 00:13:35,208
I'm so sorry, kids.

212
00:13:36,083 --> 00:13:37,416
I'm so very sorry.

213
00:13:40,000 --> 00:13:41,166
[Owen] Hannah, where's...

214
00:13:41,750 --> 00:13:42,583
Where's Hannah?

215
00:13:45,833 --> 00:13:47,791
[somber music continues]

216
00:13:52,625 --> 00:13:54,625
[Owen panting]

217
00:13:55,541 --> 00:13:56,500
[stifled sob]

218
00:13:58,208 --> 00:14:01,166
[storyteller] The next day,
Owen assisted five men from town

219
00:14:01,250 --> 00:14:04,208
while they gently lifted
the housekeeper's body from the well.

220
00:14:04,833 --> 00:14:06,833
It was assumed she died accidentally.

221
00:14:07,500 --> 00:14:08,791
An unfortunate stumble.

222

00:14:09,458 --> 00:14:11,833
[broom sweeping]

223

00:14:13,916 --> 00:14:17,000
In the days that followed,
a calm settled over Bly Manor,

224

00:14:17,083 --> 00:14:18,708
for the first time in centuries.

225

00:14:19,416 --> 00:14:22,291
The very air was different, lighter.

226

00:14:22,375 --> 00:14:25,583
All that had once been trapped
on the grounds was now gone...

227

00:14:26,208 --> 00:14:27,708
to some other place.

228

00:14:27,791 --> 00:14:30,666
[Henry] Your father...
taught me how to do this.

229

00:14:31,375 --> 00:14:33,041
He had a trick for it.

230

00:14:33,791 --> 00:14:35,500
For a lot of things, actually.

231

00:14:36,750 --> 00:14:37,791
My favorite...

232

00:14:38,750 --> 00:14:42,541
was when he taught me how to sew patches
onto the knees of my trousers.

233

00:14:42,625 --> 00:14:44,375
Daddy knew how to sew?

234

00:14:44,458 --> 00:14:46,750
Oh, very well, in fact.

235
00:14:46,833 --> 00:14:48,125
-[tender music plays]
-Mm-hm.

236
00:14:48,916 --> 00:14:51,750
[Flora] Will you teach me
how to sew patches onto things?

237
00:14:53,458 --> 00:14:54,458
[Henry] If you like.

238
00:15:12,083 --> 00:15:14,666
Do you have any other stories,
Uncle Henry?

239
00:15:15,166 --> 00:15:16,166
About your father?

240
00:15:17,333 --> 00:15:18,208
Yes, I do.

241
00:15:18,750 --> 00:15:19,583
A lot of them.

242
00:15:20,250 --> 00:15:21,750
And your mother, too.

243
00:15:26,875 --> 00:15:29,083
I'll tell you all the stories I've got.

244
00:15:32,916 --> 00:15:35,625
[storyteller] After the housekeeper's body
was taken from the well,

245
00:15:35,708 --> 00:15:39,500
some in the village said that the cook
rode with her all the way to the coroner.

246
00:15:40,875 --> 00:15:43,958

And there,
he insisted on cleaning her himself,

247

00:15:44,583 --> 00:15:48,041
which he managed with a soft towel,
soap scented with lavender,

248

00:15:48,541 --> 00:15:49,833
and the greatest of care.

249

00:15:51,541 --> 00:15:53,708
He stayed at her side
until she was buried,

250

00:15:55,083 --> 00:15:56,666
and he loved her the whole way.

251

00:15:58,666 --> 00:16:00,250
I am told, and I believe,

252

00:16:01,000 --> 00:16:02,291
that he loves her still.

253

00:16:08,500 --> 00:16:10,958
-[knocking on door]
-[Jamie] You about done up here?

254

00:16:16,083 --> 00:16:17,083
I got distracted.

255

00:16:18,541 --> 00:16:20,541
[Jamie] That's all right. I'll help you.

256

00:16:28,375 --> 00:16:29,208
What's wrong?

257

00:16:30,083 --> 00:16:31,708
[breathes shakily] I don't know.

258

00:16:33,791 --> 00:16:34,625
Dani.

259
00:16:40,500 --> 00:16:42,291
[sobs softly] I feel her.

260
00:16:44,291 --> 00:16:45,166
In here.

261
00:16:47,875 --> 00:16:50,541
It's so quiet, it's so quiet, but...

262
00:16:53,791 --> 00:16:54,875
she's in here.

263
00:16:58,791 --> 00:16:59,708
And this...

264
00:17:03,791 --> 00:17:04,708
part of her...

265
00:17:07,166 --> 00:17:08,583
that's in here, it isn't...

266
00:17:14,500 --> 00:17:15,333
peaceful.

267
00:17:20,166 --> 00:17:21,333
It's quiet, but...

268
00:17:23,208 --> 00:17:24,041
it isn't...

269
00:17:26,791 --> 00:17:27,958
peaceful. It's...

270
00:17:29,625 --> 00:17:30,500
rage.

271
00:17:31,375 --> 00:17:34,208
And I have this feeling
like I'm walking through this...

272

00:17:34,833 --> 00:17:35,666
dense...

273

00:17:36,708 --> 00:17:37,791
overgrown...

274

00:17:39,041 --> 00:17:40,000
jungle...

275

00:17:40,666 --> 00:17:43,791
and I can't really see anything
except the path in front of me.

276

00:17:44,291 --> 00:17:45,125
But I know...

277

00:17:46,083 --> 00:17:47,041
there's this...

278

00:17:48,458 --> 00:17:49,291
thing...

279

00:17:51,041 --> 00:17:51,916
hidden.

280

00:17:53,208 --> 00:17:57,750
This angry, empty, lonely beast.

281

00:17:58,250 --> 00:17:59,416
It's watching me.

282

00:17:59,500 --> 00:18:01,000
[melancholy music playing]

283

00:18:01,708 --> 00:18:03,416
Matching my movements.

284

00:18:04,750 --> 00:18:06,208
It's just out of sight...

285

00:18:06,958 --> 00:18:08,166

but I can feel it.

286
00:18:08,250 --> 00:18:09,333
I know it's there.

287
00:18:12,500 --> 00:18:13,458
And it's waiting.

288
00:18:17,916 --> 00:18:19,333
[ominous music plays softly]

289
00:18:19,416 --> 00:18:20,291
She's waiting.

290
00:18:22,208 --> 00:18:23,250
And at some point...

291
00:18:25,625 --> 00:18:26,875
she's gonna take me.

292
00:18:39,750 --> 00:18:41,750
[breathes shakily]

293
00:18:49,750 --> 00:18:50,750
Do you want company?

294
00:18:53,333 --> 00:18:55,500
While you wait
for your beast in the jungle?

295
00:18:55,583 --> 00:18:56,416
[Dani sniffles]

296
00:18:56,500 --> 00:18:57,500
Do you want company?

297
00:18:57,583 --> 00:18:58,458
[Dani sighs]

298
00:19:02,000 --> 00:19:04,541
[sniffles, sighs heavily]

299

00:19:16,000 --> 00:19:17,458
[Flora] Will you visit us?

300

00:19:19,000 --> 00:19:20,500
Depends on where you're going.

301

00:19:21,000 --> 00:19:22,791
Uh, America, I think.

302

00:19:25,583 --> 00:19:26,583
Well...

303

00:19:27,416 --> 00:19:28,541
I can do that.

304

00:19:30,083 --> 00:19:32,708
I think that's where we're, uh...
where we're gonna go.

305

00:19:33,208 --> 00:19:36,416
First, for a little while, at least.

306

00:19:37,041 --> 00:19:38,041
Then where?

307

00:19:40,458 --> 00:19:43,625
Well, uh...
that's the thing about adventures,

308

00:19:43,708 --> 00:19:44,958
you're not meant to know.

309

00:19:45,500 --> 00:19:47,958
-[whispers] That's half the fun.
-[all chuckle]

310

00:19:50,708 --> 00:19:51,833
For you.

311

00:19:51,916 --> 00:19:53,916

[tender music playing]

312

00:19:59,458 --> 00:20:02,416

-Are you sure you wanna give me this one?

-You must have it.

313

00:20:03,916 --> 00:20:04,750

It's you.

314

00:20:10,416 --> 00:20:11,500

Thank you, Flora.

315

00:20:14,375 --> 00:20:16,541

Well, uh, good show, boss.

316

00:20:16,625 --> 00:20:18,333

[chuckles] Take care.

317

00:20:18,416 --> 00:20:19,333

-Yeah.

-Be safe.

318

00:20:22,875 --> 00:20:23,708

Oh, well...

319

00:20:25,541 --> 00:20:26,791

I suppose I...

320

00:20:27,500 --> 00:20:29,541

I don't know how I will ever thank you.

321

00:20:37,125 --> 00:20:38,041

[sighs]

322

00:20:43,000 --> 00:20:44,208

I'm so glad.

323

00:20:45,750 --> 00:20:47,166

You have each other now.

324

00:20:48,541 --> 00:20:49,500

I know. [chuckles]

325

00:20:51,791 --> 00:20:52,958
It is right.

326

00:20:55,458 --> 00:20:56,416
I...

327

00:20:58,625 --> 00:21:01,125
Well, I'm just so goddamned lucky,
aren't I?

328

00:21:01,833 --> 00:21:04,208
And so are you, Miss Clayton.

329

00:21:05,916 --> 00:21:08,083
Where would we be, we wretched people...

330

00:21:09,458 --> 00:21:11,500
without the generosity of our betters?

331

00:21:13,125 --> 00:21:13,958
And luck.

332

00:21:23,750 --> 00:21:24,833
[exhales loudly]

333

00:21:24,916 --> 00:21:26,083
You all right, Poppins?

334

00:21:27,541 --> 00:21:28,375
Yeah.

335

00:21:29,875 --> 00:21:31,166
[engine turns over]

336

00:21:55,875 --> 00:21:58,500
[Jamie] If we keep driving north,
it looks pretty rural.

337

00:21:58,583 --> 00:21:59,708

There's lots of green.

338

00:22:01,541 --> 00:22:03,500
Maybe in a few weeks
we could take the train.

339

00:22:03,583 --> 00:22:05,208
Get to Vermont around Christmas.

340

00:22:05,750 --> 00:22:06,625
[Dani] Mm.

341

00:22:07,375 --> 00:22:08,375
Snow could be nice.

342

00:22:11,166 --> 00:22:13,291
You'll laugh, but, uh...

343

00:22:13,916 --> 00:22:17,416
part of me's wanted to go since I saw
White Christmas when I was a kid.

344

00:22:17,500 --> 00:22:18,333
[chuckles]

345

00:22:22,333 --> 00:22:24,750
-Doesn't have to be Vermont.
-No, it's not that.

346

00:22:25,250 --> 00:22:26,625
Snow sounds nice.

347

00:22:27,208 --> 00:22:28,041
I just...

348

00:22:29,166 --> 00:22:31,166
I don't think we should plan,
you know, Christmas.

349

00:22:32,000 --> 00:22:33,375
It's a ways away.

350

00:22:33,458 --> 00:22:34,416
One day at a time.

351

00:22:34,916 --> 00:22:37,625
Yeah, no, I know. I'm-I'm sorry, I'm just...

352

00:22:38,875 --> 00:22:40,166
-Just being--
-Realistic?

353

00:22:41,750 --> 00:22:42,583
It's all right.

354

00:22:44,416 --> 00:22:46,083
One day at a time is fine by me.

355

00:22:47,791 --> 00:22:49,791
As long as those days
are with you, Poppins.

356

00:22:50,416 --> 00:22:52,291
One day at a time is what we've got.

357

00:22:53,916 --> 00:22:56,375
It's what everybody's got
when you get down to it.

358

00:22:58,291 --> 00:23:00,291
[storyteller] The days turned to months,

359

00:23:00,875 --> 00:23:01,833
the months to more,

360

00:23:02,500 --> 00:23:03,958
and before the au pair knew it,

361

00:23:04,750 --> 00:23:06,375
a year had passed.

362

00:23:06,458 --> 00:23:09,583
A trip around the sun,

and she was still here.

363

00:23:10,208 --> 00:23:11,291
She was still her.

364

00:23:12,041 --> 00:23:14,291
-[Jamie] Have something for you.
-Oh, yeah?

365

00:23:20,625 --> 00:23:21,458
Yeah.

366

00:23:25,208 --> 00:23:26,458
Is that a moonflower?

367

00:23:27,041 --> 00:23:27,958
Yeah.

368

00:23:30,958 --> 00:23:32,458
They're really rare, you know?

369

00:23:34,083 --> 00:23:35,333
I've got a problem.

370

00:23:36,541 --> 00:23:39,625
Or rather, we've got a problem, Poppins.

371

00:23:40,208 --> 00:23:41,250
Oh, no.

372

00:23:41,333 --> 00:23:42,458
You see...

373

00:23:43,416 --> 00:23:44,458
I'm not sick of you.

374

00:23:46,125 --> 00:23:46,958
At all.

375

00:23:48,375 --> 00:23:50,875
I'm actually pretty in love with you,

it turns out.

376
00:23:57,333 --> 00:23:58,166
[kiss]

377
00:23:59,833 --> 00:24:00,750
[Jamie] Mmm.

378
00:24:00,833 --> 00:24:02,333
[kissing, chuckling softly]

379
00:24:05,666 --> 00:24:07,375
[storyteller] One year became two.

380
00:24:07,458 --> 00:24:08,458
[speaking indistinctly]

381
00:24:08,541 --> 00:24:11,416
And from two,
it spread into an endless time,

382
00:24:11,500 --> 00:24:12,416
so it seemed.

383
00:24:12,500 --> 00:24:14,166
[uplifting music playing]

384
00:24:14,250 --> 00:24:15,416
Three...

385
00:24:16,458 --> 00:24:19,208
four, five years would pass.

386
00:24:22,791 --> 00:24:25,041
And there was peace.

387
00:24:25,666 --> 00:24:27,625
-Twenty-five thousand kroner?
-No.

388
00:24:27,708 --> 00:24:29,583

-Twenty-five thousand dollars?

-No.

389

00:24:30,375 --> 00:24:32,041
How did dollars get into this?

390

00:24:34,250 --> 00:24:35,625
[storyteller] At long last,

391

00:24:35,708 --> 00:24:39,041
deep within the au pair's heart,
there was peace.

392

00:24:42,916 --> 00:24:44,833
And that peace held for years,

393

00:24:45,583 --> 00:24:48,041
which is more than some of us ever get.

394

00:24:49,625 --> 00:24:51,625
[ominous music playing]

395

00:24:56,375 --> 00:24:58,375
[melancholy music playing]

396

00:25:14,166 --> 00:25:15,583
[Jamie sighs in frustration]

397

00:25:16,208 --> 00:25:19,625
How many years in this kitchen?
My cooking is still shite.

398

00:25:24,458 --> 00:25:27,250
-What happened there, then?
-Found it on the street.

399

00:25:29,291 --> 00:25:30,375
Wanted to save it.

400

00:25:34,291 --> 00:25:35,250
Give it here, then.

401
00:25:39,916 --> 00:25:41,250
Want me to keep stirring?

402
00:25:42,125 --> 00:25:43,958
Yeah, see if you can salvage it.

403
00:25:48,000 --> 00:25:49,583
What is going on here?

404
00:25:53,541 --> 00:25:56,416
Well, there's your problem.
Your roots have been...

405
00:26:04,000 --> 00:26:06,125
-Dani, why is there a--
-Here's the thing.

406
00:26:08,416 --> 00:26:09,708
You're my best friend.

407
00:26:11,250 --> 00:26:12,416
And I love my life.

408
00:26:14,125 --> 00:26:16,125
And I don't know
how much time we have left,

409
00:26:17,458 --> 00:26:18,708
but however much it is,

410
00:26:19,833 --> 00:26:21,166
I wanna spend it with you.

411
00:26:22,666 --> 00:26:24,916
And I know
we can't technically get married,

412
00:26:25,000 --> 00:26:26,666
but I also don't really care.

413
00:26:28,208 --> 00:26:29,750

We can wear the rings, and we'll know.

414
00:26:30,333 --> 00:26:31,708
Okay? And...

415
00:26:33,000 --> 00:26:34,083
that's enough for me.

416
00:26:35,416 --> 00:26:36,583
If it's enough for you.

417
00:26:38,541 --> 00:26:41,375
I reckon that's enough for me, yeah.
[laughs]

418
00:26:50,833 --> 00:26:52,833
[kissing]

419
00:26:53,458 --> 00:26:54,291
[Jamie snuffles]

420
00:27:03,583 --> 00:27:05,250
-I love you.
-[Dani] I love you, too.

421
00:27:05,333 --> 00:27:06,291
[laughs]

422
00:27:09,708 --> 00:27:10,625
[laughs]

423
00:27:12,875 --> 00:27:13,958
[Jamie sighs happily]

424
00:27:15,375 --> 00:27:16,791
[upbeat jazzy music playing]

425
00:27:17,291 --> 00:27:18,125
[cork pops]

426
00:27:18,208 --> 00:27:21,500

[Owen] This is the best news.
I'm so happy for you both.

427

00:27:21,583 --> 00:27:23,458
-Cheers, mate.
-Thank you.

428

00:27:23,541 --> 00:27:25,958
Owen, this place is so beautiful.

429

00:27:26,041 --> 00:27:27,208
Thank you.

430

00:27:27,291 --> 00:27:28,166
Yeah, I'm, uh...

431

00:27:28,916 --> 00:27:30,208
I'm happy with it.

432

00:27:30,291 --> 00:27:33,250
We have a lot of regulars now,
which is nice.

433

00:27:33,833 --> 00:27:35,958
They'll come in,
and I'll have their order ready.

434

00:27:36,541 --> 00:27:38,750
There's something in knowing you, uh...

435

00:27:38,875 --> 00:27:40,583
you made a place
people like to come back to.

436

00:27:40,666 --> 00:27:41,750
-Yeah.
-Nice.

437

00:27:41,833 --> 00:27:42,750
[Owen] Yeah.

438

00:27:42,833 --> 00:27:45,666

And no one's, uh, lodged
any complaints about the name?

439

00:27:47,333 --> 00:27:48,416

-Okay.

-[Jamie laughs]

440

00:27:48,500 --> 00:27:51,166

Okay, it does get the occasional eye roll.

441

00:27:51,250 --> 00:27:52,916

But I'll never forget

442

00:27:53,000 --> 00:27:56,333

how badly it annoyed her
until she finally had to laugh,

443

00:27:56,416 --> 00:27:59,500

and nothing was better
than that woman's laugh.

444

00:28:00,541 --> 00:28:01,375

Yeah.

445

00:28:02,916 --> 00:28:03,750

To Hannah.

446

00:28:04,458 --> 00:28:05,291

To Hannah.

447

00:28:07,416 --> 00:28:08,250

Hannah.

448

00:28:11,625 --> 00:28:12,458

[Owen] Mm.

449

00:28:12,541 --> 00:28:14,750

-[Dani] Mm.

-You heard from Henry recently?

450

00:28:15,250 --> 00:28:17,541

-Uh, I check in every now and again.

-Merci.

451

00:28:17,625 --> 00:28:20,083
We haven't spoken to the kids
in ages, though.

452

00:28:20,166 --> 00:28:22,625
-[ominous rumble]
-But, hey, they are growing up

453

00:28:22,708 --> 00:28:24,291
and getting out into the world.

454

00:28:25,333 --> 00:28:27,791
What kid wants to chat
to a couple of old people, eh?

455

00:28:28,791 --> 00:28:30,125
-[melancholy music]
-You all right?

456

00:28:30,208 --> 00:28:31,500
Yeah, yeah, I'm good.

457

00:28:32,416 --> 00:28:35,041
I, uh, try to go when I can, you know.

458

00:28:35,125 --> 00:28:39,500
Actually, uh, they all came here
a few months back, on holiday.

459

00:28:39,583 --> 00:28:41,458
Back across the pond on an adventure.

460

00:28:42,041 --> 00:28:43,750
Henry, Miles, Flora.

461

00:28:44,333 --> 00:28:45,541
Flora's boyfriend.

462

00:28:46,791 --> 00:28:48,500
Flora's got a boyfriend?

463
00:28:48,916 --> 00:28:50,041
She's 12.

464
00:28:50,125 --> 00:28:51,041
[Owen] She's 17.

465
00:28:52,041 --> 00:28:53,166
-Yeah.
-Christ.

466
00:28:53,250 --> 00:28:54,583
And fully smitten.

467
00:28:54,666 --> 00:28:56,958
Henry is terrified.

468
00:28:57,041 --> 00:29:00,291
Thank God he's sober now,
or he'd drink himself into a grave.

469
00:29:01,708 --> 00:29:02,833
So, they're all happy?

470
00:29:04,041 --> 00:29:04,875
Yeah.

471
00:29:07,000 --> 00:29:07,833
[Dani] Mm.

472
00:29:07,916 --> 00:29:10,791
It's interesting, though.
The way they talk about Bly.

473
00:29:10,875 --> 00:29:12,625
You talked about what happened?

474
00:29:14,791 --> 00:29:16,708
No. I mean, that's what's interesting.

475
00:29:18,083 --> 00:29:20,083

They don't remember anything about it.

476

00:29:20,166 --> 00:29:21,166
What?

477

00:29:21,250 --> 00:29:22,333
Nothing?

478

00:29:23,041 --> 00:29:25,875
No. Well, just the kids. Henry still...

479

00:29:27,458 --> 00:29:28,541
remembers all of it.

480

00:29:28,625 --> 00:29:29,958
But I mentioned Hannah,

481

00:29:30,041 --> 00:29:32,583
and Flora asked me
who I was talking about.

482

00:29:34,166 --> 00:29:36,625
-It's been this way a while, turns out.
-[Dani] So...

483

00:29:37,875 --> 00:29:41,083
Well, if they don't remember Hannah,
they don't remember...

484

00:29:42,250 --> 00:29:44,375
So, they've just forgotten it all?

485

00:29:44,458 --> 00:29:47,541
They know they used to stay at Bly
when they were children.

486

00:29:47,625 --> 00:29:50,000
Said they recognized Hannah's picture,

487

00:29:50,083 --> 00:29:52,625
but only as the woman
that used to stay there with them.

488

00:29:52,708 --> 00:29:55,333
The details, the specific moments, the...

489

00:29:58,208 --> 00:29:59,166
the fear of it all

490

00:29:59,250 --> 00:30:02,166
that we were so afraid would infect
the rest of their lives has just...

491

00:30:03,750 --> 00:30:04,791
faded away.

492

00:30:05,458 --> 00:30:07,416
And all that's left is the shape of it.

493

00:30:08,041 --> 00:30:09,500
Bly was their summer home.

494

00:30:11,041 --> 00:30:13,166
They used to live there
when they were children.

495

00:30:15,250 --> 00:30:16,458
Do you think Henry will...

496

00:30:17,500 --> 00:30:18,333
tell them?

497

00:30:19,541 --> 00:30:20,375
Would you?

498

00:30:22,625 --> 00:30:24,541
I mean, by the signs of it,
they're thriving.

499

00:30:24,625 --> 00:30:25,625
I'd say...

500

00:30:26,375 --> 00:30:27,583

just let them be.

501

00:30:28,708 --> 00:30:31,375

Let them live their lives
the way they should.

502

00:30:31,458 --> 00:30:33,208

Without anything hanging over them.

503

00:30:35,083 --> 00:30:36,000

They deserve that.

504

00:30:37,833 --> 00:30:38,750

We all do.

505

00:30:41,041 --> 00:30:42,208

[water running]

506

00:30:47,458 --> 00:30:48,583

Are we gonna talk?

507

00:30:55,208 --> 00:30:56,458

I'll take that as a "no."

508

00:31:02,458 --> 00:31:03,458

[ominous crescendo]

509

00:31:04,500 --> 00:31:06,166

-[dish crashes]

-Jesus!

510

00:31:07,666 --> 00:31:08,666

What's going on?

511

00:31:08,750 --> 00:31:10,750

-Are you okay?

-[breathing shakily]

512

00:31:11,416 --> 00:31:12,458

What happened?

513

00:31:12,541 --> 00:31:14,208
I saw... I saw her.

514
00:31:16,166 --> 00:31:17,333
She's there.

515
00:31:19,500 --> 00:31:20,375
What did you see?

516
00:31:21,625 --> 00:31:22,458
Her.

517
00:31:23,666 --> 00:31:24,541
[gasps]

518
00:31:25,125 --> 00:31:27,000
[whispering] I keep seeing her.

519
00:31:27,625 --> 00:31:28,458
Okay.

520
00:31:29,375 --> 00:31:30,916
-Right.
-[faucet squeaks off]

521
00:31:31,583 --> 00:31:32,666
[water gurgling]

522
00:31:34,041 --> 00:31:34,875
Okay.

523
00:31:36,041 --> 00:31:37,416
-It's gone.
-It's gone?

524
00:31:37,958 --> 00:31:39,291
-Is it?
-It's okay.

525
00:31:40,083 --> 00:31:41,250
We're gonna be okay.

526

00:31:41,333 --> 00:31:43,041

-You can't think the worst.

-Jamie.

527

00:31:43,125 --> 00:31:45,916

-We don't know what this means. We...

-Jamie.

528

00:31:46,000 --> 00:31:48,083

We can have so many more years together.

529

00:31:48,833 --> 00:31:49,666

Dani.

530

00:31:50,166 --> 00:31:51,916

We can have so many more years.

531

00:31:52,000 --> 00:31:54,458

We'll keep an eye on it,

and it'll be fine.

532

00:31:54,541 --> 00:31:56,125

[panting]

533

00:31:56,208 --> 00:31:57,041

Okay?

534

00:31:58,375 --> 00:31:59,625

It's gonna be okay.

535

00:32:00,625 --> 00:32:02,125

It's gonna be okay.

536

00:32:02,833 --> 00:32:04,666

I'll do the washing up from now on.

537

00:32:05,583 --> 00:32:06,416

Yeah?

538

00:32:07,791 --> 00:32:09,250

You're shit at it, anyway.

539
00:32:09,333 --> 00:32:10,166
[Dani chuckles]

540
00:32:10,708 --> 00:32:12,291
-[sniffles]
-[chuckles]

541
00:32:13,291 --> 00:32:14,500
Oh, baby, come here.

542
00:32:15,125 --> 00:32:16,125
[kiss]

543
00:32:16,208 --> 00:32:17,041
It's okay.

544
00:32:20,083 --> 00:32:20,958
It's okay.

545
00:32:22,000 --> 00:32:23,291
It's gonna be okay.

546
00:32:27,666 --> 00:32:30,208
Well, the queue was shite,
but I've got it.

547
00:32:31,750 --> 00:32:35,416
Our union is officially civil.

548
00:32:36,625 --> 00:32:38,250
We'll marry again when we can.

549
00:32:39,041 --> 00:32:41,750
-[water gurgling]
-It looks like that's enough for now.

550
00:32:46,500 --> 00:32:47,333
Dani.

551
00:32:50,000 --> 00:32:51,083

Dani?

552

00:32:51,166 --> 00:32:53,166
[ominous music playing]

553

00:32:56,708 --> 00:32:58,875
-[faucet squeaks off]
-Dani. Dani.

554

00:32:58,958 --> 00:32:59,791
[gasps shakily]

555

00:32:59,875 --> 00:33:00,791
Dani.

556

00:33:00,875 --> 00:33:02,333
It's okay. It's okay.

557

00:33:03,291 --> 00:33:04,125
It's okay.

558

00:33:06,125 --> 00:33:06,958
Okay.

559

00:33:09,958 --> 00:33:11,291
[whispers] Do you see her?

560

00:33:13,458 --> 00:33:14,500
I only see you.

561

00:33:17,625 --> 00:33:18,458
I'm sorry.

562

00:33:18,541 --> 00:33:21,500
-All the water, I didn't realize.
-It's okay. It's okay.

563

00:33:22,541 --> 00:33:24,250
Water is easy to clean up.

564

00:33:24,333 --> 00:33:25,166

[sniffles]

565

00:33:27,833 --> 00:33:29,958
I'm so tired, Jamie.

566

00:33:31,791 --> 00:33:32,625
I know.

567

00:33:35,875 --> 00:33:36,916
I know.

568

00:33:39,916 --> 00:33:42,583
It's like every day
I feel myself fading away,

569

00:33:42,666 --> 00:33:44,250
but I'm still here, and..

570

00:33:44,333 --> 00:33:45,375
Hey.

571

00:33:45,458 --> 00:33:48,666
-I don't really understand how that is.
-You're still here.

572

00:33:49,875 --> 00:33:50,791
You're here.

573

00:33:53,791 --> 00:33:55,833
It's like I see you right in front of me..

574

00:33:57,708 --> 00:33:59,291
and I feel you touching me..

575

00:34:02,208 --> 00:34:03,708
and every day..

576

00:34:03,791 --> 00:34:06,416
-[melancholy music playing]
-...we're living our lives,

577

00:34:07,416 --> 00:34:08,583
and I'm aware of that...

578

00:34:09,750 --> 00:34:11,916
and it's like I don't feel it all the way.

579

00:34:12,625 --> 00:34:15,333
I'm not even scared of her anymore.

580

00:34:19,208 --> 00:34:20,875
I just stare at her, and..

581

00:34:23,666 --> 00:34:26,458
it's getting harder and harder to see me.

582

00:34:30,958 --> 00:34:33,083
Maybe I should just accept that.

583

00:34:33,625 --> 00:34:38,041
-No... No, no.
-Maybe I should just accept that and go.

584

00:34:38,708 --> 00:34:39,541
No.

585

00:34:41,166 --> 00:34:42,000
Not yet.

586

00:34:43,958 --> 00:34:45,791
-Jamie...
-Look, it's fine.

587

00:34:46,375 --> 00:34:48,625
If you can't feel anything...

588

00:34:50,333 --> 00:34:52,541
then I'll feel everything
for the both of us.

589

00:34:55,541 --> 00:34:57,875
But no one is going anywhere.

590
00:34:59,041 --> 00:34:59,875
Okay?

591
00:35:01,958 --> 00:35:03,791
You're still here.

592
00:35:05,708 --> 00:35:06,708
[sobs softly]

593
00:35:09,750 --> 00:35:10,875
What if...

594
00:35:10,958 --> 00:35:11,916
[sobbing]

595
00:35:12,000 --> 00:35:15,333
...I'm here sitting next to you...

596
00:35:18,875 --> 00:35:20,500
but I'm just really her?

597
00:35:24,750 --> 00:35:25,791
One day at a time.

598
00:35:26,416 --> 00:35:28,416
[rain pattering]

599
00:35:32,166 --> 00:35:34,166
[ominous music slowly building]

600
00:35:44,583 --> 00:35:46,083
[water gurgling]

601
00:35:47,958 --> 00:35:50,208
[music intensifying]

602
00:35:51,333 --> 00:35:52,541
[fades to silence]

603
00:35:54,125 --> 00:35:56,125

[melancholy music playing]

604

00:35:57,666 --> 00:35:58,625
[breathing rapidly]

605

00:36:30,291 --> 00:36:32,791
[storyteller]
The au pair knew the moment had come.

606

00:36:33,625 --> 00:36:37,541
The beast had lurked indeed,
and the beast, at its hour, had sprung.

607

00:36:40,291 --> 00:36:42,666
And she could not risk
the most important thing,

608

00:36:43,166 --> 00:36:44,750
her most important person.

609

00:36:45,458 --> 00:36:47,125
-[sniffles]
-Not for one more day.

610

00:36:53,166 --> 00:36:58,333
And so, the gardener found herself
back at Bly Manor one last time.

611

00:36:59,625 --> 00:37:00,833
[birds chirping]

612

00:37:36,625 --> 00:37:38,625
[music building emotionally]

613

00:37:46,000 --> 00:37:47,000
[sighs heavily]

614

00:37:50,500 --> 00:37:51,416
[inhales sharply]

615

00:37:52,833 --> 00:37:54,833
[water splashing]

616
00:38:18,000 --> 00:38:21,458
[storyteller] The gardener said the words
she'd heard those years ago.

617
00:38:21,958 --> 00:38:24,458
-She willed it with everything she had.
-[muffled screams]

618
00:38:24,958 --> 00:38:27,500
You, me, us.

619
00:38:28,125 --> 00:38:28,958
Us.

620
00:38:29,500 --> 00:38:31,625
"Take me with you,"
she cried in her heart.

621
00:38:31,708 --> 00:38:34,250
"Take me.
Drag me down like you did the others."

622
00:38:35,125 --> 00:38:37,125
But the lady in the lake
was different now.

623
00:38:37,208 --> 00:38:38,708
[muffled screams]

624
00:38:38,791 --> 00:38:40,541
The lady in the lake was also Dani.

625
00:38:41,375 --> 00:38:42,375
And Dani wouldn't.

626
00:38:43,291 --> 00:38:44,416
Dani would never.

627
00:38:47,000 --> 00:38:49,958
In fact, no one would ever be taken again.

628

00:38:50,625 --> 00:38:52,833
And no one has been taken to this day.

629

00:38:53,500 --> 00:38:54,916
[gasps, screams]

630

00:38:59,166 --> 00:39:00,500
[whimpering]

631

00:39:02,583 --> 00:39:04,791
[panting]

632

00:39:24,916 --> 00:39:28,791
[storyteller] For the rest of her days,
the gardener would gaze into reflections,

633

00:39:29,375 --> 00:39:30,708
hoping to see her face.

634

00:39:31,208 --> 00:39:33,125
Her own lady in the lake.

635

00:39:34,208 --> 00:39:36,875
She'd leave her door open at night,
just a crack,

636

00:39:37,416 --> 00:39:38,791
should she ever come back.

637

00:39:39,958 --> 00:39:42,791
Waiting for her lover to return.

638

00:39:42,875 --> 00:39:43,958
[Jamie sighs heavily]

639

00:39:46,125 --> 00:39:47,916
[storyteller] Years would go by,

640

00:39:48,000 --> 00:39:50,000
and as she slept underneath the water,

641

00:39:50,500 --> 00:39:52,583
the au pair's memories would fade.

642

00:39:52,666 --> 00:39:57,791
Like Viola before her, like the children,
she, too, would forget her past.

643

00:39:59,250 --> 00:40:03,000
She would know nothing of the gardener,
nothing of their life together.

644

00:40:03,083 --> 00:40:04,291
[fire crackling]

645

00:40:04,833 --> 00:40:08,958
The details,
the specific moments would all fade away.

646

00:40:10,250 --> 00:40:11,791
More time will pass, and...

647

00:40:12,541 --> 00:40:15,250
the water will wash away
the delicate features of her.

648

00:40:17,458 --> 00:40:19,625
Of her beautiful, perfect face.

649

00:40:20,500 --> 00:40:22,666
But she won't be hollow, nor empty.

650

00:40:23,791 --> 00:40:25,791
And she won't pull others to her fate.

651

00:40:27,041 --> 00:40:29,958
She will merely walk the grounds of Bly,

652

00:40:30,041 --> 00:40:31,750
harmless as a dove,

653

00:40:32,458 --> 00:40:33,791

for all of her days.

654

00:40:34,750 --> 00:40:37,125
Leaving the only trace of who she once was

655

00:40:37,916 --> 00:40:40,166
in the memory
of the woman who loved her most.

656

00:40:44,375 --> 00:40:46,083
I'm sorry. [chuckles softly]

657

00:40:46,708 --> 00:40:47,625
I told you,

658

00:40:48,333 --> 00:40:50,458
the story wasn't exactly short.

659

00:40:50,541 --> 00:40:51,666
[guests chuckle]

660

00:40:51,750 --> 00:40:52,791
My God.

661

00:40:53,958 --> 00:40:55,166
So, is it true?

662

00:40:56,250 --> 00:40:57,083
Which part?

663

00:40:57,666 --> 00:40:58,583
[guest] I mean...

664

00:40:59,291 --> 00:41:02,833
if I were to fly to England,
and I were to visit Bly Manor,

665

00:41:04,208 --> 00:41:05,041
I may...

666

00:41:06,666 --> 00:41:10,041

get a peek of this lady in the lake?

667

00:41:10,625 --> 00:41:11,458

No.

668

00:41:12,333 --> 00:41:14,625

I expect if you were to fly to England,

669

00:41:15,125 --> 00:41:17,250

you would find no such place by that name.

670

00:41:19,583 --> 00:41:22,041

If you were to find the manor, though,

671

00:41:22,125 --> 00:41:23,291

perhaps you'd see her.

672

00:41:24,458 --> 00:41:27,125

Though, no way to know
when she's awake or asleep.

673

00:41:28,291 --> 00:41:30,250

Christ, is that the time?

674

00:41:32,125 --> 00:41:33,208

Big day tomorrow.

675

00:41:33,791 --> 00:41:34,750

Best get some rest.

676

00:41:37,958 --> 00:41:38,875

Hm.

677

00:41:52,458 --> 00:41:53,791

[groom] All right. Shall we?

678

00:41:54,375 --> 00:41:56,125

I think I'll stay here a moment.

679

00:41:56,791 --> 00:41:57,958

[groom] You okay?

680
00:41:58,041 --> 00:41:59,083
[bride] I'm perfect.

681
00:42:00,041 --> 00:42:01,291
Just enjoying the fire.

682
00:42:01,833 --> 00:42:04,000
-All right. I love you.
-I love you so.

683
00:42:06,000 --> 00:42:07,333
-Good night.
-[groom] Good night.

684
00:42:08,416 --> 00:42:09,791
[bride] He's the silliest.

685
00:42:09,875 --> 00:42:12,625
But, damn, if I don't love him the most.

686
00:42:13,375 --> 00:42:14,583
That's how it should be.

687
00:42:18,041 --> 00:42:19,083
I liked your story.

688
00:42:19,750 --> 00:42:20,583
I'm glad.

689
00:42:21,958 --> 00:42:24,000
But I think you set it up wrong,
in the beginning.

690
00:42:24,666 --> 00:42:25,541
Is that so?

691
00:42:26,250 --> 00:42:27,083
Yeah.

692
00:42:28,041 --> 00:42:29,708

You said it was a ghost story.

693

00:42:30,833 --> 00:42:32,708

-It isn't.

-No?

694

00:42:33,875 --> 00:42:34,916

It's a love story.

695

00:42:38,625 --> 00:42:39,583

Same thing, really.

696

00:42:42,666 --> 00:42:45,916

Well, if you go on to retell it,
make that change up top for me.

697

00:42:49,500 --> 00:42:50,708

Something on your mind?

698

00:42:51,541 --> 00:42:52,375

No.

699

00:42:53,458 --> 00:42:54,750

[chuckles] Not really.

700

00:42:57,833 --> 00:42:59,333

I just keep thinking...

701

00:43:00,166 --> 00:43:04,625

about that silly, gorgeous,
insane man I'm marrying tomorrow.

702

00:43:04,708 --> 00:43:06,166

I love him.

703

00:43:06,250 --> 00:43:08,500

More than I ever thought

I could love anybody.

704

00:43:09,166 --> 00:43:12,833

And the crazy thing is
he loves me the same exact amount.

705

00:43:15,458 --> 00:43:16,291
We got lucky.

706

00:43:17,208 --> 00:43:21,708
Sometimes when I'm sitting next to him,
in that easy silence...

707

00:43:23,958 --> 00:43:26,000
[crying]
...you only get with your forever person,

708

00:43:26,750 --> 00:43:28,875
who loves you as much as you love them,

709

00:43:28,958 --> 00:43:31,041
I start getting really, really terrified...

710

00:43:32,291 --> 00:43:33,208
that he's gonna...

711

00:43:34,291 --> 00:43:36,958
before I do,
and then what am I supposed to do?

712

00:43:38,250 --> 00:43:41,500
How am I supposed
to just live a life that he's not in?

713

00:43:43,666 --> 00:43:44,791
[sighs] Sorry.

714

00:43:45,458 --> 00:43:47,000
I don't know what's happening.

715

00:43:47,083 --> 00:43:49,041
[sniffles] I'm a mess. [laughs]

716

00:43:49,125 --> 00:43:50,958
No, you're not.

717

00:43:51,916 --> 00:43:54,333
I cry all the time, for no good reason.

718
00:43:57,208 --> 00:43:59,708
You shouldn't be thinking
of losing each other at all.

719
00:44:00,458 --> 00:44:03,166
Don't let that hang over
your happiness right now.

720
00:44:04,291 --> 00:44:06,083
Enjoy that easy silence with him.

721
00:44:07,291 --> 00:44:09,041
It is rare, what you've got.

722
00:44:11,500 --> 00:44:13,583
But, when the time does come,

723
00:44:14,708 --> 00:44:16,875
years and years from now, mind you...

724
00:44:16,958 --> 00:44:17,875
[bride chuckles]

725
00:44:18,500 --> 00:44:21,416
...it will be hard every day,
and it won't get easier.

726
00:44:21,500 --> 00:44:22,375
But...

727
00:44:23,916 --> 00:44:26,250
[sighs] ...eventually, after some time,

728
00:44:26,750 --> 00:44:30,708
you'll find little moments,
little pieces of your life

729
00:44:31,416 --> 00:44:32,583
that remind you of him.

730

00:44:33,625 --> 00:44:35,166
And they'll be silly and dumb,

731

00:44:35,250 --> 00:44:38,416
or they'll be sad,
and you'll cry for hours.

732

00:44:39,666 --> 00:44:41,500
But they'll still be a piece of him.

733

00:44:42,750 --> 00:44:44,125
And you'll hold them tight.

734

00:44:45,583 --> 00:44:47,416
It'll be like he's here,

735

00:44:48,166 --> 00:44:49,000
with you.

736

00:44:50,583 --> 00:44:51,750
Even though he's gone.

737

00:44:54,250 --> 00:44:57,541
Now, you have a big day tomorrow.

738

00:44:58,666 --> 00:45:02,916
A happy day with your silly,
gorgeous, insane man.

739

00:45:03,458 --> 00:45:05,083
-[sniffles]
-You should sleep.

740

00:45:06,458 --> 00:45:07,291
Thank you.

741

00:45:09,708 --> 00:45:11,208
I feel like I should hug you.

742

00:45:12,125 --> 00:45:13,000

That's all right.

743

00:45:24,375 --> 00:45:25,208
You know...

744

00:45:26,041 --> 00:45:26,875
it's funny.

745

00:45:28,250 --> 00:45:31,208
I thought you might be making it up
just off that name.

746

00:45:32,291 --> 00:45:33,250
That name?

747

00:45:33,333 --> 00:45:35,666
But, then, I figured,
"How could you know that?"

748

00:45:37,791 --> 00:45:39,875
It's a funny coincidence, I suppose.

749

00:45:41,333 --> 00:45:43,000
My middle name is Flora.

750

00:45:44,583 --> 00:45:45,416
Is that right?

751

00:45:46,625 --> 00:45:47,583
Huh.

752

00:45:49,375 --> 00:45:50,208
Good night.

753

00:45:50,291 --> 00:45:51,166
Good night.

754

00:45:53,458 --> 00:45:54,750
[footsteps receding]

755

00:45:59,666 --> 00:46:00,750

[sighs]

756

00:46:02,583 --> 00:46:04,916
["I Shall Believe" by Sheryl Crow playing]

757

00:46:05,000 --> 00:46:07,708
♪ Come to me now ♪

758

00:46:10,291 --> 00:46:13,416
♪ And lay your hands over me ♪

759

00:46:15,333 --> 00:46:17,416
♪ Even if it's a lie ♪

760

00:46:17,500 --> 00:46:20,916
♪ Say it will be all right ♪

761

00:46:21,000 --> 00:46:23,833
♪ And I shall believe ♪

762

00:46:26,416 --> 00:46:28,541
♪ I'm broken in two ♪

763

00:46:31,500 --> 00:46:34,750
♪ And I know you're onto me ♪

764

00:46:36,541 --> 00:46:39,000
♪ That I only come home ♪

765

00:46:39,083 --> 00:46:41,500
♪ When I'm so all alone ♪

766

00:46:42,166 --> 00:46:44,916
♪ But I do believe ♪

767

00:46:48,083 --> 00:46:51,041
♪ That not everything
Is gonna be the way ♪

768

00:46:51,125 --> 00:46:52,875
♪ You think it ought to be ♪

769

00:46:53,750 --> 00:46:56,250
♪ It seems like every time
I try to make it right ♪

770

00:46:56,333 --> 00:46:58,583
♪ It all comes down on me ♪

771

00:46:58,666 --> 00:47:04,875
♪ Please say honestly
You won't give up on me ♪

772

00:47:06,083 --> 00:47:08,250
♪ And I shall believe ♪

773

00:47:11,375 --> 00:47:14,250
♪ And I shall believe ♪

774

00:47:16,833 --> 00:47:18,833
♪ Open the door ♪

775

00:47:22,125 --> 00:47:25,208
♪ And show me your face tonight ♪

776

00:47:27,458 --> 00:47:29,625
♪ I know it's true ♪

777

00:47:29,708 --> 00:47:32,083
♪ No one heals me like you ♪

778

00:47:32,666 --> 00:47:35,625
♪ And you hold the key ♪

779

00:47:37,958 --> 00:47:40,708
♪ Never again ♪

780

00:47:43,333 --> 00:47:46,333
♪ Would I turn away from you ♪

781

00:47:48,166 --> 00:47:50,625
♪ I'm so heavy tonight ♪

782

00:47:50,708 --> 00:47:53,458
♪ But your love is all right ♪

783

00:47:54,041 --> 00:47:56,958
♪ And I do believe ♪

784

00:47:59,791 --> 00:48:02,583
♪ That not everything
Is gonna be the way ♪

785

00:48:02,666 --> 00:48:04,666
♪ You think it ought to be ♪

786

00:48:05,375 --> 00:48:07,666
♪ It seems like every time
I try to make it right ♪

787

00:48:07,750 --> 00:48:10,333
♪ It all comes down on me ♪

788

00:48:10,416 --> 00:48:13,041
♪ Please say honestly ♪

789

00:48:13,125 --> 00:48:16,208
♪ You won't give up on me ♪

790

00:48:17,750 --> 00:48:20,625
♪ And I shall believe ♪

791

00:48:23,250 --> 00:48:26,458
♪ I shall believe ♪

792

00:48:28,416 --> 00:48:31,250
♪ And I shall believe ♪

793

00:48:52,875 --> 00:48:59,333
♪ Please say honestly
You won't give up on me ♪

794

00:49:03,083 --> 00:49:06,291

♪ And I shall believe ♪

795

00:49:08,333 --> 00:49:11,083

♪ I shall believe ♪

796

00:49:13,541 --> 00:49:16,833

♪ And I shall believe ♪

797

00:49:18,958 --> 00:49:21,708

♪ I shall believe ♪

798

00:49:24,333 --> 00:49:27,000

♪ I shall believe ♪

799

00:49:29,583 --> 00:49:32,083

♪ I shall believe ♪

800

00:49:34,833 --> 00:49:37,958

♪ I shall believe ♪

801

00:49:40,125 --> 00:49:42,875

♪ I shall believe ♪

802

00:49:44,708 --> 00:49:48,125

♪ I shall believe ♪

803

00:49:50,875 --> 00:49:53,916

♪ I shall believe ♪

804

00:49:56,041 --> 00:49:58,958

♪ I shall believe ♪

N SERIES
THE
HAUNTING
— OF BLY MANOR —



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