
EPISODE CAST

Brenton Thwaites	...	Dick Grayson
Anna Diop	...	Koriand'r
Teagan Croft	...	Rachel Roth
Ryan Potter	...	Gar Logan
Conor Leslie	...	Donna Troy
Curran Walters	...	Jason Todd
Chelsea Zhang	...	Rose Wilson
Alan Ritchson	...	Hank Hall
Minka Kelly	...	Dawn Granger / Dove
Iain Glen	...	Bruce Wayne
Michael Mosley	...	Dr. Light
Robbie Jones	...	Faddei
Spencer Macpherson	...	Ellis
Hanneke Talbot	...	Shimmer
Jason Stutz	...	Prison Guard
Mike Chute	...	Conference Lawyer
Heath V. Salazar	...	Coffee Shop Barista

391

00:26:28 --> 00:26:31

-The less you people know, the better.
-You don't need to worry about us.

392

00:26:32 --> 00:26:34

-We can take care of ourselves.
-Yeah, what the hell is this place anyway?

393

00:26:35 --> 00:26:37

This is a place where people like you

394

00:26:37 --> 00:26:39

can learn how to be the best version
of who you are.

395

00:26:39 --> 00:26:42

And you can do it
without being afraid for your life.

396

00:26:43 --> 00:26:44

[scoffs]

397

00:26:46 --> 00:26:48

Boy, are you deluded.

398

00:26:50 --> 00:26:52

Bringing me here was a big mistake.

399

00:26:53 --> 00:26:57

He'll kill you and everyone else
in this place just to get to me.

400

00:26:57 --> 00:26:59

Who? Who is he?

401

00:27:01 --> 00:27:03

The more you know,
the more trouble it makes for all of us.

402

00:27:05 --> 00:27:06

Now...

403

00:27:07 --> 00:27:09
are you gonna let me outta here?

404

00:27:13 --> 00:27:15
["We Are Family" playing on radio]

405

00:27:23 --> 00:27:26
You know, they did write music after 1979.

406

00:27:26 --> 00:27:29
They didn't just crank out
"We Are Family" and call it quits.

407

00:27:29 --> 00:27:30
Mmm. They should have.

408

00:27:31 --> 00:27:32
Can we please dip a toe into the '80s?

409

00:27:32 --> 00:27:35
Just five minutes of Madonna,
that's all I need.

410

00:27:37 --> 00:27:40
[volume increasing]

411

00:27:42 --> 00:27:45
That's it. Tonight's a bust.
She ain't showin'.

412

00:27:45 --> 00:27:47
Let's get tacos.

413

00:27:54 --> 00:27:56
So, what do you think
is going on out there?

414

00:27:56 --> 00:27:58
He's probably just
trying to find out who she is.

415

00:27:59 --> 00:28:01
[Jason] He's giving her a sell job.

416
00:28:01 --> 00:28:03
That's what he does,
'cause he can't resist a stray.

417
00:28:03 --> 00:28:06
I mean, I knew he'd be bringing in
new people. I just...

418
00:28:07 --> 00:28:10
-I guess I didn't think it'd be so soon.
-We don't even know if we can trust her.

419
00:28:10 --> 00:28:12
Hell, we don't even know
what the fuck she is.

420
00:28:12 --> 00:28:15
What she is is a person who needs help.

421
00:28:15 --> 00:28:17
Or is she a person?

422
00:28:19 --> 00:28:20
How did she survive the jump?

423
00:28:21 --> 00:28:25
-So, you think she's a metahuman?
-Yeah, or an alien, like Kory.

424
00:28:25 --> 00:28:28
Well, if she was like Kory,
those cops wouldn't be alive right now.

425
00:28:28 --> 00:28:30
She can fight.
All right, I'll give her that.

426
00:28:30 --> 00:28:32
Whoever she is, she's had training.

427

00:28:32 --> 00:28:33
Did you guys see her eye?

428

00:28:34 --> 00:28:36
-When Dick was changing the bandage?
-What about it?

429

00:28:36 --> 00:28:37
It was gone.

430

00:28:38 --> 00:28:40
-But the wound had already healed.
-Are you serious?

431

00:28:40 --> 00:28:42
[Rachel laughs]

432

00:28:43 --> 00:28:46
She's been here one hour, and you guys
are already obsessed with her.

433

00:28:46 --> 00:28:47
She's a freak.

434

00:28:47 --> 00:28:49
-Look, my vote is we kick her ass out.
-Okay, wait.

435

00:28:49 --> 00:28:53
-Who says we even get a vote?
-Who says she even wants to stay?

436

00:28:53 --> 00:28:54
Look, it's hard to believe,

437

00:28:54 --> 00:28:57
but maybe her idea of paradise
isn't sharing a bathroom with you, Jason.

438

00:29:00 --> 00:29:03
I know how we can find out
exactly who she is.

439

00:29:06 --> 00:29:08

[reporter] There they are, being attacked.
From what we see up here,

440

00:29:08 --> 00:29:10

it looks like there are
three officers attacked on that scene.

441

00:29:12 --> 00:29:13

[Rachel] Is she gone?

442

00:29:15 --> 00:29:16

She's in her room.

443

00:29:17 --> 00:29:19

[Rachel] Sounds like she's staying.

444

00:29:19 --> 00:29:22

Maybe not. She's pretty intent on leaving.

445

00:29:22 --> 00:29:24

Do we get a vote?

446

00:29:27 --> 00:29:31

Look, I know it seems uncomfortable,
the idea of a stranger joining our...

447

00:29:33 --> 00:29:35

family. But you guys
have to trust that I know--

448

00:29:35 --> 00:29:37

I think it's a great idea.

449

00:29:38 --> 00:29:39

Really?

450

00:29:40 --> 00:29:41

It's what you do.

451

00:29:41 --> 00:29:44
Face it, Dick, you can't resist
a bird with a broken wing.

452
00:29:44 --> 00:29:47
-I wouldn't say I can't.
-Come on. You helped me. You helped Gar.

453
00:29:47 --> 00:29:50
-I didn't help Jason.
-Can anyone help Jason?

454
00:29:50 --> 00:29:52
[Dick laughs]

455
00:29:52 --> 00:29:56
This is the reason
you restarted Titans, isn't it?

456
00:29:56 --> 00:29:58
So people like us and her,

457
00:29:59 --> 00:30:01
whoever she is, can have a home.

458
00:30:01 --> 00:30:04
-This is different, Rachel.
-How?

459
00:30:04 --> 00:30:06
When you came to me, you wanted help.

460
00:30:06 --> 00:30:07
She doesn't.

461
00:30:07 --> 00:30:08
Hmm.

462
00:30:09 --> 00:30:10
Maybe she doesn't know it.

463
00:30:12 --> 00:30:13

Or can't admit it.

464

00:30:14 --> 00:30:15

It's pretty obvious she needs help.

465

00:30:17 --> 00:30:19

That's what you do best.

You're good at it.

466

00:30:21 --> 00:30:23

I'm not sure

if it's the right thing to do.

467

00:30:23 --> 00:30:25

I don't think you have a choice.

468

00:30:42 --> 00:30:45

So, what is the deal

with you and Shimmer, anyway?

469

00:30:45 --> 00:30:46

- "The deal"?

- Yeah.

470

00:30:46 --> 00:30:48

Why are you so desperate to take her down?

471

00:30:48 --> 00:30:52

[scoffs] Well, first, her name is Shimmer.

That's just annoying.

472

00:30:53 --> 00:30:57

Well, it is your lucky day.

Look who just showed.

473

00:31:02 --> 00:31:04

- She actually shimmers.

- Yeah.

474

00:31:05 --> 00:31:06

Huh.

475

00:31:06 --> 00:31:08
Selinda Flinders,
we're taking you into custody.

476

00:31:11 --> 00:31:13
Don't make this harder than it has to be.

477

00:31:13 --> 00:31:15
But that's what I do, love.

478

00:31:21 --> 00:31:22
-I'll go high.
-I'll go low.

479

00:31:22 --> 00:31:24
[dramatic music playing]

480

00:31:40 --> 00:31:41
Really?

481

00:31:43 --> 00:31:44
Couldn't resist.

482

00:31:48 --> 00:31:50
[classical music playing faintly]

483

00:31:50 --> 00:31:52
[phone ringing]

484

00:32:01 --> 00:32:02
Bruce Wayne.

485

00:32:03 --> 00:32:04
How did I know you'd be awake?

486

00:32:05 --> 00:32:07
Is everything all right?

487

00:32:07 --> 00:32:09
Got kind of a weird situation.

488

00:32:09 --> 00:32:11
Found this young woman

489

00:32:11 --> 00:32:13
and she's in trouble.
Someone's trying to kill her.

490

00:32:14 --> 00:32:15
But she's special, Bruce.

491

00:32:16 --> 00:32:17
You and me kind of special.

492

00:32:19 --> 00:32:21
I think she can heal herself.

493

00:32:21 --> 00:32:24
-Where is she now?
-Here in the tower.

494

00:32:24 --> 00:32:26
She doesn't wanna stay.

495

00:32:26 --> 00:32:28
You didn't wanna stay either.

496

00:32:28 --> 00:32:30
Not at first.

497

00:32:32 --> 00:32:33
How long did it take?

498

00:32:34 --> 00:32:37
-A long time.
-I don't have a long time.

499

00:32:37 --> 00:32:40
-Do you know why I stayed?
-I think so.

500

00:32:40 --> 00:32:42
It's hard to be angry in a vacuum.

501

00:32:42 --> 00:32:46

I provided a target
and a focus for your rage.

502

00:32:46 --> 00:32:49

I became a tangible enemy.

503

00:32:50 --> 00:32:52

I was mad at fate and death.

504

00:32:52 --> 00:32:55

But those are just concepts.
You're a person.

505

00:32:56 --> 00:32:57

More or less.

506

00:32:58 --> 00:33:00

Well, she's a tougher case than me.

507

00:33:01 --> 00:33:04

-She's scared. Really scared.
-Do you know who she is?

508

00:33:05 --> 00:33:06

She doesn't want me to know.

509

00:33:07 --> 00:33:09

Well, there are ways to find out.

510

00:33:09 --> 00:33:10

Yeah, I know.

511

00:33:10 --> 00:33:13

And I haven't put
nine trackers in her, either.

512

00:33:13 --> 00:33:15

I know that's your thing,
but it's not mine.

513

00:33:15 --> 00:33:17

It's not about "my thing" or "your thing."

514

00:33:17 --> 00:33:20

You can't make an informed decision
without information.

515

00:33:20 --> 00:33:22

That's the point.
I'm not sure it is my decision.

516

00:33:22 --> 00:33:25

You adopted me when I was a kid.
She's an adult.

517

00:33:25 --> 00:33:26

Still.

518

00:33:27 --> 00:33:29

You said she's scared and in trouble.

519

00:33:29 --> 00:33:33

That's no frame of mind for anyone
to make life or death choices.

520

00:33:33 --> 00:33:35

You keep her there till she can make them.

521

00:33:37 --> 00:33:39

And then make sure
they're the right ones.

522

00:33:41 --> 00:33:42

Okay, here's what I have to know.

523

00:33:43 --> 00:33:44

Would you do it again?

524

00:33:46 --> 00:33:47

Take me in...

525

00:33:48 --> 00:33:51
devote all that time and trouble
for someone that just wants to leave?

526
00:33:56 --> 00:33:59
I would do everything exactly the same.

527
00:34:15 --> 00:34:17
Sorry. I'm gonna need the rope.

528
00:34:18 --> 00:34:21
No worries, love.
I'll be seeing you again.

529
00:34:22 --> 00:34:25
Doubt it. And seriously, change the name.

530
00:34:31 --> 00:34:33
Hey, I gotta take this.
Meet you at the taco truck?

531
00:34:33 --> 00:34:35
Yeah. What do you want?

532
00:34:35 --> 00:34:38
Surprise me. Just not chicken.

533
00:34:38 --> 00:34:39
Or pork.

534
00:34:40 --> 00:34:43
-Or veggie.
-Beef tacos. You got it.

535
00:34:53 --> 00:34:54
[man] Hello, Ms. Koriand'r.

536
00:35:03 --> 00:35:04
Surprised to see me?

537
00:35:08 --> 00:35:09
What are you doing here?

538

00:35:11 --> 00:35:13

I was expecting more enthusiasm.

539

00:35:13 --> 00:35:15

After all, I came a long way just for you.

540

00:35:16 --> 00:35:17

Who else did they send?

541

00:35:19 --> 00:35:20

Just me.

542

00:35:22 --> 00:35:23

They should have sent more.

543

00:35:24 --> 00:35:25

[groans]

544

00:35:27 --> 00:35:29

Sorry about that, Your Highness.

545

00:35:35 --> 00:35:36

-[man] Chicken burrito?

-[girl] That's me.

546

00:35:37 --> 00:35:38

[man] Chicken taco. There you go.

547

00:35:39 --> 00:35:41

Kory?

548

00:35:43 --> 00:35:45

[cell phone ringing]

549

00:35:47 --> 00:35:47

Hey.

550

00:35:48 --> 00:35:49

Hey, it's Dawn. We have a problem.

551

00:36:01 --> 00:36:02
Figured you'd be gone.

552

00:36:03 --> 00:36:05
You said you were buying coffee.
I like coffee.

553

00:36:06 --> 00:36:08
Good. We got something in common.

554

00:36:09 --> 00:36:10
[engine starts]

555

00:36:19 --> 00:36:22
You're going the wrong way.
The BART station's back there.

556

00:36:22 --> 00:36:24
We're not going to Embarcadero.

557

00:36:24 --> 00:36:26
-We're going to Glen Park.
-Why?

558

00:36:27 --> 00:36:29
So I can drive around
and see if we're being followed.

559

00:36:31 --> 00:36:34
You didn't need to do this.
I'm fine on foot.

560

00:36:35 --> 00:36:37
-Right.
-I am.

561

00:36:37 --> 00:36:39
I couldn't let you
just walk out the front door.

562

00:36:40 --> 00:36:42
-You sure you won't stay?

-[scoffs]

563

00:36:42 --> 00:36:43
I'm sure.

564

00:36:44 --> 00:36:45
Okay, look.

565

00:36:46 --> 00:36:49
I probably shouldn't have picked you up
off the street and taken you in.

566

00:36:49 --> 00:36:50
I overstepped.

567

00:36:50 --> 00:36:51
You think?

568

00:36:52 --> 00:36:55
What you do has to be
your own decision, obviously.

569

00:36:55 --> 00:36:56
But?

570

00:36:58 --> 00:37:01
Each of those kids has something special,
just like you.

571

00:37:01 --> 00:37:05
But they've learned that
being special and alone doesn't work.

572

00:37:07 --> 00:37:10
I'm teaching them
to have each other's back.

573

00:37:10 --> 00:37:11
I could teach you, too.

574

00:37:13 --> 00:37:16
That's it. I'm done. Sales pitch over.

575

00:37:31 --> 00:37:33

Hang on.

576

00:37:33 --> 00:37:34

Here.

577

00:37:34 --> 00:37:35

What's that for?

578

00:37:35 --> 00:37:38

My number's in the contacts, just in case.

579

00:37:38 --> 00:37:39

No.

580

00:37:41 --> 00:37:44

I know you don't think you need it,
but when you do, call me.

581

00:37:49 --> 00:37:51

Will you at least give me your name?

582

00:37:53 --> 00:37:54

Rose.

583

00:37:55 --> 00:37:57

Nice to meet you, Rose.

584

00:38:00 --> 00:38:01

And Rose?

585

00:38:02 --> 00:38:03

You can keep the letter opener.

586

00:38:05 --> 00:38:06

Thanks.

587

00:38:11 --> 00:38:12

Get down!

588
00:38:27 --> 00:38:28
What was that?

589
00:38:36 --> 00:38:37
[Jason] Come on.

590
00:38:38 --> 00:38:39
Come on.

591
00:38:40 --> 00:38:41
[automated voice] Match identified.

592
00:38:41 --> 00:38:43
[Gar] "Rose Wilson."

593
00:38:44 --> 00:38:46
And that's her dad, Slade Wilson.

594
00:38:50 --> 00:38:54
No fucking way.

595
00:38:54 --> 00:38:55
What?

596
00:38:56 --> 00:38:57
[sighs]

597
00:38:59 --> 00:39:00
Deathstroke.

598
00:39:09 --> 00:39:11
[theme music playing]





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