

---

**N** SERIES

THE  
**HAUNTING**  
— OF BLY MANOR —

CREATED BY  
Mike Flanagan

BASED ON THE BOOK BY  
Henry James

EPISODE 1.02

"The Pupil"

After experiencing a harrowing scare, Dani tries to teach the children a lesson. Still, the kids have an unsettling way of getting under one's skin.

WRITTEN BY:  
James Flanagan

DIRECTED BY:  
Ciarán Foy

ORIGINAL BROADCAST:  
October 9, 2020

---

**NOTE:** This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com for your entertainment, convenience, and study. This version may not be *exactly* as written in the original script; however, the intellectual property is still reserved by the original source and may be subject to copyright.

### **EPISODE CAST**

Victoria Pedretti	...	Dani Clayton
Oliver Jackson-Cohen	...	Peter
Amelia Eve	...	Jamie
T'Nia Miller	...	Mrs. Grose
Rahul Kohli	...	Owen
Tahirah Sharif	...	Miss Jessel
Amelie Bea Smith	...	Flora
Benjamin Evan Ainsworth	...	Miles
Henry Thomas	...	Henry Wingrave
Jim Piddock	...	Father Stack
Calix Fraser	...	Doll Face Ghost / Victorian Child
Arlo Hajdu	...	Student Overman
John Prowse	...	Headmaster
Rasik Rana	...	Student Miller
Makalo Roskams	...	Student Shepherd
Rhys Slack	...	Hooper

1  
00:00:10,000 --> 00:00:11,916  
[theme music playing]

2  
00:01:07,750 --> 00:01:09,791  
[music fades to silence]

3  
00:01:13,250 --> 00:01:15,250  
[water sloshes]

4  
00:01:20,208 --> 00:01:23,458  
[storyteller] The housekeeper  
was no stranger to muddy footprints.

5  
00:01:24,041 --> 00:01:27,458  
A few times a year, it seemed,  
she started her days with a mop.

6  
00:01:28,125 --> 00:01:29,583  
Always the same path.

7  
00:01:29,666 --> 00:01:32,375  
From the door to the forbidden wing,  
and back again.

8  
00:01:41,958 --> 00:01:43,083  
The door got stuck.

9  
00:01:47,041 --> 00:01:49,125  
It was stuck,  
and we couldn't get it open.

10  
00:01:49,958 --> 00:01:50,791  
Honest.

11  
00:01:53,166 --> 00:01:54,500  
And the mess in the hall?

12  
00:01:55,250 --> 00:01:56,416  
It's just a bit of mud.

13  
00:01:58,625 --> 00:01:59,458

[Dani] Hm.

14

00:02:00,791 --> 00:02:01,833  
Well, I forgive you.

15

00:02:03,750 --> 00:02:04,875  
But I'm afraid I...

16

00:02:06,166 --> 00:02:07,333  
I don't believe you.

17

00:02:09,958 --> 00:02:11,000  
That's the issue.

18

00:02:25,041 --> 00:02:26,041  
[Flora grunts]

19

00:02:26,458 --> 00:02:27,291  
[Dani] Miles!

20

00:02:28,916 --> 00:02:31,875  
[Hannah exclaims]  
Miles, I just mopped that bit!

21

00:02:32,458 --> 00:02:33,958  
[Miles breathing heavily]

22

00:02:35,666 --> 00:02:36,666  
[chute bangs shut]

23

00:02:37,458 --> 00:02:38,791  
[Dani] Can I have that, please?

24

00:02:48,833 --> 00:02:50,333  
-What are you--  
-[Dani] Not me.

25

00:02:51,458 --> 00:02:52,291  
You.

26

00:02:52,958 --> 00:02:56,541

That was entirely unacceptable,  
and now you are going to finish mopping.

27

00:02:56,958 --> 00:02:58,750  
-But that's not fair!  
-[Dani] Hey.

28

00:02:58,833 --> 00:03:00,166  
It's just a bit of mud.

29

00:03:03,291 --> 00:03:04,208  
[Miles sighs]

30

00:03:05,250 --> 00:03:06,666  
Now, you'll finish mopping

31

00:03:07,166 --> 00:03:09,125  
while Flora and I go get her doll back.

32

00:03:10,333 --> 00:03:11,666  
A-Assuming...

33

00:03:11,750 --> 00:03:12,708  
[inhales deeply]

34

00:03:12,791 --> 00:03:14,833  
...that's all right with you, Mrs. Grose?

35

00:03:14,916 --> 00:03:17,541  
Oh, n-no, it's-- fine by me.

36

00:03:18,083 --> 00:03:20,333  
In fact,  
we've had this conversation before,

37

00:03:20,416 --> 00:03:21,833  
haven't we, Miles? Hm?

38

00:03:21,916 --> 00:03:24,916  
Every few weeks, it feels like these two  
are off on a midnight run,

39

00:03:25,000 --> 00:03:27,208  
and muggins here  
is left to mop up their mud.

40

00:03:30,958 --> 00:03:31,791  
[sighs]

41

00:03:33,000 --> 00:03:35,041  
[cheerful whistling]

42

00:03:37,875 --> 00:03:39,208  
[Owen] Good morning.

43

00:03:39,291 --> 00:03:40,583  
[Dani] Excuse us, Owen.

44

00:03:43,458 --> 00:03:45,333  
-Hi, Owen.  
-Flora.

45

00:03:45,416 --> 00:03:46,750  
Come on.

46

00:03:46,833 --> 00:03:48,250  
I don't like the cellar.

47

00:03:48,958 --> 00:03:50,791  
It's perfectly dreadful down there.

48

00:03:51,833 --> 00:03:54,958  
Can I stay and have a glass  
of orange juice with Owen, please?

49

00:03:55,041 --> 00:03:57,916  
-[Dani chuckles]  
-[Flora] I'm sorry, I'm not being cheeky.

50

00:03:58,000 --> 00:04:00,375  
It's just... I quite hate the cellar.

51

00:04:00,875 --> 00:04:02,458

It's perfectly dreadful.

52

00:04:03,208 --> 00:04:05,375  
[Dani chuckles] Is that all right?

53

00:04:05,875 --> 00:04:07,041  
I'll just be a sec.

54

00:04:07,583 --> 00:04:10,791  
Somebody's brother threw their doll  
down the laundry chute.

55

00:04:10,875 --> 00:04:12,875  
Oh... of course.

56

00:04:12,958 --> 00:04:14,166  
Thank you.

57

00:04:15,333 --> 00:04:16,291  
[Owen] Hmm.

58

00:04:20,500 --> 00:04:21,333  
[switch clicks]

59

00:04:22,666 --> 00:04:23,500  
[clicking]

60

00:04:27,083 --> 00:04:30,708  
Brothers can be  
perfectly dreadful sometimes, can't they?

61

00:04:32,000 --> 00:04:33,041  
He isn't, though.

62

00:04:34,750 --> 00:04:35,958  
He really isn't.

63

00:04:38,458 --> 00:04:40,583  
You have a fine heart, miss.

64

00:04:47,541 --> 00:04:49,083

[light fitting creaking]

65

00:05:22,250 --> 00:05:25,833  
[footsteps ascend quickly]

66

00:05:25,958 --> 00:05:27,833  
[door creaks]

67

00:05:27,916 --> 00:05:28,791  
[door slams shut]

68

00:05:31,166 --> 00:05:32,125  
[Dani] Look who I found.

69

00:05:34,208 --> 00:05:35,208  
What's her name?

70

00:05:36,083 --> 00:05:37,333  
She can't remember.

71

00:05:42,708 --> 00:05:44,458  
Are you gonna hang it in your room?

72

00:05:45,208 --> 00:05:46,083  
For protection?

73

00:05:46,583 --> 00:05:48,083  
No, I took it down.

74

00:05:48,666 --> 00:05:51,166  
-[Dani] Why?  
-[Flora] Because it doesn't work.

75

00:05:54,875 --> 00:05:55,791  
[Dani] Miles?

76

00:05:56,208 --> 00:05:57,041  
Miles?

77

00:05:58,958 --> 00:06:00,125  
You can go get dressed.



78

00:06:08,000 --> 00:06:09,583  
[creaking sound]

79

00:06:31,708 --> 00:06:32,541  
Miles?

80

00:06:37,458 --> 00:06:38,291  
Miles?

81

00:06:41,750 --> 00:06:43,291  
[echoing] Miles, are you okay?

82

00:06:44,625 --> 00:06:48,041  
[school bell ringing]

83

00:06:48,125 --> 00:06:49,125  
[door opens]

84

00:06:52,541 --> 00:06:54,541  
{\an8}[students chattering]

85

00:06:55,416 --> 00:06:56,333  
[man] All right, boys.

86

00:06:56,416 --> 00:06:57,333  
Let's settle down.

87

00:06:58,083 --> 00:06:59,708  
Let's find our seats, shall we?

88

00:07:01,083 --> 00:07:01,958  
[student] Hello.

89

00:07:03,708 --> 00:07:04,541  
Welcome.

90

00:07:05,041 --> 00:07:06,416  
Good morning, gentlemen.

91

00:07:06,583 --> 00:07:08,875  
[students] Good morning, Father Stack.

92

00:07:09,500 --> 00:07:13,333  
[sighs] I trust you all had  
a very festive Christmas.

93

00:07:13,416 --> 00:07:15,791  
-[students] Yes.  
-[Father Stack] Excellent.

94

00:07:16,333 --> 00:07:17,708  
I think we have a majority.

95

00:07:18,583 --> 00:07:19,750  
Well, then...

96

00:07:19,833 --> 00:07:21,416  
spring term.

97

00:07:21,500 --> 00:07:23,958  
Congratulations. Seems like you've made it  
through the winter,

98

00:07:24,041 --> 00:07:26,083  
though not without a few casualties.

99

00:07:26,166 --> 00:07:28,750  
I'm afraid Brian Duncan  
won't be joining us for a bit.

100

00:07:28,833 --> 00:07:30,541  
-Yes?  
-Is he ill?

101

00:07:30,625 --> 00:07:32,791  
No, Mr. Hooper. Nothing quite so serious.

102

00:07:32,875 --> 00:07:34,291  
He took a bit of a tumble.

103

00:07:34,375 --> 00:07:37,416

He is on the mend  
and will be back with us shortly.

104  
00:07:37,833 --> 00:07:38,666  
So...

105  
00:07:38,750 --> 00:07:40,000  
shall we begin?

106  
00:07:40,708 --> 00:07:41,541  
Bibles.

107  
00:07:43,916 --> 00:07:47,708  
"Now, there on the hillside,  
a great herd of swine was feeding."

108  
00:07:47,791 --> 00:07:50,416  
"And the unclean spirits begged him,

109  
00:07:50,500 --> 00:07:52,250  
'Send us into the swine.'

110  
00:07:52,958 --> 00:07:54,208  
'Let us enter them.'"

111  
00:07:54,291 --> 00:07:57,125  
"So, he gave them permission."

112  
00:07:57,708 --> 00:08:00,958  
"And the unclean spirits came out  
and entered the swine."

113  
00:08:01,458 --> 00:08:04,333  
"And the herd rushed down the deep slope

114  
00:08:04,416 --> 00:08:07,166  
into the lake and were drowned there."

115  
00:08:08,166 --> 00:08:09,000  
So...

116

00:08:10,208 --> 00:08:11,125  
...there we have it.

117  
00:08:12,333 --> 00:08:13,166  
Three Gospels,

118  
00:08:13,666 --> 00:08:16,916  
three slightly different accounts  
of the same event.

119  
00:08:17,000 --> 00:08:19,500  
Three different places  
that it could have happened.

120  
00:08:19,583 --> 00:08:21,666  
But the broad strokes remain the same.

121  
00:08:22,416 --> 00:08:26,416  
Jesus cast the demons,  
known as "Legion" in Luke and Mark,

122  
00:08:26,500 --> 00:08:27,916  
unnamed in Matthew,

123  
00:08:28,000 --> 00:08:30,500  
out of a single man,  
according to Luke and Mark,

124  
00:08:30,583 --> 00:08:32,583  
two men according to Matthew, into...

125  
00:08:32,666 --> 00:08:34,958  
and on this they all agree,

126  
00:08:35,500 --> 00:08:38,125  
-a herd of pigs.  
-[boy 1] That then go jump in the lake.

127  
00:08:38,666 --> 00:08:41,041  
That then go jump in the lake, exactly.

128  
00:08:41,541 --> 00:08:44,375

[boy 2] Um, but why was Matthew  
being so contrarian?

129

00:08:44,458 --> 00:08:47,291

-[boy 3] What's contrarian?  
-It means he was being a tit.

130

00:08:47,375 --> 00:08:50,875

-[students giggling]  
-Hey, language, Obermann. Final warning.

131

00:08:50,958 --> 00:08:53,000

Miller, excellent question.

132

00:08:54,166 --> 00:08:55,916

Why do the Gospel accounts differ?

133

00:08:56,625 --> 00:08:57,458

Well...

134

00:08:59,125 --> 00:09:00,541

because man is fallible.

135

00:09:01,416 --> 00:09:03,291

Even the men who wrote these Gospels.

136

00:09:04,500 --> 00:09:08,166

Even me, which I'll have to remind  
some of your parents, no doubt,

137

00:09:08,250 --> 00:09:09,958

once they get wind of this conversation.

138

00:09:10,041 --> 00:09:11,500

They needed permission?

139

00:09:11,625 --> 00:09:12,541

The demons?

140

00:09:12,625 --> 00:09:14,750

-Permission to...  
-[Miles] To enter the pigs.

141

00:09:15,375 --&gt; 00:09:17,083

Ah! Yes, they did.

142

00:09:19,083 --&gt; 00:09:20,791

Did they need it for him, though?

143

00:09:21,666 --&gt; 00:09:23,250

Did they need it for the man?

144

00:09:25,500 --&gt; 00:09:28,041

Ah... Excellent question, Wingrave.

145

00:09:28,958 --&gt; 00:09:31,166

And that, actually,  
is the... the big takeaway here,

146

00:09:31,250 --&gt; 00:09:32,708

so thank you for asking that.

147

00:09:33,208 --&gt; 00:09:36,541

We are, all of us,  
free to make our own choices.

148

00:09:37,125 --&gt; 00:09:40,291

It's one of the most important gifts  
that God has given us.

149

00:09:42,000 --&gt; 00:09:45,208

A gift that not even the demons  
in this story could usurp.

150

00:09:46,333 --&gt; 00:09:48,166

See, evil exists,

151

00:09:48,916 --&gt; 00:09:50,250

and we are tempted.

152

00:09:50,750 --&gt; 00:09:52,291

But we are not compelled.

153

00:09:53,708 --> 00:09:54,541  
So, yes.

154  
00:09:55,916 --> 00:09:57,166  
They did need his permission.

155  
00:09:57,250 --> 00:09:59,333  
[school bell rings]

156  
00:10:00,250 --> 00:10:01,583  
As they need ours!

157  
00:10:02,333 --> 00:10:03,416  
All right, gentlemen.

158  
00:10:03,500 --> 00:10:04,500  
Wingrave.

159  
00:10:04,625 --> 00:10:05,958  
Uh, quick word.

160  
00:10:12,375 --> 00:10:14,875  
The headmaster passed this onto me  
this morning.

161  
00:10:15,375 --> 00:10:20,041  
It's not often that a-- a student  
gets any post on the first day.

162  
00:10:20,416 --> 00:10:22,250  
And judging by the writing  
on the envelope,

163  
00:10:22,333 --> 00:10:23,958  
-I assume it's from--  
-My sister.

164  
00:10:24,458 --> 00:10:27,125  
Very thoughtful of her  
to have it waiting for you.

165  
00:10:27,750 --> 00:10:30,625

Something to make you feel  
a bit more at home, no doubt.

166

00:10:31,916 --> 00:10:35,375  
You asked some excellent questions today,  
by the way.

167

00:10:35,916 --> 00:10:36,833  
Thank you, sir.

168

00:10:37,375 --> 00:10:38,750  
You are most welcome.

169

00:10:39,500 --> 00:10:40,541  
And, Wingrave...

170

00:10:40,625 --> 00:10:44,666  
I want you to know that this room  
is a-- a safe place for questions.

171

00:10:45,083 --> 00:10:46,333  
Not just about your studies.

172

00:10:47,166 --> 00:10:48,416  
About anything you like.

173

00:10:49,041 --> 00:10:51,916  
I am here,  
as are the other members of the staff,

174

00:10:52,000 --> 00:10:54,208  
so if you feel the need to talk,

175

00:10:54,833 --> 00:10:55,666  
we'll listen.

176

00:10:56,833 --> 00:10:59,208  
You're in none of this alone,  
is what I'm driving at.

177

00:10:59,291 --> 00:11:00,208  
Thank you, sir.



178  
00:11:00,958 --> 00:11:02,833  
Well, I won't keep you.

179  
00:11:07,125 --> 00:11:07,958  
Oh...

180  
00:11:10,541 --> 00:11:12,041  
John 16:22.

181  
00:11:14,000 --> 00:11:17,041  
It's brief, I promise, but it's helped me  
on more than one occasion.

182  
00:11:18,041 --> 00:11:19,916  
John 16:22.

183  
00:11:20,666 --> 00:11:21,500  
[Miles] Hm.

184  
00:11:36,250 --> 00:11:39,375  
"So also you now indeed have sorrow,

185  
00:11:39,916 --> 00:11:42,000  
but I will see you again,

186  
00:11:43,375 --> 00:11:44,833  
and your heart shall rejoice,

187  
00:11:45,500 --> 00:11:48,458  
and your joy, no man shall take from you."

188  
00:11:51,291 --> 00:11:52,750  
-[book shuts]  
-[sighs]

189  
00:11:56,791 --> 00:11:59,291  
[bell tolling]

190  
00:11:59,375 --> 00:12:01,000  
[grunting]

191  
00:12:03,583 --> 00:12:04,416  
Wingrave!

192  
00:12:05,875 --> 00:12:06,791  
Wingrave!

193  
00:12:08,541 --> 00:12:09,875  
[grunting continues]

194  
00:12:16,208 --> 00:12:17,166  
It's nearly time!

195  
00:12:17,666 --> 00:12:18,666  
Shall we go down?

196  
00:12:21,458 --> 00:12:22,333  
[grunts]

197  
00:12:22,416 --> 00:12:23,333  
[Hooper] Wingrave!

198  
00:12:24,875 --> 00:12:25,708  
Wingrave!

199  
00:12:25,791 --> 00:12:28,250  
[bell continues tolling]

200  
00:12:29,875 --> 00:12:32,375  
[storyteller]  
The trouble began as trouble often does.

201  
00:12:32,875 --> 00:12:34,083  
With an accident.

202  
00:12:34,541 --> 00:12:36,125  
Or so it would be called.

203  
00:12:36,208 --> 00:12:38,291  
-[bell ringing]  
-[students chattering]

204  
00:12:43,458 --> 00:12:46,500  
[ominous music playing]

205  
00:12:56,041 --> 00:12:56,875  
[Miles grunts]

206  
00:12:57,250 --> 00:12:58,375  
Wingrave!

207  
00:13:03,625 --> 00:13:04,666  
[Hooper] Miles!

208  
00:13:07,958 --> 00:13:08,791  
Wingrave!

209  
00:13:11,125 --> 00:13:13,125  
[disquieting swells of white noise]

210  
00:13:18,083 --> 00:13:19,291  
Wingrave!

211  
00:13:19,375 --> 00:13:21,083  
[music intensifying]

212  
00:13:41,250 --> 00:13:42,708  
You can have the bottom bunk.

213  
00:13:44,166 --> 00:13:45,000  
Thanks.

214  
00:13:46,250 --> 00:13:48,500  
[theme music plays softly]

215  
00:13:54,166 --> 00:13:55,000  
[sighs]

216  
00:13:55,833 --> 00:13:57,541  
-I'm glad you're all right.  
-Yeah.

217  
00:14:12,666 --> 00:14:13,666  
Why'd you do it?

218  
00:14:15,416 --> 00:14:16,250  
Do what?

219  
00:14:17,041 --> 00:14:18,041  
Why'd you jump?

220  
00:14:20,458 --> 00:14:22,166  
Just looking for the right key.

221  
00:14:23,166 --> 00:14:24,000  
What was that?

222  
00:14:24,625 --> 00:14:25,791  
I didn't jump.

223  
00:14:26,666 --> 00:14:27,500  
I fell.

224  
00:14:28,625 --> 00:14:30,375  
-[Hooper] I saw you jump.  
-I fell.

225  
00:14:32,291 --> 00:14:34,041  
[sighs] Yeah, well...

226  
00:14:35,083 --> 00:14:36,458  
...if you ever need anything,

227  
00:14:36,916 --> 00:14:38,750  
I'm here for you, mate, okay?

228  
00:14:45,750 --> 00:14:46,666  
Good night, Miles.

229  
00:14:55,875 --> 00:14:58,250  
-[footsteps running]  
-[students yelling]

230  
00:14:59,916 --> 00:15:00,833  
Father Stack!

231  
00:15:00,916 --> 00:15:02,041  
What is it, Mr. Banks?

232  
00:15:06,125 --> 00:15:07,041  
[students shouting]

233  
00:15:07,125 --> 00:15:09,750  
[chanting] Fight, fight, fight, fight!

234  
00:15:09,833 --> 00:15:11,833  
[Miles and Hooper grunting]

235  
00:15:15,333 --> 00:15:16,916  
[chanting continues]

236  
00:15:17,833 --> 00:15:19,333  
[Father Stack] Hey, break it up!

237  
00:15:19,541 --> 00:15:20,458  
Break it up!

238  
00:15:21,083 --> 00:15:21,916  
Wingrave!

239  
00:15:22,791 --> 00:15:23,625  
Wingrave!

240  
00:15:24,750 --> 00:15:25,583  
Hooper!

241  
00:15:26,250 --> 00:15:27,083  
Hooper!

242  
00:15:29,375 --> 00:15:30,208  
Hooper!

243  
00:15:31,166 --> 00:15:32,000

[weakly] Here.

244

00:15:32,583 --> 00:15:34,416  
-Are you okay? Can you breathe?  
-Yes.

245

00:15:34,500 --> 00:15:37,083  
Okay, let me get you up.  
Thank God.

246

00:15:37,583 --> 00:15:40,125  
-[Hooper coughs]  
-Loosen your tie. There you go.

247

00:15:40,625 --> 00:15:42,541  
Okay, everybody back to class, now.

248

00:15:42,625 --> 00:15:43,583  
Go on, all of you.

249

00:15:45,333 --> 00:15:48,166  
-[bird coos]  
-[Father Stack] So, you started it?

250

00:15:49,250 --> 00:15:50,833  
Had he wronged you in some way?

251

00:15:52,333 --> 00:15:53,500  
Said something to you?

252

00:15:54,000 --> 00:15:55,291  
Something to set you off?

253

00:15:57,958 --> 00:15:59,875  
Look, Miles..

254

00:16:00,375 --> 00:16:03,166  
I wanna help you,  
but I need you to help me,

255

00:16:03,250 --> 00:16:04,333  
to understand this.

256

00:16:04,791 --> 00:16:07,083  
And not only me, Hooper's parents.

257

00:16:07,791 --> 00:16:09,458  
They could push for a suspension.

258

00:16:09,958 --> 00:16:12,916  
And the headmaster  
will want to mollify them. But...

259

00:16:14,041 --> 00:16:15,625  
...I put myself ahead of that.

260

00:16:15,708 --> 00:16:17,916  
The headmaster and I have already spoken...

261

00:16:19,250 --> 00:16:20,583  
...and I have made it clear

262

00:16:20,666 --> 00:16:25,166  
that your well-being is my responsibility,  
and priority...

263

00:16:26,000 --> 00:16:26,875  
moving forward.

264

00:16:28,916 --> 00:16:29,833  
But, Wingrave...

265

00:16:31,000 --> 00:16:32,125  
...this isn't the way.

266

00:16:35,041 --> 00:16:37,250  
Look, I understand  
what you're going through.

267

00:16:37,791 --> 00:16:39,916  
Or, you know what? Maybe I don't.

268

00:16:40,416 --> 00:16:41,583

Maybe I don't, so..

269

00:16:42,416 --> 00:16:43,458  
So, tell me.

270

00:16:44,625 --> 00:16:45,666  
Be my teacher.

271

00:16:46,333 --> 00:16:47,166  
Hm?

272

00:16:48,416 --> 00:16:50,541  
We all do terrible things sometimes.

273

00:16:51,416 --> 00:16:54,500  
That's expected.  
It's-- it's baked into us from the start.

274

00:16:56,083 --> 00:17:01,666  
But it's that feeling of remorse,  
that guilt, that terrible guilt,

275

00:17:02,166 --> 00:17:03,833  
burning inside your chest, that's...

276

00:17:04,333 --> 00:17:07,208  
that's what distinguishes us  
in God's eyes.

277

00:17:09,250 --> 00:17:10,500  
None of us are blameless.

278

00:17:11,541 --> 00:17:15,916  
Except the soul that's not yet conceived  
and the animals.

279

00:17:17,750 --> 00:17:18,875  
Like Pidge over there.

280

00:17:21,250 --> 00:17:22,625  
They're the only innocents.



281

00:17:24,625 --> 00:17:26,208  
Then it wasn't fair, was it?

282

00:17:27,250 --> 00:17:28,083  
What wasn't?

283

00:17:28,916 --> 00:17:30,791  
What Jesus did to the pigs.

284

00:17:31,416 --> 00:17:32,583  
In the demon story.

285

00:17:33,958 --> 00:17:34,791  
Maybe not.

286

00:17:35,583 --> 00:17:39,750  
The Lord works in mysterious ways.  
A cliché, I know, but...

287

00:17:41,125 --> 00:17:41,958  
...true.

288

00:17:42,708 --> 00:17:45,416  
And death is something to mourn,

289

00:17:45,916 --> 00:17:46,750  
not fear.

290

00:17:47,791 --> 00:17:49,500  
And you've had to deal with death...

291

00:17:50,500 --> 00:17:52,750  
...far, far more  
than a child your age should.

292

00:17:53,958 --> 00:17:54,791  
Far more.

293

00:17:57,708 --> 00:17:58,666  
[sighs]

294

00:17:59,833 --> 00:18:01,500  
They're in a better place, Miles.

295

00:18:03,125 --> 00:18:04,583  
I don't know everything, but...

296

00:18:05,625 --> 00:18:06,750  
I do know that much.

297

00:18:07,750 --> 00:18:09,083  
They're in a better place.

298

00:18:12,833 --> 00:18:14,125  
They're not coming back.

299

00:18:17,250 --> 00:18:18,250  
I'm afraid not.

300

00:18:21,125 --> 00:18:22,291  
That's not fair either.

301

00:18:23,333 --> 00:18:24,791  
No, it isn't.

302

00:18:28,333 --> 00:18:30,500  
Why do the bad ones get to come back,

303

00:18:31,291 --> 00:18:32,125  
and not them?

304

00:18:41,958 --> 00:18:43,666  
[bell tolling in distance]

305

00:18:57,333 --> 00:18:59,666  
-[door opens]  
-[chilling strings play suddenly]

306

00:18:59,750 --> 00:19:00,708  
[floorboard creaks]

307

00:19:19,875 --> 00:19:21,875  
[unsettling music plays]

308

00:19:52,583 --> 00:19:54,583  
[ominous music playing]

309

00:20:06,208 --> 00:20:07,333  
[music intensifying]

310

00:20:08,291 --> 00:20:09,958  
[man, sternly] Master Wingrave...

311

00:20:10,750 --> 00:20:12,750  
is there anything you'd like to say?

312

00:20:14,000 --> 00:20:14,875  
Anything at all?

313

00:20:18,041 --> 00:20:21,166  
I have a mind to expel you, young man.  
I truly have.

314

00:20:21,833 --> 00:20:23,291  
But Father Stack...

315

00:20:24,291 --> 00:20:26,000  
Well, Father, I'll let you say it.

316

00:20:27,708 --> 00:20:28,708  
[Father Stack sighs]

317

00:20:29,083 --> 00:20:30,041  
Wingrave...

318

00:20:30,708 --> 00:20:31,583  
Miles.

319

00:20:32,625 --> 00:20:35,583  
What you've done,  
it... it can't be minimized, it...

320

00:20:36,208 --> 00:20:39,916  
can't be avoided by not talking about it  
or by you being sent home.

321  
00:20:41,250 --> 00:20:42,083  
It follows you.

322  
00:20:43,541 --> 00:20:44,666  
Do you understand? It...

323  
00:20:45,083 --> 00:20:45,916  
It stays.

324  
00:20:47,166 --> 00:20:48,208  
But remorse,

325  
00:20:48,708 --> 00:20:50,333  
or demonstrating remorse,

326  
00:20:50,416 --> 00:20:52,000  
won't make all of this go away,

327  
00:20:52,083 --> 00:20:54,541  
I'm not gonna lie to you,  
but it is the first step

328  
00:20:54,625 --> 00:20:57,458  
towards some kind of absolution.

329  
00:20:58,041 --> 00:21:00,083  
Hm... Towards grace.

330  
00:21:01,000 --> 00:21:03,083  
Look, I-I know  
that you have been through a lot.

331  
00:21:03,166 --> 00:21:04,416  
Do not feel sorry for me.

332  
00:21:04,833 --> 00:21:07,458  
Your parents... and your au pair.

333

00:21:07,541 --> 00:21:10,250  
-More than we could hope to understand.  
-Don't.

334

00:21:10,333 --> 00:21:13,166  
And the weight of all that  
could cause one, anyone,

335

00:21:13,250 --> 00:21:15,791  
to do terrible things,  
even if they didn't mean to.

336

00:21:16,291 --> 00:21:17,250  
It could press one,

337

00:21:17,333 --> 00:21:20,875  
-drive one to commit acts that--  
-We are not compelled.

338

00:21:21,375 --> 00:21:22,958  
What our chaplain is saying

339

00:21:23,041 --> 00:21:26,916  
is that we're going to start  
with an apology and go from there.

340

00:21:27,625 --> 00:21:30,833  
He is correct  
about your special circumstances...

341

00:21:32,083 --> 00:21:35,458  
...but I at least have to insist  
on the apology.

342

00:21:36,041 --> 00:21:38,291  
For God's sake,  
we at least have to have that.

343

00:21:41,958 --> 00:21:43,166  
[raises voice] Speak!

344

00:21:44,750 --> 00:21:48,083

That animal is dead  
because of you, Wingrave.

345

00:21:50,166 --> 00:21:51,375  
Dead doesn't mean gone.

346

00:21:52,166 --> 00:21:53,541  
[headmaster] What did you say?

347

00:21:55,750 --> 00:21:56,583  
I'm sorry.

348

00:21:57,125 --> 00:21:58,333  
I know you are, Miles.

349

00:21:59,083 --> 00:22:00,833  
I know that, and I also know that...

350

00:22:01,333 --> 00:22:03,916  
-together, you and I--  
-I'm sorry I didn't do worse.

351

00:22:05,083 --> 00:22:09,375  
Cut off its head, spread out the insides,  
or burn it.

352

00:22:10,791 --> 00:22:12,333  
I'm sorry I didn't do worse.

353

00:22:14,208 --> 00:22:16,000  
-[headmaster] Ahem.  
-[Father Stack sighs]

354

00:22:16,083 --> 00:22:17,333  
[headmaster] Right, then.

355

00:22:18,833 --> 00:22:21,500  
Get Master Wingrave's uncle  
on the telephone, please.

356

00:22:33,250 --> 00:22:34,583  
[Miles] I'm sorry, Father.

357

00:22:35,791 --&gt; 00:22:36,625

I...

358

00:22:40,000 --&gt; 00:22:41,500

I needed to find your key.

359

00:22:43,416 --&gt; 00:22:44,250

That's all.

360

00:22:50,041 --&gt; 00:22:52,458

[storyteller]

And so the reason for Miles's expulsion

361

00:22:52,541 --&gt; 00:22:54,083

was difficult to pin down.

362

00:22:54,541 --&gt; 00:22:57,208

He was expelled, it turned out,  
for an injury,

363

00:22:58,041 --&gt; 00:23:00,333

an accident, a crime,

364

00:23:01,250 --&gt; 00:23:02,125

a fight,

365

00:23:02,625 --&gt; 00:23:03,833

and, finally,

366

00:23:04,541 --&gt; 00:23:05,500

an affront.

367

00:23:06,250 --&gt; 00:23:09,166

Why he'd done any of these things,  
no one would understand.

368

00:23:12,666 --&gt; 00:23:14,416

Only the letter from Flora,

369

00:23:14,583 --&gt; 00:23:17,250

delivered when he arrived,  
forgotten in the dormitory,

370

00:23:17,791 --> 00:23:19,500  
would offer a possible clue

371

00:23:20,291 --> 00:23:24,625  
as to why he tried so, so hard  
to be sent home.

372

00:23:26,583 --> 00:23:28,041  
[whispering] "Come home."

373

00:23:50,666 --> 00:23:51,583  
[sighs]

374

00:23:54,333 --> 00:23:55,416  
I'm finished.

375

00:23:56,125 --> 00:23:58,000  
Okay, I'll be with you in just a sec.

376

00:23:59,375 --> 00:24:02,125  
-Are they gonna go back in their house?  
-[Flora] Later.

377

00:24:03,750 --> 00:24:04,625  
Okay.

378

00:24:24,708 --> 00:24:26,250  
Spick and span!

379

00:24:26,708 --> 00:24:29,208  
-I imagine you learned that at--  
-Boarding school.

380

00:24:29,708 --> 00:24:32,083  
Yeah. Professional, I'd say.

381

00:24:33,333 --> 00:24:35,916  
[chuckles] Why don't you come  
teach your sister how to do it?



382  
00:24:36,375 --> 00:24:37,708  
She'll think it's just splendid.

383  
00:24:38,291 --> 00:24:40,666  
-Oh-- But--  
-Just splendid.

384  
00:24:41,166 --> 00:24:44,125  
[footsteps receding]

385  
00:24:50,666 --> 00:24:51,500  
[cup clatters]

386  
00:24:55,833 --> 00:24:57,000  
What are you up to?

387  
00:24:57,083 --> 00:24:59,166  
Hannah's got the day off, it seems.

388  
00:24:59,250 --> 00:25:01,375  
Mm. The new missus put the children to it.

389  
00:25:01,458 --> 00:25:02,291  
Yeah.

390  
00:25:04,250 --> 00:25:05,083  
For real?

391  
00:25:05,583 --> 00:25:06,833  
-[Miles] Mm.  
-[Hannah] Mm-hmm.

392  
00:25:07,416 --> 00:25:08,250  
[Dani chuckles]

393  
00:25:08,333 --> 00:25:09,166  
Nice.

394  
00:25:10,125 --> 00:25:11,250  
How are they doing?

395

00:25:12,041 --> 00:25:14,208  
Perfectly. [chuckles]

396

00:25:14,708 --> 00:25:15,958  
I could get used to this.

397

00:25:16,041 --> 00:25:20,416  
[Hannah] Oh, I don't know, I feel lazy.  
Like some sort of lazy layabout.

398

00:25:20,500 --> 00:25:21,958  
Go on, admit it.

399

00:25:22,041 --> 00:25:24,708  
-You're loving having this wee break.  
-Oh, I suppose.

400

00:25:25,291 --> 00:25:27,750  
I just don't like seeing them punished,  
is all.

401

00:25:28,250 --> 00:25:31,500  
They're not the first to track mud  
through the halls. You should know.

402

00:25:31,583 --> 00:25:33,500  
Every time I see you  
marching towards the house,

403

00:25:33,583 --> 00:25:35,583  
I find my hand drifting towards the mop.

404

00:25:37,041 --> 00:25:37,875  
Firstly...

405

00:25:38,541 --> 00:25:41,416  
I always wipe my feet, I'll have you know.  
And, secondly...

406

00:25:42,250 --> 00:25:43,958  
what about when

they locked her in a closet?

407

00:25:44,041 --> 00:25:46,041  
Oh, now, you can't blame them for that.

408

00:25:46,541 --> 00:25:48,916  
Given what they've lost,  
strangeness is expected.

409

00:25:49,500 --> 00:25:50,958  
You can't give them a pass forever.

410

00:25:51,458 --> 00:25:54,666  
Look, you clean up after them,  
Owen feeds them, Rebecca...

411

00:25:57,041 --> 00:25:58,166  
Rebecca coddled them.

412

00:25:59,375 --> 00:26:00,250  
But this one...

413

00:26:00,916 --> 00:26:03,375  
-This one's got them doing hard labor.  
-Oh, come on, now.

414

00:26:03,458 --> 00:26:05,791  
[Jamie laughing] What?  
That shite works.

415

00:26:05,916 --> 00:26:07,208  
Well, it worked on me.

416

00:26:07,541 --> 00:26:09,875  
Look at me now.  
I'm a shining beacon of reform.

417

00:26:09,958 --> 00:26:10,875  
[both laugh]

418

00:26:10,958 --> 00:26:13,250  
[Jamie] Ah, thank God. You're a star.

419  
00:26:14,375 --> 00:26:15,416  
-Cheers.  
-Hannah?

420  
00:26:15,625 --> 00:26:16,458  
[Hannah] Hm?

421  
00:26:16,541 --> 00:26:17,875  
-G and T?  
-Oh, no.

422  
00:26:17,958 --> 00:26:21,750  
No, thank you. Not for me.  
Gin is a sad drink.

423  
00:26:22,375 --> 00:26:23,541  
[Owen groans]

424  
00:26:24,416 --> 00:26:25,541  
-[Jamie] So, Owen...  
-Hm?

425  
00:26:26,083 --> 00:26:27,500  
Thoughts on the new au pair.

426  
00:26:27,583 --> 00:26:29,000  
-Gossip.  
-What?

427  
00:26:29,083 --> 00:26:31,916  
It's just Christian concern, Hannah.  
All right, fine.

428  
00:26:32,000 --> 00:26:33,750  
On a scale of zero to American,

429  
00:26:33,833 --> 00:26:35,000  
how would you rate her?

430  
00:26:35,708 --> 00:26:37,958  
-[Hannah and Owen] American.

-[all laugh]

431

00:26:39,416 --> 00:26:40,666  
[Jamie] There we have it.

432

00:26:41,250 --> 00:26:43,041  
Though, maybe a bit too pretty.

433

00:26:43,458 --> 00:26:45,458  
Do you think she's pretty, Owen?

434

00:26:45,583 --> 00:26:46,416  
Jamie!

435

00:26:46,500 --> 00:26:47,791  
-[Jamie laughs]  
-Uh...

436

00:26:47,875 --> 00:26:48,916  
[Jamie] Look at him!

437

00:26:49,000 --> 00:26:50,333  
He's tongue-tied.

438

00:26:50,416 --> 00:26:52,333  
-He can't answer.  
-[Owen clears throat]

439

00:26:52,416 --> 00:26:55,250  
It's just romances don't fare well at Bly,  
do they?

440

00:26:55,333 --> 00:26:57,333  
-[Jamie] We're just having a laugh.  
-[Hannah] I know.

441

00:26:57,416 --> 00:26:58,958  
But then that's how it starts.

442

00:27:00,208 --> 00:27:02,500  
Don't worry.  
I only have eyes for you, Hannah.

443  
00:27:03,125 --> 00:27:04,958  
-Oh.  
-Enjoy your break, ladies.

444  
00:27:08,625 --> 00:27:09,750  
Oh, I almost forgot.

445  
00:27:09,833 --> 00:27:12,166  
Um, in the kitchen,  
there's a crack in the ceiling.

446  
00:27:12,250 --> 00:27:13,916  
Would you mind popping in  
to have a look?

447  
00:27:14,416 --> 00:27:15,333  
Where exactly?

448  
00:27:15,416 --> 00:27:17,416  
Uh, by the stove,  
high up towards the ceiling.

449  
00:27:17,500 --> 00:27:18,500  
You can't miss it.

450  
00:27:19,125 --> 00:27:20,250  
I'll get round to it.

451  
00:27:21,291 --> 00:27:22,958  
Great work, you lot! Keep it up!

452  
00:27:27,041 --> 00:27:28,208  
[footsteps approaching]

453  
00:27:28,291 --> 00:27:29,875  
[door creaks]

454  
00:27:31,416 --> 00:27:33,583  
[Dani] Flora, you cleaned!

455

00:27:33,666 --> 00:27:34,958  
Well, how sweet of you.

456

00:27:35,916 --> 00:27:36,750  
You're welcome.

457

00:27:37,291 --> 00:27:40,583  
I put all your things into the wardrobe  
and chest of drawers.

458

00:27:44,541 --> 00:27:46,333  
[suspenseful music plays]

459

00:27:48,166 --> 00:27:49,291  
Are you cross with me?

460

00:27:58,625 --> 00:28:00,166  
I-I found these, too.

461

00:28:00,791 --> 00:28:02,791  
I didn't break them. I promise.

462

00:28:04,041 --> 00:28:06,083  
-They were like this already.  
-It's fine.

463

00:28:06,958 --> 00:28:07,833  
It's fine.

464

00:28:07,916 --> 00:28:09,583  
[gasping softly]

465

00:28:19,958 --> 00:28:20,958  
Excuse me a minute.

466

00:28:37,208 --> 00:28:40,208  
[panicked breathing]

467

00:28:41,458 --> 00:28:43,458  
[gasping, sobbing]

468

00:28:44,500 --> 00:28:45,375  
You all right?

469

00:28:53,458 --> 00:28:54,541  
Kids.

470

00:28:54,625 --> 00:28:55,791  
Run you ragged.

471

00:28:56,833 --> 00:28:57,666  
[Dani] Yeah.

472

00:28:59,500 --> 00:29:01,125  
[Jamie] Well, people really.

473

00:29:01,583 --> 00:29:02,708  
-All of them.  
-Mm-hmm.

474

00:29:02,791 --> 00:29:04,166  
That's why I prefer plants.

475

00:29:04,916 --> 00:29:06,125  
Easy to get along with.

476

00:29:07,625 --> 00:29:09,208  
And I find if I don't like one,

477

00:29:09,291 --> 00:29:11,083  
one looks at me kind of funny,

478

00:29:11,166 --> 00:29:12,291  
I can always just...

479

00:29:12,958 --> 00:29:13,791  
you know...

480

00:29:14,958 --> 00:29:16,208  
[makes choking sound]

481

00:29:17,000 --> 00:29:17,833



[Dani snuffles]

482

00:29:18,333 --> 00:29:20,750  
So, if it's child-rearing advice  
you're after, I'd just...

483

00:29:20,833 --> 00:29:22,000  
[Dani laughs]

484

00:29:22,500 --> 00:29:23,625  
...start there, maybe.

485

00:29:25,083 --> 00:29:25,916  
There we are.

486

00:29:27,166 --> 00:29:28,333  
It's not so bad, right?

487

00:29:29,875 --> 00:29:30,708  
Yeah.

488

00:29:31,250 --> 00:29:34,625  
I cry three, maybe four times a day  
around here.

489

00:29:35,666 --> 00:29:37,541  
Five, if I'm really being honest  
with myself.

490

00:29:38,125 --> 00:29:40,958  
How else do you think  
I keep all these fucking plants watered?

491

00:29:41,041 --> 00:29:44,750  
With my endless well of deep,  
inconsolable tears.

492

00:29:45,083 --> 00:29:45,916  
That's how.

493

00:29:46,833 --> 00:29:48,708  
It's what got me the job

in the first place.

494

00:29:50,625 --> 00:29:51,750  
Look, you're doing great.

495

00:29:55,833 --> 00:29:56,791  
You're doing great.

496

00:29:57,916 --> 00:29:58,916  
Thank you.

497

00:29:59,708 --> 00:30:00,541  
Anytime.

498

00:30:01,083 --> 00:30:01,958  
[Dani sighs]

499

00:30:02,791 --> 00:30:04,000  
Right. [clears throat]

500

00:30:04,083 --> 00:30:05,250  
Well, back to it, then.

501

00:30:05,833 --> 00:30:07,083  
Chin up, Poppins.

502

00:30:12,708 --> 00:30:13,541  
[door opens]

503

00:30:14,958 --> 00:30:15,875  
[door closes]

504

00:30:31,541 --> 00:30:33,541  
[footsteps approaching]

505

00:30:34,666 --> 00:30:36,250  
Uh, where are you off to?

506

00:30:37,958 --> 00:30:40,916  
Heading back to the garden.  
I have a few more weeds to pull.

507

00:30:41,000 --> 00:30:42,958  
Trying to earn time off  
for good behavior, then?

508

00:30:44,375 --> 00:30:46,500  
Have a lovely afternoon, Jamie darling.

509

00:30:51,125 --> 00:30:51,958  
"Darling?"

510

00:30:55,333 --> 00:30:56,208  
[sighs]

511

00:30:56,875 --> 00:30:58,208  
[water running]

512

00:31:06,208 --> 00:31:07,541  
[echoing bang]

513

00:31:07,625 --> 00:31:08,750  
[cabinet door squeaks]

514

00:31:09,416 --> 00:31:10,625  
[water turns off]

515

00:31:14,583 --> 00:31:16,583  
[exhales heavily]

516

00:31:17,666 --> 00:31:18,666  
[clears throat]

517

00:31:25,500 --> 00:31:27,416  
[birds chirping, insects chittering]

518

00:31:27,500 --> 00:31:30,666  
No, no, no, no, not too much,  
or they'll come to take you away.

519

00:31:30,750 --> 00:31:31,791  
Who will?

520  
00:31:31,875 --> 00:31:33,041  
The food police.

521  
00:31:33,125 --> 00:31:34,458  
For a salt and buttery.

522  
00:31:34,541 --> 00:31:35,541  
[Flora giggles]

523  
00:31:36,041 --> 00:31:37,333  
Oh, my God.

524  
00:31:37,416 --> 00:31:40,083  
You're such a lovely man, Owen.  
Why must you speak?

525  
00:31:40,166 --> 00:31:41,750  
-[Dani laughs]  
-[Miles] Miss Clayton?

526  
00:31:42,916 --> 00:31:44,041  
Might I have a word?

527  
00:31:44,708 --> 00:31:46,041  
Yeah, sure thing.

528  
00:31:46,541 --> 00:31:47,833  
In private.

529  
00:31:52,041 --> 00:31:54,166  
[phone ringing]

530  
00:31:54,250 --> 00:31:56,583  
-[Owen] We've got this, right?  
-Right.

531  
00:31:58,708 --> 00:32:00,125  
Wingrave residence.

532  
00:32:01,833 --> 00:32:03,541

[Flora in distance] Hello? Hello?

533

00:32:10,166 --> 00:32:11,000  
Hello?

534

00:32:19,375 --> 00:32:20,208  
So?

535

00:32:20,708 --> 00:32:21,958  
I'd like to apologize.

536

00:32:23,666 --> 00:32:24,583  
For all of it.

537

00:32:24,666 --> 00:32:27,875  
For locking you in the wardrobe closet,  
for the mess in the hall.

538

00:32:28,375 --> 00:32:29,458  
All of it.

539

00:32:29,541 --> 00:32:32,041  
But, most importantly,  
for being such a child about it.

540

00:32:32,625 --> 00:32:34,958  
Being around Flora,  
I sometimes forget myself.

541

00:32:40,708 --> 00:32:41,541  
Wow.

542

00:32:42,041 --> 00:32:43,125  
That's, um...

543

00:32:49,708 --> 00:32:52,250  
I think  
Flora just misses Miss Jessel terribly.

544

00:32:52,750 --> 00:32:55,250  
So, we play little games  
to keep her from feeling sad.

545  
00:32:55,333 --> 00:32:56,166  
Mm.

546  
00:32:56,750 --> 00:32:58,083  
Such a draining thing.

547  
00:32:59,708 --> 00:33:00,958  
Dealing with children.

548  
00:33:04,875 --> 00:33:07,833  
[Miles whistling]

549  
00:33:16,541 --> 00:33:17,458  
Little shit.

550  
00:33:17,916 --> 00:33:18,750  
Hey.

551  
00:33:19,750 --> 00:33:21,375  
Little fucking shit.

552  
00:33:21,458 --> 00:33:22,708  
Hey, he's just a kid.

553  
00:33:23,208 --> 00:33:24,250  
I'm gonna kill him.

554  
00:33:24,333 --> 00:33:27,041  
-I swear to God--  
-No. Hey, they're just a few flowers.

555  
00:33:27,125 --> 00:33:29,291  
Oh! Sure. Well, that's fine, then.

556  
00:33:29,375 --> 00:33:30,958  
A little boy cut a few flowers.

557  
00:33:31,041 --> 00:33:33,708  
-What's the big deal?  
-They weren't ready to be cut!

558

00:33:37,333 --> 00:33:38,166  
[Jamie sighs]

559

00:33:39,125 --> 00:33:40,041  
Look, I just...

560

00:33:40,916 --> 00:33:42,916  
I have a way of doing things,  
and I don't like people

561

00:33:43,000 --> 00:33:45,541  
-messaging about in my garden.  
-No, you're right.

562

00:33:46,333 --> 00:33:47,166  
You're right.

563

00:33:49,916 --> 00:33:50,875  
I'll talk to him.

564

00:33:52,875 --> 00:33:54,333  
[sighs] 'Course.

565

00:33:57,541 --> 00:33:59,875  
[sighs] Look, could we just go back  
to the bit

566

00:33:59,958 --> 00:34:01,583  
where, uh, you were acting mental

567

00:34:01,666 --> 00:34:03,625  
-and I had to talk you down?  
-[Dani laughs]

568

00:34:03,708 --> 00:34:06,000  
[crickets chirping]

569

00:34:10,833 --> 00:34:12,250  
Ten minutes, okay?

570

00:34:12,333 --> 00:34:15,625  
I wanna see teeth brushed,  
hands washed, and pajamas on!

571

00:34:16,375 --> 00:34:17,416  
Good day?

572

00:34:17,500 --> 00:34:18,833  
-Great day.  
-Aw.

573

00:34:18,916 --> 00:34:20,333  
-[Dani] Now...  
-Mm.

574

00:34:20,416 --> 00:34:23,541  
I've got a little surprise set up  
for the kiddos,

575

00:34:23,625 --> 00:34:24,875  
if you wanna join.

576

00:34:26,000 --> 00:34:27,375  
Oh... Oh, uh...

577

00:34:28,000 --> 00:34:29,333  
No, I couldn't.

578

00:34:29,416 --> 00:34:30,791  
-Are you all right?  
-Yeah, fine.

579

00:34:30,875 --> 00:34:32,875  
I just, well...  
I haven't been sleeping very well.

580

00:34:32,958 --> 00:34:34,708  
I think I'll turn in for the night.

581

00:34:34,791 --> 00:34:36,166  
-Okay.  
-Good night, darling.



582

00:34:36,250 --> 00:34:37,458  
-Good night.  
-Good night.

583

00:34:38,916 --> 00:34:40,958  
[Dani] All right, you two, line up!

584

00:34:41,625 --> 00:34:42,500  
[Dani giggles]

585

00:34:44,083 --> 00:34:45,083  
Hmm.

586

00:34:45,833 --> 00:34:48,000  
Pajamas seem to be in order.

587

00:34:48,666 --> 00:34:49,500  
[chuckles]

588

00:34:49,583 --> 00:34:50,708  
Let's see those hands.

589

00:34:52,500 --> 00:34:54,166  
Good, good.

590

00:34:54,625 --> 00:34:56,250  
Sure. Teeth!

591

00:34:56,333 --> 00:34:57,875  
[teeth clack]

592

00:34:58,958 --> 00:34:59,791  
Ahh.

593

00:35:00,666 --> 00:35:01,500  
[Dani giggles]

594

00:35:04,041 --> 00:35:05,250  
You did so well...

595

00:35:06,000 --> 00:35:07,208  
that, as a reward,

596

00:35:08,708 --> 00:35:09,958  
we can play a game.

597

00:35:10,416 --> 00:35:11,250  
Hm?

598

00:35:12,125 --> 00:35:13,041  
Any game you like.

599

00:35:13,541 --> 00:35:16,916  
We'll be back in our beds  
before too long, right?

600

00:35:17,458 --> 00:35:19,458  
We can't be out of our rooms too late.

601

00:35:19,875 --> 00:35:20,708  
[Dani] We won't.

602

00:35:25,625 --> 00:35:26,458  
Hide-and-peek!

603

00:35:27,291 --> 00:35:29,208  
Okay, hide-and-peek, sure.

604

00:35:29,708 --> 00:35:32,291  
-Is that all right with you, Miles?  
-[Flora] Please?

605

00:35:34,208 --> 00:35:36,166  
[crickets chirping]

606

00:35:39,583 --> 00:35:43,583  
-[Dani] Ten, nine, eight...  
-[footsteps running]

607

00:35:44,500 --> 00:35:47,083  
...seven, six...

608  
00:35:47,833 --> 00:35:50,500  
five, four..

609  
00:35:51,041 --> 00:35:52,250  
three..

610  
00:35:52,333 --> 00:35:55,000  
two, one.

611  
00:35:55,083 --> 00:35:56,791  
Ready or not, here I come!

612  
00:37:03,791 --> 00:37:06,000  
-[clock ticking quietly]  
-[door creaks]

613  
00:37:25,375 --> 00:37:27,375  
[wind whistling softly]

614  
00:38:22,041 --> 00:38:24,083  
[Dani] You aren't down here, are you?

615  
00:38:29,583 --> 00:38:31,541  
This wing is off limits, game or not.

616  
00:38:33,166 --> 00:38:34,000  
Okay?

617  
00:38:56,208 --> 00:38:57,125  
[thud]

618  
00:38:57,208 --> 00:38:59,333  
[music box playing "O Willow Waly" softly]

619  
00:39:17,250 --> 00:39:18,708  
[door creaks open]

620  
00:39:20,458 --> 00:39:22,458  
[music box tune grows louder]

621

00:39:38,750 --> 00:39:42,833  
[Flora humming "O Willow Waly"]

622  
00:39:45,208 --> 00:39:48,541  
[reedy voice joins Flora  
humming "O Willow Waly"]

623  
00:39:54,041 --> 00:39:56,041  
[music box continues playing]

624  
00:40:08,375 --> 00:40:12,000  
[Flora and voice continue humming]

625  
00:40:13,166 --> 00:40:14,250  
[Flora stops humming]

626  
00:40:14,333 --> 00:40:17,458  
[other voice grows loud and strangled]

627  
00:40:17,541 --> 00:40:18,375  
Shh!

628  
00:40:18,458 --> 00:40:19,333  
[voice stops]

629  
00:40:21,000 --> 00:40:23,000  
[Flora resumes humming]

630  
00:40:25,875 --> 00:40:27,458  
[music box continues playing]

631  
00:40:28,791 --> 00:40:30,666  
-Got you!  
-Jesus, Miles!

632  
00:40:30,750 --> 00:40:32,500  
-Got you.  
-I'm supposed to be looking for you,

633  
00:40:32,583 --> 00:40:34,583  
-and this wing is off--  
-I'm going to start counting,

634  
00:40:34,666 --> 00:40:36,833  
and it'll be your turn to run and hide.

635  
00:40:37,958 --> 00:40:38,791  
I'll find you.

636  
00:40:39,125 --> 00:40:40,083  
[strained] Ease up!

637  
00:40:40,583 --> 00:40:41,541  
Ease up!

638  
00:40:45,875 --> 00:40:48,791  
[Miles, yelling] One! Two! Three!

639  
00:40:49,333 --> 00:40:50,500  
-Four!  
-Miles!

640  
00:40:50,583 --> 00:40:52,291  
-Five..  
-No, game over!

641  
00:40:52,791 --> 00:40:55,041  
-[Miles in distance] Seven! Eight!  
-Miles!

642  
00:40:55,125 --> 00:40:56,041  
[Miles] Nine!

643  
00:40:58,166 --> 00:40:59,000  
[Dani] Miles.

644  
00:40:59,083 --> 00:41:00,416  
[rapid steps]

645  
00:41:01,791 --> 00:41:03,041  
Flora!

646  
00:41:07,583 --> 00:41:09,583

Olly, olly, oxen free!

647  
00:41:09,666 --> 00:41:10,500  
Hm.

648  
00:41:10,583 --> 00:41:11,416  
[creaking sound]

649  
00:41:12,333 --> 00:41:14,500  
[wind whistling]

650  
00:41:18,833 --> 00:41:19,666  
Hey.

651  
00:41:23,333 --> 00:41:24,166  
[sighs]

652  
00:41:27,000 --> 00:41:29,000  
[wind howling eerily]

653  
00:41:30,375 --> 00:41:31,958  
[door creaking]

654  
00:41:33,291 --> 00:41:35,000  
Shit. [breathes shakily]

655  
00:41:38,125 --> 00:41:39,041  
[gasps softly] Oh.

656  
00:41:41,291 --> 00:41:43,083  
[echoing gasps]

657  
00:41:53,708 --> 00:41:55,708  
[wind resumes whistling]

658  
00:41:58,416 --> 00:42:00,416  
[eerie music building]

659  
00:42:01,583 --> 00:42:02,458  
[frightened gasp]

660  
00:42:04,541 --> 00:42:06,000  
[panting]

661  
00:42:16,541 --> 00:42:19,500  
[softly] I'm gonna call  
the fucking police. I'm-- I'm gonna...

662  
00:42:19,583 --> 00:42:22,000  
[yells] I'm gonna call the fucking police!

663  
00:42:24,500 --> 00:42:25,375  
Dani.

664  
00:42:28,708 --> 00:42:30,375  
I-I don't feel so good.

665  
00:42:34,208 --> 00:42:35,333  
-[thuds]  
-[Dani gasps]

666  
00:42:39,208 --> 00:42:40,583  
-Oh, God.  
-[Dani] I saw him.

667  
00:42:40,791 --> 00:42:41,916  
I swear to God.

668  
00:42:42,000 --> 00:42:42,875  
In the window.

669  
00:42:42,958 --> 00:42:44,916  
Same guy. Same guy as yesterday.

670  
00:42:45,000 --> 00:42:46,125  
I-I'll lock the doors.

671  
00:42:48,916 --> 00:42:50,791  
Hey! Hey, hey!

672  
00:42:50,875 --> 00:42:53,625  
It's okay! You're okay, you're okay!

He's awake!

673

00:42:53,708 --> 00:42:55,041  
[sinister clashing sound]

674

00:42:55,500 --> 00:42:57,583  
-[Hannah] Oh, thank goodness.  
-[Dani] He's awake.

675

00:42:57,666 --> 00:42:59,375  
-[Hannah] Thank God.  
-[Dani] He's awake.

676

00:42:59,458 --> 00:43:00,333  
He's awake.

677

00:43:05,541 --> 00:43:07,666  
[frightening music building  
to final close]

678

00:43:11,875 --> 00:43:13,833  
[closing music playing]

**N** SERIES  
THE  
**HAUNTING**  
— OF BLY MANOR —



This transcript is for educational use only.  
Not to be sold or auctioned.