



# TITANS

**CREATED BY**

Greg Berlanti | Akiva Goldsman | Geoff Johns

**BASED ON**

"Teen Titans" by Bob Haney | Bruno Premiani

**EPISODE 2.06**

**"Conner"**

In a secret laboratory owned by Lex Luthor, something with power beyond comprehension has escaped and is looking for answers.

**WRITTEN BY:**

Richard Hatem

**DIRECTED BY:**

Alex Kalymnios

**ORIGINAL BROADCAST:**

October 11, 2019

**NOTE:** This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com for your entertainment, convenience, and study. This version may not be *exactly* as written in the original script; however, the intellectual property is still reserved by the original source and may be subject to copyright.

---

### **EPISODE CAST**

Brenton Thwaites	...	Dick Grayson
Anna Diop	...	Kory Anders / Koriand'r
Curran Walters	...	Jason Todd / Robin
Joshua Orpin	...	Subject 13 / Conner
Genevieve Angelson	...	Dr. Eve Watson
Raoul Bhaneja	...	Walter Hawn
Natalie Gumede	...	Mercy Graves
Peter MacNeill	...	Lionel Luthor
Payne Novak	...	Lex Luthor Child / Young Clark Kent
Janet Land	...	Mugged Woman
Sarah Deakins	...	Martha Kent
Brock Johnson	...	T-Shirt Guy
Oliver Boyle	...	Infomercial Kid
Bart Badzioch	...	Burly Guy
Ewa Wolniczek	...	Girlfriend

1

00:00:12 --> 00:00:13  
[Jason] Previously on Titans...

2

00:00:13 --> 00:00:16  
-[Deathstroke] Say goodbye to your friend.  
-[beeping]

3

00:00:17 --> 00:00:18  
[screaming]

4

00:00:18 --> 00:00:20  
No! Give me your hand.

5

00:00:23 --> 00:00:24  
Don't let go.

6

00:00:27 --> 00:00:29  
[inaudible]

7

00:00:40 --> 00:00:41  
[alarm blaring faintly]

8

00:00:53 --> 00:00:54  
[barks]

9

00:00:59 --> 00:01:01  
[man on TV] Imagine community.

10

00:01:01 --> 00:01:03  
Imagine tomorrow...

11

00:01:03 --> 00:01:05  
sustainability...

12

00:01:05 --> 00:01:07  
dreams...

13

00:01:07 --> 00:01:09  
innovation, vision...

14

00:01:09 --> 00:01:12  
solutions, friendship...

15  
00:01:12 --> 00:01:18  
hope, inclusion, family, chemicals...

16  
00:01:19 --> 00:01:20  
Cadmus.

17  
00:01:21 --> 00:01:23  
A better future... tomorrow!

18  
00:01:25 --> 00:01:26  
[yelling]

19  
00:01:27 --> 00:01:28  
[alarm blaring]

20  
00:01:37 --> 00:01:38  
[alarm continues]

21  
00:01:54 --> 00:01:55  
"Krypto."

22  
00:01:56 --> 00:02:00  
[sighs] Okay, Krypto. Then I guess I'm...

23  
00:02:02 --> 00:02:03  
Conner.

24  
00:02:06 --> 00:02:06  
[woofs]

25  
00:02:42 --> 00:02:44  
-You ready, boy?  
-[barks]

26  
00:02:50 --> 00:02:52  
[theme music playing]

27  
00:03:03 --> 00:03:05

[Eve] I don't know why you had  
to pound on my door at 6:00 a.m.

28

00:03:05 --> 00:03:07  
Because I called your apartment...

29

00:03:08 --> 00:03:11  
I called your cell, I texted you.  
Where the hell were you all night?

30

00:03:11 --> 00:03:14  
None of your goddamn business,  
and could you please stop yelling?

31

00:03:15 --> 00:03:15  
I wasn't yelling.

32

00:03:15 --> 00:03:18  
[Eve] Jesus. Do you have any aspirin?

33

00:03:18 --> 00:03:20  
Aspirin's not gonna fix this.

34

00:03:22 --> 00:03:23  
You gotta be fucking kidding me!

35

00:03:24 --> 00:03:27  
[Walter] Eight lab personnel,  
three security guards.

36

00:03:27 --> 00:03:29  
All in the hospital, all critical.

37

00:03:29 --> 00:03:31  
-[Eve] Where's--  
-Subject 13?

38

00:03:32 --> 00:03:33  
He's gone.  
Who the hell do you think did all this?

39

00:03:33 --> 00:03:35

That's impossible. How could that happen?

40

00:03:36 --> 00:03:37

[Mercy] That's what  
you're supposed to tell us.

41

00:03:39 --> 00:03:41

Looks like someone got up  
on the wrong side of the glass tube.

42

00:03:43 --> 00:03:44

Mercy Graves.

43

00:03:44 --> 00:03:47

Personal Security Specialist  
to Mr. Luthor.

44

00:03:47 --> 00:03:49

Yes, I've heard of you, Ms. Graves.

45

00:03:49 --> 00:03:53

I'm Walter Hawn,  
Vice President of Special Projects.

46

00:03:53 --> 00:03:54

And this is...

47

00:03:54 --> 00:03:55

I know who she is.

48

00:03:56 --> 00:03:58

-[Eve sighs]

-Big night, I see.

49

00:03:58 --> 00:03:59

[sniffing]

50

00:04:00 --> 00:04:01

Chanel or chardonnay?

51

00:04:01 --> 00:04:03

[softly] What the hell are you doing here?

52

00:04:04 --&gt; 00:04:05

You've got a real problem on your hands.

53

00:04:06 --&gt; 00:04:08

Mr. Luthor wants answers.

54

00:04:09 --&gt; 00:04:10

And he wants his experiment back.

55

00:04:11 --&gt; 00:04:12

Well, I'll just let you two--

56

00:04:12 --&gt; 00:04:15

This thing you created  
must have been triggered by something.

57

00:04:15 --&gt; 00:04:16

I'm assuming you know  
what that might have been?

58

00:04:16 --&gt; 00:04:21

Actually, uh, Eve's the expert  
on genetics and cloning, so...

59

00:04:21 --&gt; 00:04:22

[chuckles]

60

00:04:23 --&gt; 00:04:26

Where'd your boy go... Doctor?

61

00:04:26 --&gt; 00:04:27

[stammers]

62

00:04:28 --&gt; 00:04:31

If we're lucky, he's scared and hiding.

63

00:04:31 --&gt; 00:04:32

And if we're not?

64

00:04:32 --&gt; 00:04:33

That's harder.

65

00:04:34 --> 00:04:36

Our predictions have him  
at the emotional age of a two-year-old.

66

00:04:36 --> 00:04:40

So, he's feeling fear, curiosity, anger...

67

00:04:40 --> 00:04:42

confusion, wonder.

68

00:04:44 --> 00:04:49

Everything that he is experiencing  
is for the very first time.

69

00:04:51 --> 00:04:55

Mentally, emotionally, psychologically,  
he's a child.

70

00:04:56 --> 00:05:01

He's absorbing the world like a sponge.

71

00:05:01 --> 00:05:03

Sights, smells, sounds.

72

00:05:05 --> 00:05:09

Even the people he meets will  
have an effect on his future behavior.

73

00:05:16 --> 00:05:19

-[people shouting indistinctly]  
-[horns honking]

74

00:05:23 --> 00:05:26

-♪ A lovely day ♪  
-♪ Lovely day, lovely day ♪

75

00:05:26 --> 00:05:29

♪ Lovely day, lovely day ♪

76

00:05:29 --> 00:05:31



♪ Lovely day, lovely day ♪

77

00:05:31 --> 00:05:33

♪ Lovely day, lovely day ♪

78

00:05:33 --> 00:05:36

-♪ A lovely day ♪

-♪ Lovely day, lovely day ♪

79

00:05:36 --> 00:05:38

♪ Lovely day, lovely day ♪

80

00:05:38 --> 00:05:41

♪ Lovely day, lovely day ♪

81

00:05:41 --> 00:05:43

♪ Lovely day, lovely day ♪

82

00:05:43 --> 00:05:45

-♪ A lovely day ♪

-♪ Lovely day, lovely day ♪

83

00:05:45 --> 00:05:48

♪ Lovely day, lovely day... ♪

84

00:06:19 --> 00:06:20

Hey!

85

00:06:21 --> 00:06:22

What the hell's the matter with you?

86

00:06:24 --> 00:06:26

What the hell's the matter with you?

87

00:06:26 --> 00:06:28

I'm sorry! It was an accident!

88

00:06:28 --> 00:06:29

Take it easy.

89

00:06:30 --> 00:06:32

If you want the shirt, it costs money.

90

00:06:33 --> 00:06:35  
\$12.50 or two for \$25.

91

00:06:36 --> 00:06:37  
We don't have any money.

92

00:06:41 --> 00:06:42  
Then come back when you do.

93

00:06:51 --> 00:06:53  
[Mercy] So you think he's  
making any friends out there?

94

00:06:53 --> 00:06:55  
[Eve] The only thing we know  
about his personality is this.

95

00:06:56 --> 00:06:58  
[Mercy] He was clearly in a hurry  
to get out of here.

96

00:06:58 --> 00:07:00  
Where'd he want to get to so badly?

97

00:07:00 --> 00:07:04  
I'm not sure, but his memories  
might be the best clue that we have.

98

00:07:04 --> 00:07:07  
[Walter] What memories?  
He's been alive for all of ten hours.

99

00:07:07 --> 00:07:10  
Due to the DNA cloning process,  
he might have epigenetic memories.

100

00:07:10 --> 00:07:14  
Actual memories from the lives  
of the two men who made him.

101

00:07:14 --> 00:07:17  
Some of those memories might be pleasant.  
Others, less so.

102  
00:07:17 --> 00:07:20  
The flood of emotion could make him  
unstable and even dangerous.

103  
00:07:26 --> 00:07:28  
Come here. Come here.

104  
00:07:28 --> 00:07:30  
-[woman] Please, stop! No!  
-[Krypto whimpers]

105  
00:07:30 --> 00:07:31  
-Stay here, Krypto.  
-[woman] Let me go!

106  
00:07:31 --> 00:07:33  
Give me your wallet! Now!

107  
00:07:33 --> 00:07:34  
What the hell's the matter with you?

108  
00:07:35 --> 00:07:37  
-[gun cocking]  
-[metal twisting]

109  
00:07:39 --> 00:07:41  
[man grunting and choking]

110  
00:07:42 --> 00:07:42  
Are you okay?

111  
00:07:42 --> 00:07:45  
Yes. Thank you. He was trying to steal  
my money, and I--

112  
00:07:45 --> 00:07:46  
You have money?

113

00:07:47 --> 00:07:48  
Well, yes.

114  
00:07:49 --> 00:07:50  
[grunts]

115  
00:07:51 --> 00:07:52  
[gasps]

116  
00:07:52 --> 00:07:54  
Can I have your money?

117  
00:07:57 --> 00:07:58  
Don't hurt me.

118  
00:07:59 --> 00:08:00  
Thanks.

119  
00:08:03 --> 00:08:06  
[Walter] So, let's say we do find him.

120  
00:08:06 --> 00:08:08  
Who or what will we be facing?

121  
00:08:08 --> 00:08:09  
We don't know.

122  
00:08:09 --> 00:08:11  
We thought we would have  
a year with him after incubation.

123  
00:08:11 --> 00:08:15  
That would have given us time  
to observe him and to learn from him.

124  
00:08:15 --> 00:08:18  
And to teach him about the outside world.  
I mean...

125  
00:08:18 --> 00:08:19  
I guess we'll see.

126

00:08:20 --> 00:08:22  
We've got a potential murderer  
walking around out there

127

00:08:22 --> 00:08:24  
with our technological fingerprints  
all over him.

128

00:08:25 --> 00:08:28  
Our boss wants answers.  
"We'll see" just isn't gonna cut it.

129

00:08:28 --> 00:08:30  
Okay, well, you can remind our boss

130

00:08:30 --> 00:08:32  
that he initiated this project  
without my knowledge.

131

00:08:32 --> 00:08:34  
When I found out,  
I warned him of the potential dangers,

132

00:08:35 --> 00:08:36  
and he ignored me.

133

00:08:36 --> 00:08:37  
"We'll see" was good enough for him then,

134

00:08:37 --> 00:08:39  
so I guess he's gonna have to  
live with it now.

135

00:08:40 --> 00:08:43  
Either way,  
we've gotta bring Subject 13 in.

136

00:08:43 --> 00:08:47  
So tell me what you need  
to get that done, and it's yours.

137

00:08:49 --> 00:08:50

We'll need your team.

138

00:08:52 --> 00:08:53

My pleasure.

139

00:08:54 --> 00:08:55

They'll need briefing.

140

00:08:57 --> 00:08:59

And you might wanna change.

141

00:09:10 --> 00:09:13

[Eve] You will be hunting  
the world's most dangerous infant.

142

00:09:13 --> 00:09:17

And I think it is safe to say,  
he has not had his nap.

143

00:09:17 --> 00:09:18

[all chuckling]

144

00:09:20 --> 00:09:21

[Mercy] That's funny.

145

00:09:22 --> 00:09:23

You know what else is funny?

146

00:09:24 --> 00:09:27

I'm interviewing replacements today,  
'cause not all of you are coming back.

147

00:09:28 --> 00:09:30

The goal is to subdue him  
by whatever means necessary.

148

00:09:30 --> 00:09:32

Does that include killing him?

149

00:09:32 --> 00:09:34

No! Are we clear on that?

150

00:09:35 --> 00:09:36  
I want that to be really clear.

151

00:09:36 --> 00:09:40  
We're talking about six years  
and \$40 million worth of science.

152

00:09:40 --> 00:09:44  
We have a lot left to learn from him,  
and I want to learn it.

153

00:09:44 --> 00:09:47  
That means I need him back in one piece.

154

00:09:49 --> 00:09:50  
[Mercy] Load up.

155

00:09:52 --> 00:09:53  
Good luck with them.

156

00:09:56 --> 00:09:56  
What?

157

00:09:57 --> 00:09:58  
You're going with them.

158

00:09:58 --> 00:10:00  
Field Ops is your job.

159

00:10:00 --> 00:10:01  
They need your expertise on the ground.

160

00:10:02 --> 00:10:04  
That's what FaceTime is for.

161

00:10:05 --> 00:10:08  
You've spent the last six years  
of your life working on this project...

162

00:10:09 --> 00:10:10  
day and night.

163  
00:10:10 --> 00:10:12  
No partner, no kids.

164  
00:10:12 --> 00:10:14  
Not even a dog.

165  
00:10:15 --> 00:10:17  
It's been your one true love.

166  
00:10:17 --> 00:10:20  
And now, after all that sacrifice,  
you don't want to meet him?

167  
00:10:22 --> 00:10:25  
To finally look into his eyes and know  
what it is you gave everything up for?

168  
00:10:29 --> 00:10:31  
I sure hope he's worth it.

169  
00:10:44 --> 00:10:45  
[vehicle approaching]

170  
00:10:49 --> 00:10:50  
Come on, boy. Let's go.

171  
00:10:57 --> 00:10:58  
They're coming for us, Krypto.

172  
00:11:01 --> 00:11:02  
We gotta get out of here.

173  
00:11:11 --> 00:11:12  
[woman] Clark?

174  
00:11:14 --> 00:11:14  
Clark?

175  
00:11:24 --> 00:11:25  
Come on, buddy.



176  
00:11:26 --> 00:11:28  
We're going home.

177  
00:11:29 --> 00:11:30  
[driver] Hey, watch your step.

178  
00:11:32 --> 00:11:33  
Take care, now.

179  
00:11:37 --> 00:11:38  
Krypto...

180  
00:11:39 --> 00:11:41  
I have a feeling we're in Kansas.

181  
00:11:45 --> 00:11:46  
Come on.

182  
00:11:51 --> 00:11:53  
[thunder rumbling faintly]

183  
00:12:04 --> 00:12:05  
Come on, Krypto. This is it.

184  
00:12:06 --> 00:12:08  
[barks and whimpers]

185  
00:12:09 --> 00:12:10  
Come on.

186  
00:12:21 --> 00:12:23  
[gospel music playing faintly on radio]

187  
00:12:25 --> 00:12:26  
[Krypto whimpers]

188  
00:12:30 --> 00:12:31  
Hello?

189

00:12:33 --> 00:12:34  
Someone there?

190  
00:12:36 --> 00:12:37  
I...

191  
00:12:37 --> 00:12:39  
I think I used to live here.

192  
00:12:40 --> 00:12:41  
What's your name?

193  
00:12:43 --> 00:12:44  
Conner.

194  
00:12:46 --> 00:12:47  
I never knew a Conner.

195  
00:12:49 --> 00:12:51  
But I'm glad I do now.

196  
00:12:52 --> 00:12:55  
Would you and your dog  
like to come in out of the rain?

197  
00:12:58 --> 00:12:59  
[Krypto whimpers]

198  
00:13:02 --> 00:13:03  
Okay.

199  
00:13:17 --> 00:13:19  
I'll, uh... put the kettle on.

200  
00:13:23 --> 00:13:25  
It's different than it used to be.

201  
00:13:25 --> 00:13:26  
Is it?

202  
00:13:32 --> 00:13:33

The kitchen should be over there.

203

00:13:35 --> 00:13:36

And a staircase.

204

00:13:38 --> 00:13:40

And there should be a big red barn  
out back.

205

00:13:42 --> 00:13:44

And a windmill.

206

00:13:44 --> 00:13:48

That sounds like the old Kent place  
a few miles down the road.

207

00:13:49 --> 00:13:50

Clark.

208

00:13:50 --> 00:13:52

That's right. Clark Kent.

209

00:13:53 --> 00:13:55

He was a friend of my son Alexander's.

210

00:13:55 --> 00:13:56

Lex Luthor.

211

00:13:56 --> 00:13:57

Well...

212

00:13:57 --> 00:14:00

He was always Alexander to me.

213

00:14:02 --> 00:14:04

[gas stove clicking]

214

00:14:06 --> 00:14:09

Alexander never did have many friends.

215

00:14:10 --> 00:14:15

I used to say to him, "Alexander,  
friends are harder to come by than money."

216  
00:14:16 --> 00:14:17  
[whistling]

217  
00:14:18 --> 00:14:19  
I do believe that.

218  
00:14:22 --> 00:14:25  
It's certainly been true for him,  
I'm afraid.

219  
00:14:26 --> 00:14:27  
-[clatters]  
-Whoops.

220  
00:14:29 --> 00:14:30  
What the hell's the matter with you?

221  
00:14:31 --> 00:14:32  
Sorry.

222  
00:14:33 --> 00:14:34  
It was an accident.

223  
00:14:35 --> 00:14:38  
It happens more and more nowadays.

224  
00:14:38 --> 00:14:39  
[chuckles]

225  
00:14:42 --> 00:14:43  
[sighs]

226  
00:14:44 --> 00:14:45  
I love this little town.

227  
00:14:46 --> 00:14:49  
I expect to be here until the day I die.

228

00:14:50 --> 00:14:51  
But Alexander?

229  
00:14:52 --> 00:14:54  
He moved to Metropolis  
the minute he could.

230  
00:14:54 --> 00:14:55  
Why?

231  
00:14:55 --> 00:14:58  
Some people have a thing inside them.

232  
00:14:58 --> 00:15:02  
Ambition, purpose, a calling.

233  
00:15:02 --> 00:15:05  
It makes them feel  
larger than they really are.

234  
00:15:06 --> 00:15:09  
So, they need to be in a large place  
so they don't feel...

235  
00:15:10 --> 00:15:11  
smothered.

236  
00:15:13 --> 00:15:15  
There's a bottle of brandy  
on the counter over there.

237  
00:15:15 --> 00:15:18  
I allow myself a small glass after dinner.

238  
00:15:19 --> 00:15:20  
Would you care to join me?

239  
00:15:37 --> 00:15:38  
To new friends.

240  
00:15:39 --> 00:15:40  
Cheers.

241  
00:15:46 --> 00:15:47  
-[spits]  
-[man exhales]

242  
00:15:47 --> 00:15:50  
Take a look in that cabinet over there.

243  
00:15:51 --> 00:15:52  
He was a brilliant child.

244  
00:15:53 --> 00:15:55  
So gifted.

245  
00:15:56 --> 00:15:58  
-You're proud of him.  
-Yes, very.

246  
00:15:58 --> 00:16:02  
He's a scientist like I was.

247  
00:16:03 --> 00:16:04  
But even as a child,

248  
00:16:05 --> 00:16:09  
he was far beyond anything  
I could ever hope to be.

249  
00:16:10 --> 00:16:11  
Then why did you beat him?

250  
00:16:14 --> 00:16:16  
Is that what he told you?

251  
00:16:18 --> 00:16:20  
Because it's a goddamn lie.

252  
00:16:20 --> 00:16:21  
No, it isn't.

253  
00:16:21 --> 00:16:23

I don't know who you are...

254

00:16:24 --> 00:16:25  
or what you wanted coming here.

255

00:16:26 --> 00:16:27  
I'm not sure, either.

256

00:16:27 --> 00:16:29  
But I would like you to leave.

257

00:16:34 --> 00:16:37  
Alexander was a difficult child.

258

00:16:37 --> 00:16:38  
Stubborn.

259

00:16:41 --> 00:16:42  
Arrogant.

260

00:16:45 --> 00:16:46  
He was a genius...

261

00:16:47 --> 00:16:50  
but he was missing something.

262

00:16:51 --> 00:16:52  
Inside.

263

00:16:53 --> 00:16:56  
A moral compass,  
a sense of right or wrong.

264

00:16:56 --> 00:16:58  
How do you know that?

265

00:16:58 --> 00:16:59  
Because it's true.

266

00:16:59 --> 00:17:01  
Because I tried to teach him,

but he couldn't be taught.

267

00:17:01 --> 00:17:03  
He wouldn't be taught! He...

268

00:17:05 --> 00:17:07  
It was as if he knew  
what I was trying to do

269

00:17:07 --> 00:17:08  
and he actively resisted me.

270

00:17:08 --> 00:17:10  
Maybe he was scared.

271

00:17:10 --> 00:17:13  
He never cried.  
No matter how long it went on.

272

00:17:15 --> 00:17:18  
He would just stare at me...

273

00:17:19 --> 00:17:20  
with contempt.

274

00:17:20 --> 00:17:21  
You deserved it.

275

00:17:22 --> 00:17:24  
He would have done anything  
for your approval.

276

00:17:24 --> 00:17:25  
He never cared for anyone's approval.

277

00:17:27 --> 00:17:28  
I cared about yours!

278

00:17:31 --> 00:17:32  
Who are you?

279



00:17:34 --> 00:17:36  
-[soldier 1] Everybody, get down!  
-[soldier 2] On the ground!

280  
00:17:36 --> 00:17:38  
-[soldier 1] Nobody move!  
-[soldier 2] On your knees.

281  
00:17:38 --> 00:17:39  
-[Conner] Down, boy.  
-[soldier] Do not move!

282  
00:17:39 --> 00:17:41  
What in God's name is going on here?

283  
00:17:41 --> 00:17:44  
You can't come into my house  
and order people around!

284  
00:17:44 --> 00:17:45  
[soldier] Quiet!

285  
00:17:46 --> 00:17:48  
-[grunts]  
-[Conner] Hey!

286  
00:17:48 --> 00:17:49  
[soldier] Shut up!

287  
00:17:49 --> 00:17:51  
Stop that! What are you doing?

288  
00:17:51 --> 00:17:52  
[breathing heavily]

289  
00:17:54 --> 00:17:54  
[soldier grunts]

290  
00:17:58 --> 00:18:00  
-[soldier] Fire, fire, fire!  
-[guns firing]

291

00:18:00 --> 00:18:02  
[Eve] What? No! Stop that!

292  
00:18:02 --> 00:18:03  
[guns firing]

293  
00:18:18 --> 00:18:19  
[guns firing]

294  
00:18:20 --> 00:18:22  
Stand down, God damn it!  
I said stand down!

295  
00:18:24 --> 00:18:25  
Freeze!

296  
00:18:28 --> 00:18:29  
Ahh!

297  
00:18:44 --> 00:18:46  
-[barks and growls]  
-[soldier grunts]

298  
00:18:57 --> 00:18:58  
[inhaling deeply]

299  
00:19:03 --> 00:19:04  
[soldiers grunting]

300  
00:19:12 --> 00:19:14  
[soldier] Subject targeted. Firing.

301  
00:19:21 --> 00:19:22  
[monitor beeping]

302  
00:19:25 --> 00:19:28  
[muttering] Fuck, fuck, fuck.

303  
00:19:30 --> 00:19:31  
[whimpers]

304

00:19:31 --> 00:19:32  
[barks]

305  
00:19:48 --> 00:19:49  
[whispering] No, no, no.

306  
00:19:54 --> 00:19:55  
-[tires deflating]  
-[gasps]

307  
00:20:14 --> 00:20:15  
[loud thud]

308  
00:20:18 --> 00:20:20  
[metal creaking]

309  
00:20:27 --> 00:20:28  
Please don't kill me.

310  
00:20:29 --> 00:20:30  
Who are you?

311  
00:20:31 --> 00:20:33  
My name is Eve Watson.

312  
00:20:34 --> 00:20:34  
Are you with them?

313  
00:20:35 --> 00:20:37  
I work for Cadmus Labs.

314  
00:20:38 --> 00:20:41  
But I did not want them to hurt you.  
They should not have shot at you.

315  
00:20:41 --> 00:20:43  
-That was wrong.  
-Then why did they?

316  
00:20:43 --> 00:20:46  
I told them not to, but...  
I think they were afraid of you.

317  
00:20:48 --> 00:20:49  
Why?

318  
00:20:50 --> 00:20:52  
Because they've never seen  
anything like you.

319  
00:20:54 --> 00:20:55  
What am I?

320  
00:20:58 --> 00:20:59  
Can I just...

321  
00:21:13 --> 00:21:17  
You are a genetic clone.

322  
00:21:19 --> 00:21:21  
You were designed...

323  
00:21:22 --> 00:21:23  
The whole point...

324  
00:21:23 --> 00:21:26  
My whole point was to see  
if I could actually create a person--

325  
00:21:26 --> 00:21:27  
You created me?

326  
00:21:27 --> 00:21:30  
You were created  
the way that every person is,

327  
00:21:31 --> 00:21:34  
the genetic material  
of two different people blended together.

328  
00:21:36 --> 00:21:38  
[stammers] So, you and who else?

329

00:21:38 --> 00:21:40  
No. Not me.

330  
00:21:40 --> 00:21:42  
In your case, it was two men.

331  
00:21:42 --> 00:21:44  
Well, one man and one super man.

332  
00:21:45 --> 00:21:46  
Who is the super man?

333  
00:21:50 --> 00:21:51  
[chuckles] Superman.

334  
00:22:01 --> 00:22:03  
People like Superman.

335  
00:22:05 --> 00:22:06  
He saves people.

336  
00:22:06 --> 00:22:09  
Yes. Yes, people love Superman.

337  
00:22:11 --> 00:22:12  
Who's my other dad?

338  
00:22:13 --> 00:22:14  
His name is Lex Luthor.

339  
00:22:15 --> 00:22:17  
He's very smart, and...

340  
00:22:19 --> 00:22:21  
Well, he's very smart.

341  
00:22:24 --> 00:22:25  
People don't love him, do they?

342  
00:22:26 --> 00:22:27  
[phone vibrating]

343

00:22:31 --> 00:22:34  
We don't have much time.  
They're gonna send others.

344

00:22:35 --> 00:22:37  
If they get me, what will they do to me?

345

00:22:37 --> 00:22:38  
I don't know.

346

00:22:39 --> 00:22:42  
Before tonight, I thought they would have  
given me more time to study you.

347

00:22:43 --> 00:22:47  
I wanted time to teach you.  
I wanted time to learn from you.

348

00:22:47 --> 00:22:48  
Is that what will happen  
if we go back with them?

349

00:22:50 --> 00:22:51  
No, I don't think so.

350

00:22:52 --> 00:22:54  
Will they let me meet my fathers?

351

00:22:54 --> 00:22:56  
Superman doesn't even know you exist.

352

00:22:57 --> 00:22:59  
And you really don't wanna  
meet Lex Luthor.

353

00:22:59 --> 00:23:00  
Yes, I do.

354

00:23:01 --> 00:23:02  
I have to meet him.

355  
00:23:03 --> 00:23:05  
I need to know who I am.

356  
00:23:07 --> 00:23:08  
[phone vibrating]

357  
00:23:14 --> 00:23:15  
You know what?

358  
00:23:16 --> 00:23:17  
Fuck Cadmus.

359  
00:23:18 --> 00:23:21  
We can either sit here  
and let them take us, or...

360  
00:23:23 --> 00:23:24  
Or we can hit the road.

361  
00:23:25 --> 00:23:26  
[laughs softly]

362  
00:23:35 --> 00:23:36  
Where are we going?

363  
00:23:38 --> 00:23:40  
I have a cabin up at Lake Kipling.  
Nobody knows about it.

364  
00:23:41 --> 00:23:44  
I suppose that could buy us a day or so.

365  
00:23:44 --> 00:23:46  
Was it your idea to make me?

366  
00:23:47 --> 00:23:49  
I have a PhD in genetics.

367  
00:23:49 --> 00:23:53  
I was hired by Cadmus  
to study the theoretical possibilities

368

00:23:53 --> 00:23:54  
of cross-species cloning.

369

00:23:56 --> 00:23:58  
Okay, let me make this simple.

370

00:23:59 --> 00:24:01  
I came up with the plan  
to design someone like you.

371

00:24:01 --> 00:24:04  
But I never expected  
for them to actually do it.

372

00:24:05 --> 00:24:07  
So, making me was wrong.

373

00:24:09 --> 00:24:11  
[stammers] No, I mean...  
It's not that simple.

374

00:24:12 --> 00:24:16  
There's no such thing  
as a bad scientific experiment.

375

00:24:16 --> 00:24:19  
You know, I mean, take nuclear fission.

376

00:24:20 --> 00:24:22  
Okay, sorry, that might be  
a little beyond--

377

00:24:22 --> 00:24:25  
Nuclear fission is a form  
of elemental transmutation

378

00:24:25 --> 00:24:29  
in which the nucleus of an atom splits  
into two or more smaller nuclei.

379

00:24:29 --> 00:24:32



The byproducts include free neutrons,  
photons in the form of gamma rays,

380

00:24:32 --> 00:24:36  
and other nuclear fragments  
such as alpha and beta particles.

381

00:24:37 --> 00:24:39  
How did you do that?

382

00:24:40 --> 00:24:41  
[laughs] I don't know.

383

00:24:42 --> 00:24:44  
I feel like I just... remembered it.

384

00:24:45 --> 00:24:46  
So...

385

00:24:46 --> 00:24:51  
[exclaims] It's not just memories.  
You have epigenetic knowledge.

386

00:24:52 --> 00:24:55  
Some of the things that your fathers knew,  
you're gonna know, too.

387

00:24:55 --> 00:24:57  
So, nuclear fission, is...

388

00:24:59 --> 00:25:00  
is that a good thing or a bad thing?

389

00:25:05 --> 00:25:06  
I don't know.

390

00:25:07 --> 00:25:10  
[sighs] Okay, one thing I do know is,

391

00:25:10 --> 00:25:12  
when I found out  
what they were doing at Cadmus,

392  
00:25:12 --> 00:25:14  
that they were developing you, I stayed.

393  
00:25:14 --> 00:25:16  
I could have left, but I didn't.

394  
00:25:16 --> 00:25:18  
I decided that I was going to be

395  
00:25:18 --> 00:25:22  
the one moral, decent human being  
still involved.

396  
00:25:24 --> 00:25:26  
-You didn't abandon me.  
-No, I didn't.

397  
00:25:30 --> 00:25:31  
Can I call you "Mom"?

398  
00:25:33 --> 00:25:34  
Don't be a smart mouth.

399  
00:25:38 --> 00:25:41  
[Mercy] There's some damage to the house,  
but rest assured, your father's fine.

400  
00:25:41 --> 00:25:43  
I don't know. I'll get an estimate.

401  
00:25:44 --> 00:25:46  
No, they're in the wind, both of them.

402  
00:25:47 --> 00:25:49  
Don't worry, Mr. Luthor...

403  
00:25:49 --> 00:25:51  
we're tracking them even as we speak.

404  
00:25:52 --> 00:25:53

[Krypto whimpers]

405

00:25:54 --> 00:25:56

I know. I'm hungry, too, buddy.

406

00:25:58 --> 00:25:59

Maybe she'll bring us some hot dogs.

407

00:26:00 --> 00:26:02

Get it? Hot dogs?

408

00:26:02 --> 00:26:03

[laughing]

409

00:26:03 --> 00:26:04

-Dogs? Get it?

-[whimpers]

410

00:26:07 --> 00:26:08

[man] Get back in the car!

411

00:26:09 --> 00:26:10

[woman] Stop it!

412

00:26:11 --> 00:26:13

Get your hands off of me!

413

00:26:14 --> 00:26:16

[woman screaming]

414

00:26:20 --> 00:26:21

[Eve] Hey.

415

00:26:21 --> 00:26:23

Hey, don't.

416

00:26:24 --> 00:26:25

-He's hurting her.

-Just let it go.

417

00:26:25 --> 00:26:26

Why?

418

00:26:27 --> 00:26:28

Because I said so.

419

00:26:33 --> 00:26:35

[car door opening]

420

00:26:43 --> 00:26:44

-You should have let me help.

-Nope.

421

00:26:44 --> 00:26:47

Because if you make a scene,  
then Cadmus finds us that much faster.

422

00:26:47 --> 00:26:49

So what? I don't care!

And you're not my mom!

423

00:26:50 --> 00:26:50

You're damn right, I'm not!

424

00:26:53 --> 00:26:56

All right, there's a word, "consequences."

425

00:26:56 --> 00:26:57

Do you know what that means?

426

00:26:58 --> 00:26:59

No.

427

00:26:59 --> 00:27:00

I didn't think so.

428

00:27:00 --> 00:27:04

Okay. Consequences are  
the shitty things that happen

429

00:27:04 --> 00:27:06

when you make stupid decisions  
without thinking.

430

00:27:06 --> 00:27:07  
I can do whatever I want.

431

00:27:07 --> 00:27:09  
No, you can't. That's the problem.

432

00:27:09 --> 00:27:12  
You don't have the maturity  
to do what's in your best interest.

433

00:27:12 --> 00:27:13  
Fine. Then I'm leaving.

434

00:27:15 --> 00:27:16  
Come on, buddy.

435

00:27:17 --> 00:27:18  
Don't you dare!

436

00:27:18 --> 00:27:22  
You come right back here, now!  
Both of you!

437

00:27:26 --> 00:27:29  
This is exactly the sort of behavior  
that's gonna get you in trouble.

438

00:27:30 --> 00:27:32  
What were you gonna do to that guy, huh?

439

00:27:33 --> 00:27:34  
I was gonna make him  
leave his girlfriend alone.

440

00:27:34 --> 00:27:36  
How? Were you gonna throw him  
through a wall?

441

00:27:37 --> 00:27:38  
-Maybe.  
-Were you gonna kill him?

442  
00:27:38 --> 00:27:41  
-[voice booming] I don't know!  
-[car alarms blaring]

443  
00:27:47 --> 00:27:49  
Okay. Okay. Fine.

444  
00:27:50 --> 00:27:52  
You wanna know who you are? What you are?

445  
00:27:55 --> 00:27:56  
Let's go.

446  
00:27:57 --> 00:27:58  
Go where?

447  
00:28:04 --> 00:28:05  
I'm gonna show you.

448  
00:28:12 --> 00:28:13  
Come on, buddy.

449  
00:28:18 --> 00:28:20  
[thunder rumbling]

450  
00:28:20 --> 00:28:22  
[rain pattering]

451  
00:28:38 --> 00:28:40  
What are you doing?

452  
00:28:40 --> 00:28:43  
Having breakfast. You want some?

453  
00:28:43 --> 00:28:44  
That smells like brandy.

454  
00:28:50 --> 00:28:52  
Why are you drinking that stuff?

455  
00:28:53 --> 00:28:54  
[Eve exhales]

456  
00:28:54 --> 00:28:55  
This is what grown-ups do

457  
00:28:56 --> 00:28:58  
when they don't like  
the way that they're feeling.

458  
00:29:03 --> 00:29:04  
Where are we?

459  
00:29:06 --> 00:29:08  
Cadmus Industries.

460  
00:29:12 --> 00:29:14  
"A better future, tomorrow."

461  
00:29:17 --> 00:29:18  
Welcome home, Conner.

462  
00:29:25 --> 00:29:26  
[Krypto barks]

463  
00:29:29 --> 00:29:30  
[Krypto whines]

464  
00:29:42 --> 00:29:43  
[Conner] What happened here?

465  
00:29:43 --> 00:29:45  
[Eve] There was an isobutylene explosion.

466  
00:29:46 --> 00:29:48  
The fumes were highly toxic.

467  
00:29:48 --> 00:29:52  
Sixteen people were killed  
and the entire facility was condemned.

468

00:29:53 --&gt; 00:29:54

What was this place?

469

00:29:54 --&gt; 00:29:57

This was a chemical factory and lab.

470

00:29:57 --&gt; 00:30:00

Walter Hawn used to say, "This was where  
the devil's work got done."

471

00:30:02 --&gt; 00:30:04

Fire alarm went off just after lunch.

472

00:30:06 --&gt; 00:30:07

Everyone was evacuated.

473

00:30:08 --&gt; 00:30:09

We thought we'd be back  
within a couple of days

474

00:30:10 --&gt; 00:30:12

and things would go back to normal,  
but they never did.

475

00:30:13 --&gt; 00:30:14

[Conner] I don't understand.

476

00:30:15 --&gt; 00:30:16

What are we doing here?

477

00:30:17 --&gt; 00:30:18

I wanted to meet Lex Luthor.

478

00:30:19 --&gt; 00:30:21

[Eve] That's why we're here.

479

00:30:21 --&gt; 00:30:22

This place?

480

00:30:23 --&gt; 00:30:25

This is Lex Luthor.



481  
00:30:40 --> 00:30:43  
-[Conner] "Project Rakshasa"?  
-Don't ask.

482  
00:30:44 --> 00:30:46  
-[Conner] Was it something bad?  
-[Eve scoffs]

483  
00:30:46 --> 00:30:48  
Lex Luthor used to say,

484  
00:30:48 --> 00:30:51  
"Knowledge is a fire that, once lit,  
can never be extinguished."

485  
00:30:51 --> 00:30:53  
He thought he was being clever.

486  
00:30:53 --> 00:30:56  
He was mangling the words  
of the man who invented the atomic bomb,

487  
00:30:56 --> 00:31:01  
"Knowledge is a fire that,  
absent of morality, will consume us all."

488  
00:31:02 --> 00:31:03  
I don't wanna be here.

489  
00:31:03 --> 00:31:04  
I wanna leave.

490  
00:31:04 --> 00:31:06  
I lied to you, Conner.

491  
00:31:06 --> 00:31:09  
I told you that there's no such thing  
as a bad science experiment.

492  
00:31:09 --> 00:31:10  
Of course there is.

493  
00:31:11 --> 00:31:15  
Tuskegee, MK-Ultra, the Nazis, and this.

494  
00:31:16 --> 00:31:19  
Eve Watson's Nobel Prize-losing work.

495  
00:31:19 --> 00:31:20  
Stop...

496  
00:31:23 --> 00:31:24  
doing that.

497  
00:31:26 --> 00:31:30  
Lex Luthor wanted to clone Superman,  
but he just couldn't figure out how.

498  
00:31:31 --> 00:31:35  
I told him he needed to use human genes  
to stabilize the alien ones.

499  
00:31:38 --> 00:31:42  
I gave him the idea  
to use his own DNA to create you.

500  
00:31:44 --> 00:31:46  
You're saying I'm bad?

501  
00:31:47 --> 00:31:47  
No.

502  
00:31:49 --> 00:31:51  
[voice breaking] I'm saying I am.

503  
00:31:53 --> 00:31:57  
I had so many chances  
to go against Cadmus.

504  
00:31:58 --> 00:31:59  
I could have left.

505

00:31:59 --> 00:32:03  
I could have tried harder to stop them.  
But I didn't.

506  
00:32:04 --> 00:32:08  
I told myself there would be at least  
one good person involved in this project.

507  
00:32:08 --> 00:32:10  
But I'm no better than Lex Luthor,

508  
00:32:10 --> 00:32:15  
because when it comes right down to it,  
I just wanted to see if we could do it.

509  
00:32:18 --> 00:32:19  
I don't think you're bad.

510  
00:32:20 --> 00:32:21  
I just wanna leave.

511  
00:32:25 --> 00:32:28  
You said you wanted to know who you are  
and where you come from.

512  
00:32:30 --> 00:32:32  
All the answers that you're looking for...

513  
00:32:34 --> 00:32:36  
are on the other side of that door.

514  
00:32:38 --> 00:32:40  
You're the only person  
who could possibly open it.

515  
00:32:42 --> 00:32:44  
But, kiddo, I really suggest you don't.

516  
00:33:00 --> 00:33:01  
[whimpers]

517  
00:33:04 --> 00:33:05

[barks]

518

00:33:06 --> 00:33:07

I have to.

519

00:33:08 --> 00:33:09

[whimpering]

520

00:33:17 --> 00:33:19

[metal creaking loudly]

521

00:35:00 --> 00:35:02

I know what I am now.

522

00:35:05 --> 00:35:08

-[gasps]

-[barking]

523

00:35:08 --> 00:35:09

-[choking]

-[barking continues]

524

00:35:11 --> 00:35:12

[Eve] Conner...

525

00:35:12 --> 00:35:14

What the hell's the matter with you?

526

00:35:17 --> 00:35:19

-[gasping]

-[Krypto barking]

527

00:35:23 --> 00:35:25

[coughing]

528

00:35:27 --> 00:35:29

That's why you brought me here?

529

00:35:30 --> 00:35:32

[angrily] You wanted me to see what I am?

530

00:35:36 --> 00:35:38  
[softly] I'm a monster.

531  
00:35:38 --> 00:35:41  
I didn't bring you here to shame you.

532  
00:35:42 --> 00:35:44  
I brought you here to warn you.

533  
00:35:46 --> 00:35:47  
You're not Lex Luthor.

534  
00:35:48 --> 00:35:50  
And you're not Superman.

535  
00:35:51 --> 00:35:52  
You're both.

536  
00:35:52 --> 00:35:55  
Which means you have to be very careful.

537  
00:35:56 --> 00:35:57  
[sobbing] I'm sorry.

538  
00:35:59 --> 00:36:00  
I just...

539  
00:36:01 --> 00:36:04  
I got so mad.

540  
00:36:05 --> 00:36:06  
I know.

541  
00:36:08 --> 00:36:10  
Sometimes, that anger will be yours.

542  
00:36:11 --> 00:36:13  
And sometimes, it will be his.

543  
00:36:15 --> 00:36:18  
And either way,

you have got to learn how to control it.

544

00:36:22 --> 00:36:24

When you woke up yesterday...

545

00:36:26 --> 00:36:28

why did you attack those scientists?

546

00:36:28 --> 00:36:31

I heard someone howling in pain.

547

00:36:34 --> 00:36:36

It was Krypto.

They were experimenting on him.

548

00:36:37 --> 00:36:39

I wanted to make it stop.

549

00:36:40 --> 00:36:43

And when those men from Cadmus  
tried to capture you last night...

550

00:36:44 --> 00:36:46

why did you kill them?

551

00:36:46 --> 00:36:47

They were hurting the old man.

552

00:36:49 --> 00:36:50

He was helpless. It wasn't fair.

553

00:36:52 --> 00:36:52

See?

554

00:36:54 --> 00:36:56

You're not a monster.

555

00:36:57 --> 00:36:58

You're a person.

556

00:37:00 --> 00:37:02

What does that mean?

557

00:37:04 --> 00:37:05

That means...

558

00:37:11 --> 00:37:12

[chuckles softly]

559

00:37:13 --> 00:37:15

Your life is gonna be difficult...

560

00:37:17 --> 00:37:18

and complicated...

561

00:37:19 --> 00:37:21

and painful...

562

00:37:22 --> 00:37:24

and sometimes full of joy.

563

00:37:28 --> 00:37:33

Just remember, people are not  
what they say they're going to do.

564

00:37:33 --> 00:37:36

They are what they do.

565

00:37:39 --> 00:37:40

So, what should I do?

566

00:37:41 --> 00:37:42

Run.

567

00:37:43 --> 00:37:45

Don't put down roots.

568

00:37:45 --> 00:37:46

Be careful who you trust.

569

00:37:46 --> 00:37:50

Don't use your powers,

because that will draw attention to you,

570

00:37:50 --> 00:37:51  
and for you, that is a bad thing.

571

00:37:53 --> 00:37:54  
And above all...

572

00:37:56 --> 00:37:58  
-don't be a hero.  
-[Krypto whimpers]

573

00:37:58 --> 00:38:00  
-[door opens]  
-[growls]

574

00:38:01 --> 00:38:02  
It's time to start running.

575

00:38:03 --> 00:38:04  
[Conner] No, I...

576

00:38:04 --> 00:38:06  
I can't leave you here.

577

00:38:07 --> 00:38:08  
They'll kill you.

578

00:38:08 --> 00:38:11  
What are you gonna do?  
Save my life by killing all of them?

579

00:38:11 --> 00:38:13  
[Conner] But you said they made you bad.

580

00:38:14 --> 00:38:16  
They didn't make me bad.

581

00:38:17 --> 00:38:19  
You have a chance to be good.

582



00:38:20 --> 00:38:22  
To be better than I am.

583  
00:38:22 --> 00:38:24  
You have to get out of here.

584  
00:38:24 --> 00:38:26  
[stammers] I don't wanna leave you.

585  
00:38:28 --> 00:38:29  
Go.

586  
00:38:38 --> 00:38:39  
Where is he?

587  
00:38:39 --> 00:38:42  
[Eve] I don't know! He tried to kill me.  
I begged for my life.

588  
00:38:49 --> 00:38:50  
Bullshit.

589  
00:38:50 --> 00:38:52  
This time...

590  
00:38:54 --> 00:38:56  
we're doing it my way.

591  
00:39:02 --> 00:39:03  
Let's go!

592  
00:39:09 --> 00:39:11  
-[indistinct chatter]  
-[blows landing]

593  
00:39:11 --> 00:39:13  
-[man groaning]  
-[Krypto whimpers]

594  
00:39:15 --> 00:39:16  
-[barks]  
-No, boy.

595  
00:39:17 --> 00:39:18  
We can't.

596  
00:39:25 --> 00:39:26  
[helicopter whirring]

597  
00:39:28 --> 00:39:30  
[glass breaking]

598  
00:39:34 --> 00:39:35  
Hang on.

599  
00:39:42 --> 00:39:43  
No!

600  
00:39:59 --> 00:40:00  
[both panting]

601  
00:40:01 --> 00:40:02  
Who the fuck are you?

602  
00:40:03 --> 00:40:04  
I'm not super sure yet.

603  
00:40:11 --> 00:40:12  
[Jason grunts]

604  
00:40:21 --> 00:40:22  
Whoever you are...

605  
00:40:24 --> 00:40:25  
I don't know how to thank you.

606  
00:40:27 --> 00:40:29  
I'm just glad I could help.

607  
00:40:29 --> 00:40:30  
[laughs]

608

00:40:30 --> 00:40:33  
[gun firing]

609  
00:40:34 --> 00:40:35  
[gasping]

610  
00:40:36 --> 00:40:37  
[Conner groaning]

611  
00:40:40 --> 00:40:41  
Jason?

612  
00:40:44 --> 00:40:45  
What happened?

613  
00:40:45 --> 00:40:47  
-[gasping]  
-This guy just saved my life.

614  
00:40:53 --> 00:40:56  
[distorted] Hang in there, buddy.  
All right?

615  
00:41:00 --> 00:41:01  
[whimpering]

616  
00:41:06 --> 00:41:08  
[melancholy music playing]

617  
00:41:23 --> 00:41:25  
♪ It doesn't always have a shape ♪

618  
00:41:27 --> 00:41:30  
♪ Almost never does it have a name ♪

619  
00:41:31 --> 00:41:35  
♪ It maybe has a pitchfork  
Maybe has a tail ♪

620  
00:41:35 --> 00:41:38  
♪ But evil is alive and well ♪

621

00:41:39 --> 00:41:43  
♪ It might walk upright  
From out of the inferno ♪

622

00:41:44 --> 00:41:47  
♪ May be coming horseback  
Through deep snow ♪

623

00:41:47 --> 00:41:51  
♪ It's ragged and fat  
It's hungry as hell ♪

624

00:41:52 --> 00:41:55  
♪ Evil is alive and well ♪

625

00:41:56 --> 00:41:58  
♪ Evil is alive ♪

626

00:41:58 --> 00:42:00  
♪ Evil is well ♪

627

00:42:00 --> 00:42:02  
♪ Evil is alive ♪

628

00:42:02 --> 00:42:04  
♪ Evil is well ♪

629

00:42:04 --> 00:42:08  
♪ On your feet to the tower and yell ♪

630

00:42:08 --> 00:42:13  
♪ Evil is alive and well ♪





This transcript is for educational use only.  
Not to be sold or auctioned.