
N SERIES

THE
HAUNTING
— OF BLY MANOR —

CREATED BY
Mike Flanagan

BASED ON THE BOOK BY
Henry James

EPISODE 1.07

"The Two Faces, Part Two"

Miles and Flora are pulled into a ghostly game. Faced with the facts, Rebecca comes to an unhappy conclusion, and Hannah makes a shattering discovery.

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EPISODE CAST

Victoria Pedretti	...	Dani Clayton
Oliver Jackson-Cohen	...	Peter
Amelia Eve	...	Jamie
T'Nia Miller	...	Mrs. Grose
Rahul Kohli	...	Owen
Tahirah Sharif	...	Rebecca Jessel
Amelie Bea Smith	...	Flora
Benjamin Evan Ainsworth	...	Miles
Henry Thomas	...	Henry Wingrave
Lizzy McInnerny	...	Elsbeth
Pasha Ebrahimi	...	Constable
Calix Fraser	...	Doll Face Ghost

1

00:00:10,000 --> 00:00:11,916
[theme music playing]

2

00:01:14,041 --> 00:01:15,708
[Flora, echoing] She hasn't moved.

3

00:01:16,208 --> 00:01:18,500
[Miles, echoing]
Are you certain? I don't like this.

4

00:01:19,125 --> 00:01:20,250
[Flora] Neither do I.

5

00:01:21,916 --> 00:01:23,541
[Miles] We're not arguing, it's just...

6

00:01:23,625 --> 00:01:26,375
It's more that I don't see
how this is part of the game.

7

00:01:26,916 --> 00:01:28,958
[Flora] People shouldn't bleed in games.

8

00:01:32,708 --> 00:01:34,583
Oh, see?

9

00:01:35,125 --> 00:01:36,416
Here she comes.

10

00:01:39,708 --> 00:01:41,500
[in clear voice]
Were you tucked away just now?

11

00:01:41,583 --> 00:01:43,208
-[muffled moans]
-[Flora] Where did you go?

12

00:01:43,291 --> 00:01:45,000
If you don't mind me asking.

13

00:01:46,416 --> 00:01:47,791

But why not?

14

00:01:48,666 --> 00:01:50,583
-[Dani crying]
-She's our friend.

15

00:01:50,666 --> 00:01:51,708
[screams]

16

00:01:52,541 --> 00:01:55,333
-[Dani screams]
-She's worried. Look.

17

00:01:55,416 --> 00:01:57,416
[screaming]

18

00:01:57,500 --> 00:01:59,125
[Miles] She can't even hear you.

19

00:01:59,208 --> 00:02:02,083
I think she'd feel better
if you told her this yourselves.

20

00:02:02,166 --> 00:02:03,791
[Dani continues moaning]

21

00:02:05,375 --> 00:02:07,250
Come on. She's scared.

22

00:02:08,125 --> 00:02:09,375
[panting and crying]

23

00:02:13,416 --> 00:02:15,333
[panicked moaning]

24

00:02:20,708 --> 00:02:23,166
[Dani whimpering]

25

00:02:28,041 --> 00:02:29,541
What's the matter, Miles?

26

00:02:31,125 --> 00:02:32,250
Like I said,

27

00:02:32,833 --> 00:02:34,041
this feels wrong.

28

00:02:34,916 --> 00:02:35,750
You know...

29

00:02:37,291 --> 00:02:39,625
life is a bit funny in that way.

30

00:02:40,791 --> 00:02:41,958
Sometimes,

31

00:02:42,541 --> 00:02:45,041
right can seem wrong,
and wrong can seem right.

32

00:02:45,541 --> 00:02:47,291
[Dani continues moaning]

33

00:02:47,375 --> 00:02:50,041
But that's the difference
between children and adults.

34

00:02:50,625 --> 00:02:51,833
Seeing the big picture.

35

00:02:51,916 --> 00:02:53,041
Now, you can see it.

36

00:02:53,750 --> 00:02:54,750
And...

37

00:02:54,833 --> 00:02:55,875
I already know that.

38

00:02:56,708 --> 00:02:58,083
Like the bird at school.

39

00:02:59,041 --> 00:02:59,958
You see...

40

00:03:00,666 --> 00:03:02,125
that felt wrong,

41

00:03:02,625 --> 00:03:05,625
but it got you back home to Flora,
and she needed you home.

42

00:03:06,375 --> 00:03:09,791
So, you did what you had to do
in order to keep Flora safe.

43

00:03:09,875 --> 00:03:10,958
It's not the same.

44

00:03:11,041 --> 00:03:13,000
Oh, heavens, no. No.

45

00:03:13,083 --> 00:03:14,250
Helping someone be quiet

46

00:03:14,333 --> 00:03:16,583
is not even a little bit
the same as the bird.

47

00:03:17,041 --> 00:03:19,791
-But you've done nothing wrong, okay?
-[Dani panting]

48

00:03:20,375 --> 00:03:21,208
[Peter] Both of you.

49

00:03:21,958 --> 00:03:23,708
-Nothing wrong.
-[Miles] She's hurt.

50

00:03:23,791 --> 00:03:26,166
[Peter] No, she's not hurt. She's just...

51

00:03:26,833 --> 00:03:27,666

scared.

52

00:03:27,750 --> 00:03:28,958
[Dani crying]

53

00:03:29,458 --> 00:03:30,666
She doesn't know yet...

54

00:03:30,750 --> 00:03:32,958
there's nothing to be scared of here.

55

00:03:35,166 --> 00:03:36,625
Please, don't be frightened.

56

00:03:38,458 --> 00:03:40,583
C-Can't you just tuck her away?

57

00:03:40,666 --> 00:03:41,875
Somewhere nice,

58

00:03:41,958 --> 00:03:44,875
till she feels a little bit better.

59

00:03:44,958 --> 00:03:46,250
[Dani moaning softly]

60

00:03:47,416 --> 00:03:51,041
Where would you like to go,
if you could pick anything?

61

00:03:51,125 --> 00:03:54,958
-The best thing you can remember.
-It's not quite that simple, Flora.

62

00:03:56,791 --> 00:03:57,625
Why not?

63

00:03:59,708 --> 00:04:02,500
Well, she's never gone
dream-hopping before, has she?

64

00:04:03,125 --> 00:04:04,875
I mean, it takes a little practice.

65
00:04:05,416 --> 00:04:06,583
Remember?

66
00:04:06,666 --> 00:04:07,833
She's very clever.

67
00:04:08,500 --> 00:04:09,833
She'll learn fast.

68
00:04:10,375 --> 00:04:12,541
Faster than me, I think.

69
00:04:12,625 --> 00:04:14,375
[Rebecca] It's different, Flora.

70
00:04:14,458 --> 00:04:16,416
It's not quite the same.

71
00:04:16,500 --> 00:04:18,708
-[Hannah, echoing] Priceless heirlooms.
-It's... It--

72
00:04:19,833 --> 00:04:20,666
Um...

73
00:04:21,375 --> 00:04:24,416
-Well, I mean, it--
-[Hannah, echoing] Priceless heirlooms.

74
00:04:24,500 --> 00:04:26,625
-They're not missing, they're stolen.
-[Rebecca] Well...

75
00:04:26,708 --> 00:04:27,875
-Um, it's...
-[Dani moaning]

76
00:04:27,958 --> 00:04:29,958
-[Hannah] They're not missing.

-I mean, um, it's...

77

00:04:30,041 --> 00:04:31,750

-[Hannah] They're stolen.

-I...

78

00:04:31,833 --> 00:04:34,041

-[Hannah] Priceless heirlooms.

-Becs, you're slipping.

79

00:04:34,125 --> 00:04:36,083

Becs, Becs, you're slipping. Stay with me.

80

00:04:36,166 --> 00:04:37,166

Becs! Becs!

81

00:04:37,250 --> 00:04:39,083

[Dani breathing rapidly]

82

00:04:41,875 --> 00:04:42,708

It's okay.

83

00:04:45,541 --> 00:04:48,708

It's okay, kids. She's just, uh...

she's dream-hopping a little.

84

00:04:50,208 --> 00:04:51,166

She'll be back.

85

00:04:55,750 --> 00:04:57,291

The important thing is...

86

00:04:57,916 --> 00:04:59,708

is we need to figure out

87

00:04:59,791 --> 00:05:02,208

-what to do with our friend here.

-[muffled moaning]

88

00:05:02,833 --> 00:05:05,750

I mean, she could get us
in a lot of trouble, couldn't she?

89

00:05:07,708 --> 00:05:10,208
So, we need to find a way..

90

00:05:11,416 --> 00:05:12,250
to help her..

91

00:05:12,958 --> 00:05:13,958
but also..

92

00:05:14,500 --> 00:05:17,166
maybe make it so
that she could dream-hop, too.

93

00:05:17,666 --> 00:05:19,583
Wouldn't you want that for her?

94

00:05:19,666 --> 00:05:20,583
For her to learn?

95

00:05:23,250 --> 00:05:24,250
[Dani] No!

96

00:05:25,666 --> 00:05:28,500
It isn't always very convenient,

97

00:05:28,583 --> 00:05:31,125
and I don't like it much

98

00:05:31,208 --> 00:05:33,333
when it happens unexpectedly,

99

00:05:34,041 --> 00:05:36,041
but, the other times,

100

00:05:36,541 --> 00:05:38,416
it's perfectly splendid.

101

00:05:38,500 --> 00:05:40,791
-[crying]
-[melancholy music playing]

102
00:05:41,708 --> 00:05:42,625
You'll like it.

103
00:05:43,791 --> 00:05:44,625
But...

104
00:05:45,125 --> 00:05:47,208
there are different keys, aren't there?

105
00:05:48,375 --> 00:05:49,291
[knocking on door]

106
00:05:52,458 --> 00:05:54,083
[loud knocking]

107
00:05:54,583 --> 00:05:56,833
[Peter] That's Hannah, at the door.

108
00:05:58,250 --> 00:06:01,291
Right, Miles,
I need you to say exactly what I tell you.

109
00:06:01,375 --> 00:06:02,208
What?

110
00:06:02,291 --> 00:06:04,875
-When she knocks again, I need you--
-Knocks?

111
00:06:05,375 --> 00:06:09,458
Again, I need you to talk to her,
but don't open the door,

112
00:06:09,541 --> 00:06:11,666
and you say exactly what I tell you.

113
00:06:11,750 --> 00:06:13,291
I don't hear any.

114
00:06:13,375 --> 00:06:14,958

Any knocking, I mean.

115
00:06:15,041 --> 00:06:16,625
-[Peter] No.
-[pounding on door]

116
00:06:17,916 --> 00:06:19,291
[Flora] He's hopping away.

117
00:06:19,833 --> 00:06:21,666
-What should we do?
-[pounding continues]

118
00:06:21,750 --> 00:06:25,125
[Flora] We never can tell,
just when you're going to be back.

119
00:06:25,208 --> 00:06:26,333
[jarring musical crescendo]

120
00:06:29,208 --> 00:06:30,041
No.

121
00:06:30,666 --> 00:06:32,083
[woman] That's what you say to me.

122
00:06:33,125 --> 00:06:34,541
All this time,

123
00:06:35,125 --> 00:06:36,333
that's what you say.

124
00:06:37,958 --> 00:06:39,250
And look at this.

125
00:06:41,333 --> 00:06:42,291
Look at you.

126
00:06:43,125 --> 00:06:44,875
And look at this.

127

00:06:49,750 --> 00:06:50,750
You're-- You're out?

128
00:06:52,041 --> 00:06:52,875
I'm out.

129
00:06:59,708 --> 00:07:00,916
How long this time?

130
00:07:01,458 --> 00:07:02,291
[woman] Forever.

131
00:07:03,083 --> 00:07:06,041
Well, I suppose they'd say I'm cured.
[chuckles softly]

132
00:07:06,541 --> 00:07:07,375
They did.

133
00:07:07,458 --> 00:07:09,708
They said I'm cured, free to go.

134
00:07:09,791 --> 00:07:12,416
Wasn't much truly wrong to start with,

135
00:07:12,500 --> 00:07:13,750
but here we are.

136
00:07:13,833 --> 00:07:15,833
What do you want, Mum?

137
00:07:16,416 --> 00:07:17,958
Just a little help.

138
00:07:19,375 --> 00:07:21,666
Trying to get started fresh.

139
00:07:23,125 --> 00:07:24,291
It's difficult.

140
00:07:25,250 --> 00:07:26,625

And the doctors,

141

00:07:26,708 --> 00:07:28,291
they don't give you anything.

142

00:07:28,791 --> 00:07:30,166
Not even a note.

143

00:07:30,750 --> 00:07:32,625
Nothing to say you're well.

144

00:07:33,833 --> 00:07:35,416
Petie, I'm scared.

145

00:07:36,458 --> 00:07:38,125
If I can't get my own place,

146

00:07:39,000 --> 00:07:41,333
if I can't get my own job, well...

147

00:07:42,625 --> 00:07:44,833
doesn't leave me a lot of options.

148

00:07:45,916 --> 00:07:48,375
And where do I go if not your father?

149

00:07:50,916 --> 00:07:52,916
He sent you, didn't he?

150

00:07:53,583 --> 00:07:55,708
You know, he'd kill you if he could.

151

00:07:56,791 --> 00:07:58,583
For what you did to him.

152

00:07:59,166 --> 00:08:01,000
For what I did to him?

153

00:08:01,083 --> 00:08:02,750
He says it all the time.

154

00:08:03,375 --> 00:08:05,000
For what I did to him?

155

00:08:05,916 --> 00:08:09,541
I just said I didn't want
to have to turn to your father.

156

00:08:09,625 --> 00:08:10,500
After all he did?

157

00:08:10,583 --> 00:08:12,875
Or to the streets. Where do I go?

158

00:08:12,958 --> 00:08:15,125
Did you practice this together, did you?

159

00:08:15,666 --> 00:08:17,250
I mean, where do I go?

160

00:08:18,791 --> 00:08:19,833
To your father?

161

00:08:20,916 --> 00:08:22,041
To the street?

162

00:08:25,000 --> 00:08:26,500
To your boss?

163

00:08:29,250 --> 00:08:30,416
You're shaking me down?

164

00:08:32,041 --> 00:08:35,291
Lord Henry Wingrave, I presume.
[chuckles softly]

165

00:08:37,458 --> 00:08:40,125
Amazing how far you've climbed.

166

00:08:41,208 --> 00:08:42,916
He wound you up,

167

00:08:43,000 --> 00:08:45,041
and now you're shaking me down.

168

00:08:45,125 --> 00:08:49,166
I suppose those juvenile records,
he might not even know.

169

00:08:49,250 --> 00:08:50,958
Sealed, aren't they?

170

00:08:52,125 --> 00:08:55,416
How odd him not knowing.

171

00:08:56,791 --> 00:08:59,750
I don't have any money, Mum.

172

00:09:00,333 --> 00:09:02,916
-Oh, you're not a rich man, Petie?
-No.

173

00:09:04,250 --> 00:09:06,208
Just work for one, do you?

174

00:09:07,166 --> 00:09:10,291
-Forgive me if I misread.
-[jarring crescendo]

175

00:09:10,375 --> 00:09:13,625
[Hannah] Priceless heirlooms.
They're not missing, they're stolen.

176

00:09:14,333 --> 00:09:17,833
My apologies. Missing and stolen
are interchangeable in my speak.

177

00:09:18,416 --> 00:09:21,625
But I'm afraid stolen heirlooms
are the least of it, ma'am.

178

00:09:21,708 --> 00:09:22,875
What do you mean?

179

00:09:22,958 --> 00:09:25,625
Well, Mr. Wingrave asked us
to make a full report,

180

00:09:25,708 --> 00:09:29,458
and, uh, it appears that Mr. Quint
was quite the burglar,

181

00:09:30,458 --> 00:09:32,791
and that, well,
I suppose he's been embezzling.

182

00:09:33,416 --> 00:09:35,000
[scoffs] Of course he has.

183

00:09:36,166 --> 00:09:37,000
[sighs]

184

00:09:37,500 --> 00:09:39,625
Did he say anything at all
to you, Rebecca?

185

00:09:39,708 --> 00:09:42,791
-Even the slightest hint.
-There a reason he'd confide in you?

186

00:09:42,875 --> 00:09:43,791
[Rebecca] Well...

187

00:09:43,875 --> 00:09:44,958
we-we were... I...

188

00:09:45,500 --> 00:09:47,416
-I mean, I-I was--
-Mm. Got it.

189

00:09:47,500 --> 00:09:48,500
So, did he?

190

00:09:49,833 --> 00:09:51,416
I... um...

191

00:09:51,500 --> 00:09:55,458
Rebecca, please. If you know anything,
anything at all, you have to tell him.

192

00:09:55,541 --> 00:09:56,750
No, he...

193

00:09:56,833 --> 00:09:57,666
He said..

194

00:09:58,291 --> 00:10:01,416
[sighs] Well, he mentioned something
about having some money.

195

00:10:01,500 --> 00:10:04,000
-[Hannah] Mm-hm.
-Just a little bit of money, maybe?

196

00:10:04,083 --> 00:10:05,541
Quarter million pounds?

197

00:10:05,625 --> 00:10:06,708
-What?
-No.

198

00:10:07,375 --> 00:10:09,791
-He just said to pack a bag.
-Pack a bag?

199

00:10:09,875 --> 00:10:10,833
Yes.

200

00:10:10,916 --> 00:10:13,000
That we were going to America, together.

201

00:10:13,083 --> 00:10:14,333
Sounds lovely.

202

00:10:14,416 --> 00:10:16,458
All he said was that he had a plan,

203

00:10:16,541 --> 00:10:18,375
and that we would live
in the States together.

204

00:10:18,458 --> 00:10:20,791
-And this all made sense to you?
-I didn't know--

205

00:10:20,875 --> 00:10:22,083
On a butler's wage?

206

00:10:22,166 --> 00:10:25,291
-He isn't a butler.
-[scoffs] Didn't raise any alarms, then?

207

00:10:25,875 --> 00:10:26,916
No.

208

00:10:27,000 --> 00:10:28,666
Not like you're saying it now.

209

00:10:28,750 --> 00:10:31,833
And you're certain he didn't say
where he got this money from?

210

00:10:31,916 --> 00:10:33,708
-No.
-[constable] No, you're not certain?

211

00:10:33,791 --> 00:10:35,416
-Or no, he didn't say?
-He didn't say.

212

00:10:35,500 --> 00:10:36,916
Not even to his girlfriend?

213

00:10:37,000 --> 00:10:39,125
Just pack a bag.
No explanation beyond that?

214

00:10:39,208 --> 00:10:40,041
Nothing at all?

215

00:10:41,958 --> 00:10:43,416
I can't help you.

216

00:10:43,500 --> 00:10:45,541
[scoffs] I'd have thought he'd tell
his girlfriend

217

00:10:45,625 --> 00:10:48,000
-if he gave a damn about her.
-No, he wouldn't--

218

00:10:48,083 --> 00:10:49,958
If he loved her,
I'd think he'd tell her more.

219

00:10:50,041 --> 00:10:52,625
-He wouldn't just--
-Maybe not, since he did leave you behind.

220

00:10:52,708 --> 00:10:54,416
-He wouldn't run away!
-[jarring crescendo]

221

00:10:54,500 --> 00:10:55,625
[crying]

222

00:10:57,125 --> 00:10:59,708
-[breathing shakily]
-[fire crackling]

223

00:11:00,375 --> 00:11:01,458
[Miles] You're right.

224

00:11:02,250 --> 00:11:04,291
Miles, you should be in bed.

225

00:11:04,375 --> 00:11:06,125
[Miles] I couldn't sleep. I don't...

226

00:11:06,750 --> 00:11:09,333
I feel like
I might never sleep again, frankly.

227

00:11:09,416 --> 00:11:12,666
I heard what he said,
the policeman, before he left.

228

00:11:13,208 --> 00:11:14,916
Flora and I listened from the stairs.

229

00:11:15,000 --> 00:11:17,833
It's nothing to worry about, okay?
Go back to bed.

230

00:11:17,916 --> 00:11:19,208
You're right.

231

00:11:19,291 --> 00:11:20,458
He didn't run away.

232

00:11:21,916 --> 00:11:24,750
We told Hannah and the policeman,
but they didn't believe us.

233

00:11:24,833 --> 00:11:26,333
Didn't believe what, Miles?

234

00:11:26,416 --> 00:11:27,625
About the monster.

235

00:11:28,291 --> 00:11:30,958
The monster that took him,
and it was awful,

236

00:11:31,041 --> 00:11:32,166
and we thought he was...

237

00:11:38,625 --> 00:11:39,875
But he's still here,

238

00:11:39,958 --> 00:11:41,875
so it's actually all right.

239

00:11:42,500 --> 00:11:45,000
He told me to tell you not to worry.

240
00:11:46,416 --> 00:11:47,333
So, don't worry.

241
00:11:48,583 --> 00:11:49,708
He's still here.

242
00:11:51,875 --> 00:11:52,708
Miles?

243
00:11:53,875 --> 00:11:55,333
[Rebecca pants]

244
00:11:55,958 --> 00:11:57,041
-Miles!
-[jarring thud]

245
00:11:57,875 --> 00:12:00,875
[Hannah] Why don't you use a mixer?
Save you some elbow grease.

246
00:12:00,958 --> 00:12:03,291
[Owen] A mixer? Do I look like an amateur?

247
00:12:03,375 --> 00:12:06,083
A mixer damages the gluten molecules,
Hannah, my dear.

248
00:12:06,166 --> 00:12:07,500
[Hannah] Oh, would it?

249
00:12:07,583 --> 00:12:10,666
-Not the gluten molecules.
-[Owen] Baking is just chemistry.

250
00:12:10,750 --> 00:12:13,375
[Hannah] Oh, well, so is mopping floors.

251
00:12:13,458 --> 00:12:17,000
One part bleach, two parts water,

and lots of lovely washing-up liquid

252

00:12:17,083 --> 00:12:18,666
for the lemon scent, of course.

253

00:12:19,375 --> 00:12:21,541
Seriously, just throw it
in a bloody mixer.

254

00:12:21,625 --> 00:12:22,458
[Owen sighs]

255

00:12:23,250 --> 00:12:24,083
What is that?

256

00:12:26,000 --> 00:12:26,833
Dough.

257

00:12:27,375 --> 00:12:28,458
Uncooked dough?

258

00:12:29,666 --> 00:12:31,500
Brilliant, I'm starving.

259

00:12:32,041 --> 00:12:34,333
Well, can't rush genius, Jamie.

260

00:12:34,416 --> 00:12:37,583
See, a mixer would damage
the gluten molecules, and we mustn't.

261

00:12:37,666 --> 00:12:41,250
God help us all if those gluten molecules
aren't tippety-top.

262

00:12:44,000 --> 00:12:47,166
You having one of Owen's
cooking physics classes again?

263

00:12:47,250 --> 00:12:48,875
Oh, yes, a fine lecture.

264
00:12:48,958 --> 00:12:50,333
It's chemistry.

265
00:12:50,416 --> 00:12:52,375
-Mm.
-[Jamie] Certainly is.

266
00:12:52,458 --> 00:12:53,458
What's that?

267
00:12:54,708 --> 00:12:56,000
Hi, Rebecca, love.

268
00:12:56,583 --> 00:12:59,833
Lunch is gonna be late today.
Something about gluten atoms.

269
00:12:59,916 --> 00:13:01,708
I'll let the children know.

270
00:13:01,791 --> 00:13:04,166
Why don't you stay?
Sit with us and have a brew?

271
00:13:04,250 --> 00:13:06,041
The kettle's still warm.

272
00:13:06,125 --> 00:13:08,708
[Owen] Uh, kids can handle 15 minutes
by themselves.

273
00:13:10,291 --> 00:13:12,583
[Rebecca] Um..
I'm not thirsty, thanks.

274
00:13:13,291 --> 00:13:16,750
I think I'm going to get some air.
Feels quite warm today, doesn't it?

275
00:13:19,416 --> 00:13:21,041
[footsteps receding]

276

00:13:21,125 --> 00:13:23,583
-[Owen sniffs]
-[melancholy music playing]

277

00:13:24,583 --> 00:13:26,583
[birds chirping]

278

00:14:09,458 --> 00:14:10,541
How you doing, chick?

279

00:14:12,166 --> 00:14:13,666
Here to gloat a little, Jamie?

280

00:14:14,541 --> 00:14:16,250
Tell me you were right about him.

281

00:14:16,750 --> 00:14:19,000
Not just a shite but a thief,
it turns out.

282

00:14:19,708 --> 00:14:21,166
Is that what we're doing here, is it?

283

00:14:21,875 --> 00:14:23,916
Not here to talk about him at all.

284

00:14:24,000 --> 00:14:27,583
Someone should point out
that this is a moment for you.

285

00:14:28,583 --> 00:14:32,000
A moment you have been waiting,
and waiting, and waiting for.

286

00:14:32,083 --> 00:14:35,500
And it is finally here,
and you're too busy moping to even see it.

287

00:14:37,083 --> 00:14:38,791
I thought I should speak to that.

288

00:14:39,291 --> 00:14:41,125
Cause I'd want someone
to do the same for me.

289

00:14:41,208 --> 00:14:43,000
What are you talking about?

290

00:14:43,083 --> 00:14:44,958
Go and speak to our phantom boss.

291

00:14:46,000 --> 00:14:48,250
Tell him you want that pupilage
you talked about.

292

00:14:49,291 --> 00:14:50,166
All this drama?

293

00:14:50,750 --> 00:14:52,708
Quint? The imposition of it all?

294

00:14:53,416 --> 00:14:55,750
He could do right by you, right now.

295

00:14:56,333 --> 00:14:58,416
Get you back on your barrister track.

296

00:14:59,000 --> 00:15:01,125
Get you back
to whatever goal it was you had

297

00:15:01,208 --> 00:15:03,333
before you even knew
what a Peter Quint was.

298

00:15:03,416 --> 00:15:04,250
Well, that's...

299

00:15:05,583 --> 00:15:07,375
Sorry to see you hurt so much.

300

00:15:08,750 --> 00:15:09,916
You don't deserve it.

301
00:15:10,916 --> 00:15:12,166
And I'm sorry to see it.

302
00:15:13,083 --> 00:15:17,000
And if there is anything at all
that I can do to help,

303
00:15:17,875 --> 00:15:18,708
please tell me.

304
00:15:19,916 --> 00:15:21,041
I'd be happy to do so.

305
00:15:23,041 --> 00:15:23,875
Thank you.

306
00:15:37,750 --> 00:15:38,583
[Rebecca sighs]

307
00:15:40,458 --> 00:15:42,458
[insects chirping softly]

308
00:15:47,791 --> 00:15:49,125
[sighs] Hm.

309
00:15:59,166 --> 00:16:00,083
Becs.

310
00:16:02,625 --> 00:16:03,500
What...

311
00:16:05,875 --> 00:16:08,250
-Where the hell have you been?
-Quiet, please.

312
00:16:09,166 --> 00:16:11,500
You said you were coming back.
You said to pack a bag!

313
00:16:11,583 --> 00:16:14,583

-They're gonna hear you, please.
-Good! They should hear me.

314

00:16:14,666 --> 00:16:16,625
They should call the police
because you stole.

315

00:16:16,708 --> 00:16:19,041
-I know. I just--
-You stole from them, and I...

316

00:16:19,125 --> 00:16:22,333
My God, I said I would come away with you,
and you made me an accomplice.

317

00:16:23,250 --> 00:16:25,041
You would have turned me
into a criminal, too,

318

00:16:25,125 --> 00:16:26,875
and I would have been fucking clueless.

319

00:16:26,958 --> 00:16:28,458
-It's not like that.
-You left.

320

00:16:28,541 --> 00:16:30,250
-I didn't.
-Not even a note.

321

00:16:30,333 --> 00:16:31,458
-I never-- Mm.
-Never what?

322

00:16:31,541 --> 00:16:32,708
You never loved me.

323

00:16:33,500 --> 00:16:36,458
-Y-- You never told me the truth.
-No, I never left you.

324

00:16:38,250 --> 00:16:39,083
I was here,

325

00:16:39,166 --> 00:16:40,416
this whole time,

326

00:16:40,916 --> 00:16:42,500
but I-- I couldn't...

327

00:16:42,583 --> 00:16:43,500
[breathing deeply]

328

00:16:44,625 --> 00:16:46,625
You couldn't see me, not right away.

329

00:16:46,708 --> 00:16:48,750
I had to figure out a way to make it so...

330

00:16:51,041 --> 00:16:52,375
So that you could see me.

331

00:16:52,458 --> 00:16:54,458
Oh, you'll need to do better than that.

332

00:16:55,250 --> 00:16:57,916
-Much better than that.
-Beccs, don't come...

333

00:16:58,000 --> 00:16:59,208
[scoffs] What is it?

334

00:16:59,708 --> 00:17:00,958
-Afraid I'll hit you?
-No.

335

00:17:01,041 --> 00:17:02,583
-You don't think you deserve it?
-No.

336

00:17:02,666 --> 00:17:04,875
-Because you do, Peter--
-Please, just listen!

337

00:17:04,958 --> 00:17:07,000
Just for one moment.

338
00:17:07,083 --> 00:17:08,166
[Peter panting]

339
00:17:09,250 --> 00:17:11,500
I never left you, Becs.

340
00:17:11,583 --> 00:17:12,750
I won't.

341
00:17:13,958 --> 00:17:17,875
I wouldn't leave without you,
and I-I won't leave without you now.

342
00:17:17,958 --> 00:17:19,416
That's why I'm here.

343
00:17:20,500 --> 00:17:21,375
I'm sorry.

344
00:17:23,708 --> 00:17:25,500
I'm sorry we were apart, uh...

345
00:17:26,250 --> 00:17:28,125
however long that was, I don't...

346
00:17:29,000 --> 00:17:31,000
I don't even know
how long that was that...

347
00:17:31,500 --> 00:17:32,541
What does that mean?

348
00:17:34,416 --> 00:17:35,916
This is going to upset you.

349
00:17:36,000 --> 00:17:36,875
Upset?

350

00:17:37,791 --> 00:17:40,291
Oh, I'm much more than just upset.

351
00:17:40,375 --> 00:17:41,208
Please, just...

352
00:17:41,291 --> 00:17:43,041
hold out your hand.

353
00:17:44,166 --> 00:17:45,000
What?

354
00:17:45,666 --> 00:17:46,500
Why?

355
00:17:46,583 --> 00:17:48,083
Just hold out your hand.

356
00:17:49,916 --> 00:17:53,166
[Peter takes deep breath and sighs]

357
00:17:57,666 --> 00:17:58,708
And please...

358
00:18:00,333 --> 00:18:01,541
Please think...

359
00:18:02,250 --> 00:18:03,708
What's the one thing...

360
00:18:05,166 --> 00:18:06,375
the only thing...

361
00:18:07,833 --> 00:18:09,500
that would ever keep me from you?

362
00:18:14,125 --> 00:18:15,791
[melancholy music playing]

363
00:18:17,458 --> 00:18:18,375
[swoosh]

364

00:18:20,500 --> 00:18:21,500
[Rebecca gasping]

365

00:18:26,125 --> 00:18:26,958
[whispers] I...

366

00:18:29,000 --> 00:18:30,708
[Miles] May we be excused, Miss Jessel?

367

00:18:35,000 --> 00:18:35,875
Miss Jessel?

368

00:18:37,583 --> 00:18:38,416
[Hannah] Rebecca?

369

00:18:41,416 --> 00:18:42,625
Are you still down here?

370

00:18:43,375 --> 00:18:44,333
Are you all right?

371

00:18:46,291 --> 00:18:48,291
Yes, um, I suppose.

372

00:18:48,875 --> 00:18:51,333
-The children are asleep.
-Oh, I know. I know.

373

00:18:52,958 --> 00:18:53,958
[Hannah sighs]

374

00:18:54,666 --> 00:18:56,125
I'm worried for you, love.

375

00:18:56,833 --> 00:18:58,291
I-- I'm fine.

376

00:18:59,458 --> 00:19:00,291
[Hannah] Hm.

377

00:19:04,375 --> 00:19:05,208
Fractions, eh?

378

00:19:05,291 --> 00:19:06,208
[chuckles]

379

00:19:07,333 --> 00:19:08,458
Oh, yes.

380

00:19:09,250 --> 00:19:12,125
[exhales]
Hated those when I was a little girl.

381

00:19:13,250 --> 00:19:16,666
-Flora, um... She's quite good at them.
-[Hannah] Oh.

382

00:19:19,458 --> 00:19:20,541
You know, uh...

383

00:19:21,333 --> 00:19:24,333
a friend once told me something
about fractions, and...

384

00:19:24,916 --> 00:19:26,333
grieving her breakup.

385

00:19:26,916 --> 00:19:28,041
The maths of it.

386

00:19:28,541 --> 00:19:30,375
How long it takes to grieve it.

387

00:19:31,333 --> 00:19:32,833
Right, and what was that?

388

00:19:33,625 --> 00:19:35,750
They said it's the length
of a relationship, halved.

389

00:19:36,333 --> 00:19:37,333

-Halved?

-Mm.

390

00:19:37,416 --> 00:19:38,375

To get over it.

391

00:19:38,875 --> 00:19:42,000

The length of a relationship, halved,
which for you, well it..

392

00:19:42,083 --> 00:19:44,500

it really isn't that long now, is it?

393

00:19:46,166 --> 00:19:48,416

Well, not everything has a half-life,

394

00:19:49,250 --> 00:19:50,083

does it?

395

00:19:50,916 --> 00:19:52,916

[clock ticking quietly]

396

00:19:54,916 --> 00:19:57,375

Quite right. [sighs]

397

00:20:32,708 --> 00:20:33,791

[Rebecca, whispering] Peter.

398

00:20:37,333 --> 00:20:38,166

[louder] Peter?

399

00:20:45,208 --> 00:20:48,291

Gosh, it's been all I can do all day
not to just come up here.

400

00:20:49,625 --> 00:20:52,416

Knowing you're up here
while I'm down there, it's just torture.

401

00:20:52,500 --> 00:20:54,375

I know. I know.

402

00:20:56,083 --> 00:20:57,500
I can see you in the classroom.

403

00:20:58,291 --> 00:21:00,291
Couldn't risk it, you know,
'cause of the kids.

404

00:21:03,000 --> 00:21:03,958
I've been thinking.

405

00:21:06,666 --> 00:21:08,000
What if... [sighs]

406

00:21:10,416 --> 00:21:11,875
What if we still did it?

407

00:21:13,666 --> 00:21:14,625
Did what? [chuckles]

408

00:21:15,958 --> 00:21:17,125
Went to America.

409

00:21:18,208 --> 00:21:19,666
I know, just...

410

00:21:20,375 --> 00:21:21,208
we do it anyway,

411

00:21:21,291 --> 00:21:24,708
and... and people can think I'm some
batty old witch who talks to thin air,

412

00:21:24,791 --> 00:21:27,416
-but at least we'd be together.
-[chuckles]

413

00:21:31,666 --> 00:21:32,875
I can't leave Bly.

414

00:21:34,958 --> 00:21:36,875
I can't get past the end of the drive.

415

00:21:37,875 --> 00:21:40,625
I walk and I run, and the moment...

416

00:21:42,250 --> 00:21:44,750
[sighs] The moment I reach
the edge of the property,

417

00:21:44,833 --> 00:21:46,083
I'm right back here.

418

00:21:47,333 --> 00:21:49,333
Inside. Right on the spot where it...

419

00:21:51,500 --> 00:21:52,583
Will you tell me now?

420

00:21:54,083 --> 00:21:55,041
How it happened?

421

00:21:58,458 --> 00:21:59,291
No.

422

00:22:00,083 --> 00:22:02,916
[ghostly whooshing]

423

00:22:05,125 --> 00:22:06,666
You're right there.

424

00:22:08,833 --> 00:22:11,041
You're right there,
and I can't even touch you.

425

00:22:11,666 --> 00:22:14,833
[crying] I can't smell you,
I can't feel you. No, it's not fair!

426

00:22:14,916 --> 00:22:17,208
-Shh.
-It's not fucking fair! [sobbing]

427

00:22:17,291 --> 00:22:19,583
-You're here. I can hear you--
-Shh! You've got to be--

428
00:22:19,666 --> 00:22:21,625
-[Rebecca] Quiet, Becs!
-[ominous crash]

429
00:22:22,583 --> 00:22:24,583
[music box playing "O Willow Waly"]

430
00:22:27,458 --> 00:22:28,291
Becs?

431
00:22:32,625 --> 00:22:33,458
Becs?

432
00:22:46,125 --> 00:22:47,250
[Rebecca pants]

433
00:22:52,125 --> 00:22:54,125
[gasping]

434
00:22:57,541 --> 00:22:59,000
[jarring crescendo]

435
00:22:59,083 --> 00:23:00,250
[Rebecca breathes heavily]

436
00:23:00,333 --> 00:23:01,375
-Please.
-Peter?

437
00:23:01,458 --> 00:23:03,041
-Oh, hell.
-What?

438
00:23:03,541 --> 00:23:05,416
Wh-Where was I? What just happened?

439
00:23:05,500 --> 00:23:06,583
I don't... I don't know.

440
00:23:06,666 --> 00:23:07,666
[knocking on door]

441
00:23:07,750 --> 00:23:08,916
What the hell?

442
00:23:09,000 --> 00:23:10,666
What is that? Can you hear that?

443
00:23:10,750 --> 00:23:12,333
[Rebecca] I-I was...

444
00:23:12,416 --> 00:23:14,541
-All of a sudden, I-I was somewhere else.
-[pounding]

445
00:23:14,625 --> 00:23:16,125
[Peter] What's that knocking?

446
00:23:16,208 --> 00:23:17,666
What did you do to me?

447
00:23:17,750 --> 00:23:18,708
What is that?

448
00:23:18,791 --> 00:23:20,416
[pounding grows louder]

449
00:23:21,375 --> 00:23:22,916
[jarring crescendo]

450
00:23:24,041 --> 00:23:24,916
Oh, no.

451
00:23:25,916 --> 00:23:27,250
That's what you say to me?

452
00:23:28,208 --> 00:23:29,791
You're here, again.

453
00:23:29,875 --> 00:23:31,416
And look at this.

454
00:23:32,833 --> 00:23:33,833
Look at you.

455
00:23:34,458 --> 00:23:36,166
-Look at this.
-No. No, enough.

456
00:23:36,791 --> 00:23:37,625
Enough.

457
00:23:37,708 --> 00:23:39,125
[breathing heavily]

458
00:23:39,208 --> 00:23:40,041
Back.

459
00:23:41,750 --> 00:23:43,458
Back. I have to go back.

460
00:23:43,541 --> 00:23:44,958
Have to go back.

461
00:23:45,041 --> 00:23:46,458
Have to go back.

462
00:23:48,166 --> 00:23:49,708
[jarring crescendo]

463
00:23:49,791 --> 00:23:51,791
[music fades]

464
00:23:53,500 --> 00:23:54,833
[footsteps approaching]

465
00:23:55,750 --> 00:23:57,625
Hey, where have you been hiding?

466

00:23:58,166 --> 00:23:59,000
Hiding?

467
00:24:00,000 --> 00:24:02,583
You look better of late.
Did you speak to Henry?

468
00:24:03,083 --> 00:24:03,916
Henry?

469
00:24:04,916 --> 00:24:07,666
About working for him in London,
like we talked about.

470
00:24:09,250 --> 00:24:11,208
How could I forget? Oh, yes.

471
00:24:12,208 --> 00:24:13,166
I called him.

472
00:24:14,041 --> 00:24:16,666
Thought you said you were gonna visit,
do it in person.

473
00:24:16,750 --> 00:24:17,958
I changed my mind.

474
00:24:19,000 --> 00:24:20,375
-Well?
-Well, what?

475
00:24:20,458 --> 00:24:21,583
Well, what did he say?

476
00:24:22,166 --> 00:24:23,750
Uh, just...

477
00:24:24,333 --> 00:24:25,958
that he'll consider.

478
00:24:27,500 --> 00:24:28,333
Consider?

479
00:24:29,041 --> 00:24:30,166
For real?

480
00:24:31,791 --> 00:24:32,625
Twat.

481
00:24:33,125 --> 00:24:34,250
He owes it to you.

482
00:24:38,208 --> 00:24:39,166
Are you okay?

483
00:24:40,500 --> 00:24:41,333
Yeah.

484
00:24:43,833 --> 00:24:45,000
[door closes]

485
00:24:45,958 --> 00:24:47,041
[sighs]

486
00:24:49,833 --> 00:24:51,833
[birds chirping]

487
00:25:06,750 --> 00:25:07,708
[takes deep breath]

488
00:25:14,041 --> 00:25:15,041
[haunting boom]

489
00:25:15,125 --> 00:25:16,250
[grunts]

490
00:25:20,375 --> 00:25:22,375
[somber music playing]

491
00:25:28,250 --> 00:25:29,291
It didn't work.

492

00:25:30,958 --> 00:25:31,791
No.

493

00:25:39,333 --> 00:25:40,958
-[Hannah] Wait.
-[Flora giggles]

494

00:25:41,041 --> 00:25:44,166
-[indistinct chatter and laughter]
-[Flora] Can I try doing it?

495

00:25:48,041 --> 00:25:50,291
[storyteller]
Peter had not been back to find her.

496

00:25:52,250 --> 00:25:54,250
He had left her at the boundary of Bly.

497

00:25:57,666 --> 00:25:59,125
[Flora] Miles, stop it!

498

00:25:59,625 --> 00:26:02,166
[storyteller] The boundary impossible
to walk through together.

499

00:26:02,250 --> 00:26:03,375
[Flora] Miss Jessel!

500

00:26:03,458 --> 00:26:04,291
Miles, stop!

501

00:26:04,375 --> 00:26:08,125
[storyteller] And though she didn't
much like losing time being tucked away,

502

00:26:09,458 --> 00:26:11,083
at least she had company there.

503

00:26:11,791 --> 00:26:12,916
His company.

504

00:26:22,333 --> 00:26:23,250

Peter?

505

00:26:30,333 --> 00:26:31,166
Peter.

506

00:26:54,916 --> 00:26:56,041
[lamp switch clicks]

507

00:26:59,125 --> 00:27:00,041
[whispering] Becs.

508

00:27:01,375 --> 00:27:03,000
Where the hell have you been?

509

00:27:03,083 --> 00:27:05,625
-It's been almost a week.
-[in normal voice] I'm sorry, I...

510

00:27:07,833 --> 00:27:09,666
I've been learning. I've been e--

511

00:27:10,458 --> 00:27:11,708
exploring.

512

00:27:11,791 --> 00:27:12,833
What? Where?

513

00:27:12,916 --> 00:27:14,833
Here, at-at Bly.

514

00:27:15,541 --> 00:27:17,541
I've seen things. I've seen, um...

515

00:27:19,708 --> 00:27:20,541
You trust me?

516

00:27:22,666 --> 00:27:25,750
I need you to trust me,
because I have a plan.

517

00:27:27,000 --> 00:27:29,041

A plan that'll let us be together again.

518

00:27:31,333 --> 00:27:32,583
And touch each other,

519

00:27:32,666 --> 00:27:34,541
and.. and-and taste each other.

520

00:27:39,333 --> 00:27:40,166
So, um..

521

00:27:42,083 --> 00:27:44,166
these little..

522

00:27:44,250 --> 00:27:45,916
little hiccups when I'm inside--

523

00:27:46,000 --> 00:27:49,083
I don't know if I like those,
being pushed away into a memory.

524

00:27:49,166 --> 00:27:51,625
No, I know. I don't like them, either.
You always push me--

525

00:27:51,708 --> 00:27:53,125
-Yeah, but I don't try to.
-I know.

526

00:27:53,208 --> 00:27:54,625
But that's the thing, it's..

527

00:27:55,208 --> 00:27:56,333
It's temporary.

528

00:27:56,833 --> 00:27:57,875
It's just a blip.

529

00:27:58,958 --> 00:28:00,666
But what if there was another way?

530

00:28:02,083 --> 00:28:02,916
A way...

531

00:28:04,000 --> 00:28:06,416
for us to be truly together,

532

00:28:06,500 --> 00:28:08,166
fully together?

533

00:28:08,708 --> 00:28:11,041

-How?

-Well, that's the thing. [chuckles]

534

00:28:11,666 --> 00:28:13,791
It's like those other times, like those...

535

00:28:14,291 --> 00:28:17,333
little blips,
but I think if-if it works, that...

536

00:28:20,083 --> 00:28:21,916
If it works, it could last forever.

537

00:28:23,125 --> 00:28:24,458
It would be the two of us...

538

00:28:24,958 --> 00:28:26,708
sharing a life.

539

00:28:26,791 --> 00:28:28,875
I don't understand, but how?

540

00:28:29,416 --> 00:28:30,458
Well, it's simple.

541

00:28:31,208 --> 00:28:33,958
I think a lot simpler than you think, but...

542

00:28:35,083 --> 00:28:36,416
It just boils down to you.

543

00:28:37,833 --> 00:28:38,875
It's up to you.

544

00:28:40,791 --> 00:28:42,000
That's why those...

545

00:28:42,541 --> 00:28:44,250
little blips never take.

546

00:28:44,333 --> 00:28:46,458
That's why
I keep getting pushed out, because...

547

00:28:47,416 --> 00:28:49,208
Because you didn't invite me in.

548

00:28:50,541 --> 00:28:53,416
You just need to decide that it's forever.

549

00:28:54,333 --> 00:28:55,166
Permanent.

550

00:28:56,458 --> 00:28:57,541
Uh-- I...

551

00:28:57,625 --> 00:28:59,125
H-How would I even...

552

00:28:59,666 --> 00:29:01,750
-What--
-I-I don't know, I...

553

00:29:02,583 --> 00:29:04,250
I don't know e-exactly, but...

554

00:29:04,333 --> 00:29:06,208
But I think it's just, well...

555

00:29:07,083 --> 00:29:08,375
I think it's just you...

556

00:29:09,416 --> 00:29:10,333
and me...

557

00:29:12,125 --> 00:29:13,333
b-becoming us.

558

00:29:18,416 --> 00:29:19,250
It's you.

559

00:29:20,000 --> 00:29:20,875
It's me.

560

00:29:22,750 --> 00:29:24,541
You'll take care of me, yes?

561

00:29:24,625 --> 00:29:25,500
Of course.

562

00:29:26,125 --> 00:29:27,291
And we'll be together?

563

00:29:27,791 --> 00:29:30,166
We'll share it all, everything. Equals.

564

00:29:32,416 --> 00:29:33,250
I promise.

565

00:29:40,166 --> 00:29:41,333
I love you, Peter.

566

00:29:43,375 --> 00:29:44,833
I love you, Beccs.

567

00:29:49,875 --> 00:29:52,041
[sighs shakily]

568

00:29:54,166 --> 00:29:55,125
[Rebecca] It's you.

569

00:29:56,291 --> 00:29:57,125
It's me.

570
00:30:00,041 --> 00:30:01,083
It's us.

571
00:30:01,166 --> 00:30:02,166
[inhales sharply]

572
00:30:02,250 --> 00:30:03,666
[moaning]

573
00:30:06,000 --> 00:30:08,000
[sighs deeply]

574
00:30:12,791 --> 00:30:13,625
[jarring static]

575
00:30:13,708 --> 00:30:16,083
-[music box playing "O Willow Waly"]
-[Rebecca] You all right?

576
00:30:16,166 --> 00:30:18,000
[Peter] Yes, just, um...

577
00:30:21,458 --> 00:30:24,125
Let me show you how beautiful you are.

578
00:30:26,583 --> 00:30:28,958
-[shutter clicks]
-[camera whirring]

579
00:30:30,541 --> 00:30:31,541
-Can I see?
-No.

580
00:30:32,500 --> 00:30:34,250
-[laughing]
-[Rebecca] Come on.

581
00:30:35,958 --> 00:30:38,250
-[shutter clicks]
-[camera whirring]

582
00:30:39,958 --> 00:30:41,958
-[laughs]
-[Peter] Come here, come here.

583
00:30:42,041 --> 00:30:43,250
Turn around. Come here.

584
00:30:45,625 --> 00:30:46,708
[kiss]

585
00:30:46,791 --> 00:30:48,791
-[shutter clicks]
-[camera whirring]

586
00:30:50,041 --> 00:30:51,208
[Rebecca sighs]

587
00:30:51,291 --> 00:30:52,125
[kiss]

588
00:30:54,208 --> 00:30:56,208
[melancholy music playing]

589
00:31:05,583 --> 00:31:06,416
I'm...

590
00:31:07,750 --> 00:31:09,416
I'm tucked away again, aren't I?

591
00:31:12,666 --> 00:31:13,583
-Yes.
-I...

592
00:31:14,708 --> 00:31:16,791
I-I thought-- I thought we'd be together.

593
00:31:19,666 --> 00:31:20,625
But we are.

594
00:31:32,500 --> 00:31:33,333
Peter.

595
00:31:34,291 --> 00:31:36,625
[storyteller]
He had promised they'd be equals.

596
00:31:37,125 --> 00:31:39,125
But she was safe,

597
00:31:39,208 --> 00:31:40,833
tucked away in a memory of them,

598
00:31:41,666 --> 00:31:43,125
where they could be together.

599
00:31:44,041 --> 00:31:46,625
And he was here, alone.

600
00:31:47,416 --> 00:31:49,583
And he had spent
too much of his life alone.

601
00:31:49,666 --> 00:31:50,708
[water lapping]

602
00:31:52,791 --> 00:31:56,291
[inhales and sighs deeply]

603
00:31:58,416 --> 00:31:59,583
It's us, Becs.

604
00:32:04,625 --> 00:32:06,875
-[water lapping quietly]
-[nocturnal chirping]

605
00:32:24,041 --> 00:32:26,041
[emotional music playing]

606
00:33:37,208 --> 00:33:38,208
[Rebecca gasps]

607
00:33:42,125 --> 00:33:43,708

[muffled screams]

608
00:33:48,000 --> 00:33:50,000
[muffled screams]

609
00:33:52,416 --> 00:33:54,291
[water gurgling]

610
00:33:54,375 --> 00:33:56,208
[unsettling music playing]

611
00:34:01,583 --> 00:34:03,583
-[nocturnal chirping]
-[water gurgling]

612
00:34:08,208 --> 00:34:10,208
[rain pattering]

613
00:34:13,541 --> 00:34:15,250
[Rebecca sobbing hysterically]

614
00:34:15,333 --> 00:34:16,166
No!

615
00:34:21,333 --> 00:34:22,208
No!

616
00:34:24,916 --> 00:34:27,375
[screaming] No! [crying]

617
00:34:28,041 --> 00:34:30,041
No!

618
00:34:32,041 --> 00:34:34,041
[sobbing continues]

619
00:34:44,916 --> 00:34:45,875
Hey, Flora.

620
00:34:46,541 --> 00:34:47,375
What are you--

621
00:34:50,958 --> 00:34:52,416
[gasps] Fuck.

622
00:34:58,916 --> 00:35:00,000
Okay.

623
00:35:00,083 --> 00:35:01,000
You're okay.

624
00:35:01,750 --> 00:35:02,625
You're all good.

625
00:35:07,083 --> 00:35:08,708
-[ghost] No!
-[Rebecca] Whose is that?

626
00:35:09,208 --> 00:35:11,750
[Peter]
Henry said this was yours, if you want it.

627
00:35:11,833 --> 00:35:13,416
-Took a little convincing.
-[distant sobs]

628
00:35:13,500 --> 00:35:15,083
I'm persuasive when I need to be.

629
00:35:15,166 --> 00:35:17,125
[music box playing "O Willow Waly"]

630
00:35:17,625 --> 00:35:20,916
-You can be convincing.
-[Peter chuckles softly]

631
00:35:23,625 --> 00:35:25,250
[Peter] You know, fur like that,

632
00:35:26,208 --> 00:35:27,875
you have to feel it on your skin.

633

00:35:28,541 --> 00:35:29,375
You have to.

634

00:35:29,958 --> 00:35:30,875
Once in your life.

635

00:35:31,833 --> 00:35:33,041
There's nothing like it.

636

00:35:38,875 --> 00:35:40,125
[Rebecca] No, no.

637

00:35:40,875 --> 00:35:42,833
Not this one.
Not this one, please.

638

00:35:42,916 --> 00:35:43,833
[cries]

639

00:35:45,791 --> 00:35:48,333
Let me show you how beautiful you are.

640

00:35:49,125 --> 00:35:50,000
[Rebecca] Oh, no.

641

00:35:51,041 --> 00:35:53,208
Please, not this. Not this memory.

642

00:35:54,875 --> 00:35:56,583
It's not a memory, Beccs. I...

643

00:35:57,833 --> 00:35:59,875
I just thought it would make you happy.

644

00:36:01,666 --> 00:36:02,708
[Rebecca] But it was.

645

00:36:02,791 --> 00:36:05,958
-[shutter clicks]
-[camera whirring]

646

00:36:06,541 --> 00:36:08,250
I just kept getting tucked away.

647
00:36:10,333 --> 00:36:11,166
I know.

648
00:36:15,416 --> 00:36:17,583
-I know.
-[Rebecca] Because you hid.

649
00:36:19,583 --> 00:36:20,625
You..

650
00:36:20,708 --> 00:36:23,416
Y-You-- You hid from me, a-after the lake.

651
00:36:23,916 --> 00:36:26,416
You hid,
and-and I just keep coming back here.

652
00:36:26,500 --> 00:36:29,083
[Peter]
Let me show you how beautiful you are.

653
00:36:29,583 --> 00:36:31,791
-[shutter clicks]
-[camera whirring]

654
00:36:32,916 --> 00:36:34,833
Let me show you how beautiful you are.

655
00:36:35,833 --> 00:36:36,958
[shutter clicks]

656
00:36:37,041 --> 00:36:37,958
Because you left.

657
00:36:39,083 --> 00:36:40,625
So beautiful.

658
00:36:42,083 --> 00:36:44,333
-[shutter clicks]

-[camera whirring]

659

00:36:44,416 --> 00:36:46,250
[Rebecca sobs] You left.

660

00:36:47,583 --> 00:36:49,541
After the water came into my lungs,

661

00:36:49,625 --> 00:36:51,083
-you just left.
-So beautiful.

662

00:36:52,208 --> 00:36:54,208
[sobbing] You just left me to do it alone.

663

00:36:56,458 --> 00:36:57,708
This isn't what you said.

664

00:36:58,666 --> 00:37:00,500
It's not what I agreed. I...

665

00:37:02,250 --> 00:37:03,291
I-I didn't...

666

00:37:04,500 --> 00:37:05,541
I didn't agree.

667

00:37:07,666 --> 00:37:09,458
-Beautiful.
-I...

668

00:37:10,125 --> 00:37:10,958
[shutter clicks]

669

00:37:11,041 --> 00:37:12,500
-[camera whirring]
-Beautiful.

670

00:37:12,583 --> 00:37:14,666
[melancholy music playing]

671

00:37:25,708 --> 00:37:26,583
I had to.

672
00:37:29,375 --> 00:37:30,208
[Rebecca] What?

673
00:37:31,875 --> 00:37:33,375
[Peter] I'm so sorry.

674
00:37:34,583 --> 00:37:36,250
But I had to, so that...

675
00:37:38,000 --> 00:37:39,750
Well, so that we could be together.

676
00:37:40,458 --> 00:37:42,041
Fucking son of a bitch!

677
00:37:42,708 --> 00:37:45,291
[screaming] You fucking lied!
You're a fucking liar!

678
00:37:45,375 --> 00:37:46,708
-I had to!
-[Rebecca] No!

679
00:37:47,500 --> 00:37:49,625
-I'm sorry, but I had to.
-[Rebecca sobs]

680
00:37:51,333 --> 00:37:52,958
And you'll have to, too.

681
00:37:53,041 --> 00:37:54,500
How dare you!

682
00:37:54,583 --> 00:37:56,625
-Look, you'll understand.
-[knocking on door]

683
00:37:58,083 --> 00:37:59,375
When...

684
00:37:59,458 --> 00:38:00,791
[knocking]

685
00:38:03,500 --> 00:38:04,333
[sniffles]

686
00:38:04,916 --> 00:38:06,833
When you-- When you meet the others.

687
00:38:06,916 --> 00:38:08,833
When you see
what happens to us here, Becs.

688
00:38:08,916 --> 00:38:10,500
-[pounding on door]
-Please.

689
00:38:12,000 --> 00:38:13,333
[pounding continues]

690
00:38:13,416 --> 00:38:16,416
Now, I-I-I know,
I know that there's a way out.

691
00:38:17,041 --> 00:38:18,833
You proved that. We've proved that

692
00:38:18,916 --> 00:38:20,250
-there's a way for--
-[pounding]

693
00:38:20,333 --> 00:38:21,166
How?

694
00:38:21,666 --> 00:38:23,791
-Please, not now.
-How?

695
00:38:23,875 --> 00:38:24,833
Not now.

696

00:38:25,750 --> 00:38:27,625
How? How do I get out?

697

00:38:27,708 --> 00:38:29,833
-I'm gonna show you. I'm--
-[pounding on door]

698

00:38:29,916 --> 00:38:32,250
Damn it, I was right in the middle...

699

00:38:34,500 --> 00:38:36,041
[pounding on door]

700

00:38:37,416 --> 00:38:39,833
-[pounding growing louder]
-[unsettling music building]

701

00:38:40,625 --> 00:38:41,916
[breathing heavily]

702

00:38:42,708 --> 00:38:43,541
No.

703

00:38:43,625 --> 00:38:44,958
And look at this.

704

00:38:47,500 --> 00:38:48,375
Look at you.

705

00:38:48,458 --> 00:38:50,708
Again, we have to do this?

706

00:38:53,250 --> 00:38:56,750
I was in the middle of something,
something important.

707

00:38:56,833 --> 00:38:58,291
I doubt that.

708

00:39:06,208 --> 00:39:07,333
You know the others?

709

00:39:09,541 --> 00:39:11,791
Well, they seem to go to lots places,
don't they?

710

00:39:12,583 --> 00:39:13,750
Becs, the kids.

711

00:39:14,250 --> 00:39:17,666
They get to hop around
into the warmest little memories,

712

00:39:17,750 --> 00:39:20,250
the nicest little moments.

713

00:39:21,000 --> 00:39:24,083
And I always end up here.

714

00:39:24,166 --> 00:39:25,833
Is that so bad?

715

00:39:25,916 --> 00:39:27,000
It's hell.

716

00:39:29,875 --> 00:39:31,416
It's like I'm in hell.

717

00:39:32,083 --> 00:39:35,583
Well, where else would you go?

718

00:39:36,166 --> 00:39:37,291
At first, I thought...

719

00:39:37,375 --> 00:39:39,375
[pensive music playing softly]

720

00:39:40,166 --> 00:39:42,541
this-this isn't so bad. I mean, it...

721

00:39:44,666 --> 00:39:45,666
could've been worse.

722

00:39:46,666 --> 00:39:48,583
I mean, I could be back there at home,

723

00:39:49,416 --> 00:39:50,250
with Dad.

724

00:39:52,916 --> 00:39:55,416
I could've been tucked away
in one of those nights.

725

00:39:56,083 --> 00:39:59,916
But then I started to realize
why this was worse than that.

726

00:40:00,000 --> 00:40:01,958
Why this was hell.

727

00:40:04,708 --> 00:40:06,833
Because I-- I was a kid back then.

728

00:40:09,291 --> 00:40:12,083
I didn't understand
what was happening to me.

729

00:40:12,166 --> 00:40:13,958
I didn't know what it meant, and...

730

00:40:15,875 --> 00:40:16,958
And you were there.

731

00:40:18,625 --> 00:40:21,458
You were there
to tell me that it was okay.

732

00:40:22,208 --> 00:40:23,833
That what he was doing...

733

00:40:24,458 --> 00:40:25,333
was okay.

734

00:40:26,208 --> 00:40:27,666
You said I was being silly.

735

00:40:29,375 --> 00:40:30,458
That's what you said.

736

00:40:31,166 --> 00:40:33,166
But I was innocent, wasn't I?

737

00:40:35,500 --> 00:40:37,208
I didn't know any better.

738

00:40:40,041 --> 00:40:41,333
But here, this time..

739

00:40:42,375 --> 00:40:43,833
Well, I know better, don't I?

740

00:40:43,916 --> 00:40:48,083
This time, seeing you
in that fucking doorway..

741

00:40:49,708 --> 00:40:53,458
I've thought about every kid
that ever spent the night.

742

00:40:55,291 --> 00:40:59,333
And how you knew what you knew,

743

00:40:59,416 --> 00:41:01,166
and you didn't stop him.

744

00:41:03,041 --> 00:41:05,750
[sobbing breaths]

745

00:41:06,375 --> 00:41:08,000
Why didn't you stop him?

746

00:41:09,500 --> 00:41:12,166
He'd kill you if he knew where you were.

747

00:41:13,250 --> 00:41:15,041
You killed me, Mum.

748

00:41:17,666 --> 00:41:20,916
You killed me asking me to do this. I..

749

00:41:22,291 --> 00:41:24,791
I did what you wanted.

750

00:41:27,083 --> 00:41:27,958
And it killed me.

751

00:41:29,041 --> 00:41:30,416
I hope you know that,

752

00:41:30,958 --> 00:41:31,958
late at night,

753

00:41:32,041 --> 00:41:34,000
that you killed your own son.

754

00:41:35,041 --> 00:41:38,333
Honey, I don't even know that you're dead.

755

00:41:38,833 --> 00:41:40,125
But I was...

756

00:41:41,750 --> 00:41:43,375
I was-- I was right...

757

00:41:45,041 --> 00:41:46,833
in the middle...

758

00:41:46,916 --> 00:41:48,000
of something.

759

00:41:48,708 --> 00:41:50,416
[Dani groaning]

760

00:41:51,458 --> 00:41:53,791
Thank you. [sobbing] Thank you.

761
00:41:53,875 --> 00:41:55,541
Flora? Flora, hurry.

762
00:41:56,375 --> 00:41:57,708
-Please, hurry.
-[unsettling boom]

763
00:41:57,791 --> 00:41:58,791
Please, keep going.

764
00:41:59,250 --> 00:42:00,375
-[Peter] Stop it.
-Please.

765
00:42:00,458 --> 00:42:03,333
-[Peter yelling] Stop right--
-There! Stop it, Flora.

766
00:42:03,416 --> 00:42:06,083
-No, no, no. [muffled cries]
-She has to stay where she is.

767
00:42:06,166 --> 00:42:07,250
Sorry! Sorry!

768
00:42:09,791 --> 00:42:10,708
-[Dani] Flora.
-Sorry.

769
00:42:10,791 --> 00:42:11,625
Is it?

770
00:42:12,291 --> 00:42:15,416
The minute I'm gone,
you're spinning these kids up.

771
00:42:15,500 --> 00:42:17,708
-You're taking--
-Advantage of their good intentions!

772
00:42:17,791 --> 00:42:19,500

-[gasping breaths]
-Shameful.

773

00:42:20,958 --> 00:42:22,500
You're supposed to warn me.

774

00:42:22,583 --> 00:42:25,708
-I'm sorry, I had to.
-I don't like it when you don't warn me.

775

00:42:25,791 --> 00:42:27,166
I know. I'm sorry, okay?

776

00:42:27,250 --> 00:42:30,750
I'm sorry, I didn't mean to.
It won't be like that anymore, okay?

777

00:42:30,833 --> 00:42:32,583
-I promise.
-[Dani sobbing softly]

778

00:42:32,666 --> 00:42:34,083
I'll explain, but it won't...

779

00:42:34,916 --> 00:42:35,750
[Rebecca] Peter?

780

00:42:36,833 --> 00:42:38,250
How long was I...

781

00:42:38,333 --> 00:42:39,375
Oh, you're back.

782

00:42:40,250 --> 00:42:41,708
-Are you okay?
-[Dani moaning]

783

00:42:42,250 --> 00:42:43,250
Oh, you're back.

784

00:42:43,833 --> 00:42:44,791
I'm sorry.

785

00:42:44,875 --> 00:42:47,375
No. No, no, no, it's okay.

786

00:42:47,458 --> 00:42:48,916
It's okay. I slipped away, too.

787

00:42:50,708 --> 00:42:51,750
But we're back now.

788

00:42:52,541 --> 00:42:53,416
We're back.

789

00:42:54,333 --> 00:42:55,458
And we're almost done.

790

00:42:58,708 --> 00:43:00,208
We have to finish it now.

791

00:43:00,291 --> 00:43:03,083
-No, no, but it's too soon.
-No, but it's right.

792

00:43:03,541 --> 00:43:04,375
It's right.

793

00:43:05,291 --> 00:43:06,541
A little longer, we...

794

00:43:07,083 --> 00:43:08,958
We should give them a little longer.

795

00:43:09,041 --> 00:43:09,958
We're out of time.

796

00:43:12,458 --> 00:43:14,333
She'll take them. We're out of time.

797

00:43:14,416 --> 00:43:16,166
[Miles] What are you talking about?

798

00:43:18,166 --> 00:43:19,000
Well...

799

00:43:22,208 --> 00:43:25,166
it's what we've been talking about
this whole time.

800

00:43:25,250 --> 00:43:26,125
That...

801

00:43:26,958 --> 00:43:28,916
-special thing, that...
-[Dani gasping]

802

00:43:29,000 --> 00:43:31,291
...one last thing
we've been asking you kids.

803

00:43:31,375 --> 00:43:32,791
The forever house.

804

00:43:32,875 --> 00:43:33,958
[Peter] That's right.

805

00:43:34,666 --> 00:43:35,750
The forever house.

806

00:43:36,750 --> 00:43:38,125
It's time?

807

00:43:38,208 --> 00:43:39,666
-It is.
-["O Willow Waly" playing]

808

00:43:39,750 --> 00:43:42,083
But why can't we just keep it
the way it is?

809

00:43:42,166 --> 00:43:44,666
Those... Those little hiccups
aren't so bad.

810

00:43:44,750 --> 00:43:45,875
I know, but it's just...

811

00:43:47,250 --> 00:43:49,541
Well, Miss Jessel and I,

812

00:43:50,458 --> 00:43:52,833
we just need a little more from you both.

813

00:43:53,583 --> 00:43:56,625
It's like what we've talked about,
remember?

814

00:43:56,708 --> 00:44:00,500
That special present
that will let Miss Jessel and I, well...

815

00:44:01,416 --> 00:44:02,875
Well, let us be your friends.

816

00:44:03,458 --> 00:44:05,333
Your best friends, forever.

817

00:44:06,000 --> 00:44:07,375
And it's gonna save us.

818

00:44:08,000 --> 00:44:09,375
It's gonna save us from...

819

00:44:11,250 --> 00:44:12,291
well, you know what.

820

00:44:12,875 --> 00:44:14,791
But I-I thought you said that--

821

00:44:14,875 --> 00:44:16,791
I-I know what I said, Miles.

822

00:44:16,875 --> 00:44:19,500
But we have to finish it now, okay?

823

00:44:19,583 --> 00:44:20,625
We have to.

824

00:44:20,708 --> 00:44:21,541
[Rebecca] Peter.

825

00:44:22,041 --> 00:44:23,958
Maybe we can wait until...

826

00:44:25,416 --> 00:44:27,333
Wait until what, Becs?

827

00:44:29,375 --> 00:44:30,750
What? Until we fade away?

828

00:44:31,458 --> 00:44:32,375
Until we look...

829

00:44:33,708 --> 00:44:34,791
-Like this?
-[woman gasps]

830

00:44:35,666 --> 00:44:36,750
[Dani yells]

831

00:44:37,333 --> 00:44:41,541
'Cause that's what's gonna happen, Becs.
This is what will happen, Miles and Flora.

832

00:44:42,291 --> 00:44:43,958
You don't want that
to happen to us, do you?

833

00:44:44,708 --> 00:44:45,833
To Miss Jessel? To me?

834

00:44:46,333 --> 00:44:48,083
No. No, of course not.

835

00:44:48,166 --> 00:44:51,666
Because this is what happens

to everyone who dies here at Bly.

836

00:44:51,750 --> 00:44:53,458
-[Dani screams]
-[Miles] It's fine.

837

00:44:54,958 --> 00:44:56,750
-[woman cries out]
-[thud]

838

00:44:56,833 --> 00:44:58,041
But not with your help.

839

00:45:02,541 --> 00:45:03,375
[Peter] You...

840

00:45:06,041 --> 00:45:07,958
You both can save us.

841

00:45:09,958 --> 00:45:14,083
You're gonna help us break out
with that game we've talked about so much.

842

00:45:15,333 --> 00:45:16,208
Jailbreak?

843

00:45:16,291 --> 00:45:17,833
That's right, jailbreak.

844

00:45:18,875 --> 00:45:21,333
I'm still not sure this is a good idea.

845

00:45:21,416 --> 00:45:22,250
[Dani sobbing]

846

00:45:22,833 --> 00:45:23,833
Miss Jessel,

847

00:45:24,458 --> 00:45:27,000
do you promise this is a good idea?

848

00:45:27,083 --> 00:45:29,041
Flora, I...

849

00:45:29,125 --> 00:45:31,083
[gentle piano music playing]

850

00:45:32,375 --> 00:45:34,833
Look, I know it's scary, but...

851

00:45:35,750 --> 00:45:36,791
we're out of time.

852

00:45:37,291 --> 00:45:40,291
And so, Miles, I need your help,

853

00:45:40,375 --> 00:45:42,708
and Miss Jessel needs you, Flora.

854

00:45:42,791 --> 00:45:43,750
Isn't that right?

855

00:45:49,041 --> 00:45:49,875
It's easy.

856

00:45:50,625 --> 00:45:51,708
You just have to...

857

00:45:53,250 --> 00:45:55,541
think as hard as you can.

858

00:45:56,125 --> 00:45:57,250
Think about you,

859

00:45:57,750 --> 00:45:58,625
and me,

860

00:45:59,125 --> 00:46:00,833
and then think us.

861

00:46:00,916 --> 00:46:04,916
As hard as you can, just think... us.

862

00:46:05,583 --> 00:46:08,166

-[Dani crying]

-[Peter] You have nothing to worry about.

863

00:46:08,833 --> 00:46:11,125

Nothing at all,

'cause you're gonna be tucked away.

864

00:46:11,208 --> 00:46:12,958

In the forever house, just like we said.

865

00:46:13,541 --> 00:46:15,666

-With Mum and Dad?

-That's right.

866

00:46:15,750 --> 00:46:17,291

With your loving Mum and Dad.

867

00:46:17,916 --> 00:46:19,000

[Flora] You promise?

868

00:46:19,083 --> 00:46:23,583

When we get tucked away,

we'll be tucked away with Mummy and Daddy?

869

00:46:24,291 --> 00:46:25,208

That's right.

870

00:46:26,958 --> 00:46:28,875

[Flora] We'll be with Mummy and Daddy,

871

00:46:28,958 --> 00:46:31,500

and they won't fade, right?

872

00:46:32,125 --> 00:46:33,500

That won't happen to them.

873

00:46:34,250 --> 00:46:36,333

Because they died somewhere else.

874

00:46:36,916 --> 00:46:39,875
They'll keep their faces, and so will you.

875
00:46:40,416 --> 00:46:41,625
And it will be happy.

876
00:46:42,125 --> 00:46:44,625
And then everyone will be just...

877
00:46:46,000 --> 00:46:46,916
You promise?

878
00:46:47,000 --> 00:46:48,500
We promise.

879
00:46:49,583 --> 00:46:50,708
Now, both of you,

880
00:46:51,291 --> 00:46:53,166
as hard as you can, think...

881
00:46:53,250 --> 00:46:54,833
[breathing deeply]

882
00:46:56,750 --> 00:46:57,583
Flora...

883
00:46:58,916 --> 00:47:02,833
look at Miss Jessel,
and, Miles, look at me, and think us.

884
00:47:04,458 --> 00:47:06,250
-[Dani moans]
-What about Miss Clayton?

885
00:47:06,333 --> 00:47:08,291
-What will happen to her?
-Nothing bad.

886
00:47:08,375 --> 00:47:09,958
Nothing bad, I promise you that.

887
00:47:10,041 --> 00:47:13,291
See, Miss Clayton?
There's nothing to worry about.

888
00:47:13,375 --> 00:47:16,125
I'm going to the forever house
with my mum,

889
00:47:16,625 --> 00:47:18,333
and it's going to be just...

890
00:47:18,875 --> 00:47:20,083
perfectly splendid.

891
00:47:20,166 --> 00:47:21,375
[muffled] No!

892
00:47:21,458 --> 00:47:22,458
Yeah, that's right.

893
00:47:24,041 --> 00:47:26,416
-Go and see Miss Jessel.
-[Dani crying out]

894
00:47:28,291 --> 00:47:29,583
I still don't feel--

895
00:47:29,666 --> 00:47:31,541
No, no more pain.

896
00:47:32,250 --> 00:47:35,083
No more sadness, ever, ever again.

897
00:47:36,583 --> 00:47:39,708
No more school, no more bullies.

898
00:47:40,375 --> 00:47:41,750
I'm gonna take all of that.

899
00:47:43,083 --> 00:47:44,250
I'm gonna take it all.

900

00:47:44,958 --> 00:47:48,250
Nothing sad will ever touch you,
ever again.

901

00:47:51,208 --> 00:47:53,708
You just get your mum and your dad..

902

00:47:55,375 --> 00:47:56,583
and a safe place.

903

00:47:57,083 --> 00:47:59,958
With two people who love you so much.

904

00:48:01,125 --> 00:48:02,125
So much.

905

00:48:03,291 --> 00:48:06,000
That makes you
the luckiest man in the world.

906

00:48:08,416 --> 00:48:09,916
The richest person.

907

00:48:11,166 --> 00:48:13,166
I wi-- I wish...

908

00:48:13,708 --> 00:48:15,791
I wish I could be that rich.

909

00:48:22,166 --> 00:48:23,583
So, have pity on me.

910

00:48:24,166 --> 00:48:26,291
[Dani panting and sobbing]

911

00:48:27,125 --> 00:48:28,333
Go on, be a good lad.

912

00:48:30,583 --> 00:48:32,333
[Dani yelling] No! No!

913
00:48:32,416 --> 00:48:33,541
It's you.

914
00:48:34,458 --> 00:48:36,041
-[Dani whimpering]
-It's me.

915
00:48:39,583 --> 00:48:40,416
It's us.

916
00:48:43,750 --> 00:48:45,125
-[screams]
-[thud]

917
00:48:45,208 --> 00:48:46,500
No!

918
00:48:47,000 --> 00:48:48,791
[Dani screaming]

919
00:48:49,375 --> 00:48:50,666
[Dani crying]

920
00:48:50,750 --> 00:48:52,166
-No!
-It's us.

921
00:48:52,833 --> 00:48:54,000
[thud]

922
00:48:54,083 --> 00:48:56,208
[Dani screaming] No! No!

923
00:48:56,291 --> 00:48:57,666
[sobbing]

924
00:49:01,833 --> 00:49:03,833
[haunting echo]

925
00:49:07,083 --> 00:49:07,916

Becs.

926

00:49:08,000 --> 00:49:10,208
[panicked breathing]

927

00:49:13,833 --> 00:49:15,625
Becs, is that you?

928

00:49:18,458 --> 00:49:21,541
Oh, God. It's so strange, isn't it?

929

00:49:22,083 --> 00:49:23,875
-It's so strange.
-[Dani whimpering]

930

00:49:25,541 --> 00:49:26,375
We just...

931

00:49:28,666 --> 00:49:29,666
Do you feel her?

932

00:49:29,750 --> 00:49:31,166
I do, a little.

933

00:49:33,333 --> 00:49:34,333
Miles is just, well...

934

00:49:35,458 --> 00:49:37,666
He's just a little tickle now, isn't he?

935

00:49:39,625 --> 00:49:40,541
Way at the bottom.

936

00:49:41,833 --> 00:49:43,250
[Hannah, distantly] Dani! Children!

937

00:49:43,333 --> 00:49:45,416
[Dani screams]

938

00:49:45,500 --> 00:49:47,916
We've got to put that one away for good.

939

00:49:49,041 --> 00:49:51,375
Becs, can I trust you to finish this one?

940

00:49:51,458 --> 00:49:53,166
I'm still not sure why we have to.

941

00:49:53,333 --> 00:49:54,375
[Dani moaning]

942

00:49:54,458 --> 00:49:55,791
[Miles] Because she knows.

943

00:49:57,125 --> 00:49:58,000
It's okay.

944

00:49:58,916 --> 00:50:01,125
Just keep her quiet,
and I'll do it myself.

945

00:50:01,208 --> 00:50:03,250
-[Hannah, distantly] Flora! Miles!
-[Dani screams]

946

00:50:03,333 --> 00:50:05,125
-[Dani] No!
-Coming!

947

00:50:05,833 --> 00:50:07,041
[Dani panicking]

948

00:50:07,541 --> 00:50:10,500
I'll be back. Don't go anywhere.

949

00:50:12,333 --> 00:50:13,208
[Hannah] Miles!

950

00:50:13,291 --> 00:50:14,791
[Dani gasping]

951

00:50:20,041 --> 00:50:22,583

Oh, there you are. Where is everyone?

952

00:50:23,666 --> 00:50:26,333
Hannah, you beautiful, beautiful thing.

953

00:50:26,416 --> 00:50:27,791
[scoffs]

954

00:50:27,875 --> 00:50:29,208
I have a surprise for you.

955

00:50:29,916 --> 00:50:31,291
Would you come with me?

956

00:50:31,375 --> 00:50:34,041
All right, but where are we going?

957

00:50:35,416 --> 00:50:36,291
I'll show you.

958

00:50:37,583 --> 00:50:38,416
Come.

959

00:50:44,208 --> 00:50:46,250
[Hannah] So, where-- Where are we going?

960

00:50:46,791 --> 00:50:47,666
[Miles] You know...

961

00:50:47,750 --> 00:50:49,000
[nocturnal chirping]

962

00:50:49,666 --> 00:50:52,333
I've been wondering
what makes you so special, I mean...

963

00:50:52,416 --> 00:50:55,583
I know it's disorienting at first,
but y-you've...

964

00:50:56,416 --> 00:50:58,750

-You really made it difficult, didn't you?

-Hm?

965

00:50:59,250 --> 00:51:00,791

Walking around. Day to day.

966

00:51:01,416 --> 00:51:03,791

Cleaning up and dreaming up new clothes.

967

00:51:03,875 --> 00:51:05,875

Carrying on like nothing happened.

968

00:51:07,083 --> 00:51:10,583

I thought you were just stubborn,
but it was more than that, wasn't it?

969

00:51:11,333 --> 00:51:12,333

I asked the others.

970

00:51:12,875 --> 00:51:15,541

They say it takes... a moment.

971

00:51:17,041 --> 00:51:19,333

We're all on our own time,
it seems, but you.

972

00:51:19,833 --> 00:51:21,875

You just kept on dreaming.

973

00:51:23,000 --> 00:51:24,125

Then, I worked it out.

974

00:51:24,708 --> 00:51:26,541

I realized who you reminded me of.

975

00:51:26,625 --> 00:51:29,041

[chuckles] What are you talking about?

976

00:51:29,750 --> 00:51:31,541

We're almost there. You'll see.

977

00:51:34,083 --> 00:51:36,750
I was thinking about a cartoon
I used to watch when I was little.

978
00:51:36,833 --> 00:51:38,875
-[Hannah] Oh, well...
-[Miles] Wile E. Coyote.

979
00:51:38,958 --> 00:51:42,708
[Hannah chuckles] Hate to break it to you,
Master Miles, but you're still little.

980
00:51:44,833 --> 00:51:45,666
[Miles chuckles]

981
00:51:46,166 --> 00:51:49,333
Wile E. Coyote, remember those?
It would happen all the time.

982
00:51:50,166 --> 00:51:51,458
He would run off a cliff.

983
00:51:52,375 --> 00:51:53,666
Run straight off it.

984
00:51:54,250 --> 00:51:55,416
And he'd keep on going.

985
00:51:56,916 --> 00:51:59,625
That's you.
That's who you remind me of, Hannah.

986
00:52:00,208 --> 00:52:01,833
You just went off that cliff,

987
00:52:02,458 --> 00:52:03,833
and you just kept going.

988
00:52:04,541 --> 00:52:05,375
Carrying on.

989
00:52:07,583 --> 00:52:08,708

Cleaning the house,

990

00:52:09,291 --> 00:52:12,625
dreaming up new outfits and earrings,
the whole thing.

991

00:52:12,708 --> 00:52:15,541
-What on earth are you going on about?
-But the thing is...

992

00:52:16,541 --> 00:52:18,541
when Wile E. Coyote looked down...

993

00:52:19,958 --> 00:52:20,916
then he'd fall.

994

00:52:21,875 --> 00:52:23,208
Only when he looked down.

995

00:52:27,583 --> 00:52:29,416
You just need to look down, Hannah.

996

00:52:31,750 --> 00:52:33,791
Then you can stop this charade.

997

00:52:33,875 --> 00:52:36,791
Just fall already,
into whatever dream you like,

998

00:52:36,875 --> 00:52:40,750
while your face melts away,
like some forgotten memory.

999

00:52:41,333 --> 00:52:42,208
[inhales sharply]

1000

00:52:42,708 --> 00:52:44,916
Don't be ridiculous. Come on.

1001

00:52:45,000 --> 00:52:46,291
-Let's go inside.
-No.

1002

00:52:47,875 --> 00:52:52,625

I have gotten so sick of watching you,

1003

00:52:52,708 --> 00:52:54,666

strutting around like this.

1004

00:52:55,250 --> 00:52:58,625

No, you need to be put in your place.

1005

00:52:59,333 --> 00:53:01,583

You need to look down.

1006

00:53:17,250 --> 00:53:18,208

[breathes shakily]

1007

00:53:26,250 --> 00:53:29,500

[sobbing quietly] No, no, no, no, no, no.

1008

00:53:30,875 --> 00:53:32,875

[haunting echo]

1009

00:53:37,625 --> 00:53:39,625

[ominous music playing]

1010

00:53:54,500 --> 00:53:55,375

Meep, meep.

1011

00:53:57,166 --> 00:53:58,166

[music intensifying]

1012

00:54:02,833 --> 00:54:05,208

[Owen]

This is an opportunity to hone my skills.

1013

00:54:05,291 --> 00:54:08,375

In Paris, I was a sous-chef, which means
they only let me chop vegetables.

1014

00:54:08,458 --> 00:54:10,458

Here, I'll be putting

everything together myself.

1015

00:54:10,541 --> 00:54:12,875
It'll be a great learning experience.

1016

00:54:12,958 --> 00:54:14,541
You'll have two children to cook for.

1017

00:54:15,041 --> 00:54:17,666
I don't know
that's the type of experience you want.

1018

00:54:18,250 --> 00:54:20,583
Miles is seven, and... [chuckles]
...bloody picky.

1019

00:54:21,500 --> 00:54:23,666
Flora's five and a darling, but...

1020

00:54:26,250 --> 00:54:27,166
Miles is gone.

1021

00:54:29,041 --> 00:54:30,250
And Flora might be, too.

1022

00:54:35,041 --> 00:54:38,250
And there's nothing--
nothing I can do about it, because... [sobs]

1023

00:54:40,666 --> 00:54:41,625
Because I'm dead.

1024

00:54:45,500 --> 00:54:47,375
[Hannah sniffles] Oh, God.

1025

00:54:47,958 --> 00:54:49,291
[sobs] Oh, God.

1026

00:54:54,041 --> 00:54:54,875
Oh, God.

1027

00:54:56,833 --> 00:54:58,833
-[melancholy music playing]
-Oh...

1028

00:55:02,750 --> 00:55:04,750
[Dani breathing heavily]

1029

00:55:06,791 --> 00:55:08,791
[whimpering]

1030

00:55:17,791 --> 00:55:19,500
[breathing shakily]

1031

00:55:22,208 --> 00:55:23,458
How did I do?

1032

00:55:24,333 --> 00:55:25,375
You did very well.

1033

00:55:26,333 --> 00:55:28,625
-[panicked breaths]
-She told me to pretend.

1034

00:55:29,166 --> 00:55:30,625
He couldn't see her anymore.

1035

00:55:31,541 --> 00:55:33,000
So, she told me what to say.

1036

00:55:33,583 --> 00:55:34,916
Untie her, Flora. Quickly.

1037

00:55:37,625 --> 00:55:39,125
I still don't understand.

1038

00:55:39,833 --> 00:55:41,791
I thought we were playing a game.

1039

00:55:42,750 --> 00:55:45,666
-And I thought you needed my help.
-[Rebecca] No, Flora.

1040
00:55:45,750 --> 00:55:48,375
No one should ever need that much help.

1041
00:55:48,458 --> 00:55:50,083
Not from anyone else.

1042
00:55:52,416 --> 00:55:53,250
Miles?

1043
00:55:54,708 --> 00:55:56,291
It's too late.

1044
00:55:56,375 --> 00:55:58,250
It's too late, but not for her.

1045
00:55:58,875 --> 00:56:00,416
Get her away from here.

1046
00:56:00,916 --> 00:56:03,875
You get her as far away from this house
as you possibly can.

1047
00:56:06,208 --> 00:56:08,000
Go on. Quickly.

1048
00:56:08,583 --> 00:56:10,583
[panting]

1049
00:56:11,375 --> 00:56:12,208
Thank you.

1050
00:56:13,375 --> 00:56:15,375
[suspenseful music playing]

1051
00:56:24,875 --> 00:56:25,958
[ominous musical swell]

1052
00:56:26,041 --> 00:56:28,333
-[Flora] What about Miles?
-[Dani] It's okay, okay?

1053

00:56:28,416 --> 00:56:30,041
We gotta get out of here.

1054

00:56:30,125 --> 00:56:33,125
-[Flora] Where are we going?
-[Dani] I don't know, anywhere. Anywhere.

1055

00:56:33,208 --> 00:56:35,250
No! I don't like this game!

1056

00:56:35,333 --> 00:56:37,625
-[yells] I'm not leaving!
-Shh! Flora!

1057

00:56:37,708 --> 00:56:39,083
And you can't make me!

1058

00:56:39,166 --> 00:56:40,625
-Shh!
-[screaming] Miles!

1059

00:56:40,708 --> 00:56:42,125
-We gotta go!
-Miles, where are you?

1060

00:56:42,208 --> 00:56:43,541
[frightening music playing]

1061

00:56:45,166 --> 00:56:47,166
[Flora screams]

1062

00:56:55,125 --> 00:56:57,041
[closing theme song playing]

N SERIES
THE
HAUNTING
— OF BLY MANOR —



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