



TITANS

CREATED BY

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EPISODE 4.08

"Dick & Carol & Ted & Kory"

With Dick and Kory at risk of falling victim to the spell of Caul's Folly, Bernard and Tim attempt to crack the town's mystery before it's too late.

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DIRECTED BY:

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TITANS is a max Original Series

EPISODE CAST

Brenton Thwaites	...	Dick Grayson / Nightwing
Anna Diop	...	Kory Anders / Koriand'r / Starfire
Teagan Croft	...	Rachel Roth / Raven
Joshua Orpin	...	Conner Kent / Superboy
Jay Lycurgo	...	Tim Drake
Franka Potente	...	Mother Mayhem / Ms. Bennett
Joseph Morgan	...	Sebastian Sanger
Joe Pingue	...	Jacob
James Scully	...	Bernard Fitzmartin
Alan Van Sprang	...	Sheriff Dave Carter
Katie Matsell	...	Megan
Aura Carcueva	...	Church Person
Mike Taylor	...	William
Donald Tripe	...	Vinnie
Amber Cull	...	Patron
Craig Henderson	...	Deputy #1
Eli Ham	...	Deputy #2

1

00:00:10,871 --> 00:00:14,152
[Vinnie on radio] 98.6 BLUD.
You're with Vinnie Peruzzi,

2

00:00:14,177 --> 00:00:16,934
counting down the
all-time smooth operators.

3

00:00:16,959 --> 00:00:18,218
Be the tenth caller,

4

00:00:18,243 --> 00:00:19,970
and Patricia will
give you a ride

5

00:00:19,995 --> 00:00:22,022
on the human margarita mixer.

6

00:00:22,047 --> 00:00:24,216
Ay, caramba!

7

00:00:24,358 --> 00:00:27,403
♪ Baby, I'm-a want you ♪

8

00:00:27,473 --> 00:00:30,100
♪ Baby, I'm-a need you ♪

9

00:00:30,157 --> 00:00:36,121
♪ You're the only one I
care enough to hurt about ♪

10

00:00:37,497 --> 00:00:40,041
♪ Maybe I'm crazy ♪

11

00:00:40,124 --> 00:00:42,001
- ♪ But I just can't live ♪

- [gasps]

12

00:00:42,084 --> 00:00:46,047
♪ Without your love
And affection... ♪

13

00:00:47,089 --> 00:00:48,157
What the fuck?

14

00:00:48,182 --> 00:00:49,975
Where the fuck? How did we...

15

00:00:50,000 --> 00:00:51,869
- I'm asking you.
- I don't know.

16

00:00:55,124 --> 00:00:56,403
Who put these on me?

17

00:00:56,428 --> 00:00:58,087
Probably the same person
who put these on me.

18

00:00:58,112 --> 00:00:59,912
- You don't remember?
- All I remember is being surrounded

19

00:00:59,936 --> 00:01:01,479
by the Sheriff and his guys.

20

00:01:01,504 --> 00:01:02,504
[sighs]

21

00:01:02,529 --> 00:01:04,114
Sebastian and his mother, too.

22

00:01:04,139 --> 00:01:05,876
The last thing I remember,
you were walking me to the RV.

23
00:01:05,900 --> 00:01:07,318
I wasn't feeling well.

24
00:01:10,571 --> 00:01:12,448
Fuck. They must
have drugged us.

25
00:01:12,532 --> 00:01:13,574
[sighs]

26
00:01:15,827 --> 00:01:17,078
[Kory sighs]

27
00:01:17,870 --> 00:01:18,996
We didn't...

28
00:01:19,080 --> 00:01:20,998
- No.
- Are you sure?

29
00:01:22,084 --> 00:01:23,544
No. But I assume...

30
00:01:23,569 --> 00:01:25,571
- Yeah, I'm assuming that, too.
- Assume what?

31
00:01:25,596 --> 00:01:27,338
- That nothing happened.
- Nothing.

32
00:01:30,424 --> 00:01:32,093
[sighs]

33
00:01:35,388 --> 00:01:36,556
[turns off radio]

34
00:01:36,639 --> 00:01:38,432
[song continues
over town speakers]

35
00:01:43,396 --> 00:01:44,396
Hello?

36
00:01:49,026 --> 00:01:50,236
[bell tolling]

37
00:01:51,320 --> 00:01:52,822
[all chattering indistinctly]

38
00:01:54,991 --> 00:01:57,201
[Mother Mayhem]
Parenting is zealotry.

39
00:01:59,161 --> 00:02:02,248
It's fanatical, uncompromising,

40
00:02:02,273 --> 00:02:05,401
and let's be honest, exhausting.

41
00:02:08,004 --> 00:02:12,258
When I was looking for
a community to help me,

42
00:02:12,341 --> 00:02:15,595
Caul's Folly rose
to the occasion.

43
00:02:15,678 --> 00:02:18,047

You guarded the Horn
for me and my son,

44

00:02:18,072 --> 00:02:21,325
waiting patiently
all these years

45

00:02:21,350 --> 00:02:23,936
to see the fruit of your labors.

46

00:02:25,855 --> 00:02:30,359
Lions' hearts get hidden in
the most unlikely places.

47

00:02:32,445 --> 00:02:37,199
Well, look what I found.

48

00:02:39,035 --> 00:02:42,622
[congregation cheering
and applauding]

49

00:03:00,056 --> 00:03:01,557
My whole life,

50

00:03:03,225 --> 00:03:05,227
I always wanted a family.

51

00:03:06,395 --> 00:03:10,566
Someone to protect
me from the world.

52

00:03:13,319 --> 00:03:14,695
From myself.

53

00:03:17,073 --> 00:03:20,826
But I never felt as
though I belonged...

54

00:03:24,580 --> 00:03:25,873
until I came here.

55

00:03:28,751 --> 00:03:30,920
I finally know who
I'm supposed to be.

56

00:03:36,634 --> 00:03:37,927
It's time.

57

00:03:56,070 --> 00:03:57,070
[grunts softly]

58

00:04:10,084 --> 00:04:11,252
[yells]

59

00:04:11,335 --> 00:04:13,170
[congregation cheering
and applauding]

60

00:04:26,767 --> 00:04:29,562
[Mother Mayhem] Before we
leave, there's one last detail.

61

00:04:29,645 --> 00:04:33,441
The girl who came yesterday,
the one they call Raven,

62

00:04:33,524 --> 00:04:36,318
claims to be the
daughter of Trigon.

63

00:04:36,402 --> 00:04:37,403
Heretic!

64

00:04:37,486 --> 00:04:39,071
[congregation]
Heretic! Heretic!

65
00:04:39,155 --> 00:04:41,115
Yes, yes, a heretic,

66
00:04:42,158 --> 00:04:45,077
who could sabotage everything

67
00:04:45,161 --> 00:04:47,538
we have built together.

68
00:04:47,621 --> 00:04:49,540
I'm thinking of a solution.

69
00:04:50,332 --> 00:04:51,667
Can anyone help me?

70
00:04:54,003 --> 00:04:55,588
Kill the heretic.

71
00:04:55,671 --> 00:05:00,092
[congregation chanting] Kill
the heretic! Kill the heretic!

72
00:05:00,176 --> 00:05:03,095
[chanting continues]

73
00:05:13,981 --> 00:05:16,025
[birds squawking]

74
00:05:19,737 --> 00:05:21,113
[people chattering indistinctly]

75
00:05:22,823 --> 00:05:24,825

Well, hello there, little bird.

76

00:05:24,909 --> 00:05:27,119
[squawking continues]

77

00:05:42,384 --> 00:05:45,262
Got a lead on the heretic.
Follow the ravens.

78

00:05:56,816 --> 00:05:58,150
[Megan] Rachel?

79

00:06:00,778 --> 00:06:02,863
[theme music playing]

80

00:06:18,295 --> 00:06:20,506
[music playing on stereo]

81

00:06:32,643 --> 00:06:35,187
[Dick] There's half a
quart of milk in here.

82

00:06:35,271 --> 00:06:36,981
And some leftovers.

83

00:06:38,524 --> 00:06:40,109
Swedish meatballs.

84

00:06:45,364 --> 00:06:46,364
Dick.

85

00:06:51,662 --> 00:06:53,080
[man over coffee
machine] It's 8:27.

86

00:06:53,164 --> 00:06:55,708

Time to caffeinate
with the one you love.

87

00:06:55,791 --> 00:06:57,459
It's set on a timer.

88

00:06:58,627 --> 00:07:01,130
Apparently, we live here.

89

00:07:06,051 --> 00:07:07,051
What?

90

00:07:10,681 --> 00:07:12,516
Looks like somebody
air brushed us in.

91

00:07:12,600 --> 00:07:15,019
- Why?
- [phone ringing]

92

00:07:22,026 --> 00:07:23,068
Hello.

93

00:07:23,152 --> 00:07:24,945
[man] Teddy, how are you?

94

00:07:25,029 --> 00:07:26,965
- Who's this?
- Hey, can you cover my shift tomorrow?

95

00:07:26,989 --> 00:07:28,549
- I need some Janet time.
- [Kory sighs]

96

00:07:28,574 --> 00:07:30,174
Sorry. I think you
have the wrong number.

97

00:07:30,201 --> 00:07:32,494
[chuckles] Always
the jokester. Thanks.

98

00:07:32,578 --> 00:07:34,580
Hey, see you on the
links, Long Ball.

99

00:07:34,663 --> 00:07:36,749
[call disconnects]

100

00:07:36,832 --> 00:07:39,084
Who was that?

101

00:07:39,168 --> 00:07:41,128
Some guy looking for Teddy.

102

00:07:42,087 --> 00:07:43,297
Teddy?

103

00:07:44,089 --> 00:07:45,341
"Ted.

104

00:07:46,133 --> 00:07:47,301
And Carol."

105

00:07:49,511 --> 00:07:51,055
[sighs]

106

00:07:51,138 --> 00:07:55,267
Someone had their hands on
me last night, on both of us.

107

00:07:55,351 --> 00:07:57,937
They drugged us

and tucked us in.

108

00:08:00,606 --> 00:08:01,941
They could've slit our throats.

109

00:08:02,024 --> 00:08:03,817
Looks like they want
us to play house.

110

00:08:03,901 --> 00:08:05,236
Yeah, well, I'm not playing.

111

00:08:05,319 --> 00:08:06,799
When was the last
time you saw Rachel?

112

00:08:06,862 --> 00:08:10,282
Yesterday. At the diner.

113

00:08:10,366 --> 00:08:11,992
Let's find her and
get out of here.

114

00:08:13,786 --> 00:08:15,079
Where's the RV?

115

00:08:17,039 --> 00:08:18,582
[sighs]

116

00:08:33,222 --> 00:08:34,807
Cute.

117

00:08:42,940 --> 00:08:44,316
Where was she?

118

00:08:44,400 --> 00:08:46,652

The Sheriff found her
hiding in someone's barn.

119

00:08:46,735 --> 00:08:49,822

We can leave now.
They'll take care of her.

120

00:08:49,905 --> 00:08:53,367

I don't want to leave.
I want to see her.

121

00:08:54,994 --> 00:08:56,578

Don't get squishy on me.

122

00:08:58,205 --> 00:09:00,165

I need to kill her myself.

123

00:09:00,249 --> 00:09:01,834

She's no longer your concern.

124

00:09:01,917 --> 00:09:04,837

[Sebastian] She is my concern.
She's my last weakness.

125

00:09:04,920 --> 00:09:06,588

I need to sever ties with her.

126

00:09:08,090 --> 00:09:09,466

You can't do that.

127

00:09:09,550 --> 00:09:13,178

And who are you to tell me
what I can and can't do?

128

00:09:15,639 --> 00:09:19,852

- You don't understand.
- Oh, I do understand.

129
00:09:19,935 --> 00:09:21,895
You don't know me.

130
00:09:39,872 --> 00:09:42,207
[door opens and closes]

131
00:09:48,339 --> 00:09:50,049
Sebastian.

132
00:09:51,300 --> 00:09:54,094
I had a feeling that
you'd still be here.

133
00:09:54,178 --> 00:09:56,805
You've gone through
so many changes.

134
00:09:56,889 --> 00:09:58,766
Nobody knows what that's like.

135
00:09:59,808 --> 00:10:00,808
Except me.

136
00:10:03,812 --> 00:10:05,272
Stop talking.

137
00:10:05,356 --> 00:10:08,150
Your pain is my pain, Sebastian.

138
00:10:08,233 --> 00:10:09,233
It lives in me.

139
00:10:12,237 --> 00:10:13,614
Not anymore.

140
00:10:14,823 --> 00:10:16,075
[Rachel grunts]

141
00:10:16,825 --> 00:10:17,951
Sorry, Rachel.

142
00:10:19,661 --> 00:10:21,455
But this ends here.

143
00:10:21,538 --> 00:10:23,290
Don't be so sure.

144
00:10:29,338 --> 00:10:31,048
- [Sebastian grunts]
- [Rachel grunts]

145
00:10:31,131 --> 00:10:33,634
[Rachel breathing heavily]

146
00:10:33,717 --> 00:10:35,594
- [Rachel grunts]
- [Sebastian grunts]

147
00:10:40,516 --> 00:10:45,979
If you kill me, I
take you with me.

148
00:10:46,063 --> 00:10:48,649
You can't hurt me
without hurting yourself.

149
00:10:53,112 --> 00:10:54,488
Sebastian, she knew this.

150
00:10:54,571 --> 00:10:56,466
She knew what would happen

if you tried to kill me.

151

00:10:56,490 --> 00:10:58,200
She's keeping things from you.

152

00:10:59,159 --> 00:11:01,328
That's not true.

153

00:11:01,412 --> 00:11:03,247
Ask her what happens
when you blow the Horn.

154

00:11:03,330 --> 00:11:04,706
That's enough!

155

00:11:06,708 --> 00:11:08,293
You don't even know him.

156

00:11:09,044 --> 00:11:10,295
Who?

157

00:11:10,379 --> 00:11:11,422
Trigon.

158

00:11:13,882 --> 00:11:15,134
You're nothing to him.

159

00:11:16,343 --> 00:11:18,095
You're nothing to her.

160

00:11:18,178 --> 00:11:21,473
Your mother used
you, like mine did,

161

00:11:21,557 --> 00:11:23,100
to get closer to him.

162
00:11:25,352 --> 00:11:26,979
You're wrong.

163
00:11:27,062 --> 00:11:29,064
She wants you to think
that you're a god,

164
00:11:29,148 --> 00:11:31,233
but you're a tool, Sebastian.

165
00:11:32,317 --> 00:11:34,278
As soon as you let him in,

166
00:11:35,571 --> 00:11:37,906
you'll be a nobody again.

167
00:11:40,409 --> 00:11:43,579
I am not nobody.

168
00:11:45,747 --> 00:11:47,166
What?

169
00:11:51,086 --> 00:11:52,212
[knife clangs]

170
00:11:57,468 --> 00:11:59,178
[winces]

171
00:11:59,261 --> 00:12:00,804
[breathing shakily]

172
00:12:26,538 --> 00:12:27,831
Thanks, brother.

173

00:12:36,840 --> 00:12:38,467
My son couldn't kill her,

174

00:12:40,344 --> 00:12:41,720
but you people can.

175

00:12:43,430 --> 00:12:44,681
Yes, Mom.

176

00:12:51,813 --> 00:12:53,982
[engine revving]

177

00:12:54,066 --> 00:12:56,193
[Vinnie on radio] 98.6 BLUD.

178

00:12:56,276 --> 00:12:59,112
Counting down the old-school,
new-school classics.

179

00:12:59,196 --> 00:13:01,532
Turn it off. It's
fucking annoying.

180

00:13:01,615 --> 00:13:02,699
[music playing on stereo]

181

00:13:02,783 --> 00:13:04,326
It will go off in a moment.

182

00:13:12,084 --> 00:13:14,395
[on radio] It's Vinnie Peruzzi with
the Caul's Folly weather report.

183

00:13:14,419 --> 00:13:16,797
Partly cloudy and mild
for the rest of the day...

184
00:13:20,050 --> 00:13:23,262
[song on radio continues]

185
00:13:24,179 --> 00:13:25,931
[engine stops]

186
00:13:26,014 --> 00:13:29,726
[song continues
over town speakers]

187
00:13:41,697 --> 00:13:44,241
[woman] Oh, hey, Ted, Carol.

188
00:13:44,324 --> 00:13:46,285
We missed you at
church this morning.

189
00:13:46,368 --> 00:13:48,787
Heard you were off
at the driving range.

190
00:13:48,870 --> 00:13:51,290
Ted's got his own
religion. [chuckles]

191
00:13:51,373 --> 00:13:53,083
Three buckets of
balls and a Hail Mary?

192
00:13:53,166 --> 00:13:55,294
That's why they
call me Long Ball.

193
00:13:55,377 --> 00:13:56,795
[Megan] Regular spot, guys?

194

00:13:56,878 --> 00:13:59,548
- Sure. Thank you.
- Sure. Thank you.

195
00:14:07,931 --> 00:14:11,977
Look, Tyler's serving
your favorite, the hash.

196
00:14:12,060 --> 00:14:14,646
Yours too, Carol,
toad in the hole.

197
00:14:14,730 --> 00:14:16,106
Think the toad's fresh?

198
00:14:17,107 --> 00:14:19,443
Fresh frozen, like always.

199
00:14:20,652 --> 00:14:21,570
Excuse me, miss.

200
00:14:21,653 --> 00:14:23,822
Um, did you happen to know

201
00:14:23,905 --> 00:14:26,450
where the young woman we
were with yesterday is?

202
00:14:28,076 --> 00:14:29,911
Sorry, haven't seen her.

203
00:14:31,079 --> 00:14:33,749
Uh, are you looking
for the heretic?

204
00:14:33,832 --> 00:14:35,000
The who?

205

00:14:35,083 --> 00:14:36,603
[woman] You should
have been at church.

206

00:14:36,668 --> 00:14:38,253
It was a honey of a homily.

207

00:14:38,337 --> 00:14:41,798
Now, all that's left
to do is kill the girl

208

00:14:41,882 --> 00:14:43,800
and celebrate His coming.

209

00:14:49,931 --> 00:14:52,184
- Rachel.
- I think we skip breakfast.

210

00:14:52,267 --> 00:14:53,560
We gotta talk to Sheriff Carter.

211

00:14:53,644 --> 00:14:55,270
Find out what
happened at church.

212

00:14:55,354 --> 00:14:56,831
[Vinnie on radio] It's
another day in paradise,

213

00:14:56,855 --> 00:14:58,523
where the rum is spiced twice,

214

00:14:58,607 --> 00:15:00,025
the hammocks hold ice,

215

00:15:00,108 --> 00:15:03,153
and the moonlight feels
[distorted] all right.

216
00:15:06,323 --> 00:15:08,033
[distorted music playing]

217
00:15:11,787 --> 00:15:13,080
[both gasping]

218
00:15:13,163 --> 00:15:14,623
Here's your coffee.

219
00:15:19,419 --> 00:15:20,545
Did you just...

220
00:15:20,629 --> 00:15:22,381
Forgot where I was for a second.

221
00:15:22,464 --> 00:15:23,632
And what we were doing.

222
00:15:28,053 --> 00:15:29,596
Don't sleep on the specials.

223
00:15:33,600 --> 00:15:34,601
Dick.

224
00:15:46,863 --> 00:15:48,281
What do you know about Rachel?

225
00:15:48,990 --> 00:15:49,825
We need to hurry.

226
00:15:49,908 --> 00:15:52,202
Get in the van now.

227
00:15:53,036 --> 00:15:54,036
Fuck!

228
00:15:54,079 --> 00:15:56,081
Get in the goddamn van!

229
00:15:58,750 --> 00:16:00,794
I'm not messing around.

230
00:16:00,877 --> 00:16:01,753
[Megan] We don't know.

231
00:16:01,837 --> 00:16:03,255
She was in our barn.

232
00:16:05,716 --> 00:16:06,758
Who are you?

233
00:16:08,385 --> 00:16:09,594
Who are you?

234
00:16:09,678 --> 00:16:12,013
[Megan] He can't hear you.

235
00:16:12,097 --> 00:16:13,432
- He's deaf.
- Deaf?

236
00:16:13,515 --> 00:16:14,725
[Megan] We both are.

237
00:16:14,808 --> 00:16:16,601
Then how do you know
what we're saying?

238
00:16:16,685 --> 00:16:17,685
[Jacob gasps]

239
00:16:22,858 --> 00:16:24,443
We're lip readers.

240
00:16:24,526 --> 00:16:25,753
[Dick] We're tired
of playing games.

241
00:16:25,777 --> 00:16:26,862
What the fuck is going on?

242
00:16:26,945 --> 00:16:28,655
We took her to our barn.

243
00:16:28,739 --> 00:16:31,032
We wanted to find out
what you were up to.

244
00:16:31,116 --> 00:16:33,660
Now, either she
got out on her own,

245
00:16:33,744 --> 00:16:35,746
or somebody got
her this morning.

246
00:16:38,540 --> 00:16:41,126
Probably felt it already.

247
00:16:41,209 --> 00:16:43,879
First, you forget where
you are, then who you are.

248
00:16:45,297 --> 00:16:47,382

It's just the beginning.

249

00:16:47,466 --> 00:16:52,137
A couple hours, whoever you
two are won't exist anymore.

250

00:16:52,220 --> 00:16:53,638
You'll be somebody else.

251

00:16:53,722 --> 00:16:58,518
And once you're gone,
you don't come back.

252

00:16:58,602 --> 00:17:00,437
Some kind of drug?

253

00:17:01,730 --> 00:17:03,815
Listen.

254

00:17:03,899 --> 00:17:07,068
[music playing indistinctly]

255

00:17:07,152 --> 00:17:08,987
[Megan] It never stops.

256

00:17:09,071 --> 00:17:11,823
Speakers everywhere, like they're
connected to their sacred Horn.

257

00:17:11,907 --> 00:17:14,826
[Jacob] The music
washes away the old you.

258

00:17:14,910 --> 00:17:18,455
Pretty soon, she'll look over at
you, and you'll be a stranger.

259

00:17:20,499 --> 00:17:21,917
Look behind your ears.

260

00:17:22,000 --> 00:17:24,336
[song continues playing]

261

00:17:29,591 --> 00:17:31,718
[Jacob] They must have
got you both last night.

262

00:17:31,802 --> 00:17:35,263
Installed a receiver that swims
right to your hippocampus.

263

00:17:35,347 --> 00:17:37,307
So, why doesn't it
work on you two?

264

00:17:37,390 --> 00:17:39,267
I think I covered that.

265

00:17:39,351 --> 00:17:40,519
We're deaf.

266

00:17:40,602 --> 00:17:43,522
Our little secret here.

267

00:17:43,605 --> 00:17:46,858
Megan lost her hearing in a
swimming accident when she was ten.

268

00:17:48,193 --> 00:17:50,403
And mine was self-induced.

269

00:17:50,487 --> 00:17:51,947
Self-induced?

270

00:17:52,030 --> 00:17:53,573
[Jacob] I don't want
to forget my life,

271

00:17:54,324 --> 00:17:55,575
my children.

272

00:17:57,244 --> 00:18:01,206
They destroyed everything
else, our whole town.

273

00:18:01,289 --> 00:18:02,892
Burned it to the ground
and turned it into

274

00:18:02,916 --> 00:18:06,545
an interdimensional bank
vault for their Horn.

275

00:18:08,797 --> 00:18:09,965
At least that's over.

276

00:18:10,549 --> 00:18:11,675
Over?

277

00:18:11,758 --> 00:18:13,552
Yeah. They got the
Horn this morning.

278

00:18:13,635 --> 00:18:15,720
Left town about an hour ago.

279

00:18:15,804 --> 00:18:17,806
If they blow that thing
and I'm not there...

280
00:18:17,889 --> 00:18:20,642
We will be. We're
gonna find Ra...

281
00:18:21,810 --> 00:18:24,437
[music playing]

282
00:18:24,521 --> 00:18:28,191
♪ There's something
better Inside of me ♪

283
00:18:28,984 --> 00:18:31,319
Dick, you okay?

284
00:18:33,655 --> 00:18:35,282
Yeah.

285
00:18:35,365 --> 00:18:37,909
Cooking syringe and a bottle
of gin makes the music stop.

286
00:18:37,993 --> 00:18:39,661
We're going to get
some earplugs. Come on.

287
00:18:39,744 --> 00:18:42,664
[Jacob] Earplugs, candle
wax, tin foil, nothing works.

288
00:18:46,334 --> 00:18:47,711
I have another idea.

289
00:18:55,844 --> 00:18:57,554
- [Bernard] Hey.
- Hey.

290

00:18:57,637 --> 00:18:59,389
[Bernard] We gotta go.

291

00:18:59,472 --> 00:19:00,932
Good morning.

292

00:19:01,016 --> 00:19:03,184
I finally located Starfire's
spectral signature.

293

00:19:03,268 --> 00:19:04,978
Spectral signature?

294

00:19:05,061 --> 00:19:06,354
Yeah. Even when she sleeps,

295

00:19:06,438 --> 00:19:08,565
she gives off a
geo-magnetic pulse.

296

00:19:08,648 --> 00:19:10,734
It's like, um, solar flares.

297

00:19:10,817 --> 00:19:12,611
- Is she close?
- [Bernard] Yeah.

298

00:19:12,694 --> 00:19:15,113
Couple miles up the road,
there's this little town,

299

00:19:16,698 --> 00:19:18,241
Caul's Folly?

300

00:19:18,325 --> 00:19:20,702
It's a mining town burned
down, like, ten years ago.

301
00:19:20,785 --> 00:19:22,245
What's she doing there?

302
00:19:22,329 --> 00:19:24,623
Well, finish getting dressed,
then we can go find out.

303
00:19:26,333 --> 00:19:28,293
I got you some avocado toast.

304
00:19:28,376 --> 00:19:29,461
Thanks.

305
00:19:31,087 --> 00:19:32,797
Good morning.

306
00:19:34,257 --> 00:19:35,675
Good morning.

307
00:19:56,446 --> 00:19:58,865
Fire must not have
reached the radio station.

308
00:20:11,086 --> 00:20:12,212
[device whirring]

309
00:20:16,299 --> 00:20:19,844
[device beeping]

310
00:20:19,928 --> 00:20:21,972
I'm still reading
traces of Kory.

311
00:20:51,209 --> 00:20:53,336
[device beeping]

312

00:21:00,135 --> 00:21:03,346

I think this was part of
the old Rural Radio Network.

313

00:21:03,430 --> 00:21:05,890

It's got 670-L crystal
relay receivers.

314

00:21:05,974 --> 00:21:09,102

They could have reached listeners
100 miles away with this equipment.

315

00:21:09,185 --> 00:21:10,395

Wait, wait, wait.

316

00:21:13,898 --> 00:21:16,192

[muffled music
playing in distance]

317

00:21:20,989 --> 00:21:25,577

♪ Well, I've never
Been to heaven ♪

318

00:21:25,660 --> 00:21:30,248

♪ But I've been To Oklahoma ♪

319

00:21:30,331 --> 00:21:32,792

♪ People tell me I
was born there... ♪

320

00:21:32,876 --> 00:21:35,253

[device beeping]

321

00:21:40,133 --> 00:21:42,969

♪ In Oklahoma ♪

322
00:21:43,053 --> 00:21:44,637
♪ Not Arizona ♪

323
00:21:44,721 --> 00:21:47,015
♪ What does it matter? ♪

324
00:21:56,107 --> 00:21:57,484
Hey, man.

325
00:21:59,319 --> 00:22:00,879
- [turns volume down]
- What's going on?

326
00:22:01,362 --> 00:22:02,947
Not much.

327
00:22:04,240 --> 00:22:06,618
What you doing out here?

328
00:22:06,701 --> 00:22:08,244
Waiting for my dad.

329
00:22:14,501 --> 00:22:17,003
Rachel is in trouble,
and you bought toys?

330
00:22:17,087 --> 00:22:19,130
Recorders. All I could find.

331
00:22:20,048 --> 00:22:21,674
This was your big idea?

332
00:22:21,758 --> 00:22:23,277
Bruce trained me for
this mind-washing thing

333
00:22:23,301 --> 00:22:25,428
in case he and
Constantine had a row.

334
00:22:25,512 --> 00:22:28,389
[sighs in exasperation]

335
00:22:28,473 --> 00:22:31,101
We don't need a Bruce
mind trick right now.

336
00:22:31,184 --> 00:22:32,644
We need to find Rachel.

337
00:22:32,727 --> 00:22:34,938
It's one of his deepest
fears, losing his identity,

338
00:22:35,021 --> 00:22:37,482
losing his mission, which can
happen to us if we don't do this.

339
00:22:38,983 --> 00:22:39,776
Do what?

340
00:22:39,859 --> 00:22:41,277
Record some memories.

341
00:22:42,946 --> 00:22:44,531
They're a map of who we are.

342
00:22:44,614 --> 00:22:47,242
A map we can use to find
our way back if we get lost.

343
00:22:47,325 --> 00:22:48,451

Memories?

344

00:22:51,121 --> 00:22:52,580
Shittier the better.

345

00:22:56,084 --> 00:22:57,084
Dick...

346

00:22:58,795 --> 00:23:03,925
this is some peak
daddy bullshit,

347

00:23:05,009 --> 00:23:08,471
and you fall for it every time.

348

00:23:13,309 --> 00:23:15,186
Painful memories are more vivid.

349

00:23:15,270 --> 00:23:19,232
They'll center you, make you
impenetrable, help drown out the music.

350

00:23:22,902 --> 00:23:24,779
- It could work.
- Yeah, I'm sure it could work

351

00:23:24,863 --> 00:23:26,656
if you're a psychopath!

352

00:23:27,323 --> 00:23:28,491
[scoffs]

353

00:23:31,661 --> 00:23:34,038
Sebastian and his
mother have the Horn.

354

00:23:34,122 --> 00:23:35,748
You know what that means, right?

355
00:23:38,293 --> 00:23:39,669
I know.

356
00:23:47,468 --> 00:23:49,345
It's worth a try.

357
00:23:54,559 --> 00:23:56,186
Memories, huh?

358
00:23:57,979 --> 00:23:59,981
The more painful, the better.

359
00:24:07,030 --> 00:24:08,573
Goes with your outfit, Ted.

360
00:24:12,160 --> 00:24:13,870
Thanks, Carol.

361
00:24:13,953 --> 00:24:16,164
[Vinnie on radio] 98.6
BLUD. Don't touch that dial.

362
00:24:16,247 --> 00:24:19,000
We're in the middle of
a sonic boom-shaka-laka.

363
00:24:19,083 --> 00:24:20,793
It's yours truly,
Vinnie Peruzzi,

364
00:24:20,877 --> 00:24:24,672
playing the sugary sweet sounds
guaranteed to rot your brain.

365
00:24:24,756 --> 00:24:26,716
[recorder clicks]

366
00:24:26,799 --> 00:24:28,051
[Kory sighs]

367
00:24:30,595 --> 00:24:32,931
My name is Kory Anders.

368
00:24:33,848 --> 00:24:35,558
My name is Dick Grayson.

369
00:24:36,267 --> 00:24:37,769
I'm 13 years old.

370
00:24:39,354 --> 00:24:41,272
My life gets turned upside down.

371
00:24:43,858 --> 00:24:46,611
[Kory] I was with my
grandfather when he died.

372
00:24:46,694 --> 00:24:49,614
His feet started shaking,
and he grabbed me.

373
00:24:49,697 --> 00:24:51,699
I lose both of my parents,

374
00:24:53,159 --> 00:24:55,787
and move in with Bruce Wayne.

375
00:24:55,870 --> 00:24:59,624
And maybe when I fly into
space, I never come back.

376

00:24:59,707 --> 00:25:02,460
And that's when I realized my
life would never be the same.

377

00:25:04,337 --> 00:25:08,466
[Kory] When we were in
Gotham, after so much death,

378

00:25:08,549 --> 00:25:10,969
they told me Dick died, too.

379

00:25:11,052 --> 00:25:15,056
Sometimes you don't know how you feel
about someone until they're gone.

380

00:25:17,475 --> 00:25:18,810
Could you zip me?

381

00:25:25,275 --> 00:25:27,110
Do you want to talk about it?

382

00:25:27,193 --> 00:25:28,403
The sex?

383

00:25:29,737 --> 00:25:31,948
Which part would you
like to talk about?

384

00:25:32,907 --> 00:25:33,907
[Dick scoffs]

385

00:25:36,744 --> 00:25:39,163
Okay, then. All good.

386

00:25:48,089 --> 00:25:49,549
[clicks recorder off]

387
00:26:01,185 --> 00:26:02,979
[vacuum cleaner whirring]

388
00:26:09,444 --> 00:26:11,070
What're you doing?

389
00:26:12,322 --> 00:26:15,199
They really should be steamed.

390
00:26:15,783 --> 00:26:17,076
What?

391
00:26:18,328 --> 00:26:20,330
I'll call a service tomorrow.

392
00:26:21,414 --> 00:26:22,582
[giggles]

393
00:26:22,665 --> 00:26:24,105
Look, we should
really get to Rachel.

394
00:26:25,418 --> 00:26:27,086
Who's Rachel?

395
00:26:31,466 --> 00:26:33,843
[music continues playing]

396
00:26:38,097 --> 00:26:40,933
I was away at camp
when the fire happened.

397
00:26:42,435 --> 00:26:44,896
Drum and Bugle Corps camp.

398

00:26:44,979 --> 00:26:47,648
The radio station is...

399

00:26:47,732 --> 00:26:50,276
Is the only thing that survived.

400

00:26:50,360 --> 00:26:51,861
You come out here a lot?

401

00:26:53,279 --> 00:26:54,697
Every day.

402

00:26:56,366 --> 00:26:57,408
For ten years?

403

00:26:57,492 --> 00:26:58,576
Uh...

404

00:26:59,911 --> 00:27:02,121
It sounds crazy, but I...

405

00:27:06,000 --> 00:27:09,462
I can feel my dad
and sister here.

406

00:27:23,518 --> 00:27:25,103
- I don't get it.
- What?

407

00:27:25,186 --> 00:27:27,438
The reading that I had on
Starfire, it went dead.

408

00:27:29,357 --> 00:27:31,651
- Does that mean...
- We should go back to the Lab.

409

00:27:31,734 --> 00:27:33,486
We'll find a different
way to track her.

410

00:27:34,987 --> 00:27:37,949
I'm gonna stay.

411

00:27:38,032 --> 00:27:40,701
- Stay?
- Yeah, I think William's onto something.

412

00:27:40,785 --> 00:27:42,012
He said he can feel
them out there.

413

00:27:42,036 --> 00:27:43,162
Tim, we're wasting time.

414

00:27:43,246 --> 00:27:46,207
My mom used to
have this feeling.

415

00:27:46,290 --> 00:27:48,960
She used to call
them her Sun Dogs.

416

00:27:49,043 --> 00:27:50,837
Her Sun Dogs were never wrong.

417

00:27:50,920 --> 00:27:53,589
Okay, look, I understand that we're
just getting to know each other.

418

00:27:53,673 --> 00:27:56,467
I can't use Sun
Dogs. I need data.

419

00:27:57,218 --> 00:27:58,970

I'm not leaving.

420

00:28:01,597 --> 00:28:02,825

My friends are still out there.

421

00:28:02,849 --> 00:28:05,476

I'm trying to find them, too.

422

00:28:05,560 --> 00:28:08,146

And I will. I just
need the right tools.

423

00:28:09,730 --> 00:28:12,817

William's got a feeling.
And I'm gonna tr...

424

00:28:12,900 --> 00:28:14,193

We should trust it.

425

00:28:16,154 --> 00:28:17,572

I don't trust feelings.

426

00:28:18,573 --> 00:28:20,324

I'm sorry.

427

00:28:20,408 --> 00:28:22,493

I'm going to go
back to the hotel.

428

00:28:22,577 --> 00:28:24,763

The Wi-Fi is decent there, and I can
get back on the S.T.A.R. Lab's server.

429

00:28:24,787 --> 00:28:26,789

How am I gonna get back?

430

00:28:26,873 --> 00:28:29,208
There's no cell
service out here.

431

00:28:29,292 --> 00:28:31,919
Maybe a Sun Dog
Uber will appear.

432

00:28:32,628 --> 00:28:34,005
Really?

433

00:28:34,088 --> 00:28:35,840
You know where to find me.

434

00:28:39,844 --> 00:28:41,762
[door opens and closes]

435

00:28:43,139 --> 00:28:45,183
[Dick] Kory?

436

00:28:45,266 --> 00:28:46,476
Carol?

437

00:28:46,559 --> 00:28:48,853
[Kory] Yeah, just give
me a second, darling.

438

00:28:48,936 --> 00:28:50,938
I need you to
listen to this now.

439

00:28:56,194 --> 00:28:57,487
Okay.

440

00:29:02,909 --> 00:29:04,702
Okay.

441
00:29:04,785 --> 00:29:08,039
[Kory on recorder] I was with
my grandfather when he died.

442
00:29:08,122 --> 00:29:11,375
His feet started shaking,
and he grabbed me.

443
00:29:11,459 --> 00:29:15,338
He told me not to let him
fall into the death hole,

444
00:29:15,421 --> 00:29:16,839
- but I did.
- [recorder clicks]

445
00:29:20,510 --> 00:29:23,179
Sound familiar?

446
00:29:23,262 --> 00:29:26,057
Ted, I feel like we should
have turkey burgers for dinner.

447
00:29:27,808 --> 00:29:30,603
My name's not Ted,
and you're not Carol.

448
00:29:31,729 --> 00:29:33,314
Did I do something wrong?

449
00:29:33,397 --> 00:29:34,565
[Dick sighs]

450
00:29:39,070 --> 00:29:40,070

No.

451

00:29:40,738 --> 00:29:41,989

It was me.

452

00:29:42,865 --> 00:29:44,033

I fucked up.

453

00:29:45,326 --> 00:29:47,203

- I don't understand.

- I know.

454

00:29:52,166 --> 00:29:53,834

[birds squawking]

455

00:29:57,588 --> 00:29:58,631

Oh, shit.

456

00:29:58,714 --> 00:29:59,840

[Kory] What is it?

457

00:30:06,889 --> 00:30:08,182

I got to go.

458

00:30:08,266 --> 00:30:09,517

Ted.

459

00:30:11,936 --> 00:30:13,729

Please don't leave me.

460

00:30:17,525 --> 00:30:18,901

I would never leave you.

461

00:30:33,124 --> 00:30:34,584

What are we doing here?

462
00:30:36,043 --> 00:30:38,588
I'm gonna drop something
in the collection basket.

463
00:30:38,671 --> 00:30:40,231
Seeing as though we
missed this morning.

464
00:30:40,756 --> 00:30:42,258
Oh.

465
00:30:42,341 --> 00:30:44,260
Brother Blood be with you.

466
00:30:50,641 --> 00:30:52,602
[birds squawking]

467
00:31:02,361 --> 00:31:03,446
Give her back.

468
00:31:03,529 --> 00:31:06,657
Teddy. Old man.

469
00:31:06,741 --> 00:31:08,993
- Where is she?
- How about you relax?

470
00:31:10,077 --> 00:31:14,498
Maybe understand what's
on the line here.

471
00:31:14,582 --> 00:31:18,794
Walking away from the old you
is going to be liberating.

472
00:31:18,878 --> 00:31:21,839

All your disappointments,
failures, losses,

473

00:31:22,715 --> 00:31:24,884
they aren't yours anymore.

474

00:31:24,967 --> 00:31:26,594
I'll give you one more chance.

475

00:31:27,553 --> 00:31:29,221
You should be grateful.

476

00:31:30,681 --> 00:31:32,683
She decided to convert you.

477

00:31:32,767 --> 00:31:35,436
Make you part of her church
instead of killing you.

478

00:31:35,519 --> 00:31:37,855
She sees real promise.

479

00:31:39,440 --> 00:31:42,193
You could play an important
role in our future.

480

00:31:46,030 --> 00:31:47,865
[Vinnie on radio] 98.6 BLUD.

481

00:31:47,948 --> 00:31:50,701
It's Vinnie Peruzzi, with a
shoutout to Ted and Carol,

482

00:31:50,785 --> 00:31:52,787
who just keep holding on.

483

00:31:52,870 --> 00:31:55,247
[music playing]

484

00:31:56,290 --> 00:31:58,417
[grunts softly]

485

00:32:00,628 --> 00:32:01,628
[winces]

486

00:32:02,505 --> 00:32:03,923
[door opens]

487

00:32:07,677 --> 00:32:09,387
[Rachel] Are you sure
you want to do that?

488

00:32:09,470 --> 00:32:12,723
Killing Trigon's only daughter
might not be the best idea.

489

00:32:14,266 --> 00:32:16,560
I've got the mark on my back
if you want to take a look.

490

00:32:16,644 --> 00:32:17,478
[gun cocking]

491

00:32:17,561 --> 00:32:18,688
Not my problem.

492

00:32:18,771 --> 00:32:21,232
Might be when, uh,
Trigon returns.

493

00:32:21,315 --> 00:32:25,569
[Sheriff Carter] I gotta give it to
you. You held on longer than most.

494

00:32:25,653 --> 00:32:29,865
But Vinnie, he told
me not to worry.

495

00:32:35,830 --> 00:32:37,470
- [Dick grunts]
- [Sheriff Carter screams]

496

00:32:40,251 --> 00:32:41,251
[both grunting]

497

00:32:46,298 --> 00:32:47,298
[Dick grunts]

498

00:32:53,264 --> 00:32:54,849
Just kill her and
get it over with.

499

00:32:54,932 --> 00:32:56,076
She's got the mark of Trigon.

500

00:32:56,100 --> 00:32:57,977
She's a heretic,
like Mother said.

501

00:32:58,060 --> 00:33:01,063
Look, truth is, doesn't
matter who pulls the trigger.

502

00:33:01,147 --> 00:33:02,732
You're both going down.

503

00:33:02,815 --> 00:33:04,066
[Dick grunts]

504

00:33:06,193 --> 00:33:07,987
[officers grunting]

505

00:33:10,281 --> 00:33:11,281
[officer shrieks]

506

00:33:15,035 --> 00:33:18,122
[officer grunting]

507

00:33:24,295 --> 00:33:25,295
[gun firing]

508

00:33:26,213 --> 00:33:27,882
[gunshots echoing in distance]

509

00:33:27,965 --> 00:33:30,468
Sheriff wants to kill
her, he can do it himself.

510

00:33:30,551 --> 00:33:31,927
Jesus.

511

00:33:35,681 --> 00:33:36,682
[whistles]

512

00:33:38,267 --> 00:33:39,977
Don't point that
thing at me, asshole.

513

00:33:40,060 --> 00:33:42,646
I won't. Just put your gun
away, and let's get out of here.

514

00:33:42,730 --> 00:33:44,607
[both grunting]

515

00:33:47,067 --> 00:33:48,067
[gun fires]

516

00:33:53,365 --> 00:33:54,909
[music continues]

517

00:33:57,077 --> 00:33:58,430
Did somebody die and
make you the boss?

518

00:33:58,454 --> 00:34:00,539
Put the fucking gun down!

519

00:34:01,165 --> 00:34:02,500
Okay.

520

00:34:10,424 --> 00:34:11,300
[gun fires]

521

00:34:11,383 --> 00:34:12,384
[gasps]

522

00:34:12,468 --> 00:34:13,886
Motherfucker.

523

00:34:13,969 --> 00:34:15,012
[guns firing]

524

00:34:16,305 --> 00:34:18,849
[breathing heavily]

525

00:34:24,647 --> 00:34:25,647
[groans]

526

00:34:29,110 --> 00:34:30,736
Took you a while.

527

00:34:30,820 --> 00:34:31,820

Where's Kory?

528

00:34:32,947 --> 00:34:34,323

That's a long story.

529

00:34:36,951 --> 00:34:38,953

What do you mean,
"she's not herself"?

530

00:34:39,036 --> 00:34:40,412

Exactly what I said.

531

00:34:40,496 --> 00:34:42,140

They did something to
her, wiped her memories.

532

00:34:42,164 --> 00:34:43,499

[horn honking]

533

00:34:49,004 --> 00:34:50,506

They opened up the armory.

534

00:34:51,590 --> 00:34:52,925

They're coming after ya.

535

00:34:53,008 --> 00:34:53,884

The whole town.

536

00:34:53,968 --> 00:34:55,386

Where's the radio station?

537

00:34:57,054 --> 00:34:58,931

- You don't want to do that.
- Just tell us!

538

00:34:59,014 --> 00:35:00,724
Nobody's ever come back.

539

00:35:00,808 --> 00:35:04,520
If you don't tell us now,
we'll never get out of here.

540

00:35:05,938 --> 00:35:08,691
Go on up the road.
Couple of miles.

541

00:35:10,150 --> 00:35:12,278
You'll see the
transmitter lights.

542

00:35:14,655 --> 00:35:15,823
Radio station?

543

00:35:15,906 --> 00:35:17,700
We gotta stop this music.

544

00:35:29,503 --> 00:35:30,880
[Bernard] I know.

545

00:35:30,963 --> 00:35:33,966
I know. You are wondering,
"How'd I find a physicist

546

00:35:34,049 --> 00:35:38,345
so patient and reasonable
and intellectually flexible?"

547

00:35:39,096 --> 00:35:40,180
Yeah.

548

00:35:40,264 --> 00:35:41,324
But I'm also
wondering why you have

549

00:35:41,348 --> 00:35:43,475
an extension cord with you.

550

00:35:44,476 --> 00:35:45,895
I had a Sun Dog moment.

551

00:35:47,313 --> 00:35:49,607
My version of one anyways.

552

00:35:52,818 --> 00:35:56,363
You and William,
you're having feelings.

553

00:35:56,447 --> 00:35:59,658
And feelings aren't
magic, they're real.

554

00:35:59,742 --> 00:36:02,995
So maybe your friends
are out there,

555

00:36:03,078 --> 00:36:06,081
just in a different dimension.

556

00:36:06,165 --> 00:36:08,208
We may be in the same
place as they are.

557

00:36:08,292 --> 00:36:09,752
We just can't see them.

558

00:36:10,753 --> 00:36:13,255
You did have a Sun Dog moment.

559

00:36:13,339 --> 00:36:15,507

And if there is
another dimension,

560

00:36:15,591 --> 00:36:17,384

I think I can get
a signal through.

561

00:36:17,468 --> 00:36:19,136

A signal?

562

00:36:19,219 --> 00:36:22,264

Sound waves have been known to
be able to cross temporal planes.

563

00:36:22,348 --> 00:36:23,724

So I think we can
get some through

564

00:36:23,807 --> 00:36:26,852

if we simply turn
up the decibels.

565

00:36:26,936 --> 00:36:29,396

Did you just say pump
up the volume, Bernard?

566

00:36:30,189 --> 00:36:31,398

Sort of. Yes.

567

00:36:31,482 --> 00:36:33,651

Um, my car, it's electric.

568

00:36:33,734 --> 00:36:35,819

It's basically a
gigantic battery.

569
00:36:35,903 --> 00:36:38,364
I can plug it into the aux unit.

570
00:36:38,447 --> 00:36:39,447
Here we go.

571
00:36:45,537 --> 00:36:46,538
[exhales deeply]

572
00:36:46,622 --> 00:36:47,748
Whoa!

573
00:36:51,377 --> 00:36:52,920
Can I play a song?

574
00:36:53,003 --> 00:36:54,797
You can play an entire set.

575
00:37:03,055 --> 00:37:07,851
- [song starts]
- Uh, Dad, Megan...

576
00:37:09,478 --> 00:37:11,689
if you're out there...

577
00:37:11,772 --> 00:37:14,066
♪ Say the ladies Are
insane there... ♪

578
00:37:14,149 --> 00:37:16,694
this one's for you.

579
00:37:16,777 --> 00:37:19,571
♪ And they sure
know How to use it ♪

580
00:37:25,661 --> 00:37:26,912
[radio tower warbling]

581
00:37:26,996 --> 00:37:29,373
[song playing faintly]

582
00:37:32,293 --> 00:37:33,669
[faint warbling]

583
00:37:33,752 --> 00:37:35,879
[footsteps approaching]

584
00:37:55,983 --> 00:37:57,735
Did you find them?

585
00:37:57,818 --> 00:37:59,153
Um...

586
00:38:00,487 --> 00:38:02,406
They're headed out
to the station.

587
00:38:02,489 --> 00:38:03,991
Dad, didn't you tell them?

588
00:38:04,074 --> 00:38:05,451
I told them.

589
00:38:10,706 --> 00:38:12,791
- [warbling]
- [song playing faintly]

590
00:38:14,752 --> 00:38:17,546
♪ Well, I've never
been To England ♪

591

00:38:18,672 --> 00:38:21,175

What?

592

00:38:21,258 --> 00:38:24,053

♪ But I kinda
like The Beatles ♪

593

00:38:25,095 --> 00:38:27,264

We're gonna sing? Now?

594

00:38:28,474 --> 00:38:31,101

♪ I was headed For Las Vegas ♪

595

00:38:34,063 --> 00:38:36,356

♪ But only made it
out To Needles ♪

596

00:38:38,358 --> 00:38:39,985

♪ Can't you feel it? ♪

597

00:38:40,944 --> 00:38:42,780

♪ You must believe it ♪

598

00:38:45,532 --> 00:38:47,159

♪ 'Cause it feels so good ♪

599

00:38:50,329 --> 00:38:54,124

I can hear it in my head.

600

00:38:54,208 --> 00:38:57,127

It's William. He's out there.

601

00:38:57,211 --> 00:38:58,796

That's impossible.

602
00:38:59,838 --> 00:39:01,090
Come on.

603
00:39:20,901 --> 00:39:23,445
We're not supposed
to be here, Ted.

604
00:39:23,529 --> 00:39:24,321
Nobody's allowed.

605
00:39:24,404 --> 00:39:25,614
[Dick] We won't be long.

606
00:39:25,697 --> 00:39:28,700
You should just stay here.

607
00:39:29,868 --> 00:39:31,745
Be careful, Ted.

608
00:39:34,540 --> 00:39:37,167
[distorted music playing]

609
00:39:38,418 --> 00:39:39,419
Hey, Dick.

610
00:39:41,004 --> 00:39:42,589
Stay with me.

611
00:39:42,673 --> 00:39:44,591
- Let's move.
- Okay.

612
00:39:46,009 --> 00:39:49,513
[music continues]

613

00:40:06,530 --> 00:40:08,574
[door opens]

614
00:40:08,657 --> 00:40:10,742
[footsteps approaching]

615
00:40:15,914 --> 00:40:17,708
Jesus.

616
00:40:17,791 --> 00:40:19,877
Looks like somebody lives here.

617
00:40:19,960 --> 00:40:21,128
[music playing]

618
00:40:23,297 --> 00:40:25,549
♪ I can see her lyin' back ♪

619
00:40:25,632 --> 00:40:28,886
[distorted] ♪ In
her satin dress ♪

620
00:40:28,969 --> 00:40:33,932
♪ In a room where you do
What you don't confess ♪

621
00:40:34,016 --> 00:40:35,893
♪ Sundown... ♪

622
00:40:35,976 --> 00:40:38,020
[Dick on recorder]
After she walked out,

623
00:40:38,103 --> 00:40:41,732
all I could think was how I
should've told her how I feel.

624

00:40:41,815 --> 00:40:46,236

But if you'd like to talk
about the other stuff, we can.

625

00:40:51,158 --> 00:40:53,998

I'm gonna do one last check of the
perimeter, then turn in for the night.

626

00:40:55,746 --> 00:40:57,789

[Dick on recorder]

I was so close.

627

00:40:57,873 --> 00:41:00,626

Instead, I let her walk away.

628

00:41:02,461 --> 00:41:03,754

[recorder clicks]

629

00:41:03,837 --> 00:41:06,924

♪ Sometimes I think
it's a shame ♪

630

00:41:07,007 --> 00:41:10,802

♪ When I get feelin' better
When I'm feelin' no pain... ♪

631

00:41:10,886 --> 00:41:13,555

You know, I think
Carol was right.

632

00:41:13,639 --> 00:41:15,098

We really shouldn't be here.

633

00:41:15,182 --> 00:41:18,435

Hey! [snaps fingers] No.

634

00:41:21,021 --> 00:41:22,272
[door opens]

635
00:41:22,356 --> 00:41:23,357
[grunting]

636
00:41:23,440 --> 00:41:25,150
Hey!

637
00:41:25,234 --> 00:41:26,735
- [men grunting]
- Stop it!

638
00:41:29,029 --> 00:41:30,697
[groans]

639
00:41:30,781 --> 00:41:32,241
[Rachel] Dick.

640
00:41:32,324 --> 00:41:34,534
Dick, it's me, Rachel from
Detroit, do you remember?

641
00:41:35,327 --> 00:41:36,327
[men grunting]

642
00:41:38,580 --> 00:41:39,414
[screaming]

643
00:41:39,498 --> 00:41:41,458
[men grunting]

644
00:41:43,543 --> 00:41:45,503
[Rachel] You're the boy
from the circus, remember?

645

00:41:48,298 --> 00:41:49,299
[man grunting]

646
00:41:52,219 --> 00:41:55,347
[grunting]

647
00:42:02,854 --> 00:42:03,854
Are we back?

648
00:42:06,233 --> 00:42:07,234
Yeah, we're back.

649
00:42:28,088 --> 00:42:29,172
Turn it off.

650
00:42:29,256 --> 00:42:30,966
[Vinnie] 98.6 BLUD.

651
00:42:31,049 --> 00:42:34,594
And the Bionic Boogie playing
the smoothest rock classics.

652
00:42:38,974 --> 00:42:42,269
♪ Sometimes I think
It's a shame ♪

653
00:42:42,352 --> 00:42:44,521
♪ When I get
Feelin' better... ♪

654
00:42:44,604 --> 00:42:45,604
Dick.

655
00:42:46,898 --> 00:42:49,985
I think the tubes are
filled with blood.

656
00:42:50,068 --> 00:42:51,737
♪ You better take care ♪

657
00:42:51,820 --> 00:42:56,867
♪ If I find you been creepin'
'Round my back stairs ♪

658
00:42:56,950 --> 00:42:58,869
♪ Sundown... ♪

659
00:42:58,952 --> 00:43:01,288
[song distorting]

660
00:43:05,292 --> 00:43:06,460
[all gasping]

661
00:43:10,339 --> 00:43:12,966
♪ Sometimes I think... ♪

662
00:43:13,050 --> 00:43:14,468
Turn it off.

663
00:43:15,886 --> 00:43:16,886
Don't.

664
00:43:19,848 --> 00:43:23,101
♪ Sundown You
better take care ♪

665
00:43:23,185 --> 00:43:28,023
♪ If I find you been creepin'
'Round my back stairs... ♪

666
00:43:28,732 --> 00:43:31,860
[song distorting]

667
00:43:31,943 --> 00:43:33,320
- [song stops]
- Dick!

668
00:43:34,613 --> 00:43:36,406
Dick!

669
00:43:36,490 --> 00:43:37,574
It stopped.

670
00:43:41,411 --> 00:43:43,413
I think he's trying
to say something.

671
00:43:46,249 --> 00:43:48,210
[Vinnie] You're too late.

672
00:43:48,293 --> 00:43:50,170
The Horn is gone.

673
00:43:51,505 --> 00:43:54,758
And soon, he will come.

674
00:43:56,968 --> 00:43:59,054
[groans]

675
00:44:01,890 --> 00:44:03,392
Let's get out of here.

676
00:44:06,520 --> 00:44:09,356
- What the hell is happening?
- Probably a power surge.

677
00:44:09,439 --> 00:44:11,358
- Everybody out! Now!
- William!

678
00:44:27,457 --> 00:44:29,042
[warbling]

679
00:44:41,847 --> 00:44:42,847
Dad?

680
00:44:49,855 --> 00:44:51,189
[William exhales deeply]

681
00:44:59,489 --> 00:45:00,489
I knew you were here.

682
00:45:02,576 --> 00:45:04,995
[Jacob] It's over.
It's finally over.

683
00:45:12,586 --> 00:45:14,045
Rachel.

684
00:45:19,176 --> 00:45:21,178
Where's Dick and Kory?

685
00:45:21,261 --> 00:45:22,512
Kory!

686
00:45:31,354 --> 00:45:33,023
It could have been so beautiful.

687
00:45:33,106 --> 00:45:34,441
[Sheriff Carter grunts]

688
00:45:38,695 --> 00:45:39,946
Dick Grayson?

689

00:45:41,740 --> 00:45:42,991
Kory Anders?

690

00:45:44,075 --> 00:45:45,535
What happened?

691

00:45:50,373 --> 00:45:52,375
I thought I lost you.

692

00:45:52,459 --> 00:45:54,085
I used your recorder trick.

693

00:45:55,086 --> 00:45:56,463
Painful memories.

694

00:45:56,546 --> 00:45:58,882
Works every time.

695

00:45:58,965 --> 00:46:00,550
Wasn't the painful ones.

696

00:46:04,304 --> 00:46:06,181
[Tim] Welcome back to reality.

697

00:46:09,643 --> 00:46:11,102
How'd you find us?

698

00:46:11,186 --> 00:46:13,313
Tim had a Sun Dog.

699

00:46:13,396 --> 00:46:15,440
- [Kory] What's that?
- Just a hunch.

700

00:46:16,650 --> 00:46:19,194
Instincts. Robin instincts.

701

00:46:20,820 --> 00:46:22,322
What happened in there?

702

00:46:24,616 --> 00:46:26,243
Can we just get the
hell out of here?

703

00:46:26,326 --> 00:46:27,911
I think we got a Horn to catch.

704

00:46:27,994 --> 00:46:29,454
Heard from the others?

705

00:46:29,538 --> 00:46:31,122
Nothing from Gar or Conner.

706

00:46:31,206 --> 00:46:33,366
We should get back on the
road, try and send a message.

707

00:46:34,000 --> 00:46:35,418
Dick.

708

00:46:45,929 --> 00:46:47,556
[Dick] Let's go.

709

00:46:47,639 --> 00:46:49,182
[Tim] You look good in pink.

710

00:46:49,266 --> 00:46:50,934
[chuckles] Hey.

711

00:46:51,017 --> 00:46:53,019
[Dick] Got a spare
T-shirt in that bag?

712

00:47:02,779 --> 00:47:04,698

[server] A friend
sent you this, sir.

713

00:47:44,738 --> 00:47:46,239

What are we toasting?

714

00:47:51,578 --> 00:47:52,871

To the future.

715

00:47:56,708 --> 00:47:58,793

[theme music playing]



TITANS



8FLiX

Screenplays
Teleplays
Transcripts

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