

CREATED BY Greg Berlanti | Akiva Goldsman | Geoff Johns

BASED ON "Teen Titans" by Bob Haney | Bruno Premiani

EPISODE 2.11

<u>"E.L. .O."</u>

An unexpected reunion helps refocus some of the Titans on the task at hand. Stuck in prison, Dick plays host to a pushy visitor.

WRITTEN BY:

Bianca Sams

DIRECTED BY:

Millicent Shelton

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NOTE: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com for <u>your entertainment</u>, <u>convenience</u>, <u>and study</u>. This version may not be *exactly* as written in the original script; however, the intellectual property is still reserved by the original source and may be subject to copyright.

EPISODE CAST

Brenton Thwaites Anna Diop Teagan Croft Ryan Potter Conor Leslie Curran Walters Chelsea Zhang Minka Kelly Esai Morales Iain Glen Natalie Gumede McKinley Freeman Sydney Kuhne Tameka Griffiths Sistah Lois Oksana Zilinskas Paulyne Wei Cliff Saunders Darrin Maharaj Ric Garcia

... Dick Grayson

- ... Kory Anders / Koriand'r
- ... Rachel Roth
- ... Gar Logan
- ... Donna Troy
- ... Jason Todd
- ... Rose Wilson
- ... Dawn Granger
- ... Slade Wilson / Deathstroke
- ... Bruce Wayne
- ... Mercy Graves
- ... Psychiatrist
- ... Dani
- ... Eriel
- ... Elko Diner Cook
- ... Truck Stop Girl
- ... Ticket Agent
- ... Elko Joe
- ... Kane Jail Reporter
- ... SF Priest

1 00:00:12 --> 00:00:13 [Kory] Previously on Titans... 2 00:00:15 --> 00:00:17 That was so rude of me. 3 00:00:17 --> 00:00:20 I lied. I told you that Jericho was dead when I got to the church. 4 00:00:20 --> 00:00:22 But he wasn't. He was alive. 5 00:00:24 --> 00:00:25 He died trying to save me from his father. 6 00:00:25 --> 00:00:26 I'm out. 7 00:00:26 --> 00:00:27 I'm going with her. 8 00:00:28 --> 00:00:29 I'm out, too. 9 00:00:29 --> 00:00:31 If it's forgiveness you want... you should try in there. 10 00:00:31 --> 00:00:32 They might feel differently. 11 00:00:32 --> 00:00:34 [Slade] I sentence you to live alone, 12 00:00:34 --> 00:00:38 forever knowing that your Titans lives and breathes somewhere 13

> 00:00:38 --> 00:00:39 but you can never be with them.

14 00:00:39 --> 00:00:41 Not until you've paid for your crime.

15

00:00:41 --> 00:00:43 You didn't deserve him. Jericho.

> 16 00:00:43 --> 00:00:45 [grunting softly]

> > 17

00:00:45 --> 00:00:47 We could rule together. It's always been a dream of mine.

18

00:00:48 --> 00:00:50 -I'm coming for you, Blackfire. -Good.

19

00:00:50 --> 00:00:52 The problem isn't where we go, it's us.

20

00:00:52 --> 00:00:54 Maybe we should be apart.

21 00:00:56 --> 00:00:59 -[groans and grunts] -[breathes heavily]

22

00:01:00 --> 00:01:01 [roars]

23

00:01:01 --> 00:01:04 No! No! No! [screams]

24

00:01:04 --> 00:01:05 [Luis] You know Alazul?

25

00:01:05 --> 00:01:07 A bird that comes in the night and saves people?

00:01:07 --> 00:01:09 He's real. And tonight, he's going to save us. 27 00:01:10 --> 00:01:11 Now! 28 00:01:11 --> 00:01:12 [grunting] 29 00:01:13 --> 00:01:14 [grunts] 30 00:01:16 --> 00:01:17 [Dick] Go! 31 00:01:19 --> 00:01:20 -Hey! -[grunts] 32 00:01:20 --> 00:01:21 [guard] Cuff him! 33 00:01:27 --> 00:01:30 -[roars] -Change of plan. Bring the tiger in alive. 34 00:01:30 --> 00:01:31 Freeze! 35 00:01:32 --> 00:01:33 [whimpers] 36 00:01:33 --> 00:01:36 It's okay. I'm not here to hurt you. Just come home. 37 00:01:44 --> 00:01:45 Don't lie to me, Rachel.

38

00:01:46 --> 00:01:48 You can't even control yourself. 39 00:01:50 --> 00:01:52 I saw you yesterday in the training room.

> 40 00:01:53 --> 00:01:53 [scoffs]

41 00:01:55 --> 00:01:57 You couldn't bring it back in.

> 42 00:01:57 --> 00:01:59 [chuckling]

> 43 00:01:59 --> 00:02:01 Not to mention...

44 00:02:02 --> 00:02:06 the creepy black cloud of razor blades that nearly took my hand off.

> 45 00:02:06 --> 00:02:08 [chuckles]

> 46 00:02:16 --> 00:02:17 [instrument whirring]

> 47 00:02:18 --> 00:02:21 [chuckling]

> > 48

00:02:24 --> 00:02:27 [Gar through speakers] At least now I know how you got those scars on your back.

49

00:02:32 --> 00:02:33 [Gar chuckling]

50 00:02:37 --> 00:02:38 [Gar gasps]

51 00:02:43 --> 00:02:46 Screw you, Rachel!

52 00:02:49 --> 00:02:51 Drill deeper here, please. 53 00:02:51 --> 00:02:52 [breathes heavily] 54 00:02:52 --> 00:02:54 [growling] 55 00:02:54 --> 00:02:55 [groans] 56 00:03:21 --> 00:03:23 I wasn't there. I couldn't see. 57 00:03:25 --> 00:03:25 [exhales sharply] 58 00:03:26 --> 00:03:27 I couldn't see. 59 00:03:28 --> 00:03:29 I wasn't there. 60 00:03:30 --> 00:03:32 I didn't know, I couldn't see anything. 61 00:03:38 --> 00:03:40 Somebody's caught a bug. 62 00:03:40 --> 00:03:42 Oh, fuck. 63 00:03:42 --> 00:03:43 Bad news. 64 00:03:44 --> 00:03:45 I'm alone now.

00:03:46 --> 00:03:48 -I'm all alone. -Yeah. 66 00:03:49 --> 00:03:50 I see that. 67 00:03:51 --> 00:03:52 Blessed isolation. 68 00:03:53 --> 00:03:56 You have arrived. The penance palace. 69 00:03:57 --> 00:03:58 [coughing] 70 00:03:59 --> 00:04:00 You brought a virus with you. 71 00:04:00 --> 00:04:02 Or perhaps the rat did. 72 00:04:02 --> 00:04:06 Prisons are harbors of pestilence. It's no surprise you fell prey. 73 00:04:06 --> 00:04:07 [Dick exhales sharply] 74 00:04:08 --> 00:04:09 Just need to sleep. 75 00:04:11 --> 00:04:14 Sleeping is all you've been doing. It's time to wake up.

> 76 00:04:15 --> 00:04:16 And stop talking to myself.

77 00:04:17 --> 00:04:19 Done a lot of talking lately.

78 00:04:19 --> 00:04:21 To Jericho's mother, and then Slade... 79 00:04:22 --> 00:04:24 One sheep, two sheep--80 00:04:24 --> 00:04:26 Yeah, that always works. 81 00:04:27 --> 00:04:31 So you go to Adeline's house, and she tells you to fuck off, 82 00:04:31 --> 00:04:33 and then she does a very curious thing. 83 00:04:33 --> 00:04:37 She says, "If it's forgiveness you want, you should try in there." 84 00:04:37 --> 00:04:38 [Dick sighs] 85 00:04:41 --> 00:04:42What do you want? 86 00:04:42 --> 00:04:43 What I get hung up on is Adeline. 87 00:04:43 --> 00:04:46 She sent you in to talk to a man who wants to kill you.

88

00:04:47 --> 00:04:50 They have their own arrangement. I'm not a marriage counselor.

89

00:04:51 --> 00:04:53 It seemed like she wanted your help.

> 90 00:04:53 --> 00:04:55

"They might feel differently."

91

00:04:55 --> 00:04:58 When she sent you in there, that's what she said.

92

00:04:58 --> 00:05:02 She wasn't thinking straight. I reminded her of what she lost.

> 93 00:05:10 --> 00:05:11 Jericho.

> 94 00:05:14 --> 00:05:15 Jericho.

95 00:05:17 --> 00:05:19 You're missing something, son.

> 96 00:05:22 --> 00:05:24 [theme music playing]

> > 97

00:05:51 --> 00:05:54 [priest] Ashes to ashes, dust to dust.

98

00:05:55 --> 00:05:57 He will welcome them to the Kingdom of Heaven.

99

00:05:57 --> 00:06:01 For they will dwell in the house of the Lord forever.

> 100 00:06:03 --> 00:06:04 Let us pray.

> 101 00:06:05 --> 00:06:07 Oh, God...

102 00:06:07 --> 00:06:09 [continues indistinctly]

103 00:06:20 --> 00:06:21 [sobbing] 104 00:06:23 --> 00:06:24 -Rachel. -[qasps] 105 00:06:29 --> 00:06:30 Don't give up. 106 00:06:31 --> 00:06:31 What? 107 00:06:33 --> 00:06:34 Don't give up! 108 00:06:40 --> 00:06:42 Dick, what's happening? 109 00:06:44 --> 00:06:44 [exclaims] 110 00:06:45 --> 00:06:46 [choking and gasping] 111 00:06:58 --> 00:07:01 [Deathstroke breathing heavily] 112 00:07:04 --> 00:07:05 [screaming] 113 00:07:08 --> 00:07:10 [exclaiming and gasping] 114 00:07:14 --> 00:07:16 [Dick's voice echoing] Don't give up. 115

00:07:25 --> 00:07:26 [line ringing]

00:07:30 --> 00:07:32 [automated voice] This voicemail box is full. 117 00:07:32 --> 00:07:34 Please try again later. Goodbye. 118 00:07:36 --> 00:07:37 [breathes heavily] 119 00:07:44 --> 00:07:45 Gar? 120 00:07:48 --> 00:07:49 Dick? 121 00:07:52 --> 00:07:53 [cell phone vibrating] 122 00:07:57 --> 00:08:00 Rachel, I've been looking everywhere for you. Where have you--123 00:08:00 --> 00:08:01 [static] 124 00:08:01 --> 00:08:04 [Rachel indistinctly] Elko Diner... 125 00:08:04 --> 00:08:05 -Donna! -Rachel? 126 00:08:05 --> 00:08:08 Donna, I'm at... Elko Diner. 127 00:08:08 --> 00:08:09 Rachel!

> 128 00:08:09 --> 00:08:10 [line disconnects]

129 00:08:13 --> 00:08:13 [line rings]

130

00:08:13 --> 00:08:15 [automated voice] This voicemail box is full.

131 00:08:15 --> 00:08:17 Please try again later. Goodbye.

132

00:08:28 --> 00:08:30 [automated voice] Ship temperature nominal.

133

00:08:30 --> 00:08:31 [Kory] Set a course for home.

134

00:08:32 --> 00:08:34 -Acquiring new coordinates. -[system beeps]

> 135 00:08:35 --> 00:08:37 Increasing speed 20%.

> 136 00:08:38 --> 00:08:40 Destination, Tamaran.

> 137 00:08:42 --> 00:08:43 Tamaran.

> > 138

00:08:44 --> 00:08:46 You've been in there for an hour.

139

00:08:47 --> 00:08:48 [game sounds playing]

140 00:08:50 --> 00:08:51 [sighs]

141 00:08:53 --> 00:08:54 [groans] 142 00:08:55 --> 00:08:56 You look rough. 143 00:08:59 --> 00:09:00 Thanks.

144 00:09:09 --> 00:09:11 Get your life right, lady.

> 145 00:09:11 --> 00:09:13 You know what? [gags]

> 146 00:09:14 --> 00:09:15 [vomits]

> > 147

00:09:22 --> 00:09:26 ["The Sound of Thunder" playing]

148

00:09:30 --> 00:09:32 [Dawn] Hey, Mel, how long till we get to San Francisco?

149

00:09:32 --> 00:09:35 [Mel] Twelve hours and three minutes.

150 00:09:35 --> 00:09:38 ♪ Coming down to strike me again ♪

> 151 00:09:38 --> 00:09:39 [static]

152 00:09:39 --> 00:09:42 [Elko Joe] See your old friend Elko Joe,

> 153 00:09:42 --> 00:09:47 from Elko's Diner in downtown Elko, Nevada!

> 154 00:09:47 --> 00:09:49 -Just head north on 123--

-[static]

155 00:09:49 --> 00:09:51 ["You Don't Own Me" playing]

> 156 00:09:53 --> 00:09:54 [humming]

> 157 00:09:57 --> 00:10:00 ♪ You don't own me ♪

> > 158

00:10:00 --> 00:10:04 ♪ I'm not just one of your many toys ♪

> 159 00:10:04 --> 00:10:07 > You don't own me >

> > 160

00:10:08 --> 00:10:14 > Don't say I can't go with other boys >

161

00:10:15 --> 00:10:17 Hey, Mel, you ever had your heart broken?

162

00:10:18 --> 00:10:20 -[Mel] I'm not sure I understand. -[chuckles]

> 163 00:10:22 --> 00:10:23 Yeah, me neither.

> 164 00:10:36 --> 00:10:37 [engine stops]

> 165 00:10:58 --> 00:10:59 Nope. No.

166 00:10:59 --> 00:11:00 No.

167 00:11:01 --> 00:11:03 No, no, no.

168 00:11:03 --> 00:11:04 [sighs] 169 00:11:04 --> 00:11:05 Fuck. 170 00:11:22 --> 00:11:23 [engine starts] 171 00:11:36 --> 00:11:37 -[Dani clears throat] -[Rachel] What's that? 172 00:11:38 --> 00:11:39 [Dani] Your past. The Tower. 173 00:11:40 --> 00:11:43 Uh, upheaval, it leads to a period of darkness. 174 00:11:47 --> 00:11:49 Your present. The Moon. 175 00:11:50 --> 00:11:51 The realm of dreams. 176 00:11:51 --> 00:11:54 Your unconscious knows the way back to the light. 177 00:11:54 --> 00:11:58 You have to trust your intuition. It'll guide you to your purpose. 178 00:12:05 --> 00:12:07

Your future. The Hanged Man.

179

00:12:08 --> 00:12:10 Brutality's coming your way.

00:12:11 --> 00:12:15 You must prepare to make a great sacrifice or ... 181 00:12:16 --> 00:12:18 suffer a great loss. 182 00:12:19 --> 00:12:20 [scoffs] 183 00:12:28 --> 00:12:29 [Dick] Rachel! 184 00:12:30 --> 00:12:32 -Holy shit! [breathes heavily] -You okay? 185 00:12:38 --> 00:12:39 Yeah. 186 00:12:40 --> 00:12:42 I thought I saw something. 187 00:12:42 --> 00:12:43 [door opens] 188 00:12:45 --> 00:12:46 Eriel. 189 00:12:47 --> 00:12:48 What's wrong? 190 00:12:49 --> 00:12:50 It's your dad. 191 00:12:51 --> 00:12:53 That asshole follow you again? 192 00:12:53 --> 00:12:55 No. He's dead.

00:12:56 --> 00:12:58 Dead? What happened? 194 00:12:58 --> 00:13:01 They don't know. It looks like something attacked him. 195 00:13:04 --> 00:13:06 Dani, I'm sorry. 196 00:13:07 --> 00:13:08 It wasn't me. 197 00:13:08 --> 00:13:09 I know. 198 00:13:11 --> 00:13:12 Hey, I'm sorry. 199 00:13:15 --> 00:13:17 I must have wished for this... 200 00:13:18 --> 00:13:19 a thousand times. 201 00:13:20 --> 00:13:22 I just never thought it would actually happen. 202 00:13:22 --> 00:13:23 What? 203 00:13:23 --> 00:13:27 [scoffs] That man beat me until I pissed blood. 204 00:13:29 --> 00:13:30 I hope he died screaming. 205

00:13:41 --> 00:13:44 Four-letter word, Pony Express stop in Nevada.

206 00:13:45 --> 00:13:47 I need a ticket, please. 207 00:13:48 --> 00:13:49 Where would you like to go? 208 00:13:51 --> 00:13:53 Um... 209 00:14:02 --> 00:14:04 -Elko. -"Elko"? 210 00:14:05 --> 00:14:06 Ha! 211 00:14:06 --> 00:14:07 That's the answer. 212 00:14:07 --> 00:14:10 [upbeat music playing] 213 00:14:11 --> 00:14:12 [moaning] 214 00:14:20 --> 00:14:21 [chuckles] 215 00:14:21 --> 00:14:22 [both moaning] 216 00:14:23 --> 00:14:25 Was there, like, a party here? 217 00:14:26 --> 00:14:28 It's just me. I am the party. 218

00:14:31 --> 00:14:31 [man] So strong. 219

00:14:38 --> 00:14:41 I'm not one... often... oh, boy.

220

00:14:41 --> 00:14:43 I'm not one to often analyze beautiful strangers, but...

221

00:14:44 --> 00:14:45 [Kory moans]

222 00:14:45 --> 00:14:47 I think you might be having a manic episode.

223 00:14:48 --> 00:14:49 A what?

224

00:14:52 --> 00:14:57 I'm a psychiatrist, and you're showing signs of risky behavior, impulsivity.

225

00:14:59 --> 00:15:00 I, uh... I think you might be seeking...

226

00:15:03 --> 00:15:05 I think you might be seeking escapism.

> 227 00:15:06 --> 00:15:07 By using me as...

> > 228

00:15:07 --> 00:15:09 [sputtering]

229

00:15:09 --> 00:15:10 ...a transitional object.

230

00:15:11 --> 00:15:13 Yeah? Isn't that what humans do?

> 231 00:15:14 --> 00:15:15

Console themselves with frivolous pleasures

232

00:15:15 --> 00:15:18 so they don't have to think for five fucking seconds?

233

00:15:18 --> 00:15:20 Why do you keep saying "humans" like you're not one?

> 234 00:15:20 --> 00:15:21 [chuckles]

235 00:15:22 --> 00:15:24 I didn't ask you here for this.

236 00:15:27 --> 00:15:31 But now that I'm here

and I'm a trained professional... 237

00:15:32 --> 00:15:34 why not talk to me?

238 00:15:46 --> 00:15:47 [music stops]

239 00:15:57 --> 00:16:01 Last year, I forgot who I was. [scoffs]

240 00:16:02 --> 00:16:04 And it was the first time in my life...

 $\begin{array}{c} 241\\ 00:16:07 \mbox{ --> } 00:16:10\\ \mbox{where I wasn't obsessed over my destiny.} \end{array}$

24200:16:14 --> 00:16:17 Which allowed me to discover new things.

> 243 00:16:19 --> 00:16:21 Like friendship.

244 00:16:24 --> 00:16:25 And love. 245 00:16:28 --> 00:16:29 And freedom. 246 00:16:35 --> 00:16:38 But now I'm stuck here... 247 00:16:41 --> 00:16:42 with no home... 248 00:16:45 --> 00:16:46 no family... 249 00:16:50 --> 00:16:52 no destiny. 250 00:16:53 --> 00:16:54 [chuckles] 251 00:17:00 --> 00:17:01 I think you should go. 252 00:17:01 --> 00:17:02 No, I... 253 00:17:08 --> 00:17:10 I don't think you should be alone right now. 254 00:17:10 --> 00:17:12 -Go. -I do... 255 00:17:12 --> 00:17:14 I do take all insurance, it's--

256 00:17:14 --> 00:17:15 Go. 257 00:17:24 --> 00:17:28 So, I'm just gonna... I'm gonna...

> 258 00:17:28 --> 00:17:30 Just... yeah.

> 259 00:17:34 --> 00:17:35

[static through TV]

260 00:17:46 --> 00:17:49 [Elko Joe] See your old friend Elko Joe,

261

00:17:49 --> 00:17:54 from Elko's Diner in downtown Elko, Nevada!

262

00:17:54 --> 00:17:57 Just head north on 123 or west on 98.

263

 $00:17:58 \ --> \ 00:18:02$ We have the best donuts north of Area 51!

264

00:18:03 --> 00:18:08 Old-fashions, fritters, and of course, jellies!

265 00:18:08 --> 00:18:11 Best on Earth!

266 00:18:11 --> 00:18:14 Had a bad day? Wash all the pain away!

267 00:18:14 --> 00:18:18 Meet me at Elko's Diner on 123.

> 268 00:18:18 --> 00:18:19 Time's running out!

269 00:18:25 --> 00:18:27 -[static through radio] -[gasps]

270 00:18:29 --> 00:18:32 [Rachel] Dawn... I need your help. 271 00:18:32 --> 00:18:34 Please don't give up! Dawn! 272 00:18:34 --> 00:18:35 Rachel? 273 00:18:35 --> 00:18:37 [beeping] 274 00:18:38 --> 00:18:39 What? 275 00:18:39 --> 00:18:40 You gotta be kidding me. 276 00:18:54 --> 00:18:55 [gasps] 277 00:18:56 --> 00:18:57 [Bruce] Special kid, that Jericho. 278 00:18:58 --> 00:19:00 He had special abilities. 279 00:19:00 --> 00:19:02 Those kind of kids need special attention. 280 00:19:02 --> 00:19:03 I gave him plenty. 281 00:19:05 --> 00:19:06 [exhales heavily] 282 00:19:06 --> 00:19:08

That's what got him killed.

00:19:08 --> 00:19:10 So you've said, ad nauseam.

284 00:19:10 --> 00:19:11 But maybe you're wrong.

285

00:19:11 --> 00:19:13 Maybe you haven't given him enough.

286

00:19:16 --> 00:19:20 You know, when I have a fever, I like to lie on the cold floor.

287

00:19:20 --> 00:19:23 Drops the body temp and clarifies the mind.

288

00:19:23 --> 00:19:25 That's why I used to lock the door when I got a cold.

289

00:19:27 --> 00:19:28 Is that what that was about?

290

00:19:28 --> 00:19:29 I always thought you were smoking.

> 291 00:19:30 --> 00:19:31 [water running]

> 292 00:19:31 --> 00:19:32 [spits]

> 293 00:19:32 --> 00:19:33 [sighs]

294 00:19:34 --> 00:19:36 We don't have much time.

295 00:19:38 --> 00:19:41 -What? -Life's in the balance, Dick. 296 00:19:41 --> 00:19:42 Life's in the balance.

297

00:19:43 --> 00:19:45 I'm sorry, can you please be more clear?

298 00:19:45 --> 00:19:48 I'm trying. Remember, you're in charge.

> 299 00:19:48 --> 00:19:51 So, Jericho, he spoke to you.

300 00:19:52 --> 00:19:53 You just like fucking with me.

> 301 00:19:55 --> 00:19:56 A little bit.

302 00:19:57 --> 00:20:00 Yes, but honestly, it's time to get out of here.

> 303 00:20:00 --> 00:20:01 I'm not going anywhere.

304 00:20:02 --> 00:20:04 I'm booked for an extended stay. This is where I belong.

> 305 00:20:04 --> 00:20:05 Look at yourself.

306 00:20:06 --> 00:20:07 Moping in this hole like a coward.

> 307 00:20:08 --> 00:20:10 So you made a few mistakes, you got knocked down.

> > 308 00:20:10 --> 00:20:12

Guess what? Nobody cares.

309 00:20:12 --> 00:20:14 All we care about is who gets up.

310 00:20:14 --> 00:20:16 The pity party is officially over.

311 00:20:16 --> 00:20:18 They were not just mistakes. Somebody died!

312 00:20:18 --> 00:20:20 Oh, cry me a fucking river.

313 00:20:20 --> 00:20:22 The kid's father killed him, not you!

314

00:20:22 --> 00:20:24 Yet here you stand, hair-shirted.

> 315 00:20:24 --> 00:20:26 I think you just wanted a reason to give up,

316 00:20:27 --> 00:20:28 not just on Jericho, but everybody.

> 317 00:20:28 --> 00:20:31 Rachel, Gar, Jason. Am I leaving anybody out?

318 00:20:31 --> 00:20:33 [yells]

319 00:20:35 --> 00:20:36 Quitter.

320 00:20:37 --> 00:20:38 [grunts]

00:20:42 --> 00:20:43 [grunting] 322 00:20:46 --> 00:20:47 We're wasting time. 323 00:20:47 --> 00:20:48 Fuck off! 324 00:21:12 --> 00:21:13 [Jason exhales] 325 00:21:14 --> 00:21:15 Good morning, beautiful. 326 00:21:20 --> 00:21:22 More like afternoon. 327 00:21:22 --> 00:21:24 Why'd you let me sleep so long? 328 00:21:24 --> 00:21:25 You were tired. 329 00:21:25 --> 00:21:27 We busted three drug rings last night. 330 00:21:27 --> 00:21:29 Hey, I could have stopped at two. 331 00:21:29 --> 00:21:30 Liar. 332 00:21:30 --> 00:21:31 [chuckles] 333 00:21:33 --> 00:21:34 You want to do another. 334 00:21:35 --> 00:21:36 Any more eggs left?

335 00:21:37 --> 00:21:40 No. These people weren't exactly expecting us

336 00:21:40 --> 00:21:42 to break in and then raid their fridge.

> 337 00:21:43 --> 00:21:44 [camera shutter clicking]

338 00:21:46 --> 00:21:48 Stop being a creeper, Jason.

> 339 00:21:48 --> 00:21:50 What's wrong?

> 340 00:21:51 --> 00:21:51 Nothing.

341 00:21:51 --> 00:21:54 Just... don't post that.

342 00:21:55 --> 00:21:57 So, what, we're not a couple?

343 00:21:57 --> 00:21:59 You're just slumming it with me?

> 344 00:22:00 --> 00:22:02 [scoffs] Maybe.

345 00:22:03 --> 00:22:04 You don't know my life.

346

00:22:05 --> 00:22:08 I could be a serial killer or worse.

347

00:22:08 --> 00:22:11 Yeah? Maybe I like serial killers. $\begin{array}{r} 348\\ 00:22:12 \mbox{ --> } 00:22:14\\ \mbox{Well, then maybe you should see a shrink.} \end{array}$

349 00:22:15 --> 00:22:16 Hey, why are you being so weird?

350

00:22:18 --> 00:22:20 Why are you being so nosy?

351

00:22:21 --> 00:22:24 You ask a lot of questions for someone who doesn't give any answers.

> 352 00:22:25 --> 00:22:26 What does that mean?

> > 353

00:22:26 --> 00:22:27 Well, you bring me to your hometown,

354

00:22:28 --> 00:22:30 and the only thing we've done is beat up some crackheads.

355

00:22:30 --> 00:22:32 You won't even take me to Wayne Manor.

> 356 00:22:32 --> 00:22:33 Fuck Wayne Manor, Rose.

> > 357

 $00:22:35 \ --> \ 00:22:37$ That was never the real me, anyway.

358 00:22:50 --> 00:22:51 Then show me the real.

359 00:22:53 --> 00:22:55

No bullshit, no filters.

360

00:22:56 --> 00:22:58 -The real Jason Todd. -Fine.

361 00:23:01 --> 00:23:03 If I show you mine, then you tell me yours. 362 00:23:08 --> 00:23:09 [sighs] 363 00:23:27 --> 00:23:29 [Deathstroke breathing heavily] 364 00:23:33 --> 00:23:34 Dick, look out! 365 00:23:35 --> 00:23:36 Dick! No! 366 00:23:38 --> 00:23:39 No! 367 00:23:40 --> 00:23:41 [gasping] 368 00:23:41 --> 00:23:42 I need to get off! 369 00:23:46 --> 00:23:47 -[driver] Watch your step. -Thank you! 370 00:24:03 --> 00:24:04 -[bell rings] -Hey! 371 00:24:05 --> 00:24:06 [ringing bell] 372 00:24:06 --> 00:24:07 [jazz music playing] 373 00:24:08 --> 00:24:09

Hello?

374 00:24:12 --> 00:24:15 Hello, is there anyone back there? 375 00:24:15 --> 00:24:16 [rings bell] 376 00:24:19 --> 00:24:21 Where's Elko Joe? 377 00:24:21 --> 00:24:22 Who? 378 00:24:23 --> 00:24:25 I'd like a dozen donuts, please. 379 00:24:25 --> 00:24:27 Two, actually. 380 00:24:27 --> 00:24:29 Jellies. Since they're the best on Earth. 381 00:24:29 --> 00:24:32 -Donuts? -Yeah, jellies. 382 00:24:32 --> 00:24:33 We don't make donuts. 383 00:24:33 --> 00:24:36 Pie or cake. You choose. 384 00:24:39 --> 00:24:41 That's disgusting. 385 00:24:42 --> 00:24:44 Here's the thing. Um... 386 00:24:44 --> 00:24:48

I'm having a really shitty few days,

so if you could just try?

387

00:24:48 --> 00:24:51 -That would be great. -And people in Hell want ice water, lady.

> 388 00:24:51 --> 00:24:53 We don't make donuts!

389 00:24:54 --> 00:24:58 Listen, my sister killed my parents.

> 390 00:24:58 --> 00:24:59 [sighs]

> > 391

00:24:59 --> 00:25:03 And she stole my damn crown and marooned me on this ridiculous planet!

> 392 00:25:03 --> 00:25:06 So if you got flour, eggs, and sugar back there,

> > 393

00:25:06 --> 00:25:07 I'm gonna need you to go

394

00:25:07 --> 00:25:09 -and figure it out, okay? -[bell dings]

395 00:25:10 --> 00:25:11 Donuts...

396 00:25:11 --> 00:25:13 coming right up!

397 00:25:23 --> 00:25:24 What the fuck is wrong with me?

> 398 00:25:27 --> 00:25:28 [exhales]

399 00:25:30 --> 00:25:31 Kory? 400 00:25:33 --> 00:25:33 Rachel? 401 00:25:36 --> 00:25:37 What the hell you doing here? 402 00:25:37 --> 00:25:38 [sighs] 403 00:25:38 --> 00:25:40 [sputters] 404 00:25:40 --> 00:25:42 Shit, I'm not completely sure. 405 00:25:53 --> 00:25:54 Rachel? 406 00:26:03 --> 00:26:06 Is this real or am I going crazy? 407 00:26:06 --> 00:26:08 This is definitely real. 408 00:26:08 --> 00:26:10 Why are you following me? 409 00:26:11 --> 00:26:13 Following? You called me and told me to come here. 410

00:26:13 --> 00:26:15 -No, I didn't. -Yes, you did.

411

00:26:15 --> 00:26:17 My engine light went out. Kory?

412 00:26:19 --> 00:26:21 I'm just here for the donuts. 413 00:26:22 --> 00:26:23 [door opens] 414 00:26:36 --> 00:26:37 Bruce? 415 00:26:38 --> 00:26:40 I'm so glad you all could make it. 416 00:26:43 --> 00:26:45 [Bruce] This is troubling news. 417 00:26:47 --> 00:26:50 And no Conner or Gar? 418 00:26:50 --> 00:26:51 No. 419 00:26:52 --> 00:26:54 Found bloody paw prints, 420 00:26:54 --> 00:26:56 broken glass... 421 00:26:56 --> 00:26:58 No one shut down the mainframe... 422 00:26:59 --> 00:27:01 Gar wouldn't leave it like that. 423 00:27:02 --> 00:27:05 So, when Rachel called me, I thought maybe she knew where they were. 424

> 00:27:08 --> 00:27:09 I never talked to them.

00:27:15 --> 00:27:20 I'm aware of what's happened to all of you, and I'm sorry.

426

00:27:21 --> 00:27:23 Lies can tear a family apart,

427

00:27:23 --> 00:27:25 and you've been living in the aftermath of that,

428

00:27:25 --> 00:27:28 and it's a lonely place to be.

429 00:27:31 --> 00:27:33 But this was a...

430

00:27:35 --> 00:27:38 This is a family of choice.

431 00:27:40 --> 00:27:43 Breaking apart was a choice,

432

00:27:43 --> 00:27:45 and in the light of this news,

433

00:27:45 --> 00:27:47 I'm asking you to make another one.

> 434 00:27:48 --> 00:27:49

To come together.

435

00:27:50 --> 00:27:53 Walking away from bad feelings is easy.

436

00:27:54 --> 00:27:57 It's much harder to take the blow and come back for more,

437

00:27:57 --> 00:27:59 but that's what a family does.

438 00:28:00 --> 00:28:04 If you can unite, you can face any threat. 439 00:28:05 --> 00:28:09 But if darkness arrives while you're still cast apart, 440 00:28:10 --> 00:28:13 I truly believe that none of you will survive. 441 00:28:21 --> 00:28:23 If you won't protect one another... 442 00:28:24 --> 00:28:25 who will? 443 00:28:32 --> 00:28:33 [clears throat] 444 00:28:38 --> 00:28:41 [door opens and closes] 445 00:28:41 --> 00:28:42 [engine revs] 446 00:28:46 --> 00:28:47 Did he just leave? 447 00:28:49 --> 00:28:50 Yep. 448 00:28:50 --> 00:28:52 [Kory] So, let me get this straight. 449 00:28:52 --> 00:28:54 Bruce Wayne somehow 450 00:28:54 --> 00:28:57

> [chuckles] miraculously arranged for us all to meet in this diner

8FLiX.com TRANSCRIPTS DATABASE FOR EDUCATIONAL USE ONLY 451 00:28:57 --> 00:29:01 in the middle of nowhere to mansplain us into putting the Titans back together?

> 452 00:29:02 --> 00:29:03 Yep.

453 00:29:04 --> 00:29:06 I think that's exactly what just happened.

> 454 00:29:08 --> 00:29:09 [static over TV]

> > 455

00:29:18 --> 00:29:21 Today's top story, two men escaped Kane Jail,

456

00:29:21 --> 00:29:25 apparently aided by imprisoned Detroit police detective Dick Grayson.

457

00:29:25 --> 00:29:29 Full details on this story and more on our next news update.

458

00:29:30 --> 00:29:32 You gotta be fucking kidding me.

> 459 00:29:34 --> 00:29:35 [door opens]

> 460 00:29:37 --> 00:29:38 Donna, wait.

461 00:29:39 --> 00:29:41 Troy, where are you going?

462

00:29:41 --> 00:29:43 -Back to San Francisco. -No, we need to save Dick. 463 00:29:45 --> 00:29:46 Dick's on his own.

464

00:29:46 --> 00:29:48 [shudders] What is wrong with you?

465

00:29:48 --> 00:29:49 Me?

466 00:29:49 --> 00:29:51 Look, I know Dick Grayson, okay?

467

00:29:51 --> 00:29:52 He put himself up on that cross.

> 468 00:29:53 --> 00:29:55 Nailed himself to it.

> > 469

00:29:55 --> 00:29:58 He's gonna have to take himself down, too.

470

00:29:58 --> 00:29:59 Donna's right.

471

00:29:59 --> 00:30:02 Whatever Dick's doing, he's doing to himself.

472

00:30:08 --> 00:30:09 I'm having dreams again.

473

00:30:12 --> 00:30:14 I was at Dick's funeral.

474

00:30:15 --> 00:30:17 Deathstroke killed him.

475 00:30:19 --> 00:30:20 Look...

00:30:21 --> 00:30:25 I know that I sound crazy. 477 00:30:26 --> 00:30:27 I know that. 478 00:30:29 --> 00:30:31 But Dick needs my help. 479 00:30:34 --> 00:30:36 And I really need yours. 480 00:30:39 --> 00:30:40 Please. 481 00:30:49 --> 00:30:50 I'm sorry, Rachel, 482 00:30:51 --> 00:30:53 but Gar needs us more. 483 00:30:58 --> 00:30:59 [car door opens] 484 00:31:00 --> 00:31:01 [car door closes] 485 00:31:02 --> 00:31:03 I get why you're doing this. 486 00:31:04 --> 00:31:05 [sighs] 487 00:31:06 --> 00:31:07 I do. 488 00:31:08 --> 00:31:10 But I'm gonna go with Donna. 489

00:31:12 --> 00:31:14 Soon as you're done here,

you come find us, okay? 490 00:31:18 --> 00:31:19 [engine starts] 491 00:31:19 --> 00:31:20 Dawn. 492 00:31:38 --> 00:31:40 So I guess you're leaving, too? 493 00:31:42 --> 00:31:43 Hell, no. 494 00:31:44 --> 00:31:45 Let's go. 495 00:31:47 --> 00:31:48 Okay, let's go. 496 00:31:54 --> 00:31:55 [breathing heavily] 497 00:32:02 --> 00:32:03 Bruce? 498 00:32:09 --> 00:32:10 Bruce! 499 00:32:13 --> 00:32:14 Now, you disappear. 500 00:32:14 --> 00:32:15 [crow cawing] 501 00:32:23 --> 00:32:24 Hey. 502

00:32:27 --> 00:32:29 Hey! Hey! 503 00:33:02 --> 00:33:05 [Rose] Your old high school? Great.

504 00:33:05 --> 00:33:07 What's next? You gonna ask me to prom?

> 505 00:33:08 --> 00:33:09 Not my school.

> 506 00:33:11 --> 00:33:12 My home. [scoffs]

> > 507

00:33:16 --> 00:33:18 Dad was an asshole who got himself killed.

> 508 00:33:19 --> 00:33:20 Mom was an addict.

509 00:33:21 --> 00:33:23 I did the whole delinquency tour.

510

00:33:23 --> 00:33:26 Foster care, juvie, lived on the streets.

> 511 00:33:27 --> 00:33:27 [scoffs]

512 00:33:30 --> 00:33:32 Then I found this place.

513

00:33:34 --> 00:33:36 Crammed a sleeping bag in the rafters over there,

514 00:33:37 --> 00:33:38 hid out up here at night,

515

00:33:38 --> 00:33:41 watched the theater kids living their best lives.

516 00:33:42 --> 00:33:44 Explains why you're so dramatic.

517 00:33:45 --> 00:33:47 I used to think they were losers.

518 00:33:48 --> 00:33:50 But look who ended up in a mask and a cape. [chuckles]

519 00:33:52 --> 00:33:54 You're not as shallow as you seem.

> 520 00:33:55 --> 00:33:56 Compliments really aren't your strong suit, huh?

521 00:33:58 --> 00:34:00 I mean, I assumed you were some rich asshole.

522 00:34:01 --> 00:34:03 Born on third, thinking he hit a triple.

> 523 00:34:03 --> 00:34:05 But don't get me wrong, it's still totally lame

524 00:34:05 --> 00:34:07 that your big secret is that you're a theater nerd.

> 525 00:34:07 --> 00:34:09 "Thespians," okay?

526 00:34:09 --> 00:34:11 -Thespians, not theater nerds. -[both chuckle]

527 00:34:14 --> 00:34:17 So, are there any more plot twists or can we go? 528 00:34:17 --> 00:34:18 Hey, 529 00:34:19 --> 00:34:20 what's your problem?

530 00:34:20 --> 00:34:21 My problem?

531 00:34:22 --> 00:34:23 Look, I bring you here,

532 00:34:23 --> 00:34:25 I tell you all this, and you treat me like shit.

533 00:34:25 --> 00:34:27 [scoffs] I was just fucking with you, damn.

534 00:34:28 --> 00:34:31 Every time I try to get close to you, Rose, you push me away.

535 00:34:32 --> 00:34:34 You want to leave, then, go. Fine, go!

536 00:34:37 --> 00:34:38 Why are you being such an asshole?

537 00:34:38 --> 00:34:41 Because I see you searching for an excuse to run.

> 538 00:34:43 --> 00:34:44 I'm not.

539

00:34:44 --> 00:34:47 I've spent my whole life pushing people away, Rose.

540 00:34:48 --> 00:34:50 Doing stupid shit, breaking things. 541 00:34:51 --> 00:34:52 Hey. 542 00:34:53 --> 00:34:55 I've never done this before, either. 543 00:34:56 --> 00:34:59 But every second I spend with you is like a new lease on life. 544 00:35:03 --> 00:35:04 Jason, I told you. 545 00:35:05 --> 00:35:06 I'm bad news. 546 00:35:07 --> 00:35:08 I can't. 547 00:35:09 --> 00:35:10 Hey. 548 00:35:11 --> 00:35:12 It's okay. 549 00:35:15 --> 00:35:16 "There's a place for us. 550 00:35:18 --> 00:35:20 Somewhere, a place for us. 551 00:35:25 --> 00:35:27 Hold my hand and we're halfway there. 552 00:35:29 --> 00:35:32

Hold my hand and I'll take you there.

553

00:35:39 --> 00:35:40 Somehow. 554 00:35:42 --> 00:35:43 -Someday. -"Someday. 555 00:35:45 --> 00:35:46 [both] Somewhere." 556 00:35:50 --> 00:35:50 What? 557 00:35:51 --> 00:35:53 You thought you were the only nerd? 558 00:36:09 --> 00:36:10 [grunts softly] 559 00:36:11 --> 00:36:14 It works, doesn't it? 560 00:36:15 --> 00:36:16 Where'd you go? 561 00:36:17 --> 00:36:19You needed to rest. 562 00:36:19 --> 00:36:21 Build up your strength for the escape. 563 00:36:22 --> 00:36:23 No escapes for me. 564 00:36:24 --> 00:36:27 Deathstroke has taken hostages. 565 00:36:27 --> 00:36:28 And here you are.

> 566 00:36:29 --> 00:36:31

We have a truce. He's not touching anybody. 567 00:36:33 --> 00:36:34 No one you can see. 568 00:36:38 --> 00:36:41 At Adeline's... Slade was there. 569 00:36:41 --> 00:36:43 You were there. 570 00:36:43 --> 00:36:46 And yet, no killing. Why? 571 00:36:48 --> 00:36:49 [Dick exhales sharply] 572 00:36:50 --> 00:36:51 He was unarmed. 573 00:36:52 --> 00:36:53 And? 574 00:36:54 --> 00:36:56 And I was in Adeline's house. 575 00:36:56 --> 00:36:58 Maybe you didn't want to. 576 00:36:59 --> 00:37:03 Maybe there's something inside Slade that you need. 577 00:37:04 --> 00:37:07 Yeah, his tiny tin heart got to me. 578 00:37:09 --> 00:37:12

You both love Jericho.

579 00:37:12 --> 00:37:14 You both got him killed.

580

00:37:15 --> 00:37:18 A common bond of self-loathing.

581

00:37:20 --> 00:37:24 As long as you're both alive, you can always blame the other guy.

582

00:37:24 --> 00:37:25 I admitted to my mistake.

583

00:37:25 --> 00:37:28 Oh, it was very moving.

584

00:37:32 --> 00:37:33 You think this is funny?

585

00:37:33 --> 00:37:35 -It only took you five years. -Fuck you.

> 586 00:37:36 --> 00:37:36 [grunts]

> 587 00:37:38 --> 00:37:39 [groans]

> > 588

00:37:40 --> 00:37:41 [both grunting]

589

00:37:46 --> 00:37:47 [groans]

590

00:38:04 --> 00:38:05 [Dick coughs]

591

00:38:11 --> 00:38:15 Fighting the wrong fight again and again.

> 592 00:38:22 --> 00:38:23

[coughing]

593 00:38:25 --> 00:38:28 Worrying about your bleeding conscience... 594 00:38:32 --> 00:38:34 instead of helping your friend. 595 00:38:35 --> 00:38:36 Open your eyes. 596 00:38:37 --> 00:38:38 [Dick grunts and groans] 597 00:38:41 --> 00:38:42 Leave your disappointment at the door. 598 00:38:43 --> 00:38:44 [Dick grunts] 599 00:38:44 --> 00:38:45 [screams] 600 00:38:49 --> 00:38:51 It's time to grow up. 601 00:39:09 --> 00:39:10 [panting] 602 00:39:12 --> 00:39:13 -[bone cracks] -[groans] 603 00:39:18 --> 00:39:20 Not Robin anymore. 604 00:39:21 --> 00:39:23 Stronger. Faster. 605 00:39:26 --> 00:39:28

Like a bird of prey.

606 00:39:29 --> 00:39:30 [grunting]

607

00:39:57 --> 00:39:58 [Dick] Jason, give me your hand.

> 608 00:39:58 --> 00:39:59 [indistinct voices]

> 609 00:40:00 --> 00:40:01 [Rachel] It's you.

> 610 00:40:01 --> 00:40:02 [indistinct chatter]

611 00:40:03 --> 00:40:04 [Rachel] You're the boy from the circus.

> 612 00:40:04 --> 00:40:06 [Dick] No, this is my problem.

> > 613 00:40:07 --> 00:40:08 [Rachel] Are you Robin?

614 00:40:08 --> 00:40:10 -[Dick] I am. -[Deathstroke] You're a monster.

> 615 00:40:10 --> 00:40:12 It's over. I won.

616 00:40:13 --> 00:40:15 -[grunts] -[Adeline] I think you should go.

> 617 00:40:15 --> 00:40:16 No.

> 618 00:40:17 --> 00:40:18 Wait.

619 00:40:28 --> 00:40:29 It can't be. 620 00:40:30 --> 00:40:31 Why not? 621 00:40:34 --> 00:40:35 [panting] 622 00:41:02 --> 00:41:04 [chuckles] Fucking thirsty. 623 00:41:04 --> 00:41:05 [cell phone chimes] 624 00:41:38 --> 00:41:39 [line ringing] 625 00:41:39 --> 00:41:40 [sighs] 626 00:41:43 --> 00:41:45 -[Slade] Hello? -It's me. 627 00:41:46 --> 00:41:49 Just calling to say this little game you're playing with the Titans... 628 00:41:52 --> 00:41:53 I'm out. 629 00:41:56 --> 00:41:57 Is that so? 630 00:41:57 --> 00:41:59 Yeah. It is.

> 631 00:42:00 --> 00:42:01 I quit.

632 00:42:03 --> 00:42:05 And there's nothing you can do to stop me. 633 00:42:12 --> 00:42:13 [exhales sharply] 634 00:42:17 --> 00:42:18 [breathes heavily] 635 00:42:29 --> 00:42:30 [quard 1] Run! Run! 636 00:42:30 --> 00:42:31 [grunting] 637 00:42:31 --> 00:42:32 [guard 2] What the hell is that? 638 00:42:33 --> 00:42:35 [grunting and groaning] 639 00:42:39 --> 00:42:40 [quard screams] 640 00:42:44 --> 00:42:45 [grunting] 641 00:42:52 --> 00:42:53 [guard choking] 642 00:43:10 --> 00:43:11 [grunts] 643 00:43:13 --> 00:43:14 You okay? 644 00:43:14 --> 00:43:15 Yeah, of course.

00:43:16 --> 00:43:17 Stand back. 646 00:43:22 --> 00:43:23 [grunts] 647 00:43:55 --> 00:43:56 [video game beeping] 648 00:43:57 --> 00:43:58 [door sliding open] 649 00:44:05 --> 00:44:07 [chuckling] Rachel? 650 00:44:08 --> 00:44:09 What are you doing here? 651 00:44:09 --> 00:44:10 I've been looking for you. 652 00:44:11 --> 00:44:12 What happened? 653 00:44:13 --> 00:44:14 [chuckling] I... 654 00:44:15 --> 00:44:17 [sighs] You're never going to believe it. 655 00:44:19 --> 00:44:20 [sighs] 656 00:44:20 --> 00:44:25 Commandos blew up the Tower and... kidnapped Conner and I. 657 00:44:25 --> 00:44:27 Move closer to the subject.

> 658 00:44:33 --> 00:44:35

Then I was at Cadmus Labs, and... 659 00:44:37 --> 00:44:39 they were doing brain surgery on me. 660 00:44:40 --> 00:44:41 That's awful. 661 00:44:41 --> 00:44:43 -That's... -...awful. 662 00:44:44 --> 00:44:45 [chuckles] 663 00:44:59 --> 00:45:00 Gar? 664 00:45:03 --> 00:45:05 Are you all right? 665 00:45:05 --> 00:45:06 [growls] 666 00:45:14 --> 00:45:15 [roars] 667 00:45:15 --> 00:45:16 [breathes heavily] 668 00:45:17 --> 00:45:18 [roars] 669 00:45:20 --> 00:45:22 [screams] 670 00:45:22 --> 00:45:23 [groaning] 671

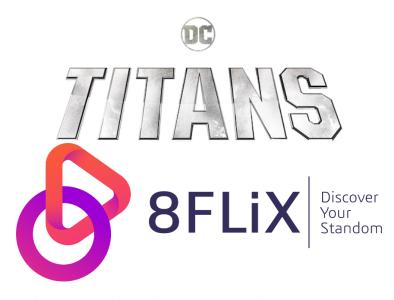
00:45:26 --> 00:45:27 [whimpers] 672 00:45:32 --> 00:45:33 [screaming]

673 00:45:35 --> 00:45:36 Let me out!

674 00:45:36 --> 00:45:37 [roars]

675 00:45:38 --> 00:45:39 [roaring]

676 00:45:49 --> 00:45:51 [violin music playing]



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