



TITANS

CREATED BY

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EPISODE 3.06

"Lady Vic"

Barbara and Dick's complex backstory is revealed as they clash in the present day. Blackfire makes herself at home. A new assassin leaves a mark.

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EPISODE CAST

Brenton Thwaites	...	Dick Grayson / Nightwing
Anna Diop	...	Kory Anders / Koriand'r / Starfire
Ryan Potter	...	Gar Logan / Beast Boy
Curran Walters	...	Jason Todd / Red Hood
Joshua Orpin	...	Conner Kent / Superboy
Damaris Lewis	...	Blackfire / Komand'r
Savannah Welch	...	Barbara Gordon
Vincent Kartheiser	...	Jonathan Crane / Scarecrow
Iain Glen	...	Bruce Wayne (voice)
Jay Lycurgo	...	Tim Drake
Kimberly-Sue Murray	...	Lady Vic
Jon McLaren	...	Phil
Susanna Fournier	...	Diane
Vinson Tran	...	Stephen Chen
Ryan Allen	...	Jack Drake
Danny Waugh	...	Detective Jones
Calwyn Shurgold	...	Chill Guy
Maxime Savaria	...	Bivens
Shannon McDonough	...	Waitress
Celest Chong	...	Dr. Christine Vo
Jeff Sinasac	...	Scientist
Chris Handfield	...	Head Surgeon

1
00:00:09,413 --> 00:00:11,704
[music playing
over the speaker]

2
00:00:23,203 --> 00:00:24,411
[blows]

3
00:00:28,594 --> 00:00:31,135
[Diane] Phil,
we're on the clock.

4
00:00:31,220 --> 00:00:32,748
If I want to hold
my woman's hand,

5
00:00:32,833 --> 00:00:34,437
I'm gonna hold her
goddamn hand.

6
00:00:35,235 --> 00:00:36,804
And if
Sergeant walks in?

7
00:00:37,431 --> 00:00:38,695
Then he'll see us.

8
00:00:38,802 --> 00:00:39,906
[Diane laughing]

9
00:00:40,951 --> 00:00:42,159
And I'll resign.

10
00:00:43,859 --> 00:00:45,398
[waitress]
Here you are, honey.

11

00:00:45,483 --> 00:00:46,836
One earl grey.

12
00:00:50,172 --> 00:00:52,241
I know it's not
a ring, but...

13
00:00:53,403 --> 00:00:54,890
We're going
to make it there one day.

14
00:00:55,185 --> 00:00:56,258
On our honeymoon.

15
00:00:56,407 --> 00:00:58,421
We'll get out of this
freezing shit hole.

16
00:00:58,611 --> 00:01:00,648
All I want to do
is drink Pina Coladas

17
00:01:00,733 --> 00:01:01,867
on a beach with you.

18
00:01:02,021 --> 00:01:05,054
Well, that's not
all...

19
00:01:05,211 --> 00:01:06,211
[Phil chuckles softly]

20
00:01:06,442 --> 00:01:08,195
I am a lucky man.

21
00:01:08,388 --> 00:01:10,265
Yes,

you are.

22

00:01:12,161 --> 00:01:13,516
Happy anniversary.

23

00:01:35,175 --> 00:01:36,507
[engine clicking]

24

00:01:38,901 --> 00:01:40,151
You think it's the chill?

25

00:01:40,281 --> 00:01:41,530
Sounds like the starter.

26

00:01:41,615 --> 00:01:42,726
Pop the hood.

27

00:01:45,462 --> 00:01:46,462
[door closes]

28

00:01:55,530 --> 00:01:56,695
- [blade swishing]
- [flesh squelches]

29

00:01:56,779 --> 00:01:57,779
[Phil grunts]

30

00:01:57,874 --> 00:01:58,874
[Diane] Phil!

31

00:02:00,603 --> 00:02:01,716
Drop your knife!

32

00:02:01,912 --> 00:02:02,912
[gun cocking]

33
00:02:03,146 --> 00:02:04,146
Drop your knife!

34
00:02:05,807 --> 00:02:07,099
[Diane grunting in pain]

35
00:02:13,928 --> 00:02:16,163
[Diane gasping for breath]

36
00:02:23,194 --> 00:02:24,761
[car starting]

37
00:02:24,845 --> 00:02:26,921
[engine accelerating]

38
00:02:27,032 --> 00:02:29,227
"Ever Fallen In Love"
by The Buzzcocks playing...

39
00:02:30,345 --> 00:02:32,428
[engine roaring]

40
00:02:52,420 --> 00:02:53,954
Don't touch anything.

41
00:02:55,641 --> 00:02:56,750
Don't worry,

42
00:02:57,493 --> 00:02:59,227
I would never
burn down your home.

43
00:02:59,318 --> 00:03:01,899
It's so
quaint.

44

00:03:07,724 --> 00:03:09,750
[Kory] I said don't
touch anything.

45

00:03:10,328 --> 00:03:11,352
[Conner] Hey.

46

00:03:11,846 --> 00:03:13,055
You're back.

47

00:03:13,594 --> 00:03:14,766
With company...

48

00:03:14,899 --> 00:03:16,023
Kory's sister.

49

00:03:16,159 --> 00:03:18,609
Her...
homicidal sister.

50

00:03:19,338 --> 00:03:20,546
In our house.

51

00:03:20,631 --> 00:03:22,172
Koriand'r,

52

00:03:22,287 --> 00:03:24,307
I see you've prepared
a welcome gift.

53

00:03:25,174 --> 00:03:26,636
Have him washed
immediately

54

00:03:26,721 --> 00:03:28,401
and returned

to my chamber.

55

00:03:29,215 --> 00:03:31,034
Uh, yeah. What?

56

00:03:31,120 --> 00:03:34,593
Tamaran is a very
different planet.

57

00:03:34,792 --> 00:03:36,831
Clearly the strapping one
is my man servant,

58

00:03:37,049 --> 00:03:38,393
here to
attend to my needs.

59

00:03:38,487 --> 00:03:39,917
Sure. I can attend
to your needs.

60

00:03:40,002 --> 00:03:41,214
That's not what
she's talking about.

61

00:03:41,298 --> 00:03:44,131
[Kory] No, no,
we don't do that... here.

62

00:03:44,487 --> 00:03:46,268
Conner is not
your chew toy.

63

00:03:46,598 --> 00:03:47,729
He's one of us.

64

00:03:48,008 --> 00:03:49,088

A Titan.

65

00:03:49,557 --> 00:03:51,243
But is the green one
not yours?

66

00:03:51,729 --> 00:03:53,182
[laughs]

67

00:03:54,937 --> 00:03:56,424
I'll need someone
to draw me a bath.

68

00:03:56,509 --> 00:03:57,555
Where would that be?

69

00:03:57,640 --> 00:03:59,385
No one's gonna
draw you a bath.

70

00:03:59,511 --> 00:04:01,053
Upstairs.
Pick a room.

71

00:04:07,121 --> 00:04:08,121
[Kory sighs]

72

00:04:10,470 --> 00:04:12,326
Wherever
black fire goes,

73

00:04:12,410 --> 00:04:13,948
chaos always
follows.

74

00:04:14,503 --> 00:04:15,924
Sleep with

one eye open.

75

00:04:19,610 --> 00:04:22,068
Opening theme music playing...

76

00:04:25,470 --> 00:04:28,172
TITANS
Season 03 Episode 06

77

00:04:28,327 --> 00:04:30,289
Episode Title: "Lady Vic"
Aired on: September 02, 2021.

78

00:04:30,373 --> 00:04:31,735
Sync corrections by <font
color=#00FF00>srjanapala

79

00:04:42,530 --> 00:04:44,196
[siren wailing distantly]

80

00:05:25,992 --> 00:05:27,075
[shuriken clangs]

81

00:05:30,821 --> 00:05:32,118
[Robin] That was
a warning shot.

82

00:05:32,794 --> 00:05:33,836
Drop the vase.

83

00:05:35,805 --> 00:05:37,047
If you wish.

84

00:05:38,338 --> 00:05:40,516
[both grunting]

85

00:05:41,342 --> 00:05:42,485
[masked woman chuckles]

86

00:05:44,375 --> 00:05:45,414
Nope.

87

00:05:48,559 --> 00:05:49,766
[Robin grunts]

88

00:05:51,893 --> 00:05:52,893
[masked woman] Hmm.

89

00:06:05,464 --> 00:06:06,532
You're not running?

90

00:06:06,969 --> 00:06:08,422
Maybe I want
to get caught.

91

00:06:14,669 --> 00:06:15,669
Barbara?

92

00:06:15,784 --> 00:06:17,284
Security here's
a joke.

93

00:06:17,594 --> 00:06:19,735
It's my way of keeping
my dad on his toes.

94

00:06:19,820 --> 00:06:20,902
[Robin chuckles]

95

00:06:20,987 --> 00:06:22,571
[alarm blaring]

96

00:06:24,705 --> 00:06:25,922
Wanna grab a drink?

97

00:06:32,185 --> 00:06:34,860
[Barbara] To being young
and more fun.

98

00:06:35,188 --> 00:06:36,868
[Dick] Being young
and more fun.

99

00:06:38,013 --> 00:06:39,138
Here we go.

100

00:06:41,034 --> 00:06:42,844
[Dick coughs]

101

00:06:47,869 --> 00:06:49,266
[continues coughing]

102

00:06:49,424 --> 00:06:50,757
Stronger than it looks.

103

00:06:50,842 --> 00:06:51,842
[Dick chuckles]

104

00:06:52,521 --> 00:06:53,993
Mmm, kinda like me.

105

00:06:54,638 --> 00:06:55,721
[both laugh]

106

00:06:56,823 --> 00:06:58,407
Hey, can I ask you
something?

107

00:06:58,724 --> 00:06:59,743
Anything.

108
00:07:01,213 --> 00:07:02,796
What's with
the Selina Kyle shit?

109
00:07:02,881 --> 00:07:04,131
You could get hurt.

110
00:07:05,318 --> 00:07:06,477
You wouldn't get it.

111
00:07:08,833 --> 00:07:11,305
When you look at me,
what do you see?

112
00:07:12,865 --> 00:07:13,969
Uh...

113
00:07:14,377 --> 00:07:16,219
You see Commissioner
Gordon's daughter.

114
00:07:16,386 --> 00:07:17,977
It's not
what I was gonna say.

115
00:07:18,438 --> 00:07:20,645
Why not?
It's all anybody ever sees.

116
00:07:21,086 --> 00:07:22,297
The perfect daughter.

117
00:07:22,382 --> 00:07:25,427
That... the test scores,

the pedigree.

118
00:07:25,695 --> 00:07:27,251
I might even take after
my dad one day.

119
00:07:27,336 --> 00:07:28,352
Who knows?

120
00:07:29,279 --> 00:07:30,618
Doesn't sound
so bad.

121
00:07:30,852 --> 00:07:31,884
Yeah,
well,

122
00:07:31,969 --> 00:07:33,571
I want
to be more than that.

123
00:07:34,053 --> 00:07:35,735
I want to do good
in the world.

124
00:07:35,900 --> 00:07:37,258
Actual good.

125
00:07:37,582 --> 00:07:38,891
All he ever
does is

126
00:07:39,160 --> 00:07:41,696
fill out incident reports
and dodge red tape.

127
00:07:42,157 --> 00:07:44,744

Fire up the bat signal
when things get dicey.

128

00:07:44,829 --> 00:07:46,177
Why don't you join
me and Bruce?

129

00:07:46,282 --> 00:07:47,899
You're halfway there.
He could teach you.

130

00:07:47,984 --> 00:07:49,055
[Barbara giggles]

131

00:07:49,782 --> 00:07:52,196
Batman,
Robin and...

132

00:07:53,830 --> 00:07:54,955
Robin girl.

133

00:07:55,055 --> 00:07:57,016
[both laugh]

134

00:07:58,682 --> 00:08:00,001
How about Batgirl?

135

00:08:02,226 --> 00:08:04,133
Robin Girl has
a nicer ring to it.

136

00:08:06,619 --> 00:08:08,368
That's sweet,
but...

137

00:08:08,751 --> 00:08:10,149
it's not really

my thing.

138

00:08:10,872 --> 00:08:12,594
You guys work
for my dad.

139

00:08:13,376 --> 00:08:15,334
You...
follow rules.

140

00:08:16,227 --> 00:08:17,977
I like to break them

141

00:08:21,768 --> 00:08:23,399
So what do you say,
Dick Grayson?

142

00:08:24,180 --> 00:08:25,876
You ready
to break some rules?

143

00:08:30,010 --> 00:08:31,064
[news reporter on TV]
In the past two weeks,

144

00:08:31,148 --> 00:08:32,555
a series
of high-tech robberies

145

00:08:32,640 --> 00:08:35,352
have swept across
Gotham's museums and galleries.

146

00:08:35,437 --> 00:08:37,939
Several of the city's
most prized works of art,

147

00:08:38,024 --> 00:08:39,842
artifacts
and world-famous jewels

148

00:08:39,927 --> 00:08:41,911
have vanished
under cover of night.

149

00:08:42,011 --> 00:08:44,764
And now last night,
the prized Millennium necklace

150

00:08:44,849 --> 00:08:47,850
has been stolen from
Gotham's Metropolitan Museum.

151

00:08:47,935 --> 00:08:51,802
It arrived just a week ago on loan
from a private collection in Vienna.

152

00:08:51,957 --> 00:08:54,092
Commissioner Gordon stated
he was perplexed

153

00:08:54,177 --> 00:08:57,552
as to how so many sophisticated
security systems can be...

154

00:08:57,637 --> 00:08:58,825
[Dick laughs]

155

00:08:58,927 --> 00:09:00,294
What you gonna
do with all this?

156

00:09:00,379 --> 00:09:02,248
[reporter] ...for any
information they might have

157
00:09:02,332 --> 00:09:03,677
pertaining to the robberies.

158
00:09:03,935 --> 00:09:05,646
Maybe
we should give it back.

159
00:09:05,849 --> 00:09:06,864
What?

160
00:09:07,603 --> 00:09:08,724
No.

161
00:09:09,658 --> 00:09:10,783
Let's try it on.

162
00:09:13,610 --> 00:09:16,028
Let's see if you wanna
give it back now.

163
00:09:16,703 --> 00:09:17,786
Show me.

164
00:09:22,431 --> 00:09:23,661
It's heavy.

165
00:09:26,271 --> 00:09:27,794
It really suits you.

166
00:09:29,875 --> 00:09:31,271
[Dick] Here.
Want it tighter?

167
00:09:31,356 --> 00:09:32,696
[Barbara] Yeah.

168
00:10:10,427 --> 00:10:11,427
Oh, my God.

169
00:10:12,701 --> 00:10:13,919
What did I do?

170
00:10:17,974 --> 00:10:19,266
[Barbara] Sorry...

171
00:10:22,805 --> 00:10:25,060
[panting rapidly]

172
00:10:29,984 --> 00:10:31,786
Oh, fuck.

173
00:10:34,714 --> 00:10:36,380
[breathing heavily]

174
00:10:46,199 --> 00:10:47,657
[grunting]

175
00:10:55,493 --> 00:10:57,365
[Gar] Dude,
that looks horrible.

176
00:10:57,450 --> 00:11:00,067
[Kory] Five inches over and
we'd be burying another body.

177
00:11:00,184 --> 00:11:02,192
Barbara's responsible
for this?

178
00:11:03,221 --> 00:11:05,099
One of her snipers is.

Yeah.

179

00:11:06,458 --> 00:11:08,614
On her orders,
I'm sure.

180

00:11:08,886 --> 00:11:11,061
Maybe I should go
and have a word with her.

181

00:11:11,146 --> 00:11:14,317
I think there's been
enough bloodshed for today.

182

00:11:15,535 --> 00:11:17,106
That was
way too close, man.

183

00:11:17,208 --> 00:11:18,263
I almost had him.

184

00:11:18,348 --> 00:11:19,942
You're not listening,
Dick!

185

00:11:20,243 --> 00:11:21,409
You scared us.

186

00:11:21,505 --> 00:11:23,146
Going out on your own,
getting shot.

187

00:11:23,231 --> 00:11:24,309
It's not okay.

188

00:11:25,910 --> 00:11:27,342
I didn't want

to put you guys at risk.

189

00:11:27,426 --> 00:11:29,591
- Oh, bullshit, Grayson.
- Excuse me?

190

00:11:29,676 --> 00:11:31,614
[Gar] Dude,
Hank blew up!

191

00:11:31,942 --> 00:11:33,285
Dawn left us
forever,

192

00:11:33,370 --> 00:11:34,606
and Jason went
dark.

193

00:11:34,973 --> 00:11:36,325
This family
is dying

194

00:11:36,410 --> 00:11:38,473
and you go out alone
and get yourself shot?

195

00:11:38,807 --> 00:11:40,270
[Gar growling]

196

00:11:41,864 --> 00:11:44,160
Do you even hear the words
coming out of your mouth?

197

00:11:44,245 --> 00:11:45,332
[Kory] Gar!

198

00:11:46,508 --> 00:11:47,675

What?

199

00:11:48,219 --> 00:11:49,387
Take ten.

200

00:11:55,905 --> 00:11:56,926
Thanks.

201

00:11:57,191 --> 00:11:58,403
Where are you
going?

202

00:12:01,368 --> 00:12:02,629
I'm going to go
find him.

203

00:12:02,746 --> 00:12:03,904
You lost
a lot of blood.

204

00:12:03,989 --> 00:12:05,473
You need
to take it easy.

205

00:12:07,208 --> 00:12:08,356
I'm all right.

206

00:12:08,909 --> 00:12:10,271
Dick, before you go upstairs

207

00:12:10,356 --> 00:12:11,420
there's something
I need to tell you.

208

00:12:11,504 --> 00:12:13,139
Does it involve catching
Red Hood and Scarecrow?

209
00:12:13,223 --> 00:12:15,207
- No.
- Then I'll hear about it later.

210
00:12:16,211 --> 00:12:17,211
Fuck.

211
00:12:20,375 --> 00:12:21,667
[sizzles]

212
00:12:27,868 --> 00:12:29,332
Can you hand me
a knife?

213
00:12:31,023 --> 00:12:32,231
Are you sure?

214
00:12:34,451 --> 00:12:36,629
Didn't my sister tell you
I'm dangerous?

215
00:12:37,542 --> 00:12:38,817
Pretty sure
I can take you.

216
00:12:41,145 --> 00:12:42,729
Let's test that theory.

217
00:12:44,535 --> 00:12:45,535
Nice throw.

218
00:12:51,910 --> 00:12:53,214
Let's eat.

219
00:13:02,648 --> 00:13:04,682

[Jason] Let's just put the shit
out on the streets.

220

00:13:04,767 --> 00:13:06,557
Who the fuck cares
if it's a perfect dose.

221

00:13:06,643 --> 00:13:08,207
I care.
You should, too.

222

00:13:08,292 --> 00:13:09,785
Why?
It works.

223

00:13:09,870 --> 00:13:11,987
- I'm Exhibit One.
- Exhibit A.

224

00:13:12,753 --> 00:13:14,340
Something's submitted
as primary evidence

225

00:13:14,424 --> 00:13:15,985
in support of a
proposition or argument.

226

00:13:16,243 --> 00:13:17,243
Exactly.

227

00:13:17,360 --> 00:13:20,440
I exhibited the fuck out of it,
so let's step it up.

228

00:13:20,525 --> 00:13:21,741
There's a greater plan
at work,

229
00:13:21,825 --> 00:13:23,707
padawan learner.
Mysteries to be revealed.

230
00:13:23,792 --> 00:13:25,706
There's no plan
without my okay.

231
00:13:26,277 --> 00:13:28,721
And I say let's go
and fuck up Dick.

232
00:13:33,372 --> 00:13:34,386
I get you.

233
00:13:34,699 --> 00:13:36,886
You know, you're excited
to see what the next step is.

234
00:13:37,136 --> 00:13:39,326
But before that,
I want you to come with me.

235
00:13:39,464 --> 00:13:41,440
There's something
I want to show you that...

236
00:13:41,732 --> 00:13:43,557
might shed some light
on things.

237
00:13:47,574 --> 00:13:50,824
[orchestral music playing]

238
00:14:28,345 --> 00:14:29,643
I used to come here
during lunch

239

00:14:29,728 --> 00:14:31,120
when I was
a med student.

240

00:14:31,721 --> 00:14:35,159
There's nothing like pairing an egg
salad sandwich with a Craniotomy.

241

00:14:35,721 --> 00:14:37,802
Cool.
Can we go now?

242

00:14:37,932 --> 00:14:41,182
Now, hang a second,
there's been a shift in dynamics,

243

00:14:41,267 --> 00:14:44,617
and I blame myself
for not being more transparent.

244

00:14:44,747 --> 00:14:45,807
About what?

245

00:14:47,257 --> 00:14:50,666
Exhibit B, or as a lesser man
may say number two.

246

00:14:55,203 --> 00:14:56,593
[grunts]

247

00:15:02,414 --> 00:15:03,956
[man grunts]

248

00:15:06,297 --> 00:15:08,255
[woman grunts]

249
00:15:30,463 --> 00:15:31,546
[groans]

250
00:15:34,982 --> 00:15:36,524
You are expendable.

251
00:15:37,836 --> 00:15:39,863
Gotham is an open city now.

252
00:15:40,201 --> 00:15:41,826
So I brought in this
lovely specimen

253
00:15:41,910 --> 00:15:43,617
to help me with a few errands

254
00:15:43,701 --> 00:15:46,326
that are near and dear
to my heart.

255
00:15:46,410 --> 00:15:48,492
If you are unhappy,
there are others

256
00:15:48,576 --> 00:15:50,993
who are more than willing
to take up the cause.

257
00:15:51,880 --> 00:15:53,451
Comprende?

258
00:15:55,503 --> 00:15:56,622
Good talk.

259
00:16:09,243 --> 00:16:11,367
- What are you doing?

- The dishes.

260

00:16:11,451 --> 00:16:12,867
Is that your role here?

261

00:16:12,951 --> 00:16:14,152
We all do the dishes,

262

00:16:14,237 --> 00:16:16,366
and the cooking, and the
laundry, and everything else.

263

00:16:16,451 --> 00:16:18,285
This is a disgrace.
We are queens.

264

00:16:18,370 --> 00:16:20,605
Twenty four hours ago,
you were a prisoner.

265

00:16:20,816 --> 00:16:22,909
I think this is
a major step up.

266

00:16:23,183 --> 00:16:25,492
Freedom means nothing if you
choose to live like a servant.

267

00:16:25,576 --> 00:16:27,576
Okay, let's get
something straight.

268

00:16:29,368 --> 00:16:31,992
These people are my friends.

269

00:16:32,076 --> 00:16:35,201
You will treat them

and this place with respect.

270

00:16:36,910 --> 00:16:38,492
No more knives.

271

00:16:38,576 --> 00:16:39,867
And if I catch

272

00:16:39,951 --> 00:16:42,284
even a whisper of a scheme
out of your mouth,

273

00:16:42,368 --> 00:16:45,035
I will drop you down the hole
I found you in.

274

00:16:47,618 --> 00:16:48,867
Are we clear...

275

00:16:48,951 --> 00:16:50,534
- [door closes]
- Queen?

276

00:16:50,618 --> 00:16:52,138
[Dick] There's been
a development in...

277

00:16:53,456 --> 00:16:54,456
Oh.

278

00:16:55,821 --> 00:16:57,884
- Didn't know we had a guest.
- [Kory] Yeah.

279

00:16:58,048 --> 00:16:59,888
That's the thing
I wanted to talk to you about.

280
00:17:00,035 --> 00:17:01,201
Blackfire.

281
00:17:02,367 --> 00:17:03,416
Pleasure's yours.

282
00:17:03,993 --> 00:17:05,822
- Blackfire. You're...
- Yes.

283
00:17:06,664 --> 00:17:08,456
The person who
killed your boyfriend

284
00:17:09,091 --> 00:17:10,175
and your parents.

285
00:17:11,399 --> 00:17:12,399
In our kitchen.

286
00:17:15,285 --> 00:17:16,535
It's a long story.

287
00:17:17,410 --> 00:17:18,367
What were you saying?

288
00:17:18,451 --> 00:17:19,909
Listen, there was an attack.

289
00:17:19,993 --> 00:17:22,367
Thomas and Martha Wayne
Memorial Hospital.

290
00:17:22,451 --> 00:17:23,867
The surgical team was killed,

291

00:17:23,951 --> 00:17:25,409
and a piece of
medical equipment went missing.

292

00:17:25,493 --> 00:17:27,326
They found a drug inhaler
at the crime scene.

293

00:17:28,993 --> 00:17:29,867
Let's go.

294

00:17:29,951 --> 00:17:31,576
You just got shot.

295

00:17:33,368 --> 00:17:35,326
Bruce got shot all the time.
Didn't stop him.

296

00:17:35,410 --> 00:17:37,617
Look how well that went.

297

00:17:37,701 --> 00:17:39,535
Then I guess I'll just have
to do better.

298

00:17:40,910 --> 00:17:41,951
Let's go.

299

00:17:43,076 --> 00:17:44,451
I understand now.

300

00:17:44,814 --> 00:17:46,826
The tiny green one
isn't your man servant.

301

00:17:47,002 --> 00:17:48,076
Clearly, he

302
00:17:48,314 --> 00:17:49,884
- satisfies your urges.
- [door closes]

303
00:17:54,618 --> 00:17:56,556
[Kory] Gar texted
the name of the machine.

304
00:17:56,775 --> 00:17:58,742
A short wave
positron multiplier.

305
00:17:58,986 --> 00:18:00,074
The kid who they were
operating on

306
00:18:00,158 --> 00:18:01,576
needed it for his procedure.

307
00:18:01,660 --> 00:18:03,076
Is he still angry at me?

308
00:18:03,160 --> 00:18:04,242
Gar?

309
00:18:04,326 --> 00:18:06,471
Oh, it's fear
disguised as anger.

310
00:18:06,701 --> 00:18:09,369
He's just worried about you.
He doesn't want you get hurt.

311
00:18:09,532 --> 00:18:10,740

Well,
it's part of the job.

312
00:18:10,837 --> 00:18:12,628
Yeah, well, most people
are scared by that.

313
00:18:12,713 --> 00:18:14,004
You're just
not like most people.

314
00:18:14,088 --> 00:18:15,713
I have Bruce Wayne
to thank for that.

315
00:18:15,797 --> 00:18:17,823
And now Crane is doing
the same thing with Jason.

316
00:18:17,922 --> 00:18:19,590
Question is,
what kind of twisted plan

317
00:18:19,675 --> 00:18:20,676
does he have
for that machine?

318
00:18:20,760 --> 00:18:22,526
Obviously he's not looking
to save sick kids.

319
00:18:22,611 --> 00:18:23,811
And who is this
new accomplice?

320
00:18:23,901 --> 00:18:25,741
Witness I spoke to
said the killer was a woman.

321

00:18:25,907 --> 00:18:27,097
Blond hair, bad attitude.

322

00:18:27,182 --> 00:18:29,503
The only person she spared
was the patient.

323

00:18:30,333 --> 00:18:32,315
You Dick Grayson?
Kory Anders?

324

00:18:32,422 --> 00:18:33,422
How did you know?

325

00:18:33,742 --> 00:18:35,117
You're not allowed access.

326

00:18:36,315 --> 00:18:37,629
[sighing]
On whose orders?

327

00:18:37,714 --> 00:18:38,964
Barbara Gordon's.

328

00:18:40,297 --> 00:18:41,414
[Dick sighs]

329

00:18:45,549 --> 00:18:48,096
So that partnership seems to be
off to a great start.

330

00:18:48,380 --> 00:18:49,808
Gunshot wound
and a cock block,

331

00:18:49,893 --> 00:18:51,338
and we're
not even at lunch yet.

332
00:18:51,422 --> 00:18:52,602
We don't need her
to track down

333
00:18:52,686 --> 00:18:53,629
who's working
with Crane.

334
00:18:53,713 --> 00:18:54,713
It wouldn't hurt.

335
00:18:55,047 --> 00:18:56,800
Look, I don't know
all the gory details

336
00:18:56,885 --> 00:18:58,783
between you and Barbara.
I don't want to.

337
00:18:58,880 --> 00:18:59,947
I've got my own problems.

338
00:19:00,182 --> 00:19:02,494
But Crane, Jason,
and now this new killer.

339
00:19:02,630 --> 00:19:03,948
We cannot track them
down

340
00:19:04,033 --> 00:19:05,921
with one hand
tied behind our back.

341
00:19:06,057 --> 00:19:07,260
You and Barbara...

342
00:19:08,158 --> 00:19:09,158
Fix it.

343
00:19:16,755 --> 00:19:17,797
[door closes]

344
00:19:23,343 --> 00:19:24,400
[chuckles softly]

345
00:19:36,086 --> 00:19:37,908
[Barbara] Yeah.
I'll take care of it.

346
00:19:39,755 --> 00:19:41,143
You gonna shoot me again?

347
00:19:41,742 --> 00:19:43,117
This is more
your range.

348
00:19:44,504 --> 00:19:45,580
How bad?

349
00:19:46,338 --> 00:19:48,518
Looks worse than it is,
went clean through.

350
00:19:49,741 --> 00:19:51,699
- Are you hurt?
- A little.

351
00:19:52,567 --> 00:19:53,566
Good.

352
00:19:53,651 --> 00:19:54,651
[scoffs]

353
00:19:58,132 --> 00:20:00,381
You know, I had 'em both,
Crane and Red Hood.

354
00:20:00,466 --> 00:20:01,674
Don't put this
on me.

355
00:20:01,797 --> 00:20:04,064
You went off book.
Way off book.

356
00:20:04,149 --> 00:20:06,393
All this would be over
if you had just stayed out of it.

357
00:20:06,478 --> 00:20:07,314
Thanks to you,

358
00:20:07,399 --> 00:20:09,225
I've got a high-value prisoner
on the loose,

359
00:20:09,310 --> 00:20:11,059
and the BOP gunning
for my resignation.

360
00:20:11,144 --> 00:20:12,713
So,
before you start...

361
00:20:12,853 --> 00:20:13,963
Okay, just...

[sighs]

362

00:20:14,047 --> 00:20:16,228
We both made
some mistakes yesterday.

363

00:20:17,963 --> 00:20:20,502
- Are you apologizing?
- I'm explaining.

364

00:20:20,643 --> 00:20:22,533
I had a strong hunch
about Crane.

365

00:20:22,618 --> 00:20:24,050
I didn't tell you
because the whole plan

366

00:20:24,134 --> 00:20:26,799
would have fallen apart if he
suspected GCPD involvement.

367

00:20:26,884 --> 00:20:29,275
Well, your strong hunch
led to Crane going AWOL

368

00:20:29,360 --> 00:20:30,490
with a known terrorist.

369

00:20:30,575 --> 00:20:33,799
So, maybe trust your
intuition a little less.

370

00:20:38,380 --> 00:20:40,587
I came here because we need
to start working together.

371

00:20:40,672 --> 00:20:41,386
[sighs]

372
00:20:41,471 --> 00:20:42,921
Right,
because history shows

373
00:20:43,005 --> 00:20:44,908
that we've
worked great together.

374
00:20:44,993 --> 00:20:47,035
Oh, come on, Barb, we got to be
on the same side here,

375
00:20:47,119 --> 00:20:49,159
- because if we're not, this whole city...
- I know!

376
00:20:50,372 --> 00:20:51,539
I get it.

377
00:20:52,838 --> 00:20:53,838
Same team.

378
00:20:57,297 --> 00:20:58,755
[sighs]

379
00:21:04,064 --> 00:21:06,003
I spotted surveillance
at the hospital yesterday.

380
00:21:06,088 --> 00:21:07,150
You got anything
on it?

381
00:21:07,235 --> 00:21:07,955

[sighs]

382

00:21:08,040 --> 00:21:09,869
The killer disabled
the OR video feed.

383

00:21:09,955 --> 00:21:11,838
We were only able
to recover the audio,

384

00:21:11,922 --> 00:21:13,213
which is useless.

385

00:21:13,994 --> 00:21:15,603
So, unless you
have any other ideas...

386

00:21:15,979 --> 00:21:17,307
I have one idea.

387

00:21:19,101 --> 00:21:20,565
- Don't say it.
- Oracle.

388

00:21:20,650 --> 00:21:21,581
[scoffs]

389

00:21:21,666 --> 00:21:23,254
Is that what this
routine's all been about?

390

00:21:23,338 --> 00:21:25,158
This is Red Hood
and Scarecrow.

391

00:21:25,588 --> 00:21:27,245
We can use Oracle's

voice recognition

392

00:21:27,330 --> 00:21:28,796
to tap into Gotham's
phone network.

393

00:21:29,049 --> 00:21:31,408
Oracle has been mothballed
for a reason.

394

00:21:31,779 --> 00:21:33,237
I'm the only one
with access,

395

00:21:33,322 --> 00:21:35,196
and I'm not revisiting
that monster.

396

00:21:35,341 --> 00:21:37,205
Not for you.
Not ever.

397

00:21:38,247 --> 00:21:39,247
All right.

398

00:21:40,755 --> 00:21:43,236
[Barbara] This is exactly why
I'm against vigilantes.

399

00:21:44,431 --> 00:21:45,908
They think
they're above the law.

400

00:21:46,025 --> 00:21:48,885
Kidnapping prisoners,
using them as bait.

401

00:21:50,896 --> 00:21:52,188
Okay, fair enough.

402
00:21:52,828 --> 00:21:53,911
How can I help?

403
00:21:55,721 --> 00:21:56,472
[sighing]

404
00:21:56,557 --> 00:21:57,768
You really want
to help?

405
00:22:03,450 --> 00:22:04,478
Go home.

406
00:22:06,578 --> 00:22:07,703
Okay.

407
00:22:14,005 --> 00:22:15,620
Why is
a piece of medical equipment

408
00:22:15,705 --> 00:22:17,213
behind a massive
government firewall?

409
00:22:17,297 --> 00:22:19,362
'Cause it's not just
a piece of medical equipment,

410
00:22:19,447 --> 00:22:21,004
it's a shortwave
positron multiplier.

411
00:22:21,088 --> 00:22:22,457
- Which is what?

- [Gar] I don't know,

412

00:22:22,541 --> 00:22:23,799
but it sounds
super-impressive.

413

00:22:23,884 --> 00:22:24,884
[clicking]

414

00:22:29,541 --> 00:22:31,167
[Kory] We need to figure out
what Crane wants with it.

415

00:22:31,251 --> 00:22:32,251
[Blackfire] Ugh.

416

00:22:33,380 --> 00:22:34,830
Something to add?

417

00:22:35,698 --> 00:22:37,010
Yes, sister.

418

00:22:37,486 --> 00:22:39,307
Look at the way you're
going about this.

419

00:22:39,672 --> 00:22:42,182
This is clearly an expensive
piece of machinery.

420

00:22:42,267 --> 00:22:44,088
He may be trying to sell it
on the black market.

421

00:22:44,172 --> 00:22:46,120
Not likely.
Crane isn't motivated by cash.

422
00:22:46,205 --> 00:22:47,621
Then find out
what the rats are up to

423
00:22:47,705 --> 00:22:50,260
on the ground level,
the sources on the street.

424
00:22:51,095 --> 00:22:52,670
Or maybe
you're

425
00:22:52,755 --> 00:22:55,643
more comfortable taking orders
from others...

426
00:22:56,422 --> 00:22:59,143
rather than taking
the initiative yourself.

427
00:23:02,384 --> 00:23:03,384
Kory.

428
00:23:05,236 --> 00:23:06,955
- We're in.
- The inventor.

429
00:23:07,351 --> 00:23:09,010
Doctor Christine Vo.

430
00:23:09,463 --> 00:23:11,299
Map says
she's deep in Gotham.

431
00:23:13,880 --> 00:23:16,005
"Le Freak" playing on radio...

432
00:23:31,955 --> 00:23:32,955
[music stops]

433
00:23:38,797 --> 00:23:40,978
Worst taste
in music ever.

434
00:23:41,150 --> 00:23:42,900
I see some things
never change.

435
00:23:43,148 --> 00:23:44,307
You stay in the car.

436
00:23:44,411 --> 00:23:45,863
Why did you even bring me
to your home

437
00:23:45,947 --> 00:23:47,182
if you don't want my help?

438
00:23:47,766 --> 00:23:49,354
Just because
I didn't let you die

439
00:23:49,439 --> 00:23:50,504
doesn't mean you're part
of the team.

440
00:23:50,588 --> 00:23:52,034
Then what are you even doing
with me?

441
00:23:52,119 --> 00:23:54,254
[Kory] I have
no fucking idea, Blackfire.

442
00:23:54,486 --> 00:23:56,629
I can't leave you alone
at Wayne Manor.

443
00:23:56,713 --> 00:23:58,197
I can't send you back
to Tamaran,

444
00:23:58,282 --> 00:23:59,877
you blew up
my spaceship.

445
00:24:00,228 --> 00:24:01,311
And I can't kill you.

446
00:24:01,682 --> 00:24:03,057
So that leaves us
here.

447
00:24:05,255 --> 00:24:07,596
Stay in the car,
you watch her.

448
00:24:23,633 --> 00:24:24,674
[door creaks]

449
00:24:26,526 --> 00:24:27,666
Hello?

450
00:24:33,822 --> 00:24:35,268
Anybody home?

451
00:24:43,755 --> 00:24:44,830
[sighs]

452

00:24:55,414 --> 00:24:56,497
[metal crunches]

453

00:24:59,963 --> 00:25:01,422
[alarm beeping]

454

00:25:18,984 --> 00:25:20,103
[exhales]

455

00:25:22,008 --> 00:25:23,775
I thought
your idea was good...

456

00:25:24,588 --> 00:25:26,878
about getting intel
from the people on the street.

457

00:25:26,963 --> 00:25:28,463
Why are you
sitting next to me?

458

00:25:29,727 --> 00:25:30,893
I could use
the company.

459

00:25:32,086 --> 00:25:34,377
I don't like labs.
Bad memories.

460

00:25:34,953 --> 00:25:35,994
Hmm.

461

00:25:36,680 --> 00:25:37,721
Ditto.

462

00:25:40,091 --> 00:25:43,010
So, what's

Tamaran like?

463

00:25:46,220 --> 00:25:47,408
Not like Earth.

464

00:25:48,208 --> 00:25:50,666
There's no open skies,
no flowing water.

465

00:25:51,596 --> 00:25:53,314
The very air
burns your skin.

466

00:25:55,064 --> 00:25:56,299
I miss that burn.

467

00:25:56,771 --> 00:25:57,885
Why would you
miss that?

468

00:25:58,552 --> 00:26:00,794
We made life prosper
from nothing but dust.

469

00:26:01,805 --> 00:26:04,200
Kory never appreciated Tamaran
when she had it.

470

00:26:06,088 --> 00:26:07,849
Have you heard stories
of Krypton?

471

00:26:08,739 --> 00:26:11,435
Wait. How did you know?

472

00:26:11,799 --> 00:26:13,006
I can see

the strength of Krypton

473

00:26:13,090 --> 00:26:14,382
running
in your blood.

474

00:26:15,846 --> 00:26:17,305
And something else.

475

00:26:19,861 --> 00:26:23,122
I'm, uh, half-Kryptonian

476

00:26:23,466 --> 00:26:25,008
and half-human.

477

00:26:25,171 --> 00:26:26,171
Hmm.

478

00:26:26,583 --> 00:26:27,810
Neither here nor there.

479

00:26:28,484 --> 00:26:30,036
I have empathy
for that struggle.

480

00:26:30,999 --> 00:26:33,911
I was an alien,
even on my own home planet.

481

00:26:34,278 --> 00:26:35,736
That must have been
lonely.

482

00:26:36,441 --> 00:26:37,505
It was.

483

00:26:38,213 --> 00:26:40,817
All I ever wanted was the power
that Koriand'r wielded.

484
00:26:44,189 --> 00:26:45,189
Fire.

485
00:26:47,260 --> 00:26:49,719
Every royal is born with it
except me.

486
00:26:50,502 --> 00:26:51,752
The cursed child.

487
00:26:53,509 --> 00:26:55,333
I was treated
as less than a worm.

488
00:26:56,927 --> 00:26:58,052
Now I know...

489
00:26:59,039 --> 00:27:00,903
it wasn't power
I coveted.

490
00:27:03,443 --> 00:27:04,817
It was acceptance.

491
00:27:06,927 --> 00:27:08,365
The Titans
took me in.

492
00:27:08,820 --> 00:27:10,403
Maybe they could
take you in too.

493
00:27:10,955 --> 00:27:12,161

We're a family.

494

00:27:12,939 --> 00:27:14,601

A family that
doesn't share blood?

495

00:27:14,732 --> 00:27:15,732

[scoffs]

496

00:27:16,476 --> 00:27:18,892

They've got my back.
No matter what.

497

00:27:19,760 --> 00:27:20,926

We care for each other,

498

00:27:21,096 --> 00:27:23,930

and... when they're happy,
I'm happy.

499

00:27:25,862 --> 00:27:27,320

Even my sister?

500

00:27:27,789 --> 00:27:29,205

Yeah, even Kory.

501

00:27:30,041 --> 00:27:31,041

It's just...

502

00:27:32,658 --> 00:27:34,513

you have to earn
your way into this family.

503

00:27:35,450 --> 00:27:37,950

[muffled groaning in distance]

504

00:27:42,200 --> 00:27:44,513
- [muffled groaning]
- [alarm blaring]

505
00:27:50,732 --> 00:27:52,982
[muffled groaning]

506
00:27:53,742 --> 00:27:54,783
Are you okay?

507
00:27:56,088 --> 00:27:57,560
The same bomb used on Hank.

508
00:27:57,724 --> 00:27:58,724
Conner!

509
00:28:01,236 --> 00:28:02,476
Thirty-one beats.
What do we do?

510
00:28:02,588 --> 00:28:03,733
[Conner] Make a deactivator.

511
00:28:03,919 --> 00:28:05,452
No one's gonna die
this time.

512
00:28:11,791 --> 00:28:13,625
[beeping]

513
00:28:14,565 --> 00:28:15,690
Status.

514
00:28:15,828 --> 00:28:17,358
80% chance of failure.

515

00:28:17,466 --> 00:28:19,811
- Eighty?
- You'll be fine, okay?

516
00:28:20,088 --> 00:28:21,694
That's Superboy
over there.

517
00:28:22,728 --> 00:28:23,991
Forty-five.

518
00:28:26,047 --> 00:28:27,172
Twenty.

519
00:28:30,603 --> 00:28:31,795
Done.

520
00:28:32,630 --> 00:28:33,630
[gasps]

521
00:28:34,818 --> 00:28:35,991
[sighs]

522
00:28:36,406 --> 00:28:37,988
[Christine gasping]
Thank you.

523
00:28:38,088 --> 00:28:39,436
[Kory] We got it.

524
00:28:41,392 --> 00:28:42,838
Do you have any idea
what Dr. Bell was

525
00:28:42,922 --> 00:28:44,046
talking about in there?

526

00:28:44,130 --> 00:28:45,131

Uh, that stuff about

527

00:28:45,216 --> 00:28:46,966

still being
in love with her ex-husband?

528

00:28:47,156 --> 00:28:49,022

No, the machine Crane stole.

529

00:28:49,416 --> 00:28:50,958

Oh, the SPM, yeah.

530

00:28:52,312 --> 00:28:53,478

Can you elaborate?

531

00:28:55,205 --> 00:28:57,710

Sure. The shortwave
positron multiplier

532

00:28:57,795 --> 00:28:59,712

is used to cure kids
with RPPD.

533

00:28:59,797 --> 00:29:02,213

It could multiply almost
any chemical compound

534

00:29:02,297 --> 00:29:04,218

with pulses
of high-energy positrons

535

00:29:04,303 --> 00:29:06,045

resulting in
oxidative reactions

536

00:29:06,138 --> 00:29:07,879
in the pentose
phosphate pathway.

537
00:29:07,963 --> 00:29:10,338
Okay, so what does
Crane want with it?

538
00:29:10,467 --> 00:29:11,732
That's a good question.

539
00:29:11,817 --> 00:29:12,833
Well, if only

540
00:29:12,918 --> 00:29:15,006
we had a criminal mastermind
who could tell us.

541
00:29:16,298 --> 00:29:17,507
Or half of one.

542
00:29:19,635 --> 00:29:21,193
Right. Well,

543
00:29:21,396 --> 00:29:23,756
if I were an evil genius,

544
00:29:24,384 --> 00:29:25,675
I guess I could
alter the machine

545
00:29:25,760 --> 00:29:27,676
to multiply other chemicals.

546
00:29:27,838 --> 00:29:31,379
Whatever I wanted more of,
I could have, and fast.

547

00:29:31,463 --> 00:29:33,796
So whatever Crane was doing
before he went into Arkham,

548

00:29:33,880 --> 00:29:35,088
he's back at it again.

549

00:29:35,172 --> 00:29:37,129
But up to what?
What's he trying to make?

550

00:29:37,213 --> 00:29:40,421
Don't ask me.
I'm not the mastermind... Fuck!

551

00:29:40,505 --> 00:29:41,713
Ugh. Get in the car.

552

00:29:45,630 --> 00:29:47,255
[engine turns over]

553

00:29:49,766 --> 00:29:51,469
[Dick panting]

554

00:29:51,814 --> 00:29:54,055
Okay. How much further
to the evidence room?

555

00:29:57,583 --> 00:29:58,923
Twenty-five meters.

556

00:29:59,039 --> 00:30:01,219
[Dick] Twenty-five meters.
Do I go left or straight?

557

00:30:02,534 --> 00:30:03,534
Left.

558
00:30:03,740 --> 00:30:05,156
Does Barbara know
you're in there?

559
00:30:05,415 --> 00:30:07,485
[Dick] We're at
a bit of an impasse.

560
00:30:08,243 --> 00:30:10,969
Once we get the audio tapes
from the hospital, I'll...

561
00:30:11,406 --> 00:30:12,447
I'll let her know.

562
00:30:15,372 --> 00:30:16,696
Are you okay?

563
00:30:17,492 --> 00:30:19,673
If you want to talk
about something, I'm all ears.

564
00:30:22,518 --> 00:30:23,518
Or not.

565
00:30:27,025 --> 00:30:28,438
Dick, I got to ask.

566
00:30:29,821 --> 00:30:31,040
Back at the cabin...

567
00:30:32,445 --> 00:30:33,445
[Dick] What about it?

568

00:30:35,255 --> 00:30:36,766
Were you going
to kill Jason?

569

00:30:38,899 --> 00:30:40,079
What makes you say that?

570

00:30:41,172 --> 00:30:43,563
Batman went off on his own
and killed the Joker.

571

00:30:43,989 --> 00:30:46,266
- You went off on your own and...
- [Dick] Gar,

572

00:30:46,674 --> 00:30:48,259
Gotham got to Bruce.

573

00:30:48,892 --> 00:30:50,282
And it gets to me too.

574

00:30:53,117 --> 00:30:55,251
No. I don't want
to have to kill Jason.

575

00:30:58,478 --> 00:30:59,728
I just...

576

00:30:59,976 --> 00:31:01,226
[sighs]

577

00:31:01,341 --> 00:31:02,924
I just don't understand.

578

00:31:03,487 --> 00:31:04,653
Why'd he go bad?

579

00:31:04,738 --> 00:31:06,235
[Dick] He had a tough life.

580

00:31:07,047 --> 00:31:08,509
[sighs] That's what
Bruce looked for.

581

00:31:09,098 --> 00:31:10,610
Someone with anger.

582

00:31:11,130 --> 00:31:13,016
Someone he could
make into a weapon.

583

00:31:13,739 --> 00:31:15,704
But Crane's manipulating him.

584

00:31:16,949 --> 00:31:17,989
Look, I have to believe that

585

00:31:18,073 --> 00:31:20,566
this dude we fought alongside,
my friend...

586

00:31:21,713 --> 00:31:24,172
That
he's not all bad.

587

00:31:25,216 --> 00:31:27,129
What if is this
is not his fault?

588

00:31:28,629 --> 00:31:29,964
[sighs]

589

00:31:30,289 --> 00:31:31,582
What if it is?

590
00:31:31,962 --> 00:31:32,848
[sighs]

591
00:31:32,933 --> 00:31:33,947
We don't know.

592
00:31:36,962 --> 00:31:38,629
[Dick] Okay,
where am I at, now?

593
00:31:39,880 --> 00:31:41,449
Above the storage room.

594
00:31:42,190 --> 00:31:44,149
[Dick]
Oh, okay.

595
00:31:44,637 --> 00:31:45,644
[grunts]

596
00:31:46,599 --> 00:31:47,599
[sighs]

597
00:31:49,966 --> 00:31:52,091
[indistinct chatter]

598
00:31:56,121 --> 00:31:57,136
Commissioner?

599
00:31:57,677 --> 00:31:59,684
Gotham Gazette,
Chanel Five GNN,

600

00:31:59,769 --> 00:32:01,718
all down our
throats about Crane.

601
00:32:01,880 --> 00:32:03,172
What should
I tell them?

602
00:32:04,696 --> 00:32:05,746
[sighs]

603
00:32:07,367 --> 00:32:08,158
Gotcha.

604
00:32:08,285 --> 00:32:09,293
No comment.

605
00:32:09,809 --> 00:32:11,597
[footsteps recede]

606
00:32:16,463 --> 00:32:18,371
[phone ringing]

607
00:32:19,255 --> 00:32:22,222
- [suspenseful music playing]
- [ringing continues]

608
00:32:22,510 --> 00:32:23,844
Holy shit.

609
00:32:31,049 --> 00:32:34,758
[ringing continues]

610
00:32:37,672 --> 00:32:39,129
[man on the phone]
Barbara?

611
00:32:39,213 --> 00:32:40,963
- It's me.
- Bruce?

612
00:32:41,047 --> 00:32:43,760
I'll be where it all started.
Come quickly.

613
00:32:44,211 --> 00:32:46,752
[music intensifies]

614
00:32:47,047 --> 00:32:49,778
And, Barbara.
Don't tell Dick.

615
00:32:50,031 --> 00:32:54,280
[music intensifies]

616
00:32:54,380 --> 00:32:56,471
[siren wailing distantly]

617
00:32:59,713 --> 00:33:01,921
[indistinct chatter]

618
00:33:02,005 --> 00:33:03,737
- [metal clangs]
- [people gasp]

619
00:33:03,822 --> 00:33:05,072
I want the drug.

620
00:33:08,044 --> 00:33:09,572
We're not finished
yet.

621
00:33:09,922 --> 00:33:11,543

[panicking] All-All we
have is a skinny batch.

622

00:33:11,627 --> 00:33:13,714
You give me that, then.
All of it.

623

00:33:13,799 --> 00:33:15,432
We've been taking orders
from Crane.

624

00:33:15,672 --> 00:33:16,963
We thought
he was the boss.

625

00:33:17,047 --> 00:33:19,151
- [gun cocks]
- [people panicking]

626

00:33:19,236 --> 00:33:20,695
Who's the boss again?

627

00:33:23,588 --> 00:33:25,994
We have audio from the
murders, but no visual.

628

00:33:26,549 --> 00:33:29,879
Bruce and I used to do this
together, part of my training.

629

00:33:29,963 --> 00:33:31,130
Join me.

630

00:33:31,838 --> 00:33:32,963
[sighs]

631

00:33:34,338 --> 00:33:35,588

[clicks button]

632

00:33:35,672 --> 00:33:37,463
[distorted chatter]

633

00:33:37,547 --> 00:33:39,504
- [music playing on recording]
- [door opens]

634

00:33:39,588 --> 00:33:41,421
- [woman gasps]
- [flesh squelches]

635

00:33:41,505 --> 00:33:43,088
[man on recording]
My God. [grunts]

636

00:33:43,172 --> 00:33:44,546
[man screams]

637

00:33:44,630 --> 00:33:46,338
- [woman screaming]
- [blade swishes]

638

00:33:46,422 --> 00:33:48,043
- [man screaming]
- [taps key]

639

00:33:50,088 --> 00:33:51,963
[recording rewinds, plays]

640

00:33:52,047 --> 00:33:53,046
[woman gasps]

641

00:33:53,130 --> 00:33:55,213
[man] My God! [grunts]

642
00:33:55,297 --> 00:33:56,739
- [recording rewinds]
- [taps key]

643
00:33:58,338 --> 00:33:59,672
- [blade swishes]
- [man grunting]

644
00:34:01,310 --> 00:34:03,852
The killer was 12 feet
north east of the surgeon.

645
00:34:04,414 --> 00:34:05,538
Knife throw.

646
00:34:05,677 --> 00:34:08,927
What? A 12-foot,
precision-targeted throw?

647
00:34:09,880 --> 00:34:11,254
Was that an assassin?

648
00:34:11,338 --> 00:34:14,325
- [blade swishing]
- [woman grunts, screams]

649
00:34:14,819 --> 00:34:16,526
[Dick]
Sliced across the back.

650
00:34:16,611 --> 00:34:18,319
Our killer has the ability
to kill quickly,

651
00:34:18,505 --> 00:34:20,338
but likes to savor
the victim's pain.

652

00:34:20,422 --> 00:34:21,546
Sounds personal.

653

00:34:21,630 --> 00:34:22,754
[taps key]

654

00:34:22,838 --> 00:34:25,046
- [woman struggling]
- [blade swishing]

655

00:34:25,130 --> 00:34:26,108
[recording rewinds]

656

00:34:26,193 --> 00:34:27,901
- [woman screams]
- [blade swishing]

657

00:34:28,047 --> 00:34:30,004
- [woman screams]
- [blade swishing]

658

00:34:30,088 --> 00:34:33,049
Okay, take a seven-inch blade, and
do a horizontal slash from West to East.

659

00:34:33,140 --> 00:34:34,338
[blade swishes]

660

00:34:38,755 --> 00:34:40,005
[blade swishes]

661

00:34:42,672 --> 00:34:43,921
[woman screams]

662

00:34:44,005 --> 00:34:45,754

Okay, one more time.

663

00:34:45,838 --> 00:34:48,713
Sixteen-inch blade,
reverse quick flash.

664

00:34:51,755 --> 00:34:53,921
[blade swishes]

665

00:34:54,005 --> 00:34:55,380
[Gar] I think
it's closer to...

666

00:34:56,297 --> 00:34:57,421
[blade swishes]

667

00:34:57,505 --> 00:34:59,047
Yeah, that's it.

668

00:35:00,047 --> 00:35:02,213
- [taps key]
- [woman screams]

669

00:35:02,297 --> 00:35:03,254
[body thuds]

670

00:35:03,338 --> 00:35:04,754
- [blade swishes]
- [man screaming]

671

00:35:04,838 --> 00:35:05,754
[clicks button]

672

00:35:05,838 --> 00:35:07,338
Severed the Achilles tendon.

673

00:35:07,422 --> 00:35:09,338
Now, pivot,
knees bent, slice. Go

674
00:35:10,297 --> 00:35:11,338
[blade swishes]

675
00:35:11,422 --> 00:35:12,838
[woman screaming]

676
00:35:14,255 --> 00:35:15,547
Good work.

677
00:35:17,463 --> 00:35:19,921
Our killer's between
5'6 and 5'8.

678
00:35:20,005 --> 00:35:23,463
Trained in sword fighting
using a 16-inch wakizashi blade.

679
00:35:23,547 --> 00:35:24,879
And she's right handed.

680
00:35:24,963 --> 00:35:27,421
[heavy breathing]

681
00:35:27,505 --> 00:35:28,963
I know who the killer is.

682
00:35:38,255 --> 00:35:39,838
[heavy breathing]

683
00:35:41,880 --> 00:35:44,838
So, there's two keypads,
on either side of the hallway.

684
00:35:44,922 --> 00:35:47,672
Both codes have to be entered
simultaneously.

685
00:35:48,463 --> 00:35:51,629
[kissing]

686
00:35:51,713 --> 00:35:54,129
[whispers] It's a very
intricate security system.

687
00:35:54,213 --> 00:35:55,963
[woman]
One requiring two people.

688
00:35:56,047 --> 00:35:59,297
Yeah, I have been thinking.

689
00:36:00,838 --> 00:36:03,754
I think we, uh...
We make sense.

690
00:36:03,838 --> 00:36:05,379
[whispers]
You think we make sense.

691
00:36:05,463 --> 00:36:06,713
Yeah.

692
00:36:06,797 --> 00:36:08,588
That's what every girl
wants to hear.

693
00:36:08,672 --> 00:36:11,796
Tell me that you've run
the numbers and I'll swoon.

694
00:36:11,880 --> 00:36:14,213
[device trilling]

695
00:36:15,797 --> 00:36:17,588
Oh, shit,
you gotta be kidding me.

696
00:36:17,672 --> 00:36:19,005
It's him again.

697
00:36:19,713 --> 00:36:21,629
Fuck Batman.

698
00:36:21,713 --> 00:36:23,713
Don't go home now.

699
00:36:23,797 --> 00:36:26,213
[sighs]
You said "two keypads"?

700
00:36:27,005 --> 00:36:28,047
Yeah.

701
00:36:40,630 --> 00:36:41,546
[Barbara]
Three...

702
00:36:41,630 --> 00:36:43,838
[together]
Two, one.

703
00:36:43,922 --> 00:36:46,129
[digital beeping]

704
00:36:46,213 --> 00:36:48,887
[vault opens]

705
00:36:49,911 --> 00:36:51,005
[footsteps approaches]

706
00:36:51,090 --> 00:36:52,629
I'll be taking that.

707
00:36:52,713 --> 00:36:55,129
[both grunting]

708
00:36:55,380 --> 00:36:56,754
[both grunting]

709
00:36:56,885 --> 00:36:58,677
[Dick grunts]

710
00:37:03,255 --> 00:37:05,755
- [blade swishing]
- [all grunting]

711
00:37:23,463 --> 00:37:24,707
[Barbara grunts]

712
00:37:24,792 --> 00:37:27,113
- [flesh squelches]
- [gasps]

713
00:37:27,297 --> 00:37:28,796
[alarm blaring]

714
00:37:28,880 --> 00:37:30,422
[grunts]

715
00:37:31,752 --> 00:37:33,419
[Barbara groans in pain]

716
00:37:34,380 --> 00:37:35,992
No!

717
00:37:44,338 --> 00:37:45,880
[Dick]
Come on, we need to go.

718
00:37:48,380 --> 00:37:51,047
[crying]

719
00:38:07,424 --> 00:38:08,924
[door opens]

720
00:38:09,047 --> 00:38:10,666
- Pick up. Pick up.
- [door slams shut]

721
00:38:10,821 --> 00:38:12,737
[phone ringing]

722
00:38:15,463 --> 00:38:17,823
[ringing continues]

723
00:38:17,908 --> 00:38:19,199
Dick, take a hint.

724
00:38:19,284 --> 00:38:21,409
[ringing continues]

725
00:38:23,200 --> 00:38:24,283
Bruce?

726
00:38:24,368 --> 00:38:26,326
[Bruce on phone]
Barbara, it's me.

727

00:38:27,752 --> 00:38:28,835
Where are you?

728

00:38:28,997 --> 00:38:30,823
I'll be where
it all started.

729

00:38:33,758 --> 00:38:35,174
And, Barbara.

730

00:38:35,297 --> 00:38:36,755
Don't tell Dick.

731

00:38:38,736 --> 00:38:40,136
Oh, shit.

732

00:38:46,755 --> 00:38:47,925
[gun cocks]
Drop your weapon.

733

00:38:48,010 --> 00:38:51,801
How movin'. The commissioner
who overcame all the odds.

734

00:38:52,330 --> 00:38:53,550
Drop it.

735

00:38:53,635 --> 00:38:56,612
The Joker should have
put you out of your misery.

736

00:38:59,213 --> 00:39:00,671
- [blade swishes]
- [gunshot]

737

00:39:00,755 --> 00:39:02,380

[both grunt]

738

00:39:04,432 --> 00:39:06,315
- [blade swishes]
- [Barbara grunts]

739

00:39:08,377 --> 00:39:09,793
This was worth the wait.

740

00:39:09,878 --> 00:39:11,979
- [blades swishes]
- [both grunt]

741

00:39:27,437 --> 00:39:28,437
[metal clanging]

742

00:39:33,463 --> 00:39:35,213
[gun cocks]

743

00:39:36,060 --> 00:39:39,761
[breathing heavily]

744

00:39:39,927 --> 00:39:41,468
Well...

745

00:39:41,755 --> 00:39:43,214
Best laid plans...

746

00:39:44,388 --> 00:39:46,680
[electrical buzzing]

747

00:39:49,213 --> 00:39:50,255
[gun cocks]

748

00:39:58,462 --> 00:40:00,597
[phone ringing]

749

00:40:01,693 --> 00:40:02,609
Shit.

750

00:40:02,694 --> 00:40:05,277
[ringing continues]

751

00:40:06,625 --> 00:40:08,541
Check the Bat-Computer
for homicides.

752

00:40:08,626 --> 00:40:10,965
Wait, you don't think Blackfire
has actually killed people, do you?

753

00:40:11,049 --> 00:40:12,091
I don't know.

754

00:40:13,721 --> 00:40:15,304
Of course, she does.

755

00:40:15,411 --> 00:40:18,034
Do you have any idea
how long we've been looking for you?

756

00:40:21,630 --> 00:40:25,573
I was on the wrong side of tracks,
where you should have been.

757

00:40:25,837 --> 00:40:28,378
I went to some bars,
cracked some skulls

758

00:40:28,463 --> 00:40:30,338
and found out
from the rats of Gotham

759
00:40:30,422 --> 00:40:32,088
that Crane is in bed
with the mob.

760
00:40:32,386 --> 00:40:35,550
But, there is one
unhappy mobster.

761
00:40:35,916 --> 00:40:37,208
That's our lead.

762
00:40:38,258 --> 00:40:39,409
See?

763
00:40:39,744 --> 00:40:41,245
Talk to those
who don't belong

764
00:40:41,581 --> 00:40:43,214
and they'll tell you
everything.

765
00:40:44,127 --> 00:40:45,339
Conner, give us the room.

766
00:40:46,855 --> 00:40:48,073
[footsteps recede]

767
00:40:48,243 --> 00:40:49,644
I can't trust

768
00:40:50,050 --> 00:40:52,300
one word that comes
out of your mouth.

769
00:40:54,337 --> 00:40:55,337

You're a liar.

770

00:40:55,472 --> 00:40:56,753
Have been
since we were kids.

771

00:40:56,838 --> 00:40:59,004
And that's worked just
great for you, hasn't it?

772

00:40:59,088 --> 00:41:00,713
What the fuck
is that supposed to mean?

773

00:41:00,830 --> 00:41:04,163
Face it. In order for you
to be the good sister,

774

00:41:04,255 --> 00:41:05,672
I have to be
the bad one.

775

00:41:06,768 --> 00:41:07,999
You're not mad that I left.

776

00:41:09,077 --> 00:41:10,382
You're mad
I came back.

777

00:41:16,305 --> 00:41:18,046
- You okay?
- Yeah.

778

00:41:19,713 --> 00:41:21,338
For six years, Lady
Vic leaves you alone,

779

00:41:21,422 --> 00:41:23,623
and now, all of a sudden,
she wants your pound of flesh?

780

00:41:24,212 --> 00:41:26,788
This is about you and I working
together again in Gotham.

781

00:41:27,547 --> 00:41:29,944
Or it's just about
Gotham being Gotham.

782

00:41:30,380 --> 00:41:31,741
Don't have anything
to do with us.

783

00:41:31,826 --> 00:41:34,587
But why now? I mean,
Crane has Red Hood for his dirty work.

784

00:41:34,672 --> 00:41:37,546
Well, maybe Red Hood's lost
his luster

785

00:41:37,630 --> 00:41:39,280
and she's Crane's new toy.

786

00:41:39,365 --> 00:41:41,012
And while she does
his bidding, she just

787

00:41:41,096 --> 00:41:42,991
decides to come
after you for kicks?

788

00:41:45,208 --> 00:41:46,257
We'll see.

789

00:41:47,505 --> 00:41:51,460
Your official escort duties
have concluded, thank you.

790

00:41:54,922 --> 00:41:56,593
She wanted you dead, Barbara.

791

00:41:58,297 --> 00:41:59,960
Just let me quickly
check your apartment.

792

00:42:02,338 --> 00:42:03,422
Okay.

793

00:42:06,890 --> 00:42:07,890
[opens door]

794

00:42:13,463 --> 00:42:14,630
[door closes]

795

00:42:25,415 --> 00:42:26,624
[Dick] It suits you.

796

00:42:27,513 --> 00:42:28,555
Want it tighter?

797

00:42:35,940 --> 00:42:37,780
I have been thinking
about us.

798

00:42:40,689 --> 00:42:42,062
I think we make sense.

799

00:42:51,729 --> 00:42:52,835
[switches flicks]

800
00:42:59,255 --> 00:43:00,463
All clear.

801
00:43:02,172 --> 00:43:04,005
[sighs]

802
00:43:06,755 --> 00:43:08,557
Maybe, it was just
a one and done.

803
00:43:14,005 --> 00:43:15,213
I guess that's it.

804
00:43:15,297 --> 00:43:16,505
I think you're good.

805
00:43:24,892 --> 00:43:26,101
You okay?

806
00:43:26,606 --> 00:43:28,314
Yeah,
I'm good.

807
00:43:30,617 --> 00:43:31,369
[scoffs]

808
00:43:31,486 --> 00:43:33,065
I should probably go.

809
00:43:34,627 --> 00:43:35,705
Right.

810
00:43:36,458 --> 00:43:37,583
[clicks tongue]
It's late.

811
00:43:38,817 --> 00:43:39,817
It is.

812
00:43:42,164 --> 00:43:43,049
Yeah.

813
00:43:43,134 --> 00:43:46,467
Well, then,
I'll see you tomorrow.

814
00:43:46,797 --> 00:43:48,370
[Barbara]
Mmm-hmm, good night.

815
00:43:49,786 --> 00:43:51,036
[Dick]
Lock up.

816
00:43:52,109 --> 00:43:53,213
Always.

817
00:43:53,547 --> 00:43:54,547
[chuckles]

818
00:43:54,642 --> 00:43:55,642
Good night.

819
00:43:59,047 --> 00:44:00,255
[door opens]

820
00:44:01,447 --> 00:44:02,363
[door closes]

821
00:44:02,448 --> 00:44:05,365
[intense music playing]

822

00:44:09,971 --> 00:44:11,421
Well, is the bitch dead?

823

00:44:11,505 --> 00:44:13,299
The bitch still has moves.

824

00:44:13,791 --> 00:44:15,171
I had to skedaddle.

825

00:44:15,776 --> 00:44:17,338
Well, as long as
you deliver the goods,

826

00:44:17,493 --> 00:44:19,721
then you will get a another
shot at Barbara Gordon.

827

00:44:20,314 --> 00:44:21,773
Flash photography.

828

00:44:23,046 --> 00:44:25,170
I'll add another skill
to the resume.

829

00:44:25,284 --> 00:44:26,284
[scoffs]

830

00:44:26,945 --> 00:44:28,070
Wonderful.

831

00:44:29,625 --> 00:44:30,625
That's all.

832

00:44:32,422 --> 00:44:36,172
Trust me. This is gonna be the
greatest high you've ever had.

833

00:44:36,989 --> 00:44:39,656
No fear. No limits.

834

00:44:42,867 --> 00:44:44,325
Fuck you, Crane.

835

00:44:48,047 --> 00:44:51,213
[Tim] Man, your shifted started an
hour ago, where the hell are you?

836

00:44:51,297 --> 00:44:53,588
[Stephen on phone] Priorities.
My girls parents are out of town.

837

00:44:53,672 --> 00:44:54,838
I'll be there in a second.

838

00:44:54,922 --> 00:44:56,963
Seriously?
I could have plans.

839

00:44:57,047 --> 00:44:58,879
[Stephen]
Yeah, but you don't.

840

00:44:58,963 --> 00:45:00,005
Whatever.

841

00:45:02,755 --> 00:45:04,213
- [gunshots]
- [man screams]

842

00:45:04,297 --> 00:45:05,713
[people screaming]

843

00:45:05,797 --> 00:45:07,422
[gunshots]

844
00:45:17,086 --> 00:45:18,377
[sighs]

845
00:45:20,041 --> 00:45:22,670
Hey, hold on.
You okay? You okay?

846
00:45:22,755 --> 00:45:24,365
[coughing]

847
00:45:24,547 --> 00:45:25,754
Call 911.

848
00:45:26,181 --> 00:45:27,306
Stevey?

849
00:45:27,422 --> 00:45:30,560
[man screaming]

850
00:45:30,797 --> 00:45:34,297
[music intensifies]

851
00:45:37,130 --> 00:45:39,677
[inhales]

852
00:45:41,992 --> 00:45:44,466
[exhales]

853
00:45:47,337 --> 00:45:50,779
[music fades]

854
00:45:51,001 --> 00:45:56,626
[police sirens wailing]

855

00:46:05,793 --> 00:46:07,876

Theme music playing...



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