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**N** SERIES

THE  
**HAUNTING**  
— OF BLY MANOR —

CREATED BY  
Mike Flanagan

BASED ON THE BOOK BY  
Henry James

EPISODE 1.03

"The Two Faces, Part One"

Dani and Miles get an uncanny glimpse of the past. Peter Quint, Rebecca Jessel and their twisted history cast a long shadow.

WRITTEN BY:  
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DIRECTED BY:  
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**EPISODE CAST**

Victoria Pedretti	...	Dani Clayton
Oliver Jackson-Cohen	...	Peter
Amelia Eve	...	Jamie
T'Nia Miller	...	Mrs. Grose
Rahul Kohli	...	Owen
Tahirah Sharif	...	Rebecca Jessel
Amelie Bea Smith	...	Flora
Benjamin Evan Ainsworth	...	Miles
Henry Thomas	...	Henry Wingrave
Roby Attal	...	Edmund
Ken Kramer	...	Dr. Moran
Pasha Ebrahimi	...	Constable

1  
00:00:10,000 --> 00:00:11,916  
[theme music playing]

2  
00:01:14,375 --> 00:01:15,291  
[Dani] He's awake!

3  
00:01:16,083 --> 00:01:17,291  
He's awake.

4  
00:01:17,375 --> 00:01:20,083  
-[Hannah] Oh, thank God.  
-[Dani] He's awake. He's awake.

5  
00:01:20,166 --> 00:01:21,208  
[Dani breathes heavily]

6  
00:01:21,291 --> 00:01:23,250  
[menacing music playing]

7  
00:01:26,083 --> 00:01:28,083  
["Tainted Love" by Cell Soft playing]

8  
00:01:32,083 --> 00:01:36,250  
♪ Sometimes I feel I've got to ♪

9  
00:01:36,833 --> 00:01:39,375  
♪ Run away  
I've got to ♪

10  
00:01:40,375 --> 00:01:41,416  
♪ Get away ♪

11  
00:01:41,500 --> 00:01:45,666  
♪ From the pain  
You drive into the heart of me ♪

12  
00:01:45,750 --> 00:01:48,375  
♪ The love we share ♪

13  
00:01:48,458 --> 00:01:51,750  
♪ Seems to go nowhere ♪

14

00:01:51,833 --> 00:01:55,458  
♪ And I've lost my light ♪

15

00:01:55,541 --> 00:01:59,375  
♪ For I toss and turn  
I can't sleep at night ♪

16

00:02:00,166 --> 00:02:03,458  
-♪ Once I ran to you ♪  
-♪ I ran ♪

17

00:02:03,541 --> 00:02:06,500  
♪ Now, I'll run from you ♪

18

00:02:06,583 --> 00:02:09,291  
♪ This tainted love you've given ♪

19

00:02:09,375 --> 00:02:12,750  
♪ I give you all a boy could give you ♪

20

00:02:12,833 --> 00:02:14,500  
-♪ Take my tears ♪  
-Good morning.

21

00:02:14,583 --> 00:02:17,333  
♪ And that's not nearly all ♪

22

00:02:17,416 --> 00:02:20,166  
-♪ Tainted love ♪  
-♪ Oh, oh ♪

23

00:02:20,250 --> 00:02:23,333  
-♪ Tainted love ♪  
-♪ Oh, oh... ♪

24

00:02:23,958 --> 00:02:24,791  
Good morning.

25

00:02:25,375 --> 00:02:26,791  
[Henry moans]

26  
00:02:26,875 --> 00:02:28,875  
Most certainly isn't.

27  
00:02:30,541 --> 00:02:31,375  
[Henry moans]

28  
00:02:32,583 --> 00:02:34,166  
[man] Little hair of the dog..

29  
00:02:34,666 --> 00:02:37,041  
-[Henry sighs heavily]  
-...and your ten o'clock.

30  
00:02:37,708 --> 00:02:38,583  
[groans]

31  
00:02:41,250 --> 00:02:43,625  
No one before noon.

32  
00:02:43,708 --> 00:02:45,333  
[chuckling] Oh, no you don't.

33  
00:02:45,416 --> 00:02:46,625  
You insisted.

34  
00:02:46,708 --> 00:02:49,791  
Even if you begged, you said,  
we had to get this one done.

35  
00:02:49,875 --> 00:02:51,916  
Ugh. Christ. [sniffs]

36  
00:02:52,541 --> 00:02:54,166  
[sighs] The nanny.

37  
00:02:55,041 --> 00:02:56,708  
Au pair. Here.

38  
00:02:57,500 --> 00:02:58,375  
Au pair.

39

00:03:01,333 --> 00:03:02,416  
[sighs]

40

00:03:05,125 --> 00:03:06,583  
[gentle piano music plays]

41

00:03:10,333 --> 00:03:11,166  
Miss Jessel.

42

00:03:12,875 --> 00:03:15,250  
I'm Peter Quint. I work with Henry.

43

00:03:15,333 --> 00:03:16,416  
Mr. Quint.

44

00:03:19,833 --> 00:03:20,750  
Uh, no... [chuckles]

45

00:03:20,833 --> 00:03:23,458  
So-- so, uh, you have a stain.  
Right there.

46

00:03:24,375 --> 00:03:25,416  
Oh.

47

00:03:25,500 --> 00:03:26,541  
Do-- do you need a minute?

48

00:03:27,500 --> 00:03:28,333  
No.

49

00:03:28,958 --> 00:03:29,791  
Good now.

50

00:03:30,458 --> 00:03:31,708  
He will notice, you know.

51

00:03:32,375 --> 00:03:33,208  
Okay.

52

00:03:33,958 --> 00:03:35,458  
-[Peter] Please.  
-Thank you.

53  
00:03:35,541 --> 00:03:36,625  
Mr. Wingrave,

54  
00:03:36,708 --> 00:03:38,166  
this is Rebecca Jessel.

55  
00:03:44,583 --> 00:03:46,625  
I just read about your win

56  
00:03:46,708 --> 00:03:48,375  
in the Baker case,

57  
00:03:48,458 --> 00:03:49,875  
and my hat's off.

58  
00:03:49,958 --> 00:03:50,833  
Read where?

59  
00:03:51,458 --> 00:03:52,833  
The Telegraph, of course.

60  
00:03:52,916 --> 00:03:53,791  
Mm.

61  
00:03:54,458 --> 00:03:56,375  
You have a stain on your blouse.

62  
00:04:00,166 --> 00:04:01,625  
The children are, what?

63  
00:04:02,208 --> 00:04:03,166  
Seven and nine?

64  
00:04:03,708 --> 00:04:04,541  
Mm.

65  
00:04:04,625 --> 00:04:07,500

I expect being precious about blouses  
won't serve me well.

66

00:04:10,416 --> 00:04:11,250  
Quite.

67

00:04:13,833 --> 00:04:18,458  
The agency has told you  
about our circumstances, I trust?

68

00:04:18,541 --> 00:04:21,708  
Yes, and I'm dreadfully sorry  
about your loss. I...

69

00:04:22,291 --> 00:04:24,291  
can only imagine  
what those poor children have been--

70

00:04:24,375 --> 00:04:27,458  
-I don't have my reading glasses, Peter.  
-Of course.

71

00:04:28,458 --> 00:04:30,416  
[Peter] Your references are impeccable.

72

00:04:32,291 --> 00:04:35,625  
University of London,  
School of Oriental and African Studies.

73

00:04:35,708 --> 00:04:36,583  
You went to SOAS?

74

00:04:36,666 --> 00:04:37,750  
Mm.

75

00:04:37,833 --> 00:04:39,833  
Just for a Russian poetry course.

76

00:04:40,416 --> 00:04:42,916  
And your time  
at London School of Economics.

77



00:04:43,000 --> 00:04:45,500  
That's hardly a bastion  
of Russian or bards.

78

00:04:45,583 --> 00:04:47,375  
Finding my way through Public Law.

79

00:04:47,875 --> 00:04:49,000  
Mm.

80

00:04:49,083 --> 00:04:50,625  
The surprises continue.

81

00:04:51,875 --> 00:04:52,875  
So...

82

00:04:52,958 --> 00:04:54,750  
why apply for a nanny job

83

00:04:54,833 --> 00:04:56,666  
if your ambitions lie elsewhere?

84

00:04:59,125 --> 00:05:01,625  
I suppose I don't look at this that way.

85

00:05:02,291 --> 00:05:04,708  
I've always been good at it, to be honest.

86

00:05:05,250 --> 00:05:07,166  
I have an inquiring mind.

87

00:05:07,250 --> 00:05:11,250  
I ask questions of myself  
and of the world around me every day,

88

00:05:11,333 --> 00:05:13,708  
and that's what I love to nurture  
in children.

89

00:05:15,333 --> 00:05:18,875  
I trust that won't be a problem,  
Mr. Quint.

90

00:05:24,541 --> 00:05:25,666  
So, what do you think?

91

00:05:26,333 --> 00:05:27,291  
Au pair.

92

00:05:27,791 --> 00:05:31,125  
Um, that's correct.  
That was the primary focus for today.

93

00:05:31,208 --> 00:05:32,750  
You called it a nanny job.

94

00:05:33,625 --> 00:05:34,458  
Did I?

95

00:05:34,875 --> 00:05:36,000  
That was my mistake.

96

00:05:37,291 --> 00:05:38,166  
[Henry sighs]

97

00:05:38,250 --> 00:05:41,375  
Nonsense, Peter.  
We both know you don't make mistakes.

98

00:05:43,375 --> 00:05:44,875  
[ominous music playing]

99

00:05:45,833 --> 00:05:47,875  
[rumbling sound crescendos jarringly]

100

00:05:49,375 --> 00:05:51,125  
[man] You're sure this is him?

101

00:05:51,208 --> 00:05:52,416  
Oh, absolutely.

102

00:05:52,916 --> 00:05:55,666  
I also saw him yesterday, on the parapet.

103  
00:05:55,750 --> 00:05:57,416  
Hannah says his name is Peter Quint.

104  
00:05:57,500 --> 00:06:00,041  
-They know who he is.  
-Oh, I remember Quint, all right.

105  
00:06:00,125 --> 00:06:02,458  
Figured he'd be half a world away,  
on a beach somewhere.

106  
00:06:02,541 --> 00:06:04,708  
Uh, children, why don't you  
go upstairs, please?

107  
00:06:04,791 --> 00:06:06,625  
-But--  
-No, no arguments. Up you go.

108  
00:06:08,041 --> 00:06:09,250  
[Dani whispers] Go on.

109  
00:06:12,916 --> 00:06:15,875  
Quint drained one of Mr. Wingrave's  
bank accounts last year.

110  
00:06:15,958 --> 00:06:17,458  
Over 200,000 pounds.

111  
00:06:17,541 --> 00:06:20,125  
Hard to believe he'd come back  
to steal the silverware.

112  
00:06:20,625 --> 00:06:21,583  
Anyone else see him?

113  
00:06:22,375 --> 00:06:24,000  
Well, no, I-I didn't, but...

114  
00:06:24,500 --> 00:06:25,375  
I'm sure she's right.

115

00:06:26,166 --&gt; 00:06:27,000

The children?

116

00:06:27,833 --&gt; 00:06:29,083

[Hannah] No, they didn't either.

117

00:06:29,166 --&gt; 00:06:31,875

[policeman] Well, I did a sweep,  
and I didn't see anything.

118

00:06:31,958 --&gt; 00:06:34,166

I suppose my lights scared him off.

119

00:06:34,250 --&gt; 00:06:35,291

Whoever he was.

120

00:06:35,916 --&gt; 00:06:39,666

Lock your doors, lock your windows,  
and give us a call if you see him again.

121

00:06:39,750 --&gt; 00:06:41,791

Not much else we can do for now,  
I'm afraid.

122

00:06:43,833 --&gt; 00:06:45,875

So, um, that's it?

123

00:06:46,916 --&gt; 00:06:48,083

I did a sweep.

124

00:06:48,166 --&gt; 00:06:50,291

I'm not sure  
what else you'd like me to do.

125

00:06:51,166 --&gt; 00:06:52,000

Um...

126

00:06:52,541 --&gt; 00:06:53,916

Anything, really.

127

00:06:56,000 --> 00:06:57,208  
-Look...  
-[rain pattering]

128  
00:06:57,708 --> 00:06:59,208  
I did a sweep.

129  
00:07:00,375 --> 00:07:02,375  
-Peter's a bit of a shit...  
-[chuckles]

130  
00:07:02,458 --> 00:07:03,833  
...but he's not dangerous.

131  
00:07:03,916 --> 00:07:05,000  
He's a thief.

132  
00:07:05,083 --> 00:07:07,500  
Just don't give him access  
to your bank accounts,

133  
00:07:07,583 --> 00:07:09,166  
and you're probably all right.

134  
00:07:11,833 --> 00:07:13,666  
[Hannah] I'll call Mr. Wingrave as well.

135  
00:07:14,625 --> 00:07:17,083  
Uh, see if he can offer any other advice.

136  
00:07:17,833 --> 00:07:21,291  
He expected rather a lot from the police,  
if memory serves me correctly.

137  
00:07:21,375 --> 00:07:24,125  
And he's probably still in touch  
with your superior.

138  
00:07:25,750 --> 00:07:28,250  
I'll take another drive  
around the property...

139

00:07:29,250 --> 00:07:30,541  
...on my way out.

140  
00:07:31,208 --> 00:07:32,041  
Ma'am.

141  
00:07:38,500 --> 00:07:39,416  
[car door shuts]

142  
00:07:39,500 --> 00:07:40,791  
[engine turns over]

143  
00:07:57,333 --> 00:08:00,208  
-Are you really gonna call Henry?  
-I am, but he's two hours away.

144  
00:08:00,875 --> 00:08:02,583  
I'm calling Owen, and Jamie.

145  
00:08:04,583 --> 00:08:05,791  
Where are you going with that?

146  
00:08:05,875 --> 00:08:07,541  
I'm gonna do my own sweep.

147  
00:08:10,583 --> 00:08:12,583  
[light classical music playing]

148  
00:08:14,791 --> 00:08:15,625  
Mr. Quint.

149  
00:08:16,166 --> 00:08:17,416  
Lovely to see you again.

150  
00:08:18,166 --> 00:08:19,833  
The pleasure's mine, Miss Jessel.

151  
00:08:34,125 --> 00:08:36,250  
[radio tuning]

152  
00:08:40,916 --> 00:08:44,416

There's not many stations that come in  
along this stretch, I'm afraid.

153

00:08:45,291 --> 00:08:46,791  
Off then, if you don't mind.

154

00:08:46,875 --> 00:08:47,791  
[radio clicks off]

155

00:08:50,500 --> 00:08:51,333  
So...

156

00:08:51,875 --> 00:08:53,666  
were you for or against me?

157

00:08:54,708 --> 00:08:56,375  
Oh, you think that matters?

158

00:08:56,458 --> 00:08:57,291  
[Rebecca] Well...

159

00:08:57,375 --> 00:09:02,708  
you said you work with Mr. Wingrave,  
but it certainly felt like your interview.

160

00:09:02,791 --> 00:09:05,000  
Well, I had to hire you.

161

00:09:05,083 --> 00:09:08,041  
I mean, I'm already the gofer,  
the chauffeur, and the nursemaid.

162

00:09:08,125 --> 00:09:10,458  
If I didn't hire you,  
I'd be the nanny, too.

163

00:09:10,541 --> 00:09:12,416  
Sir Henry's a bit of a mess, then?

164

00:09:13,000 --> 00:09:13,875  
He's a good man.

165

00:09:14,500 --> 00:09:16,333  
He's having a bad stretch, that's all.

166

00:09:16,416 --> 00:09:19,291  
What have I gotten myself into, exactly?

167

00:09:19,375 --> 00:09:21,166  
Well, the children are clever,

168

00:09:21,250 --> 00:09:23,416  
-if a bit strange.  
-Mm-hm.

169

00:09:24,083 --> 00:09:28,458  
Boy is a bit of a dark horse,  
and the girl, she talks to the wallpaper.

170

00:09:29,125 --> 00:09:30,666  
I mean, more...

171

00:09:31,541 --> 00:09:32,958  
how are they coping?

172

00:09:33,041 --> 00:09:35,000  
I mean, after all they've been through.

173

00:09:35,625 --> 00:09:36,708  
You know, it's...

174

00:09:37,916 --> 00:09:40,500  
[sighs]  
I mean, their parents didn't come home.

175

00:09:41,083 --> 00:09:41,916  
That's all.

176

00:09:42,791 --> 00:09:44,791  
They don't comprehend much beyond that.

177

00:09:48,666 --> 00:09:50,666  
[gentle piano music plays]



178

00:10:00,083 --> 00:10:01,416  
Why, hello there.

179

00:10:01,500 --> 00:10:04,708  
What a gorgeous flower you are.  
What's your name?

180

00:10:04,791 --> 00:10:05,916  
I'm Flora.

181

00:10:06,708 --> 00:10:08,708  
That means flower. Latin.

182

00:10:08,791 --> 00:10:10,000  
[Rebecca chuckles]

183

00:10:10,083 --> 00:10:11,291  
Of course it does.

184

00:10:12,041 --> 00:10:14,708  
-And you must be Miles.  
-Hi there.

185

00:10:14,791 --> 00:10:17,875  
Let me guess,  
you ought to be our very own Mary Poppins.

186

00:10:18,791 --> 00:10:19,708  
[Rebecca chuckles]

187

00:10:19,791 --> 00:10:22,416  
Well, I'm not practically perfect,

188

00:10:22,916 --> 00:10:24,583  
but I am..

189

00:10:25,458 --> 00:10:26,500  
perfectly splendid.

190

00:10:27,625 --> 00:10:29,166

-Hannah Grose.

-Rebecca.

191

00:10:29,250 --> 00:10:31,833

-It's lovely to meet you.

-Lovely to meet you too.

192

00:10:31,916 --> 00:10:32,875

Ah, this is Owen.

193

00:10:33,958 --> 00:10:35,375

-Lovely to meet you, Owen.

-And our--

194

00:10:35,458 --> 00:10:36,291

-Jamie.

-Hello.

195

00:10:40,208 --> 00:10:41,500

You shouldn't be smoking.

196

00:10:43,833 --> 00:10:44,708

Ay, you're right.

197

00:10:49,125 --> 00:10:50,000

Do you like that?

198

00:10:53,500 --> 00:10:54,333

Just flip..

199

00:10:56,125 --> 00:10:56,958

...and click.

200

00:10:58,708 --> 00:11:00,333

-There.

-[Flora] I'll show you everything.

201

00:11:00,416 --> 00:11:02,583

-You must see the statue garden.

-[Rebecca chuckling]

202

00:11:02,666 --> 00:11:06,083

-Let Miss Jessel settle in before you--  
-[Rebecca] It's all right.

203

00:11:06,166 --> 00:11:07,166  
[Hannah] All right.

204

00:11:11,083 --> 00:11:13,458  
The statue garden is my favorite.

205

00:11:14,000 --> 00:11:15,583  
There are flowers, of course.

206

00:11:15,666 --> 00:11:17,041  
And much more.

207

00:11:17,125 --> 00:11:17,958  
And they're all...

208

00:11:18,666 --> 00:11:20,500  
perfectly splendid.

209

00:11:24,000 --> 00:11:25,833  
[storyteller] Miss Jessel found herself,

210

00:11:25,916 --> 00:11:28,500  
as she walked the grounds of Bly  
for the first time,

211

00:11:29,166 --> 00:11:31,000  
wishing that she might never leave.

212

00:11:32,166 --> 00:11:33,666  
And it turned out...

213

00:11:35,291 --> 00:11:36,791  
-...she never would.  
-[owl hoots]

214

00:11:39,083 --> 00:11:40,625  
[nocturnal chirping]

215

00:12:03,958 --> 00:12:06,041  
-[screams] Jesus!  
-Jesus!

216  
00:12:06,125 --> 00:12:07,791  
[pants]

217  
00:12:12,541 --> 00:12:14,083  
Shot plenty of rats with it.

218  
00:12:14,958 --> 00:12:17,750  
More than happy to add  
Peter fucking Quint to the tally.

219  
00:12:17,833 --> 00:12:20,541  
-Not a fan, I take it.  
-You don't know the half.

220  
00:12:21,166 --> 00:12:22,000  
I'm learning.

221  
00:12:22,083 --> 00:12:23,541  
You got the right idea.

222  
00:12:24,041 --> 00:12:26,125  
I think it's a teachable moment for him.

223  
00:12:30,083 --> 00:12:31,416  
You looked down there yet?

224  
00:12:43,291 --> 00:12:45,291  
[door creaks open]

225  
00:12:48,833 --> 00:12:49,875  
[Jamie sighs]

226  
00:12:53,541 --> 00:12:55,375  
[Jamie]  
Hannah must have left 'em burning.

227  
00:12:56,166 --> 00:12:58,291  
She's always lighting and forgetting 'em.

228

00:13:00,916 --> 00:13:03,041  
The place will burn down  
one of these days.

229

00:13:10,375 --> 00:13:11,958  
[Jamie sighs]

230

00:13:17,000 --> 00:13:17,833  
Let's go.

231

00:13:27,458 --> 00:13:29,000  
No sign of Parapet Pete.

232

00:13:31,041 --> 00:13:32,666  
Do you want hot chocolate?

233

00:13:33,291 --> 00:13:35,916  
My skin's crawling  
thinking he might be out there.

234

00:13:36,000 --> 00:13:38,375  
How about we stay here tonight?  
Just in case.

235

00:13:38,458 --> 00:13:40,250  
-Yes! A sleepover.  
-[Miles] That would be fun.

236

00:13:40,333 --> 00:13:42,875  
-[Flora] That would be splendid.  
-A sleepover. That would be fun.

237

00:13:42,958 --> 00:13:44,083  
What about your mum?

238

00:13:44,833 --> 00:13:46,875  
It's just for one night.  
She's already fast asleep.

239

00:13:46,958 --> 00:13:47,916  
It's better I'm here.

240

00:13:48,000 --> 00:13:50,500  
-Just in case you-know-who shows up.  
-That would be great.

241

00:13:50,583 --> 00:13:52,875  
You haven't touched your hot chocolate,  
Mrs. Grose.

242

00:13:53,916 --> 00:13:54,875  
Can I have it?

243

00:13:54,958 --> 00:13:57,333  
-Uh, no, you'll be up all night.  
-[Flora] Yes!

244

00:13:57,416 --> 00:13:59,208  
-Let's stay up all night!  
-[Dani] Flora.

245

00:13:59,291 --> 00:14:01,041  
[Flora] This is all so exciting!

246

00:14:01,125 --> 00:14:04,166  
We're going to stay up all night long,  
and it's going to be perfectly--

247

00:14:04,250 --> 00:14:05,458  
[fire crackling]

248

00:14:13,916 --> 00:14:16,583  
What on earth would possess him  
to show his face around here again?

249

00:14:16,666 --> 00:14:18,750  
It can't be for more money, surely.

250

00:14:18,833 --> 00:14:20,666  
He can't have got through  
what he stole already.

251

00:14:20,750 --> 00:14:22,041

Oh, no, thanks, love.

252

00:14:22,791 --> 00:14:25,416  
One of us needs to be sober enough  
to take him on.

253

00:14:25,500 --> 00:14:27,000  
You want the poker or the shotgun?

254

00:14:27,083 --> 00:14:29,166  
Mm. Candlestick in the library.

255

00:14:29,250 --> 00:14:30,291  
[Owen sighs]

256

00:14:31,125 --> 00:14:31,958  
Here you go.

257

00:14:32,083 --> 00:14:35,125  
[Owen] What if he's the one  
who's been ringing here...

258

00:14:35,583 --> 00:14:36,916  
then hanging up? Hm?

259

00:14:37,000 --> 00:14:38,791  
I thought those were prank calls.

260

00:14:38,875 --> 00:14:40,791  
Well, maybe not.

261

00:14:42,375 --> 00:14:43,833  
Who would he be trying to call?

262

00:14:44,875 --> 00:14:45,750  
Maybe Becca.

263

00:14:46,750 --> 00:14:50,333  
-Why would he call a dead woman?  
-He might not know she's dead. [sighs]

264

00:14:54,583 --> 00:14:57,041  
She certainly wasn't big news  
outside the county.

265

00:14:57,875 --> 00:14:59,250  
He might not know a thing.

266

00:15:02,083 --> 00:15:04,083  
Or maybe he spent all the money, or...

267

00:15:04,583 --> 00:15:05,875  
had second thoughts.

268

00:15:07,458 --> 00:15:08,791  
Or maybe he misses her.

269

00:15:11,250 --> 00:15:12,166  
So...

270

00:15:12,833 --> 00:15:14,625  
he calls the house now and then,

271

00:15:15,291 --> 00:15:16,875  
hoping she'll pick up, which...

272

00:15:18,333 --> 00:15:19,375  
...she never does.

273

00:15:22,666 --> 00:15:23,500  
So...

274

00:15:25,125 --> 00:15:26,375  
he comes on back...

275

00:15:27,125 --> 00:15:28,166  
to find out why.

276

00:15:32,416 --> 00:15:34,416  
Well, that doesn't bode well for anyone.

277

00:15:36,375 --> 00:15:37,708



I wouldn't fancy being there

278

00:15:37,791 --> 00:15:40,583  
when Peter Quint  
finds out Rebecca Jessel is dead.

279

00:15:47,458 --> 00:15:50,750  
-[Rebecca] So, are these two friends?  
-[Flora] Yeah.

280

00:15:50,833 --> 00:15:53,125  
-They're friends.  
-[Rebecca chuckles]

281

00:15:53,208 --> 00:15:54,708  
-Best friends.  
-Mm-hm.

282

00:15:55,416 --> 00:15:56,833  
Dolls are ridiculous.

283

00:15:57,458 --> 00:15:59,125  
Dolls are wonderful.

284

00:15:59,208 --> 00:16:03,416  
You get to make up all kinds of people  
and tell stories with them.

285

00:16:03,500 --> 00:16:06,208  
Hello, my name is Flora.

286

00:16:06,291 --> 00:16:08,000  
But they're not made up.

287

00:16:09,000 --> 00:16:10,750  
I'll make one of you, Miss Jessel.

288

00:16:11,375 --> 00:16:12,875  
What's your favorite color?

289

00:16:12,958 --> 00:16:14,041  
Hmm.

290  
00:16:14,125 --> 00:16:16,625  
I don't have a favorite.  
I like all the colors.

291  
00:16:16,708 --> 00:16:19,416  
Then I'll make you one  
with all the colors.

292  
00:16:19,500 --> 00:16:20,333  
Thank you. [laughs]

293  
00:16:20,458 --> 00:16:21,458  
[knocking on door]

294  
00:16:21,541 --> 00:16:22,375  
Come in!

295  
00:16:23,166 --> 00:16:24,000  
Am I interrupting?

296  
00:16:25,166 --> 00:16:28,125  
Ah, I'm here on an errand  
for Sir Henry, and...

297  
00:16:29,583 --> 00:16:30,750  
...well, I found these,

298  
00:16:30,833 --> 00:16:34,125  
and I thought flowers this beautiful  
deserve a beautiful woman.

299  
00:16:34,208 --> 00:16:35,833  
So, these are for you, Flora.

300  
00:16:35,916 --> 00:16:38,291  
[gasps] Thank you so much.

301  
00:16:39,791 --> 00:16:41,416  
They're perfectly splendid.

302

00:16:42,083 --> 00:16:44,458  
No one's ever given me flowers before.

303  
00:16:44,541 --> 00:16:46,500  
And I thought they were for Miss Jessel,

304  
00:16:46,583 --> 00:16:48,833  
and I was so dreadfully jealous.

305  
00:16:49,416 --> 00:16:51,833  
Well, we can share, can't we, Flora?

306  
00:16:51,916 --> 00:16:52,916  
Of course.

307  
00:16:53,500 --> 00:16:55,625  
Have a flower, please.

308  
00:16:55,708 --> 00:16:56,583  
Aww.

309  
00:16:56,666 --> 00:16:58,416  
Well, thank you, Flora.

310  
00:16:59,250 --> 00:17:01,750  
Let's go and put these  
in some water, okay?

311  
00:17:01,833 --> 00:17:02,666  
Be right back.

312  
00:17:04,375 --> 00:17:06,541  
You didn't rip up Jamie's garden, did you?

313  
00:17:06,625 --> 00:17:08,500  
She'll be cross if you did.

314  
00:17:08,583 --> 00:17:10,541  
Ah, that one was born cross.

315  
00:17:10,625 --> 00:17:14,375

I don't know why Flora gets so silly  
about a few stupid flowers.

316

00:17:14,458 --> 00:17:17,125  
Do you know what life  
is really all about, Miles?

317

00:17:18,708 --> 00:17:20,291  
-Not flowers.  
-No.

318

00:17:21,416 --> 00:17:22,416  
Keys.

319

00:17:23,833 --> 00:17:24,666  
See...

320

00:17:25,250 --> 00:17:27,125  
people are like locked rooms.

321

00:17:27,208 --> 00:17:28,541  
They've all got different locks,

322

00:17:28,625 --> 00:17:30,875  
and you've got to guess the shape  
of their key.

323

00:17:31,375 --> 00:17:34,041  
Like how there are...

324

00:17:34,541 --> 00:17:38,791  
keys to all the doors in this pointlessly,  
excessively large house.

325

00:17:38,875 --> 00:17:41,250  
Different keys for different doors.

326

00:17:41,791 --> 00:17:43,750  
So, if you want someone to open a door,

327

00:17:44,500 --> 00:17:48,416  
you have to try out different keys

until you find the one that works.

328

00:17:48,500 --> 00:17:49,750  
Like...

329

00:17:50,708 --> 00:17:52,208  
for people like your uncle...

330

00:17:52,291 --> 00:17:54,125  
His key is money.

331

00:17:54,208 --> 00:17:55,375  
Or flattery.

332

00:17:55,458 --> 00:17:56,833  
For horses, it's carrots.

333

00:17:57,375 --> 00:17:59,000  
And for women, most of them...

334

00:18:00,916 --> 00:18:02,166  
[sighs] ...it's flowers.

335

00:18:03,000 --> 00:18:05,750  
Then why did you give the flowers  
to Flora?

336

00:18:07,666 --> 00:18:08,833  
I didn't.

337

00:18:08,916 --> 00:18:10,500  
[thunder rumbling]

338

00:18:12,625 --> 00:18:14,000  
[wind whistling]

339

00:18:18,500 --> 00:18:19,958  
-Still at it?  
-[Peter chuckles]

340

00:18:20,458 --> 00:18:22,083

-I'm just about done.

-Mm-hm.

341

00:18:23,291 --> 00:18:25,458  
Not looking forward to going out in that.

342

00:18:26,708 --> 00:18:27,875  
Uh, then don't.

343

00:18:28,833 --> 00:18:30,583  
Have some tea while it blows over.

344

00:18:32,500 --> 00:18:33,333  
Okay.

345

00:18:35,625 --> 00:18:37,625  
[thunder rumbling]

346

00:18:39,750 --> 00:18:41,416  
So, how are you finding it?

347

00:18:42,333 --> 00:18:44,166  
It's a fine job, really.

348

00:18:44,666 --> 00:18:45,500  
Uh, yes.

349

00:18:46,333 --> 00:18:48,333  
The kids are very sweet,

350

00:18:48,416 --> 00:18:51,500  
even if I'm mopping up  
their muddy footprints sometimes.

351

00:18:51,583 --> 00:18:54,416  
Twice now they've snuck out  
in the middle of the night.

352

00:18:54,500 --> 00:18:56,750  
No, I mean, how are you finding all this?

353

00:18:56,833 --> 00:18:58,666  
I mean, living in a mansion,

354

00:18:58,750 --> 00:19:01,125  
the statue gardens,  
ordering servants about,

355

00:19:01,208 --> 00:19:02,750  
this ridiculousness.

356

00:19:02,833 --> 00:19:03,791  
I mean, I'm...

357

00:19:03,875 --> 00:19:05,625  
hardly lady of the manor.

358

00:19:06,208 --> 00:19:09,833  
Uh, I spent the morning  
cleaning vomit off the boy's jumper.

359

00:19:10,875 --> 00:19:11,916  
[giggles]

360

00:19:12,458 --> 00:19:13,875  
I'm sorry, that's not funny.

361

00:19:17,208 --> 00:19:19,208  
One like you, as smart as you are.

362

00:19:20,958 --> 00:19:22,291  
Well, it's offensive even.

363

00:19:23,083 --> 00:19:24,541  
It's fine.

364

00:19:24,625 --> 00:19:26,791  
Um, Miles is a sweetheart.

365

00:19:29,500 --> 00:19:31,750  
Surely, that's not what you wanted.

366

00:19:34,375 --> 00:19:38,041  
I mean, I can't imagine  
a young Rebecca Jessel

367

00:19:38,125 --> 00:19:41,583  
looking out her window,  
dreaming up at the sky that someday,

368

00:19:42,291 --> 00:19:45,791  
someday, she'd be scrubbing up  
some rich kid's puke

369

00:19:45,875 --> 00:19:48,208  
while his guardian drinks himself  
into a coma.

370

00:19:49,333 --> 00:19:50,583  
You're too good for that.

371

00:19:51,458 --> 00:19:52,625  
Too good.

372

00:19:52,708 --> 00:19:54,125  
And too smart.

373

00:19:56,125 --> 00:19:58,333  
I don't care if Henry can't see it, I can.

374

00:19:58,833 --> 00:20:00,291  
I saw it the day you walked in.

375

00:20:00,375 --> 00:20:03,625  
I said to him,  
"One day, I might be working for her."

376

00:20:04,458 --> 00:20:05,500  
[thunder rumbling]

377

00:20:08,041 --> 00:20:09,166  
Tell me what you want.

378

00:20:11,458 --> 00:20:15,291



I mean, everybody wants something in life,

379

00:20:15,375 --> 00:20:18,416  
and somehow our betters  
have convinced us that's a bad thing.

380

00:20:19,958 --> 00:20:22,625  
So, what do you want, Rebecca?

381

00:20:24,916 --> 00:20:26,416  
I want to be a barrister.

382

00:20:26,916 --> 00:20:28,291  
Now you're talking.

383

00:20:28,375 --> 00:20:30,500  
Not a solicitor.

384

00:20:30,583 --> 00:20:33,000  
A proper barrister, like Mr. Wingrave.

385

00:20:33,083 --> 00:20:35,041  
But, first, I need a pupillage.

386

00:20:36,166 --> 00:20:38,458  
Three other women from my year  
managed to get one,

387

00:20:38,541 --> 00:20:40,333  
and all left within the first year.

388

00:20:42,458 --> 00:20:45,791  
A sea of old men  
trying to run a hand up your skirt

389

00:20:45,875 --> 00:20:47,416  
every day for six months

390

00:20:47,500 --> 00:20:51,000  
while you try to persuade them  
that your brain isn't between your legs.

391

00:20:53,458 --> 00:20:54,833  
So, you took a different route?

392

00:20:56,666 --> 00:20:59,291  
I mean, your references,  
they're impeccable.

393

00:20:59,375 --> 00:21:02,791  
Astor's, Bryce's, Gray's of Norfolk.  
People like that get to know you,

394

00:21:03,375 --> 00:21:07,041  
see the brain power and ingenuity  
just taking care of their heirs.

395

00:21:07,125 --> 00:21:08,000  
But now...

396

00:21:09,291 --> 00:21:12,333  
...now you have their wife or child  
fetching for you.

397

00:21:12,916 --> 00:21:15,333  
And you remain focused,  
you keep on impressing...

398

00:21:16,416 --> 00:21:19,333  
...you leap right over  
all those grabbing hands

399

00:21:19,416 --> 00:21:21,541  
and find someone of worth to mentor you.

400

00:21:23,250 --> 00:21:24,458  
[thunder rumbling]

401

00:21:24,541 --> 00:21:27,875  
Henry is a QC  
and a master in trade legislation,

402

00:21:27,958 --> 00:21:30,041  
but you knew that

when you applied, didn't you?

403

00:21:31,750 --> 00:21:33,333  
I see you, Rebecca.

404

00:21:36,000 --> 00:21:36,833  
I see you.

405

00:21:39,583 --> 00:21:41,833  
-[thunder rumbling]  
-[Rebecca sighs]

406

00:21:41,916 --> 00:21:43,083  
So...

407

00:21:44,875 --> 00:21:45,791  
...why are you here?

408

00:21:47,625 --> 00:21:49,375  
Why am I here, uh...

409

00:21:50,041 --> 00:21:51,083  
on this Earth?

410

00:21:52,291 --> 00:21:55,250  
Why am I here in this job  
working for Henry, or, uh...

411

00:21:56,208 --> 00:21:57,625  
why am I here with you

412

00:21:57,708 --> 00:22:00,291  
when I was meant  
to be back in London an hour ago?

413

00:22:03,333 --> 00:22:04,833  
Let's take them one at a time.

414

00:22:06,583 --> 00:22:08,166  
Why am I here on this Earth?

415

00:22:08,250 --> 00:22:11,041  
Uh, to make sure I leave behind  
more than I took.

416  
00:22:11,125 --> 00:22:13,416  
Why am I here in this job  
working for Henry?

417  
00:22:13,500 --> 00:22:16,958  
Because you may not know it  
to look at me, but...

418  
00:22:17,791 --> 00:22:20,791  
there is a ceiling that I, too,  
cannot break through.

419  
00:22:23,166 --> 00:22:24,333  
Growing up where I did,

420  
00:22:24,416 --> 00:22:27,041  
I'm quite simply not part  
of the fucking club.

421  
00:22:28,958 --> 00:22:29,958  
So...

422  
00:22:31,625 --> 00:22:32,500  
...why am I here?

423  
00:22:41,125 --> 00:22:42,000  
I don't know.

424  
00:22:44,375 --> 00:22:45,583  
But I feel...

425  
00:22:48,791 --> 00:22:49,625  
...hopeful.

426  
00:22:51,541 --> 00:22:53,625  
And that doesn't happen often, not to me.

427  
00:23:02,583 --> 00:23:05,166

I should go. I'm sorry. Uh...

428

00:23:05,833 --> 00:23:08,791  
-Are you sure? It-- it's still--  
-No, it-it's fine.

429

00:23:08,875 --> 00:23:09,958  
The worst has passed.

430

00:23:13,375 --> 00:23:16,750  
But thank you, uh, for the drink,  
and the company.

431

00:23:17,416 --> 00:23:18,291  
You're welcome.

432

00:23:27,416 --> 00:23:28,250  
Thank you...

433

00:23:28,875 --> 00:23:30,083  
for the conversation.

434

00:23:31,750 --> 00:23:34,458  
It's been a long time  
since I've had a real one.

435

00:23:36,708 --> 00:23:38,208  
Good night, Rebecca Jessel.

436

00:23:39,541 --> 00:23:41,125  
Good night, Peter Quint.

437

00:23:47,708 --> 00:23:48,625  
[sighs]

438

00:23:50,666 --> 00:23:52,666  
[eerie music playing]

439

00:23:55,125 --> 00:23:56,125  
[jarring crescendo]

440

00:23:57,208 --> 00:23:58,208  
[gentle music plays]

441  
00:24:08,500 --> 00:24:09,791  
Hey, you all right?

442  
00:24:09,875 --> 00:24:10,708  
Hm?

443  
00:24:11,708 --> 00:24:13,458  
Oh, God, I'm so sorry.

444  
00:24:14,541 --> 00:24:15,375  
[sighs]

445  
00:24:16,000 --> 00:24:18,291  
If truth be told,  
I haven't slept well for days.

446  
00:24:19,416 --> 00:24:21,916  
Well, Mrs. Grose, it is too late now.

447  
00:24:22,708 --> 00:24:23,583  
Come on.

448  
00:24:24,958 --> 00:24:26,416  
Tuck in and relax for a bit.

449  
00:24:27,583 --> 00:24:28,750  
[sighs]

450  
00:24:28,833 --> 00:24:29,791  
[chuckles]

451  
00:24:29,875 --> 00:24:31,750  
Rather that was you curled up there?

452  
00:24:34,250 --> 00:24:35,708  
[Owen clears throat]

453  
00:24:36,750 --> 00:24:38,833

Every girl in the village is mad for him.

454

00:24:39,458 --> 00:24:42,208  
He doesn't even know it,  
which makes it even worse.

455

00:24:42,291 --> 00:24:43,375  
[chuckles softly]

456

00:24:46,041 --> 00:24:48,250  
[Dani] They look like Bonnie and Clyde.

457

00:24:48,333 --> 00:24:49,166  
[Jamie] Yeah...

458

00:24:49,833 --> 00:24:51,500  
if Clyde fucked Bonnie over.

459

00:24:53,041 --> 00:24:53,916  
He got away.

460

00:24:54,541 --> 00:24:55,708  
She paid the price.

461

00:24:57,166 --> 00:24:59,333  
So, what? He's stalking a dead woman?

462

00:25:00,208 --> 00:25:02,833  
Risking prison for someone  
he didn't even bother to bring along?

463

00:25:02,916 --> 00:25:04,291  
That doesn't make sense.

464

00:25:05,375 --> 00:25:07,583  
The wrong kind of love can fuck you up.

465

00:25:08,666 --> 00:25:09,541  
Follow you.

466

00:25:10,166 --> 00:25:13,416

Make you do some really stupid shit.

467

00:25:15,666 --> 00:25:18,041  
[sighs heavily]

468

00:25:18,125 --> 00:25:19,125  
And those two...

469

00:25:20,375 --> 00:25:23,041  
...believe me,  
that was the wrong kind of love.

470

00:25:23,541 --> 00:25:26,083  
[Dani] We've all been in the wrong kind  
of love for one reason or--

471

00:25:26,166 --> 00:25:28,750  
Mm-hm. But I saw  
how he twisted himself into her.

472

00:25:30,250 --> 00:25:31,375  
Burrowed in deep.

473

00:25:33,541 --> 00:25:36,208  
I know why so many people  
mix up love and possession...

474

00:25:38,500 --> 00:25:39,833  
But guess what that means?

475

00:25:40,958 --> 00:25:42,166  
He didn't just trap her.

476

00:25:43,500 --> 00:25:44,666  
He trapped himself.

477

00:25:46,458 --> 00:25:49,166  
And I hope she haunts that fucker forever.

478

00:25:53,041 --> 00:25:55,041  
[melancholy music playing]



479

00:25:59,708 --> 00:26:01,250  
People do, don't they?

480

00:26:02,291 --> 00:26:03,833  
Mix up love and possession.

481

00:26:06,333 --> 00:26:07,291  
Yeah, they do.

482

00:26:08,250 --> 00:26:10,541  
I don't think that should be possible.

483

00:26:10,625 --> 00:26:14,083  
I mean, they're opposites, really.  
Love and ownership.

484

00:26:18,458 --> 00:26:19,291  
Yeah.

485

00:26:23,166 --> 00:26:24,916  
[Hannah] They really ought to be in bed.

486

00:26:25,416 --> 00:26:26,458  
Oh, yes.

487

00:26:26,541 --> 00:26:28,250  
Yes, yes. [chuckles]

488

00:26:29,958 --> 00:26:31,250  
-I'll take them.  
-[Hannah] Okay.

489

00:26:33,500 --> 00:26:34,750  
Up you go.

490

00:26:34,833 --> 00:26:35,666  
Thank you.

491

00:26:37,125 --> 00:26:38,916  
You're the coolest.

492  
00:26:39,000 --> 00:26:39,875  
[Jamie chuckles]

493  
00:26:42,291 --> 00:26:44,166  
-I had a bad dream.  
-Oh.

494  
00:26:44,250 --> 00:26:45,125  
I hurt you.

495  
00:26:45,958 --> 00:26:49,166  
-And it made you feel sad.  
-Oh, you never make me sad, poppet.

496  
00:26:49,250 --> 00:26:50,208  
[kisses]

497  
00:27:07,958 --> 00:27:09,541  
[rain pattering]

498  
00:27:21,000 --> 00:27:22,500  
[frightening orchestral swell]

499  
00:27:23,208 --> 00:27:24,208  
[Dani whimpering]

500  
00:27:27,791 --> 00:27:31,083  
[panicked breathing]

501  
00:27:32,875 --> 00:27:34,541  
[ominous music intensifying]

502  
00:27:36,041 --> 00:27:37,541  
[music abruptly stops]

503  
00:27:37,625 --> 00:27:39,625  
[rain pattering]

504  
00:27:41,250 --> 00:27:43,250  
[eerie music playing]

505

00:27:53,541 --> 00:27:54,791  
[birds chirping]

506

00:28:01,416 --> 00:28:02,541  
Do you have any hearts?

507

00:28:04,000 --> 00:28:04,916  
[Flora] No.

508

00:28:05,958 --> 00:28:09,041  
What a liar you are!  
I can see two of them, right there!

509

00:28:09,125 --> 00:28:12,125  
Stop peeking at my cards, Miles!  
Miss Jessel, he's cheating!

510

00:28:12,208 --> 00:28:15,000  
-You're lying, and that's cheating!  
-It's not!

511

00:28:15,083 --> 00:28:17,125  
[Peter] Stop cheating, Miles.

512

00:28:17,208 --> 00:28:18,958  
[Flora giggles] Peter!

513

00:28:19,458 --> 00:28:20,666  
What are you doing here?

514

00:28:21,750 --> 00:28:25,000  
And, more importantly,  
have you brought me any more flowers?

515

00:28:25,083 --> 00:28:26,541  
Uh, no. Uh...

516

00:28:26,625 --> 00:28:28,416  
I've got some errands  
to do for your uncle,

517

00:28:28,500 --> 00:28:30,375  
so he sent me here  
for at least a few days.

518

00:28:30,458 --> 00:28:31,875  
-Days? [giggles]  
-That's right.

519

00:28:31,958 --> 00:28:34,416  
Mrs. Grose is making up a room for me  
as we speak.

520

00:28:35,708 --> 00:28:37,333  
Will Uncle Henry come over soon?

521

00:28:39,000 --> 00:28:40,125  
I don't know.

522

00:28:42,625 --> 00:28:43,750  
What's with the face?

523

00:28:45,416 --> 00:28:46,666  
Nothing.

524

00:28:47,583 --> 00:28:49,041  
You know, I lost my dad too.

525

00:28:50,125 --> 00:28:51,500  
I was a bit older than you.

526

00:28:51,583 --> 00:28:53,791  
And he was pretty crap  
most of the time, but...

527

00:28:59,791 --> 00:29:01,333  
You've seen this, right?

528

00:29:02,833 --> 00:29:04,208  
This belonged to my dad.

529

00:29:05,791 --> 00:29:07,166  
It's a little piece of him.

530

00:29:08,291 --> 00:29:10,000  
One of the only nice bits, really.

531

00:29:12,041 --> 00:29:12,875  
Why don't you...

532

00:29:13,458 --> 00:29:14,541  
hold on to it for me?

533

00:29:15,083 --> 00:29:16,083  
Would you like that?

534

00:29:18,125 --> 00:29:20,083  
Just don't burn the house down, please.

535

00:29:20,583 --> 00:29:21,708  
[Rebecca chuckles]

536

00:29:22,750 --> 00:29:24,375  
Let's play some cards!  
[clears throat]

537

00:29:24,458 --> 00:29:28,041  
[Flora] You just need to watch out,  
because Miles is a filthy cheater.

538

00:29:28,125 --> 00:29:30,250  
-[Peter] Is that right?  
-[Flora] But otherwise...

539

00:29:31,125 --> 00:29:33,208  
-it's perfectly splendid.  
-[Peter sighs]

540

00:29:33,291 --> 00:29:35,833  
[Miles] Yes, and you're perfectly mental.

541

00:29:35,916 --> 00:29:37,250  
[Flora] Stop it, Miles!

542

00:29:44,583 --> 00:29:45,458  
[sighs]

543  
00:29:46,333 --> 00:29:47,500  
[floorboard creaks]

544  
00:29:57,375 --> 00:29:58,333  
[creaking]

545  
00:30:14,916 --> 00:30:16,958  
[Peter] Sorry, I shouldn't have. Uh...

546  
00:30:18,250 --> 00:30:19,958  
I-I couldn't sleep, and, uh...

547  
00:30:20,791 --> 00:30:21,750  
[Rebecca gasps]

548  
00:30:23,541 --> 00:30:24,625  
[both moaning softly]

549  
00:30:26,875 --> 00:30:27,791  
[door locks]

550  
00:31:09,666 --> 00:31:11,666  
[praying indistinctly]

551  
00:31:22,375 --> 00:31:23,375  
[Owen] Good morning.

552  
00:31:24,083 --> 00:31:26,166  
Oh... good morning.

553  
00:31:28,000 --> 00:31:28,916  
A-Any sign of him?

554  
00:31:29,666 --> 00:31:32,166  
Oh, uh, no, not a thing.  
Did a quick sweep.

555  
00:31:32,250 --> 00:31:33,875

-Safe as houses.

-Oh.

556

00:31:33,958 --> 00:31:36,166

But you know what?

I think Mr. McQueeney next door

557

00:31:36,250 --> 00:31:37,958

could look in on Mum today.

558

00:31:38,041 --> 00:31:40,416

I can call him and, uh, stick around here,  
just in case.

559

00:31:40,500 --> 00:31:43,375

No, no, really.

[inhales sharply] I'd feel just awful.

560

00:31:43,458 --> 00:31:44,583

Oh, it's only one day.

561

00:31:44,666 --> 00:31:46,791

And I'm sure she can use a day without me.

562

00:31:46,875 --> 00:31:49,291

It might make all the difference, really.

[chuckles]

563

00:31:50,291 --> 00:31:52,166

Well, thank you for coming to our rescue.

564

00:31:52,875 --> 00:31:54,375

Well, you always come to mine.

565

00:32:00,541 --> 00:32:01,583

[Owen clears throat]

566

00:32:02,375 --> 00:32:03,416

[footsteps receding]

567

00:32:17,791 --> 00:32:19,500

Good morning, it's time to wake...

568  
00:32:21,875 --> 00:32:23,000  
Oh, you're already up.

569  
00:32:25,666 --> 00:32:26,791  
How are you feeling?

570  
00:32:27,291 --> 00:32:29,791  
Capital. Wonderful, in fact.

571  
00:32:29,875 --> 00:32:31,625  
Can we have a picnic, do you think?

572  
00:32:32,250 --> 00:32:33,708  
It's a marvelous day for it.

573  
00:32:34,458 --> 00:32:37,000  
Once we find Flora,  
let's make a day of it.

574  
00:32:37,583 --> 00:32:40,125  
What do you mean, find Flora?  
Isn't she in her room?

575  
00:32:44,833 --> 00:32:46,375  
[music box playing "O Willow Waly"]

576  
00:32:47,333 --> 00:32:48,166  
Flora?

577  
00:32:51,583 --> 00:32:53,916  
-[music box continues playing]  
-[flies buzzing]

578  
00:32:56,708 --> 00:32:58,000  
I'm all finished.

579  
00:32:59,083 --> 00:33:01,000  
And I wanted to show you something.

580  
00:33:02,416 --> 00:33:04,166



-Here you are.

-Thank you.

581

00:33:07,208 --> 00:33:09,416  
You said your favorite color  
was all the colors,

582

00:33:09,500 --> 00:33:11,000  
and Miles says

583

00:33:11,083 --> 00:33:13,625  
if you mix all the colors  
in the world together,

584

00:33:13,708 --> 00:33:14,833  
you get black.

585

00:33:14,916 --> 00:33:17,916  
Well, it's beautiful. I love it.

586

00:33:18,666 --> 00:33:19,833  
You're beautiful.

587

00:33:20,416 --> 00:33:22,833  
Peter was even saying so himself  
this morning.

588

00:33:22,916 --> 00:33:25,041  
He stayed the night, you know.

589

00:33:25,666 --> 00:33:27,791  
Well, it is fun to have him here.

590

00:33:36,791 --> 00:33:38,875  
[frightening music playing]

591

00:33:44,125 --> 00:33:45,333  
[Dani] Flora.

592

00:33:48,166 --> 00:33:49,583  
-Flora.  
-No!

593  
00:33:49,666 --> 00:33:50,833  
-Flora!  
-[screaming] No!

594  
00:33:51,333 --> 00:33:52,500  
No!

595  
00:33:53,125 --> 00:33:55,166  
No! No!

596  
00:33:55,250 --> 00:33:58,041  
-No!  
-[screams fading]

597  
00:34:01,333 --> 00:34:02,875  
[music intensifying jarringly]

598  
00:34:05,041 --> 00:34:06,625  
[man] No sign of fever.

599  
00:34:07,791 --> 00:34:09,166  
Tell you what, sweetheart.

600  
00:34:10,125 --> 00:34:12,958  
You're gonna spend  
the rest of the day in bed.

601  
00:34:13,041 --> 00:34:14,583  
[Dani] She was inconsolable.

602  
00:34:15,083 --> 00:34:17,333  
I'm afraid this isn't unprecedented.

603  
00:34:17,458 --> 00:34:20,166  
Well... not surprising  
given what they've been through.

604  
00:34:20,250 --> 00:34:21,750  
[Hannah] Well, yes.

605

00:34:21,833 --> 00:34:25,583  
Well, when you talk to Henry,  
you can tell him I said they're all right.

606  
00:34:26,833 --> 00:34:27,791  
Are they all right?

607  
00:34:28,375 --> 00:34:30,833  
Well, there's nothing  
physically wrong with them,

608  
00:34:30,916 --> 00:34:33,041  
and that's all I can speak to, I'm afraid.

609  
00:34:33,666 --> 00:34:34,875  
I'll see myself out.

610  
00:34:36,083 --> 00:34:38,208  
-Always nice to see you, Hannah.  
-And you.

611  
00:34:39,208 --> 00:34:40,458  
[footsteps recede]

612  
00:34:47,625 --> 00:34:49,375  
I can't believe he didn't show up.

613  
00:34:50,041 --> 00:34:52,166  
I told him I'd called a goddamned doctor.

614  
00:34:52,791 --> 00:34:54,583  
He said, "Keep me posted."

615  
00:34:55,083 --> 00:34:57,541  
Tell him you called a coroner,  
and then maybe.

616  
00:34:57,625 --> 00:35:00,583  
No, nothing short of that  
would get Henry Wingrave back to Bly.

617  
00:35:00,666 --> 00:35:03,166

Said the same thing when I told him  
about Quint. "Keep me posted."

618

00:35:03,250 --> 00:35:05,208  
I still don't understand, though.

619

00:35:06,166 --> 00:35:07,583  
She was by the lake.

620

00:35:08,416 --> 00:35:09,750  
But she hates the lake.

621

00:35:09,833 --> 00:35:10,666  
Yeah.

622

00:35:11,666 --> 00:35:12,666  
Miles, darling. Um...

623

00:35:12,750 --> 00:35:15,125  
Why don't you go help Owen  
with breakfast, hm?

624

00:35:15,208 --> 00:35:16,916  
[Miles] She doesn't hate it there.

625

00:35:19,041 --> 00:35:20,625  
Why should anyone hate a lake?

626

00:35:21,958 --> 00:35:23,625  
She talks about it all the time.

627

00:35:25,333 --> 00:35:26,166  
Sure.

628

00:35:26,833 --> 00:35:27,791  
But Flora lies.

629

00:35:31,666 --> 00:35:32,583  
[Hannah sighs]

630

00:35:48,125 --> 00:35:49,458

[Rebecca moans gently]

631

00:35:56,291 --> 00:35:57,125  
[kiss]

632

00:35:57,625 --> 00:35:59,125  
-Good morning.  
-Mm.

633

00:35:59,791 --> 00:36:01,083  
Yes, it is.

634

00:36:10,833 --> 00:36:11,875  
[Rebecca moans]

635

00:36:13,083 --> 00:36:14,208  
[chuckles softly]

636

00:36:16,375 --> 00:36:17,958  
Oh, my gosh, I need to get up.

637

00:36:18,041 --> 00:36:20,208  
-No, in a minute.  
-No, no, stop. Seriously.

638

00:36:20,291 --> 00:36:21,625  
I'm serious, Pete.

639

00:36:21,708 --> 00:36:23,541  
-Come back.  
-[chuckling]

640

00:36:23,625 --> 00:36:25,375  
Look, just hold that thought, okay?

641

00:36:25,458 --> 00:36:26,458  
I have to go.

642

00:36:27,375 --> 00:36:28,791  
-[sighs]  
-But they can wait.

643

00:36:29,375 --> 00:36:30,208  
Please.

644

00:36:34,500 --> 00:36:36,500  
You're here another night, right?

645

00:36:39,541 --> 00:36:40,375  
Right?

646

00:36:42,208 --> 00:36:43,041  
At least.

647

00:36:44,708 --> 00:36:47,958  
I'll tell Henry the house will blow up  
if I don't stay the week.

648

00:36:48,041 --> 00:36:48,958  
[chuckles softly]

649

00:36:49,041 --> 00:36:50,291  
Then hold that thought.

650

00:36:51,416 --> 00:36:52,500  
Just till tonight.

651

00:36:57,166 --> 00:36:58,083  
[exhales]

652

00:36:59,500 --> 00:37:00,500  
Come back to bed.

653

00:37:02,250 --> 00:37:03,375  
Please.

654

00:37:06,250 --> 00:37:07,125  
[chuckles softly]

655

00:37:08,541 --> 00:37:09,625  
Patience.

656

00:37:12,708 --> 00:37:14,708  
[footstep recede]

657

00:37:21,625 --> 00:37:24,000  
Owen, apparently, you're cooking  
for seven again tonight.

658

00:37:24,083 --> 00:37:27,000  
-Oh, he-- he's staying tonight as well?  
-Mm. Apparently.

659

00:37:27,083 --> 00:37:28,916  
Although I'm not sure for how long.

660

00:37:29,000 --> 00:37:31,458  
[Peter whistling "O Willow Waly"]

661

00:37:31,541 --> 00:37:32,708  
What is that?

662

00:37:33,458 --> 00:37:36,125  
That is a very specific Bordeaux,

663

00:37:36,208 --> 00:37:38,458  
and it would knock  
your knickers off, Hannah.

664

00:37:38,541 --> 00:37:39,375  
Do you want a glass?

665

00:37:39,458 --> 00:37:41,458  
Have you been in the wine cellar?

666

00:37:42,208 --> 00:37:43,333  
Yeah, it's fine.

667

00:37:43,416 --> 00:37:44,416  
Henry's blessed it.

668

00:37:45,416 --> 00:37:48,291  
I'll save you a glass if you'd like.  
It is a lovely year.

669

00:37:53,791 --> 00:37:55,791  
[giggling] I can't. I have to get back!

670

00:37:55,875 --> 00:37:58,125  
I know, I know.  
Just a few minutes, please. Please.

671

00:37:58,708 --> 00:38:00,458  
They've been at it again.

672

00:38:00,541 --> 00:38:03,416  
-Why do they keep tracking mud in here?  
-Well, make them clean it up.

673

00:38:03,500 --> 00:38:06,958  
Well-- They shouldn't be in here at all.  
We shouldn't be in here--

674

00:38:07,041 --> 00:38:09,125  
It's fine.  
We've got permission from the top.

675

00:38:09,208 --> 00:38:10,916  
-The children--  
-They're set.

676

00:38:11,000 --> 00:38:12,625  
I've seen to it, okay?

677

00:38:13,791 --> 00:38:14,916  
Okay.

678

00:38:15,000 --> 00:38:15,833  
[sighs]

679

00:38:16,333 --> 00:38:17,166  
Do you trust me?

680

00:38:18,416 --> 00:38:20,000  
Yes, I trust you.



681  
00:38:24,583 --> 00:38:25,416  
-What?  
-Wait.

682  
00:38:25,500 --> 00:38:27,125  
-What are you doing?  
-It's a surprise.

683  
00:38:27,208 --> 00:38:28,250  
Oh, my gosh.

684  
00:38:28,375 --> 00:38:30,708  
-Okay, a few more steps.  
-Mm-hm.

685  
00:38:30,791 --> 00:38:32,958  
-I don't have long.  
-I know, I know, I know.

686  
00:38:33,041 --> 00:38:34,666  
-[Rebecca sighs]  
-Okay.

687  
00:38:34,750 --> 00:38:35,666  
Open your eyes.

688  
00:38:39,375 --> 00:38:40,208  
Whose is that?

689  
00:38:41,000 --> 00:38:42,166  
It's yours.

690  
00:38:43,208 --> 00:38:44,875  
I don't understand.

691  
00:38:44,958 --> 00:38:47,583  
It's one of my projects,  
inventory for this wing.

692  
00:38:48,250 --> 00:38:50,375  
There's a few things  
going to auction, but...

693

00:38:50,916 --> 00:38:53,208  
Henry said this was yours,  
if you want it.

694

00:38:53,750 --> 00:38:55,250  
-He didn't.  
-He did.

695

00:38:56,875 --> 00:38:58,250  
I mean, took a lot of convincing.

696

00:38:59,500 --> 00:39:00,625  
But...

697

00:39:00,708 --> 00:39:02,458  
I'm persuasive when I need to be.

698

00:39:04,166 --> 00:39:05,000  
But...

699

00:39:05,125 --> 00:39:07,041  
-this belonged to--  
-She never wore it.

700

00:39:07,458 --> 00:39:09,875  
He was adamant about that.  
She never wore it, so...

701

00:39:10,833 --> 00:39:11,708  
don't feel bad.

702

00:39:15,500 --> 00:39:16,333  
Try it on.

703

00:39:18,875 --> 00:39:20,416  
Go on, try it on!

704

00:39:23,208 --> 00:39:24,041  
[chuckles]

705

00:39:27,125 --> 00:39:29,416  
[music box playing "O Willow Waly"]

706

00:39:30,000 --> 00:39:30,958  
No. No, no, no.

707

00:39:33,625 --> 00:39:34,791  
See, fur like that..

708

00:39:36,000 --> 00:39:37,708  
..you have to feel it on your skin.

709

00:39:38,625 --> 00:39:41,125  
At least once in your life.  
There's nothing like it.

710

00:39:58,666 --> 00:40:00,666  
[song continues playing hauntingly]

711

00:40:10,625 --> 00:40:12,625  
[sinister music plays quietly]

712

00:40:17,500 --> 00:40:18,500  
[sighs]

713

00:40:28,875 --> 00:40:29,958  
[Rebecca moans]

714

00:40:32,041 --> 00:40:33,333  
Let me show you..

715

00:40:33,916 --> 00:40:35,500  
just how beautiful you are.

716

00:40:36,000 --> 00:40:37,000  
[chuckles softly]

717

00:40:39,041 --> 00:40:40,666  
-[giggling]  
-[camera shutter clicks]

718

00:40:43,250 --> 00:40:45,083  
-Let me see, then.  
-No.

719  
00:40:45,166 --> 00:40:46,125  
Not till the end.

720  
00:40:56,333 --> 00:40:57,458  
[moans softly]

721  
00:41:07,333 --> 00:41:09,083  
-[Hannah] Excuse me.  
-[gasps]

722  
00:41:10,250 --> 00:41:11,458  
[both breathing heavily]

723  
00:41:12,208 --> 00:41:14,125  
The children, Rebecca, are on the lawn.

724  
00:41:14,208 --> 00:41:16,333  
-By themselves.  
-[Rebecca] Yes, of course.

725  
00:41:16,416 --> 00:41:18,625  
-I'm so sorry.  
-[Peter] They're fine. They're fine.

726  
00:41:21,416 --> 00:41:23,083  
The blouse, perhaps.

727  
00:41:23,166 --> 00:41:24,000  
Oh, gosh.

728  
00:41:27,791 --> 00:41:28,625  
I'm so sorry.

729  
00:41:34,458 --> 00:41:36,916  
-This wing is off limits.  
-[Peter scoffs]

730  
00:41:37,666 --> 00:41:39,000

Careful, Hannah.

731

00:41:39,083 --> 00:41:41,500

-You know that I can have--

-What? Have me fired?

732

00:41:42,708 --> 00:41:45,250

[scoffs]

Oh, yes, I know that very well, Peter.

733

00:41:45,333 --> 00:41:46,583

You've got his ear.

734

00:41:47,125 --> 00:41:50,250

You could have the lot of us out of here  
if you truly wanted. Do you know what?

735

00:41:50,333 --> 00:41:52,333

Right now, I do not care.

736

00:41:53,125 --> 00:41:54,166

You see, if I ever...

737

00:41:54,708 --> 00:41:57,708

ever find you in here again,  
in Charlotte's things, ever again,

738

00:41:57,791 --> 00:41:58,750

so help me God,

739

00:41:58,833 --> 00:42:01,125

I will drag you out of this house  
by your bloody ear

740

00:42:01,208 --> 00:42:03,083

and throw you into that dirty lake.

741

00:42:04,500 --> 00:42:05,583

Do you understand me?

742

00:42:06,166 --> 00:42:08,000

[music box continues playing softly]

743

00:42:12,625 --&gt; 00:42:13,458

Good.

744

00:42:14,750 --&gt; 00:42:16,291

Now, clean this up.

745

00:42:17,000 --&gt; 00:42:18,000

It's almost supper.

746

00:42:31,458 --&gt; 00:42:34,791

[Owen] Oh, my God, this is divine!

747

00:42:34,875 --&gt; 00:42:36,708

This is going to be an absurd cake.

748

00:42:37,208 --&gt; 00:42:39,625

It needs something. Strawberry or lemon?

749

00:42:39,708 --&gt; 00:42:41,916

-Me first because I'm older.

-I want to try the batter!

750

00:42:42,000 --&gt; 00:42:44,583

I mean, I've made some good cakes  
in my day,

751

00:42:44,666 --&gt; 00:42:46,791

but this one is batter.

752

00:42:46,875 --&gt; 00:42:47,750

[chuckles softly]

753

00:42:48,458 --&gt; 00:42:50,875

Oh, a lot of long faces tonight.

We might need a bigger cake.

754

00:42:50,958 --&gt; 00:42:53,125

-Let me try!

-All right, there you go.

755

00:42:53,250 --> 00:42:54,083  
Go on.

756  
00:42:55,000 --> 00:42:56,208  
Mmm.

757  
00:42:56,291 --> 00:42:57,291  
-Divine.  
-Hm.

758  
00:42:57,375 --> 00:43:00,041  
-But you should add more strawberry.  
-[Miles] My turn.

759  
00:43:03,250 --> 00:43:05,750  
Hm. More lemon.  
It needs more lemon.

760  
00:43:06,375 --> 00:43:09,000  
You all must try this. It's amazing!

761  
00:43:09,666 --> 00:43:10,625  
You'll agree.

762  
00:43:10,708 --> 00:43:13,541  
-It needs more strawberry.  
-[Miles] Lemon.

763  
00:43:13,625 --> 00:43:15,958  
-[Jamie] All right, let me try.  
-[Owen] Oh, no, not Jamie.

764  
00:43:16,041 --> 00:43:18,083  
There needs to be enough left  
for an actual cake.

765  
00:43:18,166 --> 00:43:19,083  
[Jamie] Move over.

766  
00:43:20,083 --> 00:43:20,958  
[clears throat]

767

00:43:27,333 --> 00:43:28,416  
-Strawberry.  
-Ooh.

768  
00:43:28,500 --> 00:43:29,333  
Ha!

769  
00:43:30,958 --> 00:43:32,125  
[Owen] All right, love.

770  
00:43:32,208 --> 00:43:33,875  
A taste, then a smile.

771  
00:43:33,958 --> 00:43:35,583  
-Oh, no...  
-Oh, come on, come on.

772  
00:43:36,083 --> 00:43:37,333  
Please, I'll be offended.

773  
00:43:37,958 --> 00:43:39,625  
There you go.  
[gasps] Ooh!

774  
00:43:39,708 --> 00:43:40,916  
[children laughing]

775  
00:43:41,000 --> 00:43:42,125  
-Oh.  
-Now I've done it.

776  
00:43:42,208 --> 00:43:43,416  
Oh, don't.

777  
00:43:43,500 --> 00:43:44,583  
-You're...  
-No, no, no.

778  
00:43:44,666 --> 00:43:46,083  
...a battered woman.

779  
00:43:46,166 --> 00:43:49,291



-[Hannah] For God's sakes.  
-[children giggling]

780

00:43:51,458 --> 00:43:52,333  
Mm.

781

00:43:52,916 --> 00:43:55,166  
It's divine. Perfect just the way it is.

782

00:43:55,250 --> 00:43:57,041  
[Owen] Well, that's useless! Hm.

783

00:43:57,125 --> 00:43:58,000  
Come on, Rebecca.

784

00:43:58,750 --> 00:44:00,958  
-[Rebecca scoffs]  
-[Owen] Chin up. Mm-mm.

785

00:44:02,208 --> 00:44:03,166  
[Hannah] Thank you.

786

00:44:05,625 --> 00:44:07,833  
[Rebecca smacks lips]  
Mmm. Delicious.

787

00:44:08,375 --> 00:44:09,375  
I say...

788

00:44:09,875 --> 00:44:10,791  
lemon.

789

00:44:10,875 --> 00:44:13,791  
Oh, we have a proper batter royale.

790

00:44:14,625 --> 00:44:16,750  
Come on, Pete, you're the tiebreaker.

791

00:44:16,833 --> 00:44:18,500  
Oh, no, the pressure.

792

00:44:23,666 --> 00:44:24,500  
[Owen] Hm.

793  
00:44:26,541 --> 00:44:27,375  
[smacks lips]

794  
00:44:28,250 --> 00:44:29,625  
Oh, God, that's amazing.

795  
00:44:31,666 --> 00:44:33,083  
I'm going to say...

796  
00:44:34,958 --> 00:44:35,875  
...strawberry.

797  
00:44:35,958 --> 00:44:38,125  
[Flora] Ha! In your face, Miles!

798  
00:44:39,250 --> 00:44:40,833  
[laughing] They're finally asleep.

799  
00:44:40,916 --> 00:44:43,583  
I swear, Flora's wearing  
a cake's worth of batter.

800  
00:44:44,916 --> 00:44:45,791  
What's going on?

801  
00:44:46,875 --> 00:44:48,208  
I'm going back to London.

802  
00:44:49,541 --> 00:44:51,333  
-Oh, I-I... I thought--  
-Yeah, well,

803  
00:44:51,416 --> 00:44:54,541  
we both had a disappointing evening,  
haven't we, Rebecca?

804  
00:44:54,625 --> 00:44:55,458  
Um...

805

00:44:55,541 --> 00:44:56,791  
When are you coming back?

806

00:44:57,458 --> 00:44:58,291  
I don't know.

807

00:44:58,750 --> 00:44:59,666  
Will it be long?

808

00:45:00,583 --> 00:45:01,833  
I'm not sure.

809

00:45:03,083 --> 00:45:05,125  
But you'll be fine, won't you?

810

00:45:07,541 --> 00:45:08,583  
What do you mean?

811

00:45:11,083 --> 00:45:11,958  
I mean...

812

00:45:12,916 --> 00:45:15,500  
if you're gonna flirt with him  
right in front of me,

813

00:45:16,000 --> 00:45:19,125  
-why would I stay for that?  
-[zips up bag abruptly]

814

00:45:20,541 --> 00:45:23,250  
If you're hungry while I'm gone,  
see if Owen can find something

815

00:45:23,333 --> 00:45:25,916  
to stuff into your mouth,  
since you're okay with that, apparently.

816

00:45:26,916 --> 00:45:28,083  
Have you gone mad?

817

00:45:28,166 --> 00:45:30,166

-What are you talking--  
-I'm talking about that man

818  
00:45:30,250 --> 00:45:32,333  
who you opened wide for not two hours ago.

819  
00:45:32,416 --> 00:45:33,500  
Mad!

820  
00:45:35,750 --> 00:45:37,708  
You wanted people to take you seriously.

821  
00:45:38,166 --> 00:45:41,083  
You said you took this job  
'cause you didn't want old men

822  
00:45:41,166 --> 00:45:44,125  
looking up your skirt or down your blouse,  
but age 'em down and dumb 'em up,

823  
00:45:44,208 --> 00:45:46,250  
and you just open up  
when you're told, is that it?

824  
00:45:46,750 --> 00:45:49,250  
Do you have any idea what you look like?

825  
00:45:50,541 --> 00:45:51,875  
He-- he just...

826  
00:45:51,958 --> 00:45:55,208  
-He-- he asked me to taste his batter.  
-God, fuck!

827  
00:45:56,583 --> 00:45:57,583  
[groans]

828  
00:45:58,583 --> 00:46:00,375  
You're naive when you want to be.

829  
00:46:01,083 --> 00:46:02,208  
That's good to know.

830  
00:46:05,416 --> 00:46:09,083  
It's good to know that when a man asks you  
to put something in your mouth,

831  
00:46:10,125 --> 00:46:11,500  
he doesn't have to ask twice.

832  
00:46:11,583 --> 00:46:14,625  
He-- he... He didn't. You misunderstand.

833  
00:46:14,708 --> 00:46:15,625  
You'll be fine.

834  
00:46:17,875 --> 00:46:18,791  
[door slams]

835  
00:46:24,583 --> 00:46:26,791  
[indistinct conversations in distance]

836  
00:46:26,875 --> 00:46:29,333  
-[Hannah] I'll let you know.  
-[Owen] Hannah, don't insult me.

837  
00:46:29,416 --> 00:46:32,333  
-[Hannah] It was only in my mouth.  
-[Owen chuckles]

838  
00:46:33,166 --> 00:46:34,916  
[phone ringing]

839  
00:46:41,416 --> 00:46:42,250  
Hello?

840  
00:46:49,750 --> 00:46:50,583  
Peter?

841  
00:46:51,166 --> 00:46:52,125  
[line hangs up]

842  
00:46:55,833 --> 00:46:57,708

Attention, please!

843

00:46:57,791 --> 00:46:58,833  
[Dani] Flora!

844

00:46:58,916 --> 00:47:00,333  
[Miles] Welcome to story time.

845

00:47:00,416 --> 00:47:02,250  
How are you feeling?

846

00:47:02,333 --> 00:47:03,958  
Oh, my God, you've gone into the makeup.

847

00:47:04,041 --> 00:47:05,750  
It's story time.

848

00:47:05,833 --> 00:47:08,041  
-Oh, God, story time.  
-Oh, good, story time.

849

00:47:08,125 --> 00:47:09,333  
[Miles] Come along.

850

00:47:13,625 --> 00:47:14,833  
Like it never happened.

851

00:47:14,916 --> 00:47:16,750  
They bounce back fast, these two.

852

00:47:17,416 --> 00:47:18,291  
They've had to.

853

00:47:18,375 --> 00:47:21,375  
That's right, it's your first story time.

854

00:47:21,458 --> 00:47:23,125  
-Yeah.  
-They do this a lot.

855

00:47:23,208 --> 00:47:24,541

-Oh! Uh...  
-[Hannah] Yeah.

856  
00:47:24,625 --> 00:47:26,166  
-Let's get this over with.  
-...exciting.

857  
00:47:26,250 --> 00:47:29,916  
[Owen]  
Uh... Story time is a Flora special.

858  
00:47:30,000 --> 00:47:31,625  
-[Dani] Mm-hm.  
-It's like therapy for them.

859  
00:47:32,125 --> 00:47:34,250  
Means she's processed  
whatever she's been chewing on.

860  
00:47:34,333 --> 00:47:35,500  
-Right.  
-[Flora] Attention.

861  
00:47:35,583 --> 00:47:37,708  
Welcome to story time.

862  
00:47:37,791 --> 00:47:39,000  
Go, Flora!

863  
00:47:39,500 --> 00:47:40,958  
That's not my name.

864  
00:47:41,708 --> 00:47:42,916  
That's not her name.

865  
00:47:43,000 --> 00:47:44,541  
[Flora] My name is Tales.

866  
00:47:44,625 --> 00:47:46,000  
And what are you, Tales?

867  
00:47:46,625 --> 00:47:48,125

I'm a cat, of course.

868

00:47:48,208 --> 00:47:49,750  
A cat named Tales.

869

00:47:50,250 --> 00:47:51,375  
I've seen it all.

870

00:47:51,458 --> 00:47:55,333  
As a kitten, I fell off an apple cart  
and had nowhere to live.

871

00:47:56,333 --> 00:47:58,291  
I wandered and mewed,

872

00:47:58,375 --> 00:48:03,583  
and always followed the smell of apples  
because maybe that meant I'd find my mum.

873

00:48:04,041 --> 00:48:05,916  
My mum was an apple cat.

874

00:48:06,000 --> 00:48:07,583  
[Miles] And what did you do?

875

00:48:08,375 --> 00:48:10,541  
I found a giant jumper in the forest

876

00:48:11,041 --> 00:48:12,791  
and pulled on the yarn.

877

00:48:12,875 --> 00:48:14,541  
And pulled it all out.

878

00:48:14,625 --> 00:48:16,958  
It took oh so long.

879

00:48:17,041 --> 00:48:18,458  
Yarn of a tale.

880

00:48:18,541 --> 00:48:19,583



[adults chuckling]

881  
00:48:19,666 --> 00:48:20,875  
A tale of a yarn.

882  
00:48:20,958 --> 00:48:22,416  
But once it was done,

883  
00:48:22,500 --> 00:48:24,875  
it was so nice and warm.

884  
00:48:24,958 --> 00:48:27,000  
I wrapped myself tight.

885  
00:48:27,083 --> 00:48:29,666  
It was warm, it was right.

886  
00:48:29,750 --> 00:48:31,291  
In fact, don't react,

887  
00:48:31,375 --> 00:48:33,875  
like my strange little friend did.

888  
00:48:34,833 --> 00:48:36,375  
Because, once it was done,

889  
00:48:36,875 --> 00:48:40,000  
it was purr-fectly splendid.

890  
00:48:40,500 --> 00:48:41,958  
Yay!

891  
00:48:44,541 --> 00:48:45,791  
And what is your name?

892  
00:48:46,291 --> 00:48:47,500  
I'm Poppet...

893  
00:48:47,583 --> 00:48:48,458  
the puppet.

894

00:48:49,041 --> 00:48:50,875  
And what are you, puppet?

895

00:48:50,958 --> 00:48:52,666  
A puppet named Poppet.

896

00:48:53,708 --> 00:48:55,583  
My maker was Claude.

897

00:48:56,041 --> 00:48:57,958  
He made puppets aplenty.

898

00:48:58,916 --> 00:49:00,916  
He loved them so much... [chuckles]

899

00:49:01,000 --> 00:49:02,541  
...even though he had 20.

900

00:49:03,458 --> 00:49:05,083  
One was too silly,

901

00:49:05,666 --> 00:49:08,000  
and one was too stupid.

902

00:49:09,625 --> 00:49:11,041  
One laughed too much,

903

00:49:11,916 --> 00:49:12,791  
and the other...

904

00:49:17,000 --> 00:49:17,833  
...too little.

905

00:49:20,875 --> 00:49:22,333  
Claude went away...

906

00:49:23,083 --> 00:49:24,291  
on a journey one day,

907

00:49:25,250 --> 00:49:26,791

and left the puppets at home.

908

00:49:28,708 --> 00:49:29,750  
And as time went on...

909

00:49:31,083 --> 00:49:32,083  
...soon...

910

00:49:32,166 --> 00:49:35,500  
-they forgot they had strings.  
-[ominous music building quietly]

911

00:49:35,583 --> 00:49:36,500  
And later...

912

00:49:37,083 --> 00:49:39,625  
they forgot they were even puppets at all.

913

00:49:41,208 --> 00:49:42,083  
And then...

914

00:49:42,166 --> 00:49:43,791  
[ominous music intensifying]

915

00:49:44,791 --> 00:49:46,041  
...Claude came back...

916

00:49:48,125 --> 00:49:49,250  
...so excited.

917

00:49:51,041 --> 00:49:52,875  
But they had forgotten him, you see.

918

00:49:54,916 --> 00:49:56,375  
And their strings.

919

00:49:59,791 --> 00:50:01,958  
They laughed when he said he'd made them.

920

00:50:03,375 --> 00:50:04,583  
They laughed at him.

921

00:50:05,750 --&gt; 00:50:06,583

And he was...

922

00:50:07,333 --&gt; 00:50:08,291

so sad.

923

00:50:09,875 --&gt; 00:50:11,458

But they kept laughing.

924

00:50:11,541 --&gt; 00:50:13,250

[yells] These stupid puppets!

925

00:50:14,708 --&gt; 00:50:16,208

These stupid puppets

926

00:50:16,291 --&gt; 00:50:17,416

who had forgotten!

927

00:50:18,541 --&gt; 00:50:20,250

So, he pulled on their strings.

928

00:50:23,875 --&gt; 00:50:24,791

And it hurt.

929

00:50:28,458 --&gt; 00:50:29,541

[phone ringing]

930

00:50:30,250 --&gt; 00:50:33,083

Thank Christ, Peter Quint to the rescue.

[clears throat]

931

00:50:34,000 --&gt; 00:50:36,125

[phone ringing]

932

00:50:41,500 --&gt; 00:50:43,750

Sorry, Pete. Bad news, but she's dead.

933

00:50:46,666 --&gt; 00:50:47,541

Oh, God.

934  
00:50:48,083 --> 00:50:48,958  
Uh...

935  
00:50:49,041 --> 00:50:51,291  
Yeah, no. Yeah, he is. Just...

936  
00:50:51,375 --> 00:50:52,458  
Just one... one moment.

937  
00:50:54,625 --> 00:50:56,208  
I-It's your neighbor,

938  
00:50:56,833 --> 00:50:57,791  
Mr. McQueeny.

939  
00:51:01,166 --> 00:51:03,250  
Look, I am so sorry, Owen.

940  
00:51:06,500 --> 00:51:07,541  
I'm so sorry.

941  
00:51:30,000 --> 00:51:31,250  
[whispering indistinctly]

942  
00:51:34,750 --> 00:51:35,625  
[Owen sniffles]

943  
00:51:52,541 --> 00:51:53,625  
[engine turns over]

944  
00:51:59,958 --> 00:52:01,750  
I'm going to light a candle.

945  
00:52:06,000 --> 00:52:07,166  
[footsteps receding]

946  
00:52:14,000 --> 00:52:15,166  
[Dani clears throat]

947  
00:52:20,125 --> 00:52:21,166

I'm so glad..

948  
00:52:21,708 --> 00:52:22,791  
you stayed.

949  
00:52:26,166 --> 00:52:27,000  
I am too.

950  
00:52:27,666 --> 00:52:29,666  
[melancholy orchestral music playing]

951  
00:52:59,291 --> 00:53:00,333  
Who the hell knew?

952  
00:53:04,375 --> 00:53:05,250  
[door closes]

953  
00:53:05,333 --> 00:53:06,416  
[engine turns over]

954  
00:53:24,750 --> 00:53:26,750  
[echoing breaths]

955  
00:53:35,250 --> 00:53:36,750  
[frightening orchestral swell]

956  
00:53:45,125 --> 00:53:46,166  
[distorted sob]

957  
00:53:48,250 --> 00:53:50,208  
-[abrupt scraping sound]  
-[Dani screams]

958  
00:53:50,291 --> 00:53:52,250  
[scream echoes and fades]

959  
00:53:55,875 --> 00:53:57,833  
[closing music playing]

**N** SERIES  
THE  
**HAUNTING**  
— OF BLY MANOR —



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