
N SERIES

THE
HAUNTING
— OF BLY MANOR —

CREATED BY
Mike Flanagan

BASED ON THE BOOK BY
Henry James

EPISODE 1.01

"The Great Good Place"

A bright-eyed American au pair hopes to make a difference caring for two orphans in a grand English manor. Yet the feeling of dread is undeniable.

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EPISODE CAST

Victoria Pedretti	...	Dani Clayton
Oliver Jackson-Cohen	...	Peter
Amelia Eve	...	Jamie
T'Nia Miller	...	Mrs. Grose
Rahul Kohli	...	Owen
Tahirah Sharif	...	Miss Jessel
Amelie Bea Smith	...	Flora
Benjamin Evan Ainsworth	...	Miles
Henry Thomas	...	Henry Wingrave
Carla Gugino	...	The Storyteller
Kamal Khan	...	Family Friend
Greg Sestero	...	Fiancé
Fareed Abdelhak	...	Guest #3
Christie Burke	...	Bride
Liza Cosier	...	Receptionist

1
00:00:10,000 --> 00:00:11,916
[theme music playing]

2
00:01:13,041 --> 00:01:15,333
[gentle music playing]

3
00:01:16,000 --> 00:01:17,875
[woman]
We lay my love and I...

4
00:01:17,958 --> 00:01:20,125
[insects chirping]

5
00:01:21,541 --> 00:01:23,166
...beneath the weeping willow.

6
00:01:26,125 --> 00:01:27,916
[water gurgling]

7
00:01:28,000 --> 00:01:29,000
[gasps]

8
00:01:30,333 --> 00:01:32,208
[woman] But now alone I lie...

9
00:01:35,916 --> 00:01:37,625
...and weep beside the tree.

10
00:01:41,208 --> 00:01:43,500
Singin', "O willow waly..."

11
00:01:48,875 --> 00:01:50,750
...by the tree that weeps with me.

12
00:01:54,416 --> 00:01:57,291
Singing, "O willow waly..."

13
00:02:02,833 --> 00:02:04,791
...till my lover return to me.

00:02:04,875 --> 00:02:06,875
[water gurgling]

15
00:02:22,166 --> 00:02:24,166
{\an8}[dinging]

16
00:02:24,458 --> 00:02:26,833
[man] {\an8}Can I have your attention, please?

17
00:02:27,333 --> 00:02:30,458
You'll get to your meals momentarily,
but first...

18
00:02:31,375 --> 00:02:33,583
the bride has asked me to speak.

19
00:02:33,708 --> 00:02:35,000
I thought she was joking!

20
00:02:35,083 --> 00:02:37,750
Why invite such catastrophe

21
00:02:37,833 --> 00:02:39,250
upon your own wedding?

22
00:02:39,333 --> 00:02:41,916
-[guests chuckling]
-[man] But, as she explained,

23
00:02:42,125 --> 00:02:44,125
"No, heavens, no. Not the wedding,

24
00:02:44,208 --> 00:02:45,583
the practice meal."

25
00:02:45,666 --> 00:02:48,250
The rehearsal dinner, for God's sakes!

26
00:02:48,333 --> 00:02:52,541
I must claim my right as a slightly drunk,
completely jet-lagged Englishman

27

00:02:52,625 --> 00:02:54,916
to well and truly speak my mind.

28

00:02:55,000 --> 00:02:56,791
Because I want to warn you all,

29

00:02:56,875 --> 00:02:59,666
you young people
have absolutely no idea

30

00:02:59,750 --> 00:03:02,166
what you are letting yourselves in for.

31

00:03:07,208 --> 00:03:08,041
Oh...

32

00:03:08,458 --> 00:03:09,958
Here's a horrifying statistic.

33

00:03:10,041 --> 00:03:12,750
Did you know
that almost half of marriages these days

34

00:03:12,833 --> 00:03:15,000
do not end up in divorce?

35

00:03:15,416 --> 00:03:16,750
[guests chuckling]

36

00:03:16,833 --> 00:03:21,750
That means there's a strong probability
that you two get to watch each other die.

37

00:03:22,208 --> 00:03:24,458
And that's the preferred outcome.

38

00:03:24,833 --> 00:03:27,166
To truly love another person

39

00:03:27,625 --> 00:03:30,958
is to accept that the work of loving them

40

00:03:31,583 --> 00:03:33,791
is worth the pain of losing them.

41

00:03:34,750 --> 00:03:35,583
And that's it.

42

00:03:36,791 --> 00:03:37,625
That's all.

43

00:03:38,291 --> 00:03:40,958
And if that scares you
as much as it scares me,

44

00:03:41,041 --> 00:03:42,166
then I say run.

45

00:03:42,250 --> 00:03:44,708
Go off and do drugs on a beach in Bali.

46

00:03:44,791 --> 00:03:46,833
Devote yourself to a life
of the mind. Run!

47

00:03:46,916 --> 00:03:50,625
Run while you still can. You're young,
you're strong. The world... [fades out]

48

00:03:50,708 --> 00:03:51,791
[bride] No, I'm serious,

49

00:03:51,875 --> 00:03:54,416
-we actually refused to stay here.
-She refused.

50

00:03:54,500 --> 00:03:56,958
[female guest 1] I didn't know
staying here was even an option.

51

00:03:57,041 --> 00:03:58,666
[bride] There's three suites
in the castle,

52

00:03:58,750 --> 00:04:00,875
-and Jack wanted to stay here..
-[Jack] Just one night.

53

00:04:00,958 --> 00:04:02,375
..before we left for the honeymoon.

54

00:04:02,458 --> 00:04:05,625
Just tomorrow. Just after the reception,
so we could just stumble upstairs.

55

00:04:06,041 --> 00:04:08,291
[bride] But I said,
"No way, not after those stories."

56

00:04:08,375 --> 00:04:10,458
[female guest 1] Wait, just the stories?

57

00:04:10,541 --> 00:04:13,375
-You didn't see her?
-No! God no, I didn't see her.

58

00:04:13,458 --> 00:04:16,750
If I saw a dead woman, a dead nun,
no less, crying in the corners,

59

00:04:17,208 --> 00:04:19,833
-we would not be getting married here.
-Okay, it's just a story.

60

00:04:19,916 --> 00:04:23,541
This place used to be a convent for, like,
a few decades in the '40s.

61

00:04:23,625 --> 00:04:24,833
It's part of the sales package.

62

00:04:24,916 --> 00:04:27,583
They can charge a few hundred extra
for the ghost story.

63

00:04:27,833 --> 00:04:31,791
Look, I love a good ghost story,
I just don't want to sleep in one.

64

00:04:31,875 --> 00:04:33,583
[female guest 2]
We honeymooned in Ireland.

65

00:04:34,291 --> 00:04:36,208
They kept telling us
to look out for Seamus,

66

00:04:36,291 --> 00:04:37,166
the stable boy.

67

00:04:37,250 --> 00:04:39,000
-Oh, Seamus.
-[guests chuckling]

68

00:04:39,083 --> 00:04:42,375
[female guest 2] They said his head was
crushed in where a horse had kicked him.

69

00:04:42,458 --> 00:04:44,625
[bride] Ghost stories are worse
when there's a kid.

70

00:04:44,708 --> 00:04:47,375
[female guest 2] Adds a little something,
doesn't it? [chuckles]

71

00:04:47,500 --> 00:04:48,541
I have a story.

72

00:04:51,208 --> 00:04:52,041
Well...

73

00:04:53,250 --> 00:04:54,666
...it isn't really my story.

74

00:04:55,250 --> 00:04:56,708
It belongs to someone I knew.

75

00:04:57,958 --> 00:04:59,666
And it's not exactly short.

76

00:05:00,458 --> 00:05:03,000
Well, it seems we have time enough, and..

77

00:05:03,083 --> 00:05:03,958
wine enough.

78

00:05:05,875 --> 00:05:06,708
Why not?

79

00:05:17,000 --> 00:05:17,833
All right, then.

80

00:05:18,875 --> 00:05:19,708
A ghost story.

81

00:05:22,000 --> 00:05:24,458
Again, this story isn't mine,

82

00:05:25,291 --> 00:05:28,625
but it is full of ghosts of all sorts.

83

00:05:30,166 --> 00:05:32,375
And if a child gives the effect,

84

00:05:33,041 --> 00:05:34,958
another turn of the screw..

85

00:05:37,750 --> 00:05:38,958
..what do you say to two?

86

00:05:48,208 --> 00:05:51,458
{\an8}The teacher was, by choice,
a solitary young woman.

87

00:05:51,958 --> 00:05:55,916
Come up to London in trepidation
to answer in person an advertisement..

88

00:05:57,208 --> 00:05:59,166
...placed by one Lord Henry Wingrave

89

00:05:59,958 --> 00:06:01,791
regarding his young nephew and niece,

90

00:06:02,208 --> 00:06:03,833
who were in need of an au pair.

91

00:06:04,125 --> 00:06:06,500
A full-time position, it said.
Live-in, at that,

92

00:06:07,208 --> 00:06:09,208
in his old family home in Wessex.

93

00:06:09,708 --> 00:06:10,916
A great good place,

94

00:06:11,333 --> 00:06:12,458
alone in the country.

95

00:06:13,166 --> 00:06:15,000
[cars honking]

96

00:06:30,708 --> 00:06:31,875
Miss Clayton, is it?

97

00:06:31,958 --> 00:06:34,041
Oh, call me Dani. Hi there.

98

00:06:34,125 --> 00:06:35,458
Please, have a seat.

99

00:06:39,083 --> 00:06:40,958
-You're a teacher?
-Yes.

100

00:06:41,875 --> 00:06:42,750
Or I was.

101
00:06:43,500 --> 00:06:44,333
Fourth grade.

102
00:06:44,833 --> 00:06:45,875
In the States.

103
00:06:46,416 --> 00:06:47,291
Mm-hmm.

104
00:06:49,208 --> 00:06:50,375
Been in England long?

105
00:06:51,125 --> 00:06:52,958
[sighs] About six months.

106
00:06:53,041 --> 00:06:55,541
Six months? During which time, you've...

107
00:06:56,666 --> 00:06:57,833
Well, I've...

108
00:06:57,916 --> 00:07:00,000
[in British accent]
...fallen quite in love with London.

109
00:07:01,041 --> 00:07:01,875
God.

110
00:07:04,125 --> 00:07:05,375
Tea? Coffee?

111
00:07:06,375 --> 00:07:09,541
[without accent] No, thank you.
Haven't quite mastered tea yet.

112
00:07:10,041 --> 00:07:11,791
I'm used to it coming in a pitcher.

113
00:07:12,208 --> 00:07:13,208
Full of ice cubes...

114

00:07:14,541 --> 00:07:15,875
...and lemon wedges, and...

115

00:07:16,541 --> 00:07:18,541
Well, it's a whole different thing here.

116

00:07:19,750 --> 00:07:21,833
[Henry] Yes, it is.

117

00:07:24,000 --> 00:07:27,625
You've no previous experience
as an au pair.

118

00:07:28,708 --> 00:07:29,541
Well, I...

119

00:07:30,250 --> 00:07:33,166
I've quite a bit of experience
with children, Mr. Wingrave.

120

00:07:33,250 --> 00:07:37,208
In a classroom,
but this is a full-time, live-in position.

121

00:07:37,291 --> 00:07:38,708
I know, that's actually why

122

00:07:38,791 --> 00:07:41,125
-I responded to the ad.
-The children are wonderful.

123

00:07:41,208 --> 00:07:43,541
Exceptional, really,
my niece and my nephew.

124

00:07:43,625 --> 00:07:45,916
Exceptional children, as I said.

125

00:07:46,791 --> 00:07:49,458
But challenging, both.

126

00:07:49,541 --> 00:07:53,708
Miles, my nephew, is back home
from boarding school early.

127

00:07:54,333 --> 00:07:55,583
He needs structure,

128

00:07:55,666 --> 00:07:57,500
discipline more than ever, I fear.

129

00:07:58,791 --> 00:07:59,625
Mm-hmm.

130

00:07:59,708 --> 00:08:01,541
Well, can I ask why he was sent home?

131

00:08:01,875 --> 00:08:04,375
-Spring session shouldn't end--
-You'd be expected to tutor him

132

00:08:04,458 --> 00:08:05,916
so he doesn't fall behind.

133

00:08:06,125 --> 00:08:10,333
In that respect, your classroom experience
may actually be of use.

134

00:08:10,916 --> 00:08:12,458
The same with Flora,

135

00:08:12,541 --> 00:08:13,583
my niece.

136

00:08:14,250 --> 00:08:15,583
You'd tutor her as well.

137

00:08:15,916 --> 00:08:19,458
Your ad mentioned the position
was in the countryside?

138

00:08:19,916 --> 00:08:21,000
In Bly,

139

00:08:21,791 --> 00:08:23,416
my family's country house.

140

00:08:24,875 --> 00:08:26,875
The children are used to Bly, they..

141

00:08:27,541 --> 00:08:30,833
spent summers and holidays there
with their parents,

142

00:08:31,583 --> 00:08:32,666
before they passed.

143

00:08:33,458 --> 00:08:35,291
It's a great good place, the manor.

144

00:08:35,916 --> 00:08:37,750
There are few others on the grounds.

145

00:08:37,833 --> 00:08:41,000
A cook, groundskeeper.
They stay in town.

146

00:08:41,958 --> 00:08:44,375
There is a live-in housekeeper,
but the children..

147

00:08:44,750 --> 00:08:47,958
would be your responsibility
and yours alone.

148

00:08:48,500 --> 00:08:51,750
Don't call on me
unless it's an emergency.

149

00:08:51,833 --> 00:08:53,375
I'm extraordinarily busy.

150

00:08:54,125 --> 00:08:55,291
I understand.

151

00:08:56,541 --> 00:08:57,375
You know,

152

00:08:57,541 --> 00:09:00,625
one of my more unique assignments
at my school

153

00:09:00,875 --> 00:09:03,333
was specific
to some of our highest-need children,

154

00:09:03,416 --> 00:09:06,708
-one of whom had actually lost their par--
-What's the catch?

155

00:09:08,708 --> 00:09:09,625
I'm sorry?

156

00:09:10,208 --> 00:09:11,833
The catch. You're what?

157

00:09:13,208 --> 00:09:14,083
Thirty?

158

00:09:14,166 --> 00:09:15,333
Mid-twenties?

159

00:09:16,333 --> 00:09:17,208
I wonder...

160

00:09:17,916 --> 00:09:19,125
What's the catch?

161

00:09:19,458 --> 00:09:22,041
You're younger than most
who'd apply for this sort of thing.

162

00:09:22,125 --> 00:09:25,125
What makes a woman of your age

163

00:09:25,208 --> 00:09:28,958

want to give up her life
to take care of someone else's children?

164

00:09:29,416 --> 00:09:31,125
A life in America, at that.

165

00:09:31,583 --> 00:09:32,791
Full-time as well.

166

00:09:34,541 --> 00:09:37,958
It seems odd... to me, to be frank.

167

00:09:38,125 --> 00:09:38,958
Hm.

168

00:09:41,958 --> 00:09:43,250
It seems odd to me too.

169

00:09:44,583 --> 00:09:45,750
The listing, I mean.

170

00:09:47,541 --> 00:09:49,625
A full-time position
in a beautiful country manor

171

00:09:49,708 --> 00:09:51,250
to two exceptional children.

172

00:09:52,083 --> 00:09:53,750
But I saw your ad six months ago.

173

00:09:54,625 --> 00:09:56,208
When I first arrived in London.

174

00:09:56,375 --> 00:09:58,666
And I have seen it every month since.

175

00:10:01,083 --> 00:10:03,000
Seems to me an easy position to fill.

176

00:10:05,000 --> 00:10:06,666

At least as you've described.

177

00:10:09,083 --> 00:10:10,458
So, I suppose you're right.

178

00:10:12,333 --> 00:10:13,458
What is the catch?

179

00:10:14,583 --> 00:10:16,041
That really is the question.

180

00:10:17,708 --> 00:10:20,750
[rock music playing in background]

181

00:10:22,208 --> 00:10:23,041
Thank you.

182

00:10:32,083 --> 00:10:34,291
[cars honking in distance]

183

00:10:35,750 --> 00:10:37,166
[Henry sighs]

184

00:10:41,458 --> 00:10:42,458
Alright, James?

185

00:10:42,708 --> 00:10:43,541
[clears throat]

186

00:10:52,333 --> 00:10:53,750
I know I didn't get the job,

187

00:10:54,500 --> 00:10:55,791
and that's totally cool.

188

00:10:56,708 --> 00:10:59,250
But that was the most awkward
job interview of my entire life.

189

00:11:00,000 --> 00:11:02,833
So, I think we should toast to it,

Mr. Wingrave.

190

00:11:06,791 --> 00:11:08,416
Or do you prefer it in your tea?

191

00:11:11,416 --> 00:11:12,333
[Dani] So...

192

00:11:12,791 --> 00:11:14,500
you can tell me now, right?

193

00:11:15,416 --> 00:11:17,208
I'm honestly so, so curious.

194

00:11:17,958 --> 00:11:18,916
About what?

195

00:11:21,041 --> 00:11:21,875
The catch.

196

00:11:23,291 --> 00:11:25,458
-[chuckling] Oh, no.
-No, come on!

197

00:11:25,791 --> 00:11:26,625
Well...

198

00:11:28,625 --> 00:11:31,166
...imagination, I suppose.

199

00:11:32,208 --> 00:11:33,791
No one wants the job.

200

00:11:33,875 --> 00:11:35,375
Oh, come on. No one?

201

00:11:36,625 --> 00:11:39,166
We did find someone for a while.

202

00:11:39,250 --> 00:11:40,333
Last summer.

203

00:11:41,041 --> 00:11:42,916
A promising young woman.

204

00:11:43,000 --> 00:11:44,375
The children liked her.

205

00:11:44,458 --> 00:11:45,291
Mm-hmm.

206

00:11:45,958 --> 00:11:47,375
And then, she.. [sighs]

207

00:11:48,041 --> 00:11:50,458
Well, I-I suppose she died.

208

00:11:50,958 --> 00:11:53,583
It was her own fault, to be blunt.

209

00:11:53,708 --> 00:11:55,541
Her choice, to be blunter,

210

00:11:55,958 --> 00:11:57,958
but she died on the grounds.

211

00:11:58,625 --> 00:12:02,583
People are superstitious,
especially in the country.

212

00:12:03,750 --> 00:12:05,250
So, now it's a story.

213

00:12:06,125 --> 00:12:10,875
These small children in that huge house
with their dead parents,

214

00:12:10,958 --> 00:12:13,416
and now, their dead governess.

215

00:12:14,208 --> 00:12:16,750
[sighs]

Never mind the parents died abroad.

216

00:12:16,833 --> 00:12:19,500
Never mind the governess took her own..

217

00:12:20,083 --> 00:12:23,916
So, yes, the story precedes the job,

218

00:12:24,000 --> 00:12:25,791
-at least at all the agencies.
-[Dani sighs]

219

00:12:25,875 --> 00:12:28,083
Now, no one wants it.

220

00:12:28,166 --> 00:12:29,250
Superstition..

221

00:12:29,916 --> 00:12:31,125
imagination.

222

00:12:35,708 --> 00:12:36,708
What about you?

223

00:12:37,208 --> 00:12:38,625
What was your catch?

224

00:12:39,958 --> 00:12:40,791
I, um..

225

00:12:42,916 --> 00:12:44,250
..couldn't be at home anymore.

226

00:12:46,750 --> 00:12:51,083
Have you ever taught a classroom
of 25 kids?

227

00:12:51,208 --> 00:12:54,458
-No, I absolutely have not, I'm afraid.
-[Dani chuckles]

228

00:12:55,041 --> 00:12:55,875
Well...

229

00:12:56,375 --> 00:12:57,458
you take to them.

230

00:12:58,208 --> 00:12:59,125
You love them.

231

00:13:00,416 --> 00:13:02,375
Even the worst ones. [laughs]

232

00:13:03,083 --> 00:13:04,000
You just do.

233

00:13:05,166 --> 00:13:07,083
And you try to help..

234

00:13:09,166 --> 00:13:11,375
...but there's just too many of them.
[chuckles]

235

00:13:12,208 --> 00:13:13,458
And too little of you.

236

00:13:13,958 --> 00:13:15,000
So, you just...

237

00:13:18,250 --> 00:13:21,250
The ad said two children.

238

00:13:22,333 --> 00:13:25,666
I figure I don't know the specifics,
but I know how to handle kids.

239

00:13:27,125 --> 00:13:28,625
Maybe I can make a difference.

240

00:13:29,250 --> 00:13:31,083
I could. I could make a difference.

241

00:13:31,583 --> 00:13:32,833
A real difference.

242
00:13:34,000 --> 00:13:35,916
With just two. [chuckles]

243
00:13:39,500 --> 00:13:41,708
Then I noticed the position was...

244
00:13:42,583 --> 00:13:44,583
full-time, live-in.

245
00:13:45,416 --> 00:13:47,625
And then it clicked.
They've lost someone.

246
00:13:51,458 --> 00:13:53,083
Now, I understand death.

247
00:13:56,250 --> 00:13:57,541
I know what loss is.

248
00:14:08,125 --> 00:14:10,166
[breathing heavily]

249
00:14:16,833 --> 00:14:19,083
[Dani]
I'm gonna be in England a while longer.

250
00:14:19,166 --> 00:14:21,416
Quite a while, actually.

251
00:14:22,750 --> 00:14:23,666
I got a job.

252
00:14:24,958 --> 00:14:29,166
Yeah, I-I got a trial position,
at least to the end of the summer.

253
00:14:30,250 --> 00:14:31,750
But it could go on for quite--

254

00:14:32,083 --> 00:14:35,458
No, I know. I know it's longer
than I said, but I got a job.

255

00:14:37,666 --> 00:14:39,041
-I'm not.
-[somber music playing]

256

00:14:40,083 --> 00:14:42,375
I'm not running from anything,

257

00:14:42,833 --> 00:14:44,541
and it hurts me when you say that.

258

00:14:46,875 --> 00:14:48,833
You know it hurts me when you say that.

259

00:14:51,583 --> 00:14:52,416
Anyway...

260

00:14:56,791 --> 00:14:58,875
...you can reach me
when I get to the house.

261

00:15:00,625 --> 00:15:03,083
I'll call you... when I have the number.

262

00:15:06,375 --> 00:15:07,375
I love you, Mom.

263

00:15:11,541 --> 00:15:15,250
[music intensifying]

264

00:15:32,208 --> 00:15:34,458
-Uh, Miss Clayton?
-Yeah.

265

00:15:34,916 --> 00:15:35,875
-Owen.
-Hi.

266

00:15:35,958 --> 00:15:37,916
-Pleased to meet you.
-Nice to meet you.

267

00:15:38,000 --> 00:15:41,041
-Let me get-- Let's get that.
-[Dani] Yeah. I have some bags.

268

00:15:41,125 --> 00:15:42,333
No worries. Thank you.

269

00:15:42,833 --> 00:15:43,666
Thank you.

270

00:15:44,125 --> 00:15:49,000
[somber orchestral music playing]

271

00:15:50,208 --> 00:15:52,375
[car thudding]

272

00:15:54,500 --> 00:15:57,666
Oh, uh, sorry about that.
Country roads.

273

00:15:59,916 --> 00:16:01,041
How long was I out?

274

00:16:01,291 --> 00:16:02,125
Oh, a while.

275

00:16:03,541 --> 00:16:05,250
Are you still on American time?

276

00:16:05,500 --> 00:16:06,333
Oh, no.

277

00:16:07,291 --> 00:16:09,750
I just haven't got much sleep lately.

278

00:16:10,541 --> 00:16:11,375
Ah.

279

00:16:11,458 --> 00:16:13,375
Well, hostels aren't terribly restful.

280

00:16:14,000 --> 00:16:16,208
I mean,
you'll find it much quieter out here.

281

00:16:18,250 --> 00:16:19,791
-[Dani] It's gorgeous.
-Is it?

282

00:16:20,583 --> 00:16:21,416
What?

283

00:16:21,500 --> 00:16:23,250
I can't tell anymore, personally.

284

00:16:23,333 --> 00:16:24,666
Uh, I was born in Bly.

285

00:16:25,250 --> 00:16:27,166
The town, I mean, not the manor.

286

00:16:27,250 --> 00:16:28,500
I escaped for a bit.

287

00:16:28,833 --> 00:16:30,208
Spent some time in France.

288

00:16:30,291 --> 00:16:32,291
-What?
-Studying to be a chef.

289

00:16:32,583 --> 00:16:34,750
Yet, here I was,
just thinking you were a driver.

290

00:16:34,833 --> 00:16:37,458
No, no, no, only sometimes,
when Henry asks me.

291

00:16:37,625 --> 00:16:41,916
-[Dani chuckles]
-Frankly, I'm a rubbish driver. [chuckles]

292
00:16:42,166 --> 00:16:43,458
But not a bad cook, turns out.

293
00:16:44,125 --> 00:16:45,250
Why'd you come back?

294
00:16:45,500 --> 00:16:47,250
-From France?
-Family.

295
00:16:47,916 --> 00:16:50,333
And this job pays the bills,
while I'm here.

296
00:16:50,416 --> 00:16:51,916
-[Dani] Mm-hmm.
-And it keeps me close.

297
00:16:52,000 --> 00:16:54,666
Well, there are worse places to be stuck,
believe me.

298
00:16:54,833 --> 00:16:56,333
I've actually never liked Bly.

299
00:16:56,750 --> 00:16:58,833
The people here, most of them,

300
00:16:58,958 --> 00:17:00,666
they're born here, they die here.

301
00:17:01,583 --> 00:17:03,750
The whole town
is one big gravity well.

302
00:17:04,458 --> 00:17:06,041
And it's easy to get stuck.

303

00:17:07,125 --> 00:17:08,125
[Dani sighs]

304
00:17:09,000 --> 00:17:10,375
God, is that...

305
00:17:12,208 --> 00:17:14,458
[Owen] Like I said, plenty to love.

306
00:17:15,625 --> 00:17:17,791
Can I get out
and walk the rest of the way?

307
00:17:19,333 --> 00:17:22,833
[insects chittering, birds chirping]

308
00:17:36,833 --> 00:17:41,875
[girl singing in distance]
♪ Singing, "O willow waly" ♪

309
00:17:42,000 --> 00:17:46,041
♪ By the tree that weeps with me ♪

310
00:17:46,458 --> 00:17:51,125
♪ Singing, "O willow waly" ♪

311
00:17:51,208 --> 00:17:55,125
♪ Till my lover returns to me ♪

312
00:17:55,416 --> 00:17:57,291
[Dani] Oh, what a beautiful song!

313
00:17:57,833 --> 00:17:58,750
What song?

314
00:18:00,125 --> 00:18:03,125
-The one you were just singing.
-[gasps] You're Miss Clayton!

315
00:18:03,208 --> 00:18:04,166
You must be.

316
00:18:04,416 --> 00:18:06,000
Oh, and you're so pretty.

317
00:18:06,708 --> 00:18:08,250
I told Miles you'd be pretty.

318
00:18:08,500 --> 00:18:10,833
How perfectly splendid!

319
00:18:10,916 --> 00:18:12,083
You must be Flora.

320
00:18:12,166 --> 00:18:13,708
I hope I didn't startle you.

321
00:18:14,083 --> 00:18:16,625
-Not at all. You're expected.
-Oh.

322
00:18:16,708 --> 00:18:18,333
I'm just so, so pleased you're here.

323
00:18:18,416 --> 00:18:20,625
-[Dani chuckles]
-And Mrs. Grose will want to see you.

324
00:18:20,708 --> 00:18:21,541
And Miles.

325
00:18:21,625 --> 00:18:23,666
-[Dani] Mm-hmm.
-And Owen, and Jamie.

326
00:18:23,791 --> 00:18:25,166
You know, I've met Owen.

327
00:18:25,375 --> 00:18:26,833
When did you meet Owen?

328
00:18:27,041 --> 00:18:28,000
On the car ride up.

329

00:18:28,666 --> 00:18:29,875
Now, what's that?

330

00:18:30,833 --> 00:18:31,791
Oh, this.

331

00:18:32,541 --> 00:18:33,916
Just a silly thing, really.

332

00:18:34,208 --> 00:18:35,125
Just a moment.

333

00:18:35,250 --> 00:18:38,791
[soft piano music playing]

334

00:18:40,375 --> 00:18:42,500
-What a gorgeous lake.
-Oh, you mustn't.

335

00:18:42,583 --> 00:18:45,000
It really is just a smelly old pond.

336

00:18:45,583 --> 00:18:49,083
And, you know, there are leeches in there.
Horrid little things, like vampire slugs,

337

00:18:49,166 --> 00:18:50,875
and the nastiest beetles.

338

00:18:51,750 --> 00:18:53,583
Who needs that old pond, anyway?

339

00:18:53,916 --> 00:18:56,083
There's so much else
that's so much better.

340

00:18:56,833 --> 00:18:59,500
It really is perfectly splendid
to meet you.

341

00:19:01,041 --> 00:19:02,500
-[Dani laughs]
-Miles!

342
00:19:02,583 --> 00:19:04,125
She's here! She's here!

343
00:19:04,208 --> 00:19:06,500
And she's even prettier than I imagined.

344
00:19:06,583 --> 00:19:07,458
This is her!

345
00:19:07,541 --> 00:19:08,583
Hi, Miles.

346
00:19:08,666 --> 00:19:10,791
So pleased to meet you, my lady.

347
00:19:11,458 --> 00:19:13,416
-[kisses]
-Oh, well, what the gentleman.

348
00:19:13,583 --> 00:19:15,416
And this must be Mrs. Grose.

349
00:19:15,666 --> 00:19:17,625
-Hi!
-I'm sorry, um...

350
00:19:17,916 --> 00:19:19,625
Goodness, I wa-- I was miles away.

351
00:19:20,208 --> 00:19:21,041
I'm Dani.

352
00:19:21,125 --> 00:19:23,583
Oh, it's a pleasure to meet you.
Hannah Grose.

353
00:19:24,125 --> 00:19:26,583
Well, I-I see you made it in one piece.

354

00:19:27,208 --> 00:19:28,708

-Yeah.

-Was the journey okay?

355

00:19:28,791 --> 00:19:30,041

Oh, it was perfect.

356

00:19:30,125 --> 00:19:31,625

-Oh, wonderful.

-Yeah.

357

00:19:31,708 --> 00:19:33,833

Yes, that-- that Owen is a fine young man.

358

00:19:34,875 --> 00:19:36,708

-Good sort. [chuckles]

-Mm-hmm.

359

00:19:37,083 --> 00:19:39,458

Right, well, um,

let-- let's find our way inside.

360

00:19:39,541 --> 00:19:42,083

I'm sure Miss Clayton
is eager to see the house.

361

00:19:42,166 --> 00:19:45,125

-Oh, yes.

-[chuckles] Right, well, come along.

362

00:19:45,958 --> 00:19:47,833

-Now--

-You can call me Dani.

363

00:19:47,916 --> 00:19:48,750

Nonsense.

364

00:19:48,875 --> 00:19:51,708

Children, you will call her Miss Clayton,
like we agreed.

365

00:19:51,791 --> 00:19:54,666
[storyteller] Her first look at Bly
yielded no discomfort,

366
00:19:55,000 --> 00:19:56,291
no foreboding.

367
00:19:56,666 --> 00:19:59,208
It was exactly as Lord Wingrave
had described.

368
00:19:59,875 --> 00:20:02,208
A great, good place.

369
00:20:05,416 --> 00:20:07,666
And it yawned open to welcome her home.

370
00:20:07,750 --> 00:20:10,166
[door creaks shut]

371
00:20:15,083 --> 00:20:16,291
This is the foyer,

372
00:20:17,083 --> 00:20:19,125
and it's perfectly splendid.

373
00:20:19,208 --> 00:20:20,666
-It's beauti--
-Come along!

374
00:20:21,666 --> 00:20:23,333
This is the kitchen,

375
00:20:23,666 --> 00:20:25,791
and it's perfectly splendid.

376
00:20:26,500 --> 00:20:27,625
And this is Owen.

377
00:20:28,291 --> 00:20:29,333
He's the cook,

378
00:20:29,958 --> 00:20:31,750
and he's splendid.

379
00:20:31,833 --> 00:20:32,916
-[Dani] Mm-hmm.
-Perfectly.

380
00:20:33,000 --> 00:20:34,000
Hello, everyone.

381
00:20:34,083 --> 00:20:35,041
Hey again.

382
00:20:35,125 --> 00:20:36,000
Hi!

383
00:20:36,083 --> 00:20:37,125
Hi, Flora.

384
00:20:37,708 --> 00:20:39,500
-This way.
-[Dani chuckles]

385
00:20:39,583 --> 00:20:41,583
[Flora] The paintings are all original,

386
00:20:41,916 --> 00:20:44,166
which means they're painted by hand,

387
00:20:44,666 --> 00:20:46,541
and they're perfectly splendid.

388
00:20:47,708 --> 00:20:49,000
This is the classroom.

389
00:20:50,500 --> 00:20:51,416
It's...

390
00:20:53,166 --> 00:20:54,041
...quite boring.

391

00:20:54,500 --> 00:20:57,958
These are the lovely stairs,
but you mustn't run on them.

392

00:20:58,333 --> 00:21:01,041
If you fall, you can injure yourself,
and the stairs are not forgiving.

393

00:21:01,125 --> 00:21:03,083
Not forgiving in the least. Do you see?

394

00:21:03,166 --> 00:21:06,208
Mrs. Grose says
they're brutal on the knees...

395

00:21:06,416 --> 00:21:08,125
-Oh.
-...but I don't have any issues.

396

00:21:08,208 --> 00:21:09,916
-[laughs gently] Gorgeous!
-[Hannah] It is.

397

00:21:10,000 --> 00:21:11,708
A great good place.
Heaven for the children.

398

00:21:11,791 --> 00:21:15,125
But mind the stairs,
they're brutal on the knees.

399

00:21:15,208 --> 00:21:16,041
[Dani chuckles]

400

00:21:16,125 --> 00:21:17,875
And this is where our parents
used to live.

401

00:21:17,958 --> 00:21:19,125
We don't go in there anymore.

402

00:21:19,208 --> 00:21:21,500

[Flora] We don't go in there anymore.
It's all covered up.

403

00:21:21,583 --> 00:21:23,291

[Hannah]

This room is closed at the moment.

404

00:21:23,375 --> 00:21:25,916

And covered up. But underneath it all,

405

00:21:26,458 --> 00:21:29,875

it's all just perfectly splendid.

406

00:21:34,875 --> 00:21:36,833

[Hannah]

Let's leave Miss Clayton to freshen up.

407

00:21:37,208 --> 00:21:38,291

[Flora] Of course.

408

00:21:38,375 --> 00:21:40,625

But then we must show her
the statue garden.

409

00:21:40,708 --> 00:21:42,458

She'll see it all eventually, Flora.

410

00:21:42,541 --> 00:21:44,291

We'll see you after you've settled.

411

00:21:44,458 --> 00:21:47,583

And once you have,
we'll have to show you the rest.

412

00:21:47,666 --> 00:21:48,500

[Hannah] Flora!

413

00:21:48,583 --> 00:21:49,416

[Flora] Coming.

414

00:21:54,708 --> 00:21:55,875

[giggles]

415
00:22:02,875 --> 00:22:03,708
Oh!

416
00:22:04,291 --> 00:22:05,916
I'm sorry. May I come in?

417
00:22:06,958 --> 00:22:08,666
Yes. Of course.

418
00:22:10,333 --> 00:22:12,083
Perhaps knock from now on.

419
00:22:14,416 --> 00:22:15,250
Of course.

420
00:22:15,625 --> 00:22:18,750
I just wanted to say
how happy we all are that you're here.

421
00:22:20,875 --> 00:22:22,000
And to give you this.

422
00:22:23,500 --> 00:22:25,000
Not much, I know.

423
00:22:25,541 --> 00:22:27,875
Just a little something
to make you feel more welcome.

424
00:22:29,750 --> 00:22:30,583
Thank you.

425
00:22:31,666 --> 00:22:32,625
It's very pretty.

426
00:22:33,750 --> 00:22:36,416
I'm just gonna finish up here
and see you in a few minutes, okay?

427
00:22:36,500 --> 00:22:37,416

Of course.

428

00:22:40,416 --> 00:22:41,291
Thank you.

429

00:22:48,958 --> 00:22:50,208
[teapot whistling]

430

00:22:58,708 --> 00:23:00,250
[Dani] I hope it's all right.

431

00:23:00,416 --> 00:23:02,416
I haven't quite figured out tea yet, so..

432

00:23:02,500 --> 00:23:04,125
Mm. It's fine, dear.

433

00:23:05,666 --> 00:23:08,458
-[Miles] Mm.
-[Owen] Dinner is served.

434

00:23:09,291 --> 00:23:12,291
-[gasps theatrically] Wow!
-[Owen] There you go, mate.

435

00:23:12,375 --> 00:23:14,791
-[Miles] Thank you.
-Owen makes the best dinners.

436

00:23:15,416 --> 00:23:18,125
He made me
a macaroni-and-cheese sandwich once,

437

00:23:18,583 --> 00:23:20,041
which was divine.

438

00:23:20,125 --> 00:23:23,000
So, what brings a young American like you
to England?

439

00:23:23,083 --> 00:23:24,458
And Bly of all places.

440

00:23:24,833 --> 00:23:27,625
Oh, you know,
just wanted to see the world.

441

00:23:27,708 --> 00:23:29,791
-[Hannah] Mm-hmm.
-And what do you think of it so far?

442

00:23:30,125 --> 00:23:33,708
-Um, Bly? Or the world?
-I want to go to Australia.

443

00:23:33,791 --> 00:23:36,833
Or Florida, because it's almost my name.

444

00:23:37,250 --> 00:23:38,875
-[Hannah chuckles]
-That's right.

445

00:23:40,250 --> 00:23:42,125
-It's just so gorgeous here.
-Yeah.

446

00:23:42,250 --> 00:23:45,875
I know I keep saying that,
but there's no other word.

447

00:23:46,000 --> 00:23:48,291
-I could think of a few others.
-Oh, hush now, Owen.

448

00:23:48,375 --> 00:23:51,250
-He likes to wind me up.
-She likes being wound up.

449

00:23:51,791 --> 00:23:53,250
Aren't you joining us?

450

00:23:54,208 --> 00:23:55,166
Oh, uh...

451

00:23:55,541 --> 00:23:58,458
Um, not tonight, sweetheart.
I've got to go home to my mom.

452

00:23:58,541 --> 00:23:59,583
Disappointing.

453

00:24:00,083 --> 00:24:01,625
You sound just like her.

454

00:24:02,000 --> 00:24:03,291
Is she feeling better?

455

00:24:03,375 --> 00:24:04,208
Much.

456

00:24:04,875 --> 00:24:06,125
Better every day, I reckon.

457

00:24:07,083 --> 00:24:08,458
All right. [sighs]

458

00:24:08,666 --> 00:24:10,875
Good night, you lovely young lady.

459

00:24:11,375 --> 00:24:13,083
And good night to you, too, Flora.

460

00:24:13,166 --> 00:24:15,041
[Hannah] Ugh, heaven help me, this man.

461

00:24:15,125 --> 00:24:15,958
Enjoy.

462

00:24:18,750 --> 00:24:20,208
So, he lives with his mother?

463

00:24:20,291 --> 00:24:22,041
[sighs] Lives for her, more like.

464

00:24:22,541 --> 00:24:24,291

That's why he came back from Paris.

465

00:24:24,375 --> 00:24:26,708

-[Dani] Mm.

-She took ill. Quite ill, I've heard.

466

00:24:26,958 --> 00:24:28,083

-I'm sorry.

-Yeah.

467

00:24:28,166 --> 00:24:29,625

He said she's getting better.

468

00:24:29,708 --> 00:24:30,875

Yeah, better every day.

469

00:24:30,958 --> 00:24:33,500

He says that, but he leaves earlier
and earlier these days.

470

00:24:33,583 --> 00:24:35,375

He used to stay every night for supper.

471

00:24:35,458 --> 00:24:37,458

Maybe she feels well enough to eat,

472

00:24:38,000 --> 00:24:40,250

so he has to get home in time
to cook for her.

473

00:24:40,583 --> 00:24:42,333

I'm sure you're right, sweetheart.

474

00:24:43,000 --> 00:24:44,416

What? You're not gonna eat?

475

00:24:44,666 --> 00:24:46,250

Oh... Oh, well, yeah.

476

00:24:47,208 --> 00:24:49,041

-I'll have it later.

-[Dani] Okay.

477
00:24:56,625 --> 00:24:58,166
[whispering]
I'll give you some pointers.

478
00:24:58,750 --> 00:24:59,583
Thank you.

479
00:25:00,333 --> 00:25:02,541
[Flora] I wish to look like a gnome.

480
00:25:03,083 --> 00:25:04,625
A bubble gnome.

481
00:25:04,708 --> 00:25:06,916
[chuckling]
Well, you're sure getting there.

482
00:25:08,375 --> 00:25:09,208
[Flora giggles]

483
00:25:13,000 --> 00:25:13,833
What?

484
00:25:13,916 --> 00:25:15,958
It really is very silly, isn't it?

485
00:25:16,125 --> 00:25:17,333
[Dani chuckles]

486
00:25:19,250 --> 00:25:21,958
Yes, you're a very silly girl.

487
00:25:23,250 --> 00:25:24,708
Where did you get that?

488
00:25:26,166 --> 00:25:28,166
-What?
-The butterfly clip.

489
00:25:28,250 --> 00:25:29,083

Oh...

490

00:25:29,500 --> 00:25:30,333

Um...

491

00:25:30,625 --> 00:25:31,750

Miles gave it to me.

492

00:25:32,166 --> 00:25:33,833

He shouldn't have done that.

493

00:25:35,166 --> 00:25:36,000

Why not?

494

00:25:36,958 --> 00:25:38,791

Because it doesn't belong to you.

495

00:25:43,250 --> 00:25:44,416

Who does it belong to?

496

00:25:45,833 --> 00:25:48,041

-Miss Jessel.

-Who's that?

497

00:25:48,875 --> 00:25:49,791

The other one.

498

00:25:50,208 --> 00:25:51,958

-Before you.

-I'm...

499

00:25:52,833 --> 00:25:53,916

I'm so sorry.

500

00:25:54,000 --> 00:25:54,833

I...

501

00:25:55,166 --> 00:25:56,291

I'm so sorry.

502

00:26:06,166 --> 00:26:08,041

I was wrong. It's actually fine.

503

00:26:08,708 --> 00:26:09,833
Can I get out now?

504

00:26:10,791 --> 00:26:12,125
Can I play with my dolls?

505

00:26:12,208 --> 00:26:13,666
Yeah. Fifteen minutes, okay?

506

00:26:16,000 --> 00:26:18,000
[ominous music plays]

507

00:26:28,125 --> 00:26:29,125
[mirror squeaks]

508

00:26:36,750 --> 00:26:37,666
[Dani sighs]

509

00:26:37,958 --> 00:26:40,958
You know, I've gone
to every kind of school you can think of.

510

00:26:41,166 --> 00:26:42,000
Have you?

511

00:26:42,583 --> 00:26:44,541
Even a boarding school once, like you.

512

00:26:45,041 --> 00:26:46,375
I know how hard it can be.

513

00:26:48,291 --> 00:26:49,375
It's not so bad.

514

00:26:50,208 --> 00:26:51,041
Well...

515

00:26:52,166 --> 00:26:53,916
...you're home now, aren't you?

516

00:26:57,666 --> 00:27:00,166
Look, you can talk to me
about whatever you'd like.

517

00:27:01,208 --> 00:27:02,083
About school.

518

00:27:03,708 --> 00:27:05,166
Anything that happened there.

519

00:27:07,000 --> 00:27:08,750
I promise, I've heard it all.

520

00:27:10,416 --> 00:27:11,583
It's very kind of you.

521

00:27:14,125 --> 00:27:15,000
Good night, Dani.

522

00:27:17,083 --> 00:27:17,916
Good night.

523

00:27:22,958 --> 00:27:26,166
You know, Mrs. Grose seems to think
you should call me Miss Clayton.

524

00:27:28,125 --> 00:27:29,083
Didn't you like it?

525

00:27:31,125 --> 00:27:31,958
I'm sorry?

526

00:27:32,666 --> 00:27:33,666
The butterfly.

527

00:27:34,125 --> 00:27:35,125
Oh, I... [clicks tongue]

528

00:27:35,208 --> 00:27:36,625
[sighs]

529

00:27:37,041 --> 00:27:37,916
You know, Flora...

530

00:27:38,625 --> 00:27:40,208
was a little upset, I think.

531

00:27:40,500 --> 00:27:42,166
She's always a little upset.

532

00:27:43,041 --> 00:27:44,666
Whether she admits it or not.

533

00:27:45,666 --> 00:27:47,291
But she's so, so glad you're here.

534

00:27:48,041 --> 00:27:48,875
And so am I.

535

00:27:49,625 --> 00:27:51,875
Well, thank you for making me feel
so welcome.

536

00:28:04,166 --> 00:28:05,000
[Dani] Bedtime!

537

00:28:05,500 --> 00:28:07,250
-And I'm finished.
-[Dani] Mm-hmm.

538

00:28:07,458 --> 00:28:08,958
Perfect timing.

539

00:28:11,875 --> 00:28:12,791
Is that me?

540

00:28:13,041 --> 00:28:15,083
Why, no, silly. You're you.

541

00:28:15,708 --> 00:28:17,000
It's just a dolly.

542
00:28:17,500 --> 00:28:18,375
Touché.

543
00:28:19,083 --> 00:28:20,833
[gentle piano music plays]

544
00:28:21,791 --> 00:28:23,208
[Dani] Who are all these?

545
00:28:23,375 --> 00:28:25,750
[Flora] Why, they're dolls, of course.

546
00:28:25,833 --> 00:28:26,791
[Dani chuckles]

547
00:28:27,500 --> 00:28:30,791
You, miss, have a lot of dolls,

548
00:28:31,750 --> 00:28:33,458
and we're going to learn

549
00:28:33,833 --> 00:28:36,125
how to pick them all up
before we go to sleep, okay?

550
00:28:44,083 --> 00:28:45,208
[Flora] Put her back.

551
00:28:47,041 --> 00:28:48,458
She stays...

552
00:28:49,041 --> 00:28:49,875
there.

553
00:29:02,166 --> 00:29:04,000
And you're all tucked in.

554
00:29:05,208 --> 00:29:07,000
And it's time for bed.

555

00:29:10,458 --> 00:29:12,583
It's just lovely that you're here.

556

00:29:12,708 --> 00:29:13,791
Thank you, Flora.

557

00:29:14,958 --> 00:29:16,958
But you have to promise me something.

558

00:29:17,291 --> 00:29:18,416
Of course.

559

00:29:18,791 --> 00:29:20,375
You have to promise me

560

00:29:21,041 --> 00:29:22,541
that you'll stay in your room.

561

00:29:23,375 --> 00:29:25,083
Don't leave your room at night.

562

00:29:25,541 --> 00:29:27,208
Stay in your bed until morning.

563

00:29:28,958 --> 00:29:30,625
I don't think I can promise that.

564

00:29:32,000 --> 00:29:34,208
But it's certainly a good rule
for you and your brother--

565

00:29:34,291 --> 00:29:35,583
But you must.

566

00:29:38,708 --> 00:29:39,541
Okay.

567

00:29:40,583 --> 00:29:41,666
At least for tonight.

568

00:29:43,041 --> 00:29:44,250
Now get some sleep.

569

00:29:46,416 --> 00:29:48,416
[crickets chirping]

570

00:29:50,750 --> 00:29:53,125
[storyteller]
The night found the au pair restless.

571

00:29:53,583 --> 00:29:54,958
It was as Flora had said.

572

00:29:56,125 --> 00:29:57,750
The rooms were larger at night,

573

00:29:58,500 --> 00:30:01,000
as though the house itself
had inhaled deeply

574

00:30:01,083 --> 00:30:02,375
as the sun disappeared,

575

00:30:03,125 --> 00:30:05,500
expanding as it held its breath
for the morning.

576

00:30:10,208 --> 00:30:12,791
That sense of expansion
wasn't only indoors, either.

577

00:30:14,708 --> 00:30:18,041
Gazing out, she found that the terrace
and the whole place,

578

00:30:18,125 --> 00:30:19,958
the lawn and the garden beyond it,

579

00:30:20,416 --> 00:30:22,958
and all she could see of the park,
were empty,

580

00:30:23,041 --> 00:30:24,791
with a great emptiness.

581

00:30:26,625 --> 00:30:29,666
An emptiness that called out
to be explored.

582

00:30:33,666 --> 00:30:36,541
[chilling musical swell]

583

00:31:04,416 --> 00:31:07,708
[clicking]

584

00:31:10,208 --> 00:31:12,208
[sighs]

585

00:31:18,416 --> 00:31:20,958
[sighs]

586

00:31:27,833 --> 00:31:29,583
[creaking]

587

00:31:29,666 --> 00:31:33,291
[chilling musical swell]

588

00:32:13,750 --> 00:32:16,000
-[teapot whistling]
-[gasps]

589

00:32:21,125 --> 00:32:22,166
[sighs]

590

00:32:28,458 --> 00:32:29,541
Tastes good to me.

591

00:32:49,416 --> 00:32:53,166
[crickets growing louder]

592

00:32:55,250 --> 00:32:57,250
[sound intensifies shrilly]

593

00:32:59,500 --> 00:33:01,250
[Dani] What a beautiful day.

594

00:33:01,333 --> 00:33:02,166
[birds chirping]

595

00:33:02,250 --> 00:33:04,708
Well, I'll never get tired of this place,
I swear.

596

00:33:08,333 --> 00:33:09,250
What's the matter?

597

00:33:09,583 --> 00:33:11,208
[Flora] I'm very cross with you.

598

00:33:11,625 --> 00:33:12,458
[Miles] Miss Clayton!

599

00:33:12,541 --> 00:33:13,791
Come see what I found!

600

00:33:13,875 --> 00:33:17,166
You left your room last night
even though you promised you wouldn't.

601

00:33:17,250 --> 00:33:19,166
-Miss Clayton!
-[Dani] How do you know that?

602

00:33:19,250 --> 00:33:21,000
You've got to stay in your room.

603

00:33:21,083 --> 00:33:21,958
Come and see!

604

00:33:22,041 --> 00:33:24,250
-Why?
-So she doesn't see you.

605

00:33:24,583 --> 00:33:25,416
[Dani] Who?

606

00:33:26,750 --> 00:33:27,625
The lady.

607

00:33:29,875 --> 00:33:30,791
What lady?

608

00:33:32,250 --> 00:33:34,125
-The lady in the lake.
-[Miles] Flora.

609

00:33:39,583 --> 00:33:40,458
Flora, look.

610

00:33:41,375 --> 00:33:42,333
Miss Clayton...

611

00:33:42,666 --> 00:33:44,208
-Look!
-[Flora screams]

612

00:33:45,375 --> 00:33:46,500
[Miles laughs quietly]

613

00:33:49,916 --> 00:33:52,708
Look, I've been a teacher
for nine years, Miles.

614

00:33:53,916 --> 00:33:55,416
That's almost your whole life.

615

00:33:55,500 --> 00:33:56,958
[tender piano music plays]

616

00:33:57,041 --> 00:34:01,625
In all that time, a lot of kids have tried
to scare me in a lot of different ways,

617

00:34:01,958 --> 00:34:03,416
and you know what I learned?

618

00:34:05,750 --> 00:34:07,708
I'm a lot braver than people think.

619
00:34:09,458 --> 00:34:10,291
Including me.

620
00:34:11,250 --> 00:34:13,750
[Miles] I wasn't trying to scare you,
Miss Clayton.

621
00:34:14,041 --> 00:34:15,375
I knew you wouldn't be frightened.

622
00:34:16,208 --> 00:34:17,166
Did you?

623
00:34:17,250 --> 00:34:19,791
Of course.
I knew that about you right away.

624
00:34:20,750 --> 00:34:21,583
Hm.

625
00:34:22,875 --> 00:34:25,041
Is that something you used to do
at school?

626
00:34:26,375 --> 00:34:27,208
Play pranks?

627
00:34:29,333 --> 00:34:30,166
Tricks.

628
00:34:30,958 --> 00:34:32,916
I never quite saw the point of tricks.

629
00:34:35,041 --> 00:34:37,666
Your uncle told me a little bit
about your problems at school.

630
00:34:39,083 --> 00:34:40,291
You spoke with my uncle?

631

00:34:41,416 --> 00:34:43,250
Well, of course. He hired me.

632

00:34:45,083 --> 00:34:46,250
Did he ask about us?

633

00:34:50,000 --> 00:34:51,875
All he did was talk about you two.

634

00:34:52,291 --> 00:34:53,625
He misses you both.

635

00:34:54,875 --> 00:34:55,916
Very much.

636

00:34:59,541 --> 00:35:00,458
No, he doesn't.

637

00:35:01,291 --> 00:35:02,250
Of course he does.

638

00:35:03,041 --> 00:35:04,708
Shall we give him a ring and ask?

639

00:35:07,041 --> 00:35:10,000
[storyteller] The au pair's heart ached
for the boy's pain.

640

00:35:10,083 --> 00:35:13,916
But, like the very weather at Bly,
his moods proved quick to change.

641

00:35:15,708 --> 00:35:19,041
As sun, clouds, and rain would appear
without hint or warning,

642

00:35:19,666 --> 00:35:21,500
so, too, did the children's moods.

643

00:35:22,041 --> 00:35:23,958

As though time and nature held..

644

00:35:24,541 --> 00:35:25,541
secret laws..

645

00:35:26,166 --> 00:35:27,208
just for them.

646

00:35:32,750 --> 00:35:35,958
-[music and birdsong fade into silence]
-[Dani's breath echoing]

647

00:35:48,875 --> 00:35:50,875
[haunting whoosh]

648

00:35:51,625 --> 00:35:53,000
[birdsong resumes]

649

00:36:09,125 --> 00:36:10,166
[Owen] There she is.

650

00:36:10,791 --> 00:36:11,958
They got away from me.

651

00:36:12,041 --> 00:36:13,000
[phone rings]

652

00:36:13,083 --> 00:36:14,875
[Owen] No, I'll get it. You have a seat.

653

00:36:14,958 --> 00:36:15,791
Relax.

654

00:36:16,458 --> 00:36:17,666
If that's even possible.

655

00:36:19,083 --> 00:36:19,916
Hello?

656

00:36:20,000 --> 00:36:21,083
What's for lunch?

657

00:36:21,166 --> 00:36:22,916

-Bangers and mash.

-Hello?

658

00:36:24,166 --> 00:36:25,000

Hello?

659

00:36:25,333 --> 00:36:26,375

Flora, don't.

660

00:36:29,500 --> 00:36:30,375

[Dani chuckles]

661

00:36:30,958 --> 00:36:33,125

-[Miles] Who was it?

-Oh, don't know. They hung up.

662

00:36:33,208 --> 00:36:34,291

-Again?

-Another one?

663

00:36:35,125 --> 00:36:36,958

Oh, we've had some, uh, prank calls.

664

00:36:37,041 --> 00:36:38,791

-Probably just a wrong number.

-Thank you.

665

00:36:38,875 --> 00:36:39,916

[Hannah] You're welcome.

666

00:36:40,500 --> 00:36:41,750

-[Owen] Miss Clayton.

-Mm.

667

00:36:42,250 --> 00:36:43,250

Thank you.

668

00:36:47,458 --> 00:36:49,625

[storyteller] The gardener
did not even introduce herself

669

00:36:49,708 --> 00:36:50,583
to the new au pair.

670

00:36:51,208 --> 00:36:52,958
She barely acknowledged her at all.

671

00:36:53,500 --> 00:36:55,916
Simply treated her
as if she'd always been there.

672

00:36:56,416 --> 00:36:59,125
The others in the room
just assumed they'd already met,

673

00:36:59,833 --> 00:37:01,750
which, if she were honest,

674

00:37:01,833 --> 00:37:04,833
was how the au pair felt
when she first saw the young woman.

675

00:37:07,833 --> 00:37:10,416
So, who decided it was a good idea
to feed these wee gremlins?

676

00:37:10,500 --> 00:37:12,083
[Flora] We're not gremlins!

677

00:37:12,583 --> 00:37:14,250
-We're very good children.
-[Miles] Hm.

678

00:37:14,333 --> 00:37:15,250
Oh, is that right?

679

00:37:16,791 --> 00:37:18,041
See, I'm not so sure.

680

00:37:19,375 --> 00:37:20,666
Owen, what do you think?

681
00:37:21,208 --> 00:37:22,541
[Owen] Oh...

682
00:37:23,125 --> 00:37:24,250
It's hard to say.

683
00:37:24,541 --> 00:37:27,000
I'm gonna have to get water on them
to be sure.

684
00:37:27,083 --> 00:37:28,083
Mm.

685
00:37:28,166 --> 00:37:29,375
-Like this?
-[Flora grunts]

686
00:37:29,458 --> 00:37:30,750
[gardener laughs]

687
00:37:30,833 --> 00:37:31,666
There you go.

688
00:37:33,916 --> 00:37:36,333
-[Hannah] There you go, dear.
-[Owen] You're a star. Thank you.

689
00:37:36,500 --> 00:37:37,916
Was there somebody...

690
00:37:38,708 --> 00:37:40,166
working on the grounds today?

691
00:37:40,333 --> 00:37:41,916
Maybe a repairman or something?

692
00:37:42,000 --> 00:37:43,458
No, I don't believe so.

693
00:37:44,000 --> 00:37:45,375
'Cause I saw a guy,

694

00:37:45,458 --> 00:37:47,166
on the parapet, on my way in.

695

00:37:48,333 --> 00:37:49,166
On the parapet?

696

00:37:49,500 --> 00:37:50,333
Yeah.

697

00:37:52,125 --> 00:37:54,208
-Can't imagine.
-[Owen] I've not been up there.

698

00:37:54,291 --> 00:37:57,583
[Hannah] Well, why would you?
Are you sure you saw someone up there?

699

00:37:57,666 --> 00:38:00,375
[Dani] Absolutely.
I waved, he didn't wave back.

700

00:38:00,791 --> 00:38:02,541
Well, we do get ramblers sometimes.

701

00:38:02,625 --> 00:38:04,500
People that wanna have a look
at the gardens.

702

00:38:04,583 --> 00:38:06,791
They take liberties,
but if one made it onto the parapet--

703

00:38:06,875 --> 00:38:09,208
They can't get up there,
not without going through the house.

704

00:38:09,291 --> 00:38:11,041
The only way up there
is through the old wing.

705

00:38:11,291 --> 00:38:12,458

And where don't we go?

706

00:38:12,541 --> 00:38:13,625
[both] The old wing.

707

00:38:14,125 --> 00:38:15,750
You must have imagined it, dear.

708

00:38:22,375 --> 00:38:25,083
-You're not gonna eat anything?
-Oh, no, I already ate.

709

00:38:25,166 --> 00:38:26,500
Just here for the company.

710

00:38:26,583 --> 00:38:28,000
You must try this.

711

00:38:28,166 --> 00:38:29,291
[Hannah] Flora, don't.

712

00:39:24,250 --> 00:39:27,166
[birds chirping, insects chittering]

713

00:39:47,458 --> 00:39:49,291
[quiet, unsettling music plays]

714

00:40:46,708 --> 00:40:47,541
[Dani gasps]

715

00:40:49,250 --> 00:40:50,291
Oh...

716

00:40:50,375 --> 00:40:51,916
Did you-- Did you find anyone?

717

00:40:54,416 --> 00:40:55,666
-No.
-[Hannah] Oh.

718

00:40:55,958 --> 00:40:56,791

I didn't.

719

00:40:57,208 --> 00:40:58,041
But...

720

00:40:58,250 --> 00:40:59,291
I did find some...

721

00:41:00,416 --> 00:41:02,833
I'm sorry. Am I interrupting you?
[chuckles awkwardly]

722

00:41:02,916 --> 00:41:04,083
Oh, no. No, not at all.

723

00:41:04,166 --> 00:41:05,083
What did you find?

724

00:41:07,166 --> 00:41:08,000
Ah.

725

00:41:09,166 --> 00:41:10,000
It's Flora.

726

00:41:11,791 --> 00:41:14,500
-Ah, Flora, Flora...
-I've seen a few of these.

727

00:41:15,250 --> 00:41:16,791
Well, you can't judge them.

728

00:41:17,791 --> 00:41:19,625
Not after what they've been through.

729

00:41:20,375 --> 00:41:22,916
Mr. Wingrave told you about their parents,
I'm sure.

730

00:41:23,458 --> 00:41:24,833
-Only that they passed.
-Mm.

731

00:41:26,416 --> 00:41:27,500
Two years ago, now.

732

00:41:29,208 --> 00:41:31,083
Miles was only eight. Flora, six.

733

00:41:31,416 --> 00:41:32,250
[Dani] Mm.

734

00:41:32,375 --> 00:41:34,583
And that's enough bad luck
for two children to bear,

735

00:41:34,666 --> 00:41:35,708
but then to think...

736

00:41:36,500 --> 00:41:37,666
what came after.

737

00:41:39,583 --> 00:41:40,791
Your-- your predecessor.

738

00:41:42,291 --> 00:41:43,500
-Miss Jessel?
-Yeah.

739

00:41:44,416 --> 00:41:45,250
Rebecca.

740

00:41:47,583 --> 00:41:48,416
God...

741

00:41:48,833 --> 00:41:50,583
Rebecca. Poor Rebecca.

742

00:41:51,916 --> 00:41:52,750
She was...

743

00:41:53,750 --> 00:41:55,416
She was a bright young thing.

744

00:41:56,958 --> 00:41:58,958
She was ambitious, intelligent.

745

00:42:00,000 --> 00:42:01,125
Kind of heart.

746

00:42:03,000 --> 00:42:03,833
But...

747

00:42:07,375 --> 00:42:08,500
...there was a man.

748

00:42:08,583 --> 00:42:11,666
Which really is the only thing
that can bring down a woman like that.

749

00:42:12,083 --> 00:42:14,791
All the world's vices
in disguise of its graces.

750

00:42:15,625 --> 00:42:17,666
Anyway, the less said about him,
the better.

751

00:42:19,250 --> 00:42:20,500
You know he skipped town?

752

00:42:21,041 --> 00:42:24,000
With a tidy sum of Henry's money
and the poor thing's heart.

753

00:42:24,500 --> 00:42:26,791
Stole a lot, that one. Sticky fingers.

754

00:42:28,791 --> 00:42:31,125
And to see her
in the days leading up to it.

755

00:42:33,541 --> 00:42:35,250
So broken.

756

00:42:37,208 --> 00:42:38,125
So empty.

757

00:42:39,875 --> 00:42:42,916
She was gone long before
she waded into that lake.

758

00:42:44,791 --> 00:42:45,625
Oh...

759

00:42:46,333 --> 00:42:47,333
Flora found her.

760

00:42:48,125 --> 00:42:50,208
And Jamie found Flora.

761

00:42:52,166 --> 00:42:53,291
To hear her tell it...

762

00:42:53,791 --> 00:42:55,583
Rebecca's body in that water.

763

00:42:56,750 --> 00:42:57,875
Face down.

764

00:42:59,500 --> 00:43:00,750
And little Flora just...

765

00:43:02,583 --> 00:43:04,166
...stone-still...

766

00:43:05,208 --> 00:43:06,166
...staring.

767

00:43:08,208 --> 00:43:09,041
And I...

768

00:43:09,500 --> 00:43:12,083
To think I used to cringe
when I heard the children...

769

00:43:12,625 --> 00:43:15,416
running through the house,
screaming and kicking up a fuss.

770

00:43:17,208 --> 00:43:19,375
But in the weeks
after Miss Jessel there..

771

00:43:21,041 --> 00:43:23,166
Silence, it never felt so terrible.

772

00:43:24,541 --> 00:43:25,416
And now..

773

00:43:27,166 --> 00:43:28,375
Now, when I hear them..

774

00:43:29,000 --> 00:43:30,333
cry, or... [sniffles]

775

00:43:30,875 --> 00:43:32,250
...scream, or yell...

776

00:43:34,125 --> 00:43:36,541
God, it's the most beautiful sound
in the world.

777

00:43:37,041 --> 00:43:38,500
-I'm so sorry.
-[Dani] No.

778

00:43:40,166 --> 00:43:42,208
-It's all right.
-Oh, God, look at me.

779

00:43:42,291 --> 00:43:43,291
[sighs]

780

00:43:48,625 --> 00:43:49,458
Oh...

781

00:43:55,041 --> 00:43:55,958

It's a talisman.

782

00:43:57,208 --> 00:44:00,000
A tiny game of Flora's
to keep us all safe.

783

00:44:02,083 --> 00:44:02,916
Us.

784

00:44:03,083 --> 00:44:04,791
God. My God, these children.

785

00:44:06,958 --> 00:44:09,666
Both of them
trying in their own way, I think.

786

00:44:11,333 --> 00:44:12,208
[Dani] Mm.

787

00:44:12,625 --> 00:44:15,041
[inhales deeply]
You know, I should head back.

788

00:44:15,375 --> 00:44:17,750
Owen and Jamie
will be leaving for the evening.

789

00:44:18,000 --> 00:44:20,791
But I'm happy to watch the children
before bed if you'd like a moment.

790

00:44:20,875 --> 00:44:22,875
Wh-What are the candles for?

791

00:44:25,291 --> 00:44:26,125
The dead.

792

00:44:27,458 --> 00:44:29,750
There's more of them than I'd like,
the older I get.

793

00:44:29,833 --> 00:44:30,666

I'm sorry.

794

00:44:30,750 --> 00:44:32,583
Oh, God, no need. [sniffs]

795

00:44:32,666 --> 00:44:35,916
I have been, and I remain,
a very happy woman.

796

00:44:36,541 --> 00:44:37,541
[Dani laughs gently]

797

00:44:40,125 --> 00:44:44,625
[somber orchestral music playing]

798

00:44:44,708 --> 00:44:46,708
[insects chittering]

799

00:44:52,291 --> 00:44:53,708
Good evening, Miss Clayton.

800

00:44:54,791 --> 00:44:55,708
Time for bed.

801

00:44:57,541 --> 00:44:58,375
Is it?

802

00:44:59,708 --> 00:45:00,708
I shouldn't think so.

803

00:45:01,458 --> 00:45:02,708
No more games, Miles.

804

00:45:04,166 --> 00:45:05,416
Do you like games, Dani?

805

00:45:07,083 --> 00:45:08,083
Not at bedtime.

806

00:45:09,416 --> 00:45:11,333
[Miles]

It's the best time for games, really.

807

00:45:11,500 --> 00:45:13,375
[Flora] Stop being weird, Miles!

808

00:45:14,166 --> 00:45:15,875
He's so weird sometimes.

809

00:45:16,750 --> 00:45:17,916
[Dani] And you...

810

00:45:18,750 --> 00:45:19,666
sweet thing.

811

00:45:32,458 --> 00:45:33,500
Imagination.

812

00:45:35,666 --> 00:45:37,375
I love...

813

00:45:38,250 --> 00:45:39,333
your imagination.

814

00:45:40,291 --> 00:45:42,583
And everyone in this house is so lucky...

815

00:45:43,583 --> 00:45:45,583
that you're using yours to keep us safe.

816

00:45:47,458 --> 00:45:48,416
Just promise me...

817

00:45:49,000 --> 00:45:50,875
that when you're keeping us all safe,

818

00:45:51,541 --> 00:45:53,458
that you keep yourself safe first.

819

00:45:54,333 --> 00:45:55,750
And no going on the parapet.

820
00:45:56,458 --> 00:45:57,291
Okay.

821
00:45:58,916 --> 00:46:00,416
You really are, you know?

822
00:46:01,500 --> 00:46:02,333
I'm what?

823
00:46:02,666 --> 00:46:04,166
Perfectly splendid.

824
00:46:04,250 --> 00:46:05,375
[Dani chuckles softly]

825
00:46:07,250 --> 00:46:08,458
Good night, sweet girl.

826
00:46:16,166 --> 00:46:17,041
Oh...

827
00:46:18,166 --> 00:46:19,833
I'm sorry!

828
00:46:20,125 --> 00:46:22,666
You know, you need to make sure
that you pick these up.

829
00:46:22,750 --> 00:46:23,791
I would hate to break...

830
00:46:29,791 --> 00:46:31,208
Where would you like her tonight?

831
00:46:32,875 --> 00:46:34,583
In the house or under the dresser?

832
00:46:34,916 --> 00:46:36,000
[Miles] Miss Clayton?

833

00:46:36,958 --> 00:46:38,833
[Dani sighs]

I was just about to tuck you in.

834

00:46:40,083 --> 00:46:42,416
There's an electric fan
in Flora's cupboard.

835

00:46:42,500 --> 00:46:44,416
I cannot sleep without it, I'm afraid.

836

00:46:44,916 --> 00:46:46,083
That-- that's right.

837

00:46:46,375 --> 00:46:47,291
My cupboard.

838

00:46:48,750 --> 00:46:50,958
Would you fetch it for me?
I'm awfully sorry.

839

00:46:52,541 --> 00:46:53,625
Oh...

840

00:46:53,708 --> 00:46:54,541
Sure thing.

841

00:46:58,000 --> 00:46:58,833
Well...

842

00:46:59,291 --> 00:47:00,333
here you go.

843

00:47:01,541 --> 00:47:03,125
She can sleep with you tonight.

844

00:47:07,875 --> 00:47:10,208
Okay, let's look.

845

00:47:12,375 --> 00:47:13,375
Hmm.

846
00:47:14,208 --> 00:47:16,958
-I don't see it!
-[Miles] It must be under some clothes.

847
00:47:21,000 --> 00:47:21,833
Okay.

848
00:47:30,041 --> 00:47:32,333
-[door slams]
-[lock clicks]

849
00:47:35,625 --> 00:47:36,458
Guys.

850
00:47:37,416 --> 00:47:38,500
I said no games.

851
00:47:38,833 --> 00:47:39,708
Open up!

852
00:47:42,541 --> 00:47:43,583
Open the door!

853
00:47:46,541 --> 00:47:47,375
Open it!

854
00:47:47,458 --> 00:47:49,333
-[lock rattling]
-[Miles] I'm trying!

855
00:47:50,166 --> 00:47:51,000
Miles!

856
00:47:52,125 --> 00:47:53,125
[Miles] I'm trying!

857
00:47:53,500 --> 00:47:54,375
Flora!

858
00:47:54,458 --> 00:47:56,583
[Flora] It's stuck. We're really trying!

859
00:47:58,000 --> 00:47:59,750
Okay, it's not-- it's not funny.

860
00:48:00,166 --> 00:48:01,083
Open the door.

861
00:48:01,166 --> 00:48:03,875
[Flora] We'll have to find the key.
It really is stuck.

862
00:48:03,958 --> 00:48:06,416
-We're very sorry!
-The key is in the lock, Flora.

863
00:48:06,666 --> 00:48:07,625
Turn the key.

864
00:48:07,750 --> 00:48:09,916
-[door rattling]
-[Miles] It's not! We can't find it!

865
00:48:14,166 --> 00:48:15,416
I'm being serious.

866
00:48:16,708 --> 00:48:17,916
Open the door!

867
00:48:18,041 --> 00:48:19,666
[door stops rattling]

868
00:48:19,750 --> 00:48:21,750
[ominous music playing]

869
00:48:23,500 --> 00:48:24,333
Miles!

870
00:48:27,083 --> 00:48:27,916
Flora?

871
00:48:29,458 --> 00:48:30,416

Open the door!

872
00:48:30,833 --> 00:48:33,166
[door rattling]

873
00:48:33,250 --> 00:48:34,500
[yelling] Open the door!

874
00:48:34,583 --> 00:48:37,333
-[pounding on door]
-[Dani yelling] Open the door!

875
00:48:38,250 --> 00:48:39,583
[screaming] Open the door!

876
00:48:39,666 --> 00:48:42,208
[panicked breathing]

877
00:48:42,291 --> 00:48:43,125
No!

878
00:48:43,833 --> 00:48:44,958
Open the door!

879
00:48:46,000 --> 00:48:46,833
Guys!

880
00:48:48,083 --> 00:48:49,291
[Dani screams]

881
00:48:50,000 --> 00:48:52,083
[panicked whimpering]

882
00:48:58,541 --> 00:48:59,708
[screaming] Let me out!

883
00:48:59,916 --> 00:49:00,875
Let me out!

884
00:49:02,041 --> 00:49:03,083
Let me out!

885
00:49:03,500 --> 00:49:04,500
[Dani crying]

886
00:49:04,583 --> 00:49:07,791
-Let me out! Let me out!
-[pounding on door]

887
00:49:08,333 --> 00:49:10,750
Let me out! Let me out!

888
00:49:11,708 --> 00:49:13,625
[Dani pounding on door, whimpering]

889
00:49:14,208 --> 00:49:16,416
[insects chirping]

890
00:49:23,833 --> 00:49:26,166
[door unlocking]

891
00:49:26,583 --> 00:49:28,000
-[Dani gasps]
-[Miles] I'm so sorry.

892
00:49:29,083 --> 00:49:30,500
We're dreadfully sorry.

893
00:49:30,583 --> 00:49:31,625
[breathing heavily]

894
00:49:34,875 --> 00:49:35,708
Bed!

895
00:49:35,791 --> 00:49:37,000
It was an accident.

896
00:49:39,000 --> 00:49:39,833
Bed!

897
00:49:40,125 --> 00:49:40,958
Now!

898
00:49:41,750 --> 00:49:42,583
I am sorry.

899
00:49:43,250 --> 00:49:46,375
-Please, don't be cross.
-We'll talk about it in the morning.

900
00:49:49,958 --> 00:49:50,791
[sniffles]

901
00:49:51,291 --> 00:49:52,666
[sighs]

902
00:49:54,291 --> 00:49:56,916
[door creaks shut]

903
00:49:58,208 --> 00:49:59,250
[sobbing softly]

904
00:50:01,041 --> 00:50:03,583
[sighs heavily]

905
00:50:09,166 --> 00:50:10,083
[sniffles]

906
00:50:21,333 --> 00:50:23,041
Were you outside?

907
00:50:26,416 --> 00:50:30,083
[footsteps creaking]

908
00:50:37,916 --> 00:50:40,375
-[insects chirping]
-[footsteps descending]

909
00:50:40,583 --> 00:50:42,916
[panting heavily]

910
00:50:48,791 --> 00:50:53,541
[somber orchestral music playing]

911
00:51:30,041 --> 00:51:32,000
[closing music plays]

N SERIES
THE
HAUNTING
— OF BLY MANOR —



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