



TITANS

CREATED BY

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BASED ON

"Teen Titans" by Bob Haney | Bruno Premiani

EPISODE 2.02

"Rose"

Dick sets up shop in San Francisco, a powerful new enemy comes into the light, and a potential ally with a mysterious past raises suspicions.

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NOTE: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com for your entertainment, convenience, and study. This version may not be *exactly* as written in the original script; however, the intellectual property is still reserved by the original source and may be subject to copyright.

EPISODE CAST

Brenton Thwaites	...	Dick Grayson
Anna Diop	...	Koriand'r
Teagan Croft	...	Rachel Roth
Ryan Potter	...	Gar Logan
Conor Leslie	...	Donna Troy
Curran Walters	...	Jason Todd
Chelsea Zhang	...	Rose Wilson
Alan Ritchson	...	Hank Hall
Minka Kelly	...	Dawn Granger / Dove
Iain Glen	...	Bruce Wayne
Michael Mosley	...	Dr. Light
Robbie Jones	...	Faddei
Spencer Macpherson	...	Ellis
Hanneke Talbot	...	Shimmer
Jason Stutz	...	Prison Guard
Mike Chute	...	Conference Lawyer
Heath V. Salazar	...	Coffee Shop Barista

1
00:00:12 --> 00:00:13
[Gar] Previously on Titans...

2
00:00:13 --> 00:00:14
[distorted] Let him go!

3
00:00:15 --> 00:00:16
[gasping]

4
00:00:16 --> 00:00:18
[Trigon] You did this.

5
00:00:18 --> 00:00:21
This whole journey
you've taken with your friends.

6
00:00:21 --> 00:00:22
Gar.

7
00:00:23 --> 00:00:25
You brought me here, Rachel.

8
00:00:27 --> 00:00:29
[Trigon] It's all been to make
this moment happen.

9
00:00:29 --> 00:00:30
[grunts]

10
00:00:30 --> 00:00:31
[Trigon] It's heartbreaking, isn't it?

11
00:00:32 --> 00:00:35
Your purpose was to bring me
into your world.

12
00:00:36 --> 00:00:38
Let your heart break.

13
00:00:39 --> 00:00:40
You're a monster inside.

14

00:00:41 --> 00:00:42
A bringer of death.

15

00:00:43 --> 00:00:45
We have a solid plan.

16

00:00:45 --> 00:00:47
We shut this operation down for good.

17

00:00:47 --> 00:00:48
Hank!

18

00:00:48 --> 00:00:50
No!

19

00:00:50 --> 00:00:52
[Hank] You can nurse me back to health.

20

00:00:52 --> 00:00:55
Two fractures, three concussions
in the last year, and a herniated disc.

21

00:00:55 --> 00:00:58
He should quit. You both should.

22

00:00:58 --> 00:00:59
[Dawn] That's the plan.

23

00:00:59 --> 00:01:02
-And we will, right?
-As promised.

24

00:01:02 --> 00:01:04
I've been thinkin' about San Francisco.

25

00:01:05 --> 00:01:05
Titans again.

26

00:01:06 --> 00:01:07
Titans are back, bitches!

27

00:01:07 --> 00:01:09
You're kind of an asshole,
aren't you, kid?

28

00:01:09 --> 00:01:10
Maybe it's time for a do-over.

29

00:01:11 --> 00:01:12
If there's anything you need,
you let me know.

30

00:01:13 --> 00:01:15
On one condition.

31

00:01:17 --> 00:01:18
What is this place?

32

00:01:19 --> 00:01:20
Home.

33

00:01:25 --> 00:01:27
[upbeat music playing]

34

00:01:29 --> 00:01:32
Got a triple venti mocha for Rochelle
and a small coffee for Dirk.

35

00:01:32 --> 00:01:33
Dick.

36

00:01:33 --> 00:01:34
Excuse me?

37

00:01:36 --> 00:01:38
Oh, uh... never mind.

38

00:01:38 --> 00:01:39
-Here.
-[laughing] Nice.

39

00:01:40 --> 00:01:42
So, have you put any thought
into our name?

40
00:01:43 --> 00:01:45
-What do you mean?
-Ugh.

41
00:01:45 --> 00:01:48
Well, you, Hank, Dawn and Donna
were the Titans.

42
00:01:48 --> 00:01:51
So, what are we? The New Titans?

43
00:01:51 --> 00:01:53
-Titans 2.0?
-Titans: The Next Generation?

44
00:01:54 --> 00:01:55
You're not helping.

45
00:01:56 --> 00:01:58
Look, Rach, it doesn't matter
what you're called.

46
00:01:58 --> 00:02:00
It matters what you do.
We're training for whatever's next.

47
00:02:00 --> 00:02:02
There's never a shortage
of people out there

48
00:02:02 --> 00:02:04
who wanna screw things up
for the rest of us.

49
00:02:04 --> 00:02:06
You know what they say,
"All it takes for evil to succeed--"

50
00:02:06 --> 00:02:08

"Is for good men and women to do nothing."

51

00:02:08 --> 00:02:10

That's Titans. Good men and women
not doing nothing.

52

00:02:12 --> 00:02:14

You could put that on a T-shirt, Dirk.

53

00:02:22 --> 00:02:25

When I give the word,
come at me and don't hold back.

54

00:02:26 --> 00:02:31

-Did you just nod?
-Yeah, got it. Just... don't hold back.

55

00:02:32 --> 00:02:32

Go!

56

00:02:46 --> 00:02:49

[both grunting]

57

00:03:18 --> 00:03:19

-Fuck, man!
-You said don't hold back.

58

00:03:20 --> 00:03:21

What were you doing?
I was fucking blindfolded.

59

00:03:21 --> 00:03:23

You said, "Don't hold back."

60

00:03:24 --> 00:03:25

-Should I get the hose?
-What's goin' on?

61

00:03:25 --> 00:03:27

We did what you said, the blindfold thing,

62

00:03:27 --> 00:03:29

-then he went nuts on me.
-He said, "Don't hold back."

63

00:03:29 --> 00:03:31
Then why do we even learn
to fight like this, man?

64

00:03:31 --> 00:03:33
Hey, it's idiotic. We have eyes.

65

00:03:33 --> 00:03:35
In battle, anything can be taken from you.

66

00:03:35 --> 00:03:36
Your hands...

67

00:03:40 --> 00:03:41
your feet...

68

00:03:43 --> 00:03:44
and your eyes.

69

00:03:45 --> 00:03:48
No matter what is taken,
you must be able to keep fighting.

70

00:03:48 --> 00:03:49
And win.

71

00:03:51 --> 00:03:53
All right, get changed. Attack scenarios
in the tech room in five minutes.

72

00:03:54 --> 00:03:55
Then breakfast.

73

00:03:58 --> 00:04:00
Yo, look, it's been three months, man.

74

00:04:00 --> 00:04:02
When do I get to go back to Gotham City?

75

00:04:02 --> 00:04:04

Bruce doesn't think you're ready yet,
and neither do I.

76

00:04:04 --> 00:04:06

-I'm sorry, man. You blew your privileges.
-What?

77

00:04:06 --> 00:04:09

The Batmobile joyrides,
the motorcycle on the staircase.

78

00:04:09 --> 00:04:10

I was practicing my tactical maneuvers.

79

00:04:10 --> 00:04:12

And those websites you bookmarked?

80

00:04:12 --> 00:04:14

You know that's not what
the Batcomputer is used for.

81

00:04:14 --> 00:04:16

Come on, man. This gig is a waste of time!

82

00:04:16 --> 00:04:17

It's called training.

83

00:04:18 --> 00:04:19

And you know as well as I do,
it never stops.

84

00:04:19 --> 00:04:22

-But all we do is fight each other.
-Yeah, like equals.

85

00:04:23 --> 00:04:25

When you're fighting with Batman,
you're a sidekick.

86

00:04:25 --> 00:04:27

-There are no sidekicks in Titans.

-[Jason] You're kidding, right?

87

00:04:27 --> 00:04:30
Because that's literally
all the Titans are, is sidekicks.

88

00:04:30 --> 00:04:33
I mean, it's practically
the fucking motto. Wonder Girl, Aqualad--

89

00:04:33 --> 00:04:35
You're thinking of the old Titans.
This is the new Titans.

90

00:04:35 --> 00:04:38
That was the whole point when Donna and I
put the team together the first time.

91

00:04:38 --> 00:04:40
We're partners.
We have each other's backs.

92

00:04:40 --> 00:04:41
Yeah, well, tell that to Tiger Boy.

93

00:04:42 --> 00:04:43
[sighs]

94

00:04:45 --> 00:04:46
Okay, look, here's the thing.

95

00:04:46 --> 00:04:49
I could actually use some help
with the others.

96

00:04:49 --> 00:04:50
They don't have the experience you have.

97

00:04:51 --> 00:04:53
Yeah. Yeah, for sure.

98

00:04:54 --> 00:04:55

Have you noticed how they sort of
look up to you?

99

00:04:56 --> 00:04:59

Follow your lead?

When you're on point, they're on point.

100

00:04:59 --> 00:05:01

-When you're not?

-It's true.

101

00:05:01 --> 00:05:03

They need your leadership, Jason.

102

00:05:03 --> 00:05:06

You need to set the tone.

I'm not Robin anymore. You are.

103

00:05:08 --> 00:05:09

Hey, wait.

104

00:05:10 --> 00:05:11

If I'm Robin...

105

00:05:13 --> 00:05:14

who are you?

106

00:05:17 --> 00:05:18

That's a good question.

107

00:05:24 --> 00:05:26

[theme music playing]

108

00:05:39 --> 00:05:40

[guard 1] Security breach
in cell block two.

109

00:05:40 --> 00:05:42

Security breach in cell block two.

110

00:05:42 --> 00:05:44

-Do you copy?

-[guard 2 on PA] All security personnel

111

00:05:44 --> 00:05:46
report to cell block two.
This is not a drill.

112

00:05:46 --> 00:05:48
Repeat. This is not a drill.

113

00:05:48 --> 00:05:52
[guard 1] We have a security breach
in cell block two. Is anybody there?

114

00:05:54 --> 00:05:56
-[blade slicing]
-[guards screaming]

115

00:06:00 --> 00:06:02
[laughing]

116

00:06:02 --> 00:06:03
[cell door opens]

117

00:06:08 --> 00:06:10
[alarm blaring]

118

00:06:39 --> 00:06:42
[Dr. Light] Good.
I thought the fun was over.

119

00:06:44 --> 00:06:45
Please.

120

00:06:48 --> 00:06:49
Don't, please.

121

00:06:51 --> 00:06:52
No!

122

00:07:03 --> 00:07:05
-[horse snorting]
-[Hank] Whoa, whoa.

123

00:07:06 --> 00:07:07
All right. This is all right.

124

00:07:07 --> 00:07:10
-First thing, you stay calm.
-What am I supposed to do?

125

00:07:11 --> 00:07:15
Just pet her. Slow, firm strokes.
There you go.

126

00:07:16 --> 00:07:19
Good. Now you can get her attention.

127

00:07:19 --> 00:07:21
Grab the reins and turn her head.

128

00:07:22 --> 00:07:23
Look at you, cowboy.

129

00:07:23 --> 00:07:26
-Thanks, Hank.
-That's all you, Ellis.

130

00:07:27 --> 00:07:29
[Ellis] Yee-haw!

131

00:07:32 --> 00:07:34
[Dawn] You look really good out there.

132

00:07:35 --> 00:07:39
-Mmm. You smell like a horse.
-Quiet. The horses can hear you.

133

00:07:39 --> 00:07:40
[Dawn chuckles]

134

00:07:40 --> 00:07:42
Sure beats Georgetown.

135

00:07:42 --> 00:07:44
I was actually a little worried
you'd be bored out here.

136
00:07:44 --> 00:07:46
You're all the excitement I need.

137
00:07:46 --> 00:07:48
-[Hank scoffs]
-[Dawn giggles]

138
00:07:50 --> 00:07:51
I spoke to Dick today.

139
00:07:51 --> 00:07:55
-How is hero academy going?
-Pretty good, I guess.

140
00:07:55 --> 00:07:56
He wants us to come visit.

141
00:07:57 --> 00:07:59
-See the tower and the city.
-We should.

142
00:08:00 --> 00:08:02
-Really?
-Yeah, why not?

143
00:08:02 --> 00:08:04
Isn't San Francisco like a 24-hour party?

144
00:08:05 --> 00:08:06
You wanna put yourself through that?

145
00:08:07 --> 00:08:09
You know the first thing
they teach you in recovery?

146
00:08:09 --> 00:08:12
The world's not gonna change
just because you decided to get clean.

147

00:08:12 --> 00:08:14

It's not just that.

148

00:08:14 --> 00:08:17

I don't think a room full of masks
is what we need right now.

149

00:08:21 --> 00:08:24

Hey, Ellis' dad brought over,
like, 40 pounds of rib eye.

150

00:08:25 --> 00:08:26

Fresh cut.

151

00:08:28 --> 00:08:30

-Yeah?

-How's steak sound tonight?

152

00:08:31 --> 00:08:33

I don't know. Are you cooking?

153

00:08:34 --> 00:08:36

-Yeah, I'm cooking.

-Mmm.

154

00:08:36 --> 00:08:39

-Who else is gonna cook around here? You?

-[Dawn laughing]

155

00:08:41 --> 00:08:42

I'm good, Dawn.

156

00:08:43 --> 00:08:45

You don't have to worry about me.

157

00:08:46 --> 00:08:47

I know.

158

00:08:53 --> 00:08:55

[dramatic music playing]

159

00:09:12 --> 00:09:15
-[Donna] Did you get any jellies?
-No one likes jellies.

160
00:09:16 --> 00:09:19
Maybe no one on Tamaran,
but humans love jellies.

161
00:09:19 --> 00:09:23
-That's kind of why we invented them.
-Oh, so now you're human. Got it.

162
00:09:23 --> 00:09:26
I'm half human.
And that half really likes jellies.

163
00:09:26 --> 00:09:27
Did I miss anything?

164
00:09:28 --> 00:09:31
No sign of Shimmer. I don't know.
Maybe she's not gonna show.

165
00:09:32 --> 00:09:34
[sighs] She'll show.

166
00:09:34 --> 00:09:37
I don't know. I'm starting to think
that Roy Harper's intel was wrong.

167
00:09:37 --> 00:09:41
Well, you're the one that said
Shimmer will do anything for money.

168
00:09:41 --> 00:09:43
-If that includes murder...
-It does.

169
00:09:43 --> 00:09:45
...then this is
the place those deals get done.

170
00:09:46 --> 00:09:47

So, it might take a few weeks.

171

00:09:48 --> 00:09:49
Don't you ever get tired?

172

00:09:50 --> 00:09:52
Or impatient? Or pissed off?

173

00:09:52 --> 00:09:55
Where I come from,
it doesn't really pay to get pissed off.

174

00:09:55 --> 00:09:56
So you like it better here?

175

00:09:56 --> 00:09:59
In this van? No.
I do not like it better here in this van.

176

00:09:59 --> 00:10:00
On Earth.

177

00:10:03 --> 00:10:06
It's nice to be in a place where people
are still figuring themselves out.

178

00:10:07 --> 00:10:09
So, Earth is
kind of like one big middle school?

179

00:10:09 --> 00:10:11
In a way. You're young...

180

00:10:12 --> 00:10:13
you're just starting out.

181

00:10:14 --> 00:10:16
But you're born with options.

182

00:10:16 --> 00:10:18
Right? You live with options.

183

00:10:18 --> 00:10:20
Sounds like you're thinking
of staying more permanently.

184

00:10:20 --> 00:10:24
I was thinking, after we wrapped,
I might head to Florida.

185

00:10:25 --> 00:10:27
I hear there's places
where it actually gets above 50 degrees.

186

00:10:28 --> 00:10:31
Hey, speaking of options,
have you heard anything from Dick?

187

00:10:32 --> 00:10:33
No. Have you?

188

00:10:35 --> 00:10:37
Nope. I keep thinking he's gonna call

189

00:10:37 --> 00:10:40
and beg me to help with the kids,
but so far, nothin'.

190

00:10:42 --> 00:10:44
-You good with that?
-I'm great with that.

191

00:10:45 --> 00:10:47
I did my time in the tower.

192

00:11:00 --> 00:11:01
[car door opens]

193

00:11:01 --> 00:11:03
-[valet] Welcome, sir.
-[man] Keep it close.

194

00:11:04 --> 00:11:05
[valet] Yes, sir.

195
00:11:17 --> 00:11:22
"In all fighting, the direct method
may be used, but..."

196
00:11:23 --> 00:11:24
[yawns]

197
00:11:24 --> 00:11:31
"...indirect methods will be needed
in order to secure victory.

198
00:11:31 --> 00:11:34
As..." [muttering]

199
00:11:39 --> 00:11:41
[indistinct growling]

200
00:11:52 --> 00:11:53
[gasps]

201
00:11:55 --> 00:11:56
[panting]

202
00:11:57 --> 00:11:58
[groans]

203
00:12:08 --> 00:12:09
[knocking on door]

204
00:12:14 --> 00:12:15
Come in.

205
00:12:17 --> 00:12:19
Thought you might be hungry.

206
00:12:19 --> 00:12:20
Thanks.

207
00:12:22 --> 00:12:23
"The onset..."

208
00:12:26 --> 00:12:27
Gar.

209
00:12:29 --> 00:12:31
Uh, did you want to come in?

210
00:12:31 --> 00:12:32
Sure.

211
00:12:37 --> 00:12:39
-Did you make this?
-Dick did.

212
00:12:40 --> 00:12:42
-The crust is made out of cauliflower.
-[Rachel gagging]

213
00:12:43 --> 00:12:44
Why would somebody do that?

214
00:12:44 --> 00:12:47
If we hate eating,
then we have more time to train.

215
00:12:47 --> 00:12:49
Okay, so it's just not me.
He's totally obsessed, right?

216
00:12:49 --> 00:12:53
He's turning into Mr. Miyagi
before our very eyes.

217
00:12:53 --> 00:12:54
Good one.

218
00:12:55 --> 00:12:57
Have you noticed the other thing?

219
00:12:58 --> 00:12:59
What other thing?

220
00:12:59 --> 00:13:01
He's always trying to be extra nice to me.

221
00:13:01 --> 00:13:02
[laughs]

222
00:13:02 --> 00:13:06
-Yeah!
-I guess he's trying to make up for...

223
00:13:06 --> 00:13:07
-Killing you.
-Yeah.

224
00:13:07 --> 00:13:08
Hmm.

225
00:13:08 --> 00:13:10
-Is it working?
-Not really.

226
00:13:15 --> 00:13:17
This feels good. I...

227
00:13:17 --> 00:13:20
-We haven't talked like this in a while.
-Yeah. Well, my fault.

228
00:13:22 --> 00:13:24
-It's all good.
-No, it's not.

229
00:13:26 --> 00:13:28
I feel different.

230
00:13:28 --> 00:13:31
Like I'm not the same person
I used to be.

231
00:13:32 --> 00:13:33
None of us are.

232

00:13:34 --> 00:13:36

-Have you talked to Dick about it?

-God, no.

233

00:13:36 --> 00:13:38

-You probably should.

-I can't.

234

00:13:38 --> 00:13:42

It's so important to him
that we stay strong, you know?

235

00:13:42 --> 00:13:46

Especially me. I'm his A student.

236

00:13:46 --> 00:13:48

I can't let him down like that.

237

00:13:48 --> 00:13:53

Are you worried that
he's gonna think you're a failure?

238

00:13:54 --> 00:13:56

I'm worried he's gonna think
he's a failure.

239

00:14:00 --> 00:14:03

-God, I miss Kory.

-Me, too.

240

00:14:04 --> 00:14:05

Road trip?

241

00:14:05 --> 00:14:08

I think that would be
highly unrecommended.

242

00:14:08 --> 00:14:10

-[helicopter whirring]
-What's that?

243

00:14:18 --> 00:14:20

[officer on speaker] Pull the vehicle
to the side of the road.

244

00:14:20 --> 00:14:22
[tires screeching]

245

00:14:54 --> 00:14:57
[reporter] ...live at a downtown
car chase in a stolen vehicle.

246

00:14:57 --> 00:14:58
Police now seem to have
the suspect cornered.

247

00:15:02 --> 00:15:04
-[officer] Freeze!
-[yells]

248

00:15:05 --> 00:15:06
Freeze! Put your hands up!

249

00:15:07 --> 00:15:08
[officer groaning]

250

00:15:12 --> 00:15:13
[grunts]

251

00:15:13 --> 00:15:14
[reporter] Now,
it looks like the suspect...

252

00:15:14 --> 00:15:15
[Rachel] Who the hell is that?

253

00:15:15 --> 00:15:17
A total badass.

254

00:15:23 --> 00:15:24
[groans]

255

00:15:24 --> 00:15:25
[helicopter whirring]

256

00:15:26 --> 00:15:28
[reporter] The suspect does appear
to be female.

257

00:15:28 --> 00:15:30
She's got silver hair.

258

00:15:30 --> 00:15:32
She does seem to be injured.
We're not sure how badly.

259

00:15:32 --> 00:15:33
[officer] Get down on the ground!

260

00:15:34 --> 00:15:35
[officer] Freeze!

261

00:15:37 --> 00:15:39
[reporter] Once more,
I'm not sure where she thinks she...

262

00:15:44 --> 00:15:46
So, this all fits
the legal definition of collusion.

263

00:15:46 --> 00:15:48
-[shattering]
-[lawyer exclaims]

264

00:15:50 --> 00:15:52
-[reporter 1] Oh, my. Did you see that?
-[mouthing] Yeah.

265

00:15:52 --> 00:15:53
-[reporter 2] I absolutely did...
-I'll be back.

266

00:15:53 --> 00:15:56
[reporter 2] ...suspect actually jumped
from the roof of the parking garage.

267

00:15:56 --> 00:15:57
Now, that's seven stories...

268
00:16:01 --> 00:16:02
[grunts]

269
00:16:09 --> 00:16:11
[breathing heavily]

270
00:16:25 --> 00:16:28
You were really good out there
with Ellis today.

271
00:16:28 --> 00:16:30
He's really getting the hang
of those horses.

272
00:16:30 --> 00:16:33
You know, he's been clean
almost five weeks?

273
00:16:33 --> 00:16:35
No relapses.

274
00:16:37 --> 00:16:38
You don't seem happy.

275
00:16:39 --> 00:16:40
His friends...

276
00:16:42 --> 00:16:44
that's what we're gonna call 'em,

277
00:16:44 --> 00:16:46
are startin' to slither out
of the woodwork.

278
00:16:47 --> 00:16:49
Trying to get him to party
with them again.

279
00:16:49 --> 00:16:51

Should he stay here for a few days?

280

00:16:52 --> 00:16:53

No.

281

00:16:53 --> 00:16:56

He's gonna have to learn
to deal with it on his own.

282

00:16:58 --> 00:16:59

We can't do it for him.

283

00:17:05 --> 00:17:07

You know how proud I am of you?

284

00:17:07 --> 00:17:10

How much you're doing to change his life?

285

00:17:11 --> 00:17:13

You're a hero to him.
You know that, right?

286

00:17:13 --> 00:17:14

He's the one doing all the work.

287

00:17:16 --> 00:17:18

-I'm just coaching him from the sidelines.
-No.

288

00:17:18 --> 00:17:21

I think this might be your thing.

289

00:17:21 --> 00:17:25

I think helping kids might be
your best skill.

290

00:17:25 --> 00:17:28

-I got other skills.
-You do?

291

00:17:28 --> 00:17:29

-Greater skills.

-No.

292

00:17:29 --> 00:17:31

-Yeah.

-[chuckles]

293

00:17:32 --> 00:17:33

-Really?

-Watch this.

294

00:17:33 --> 00:17:34

[Dawn giggling]

295

00:17:36 --> 00:17:39

[sirens wailing faintly]

296

00:18:20 --> 00:18:22

[rock music playing faintly]

297

00:18:24 --> 00:18:26

[rock music blaring loudly on stereo]

298

00:18:44 --> 00:18:46

[music stops suddenly]

299

00:18:47 --> 00:18:48

What the hell?

300

00:19:03 --> 00:19:05

Yo, go check the fuse box.

301

00:19:19 --> 00:19:20

[loud flapping]

302

00:19:20 --> 00:19:22

-[man screaming]

-[body thudding]

303

00:19:23 --> 00:19:25

What the fuck was that?

304

00:19:34 --> 00:19:35
[door opening]

305
00:19:37 --> 00:19:39
-[guns firing]
-[men grunting]

306
00:19:44 --> 00:19:46
-[bone cracking]
-[screaming]

307
00:20:00 --> 00:20:02
[groaning]

308
00:20:10 --> 00:20:12
Please don't kill me.

309
00:20:12 --> 00:20:14
Where's your phone?

310
00:20:16 --> 00:20:18
[dispatch] This is 911.
What's your emergency?

311
00:20:18 --> 00:20:20
Um, there's a...

312
00:20:21 --> 00:20:25
meth lab at 2751 Hollister Lane.

313
00:20:25 --> 00:20:28
It's being run by...

314
00:20:29 --> 00:20:31
Three complete dipshits.

315
00:20:32 --> 00:20:35
...three complete dipshits, so...

316
00:20:36 --> 00:20:38
you better have someone
come down and arrest us.

317
00:20:38 --> 00:20:39
Thank you for your time.

318
00:20:41 --> 00:20:43
Your mother would be very proud.

319
00:21:08 --> 00:21:09
How long?

320
00:21:17 --> 00:21:18
A month.

321
00:21:41 --> 00:21:42
Where were you?

322
00:21:45 --> 00:21:48
There's a meth lab
where Ellis' friends used to cook.

323
00:21:49 --> 00:21:50
Used to?

324
00:21:53 --> 00:21:54
Not after tonight.

325
00:21:56 --> 00:21:58
God damn it, Dawn.

326
00:21:59 --> 00:22:02
-You could've been killed.
-I'm always careful, you know that.

327
00:22:02 --> 00:22:03
Goin' out by yourself like that?

328
00:22:05 --> 00:22:06
I know what I'm doing.

329
00:22:07 --> 00:22:09
We had an agreement.

330

00:22:11 --> 00:22:13

We have no future with Hawk and Dove.

331

00:22:14 --> 00:22:18

No marriage, no kids, no life.

332

00:22:18 --> 00:22:22

We got lucky for a while
and then that luck stopped, so we stopped.

333

00:22:25 --> 00:22:27

It's just too dangerous.

334

00:22:33 --> 00:22:35

Too dangerous for you.

335

00:22:38 --> 00:22:39

What?

336

00:22:40 --> 00:22:43

We became Hawk and Dove
to deal with pain. Our pain.

337

00:22:45 --> 00:22:46

And it worked.

338

00:22:48 --> 00:22:51

But then it wasn't enough for you
and you found other ways.

339

00:22:51 --> 00:22:53

-You're wrong.

-Am I?

340

00:22:54 --> 00:22:57

That's why I went alone,
so that you wouldn't risk a relapse.

341

00:22:57 --> 00:22:58

Oh, I see.

342

00:22:59 --> 00:23:03

So, you were doing me a favor
sneaking out behind my back like that.

343

00:23:03 --> 00:23:05

-Maybe I was.
-Bullshit, Dawn!

344

00:23:07 --> 00:23:09

You were in a coma for a month.

345

00:23:09 --> 00:23:12

You got to sleep through it, but I didn't.

346

00:23:12 --> 00:23:16

I had to sit by your side wondering
if you were gonna die every fucking day.

347

00:23:19 --> 00:23:23

Being Hawk and Dove
was dangerous for both of us.

348

00:23:24 --> 00:23:26

I stopped...

349

00:23:27 --> 00:23:28

but if you can't...

350

00:23:31 --> 00:23:32

we're done.

351

00:23:35 --> 00:23:36

[door opens]

352

00:23:44 --> 00:23:46

-Ellis?
-Hey, you okay?

353

00:23:47 --> 00:23:49

[Dawn] What's wrong with him?

354

00:23:53 --> 00:23:55

-Oh, my God!

-No. No, no!

355

00:23:55 --> 00:23:58

-We gotta go.

-Ellis! No! We have to help him!

356

00:24:35 --> 00:24:36

-Hank?

-We got trouble.

357

00:24:36 --> 00:24:39

Dawn and I just got a visit
from Dr. Light.

358

00:24:39 --> 00:24:41

-Are you okay?

-We are.

359

00:24:41 --> 00:24:43

There was a kid we were helping...

360

00:24:44 --> 00:24:45

He wasn't so lucky.

361

00:24:45 --> 00:24:47

You sure it was Dr. Light?

362

00:24:47 --> 00:24:48

Just saw a kid burn up
from the inside out.

363

00:24:48 --> 00:24:50

I'm pretty sure it was him.

364

00:24:50 --> 00:24:52

All right, I'm sorry. It's just...

365

00:24:53 --> 00:24:54

I thought he was still in prison.

366

00:24:55 --> 00:24:57
I guess he paroled himself.

367
00:24:57 --> 00:24:58
This is bad.

368
00:24:58 --> 00:25:00
-No shit.
-You guys should come here.

369
00:25:01 --> 00:25:02
We should get together to figure this out.

370
00:25:08 --> 00:25:10
Okay. We're on our way.

371
00:25:28 --> 00:25:30
[automated voice] Access denied.

372
00:25:30 --> 00:25:32
[Rachel] Going somewhere?

373
00:25:41 --> 00:25:42
We need to talk.

374
00:25:45 --> 00:25:47
You can't keep me here against my will.

375
00:25:48 --> 00:25:50
-It's kidnapping.
-Call it a precaution.

376
00:25:50 --> 00:25:52
I saw what you could do
out there on the street,

377
00:25:53 --> 00:25:54
and it looked like
you might need some help.

378
00:25:54 --> 00:25:57
-Better safe than sorry.

-So you brought me here unconscious?

379

00:25:57 --> 00:25:59

You can leave whenever you want.

380

00:25:59 --> 00:26:00

Great.

381

00:26:00 --> 00:26:02

They're still out there.

382

00:26:03 --> 00:26:04

And if I could find you, so can they.

383

00:26:06 --> 00:26:08

It's pretty clear
you're running from someone.

384

00:26:11 --> 00:26:12

Do you wanna tell me who?

385

00:26:13 --> 00:26:15

-No.

-Okay.

386

00:26:15 --> 00:26:17

Let's start with who you are.

387

00:26:18 --> 00:26:21

-You got a name?

-Like you haven't gone through my stuff.

388

00:26:21 --> 00:26:22

I haven't.

389

00:26:22 --> 00:26:25

Look, there are a lot of ways
I could find out who you are.

390

00:26:26 --> 00:26:27

But I'd rather you just tell me.

391

00:26:28 --> 00:26:31

-The less you people know, the better.

-You don't need to worry about us.

392

00:26:32 --> 00:26:34

-We can take care of ourselves.

-Yeah, what the hell is this place anyway?

393

00:26:35 --> 00:26:37

This is a place where people like you

394

00:26:37 --> 00:26:39

can learn how to be the best version
of who you are.

395

00:26:39 --> 00:26:42

And you can do it
without being afraid for your life.

396

00:26:43 --> 00:26:44

[scoffs]

397

00:26:46 --> 00:26:48

Boy, are you deluded.

398

00:26:50 --> 00:26:52

Bringing me here was a big mistake.

399

00:26:53 --> 00:26:57

He'll kill you and everyone else
in this place just to get to me.

400

00:26:57 --> 00:26:59

Who? Who is he?

401

00:27:01 --> 00:27:03

The more you know,
the more trouble it makes for all of us.

402

00:27:05 --> 00:27:06

Now...

403

00:27:07 --> 00:27:09
are you gonna let me outta here?

404

00:27:13 --> 00:27:15
["We Are Family" playing on radio]

405

00:27:23 --> 00:27:26
You know, they did write music after 1979.

406

00:27:26 --> 00:27:29
They didn't just crank out
"We Are Family" and call it quits.

407

00:27:29 --> 00:27:30
Mmm. They should have.

408

00:27:31 --> 00:27:32
Can we please dip a toe into the '80s?

409

00:27:32 --> 00:27:35
Just five minutes of Madonna,
that's all I need.

410

00:27:37 --> 00:27:40
[volume increasing]

411

00:27:42 --> 00:27:45
That's it. Tonight's a bust.
She ain't showin'.

412

00:27:45 --> 00:27:47
Let's get tacos.

413

00:27:54 --> 00:27:56
So, what do you think
is going on out there?

414

00:27:56 --> 00:27:58
He's probably just
trying to find out who she is.

415

00:27:59 --> 00:28:01
[Jason] He's giving her a sell job.

416
00:28:01 --> 00:28:03
That's what he does,
'cause he can't resist a stray.

417
00:28:03 --> 00:28:06
I mean, I knew he'd be bringing in
new people. I just...

418
00:28:07 --> 00:28:10
-I guess I didn't think it'd be so soon.
-We don't even know if we can trust her.

419
00:28:10 --> 00:28:12
Hell, we don't even know
what the fuck she is.

420
00:28:12 --> 00:28:15
What she is is a person who needs help.

421
00:28:15 --> 00:28:17
Or is she a person?

422
00:28:19 --> 00:28:20
How did she survive the jump?

423
00:28:21 --> 00:28:25
-So, you think she's a metahuman?
-Yeah, or an alien, like Kory.

424
00:28:25 --> 00:28:28
Well, if she was like Kory,
those cops wouldn't be alive right now.

425
00:28:28 --> 00:28:30
She can fight.
All right, I'll give her that.

426
00:28:30 --> 00:28:32
Whoever she is, she's had training.

427

00:28:32 --> 00:28:33
Did you guys see her eye?

428

00:28:34 --> 00:28:36
-When Dick was changing the bandage?
-What about it?

429

00:28:36 --> 00:28:37
It was gone.

430

00:28:38 --> 00:28:40
-But the wound had already healed.
-Are you serious?

431

00:28:40 --> 00:28:42
[Rachel laughs]

432

00:28:43 --> 00:28:46
She's been here one hour, and you guys
are already obsessed with her.

433

00:28:46 --> 00:28:47
She's a freak.

434

00:28:47 --> 00:28:49
-Look, my vote is we kick her ass out.
-Okay, wait.

435

00:28:49 --> 00:28:53
-Who says we even get a vote?
-Who says she even wants to stay?

436

00:28:53 --> 00:28:54
Look, it's hard to believe,

437

00:28:54 --> 00:28:57
but maybe her idea of paradise
isn't sharing a bathroom with you, Jason.

438

00:29:00 --> 00:29:03
I know how we can find out
exactly who she is.

439

00:29:06 --> 00:29:08

[reporter] There they are, being attacked.
From what we see up here,

440

00:29:08 --> 00:29:10

it looks like there are
three officers attacked on that scene.

441

00:29:12 --> 00:29:13

[Rachel] Is she gone?

442

00:29:15 --> 00:29:16

She's in her room.

443

00:29:17 --> 00:29:19

[Rachel] Sounds like she's staying.

444

00:29:19 --> 00:29:22

Maybe not. She's pretty intent on leaving.

445

00:29:22 --> 00:29:24

Do we get a vote?

446

00:29:27 --> 00:29:31

Look, I know it seems uncomfortable,
the idea of a stranger joining our...

447

00:29:33 --> 00:29:35

family. But you guys
have to trust that I know--

448

00:29:35 --> 00:29:37

I think it's a great idea.

449

00:29:38 --> 00:29:39

Really?

450

00:29:40 --> 00:29:41

It's what you do.

451

00:29:41 --> 00:29:44
Face it, Dick, you can't resist
a bird with a broken wing.

452
00:29:44 --> 00:29:47
-I wouldn't say I can't.
-Come on. You helped me. You helped Gar.

453
00:29:47 --> 00:29:50
-I didn't help Jason.
-Can anyone help Jason?

454
00:29:50 --> 00:29:52
[Dick laughs]

455
00:29:52 --> 00:29:56
This is the reason
you restarted Titans, isn't it?

456
00:29:56 --> 00:29:58
So people like us and her,

457
00:29:59 --> 00:30:01
whoever she is, can have a home.

458
00:30:01 --> 00:30:04
-This is different, Rachel.
-How?

459
00:30:04 --> 00:30:06
When you came to me, you wanted help.

460
00:30:06 --> 00:30:07
She doesn't.

461
00:30:07 --> 00:30:08
Hmm.

462
00:30:09 --> 00:30:10
Maybe she doesn't know it.

463
00:30:12 --> 00:30:13

Or can't admit it.

464

00:30:14 --> 00:30:15
It's pretty obvious she needs help.

465

00:30:17 --> 00:30:19
That's what you do best.
You're good at it.

466

00:30:21 --> 00:30:23
I'm not sure
if it's the right thing to do.

467

00:30:23 --> 00:30:25
I don't think you have a choice.

468

00:30:42 --> 00:30:45
So, what is the deal
with you and Shimmer, anyway?

469

00:30:45 --> 00:30:46
-"The deal"?
-Yeah.

470

00:30:46 --> 00:30:48
Why are you so desperate to take her down?

471

00:30:48 --> 00:30:52
[scoffs] Well, first, her name is Shimmer.
That's just annoying.

472

00:30:53 --> 00:30:57
Well, it is your lucky day.
Look who just showed.

473

00:31:02 --> 00:31:04
-She actually shimmers.
-Yeah.

474

00:31:05 --> 00:31:06
Huh.

475

00:31:06 --> 00:31:08
Selinda Flinders,
we're taking you into custody.

476
00:31:11 --> 00:31:13
Don't make this harder than it has to be.

477
00:31:13 --> 00:31:15
But that's what I do, love.

478
00:31:21 --> 00:31:22
-I'll go high.
-I'll go low.

479
00:31:22 --> 00:31:24
[dramatic music playing]

480
00:31:40 --> 00:31:41
Really?

481
00:31:43 --> 00:31:44
Couldn't resist.

482
00:31:48 --> 00:31:50
[classical music playing faintly]

483
00:31:50 --> 00:31:52
[phone ringing]

484
00:32:01 --> 00:32:02
Bruce Wayne.

485
00:32:03 --> 00:32:04
How did I know you'd be awake?

486
00:32:05 --> 00:32:07
Is everything all right?

487
00:32:07 --> 00:32:09
Got kind of a weird situation.

488

00:32:09 --> 00:32:11
Found this young woman

489
00:32:11 --> 00:32:13
and she's in trouble.
Someone's trying to kill her.

490
00:32:14 --> 00:32:15
But she's special, Bruce.

491
00:32:16 --> 00:32:17
You and me kind of special.

492
00:32:19 --> 00:32:21
I think she can heal herself.

493
00:32:21 --> 00:32:24
-Where is she now?
-Here in the tower.

494
00:32:24 --> 00:32:26
She doesn't wanna stay.

495
00:32:26 --> 00:32:28
You didn't wanna stay either.

496
00:32:28 --> 00:32:30
Not at first.

497
00:32:32 --> 00:32:33
How long did it take?

498
00:32:34 --> 00:32:37
-A long time.
-I don't have a long time.

499
00:32:37 --> 00:32:40
-Do you know why I stayed?
-I think so.

500
00:32:40 --> 00:32:42
It's hard to be angry in a vacuum.

501

00:32:42 --> 00:32:46

I provided a target
and a focus for your rage.

502

00:32:46 --> 00:32:49

I became a tangible enemy.

503

00:32:50 --> 00:32:52

I was mad at fate and death.

504

00:32:52 --> 00:32:55

But those are just concepts.
You're a person.

505

00:32:56 --> 00:32:57

More or less.

506

00:32:58 --> 00:33:00

Well, she's a tougher case than me.

507

00:33:01 --> 00:33:04

-She's scared. Really scared.
-Do you know who she is?

508

00:33:05 --> 00:33:06

She doesn't want me to know.

509

00:33:07 --> 00:33:09

Well, there are ways to find out.

510

00:33:09 --> 00:33:10

Yeah, I know.

511

00:33:10 --> 00:33:13

And I haven't put
nine trackers in her, either.

512

00:33:13 --> 00:33:15

I know that's your thing,
but it's not mine.

513
00:33:15 --> 00:33:17
It's not about "my thing" or "your thing."

514
00:33:17 --> 00:33:20
You can't make an informed decision
without information.

515
00:33:20 --> 00:33:22
That's the point.
I'm not sure it is my decision.

516
00:33:22 --> 00:33:25
You adopted me when I was a kid.
She's an adult.

517
00:33:25 --> 00:33:26
Still.

518
00:33:27 --> 00:33:29
You said she's scared and in trouble.

519
00:33:29 --> 00:33:33
That's no frame of mind for anyone
to make life or death choices.

520
00:33:33 --> 00:33:35
You keep her there till she can make them.

521
00:33:37 --> 00:33:39
And then make sure
they're the right ones.

522
00:33:41 --> 00:33:42
Okay, here's what I have to know.

523
00:33:43 --> 00:33:44
Would you do it again?

524
00:33:46 --> 00:33:47
Take me in...

525

00:33:48 --> 00:33:51
devote all that time and trouble
for someone that just wants to leave?

526
00:33:56 --> 00:33:59
I would do everything exactly the same.

527
00:34:15 --> 00:34:17
Sorry. I'm gonna need the rope.

528
00:34:18 --> 00:34:21
No worries, love.
I'll be seeing you again.

529
00:34:22 --> 00:34:25
Doubt it. And seriously, change the name.

530
00:34:31 --> 00:34:33
Hey, I gotta take this.
Meet you at the taco truck?

531
00:34:33 --> 00:34:35
Yeah. What do you want?

532
00:34:35 --> 00:34:38
Surprise me. Just not chicken.

533
00:34:38 --> 00:34:39
Or pork.

534
00:34:40 --> 00:34:43
-Or veggie.
-Beef tacos. You got it.

535
00:34:53 --> 00:34:54
[man] Hello, Ms. Koriand'r.

536
00:35:03 --> 00:35:04
Surprised to see me?

537
00:35:08 --> 00:35:09
What are you doing here?

538

00:35:11 --> 00:35:13

I was expecting more enthusiasm.

539

00:35:13 --> 00:35:15

After all, I came a long way just for you.

540

00:35:16 --> 00:35:17

Who else did they send?

541

00:35:19 --> 00:35:20

Just me.

542

00:35:22 --> 00:35:23

They should have sent more.

543

00:35:24 --> 00:35:25

[groans]

544

00:35:27 --> 00:35:29

Sorry about that, Your Highness.

545

00:35:35 --> 00:35:36

-[man] Chicken burrito?

-[girl] That's me.

546

00:35:37 --> 00:35:38

[man] Chicken taco. There you go.

547

00:35:39 --> 00:35:41

Kory?

548

00:35:43 --> 00:35:45

[cell phone ringing]

549

00:35:47 --> 00:35:47

Hey.

550

00:35:48 --> 00:35:49

Hey, it's Dawn. We have a problem.

551

00:36:01 --> 00:36:02
Figured you'd be gone.

552

00:36:03 --> 00:36:05
You said you were buying coffee.
I like coffee.

553

00:36:06 --> 00:36:08
Good. We got something in common.

554

00:36:09 --> 00:36:10
[engine starts]

555

00:36:19 --> 00:36:22
You're going the wrong way.
The BART station's back there.

556

00:36:22 --> 00:36:24
We're not going to Embarcadero.

557

00:36:24 --> 00:36:26
-We're going to Glen Park.
-Why?

558

00:36:27 --> 00:36:29
So I can drive around
and see if we're being followed.

559

00:36:31 --> 00:36:34
You didn't need to do this.
I'm fine on foot.

560

00:36:35 --> 00:36:37
-Right.
-I am.

561

00:36:37 --> 00:36:39
I couldn't let you
just walk out the front door.

562

00:36:40 --> 00:36:42
-You sure you won't stay?

-[scoffs]

563

00:36:42 --> 00:36:43

I'm sure.

564

00:36:44 --> 00:36:45

Okay, look.

565

00:36:46 --> 00:36:49

I probably shouldn't have picked you up
off the street and taken you in.

566

00:36:49 --> 00:36:50

I overstepped.

567

00:36:50 --> 00:36:51

You think?

568

00:36:52 --> 00:36:55

What you do has to be
your own decision, obviously.

569

00:36:55 --> 00:36:56

But?

570

00:36:58 --> 00:37:01

Each of those kids has something special,
just like you.

571

00:37:01 --> 00:37:05

But they've learned that
being special and alone doesn't work.

572

00:37:07 --> 00:37:10

I'm teaching them
to have each other's back.

573

00:37:10 --> 00:37:11

I could teach you, too.

574

00:37:13 --> 00:37:16

That's it. I'm done. Sales pitch over.

575

00:37:31 --> 00:37:33

Hang on.

576

00:37:33 --> 00:37:34

Here.

577

00:37:34 --> 00:37:35

What's that for?

578

00:37:35 --> 00:37:38

My number's in the contacts, just in case.

579

00:37:38 --> 00:37:39

No.

580

00:37:41 --> 00:37:44

I know you don't think you need it,
but when you do, call me.

581

00:37:49 --> 00:37:51

Will you at least give me your name?

582

00:37:53 --> 00:37:54

Rose.

583

00:37:55 --> 00:37:57

Nice to meet you, Rose.

584

00:38:00 --> 00:38:01

And Rose?

585

00:38:02 --> 00:38:03

You can keep the letter opener.

586

00:38:05 --> 00:38:06

Thanks.

587

00:38:11 --> 00:38:12

Get down!

588
00:38:27 --> 00:38:28
What was that?

589
00:38:36 --> 00:38:37
[Jason] Come on.

590
00:38:38 --> 00:38:39
Come on.

591
00:38:40 --> 00:38:41
[automated voice] Match identified.

592
00:38:41 --> 00:38:43
[Gar] "Rose Wilson."

593
00:38:44 --> 00:38:46
And that's her dad, Slade Wilson.

594
00:38:50 --> 00:38:54
No fucking way.

595
00:38:54 --> 00:38:55
What?

596
00:38:56 --> 00:38:57
[sighs]

597
00:38:59 --> 00:39:00
Deathstroke.

598
00:39:09 --> 00:39:11
[theme music playing]





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