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BASED ON

"Teen Titans" by Bob Haney | Bruno Premiani

EPISODE 2.01

"Trigon"

With the brutal Trigon in control of Dick's mind, Rachel and Gar face a heartbreaking decision: try to save their mentor, or run for their lives.

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NOTE: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com for <u>your entertainment</u>, <u>convenience</u>, <u>and study</u>. This version may not be *exactly* as written in the original script; however, the intellectual property is still reserved by the original source and may be subject to copyright.

EPISODE CAST

Brenton Thwaites

Anna Diop Teagan Croft Ryan Potter Curran Walters Conor Leslie Minka Kelly Alan Ritchson Esai Morales Iain Glen

Seamus Dever

Rachel Nichols Demore Barnes

Afrodite Drossos Adam Langton

Kristian Kadirgamar

Kathy Maloney Danijel Mandic Zack Thompson

Dick Grayson

... Kory Anders / Koriand'r

... Rachel Roth

... Gar Logan

... Jason Todd / Robin

Donna Troy Dawn Granger ... Hank Hall

... Slade Wilson ... Bruce Wayne

... Trigon

... Angela Azarath

William Wintergreen . . .

Young Donna Donna's Dad ... News Reporter ... ATF Agent

... Strange Man ... Clerk

1 00:00:12 --> 00:00:13 [Rachel] Previously on Titans...

> 2 00:00:13 --> 00:00:14 It's you.

3 00:00:14 --> 00:00:16 -I'm not sure---You're the boy from the circus.

4 00:00:18 --> 00:00:19 Your parents... I watched them fall.

> 5 00:00:23 --> 00:00:24 Can you help me?

6
00:00:24 --> 00:00:27
Trigon. This being was summoned to Earth

7 00:00:27 --> 00:00:29 -to conceive a daughter. -Rachel.

8
00:00:29 --> 00:00:31
She is the doorway
that he can walk through.

9
00:00:31 --> 00:00:34
Earth will be the first planet
that he will cover in his darkness.

10 00:00:35 --> 00:00:36 [gasps]

11 00:00:36 --> 00:00:37 We need a doctor in here!

12 00:00:37 --> 00:00:39 We need to find Jason Todd.

> 13 00:00:39 --> 00:00:41

Rachel needs our help.

14 00:00:41 --> 00:00:42 [Rachel] He's dying.

15

00:00:42 --> 00:00:45

Your father, he could save Gar.

Bring him to me. Bring him home.

16 00:00:46 --> 00:00:47 [screams]

17 00:00:49 --> 00:00:50 [grunts]

18 00:00:53 --> 00:00:54 [Trigon] My child.

19 00:00:55 --> 00:00:56 I'm finally home.

20 00:00:57 --> 00:00:59 [Donna] What the fuck is going on?

> 21 00:00:59 --> 00:01:01 -It's shimmering. -Dick, wait!

22 00:01:02 --> 00:01:04 Is it time to eat the world?

 $23 \\ 00:01:04 \longrightarrow 00:01:05 \\ [Trigon] Not until her heart breaks.$

24 00:01:08 --> 00:01:10 Dick, please... talk to me.

25 00:01:11 --> 00:01:12 [Trigon] This was not my doing.

> 26 00:01:12 --> 00:01:14

I offered your friend a path.

27 00:01:14 --> 00:01:17 Ultimately, he chose his own way.

> 28 00:01:17 --> 00:01:18 Fuck you, Bruce. You win.

29
00:01:18 --> 00:01:23
[Trigon] To embrace his darkness rather than deny its existence.

30 00:01:23 --> 00:01:26 I've released your friend from a terrible burden.

31 00:01:27 --> 00:01:29 It feels so good to be home.

> 32 00:01:31 --> 00:01:32 You'll see.

33 00:01:34 --> 00:01:35 They'll all see.

34 00:01:42 --> 00:01:43 [whispers] No.

35 00:01:46 --> 00:01:46 Let him go.

36 00:01:50 --> 00:01:50 [distorted] Let him go!

37 00:01:52 --> 00:01:52 [gasping]

38 00:01:53 --> 00:01:55 [Trigon] I'm afraid you're grounded.

> 39 00:01:56 --> 00:01:58

No more magic.

40 00:01:58 --> 00:01:59 I won't let you do this.

41 00:01:59 --> 00:02:00 Let me?

42 00:02:02 --> 00:02:03 You did this.

43 00:02:03 --> 00:02:05 You brought me here, Rachel.

44 00:02:05 --> 00:02:09 Your purpose was to bring me into your world.

45
00:02:09 --> 00:02:12
The whole journey
you've taken with your friends,

 $\begin{array}{c} 46 \\ 00:02:12 \ --> \ 00:02:14 \\ \mbox{it's all been to make this moment happen.} \end{array}$

47 00:02:15 --> 00:02:16 I couldn't be more proud.

48 00:02:17 --> 00:02:19 You've given this world a gift.

49 00:02:19 --> 00:02:21 [Rachel] You never loved me.

> 50 00:02:22 --> 00:02:24 You used me.

> 51 00:02:24 --> 00:02:26 Oh, sweet girl,

> 52 00:02:26 --> 00:02:29

this is so much more important than love.

53 00:02:29 --> 00:02:30 Just let him go.

54 00:02:30 --> 00:02:31 [Trigon] Look around you, daughter.

> 55 00:02:32 --> 00:02:36 All there is here is loss, betrayal, and decay.

56
00:02:38 --> 00:02:41
Everyone you love will leave you by their own hand or in ashes.

57 00:02:42 --> 00:02:43 Nothing lasts.

58
00:02:43 --> 00:02:46
The only thing that awaits you is disappointment.

59 00:02:46 --> 00:02:49 You will lose everyone.

60 00:02:49 --> 00:02:51 It's heartbreaking, isn't it?

> 61 00:02:52 --> 00:02:54 Let your heart break.

> 62 00:02:55 --> 00:02:56 It's inevitable.

63 00:02:58 --> 00:03:00 And then you'll be free to join me.

64 00:03:01 --> 00:03:04 Our future will be glorious. 00:03:04 --> 00:03:06 Uh... hard pass.

66 00:03:06 --> 00:03:07 Rach, we gotta go.

67 00:03:07 --> 00:03:09 -Gar. -[Gar] Run!

68 00:03:11 --> 00:03:14 She wants to do it the hard way.

69 00:03:15 --> 00:03:16 You know what to do.

70 00:03:20 --> 00:03:21 I should've prepared her better.

71 00:03:22 --> 00:03:24 We've waited too long to fail now.

> 72 00:03:25 --> 00:03:26 We will not fail.

73 00:03:27 --> 00:03:29 Patience, my dear.

 $74 \\ 00:03:30 \ --> \ 00:03:33$ One way or another, her heart will break.

75 $00:03:34 \longrightarrow 00:03:37$ And then this world will be mine.

76 00:03:41 --> 00:03:43 [theme music playing]

77
00:03:57 --> 00:03:59
-[bike engine revving]
-[rock music playing]

00:04:00 --> 00:04:01 [man] Whoo!

79 00:04:04 --> 00:04:06 [rock music continues]

80 00:04:15 --> 00:04:16 Shit!

81 00:04:20 --> 00:04:22 That was sick.

82 00:04:26 --> 00:04:27 [sighs]

83 00:04:28 --> 00:04:28 Epic.

84 00:04:29 --> 00:04:30 [Hank] Don't tell me.

85 00:04:31 --> 00:04:32 You're Jason Todd.

86 00:04:33 --> 00:04:36 Yeah, and who the hell are you?

87 00:04:36 --> 00:04:38 I'm Dawn Granger. This is Hank Hall.

> 88 00:04:39 --> 00:04:40 Rachel sent us to find you.

> > 89 00:04:40 --> 00:04:41 Why me?

90
00:04:41 --> 00:04:44
Our hunch is she needs the guy
you work for and not you.

91 00:04:45 --> 00:04:46 I don't know what the hell you're talking about.

92 00:04:46 --> 00:04:48 Relax, killer. I'm Dove.

93 00:04:48 --> 00:04:49 This is Hawk.

94 00:04:49 --> 00:04:51 -We're friends of Dick Grayson. -What kind of friends?

95
00:04:51 --> 00:04:55
The kind that know about
the big, scary cave downstairs.

96 00:04:55 --> 00:04:55 [chuckles]

97 00:05:00 --> 00:05:01 -Does that ring a bell? -[laughs]

98 00:05:02 --> 00:05:03 You want me to make bird sounds, too?

99 00:05:06 --> 00:05:09 -Titans. -Just tell us where your dad is at, kid.

100 00:05:09 --> 00:05:13

[sighs] Bruce is halfway across the world with the rest of the Justice League.

101 00:05:13 --> 00:05:14 Alfred, too. [scoffs]

102 00:05:14 --> 00:05:16 Got this place all to myself!

> 103 00:05:17 --> 00:05:18

Clearly.

104

00:05:18 --> 00:05:22

Hey, look. Whatever you need Bruce for, if Dick needs help, I'm your guy.

105

00:05:22 --> 00:05:25

I mean, one Robin saving another? [laughs]

106

00:05:25 --> 00:05:26

I'll never let him hear the end of it.

107

00:05:26 --> 00:05:27

You're the new Robin?

108

00:05:27 --> 00:05:29

Present and accounted for, babe.

109

00:05:30 --> 00:05:31

-[laughing]

-"Babe"?

110

00:05:33 --> 00:05:34

What did he just say?

111

00:05:34 --> 00:05:37

And that's a pass on the help from heroes-on-training-wheels department.

112

00:05:37 --> 00:05:39

First off, bro, I'd put you on your ass in three seconds.

113

00:05:39 --> 00:05:40

-[chuckles]

-Okay, you little shit.

114

00:05:40 --> 00:05:43

And secondly, if Dick's really strapped, I wanna help him.

115

00:05:44 --> 00:05:46

> 116 00:05:47 --> 00:05:48 So, where is he?

117 00:05:51 --> 00:05:53 -We don't know. -Okay, well, then you need me.

118 00:05:53 --> 00:05:55 Dick's got a tracker in him.

119 00:05:55 --> 00:05:57 Nice try, Speed. He disabled it.

120 00:05:57 --> 00:05:59 Got a big ol' scar to prove it.

> 121 00:05:59 --> 00:06:00 Let's bounce.

122 00:06:01 --> 00:06:03 He didn't tell you about the second one?

123 00:06:04 --> 00:06:05 It's in a place he's never gonna find.

> 124 00:06:06 --> 00:06:07 Ew.

125 00:06:09 --> 00:06:10 Just tell us where he is.

126
00:06:10 --> 00:06:13
I can access it on the Batcomputer if you let me come with you guys.

127 00:06:14 --> 00:06:15 I wanna kill this kid.

128

00:06:16 --> 00:06:18
Kill him after we find Dick.

129 00:06:18 --> 00:06:19 You got a deal.

130 00:06:26 --> 00:06:27 [yells]

131 00:06:28 --> 00:06:28 [grunting]

132 00:06:31 --> 00:06:34 Would you just stop blasting it? You're wasting all your power.

133 00:06:34 --> 00:06:37 [panting] Rachel is in there.

134 00:06:37 --> 00:06:39 Anything could be happening to her.

135 00:06:39 --> 00:06:40 Says the woman who was sent here to kill her.

136
00:06:40 --> 00:06:43
Okay, now that she and Dick are in there with some intergalactic demon,

137
00:06:43 --> 00:06:45
maybe you could try something that might actually work?

138 00:06:45 --> 00:06:47 Like what, Donna?

139
00:06:47 --> 00:06:50
Or were you hoping the sheer force of your criticism would save her?

140 00:06:51 --> 00:06:53 At least I'm not draining my powers just because I can't sit still.

141

00:06:53 --> 00:06:56

-Says the Titan who quit.

-Oh, you really wanna go there right now?

142

00:06:57 --> 00:06:58 [engine revving]

143

00:07:02 --> 00:07:04

Hey, don't stop on my account.

144

00:07:04 --> 00:07:06

-I like where that was heading.
-Jason?

145

00:07:06 --> 00:07:09

That's right! The goddamn cavalry has arrived.

146

00:07:09 --> 00:07:12

What the fuck is that?

And why is it wearing Dick's costume?

147

00:07:12 --> 00:07:15

-[Jason] The new and improved Robin. -[Hank] The annoying new Robin.

148

00:07:16 --> 00:07:18

Who's your friend?

149

00:07:18 --> 00:07:22

Um, Hank, Dawn, this is Kory Anders.

150

00:07:22 --> 00:07:24

-She's an alien.

-What?

151

00:07:25 --> 00:07:26

What? It's true.

152

00:07:27 --> 00:07:28

You could've put
a little more love into that.

153

00:07:30 --> 00:07:32 Well, I wish we were meeting under better circumstances.

154 00:07:33 --> 00:07:34 Why are you guys here?

155

00:07:34 --> 00:07:37
Rachel got inside of her head at the hospital.

156

00:07:38 --> 00:07:40

Yeah, I think she woke me up from my coma.

157 00:07:41 --> 00:07:42 She's in there, isn't she?

158 00:07:43 --> 00:07:46 -Yeah.

-So what the fuck is going on here?

159

00:07:47 --> 00:07:49

Rachel's father is a being called Trigon.

160

00:07:49 --> 00:07:52

And if we can't stop him here,
he'll destroy your world.

161

00:07:52 --> 00:07:54

Then move on, destroying countless others.

162

00:07:55 --> 00:07:59

Our scripture states

Trigon can only fully inhabit your world

163

00:07:59 --> 00:08:01

after he breaks Rachel's heart.

00:08:01 --> 00:08:02 We're talking metaphors, right?

165

00:08:02 --> 00:08:05

We don't know, but if we don't get through that force field

166

 $00:08:05 \longrightarrow 00:08:07$ and into the house in there,

167

00:08:08 --> 00:08:10

I'm afraid we're never gonna find out.

168

00:08:10 --> 00:08:13

Kid should've asked us to get
 fucking Superman.

169

00:08:16 --> 00:08:18

-No offense, but your dad is an asshole.
-Tell me about it.

170

00:08:18 --> 00:08:20

[rumbling]

171

00:08:24 --> 00:08:25

[Rachel exclaims]

172

00:08:26 --> 00:08:28

[Gar] Oh, that's creepy.

173

00:08:29 --> 00:08:30

Come on.

174

00:08:32 --> 00:08:35

[Dick] Rachel? Come out and play.

175

00:08:36 --> 00:08:38

Come on, we need to find a way out.

176

00:08:39 --> 00:08:41

[Gar] What is happening?

177 00:08:44 --> 00:08:45 [Rachel panting]

178 00:08:45 --> 00:08:46 What is happening?

179 00:08:46 --> 00:08:48 [indistinct growling]

180 00:08:50 --> 00:08:52 It's my father. He's doing this. He's trying to scare us.

> 181 00:08:53 --> 00:08:54 Guess what?

182 00:08:55 --> 00:08:58 It's... definitely working.

183 00:09:03 --> 00:09:05 That dude is totally messed up.

184 00:09:05 --> 00:09:06 What the hell did he do to Dick?

185 00:09:07 --> 00:09:09 Whatever he did to Dick he wants to do to us as well.

186 00:09:09 --> 00:09:11 We gotta get Dick back to normal.

> 187 00:09:11 --> 00:09:13 There's got to be some way we can reach him.

188 00:09:13 --> 00:09:14 Make him hear me.

189 00:09:14 --> 00:09:15 [Dick] Hello? 190 00:09:16 --> 00:09:18 Rachel? Where are you?

191 00:09:20 --> 00:09:21 -[banging on door] -[gasping]

192 00:09:23 --> 00:09:25 [whispers] This isn't right. Believe me.

193 00:09:25 --> 00:09:28 This isn't how it's supposed to end.

194 00:09:28 --> 00:09:30 She's right. It ends with us all being together.

> 195 00:09:31 --> 00:09:32 Just let me in.

196 00:09:32 --> 00:09:34 I just want to talk to you.

197 00:09:34 --> 00:09:36 That's what you want, too, isn't it, Rachel?

198 00:09:37 --> 00:09:38 To talk to me.

199 00:09:38 --> 00:09:40 To get through to me.

 $\begin{array}{c} 200 \\ 00:09:40 \; --> \; 00:09:42 \\ \text{To make me see the light again.} \end{array}$

201 00:09:44 --> 00:09:45 Well, here I am.

202 00:09:46 --> 00:09:47 I'm listening.

203

00:09:48 --> 00:09:50

Maybe we can get through to him.

204

00:09:51 --> 00:09:52

[gasps]

205

00:09:56 --> 00:09:57

Let's talk.

206

00:09:59 --> 00:10:01

[Gar growling]

207

00:10:02 --> 00:10:03

Gar! A door!

208

00:10:04 --> 00:10:06

-[Rachel] Look!

-[Gar] Rachel, look.

209

00:10:07 --> 00:10:09

[laughing]

210

00:10:09 --> 00:10:10

They came.

211

00:10:10 --> 00:10:12

[Rachel] We have to get to them before my father does.

212

00:10:24 --> 00:10:25

[Rachel] Hurry!

213

00:10:45 --> 00:10:46

[Trigon] Rachel's friends.

214

00:10:47 --> 00:10:48

They're coming to save her.

215

00:10:49 --> 00:10:52

And instead, they will only hurry this along.

216 00:10:54 --> 00:10:56 Cue the rescuers.

217

00:11:00 --> 00:11:03

Oh, great. That's not concerning.

218

00:11:04 --> 00:11:06

It looks like someone's inviting us in.

219

00:11:06 --> 00:11:08

Invitation accepted!

220

00:11:09 --> 00:11:09

Titans...

221

00:11:10 --> 00:11:13

-Yes?

-And... New Robin.

222

00:11:16 --> 00:11:17

Let's go.

223

00:11:39 --> 00:11:39

[pants]

224

00:11:41 --> 00:11:43

-[Rachel] Kory?

-Rachel!

225

00:11:43 --> 00:11:44

Kory!

226

00:11:45 --> 00:11:46

[laughing] Kory!

227

00:11:48 --> 00:11:49

Trigon did something to Dick.

228

00:11:49 --> 00:11:51 -He changed him. -What do you mean?

229

00:11:52 --> 00:11:54 -Where are the others? -I don't know.

230

00:11:54 --> 00:11:55

They came in with me. They should be here.

231

00:11:55 --> 00:11:57
You need to stop them
before he can get to them.

232

00:11:57 --> 00:12:00

Look, it might've already happened. He does things to you in your mind.

233

00:12:00 --> 00:12:03
Okay, just let me get you guys
out of here first, okay?

234

00:12:03 --> 00:12:05

235

00:12:06 --> 00:12:08

No one is safe. It's my fault.

236

00:12:11 --> 00:12:12

Kill me.

237

00:12:12 --> 00:12:14

What?

238

00:12:14 --> 00:12:16

It's the reason you came to Earth
 in the first place.

239

00:12:16 --> 00:12:18

He'll use me to take over our friends,

240 00:12:18 --> 00:12:19 everyone we love.

241 00:12:20 --> 00:12:21 They'll be his forever.

242 00:12:22 --> 00:12:23 It's the only way.

243 00:12:23 --> 00:12:26 -Rachel, this is crazy. -[Rachel] Kory...

244 00:12:27 --> 00:12:28 Kill me.

245 00:12:30 --> 00:12:32 No. No.

246 00:12:32 --> 00:12:33 Kill me now!

247 00:12:34 --> 00:12:37 Do what you came here to do.

248 00:12:37 --> 00:12:38 [panting]

249 00:12:42 --> 00:12:43 Just do it fast.

250 00:12:50 --> 00:12:52 -[Gar] Kory. -[choking]

251 00:12:53 --> 00:12:53 Kory!

252 00:12:55 --> 00:12:56 Gar!

253 00:12:58 --> 00:13:00 I'm so sorry, Rachel. 254 00:13:14 --> 00:13:16 [indistinct growling] 255 00:13:21 --> 00:13:23 [girl] No. Vanilla. 256 00:13:23 --> 00:13:25 No. Chocolate. 257 00:13:25 --> 00:13:27 -Where am I? -[girl] Dad, I don't know. 258 00:13:27 --> 00:13:30 Ugh, Donna. What a dilemma, huh? 259 00:13:30 --> 00:13:32 -[girl] What is a dilemma? -[chuckles] 260 00:13:32 --> 00:13:34 Dad? 261 00:13:34 --> 00:13:35 [Trigon] You don't have to make a choice. 262 00:13:36 --> 00:13:37 -You can have both. -[man] Wow. 263 00:13:38 --> 00:13:39 [Trigon] On the house. 264 00:13:39 --> 00:13:41 -[man] Say "thank you," honey. -Thank you. 265 00:13:47 --> 00:13:48

So, what do you wanna do now, Donna?

266

00:13:48 --> 00:13:50

Go to the park

and take pictures of the horses.

267

00:13:50 --> 00:13:51

Well, we better go home

and get your camera.

268

00:13:52 --> 00:13:53

-Do you remember where you left it? -[Donna] Oh, God.

269

00:13:54 --> 00:13:55

Not that day.

270

00:13:55 --> 00:13:56

[panting]

271

00:13:58 --> 00:13:59

I can save him.

272

00:14:02 --> 00:14:03

Dad!

273

00:14:04 --> 00:14:05

[fire alarm beeping]

274

00:14:09 --> 00:14:09

Dad!

275

00:14:14 --> 00:14:15

Dad!

276

00:14:16 --> 00:14:18

[man coughing]

277

00:14:24 --> 00:14:25

Dad?

278

```
00:14:30 --> 00:14:31
                No!
                279
      00:14:35 --> 00:14:37
      [girl sobbing] Daddy!
                280
      00:14:38 --> 00:14:38
              Daddy!
                281
      00:14:44 --> 00:14:45
              Daddy!
                282
      00:14:49 --> 00:14:50
              Daddy!
                283
      00:14:53 --> 00:14:55
        -[object clatters]
        -[water sloshing]
                284
      00:15:03 --> 00:15:04
               Hey!
                285
      00:15:04 --> 00:15:05
               You.
                286
      00:15:08 --> 00:15:09
    It was you. You did this.
                287
      00:15:10 --> 00:15:10
               Why?
                288
      00:15:11 --> 00:15:13
        Why did you do it?
                289
      00:15:13 --> 00:15:14
Why did you set the fire? Tell me!
                290
      00:15:14 --> 00:15:17
         I can't help it!
                291
      00:15:17 --> 00:15:19
```

I like it when things burn.

292 00:15:20 --> 00:15:21 I'm sick.

293 00:15:22 --> 00:15:22 Arrest me.

294 00:15:28 --> 00:15:29 No.

295 00:15:29 --> 00:15:30 [man grunts]

296 00:15:30 --> 00:15:31 [man screaming]

297 00:15:57 --> 00:15:58 No, Bruce.

298 00:15:59 --> 00:16:01 No, Bruce! Bruce, wake up, man.

> 299 00:16:02 --> 00:16:02 No, Bruce.

300 00:16:03 --> 00:16:04 [Dick] I saw Bruce's future, Jason.

301 00:16:04 --> 00:16:06 Yeah, what the fuck did you do, Dick?

302 00:16:07 --> 00:16:09 [Dick] Batman was going to break.

> 303 00:16:10 --> 00:16:11 Kill the Joker.

304 00:16:12 --> 00:16:14 Take down Gotham with him. 305

00:16:16 --> 00:16:18

He trained you too well, Jason.

306

00:16:20 --> 00:16:21

You could break just like him.

307

00:16:23 --> 00:16:24

You need to be put down, too.

308

00:16:41 --> 00:16:43

You think you're better than me?

309

00:16:43 --> 00:16:44

I didn't say that.

310

00:16:49 --> 00:16:51

You think you can take my place?

311

00:16:52 --> 00:16:53

Dick, stop.

312

00:17:00 --> 00:17:02

You can be Robin after I'm dead.

313

00:17:03 --> 00:17:04

[groaning]

314

00:17:05 --> 00:17:07

If you insist.

315

00:17:15 --> 00:17:16

-[bones break]

-[screams]

316

00:17:23 --> 00:17:24

[gasping]

317

00:17:29 --> 00:17:30

Give it up, Robin.

318

 $00:18:04 \longrightarrow 00:18:07$ The gun that killed Bruce's parents.

319 00:18:09 --> 00:18:11 You don't actually think he keeps it loaded?

320 00:18:13 --> 00:18:14 No.

321 00:18:15 --> 00:18:16 But I do.

322 00:18:26 --> 00:18:27 [indistinct growling]

323 00:18:32 --> 00:18:34 [Hank] I shouldn't have involved you.

324 00:18:34 --> 00:18:36 [melancholy music playing faintly]

325 00:18:36 --> 00:18:37 [Hank] The coach was my problem.

> 326 00:18:42 --> 00:18:43 [knocking on door]

327 00:18:54 --> 00:18:56 Hey, Hank. I got your call.

> 328 00:18:58 --> 00:18:59 Special delivery.

329 00:19:21 --> 00:19:22 This will take the pain away.

330 00:19:25 --> 00:19:27 It'll make you feel so good.

> 331 00:19:27 --> 00:19:29

```
I just want you, Hank.
                   332
         00:19:30 --> 00:19:32
This'll help you more than I ever could.
                   333
         00:19:35 --> 00:19:36
      It'll make you feel so good.
                   334
         00:19:38 --> 00:19:39
             Trust me, babe.
                   335
         00:19:40 --> 00:19:44
    ♪ Lord knows they haven't done ♪
                   336
         00:19:47 --> 00:19:51
        ♪ Much good for anyone ♪
                   337
         00:19:53 --> 00:19:57
      ♪ Kept me afraid and cold ♪
                   338
         00:19:59 --> 00:20:04
   ♪ With so much to have and hold ♪
                   339
         00:20:09 --> 00:20:09
                [groans]
                   340
         00:20:13 --> 00:20:14
                 [sighs]
                   341
         00:20:19 --> 00:20:21
            [exhales slowly]
                   342
         00:20:22 --> 00:20:23
                You see?
                   343
         00:20:25 --> 00:20:27
        Everything's better now.
                   344
         00:20:27 --> 00:20:29
          [indistinct growling]
```

345 00:20:33 --> 00:20:35 [Gar] Real life horror movie! Real life horror movie!

> 346 00:20:38 --> 00:20:39 [Rachel panting] Oh!

> 347 00:20:39 --> 00:20:40 Thank God.

348 00:20:41 --> 00:20:43 You got in. You're here.

349 00:20:49 --> 00:20:50 No.

350 00:20:50 --> 00:20:53 [Angela] Your children, aren't they beautiful?

351 00:20:54 --> 00:20:56 [Trigon] I have only one child.

352 00:20:56 --> 00:21:00 And to her, I would give the world.

> 353 00:21:01 --> 00:21:03 Rachel, what the hell?

354 00:21:04 --> 00:21:05 Don't fight it, Rachel.

355 00:21:06 --> 00:21:08 It's perfectly natural.

356 00:21:08 --> 00:21:09 It's who they are.

357 00:21:09 --> 00:21:11 It's who we all are inside.

358 00:21:11 --> 00:21:13 Don't listen to him. That's not them. 359 00:21:14 --> 00:21:15 They're still in there. 360 00:21:16 --> 00:21:16 No. 361 00:21:18 --> 00:21:19 Cue the final betrayal. 362 00:21:21 --> 00:21:22 You know what to do. 363 00:21:27 --> 00:21:28 Gar. 364 00:21:29 --> 00:21:31 Uh, hey, guys. It's me, Gar. 365 00:21:32 --> 00:21:34 [Gar grunting] 366 00:21:36 --> 00:21:37 [Rachel] No! Stop! 367 00:21:44 --> 00:21:45 [Gar screaming] 368 00:21:47 --> 00:21:49 [sobbing] Dick, please listen to me. 369 00:21:49 --> 00:21:51 Back in Detroit, remember, it was just you and me, 370 00:21:51 --> 00:21:53 and I found you, and I asked you for help,

and you said yes.

371

00:21:53 --> 00:21:55

You said you would. You said you would.

372

00:21:55 --> 00:21:57

You promised. You promised.

373

00:21:58 --> 00:22:00

And if you can hear me now, please help me.

374

00:22:01 --> 00:22:03

Please, please, stop them.

375

00:22:04 --> 00:22:05

Please.

376

00:22:07 --> 00:22:08

Please.

377

00:22:39 --> 00:22:40

[gasping]

378

00:22:41 --> 00:22:41

[choking]

379

00:22:46 --> 00:22:47

No!

380

00:22:50 --> 00:22:51

No!

381

00:22:52 --> 00:22:54

[sobbing] No, no, no.

382

00:22:55 --> 00:22:57

No, no, no.

383

00:23:22 --> 00:23:23

[screaming]

384

00:23:23 --> 00:23:25 [glass shattering]

385 00:23:28 --> 00:23:29 Save him!

386 00:23:31 --> 00:23:32 Not this time.

387 00:23:33 --> 00:23:35 I told you it would end.

388 00:23:36 --> 00:23:37 You should have listened to me.

> 389 00:23:37 --> 00:23:39 Maybe he could've lived.

00:23:39 --> 00:23:42
But now his death is on your hands.

391 00:23:42 --> 00:23:44 Your friends are murderers...

> 392 00:23:45 --> 00:23:47 all because of you.

393 00:23:47 --> 00:23:49 You're a monster inside.

394 00:23:50 --> 00:23:52 A bringer of death.

395 00:23:52 --> 00:23:54 That's all you are.

396 00:23:54 --> 00:23:55 All you've ever been.

397 00:23:56 --> 00:23:58 Just like... 398 00:23:58 --> 00:23:59 me.

399

00:24:00 --> 00:24:01 [Rachel sobs] No.

400

00:24:04 --> 00:24:06
I'm sure it breaks your heart.

401 00:24:09 --> 00:24:10 Yes.

402 00:24:10 --> 00:24:12 I can see that it does.

403 00:24:17 --> 00:24:18 Good.

404 00:24:19 --> 00:24:20 [choking]

405 00:24:22 --> 00:24:23 [grunts]

406 00:24:47 --> 00:24:49 [indistinct growling]

407 00:25:01 --> 00:25:03 [feet thudding loudly]

408
00:25:10 --> 00:25:16
With this, you have the power to rule the world with me.

409 00:25:34 --> 00:25:36 [distorted] I understand now.

410 00:25:37 --> 00:25:39 [Trigon distorted] That's my girl. 411

00:25:39 --> 00:25:45
We are a family now,
and the world belongs to us.

412

00:26:12 --> 00:26:13 Should we begin?

413

00:26:15 --> 00:26:17 [Trigon] Some housekeeping first.

414

00:26:18 --> 00:26:19 I don't understand.

415

00:26:19 --> 00:26:20 That's the problem.

416

00:26:22 --> 00:26:23
You never did.

417

00:26:32 --> 00:26:34 Now, we begin.

418

00:27:52 --> 00:27:53 Rach.

419

00:27:54 --> 00:27:56 You're still you.

420

00:27:57 --> 00:27:58
Come back to me.

421

00:27:59 --> 00:28:01
 I know you're still
in there, Rach. Please.

422

00:28:03 --> 00:28:04 Come back to us.

423

00:28:05 --> 00:28:08
You've gotta fight it, Rach.
Please don't give in.

424

00:28:19 --> 00:28:20 We've gotta stop your father.

425

00:28:21 --> 00:28:23

[Rachel] I need to get Dick back first.

426

00:28:24 --> 00:28:26 You reached me.

427

00:28:26 --> 00:28:28

There has to be a way to reach him.

428

00:28:29 --> 00:28:31

I think maybe we're past that.

429

00:28:31 --> 00:28:35

No. This started

with a dream I had about him.

430

00:28:36 --> 00:28:38

Before all this.

431

00:28:39 --> 00:28:41

I was supposed to find him.

432

00:28:41 --> 00:28:43

That's what the dream was telling me.

433

00:28:44 --> 00:28:46

My dream was the key.

434

00:28:48 --> 00:28:49

It's all in the dreams.

435

00:28:49 --> 00:28:51

Rach, no.

436

00:28:51 --> 00:28:52

[groans]

00:29:00 --> 00:29:01 What happened to you?

438

00:29:06 --> 00:29:07 Remember.

439

00:29:12 --> 00:29:13 [Rachel] Dick.

440

00:29:15 --> 00:29:16 It's me.

441

00:29:17 --> 00:29:19 What's with the new look?

442

00:29:19 --> 00:29:21

I could ask you the same question.

443

00:29:21 --> 00:29:23 What are you doin' here?

444

00:29:23 --> 00:29:24

I came here to save you.

445

00:29:25 --> 00:29:25

[scoffs]

446

00:29:27 --> 00:29:29

Do I look like I need saving?

447

00:29:30 --> 00:29:32

Yes, you do.

448

00:29:33 --> 00:29:36

What just happened, what you just did...

449

00:29:37 --> 00:29:39

it was all planned by Trigon.

450

00:29:40 --> 00:29:43

He's been pulling the strings the entire time.

451

00:29:43 --> 00:29:45

Dick, you would never kill Batman.

452

00:29:47 --> 00:29:48
Are you kidding?

453

00:29:49 --> 00:29:52

I've been dreaming about this since I was 12 years old.

454

00:29:54 --> 00:29:57

My only regret is waiting for so long.

455

00:29:57 --> 00:30:01

You taught me

how to let go of the darkness.

456

00:30:02 --> 00:30:03

You have to let it go, too.

457

00:30:04 --> 00:30:05

I have a better idea.

458

00:30:06 --> 00:30:08

[distorted] Shut your fucking mouth!

459

00:30:10 --> 00:30:11

This isn't you.

460

00:30:13 --> 00:30:14

I had a dream about you.

461

00:30:14 --> 00:30:16

[scoffs] What dream?

462

00:30:17 --> 00:30:19

I saw you at the circus.

 $00:30:20 \longrightarrow 00:30:21$ The boy from the circus.

464

00:30:22 --> 00:30:23 That's how I found you.

465

00:30:25 --> 00:30:27

We're supposed to save each other.

466

00:30:29 --> 00:30:30

[choking]

467

00:30:31 --> 00:30:33

I'm sorry, Rachel. [chuckles]

468

00:30:33 --> 00:30:35

You caught me on a bad day.

469

00:30:50 --> 00:30:51

I'm coming to you.

470

00:30:53 --> 00:30:56

But if I die here, I die for real.

471

00:31:00 --> 00:31:02

Is that what you really want?

472

00:31:27 --> 00:31:28

[gasping]

473

00:32:14 --> 00:32:15

I missed you.

474

00:32:15 --> 00:32:17

[chuckles] Rachel.

475

00:32:18 --> 00:32:19

Welcome back.

476

00:32:20 --> 00:32:21

[Gar coughs]

477
00:32:24 --> 00:32:25
What happened?

478 00:32:25 --> 00:32:26 Dick can fill you in.

479 00:32:28 --> 00:32:30 I think I need a minute alone with my father.

> 480 00:32:45 --> 00:32:46 Stay there.

> 481 00:32:55 --> 00:32:56 Father!

> 482 00:32:58 --> 00:32:59 [Trigon] My child.

> 483 00:33:00 --> 00:33:01 Join me.

484 00:33:02 --> 00:33:05 I would, but, you know...

485 00:33:06 --> 00:33:07 Stuff to do.

486 00:33:10 --> 00:33:12 I did want to thank you, though.

> 487 00:33:12 --> 00:33:13 [Trigon] For what?

490 00:33:20 --> 00:33:20 [scoffs]

491 00:33:21 --> 00:33:22 I wouldn't worry.

492 00:33:23 --> 00:33:25 I know how to look after myself.

> 493 00:33:25 --> 00:33:26 Always have.

494 00:33:27 --> 00:33:29 You know what they say...

495 00:33:30 --> 00:33:32 genetics is destiny.

496 00:33:48 --> 00:33:49 [Trigon growls]

497 00:34:12 --> 00:34:13 Oh, my God!

498 00:34:52 --> 00:34:54 [Dick] You okay?

499 00:34:56 --> 00:34:57 Yeah.

500 00:34:57 --> 00:34:59 Yeah. I think so.

501 00:35:00 --> 00:35:02 -You? -I am now.

502 00:35:11 --> 00:35:13 [reporter] Clearly, this has been some kind of major disturbance.

00:35:13 --> 00:35:15
-Can you tell us what happened?
-We can't say for sure.

504

00:35:16 --> 00:35:18

All we know is that whatever the cause of the phenomenon,

505

00:35:18 --> 00:35:21

it appears to have been abated by this new group of masked heroes.

506

00:35:21 --> 00:35:24

So, apart from some dead birds, we seem to have--

507

00:35:24 --> 00:35:26

Titans are back, bitches! Whoo!

508

00:35:28 --> 00:35:30
You're kind of an asshole,
aren't you, kid?

509

00:35:30 --> 00:35:32

Yeah, but you like me. Admit it.

510

00:35:33 --> 00:35:34

Never gonna happen.

511

00:35:41 --> 00:35:43

I gotta give it to you, Rach, you really know how to throw a party.

512

00:35:44 --> 00:35:45

Yeah. Do it again.

513

00:35:46 --> 00:35:48

-Love beating Dick's ass.

-Keep dreaming, bird boy.

514

00:35:48 --> 00:35:49

Nice one. Really inventive.

515 00:35:49 --> 00:35:51 I'll be here all week. [chuckles]

516

00:35:51 --> 00:35:54

Maybe give us a heads-up next time so I can do my own eye makeup.

 $517 \\ 00:35:54 \longrightarrow 00:35:56$ Your demon dad wasn't much for subtlety.

518 00:35:57 --> 00:36:00 [Kory] Really? I kinda liked it. It was really gothic, you know?

> 519 00:36:00 --> 00:36:01 Uh... I didn't.

> 520 00:36:01 --> 00:36:03 Hey, man, again...

> 521 00:36:04 --> 00:36:05 we're really sorry.

> 522 00:36:05 --> 00:36:06 No, it's cool.

523 00:36:07 --> 00:36:08 I know it wasn't really you guys.

> 524 00:36:09 --> 00:36:10 It couldn't have been.

525
00:36:10 --> 00:36:14
Dick was actually kinda funny,
in a weird, psycho way.

526 00:36:14 --> 00:36:15 You do realize I'm listening?

> 527 00:36:17 --> 00:36:19

[Dawn] You guys have fun.

528

00:36:19 --> 00:36:21

[Hank] Where are you goin'?

529

00:36:22 --> 00:36:23

Where are we going?

530 00:36:24 --> 00:36:25 Uh...

531 00:36:26 --> 00:36:27 I don't know. It's a mystery.

> 532 00:36:29 --> 00:36:31 It's a mystery.

533 00:36:31 --> 00:36:32 -Annoying. -[Dawn laughs]

534 00:36:32 --> 00:36:34 Some things never change.

535 00:36:36 --> 00:36:38 [Kory] So, you caught the road bug, huh?

536 00:36:38 --> 00:36:40 What, bad coffee and greasy food?

> 537 00:36:40 --> 00:36:41 -What's not to love? -[chuckles]

538 00:36:42 --> 00:36:43 It's nice you're taking the kids.

> 539 00:36:43 --> 00:36:45 -Yeah, you think so? -Mmm-hmm.

00:36:45 --> 00:36:47
Yeah. Yeah, you're good with them.

541 00:36:48 --> 00:36:49 So are you.

542 00:36:50 --> 00:36:52 This model seats five.

543 00:36:52 --> 00:36:54 So not for me right now.

544
00:36:55 --> 00:36:58
I suppose I should figure out
my next move.

545 00:37:00 --> 00:37:01 Any thoughts?

546 00:37:02 --> 00:37:04 Yeah. Maybe a few.

547 00:37:06 --> 00:37:07 Ah.

548 00:37:07 --> 00:37:07 A mystery.

549 00:37:08 --> 00:37:08 [chuckles]

550 00:37:08 --> 00:37:11 Yeah. Well, I'll let you know when I decide.

551 00:37:12 --> 00:37:13 [Rachel] Another mystery?

552 00:37:14 --> 00:37:17 Get used to it. Life's a lot better with them.

```
553
         00:37:17 --> 00:37:19
       That sounds like something
           Batman would say.
                   554
         00:37:20 --> 00:37:22
Uh... do we get to meet him this time?
                   555
         00:37:22 --> 00:37:24
           -Uh, no. Superman.
               -[chuckles]
                   556
         00:37:25 --> 00:37:26
              -Seriously?
          -No. Get in the car.
                   557
         00:37:26 --> 00:37:28
              [Kory laughs]
                   558
         00:37:28 --> 00:37:29
                -Shotgun!
         -[Rachel] Oh, my God!
                   559
         00:37:29 --> 00:37:31
            -Hey, seriously?
              -[Kory] Hey!
                   560
         00:37:32 --> 00:37:34
       Bye, guys. I'll miss you.
                   561
         00:37:36 --> 00:37:37
               Bye, Kory.
                   562
         00:37:37 --> 00:37:39
            -Miss you more!
 -Send me a postcard from your planet.
                   563
         00:37:39 --> 00:37:40
             [Kory] Will do.
                   564
         00:37:45 --> 00:37:47
You sure it's cool if we take your ride?
```

00:37:47 --> 00:37:49

Never use it in the city, anyway.

566

00:37:49 --> 00:37:50

You guys need it more than I do.

567

00:37:52 --> 00:37:54

Well, guys, take care.

568

00:37:55 --> 00:37:59

Hey, I mean this in the best possible way.

569

00:37:59 --> 00:37:59

It's really been fun,

570

00:38:00 --> 00:38:02

but let's not meet like this again

for a while, huh?

571

00:38:03 --> 00:38:04

Hear, hear.

572

00:38:06 --> 00:38:07

It's a deal.

573

00:38:09 --> 00:38:10

Kidding.

574

00:38:10 --> 00:38:12

[Hank] He's an asshole.

He did that on purpose.

575

00:38:13 --> 00:38:14

[Donna] Good luck.

576

00:38:14 --> 00:38:15

[engine starts]

577

00:38:16 --> 00:38:17

[honking]

578 00:38:17 --> 00:38:18 -[Kory] Bye. -[Donna] See ya.

579 00:38:19 --> 00:38:19 [Kory and Donna laugh]

580 00:39:19 --> 00:39:20 [sighs]

581 00:39:36 --> 00:39:38 [groans]

582 00:39:43 --> 00:39:44 [breathes deeply]

583 00:39:51 --> 00:39:53 I found that foreign tea you asked me about.

584 00:39:53 --> 00:39:55 Had to go on the Internet.

585 00:39:55 --> 00:39:56 [woman on TV] We can't say for sure. All we know is that...

> 586 00:39:56 --> 00:39:58 It's around here somewhere.

587
00:39:58 --> 00:40:01
...it appears to have been abated by this new group of masked heroes.

588
00:40:01 --> 00:40:04
So, apart from some dead birds,
we seem to have escaped any significant--

589 00:40:05 --> 00:40:07 Titans are back, bitches! Whoo!

00:40:07 --> 00:40:09
[reporter] I'm sorry, you were saying,
"Any significant..."

591

00:40:09 --> 00:40:11

[woman] Right. Any significant damage.

592

00:40:11 --> 00:40:12

So, while we're still trying to understand...

593

00:40:12 --> 00:40:14

"Chinese chrysanthemum tea"?

594

00:40:15 --> 00:40:17

Seriously, why do you hate America?

595

00:40:21 --> 00:40:22

[buttons beeping]

596

00:40:33 --> 00:40:34

[man 1] I have had inquiries.

597

00:40:35 --> 00:40:36

[man 2] Mmm-hmm.

598

00:40:38 --> 00:40:39

[man 1] There's been interest
 in your services.

599

00:40:40 --> 00:40:41

[man 2] I'm sure.

600

00:40:46 --> 00:40:47

[man 1] The letters I sent?

601

00:40:49 --> 00:40:50

[man 2] I read 'em.

602

00:40:52 --> 00:40:56

[man 1] I guess you put down

the wrong address when you mailed me back.

603 00:40:57 --> 00:40:58 [man 2] Something like that.

> 604 00:41:21 --> 00:41:22 -I got this. -No. No.

605 00:41:23 --> 00:41:24 It's my house.

606 00:41:35 --> 00:41:37 System unlocked.

00:41:55 --> 00:41:58

Dry cleaners were asking too many questions about the blood.

608 00:42:00 --> 00:42:02 Got it off the best I could.

609
00:42:09 --> 00:42:12
Little baking soda-lemon juice combo did the trick.

610 00:42:17 --> 00:42:18 How about it, old man?

611 00:42:22 --> 00:42:23 Are we back in business?

612 00:43:21 --> 00:43:23 [Bruce] I hadn't heard from you for a while.

> 613 00:43:24 --> 00:43:26 When Alfred mentioned you wished to stop by,

614 00:43:26 --> 00:43:28 I'll admit, I was surprised.

00:43:28 --> 00:43:31

It's not like you, Bruce, to be surprised.

616

00:43:31 --> 00:43:33

True. I try not to make it a habit.

617

00:43:35 --> 00:43:37

I see you made the news

618

00:43:37 --> 00:43:39

with your old Titans friends.

619

00:43:39 --> 00:43:41

And some new ones, too.

620

00:43:41 --> 00:43:43

You've been very busy.

621

00:43:43 --> 00:43:44

I have.

622

00:43:45 --> 00:43:47

But that's not the reason you've come to see me.

623

00:43:47 --> 00:43:48

No.

624

00:43:49 --> 00:43:51

I never got the chance

to talk to you about why I left.

625

00:43:56 --> 00:43:58

It wasn't exactly on great terms.

626

00:43:59 --> 00:44:02

In my experience,

when people part, it rarely is.

627

00:44:04 --> 00:44:05

I don't wanna make

a big thing out of this.

628

00:44:05 --> 00:44:08
I just wanna say a few things to clear the air.

629

00:44:16 --> 00:44:19

After I left, when I moved to Detroit,

630

00:44:20 --> 00:44:22

part of me was still back here.

631

00:44:24 --> 00:44:27

Still trying to make sense about what happened to me, as a kid.

632

00:44:29 --> 00:44:30 I struggled.

633

00:44:31 --> 00:44:34

There was this darkness inside of me, and I didn't know what to do with it.

634

00:44:35 --> 00:44:36

It hurt me.

635

00:44:38 --> 00:44:39

And I hurt others.

636

00:44:40 --> 00:44:43

The whole time, I thought it was because of the way you raised me,

637

00:44:43 --> 00:44:45

the way you weaponized my childhood.

638

00:44:46 --> 00:44:47

That's one way of putting it.

639

00:44:49 --> 00:44:53

Point is, I blamed you for a lot of things that may or may not have been your fault.

640 00:44:54 --> 00:44:55 I see.

641

00:44:56 --> 00:45:00

So, you've decided which one it is now, and you've come to render a verdict.

642 00:45:01 --> 00:45:02 No.

643

00:45:03 --> 00:45:05
It doesn't matter anymore,

644 00:45:06 --> 00:45:07 the why or how.

645

00:45:08 --> 00:45:11

I know you only did what you knew, what you thought was best for me.

646 00:45:12 --> 00:45:13 The training...

647 00:45:14 --> 00:45:15 everything.

648

00:45:20 --> 00:45:22
You only did it so I would focus on something other than

649

00:45:22 --> 00:45:25 being angry and sad about what happened to my parents.

650 00:45:27 --> 00:45:29 And this, uh...

651

 $00:45:30 \longrightarrow 00:45:31$ This darkness you mentioned...

00:45:33 --> 00:45:35
I had to let it go in order to move on.

653

00:45:36 --> 00:45:39

It was stopping me from realizing all the things you did that helped me.

654

00:45:42 --> 00:45:44

I'd be curious to know

what you think those things are.

655

00:45:49 --> 00:45:50

Maybe another time.

656

00:45:52 --> 00:45:53

Cryptic.

657

00:45:54 --> 00:45:55

Well done.

658

00:45:57 --> 00:45:58

I learned from the best.

659

00:46:00 --> 00:46:02

I appreciate you coming by.

660

00:46:04 --> 00:46:06

Things haven't been the same since you left.

661

00:46:07 --> 00:46:09

You mean with Jason Todd?

662

00:46:09 --> 00:46:11

Yeah, he's shown great promise, as you know.

663

00:46:12 --> 00:46:14

Though, there are some rough edges that could use sanding down.

664

00:46:14 --> 00:46:16

Seems right up your alley.

665

00:46:17 --> 00:46:21

Well, perhaps after this conversation, I'll take an entirely new approach.

666

00:46:21 --> 00:46:22

[chuckles]

667

00:46:22 --> 00:46:24

I'll believe it when I see it.

668

00:46:25 --> 00:46:27

Fair enough. Old dogs, et cetera.

669

00:46:29 --> 00:46:32

And you, any new tricks?

670

00:46:34 --> 00:46:35

Maybe.

671

00:46:38 --> 00:46:38

[chuckles]

672

00:46:39 --> 00:46:41

If there's anything you need, you let me know.

673

00:46:43 --> 00:46:46

Well, as a matter of fact, there is.

674

00:46:50 --> 00:46:52

I've been thinkin' about San Francisco.

675

00:46:55 --> 00:46:56

Titans again.

676

00:46:59 --> 00:47:00

Maybe it's time for a do-over.

677

00:47:06 --> 00:47:07

On one condition.

678

00:47:10 --> 00:47:14

[Jason] It's not a demotion, per se. More like a temporary relocation.

679

00:47:14 --> 00:47:17

[Rachel] Ugh. Whatever.

Dick, where are we going?

680

00:47:17 --> 00:47:18

[Dick] I thought it was obvious.

681

00:47:18 --> 00:47:20

I mean, this bridge has been
 in a ton of movies.

682

00:47:20 --> 00:47:22

[Gar] Yeah, but where exactly?

683

00:47:22 --> 00:47:23

[Dick] You'll see.

684

00:47:23 --> 00:47:24

[Jason] God, I hate surprises.

685

00:47:24 --> 00:47:27

-[elevator dings]

-[whimsical music playing]

686

00:47:37 --> 00:47:39

[music continues]

687

00:47:43 --> 00:47:46

♪ Home is where I want to be ♪

688

00:47:46 --> 00:47:49

♪ Pick me up and turn me 'round ♪

689

00:47:50 --> 00:47:51

♪ I feel numb ♪

```
690
         00:47:51 --> 00:47:53
                  Oh...
                   691
         00:47:53 --> 00:47:54
       ♪ Born with a weak heart ♪
                   692
         00:47:55 --> 00:47:57
    ♪ I guess I must be having fun ♪
                   693
         00:47:59 --> 00:48:02

ight) The less we say about it, the better 
ight)
                   694
         00:48:02 --> 00:48:05
     ♪ Make it up as we go along ♪
                   695
         00:48:06 --> 00:48:10
          ♪ Feet on the ground
           Head in the sky ♪
                   696
         00:48:11 --> 00:48:14
 ♪ It's okay, I know nothing's wrong ♪
                   697
         00:48:14 --> 00:48:15
               Nothing ♪
                   698
         00:48:15 --> 00:48:17
             ♪ Hey, oh, oh ♪
                   699
         00:48:17 --> 00:48:20
        ♪ I got plenty of time ♪
         00:48:23 --> 00:48:25
             ♪ Hey, oh, oh ♪
                   701
         00:48:25 --> 00:48:28
     ♪ You got light in your eyes ♪
                   702
         00:48:30 --> 00:48:33
♪ And you're standing here beside me ♪
                   703
```

```
00:48:35 --> 00:48:37
      ♪ I love the passing of time ♪
                   704
          00:48:39 --> 00:48:42
  ♪ Never for money, always for love ♪
                   705
          00:48:42 --> 00:48:45
     ♪ Cover up and say good night ♪
                   706
          00:48:46 --> 00:48:48
           ♪ Say good night ♪
                   707
          00:48:50 --> 00:48:54
      708
          00:48:54 --> 00:48:57
    ♪ But I guess I'm already there ♪
          00:48:58 --> 00:49:02
              ♪ I come home
        She lifted up her wings ♪
                   710
          00:49:03 --> 00:49:06
 ) I guess that this must be the place )
                   711
          00:49:06 --> 00:49:10
    ♪ I can't tell one from another ♪
                   712
          00:49:10 --> 00:49:13
    ♪ Did I find you or you find me? ♪
                   713
          00:49:14 --> 00:49:15
    You gotta be fucking kidding me.
                   714
          00:49:16 --> 00:49:18
 ♪ There was a time before we were born ♪
                   715
          00:49:18 --> 00:49:22
♪ If someone asks, this is where I'll be ♪
                   716
          00:49:22 --> 00:49:23
```

```
♪ Where I'll be ♪
                  717
         00:49:23 --> 00:49:25
             ♪ Hey, oh, oh ♪
                  718
         00:49:25 --> 00:49:28
         719
         00:49:31 --> 00:49:33
             ♪ Hey, oh, oh ♪
                  720
         00:49:33 --> 00:49:36
         ♪ Sing into my mouth ♪
                   721
         00:49:38 --> 00:49:42
  ♪ Out of all those kinds of people ♪
                  722
         00:49:43 --> 00:49:45
    ♪ You've got a face with a view ♪
                  723
         00:49:47 --> 00:49:50
♪ I'm just an animal looking for a home ♪
                  724
         00:49:52 --> 00:49:53
          What is this place?
                  725
         00:49:55 --> 00:49:56
                 Home.
                  726
         00:49:59 --> 00:50:01
       ♪ Love me till I'm dead ♪
                  727
         00:50:03 --> 00:50:07
          ♪ Eyes that light up
        Eyes look through you )
                  728
         00:50:07 --> 00:50:10
       ♪ Cover up the blank spots
          Hit me on the head ♪
                  729
         00:50:10 --> 00:50:13
```

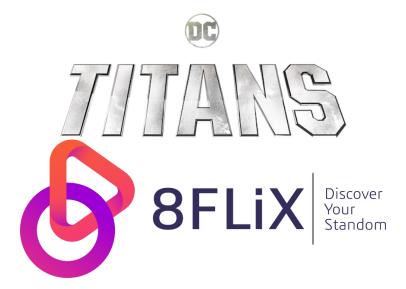
♪ Ah, ooh ♪

730 00:50:14 --> 00:50:16 Ah, ooh

731 00:50:16 --> 00:50:17 [Jason] I get the big room.

732 00:50:17 --> 00:50:19 [Rachel] Keep dreaming.

733 00:50:39 --> 00:50:41 [theme music playing]



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