



TITANS

CREATED BY

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BASED ON

"Teen Titans" by Bob Haney | Bruno Premiani

EPISODE 1.11

"Dick Grayson"

An unexpected visitor inspires Dick to venture back to Gotham City, where its most famous vigilante resident is rumored to have snapped.

WRITTEN BY:

Richard Hatem

DIRECTED BY:

Glen Winter

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EPISODE CAST

| | | |
|--------------------|-----|-------------------------|
| Brenton Thwaites | ... | Dick Grayson |
| Anna Diop | ... | Kory Anders / Koriand'r |
| Teagan Croft | ... | Rachel Roth |
| Ryan Potter | ... | Gar Logan |
| Curran Walters | ... | Jason Todd |
| Rachel Nichols | ... | Angela Azarath |
| Seamus Dever | ... | Trigon / Frank Finney |
| Alan Ritchson | ... | Hank Hall |
| Minka Kelly | ... | Dawn Granger |
| James Scallion | ... | Johnny Grayson |
| Tony Nappo | ... | Cab Driver |
| Sean Sullivan | ... | Night Manager |
| Tony Craig | ... | Commissioner Stable |
| Simon Northwood | ... | Drunk Beating Man |
| Steve Boyle | ... | Man in Suit |
| Stephannie Hawkins | ... | Screaming Woman |
| Troy Blundell | ... | Gotham Cop #1 |
| Alex Spencer | ... | Gotham Cop #2 |
| Monika Schurmann | ... | Coroner Worker |
| Dale Samms | ... | Police Guard |
| Darryl Flatman | ... | Harrison |
| Duff MacDonald | ... | Cadmus Labs Employee |
| Brooker Muir | ... | Conner Body Double |
| Pastel Supernova | ... | Alley Prostitute |
| Adam Tomlinson | ... | Alley Joe |

1

00:00:12 --> 00:00:13
[Gar] Previously on Titans...

2

00:00:14 --> 00:00:15
Is this her?

3

00:00:16 --> 00:00:19
Oh! It's been such a long time, my child.

4

00:00:19 --> 00:00:23
When she was brought to us, apparently,
Rachel was hiding from her father.

5

00:00:23 --> 00:00:25
The young woman's fear
was quite convincing.

6

00:00:25 --> 00:00:27
Hey, you want my advice? Don't be Robin.

7

00:00:27 --> 00:00:30
All those years Bruce was helping me,
he was turning me into a weapon.

8

00:00:30 --> 00:00:33
You can't unlearn what he teaches you,
and you can't control it.

9

00:00:33 --> 00:00:34
[Jason] Lights out, bitch!

10

00:00:34 --> 00:00:35
[officer screaming]

11

00:00:35 --> 00:00:37
-What's going on?
-You tried to kill Rachel.

12

00:00:37 --> 00:00:38
[screaming]

13

00:00:39 --> 00:00:40
[Gar] Kory, stop! You're hurting her!

14
00:00:40 --> 00:00:42
[Dick and Gar grunt]

15
00:00:42 --> 00:00:44
I have to go.

16
00:00:44 --> 00:00:45
-[Dick] Kory?
-[Kory] I'm here.

17
00:00:46 --> 00:00:49
-I come from a planet called Tamaran.
-Anything else coming back?

18
00:00:49 --> 00:00:50
Rachel, sweetie, come on.
You've gotta get up.

19
00:00:50 --> 00:00:53
-[Rachel] What is it?
-[Angela] It's Gar. He's sick. Come on.

20
00:00:53 --> 00:00:55
-[Rachel] He's dying! I can feel it.
-[gasping]

21
00:00:55 --> 00:00:58
Your father. He's stronger than you.
He could save Gar.

22
00:00:58 --> 00:01:00
[screaming]

23
00:01:03 --> 00:01:04
My child.

24
00:01:04 --> 00:01:07
This being was summoned to Earth
to conceive a daughter.

25

00:01:07 --> 00:01:11

Trigon. Earth will be the first planet
that he will cover in his darkness.

26

00:01:11 --> 00:01:13

-[Donna] Who's this?
-[Dick] Rachel's mother.

27

00:01:14 --> 00:01:15

It's a family affair.

28

00:01:15 --> 00:01:16

My friend is dying. Can you save him?

29

00:01:17 --> 00:01:17

[indistinct growling]

30

00:01:18 --> 00:01:19

[gasping]

31

00:01:20 --> 00:01:21

[Rachel] Thank you.

32

00:01:21 --> 00:01:22

[Trigon] I'm finally home.

33

00:01:23 --> 00:01:25

What the fuck is going on?
It's right where the house should be.

34

00:01:26 --> 00:01:27

Is it time to eat the world?

35

00:01:28 --> 00:01:29

[Trigon] Not until her heart breaks.

36

00:01:30 --> 00:01:30

Dick, wait!

37

00:01:42 --> 00:01:46

♪ Wouldn't it be nice if we were older ♪

38

00:01:46 --> 00:01:50

♪ Then we wouldn't have to wait so long ♪

39

00:01:50 --> 00:01:54

♪ And wouldn't it be nice
To live together ♪

40

00:01:54 --> 00:01:57

♪ In the kind of world where we belong ♪

41

00:01:59 --> 00:02:02

♪ You know it's gonna make it
That much better ♪

42

00:02:03 --> 00:02:06

♪ When we can say goodnight
And stay together ♪

43

00:02:06 --> 00:02:08

Daddy!

44

00:02:09 --> 00:02:10

Whoa!

45

00:02:13 --> 00:02:16

Oh, you're gonna pay for that!
You've disturbed the beast!

46

00:02:16 --> 00:02:20

There's no escape.
Nothing can help you now!

47

00:02:20 --> 00:02:22

[Dick growling]

48

00:02:24 --> 00:02:27

-Mommy!
-Hey! Come here.

49

00:02:27 --> 00:02:29

[laughing]

50

00:02:30 --> 00:02:32

Mommy! Save me!

51

00:02:32 --> 00:02:33

[Dick continues growling]

52

00:02:33 --> 00:02:36

[gasps] Hi! Oh, my gosh!

You're soaking wet!

53

00:02:38 --> 00:02:40

-So are you.

-It's all his fault, isn't it?

54

00:02:40 --> 00:02:42

-No!

-[laughing] Yeah!

55

00:02:43 --> 00:02:47

Honey, now that I have you here,
Winter Shamrock or Mango Tango?

56

00:02:47 --> 00:02:49

You don't wanna wait
until we find out what it is?

57

00:02:49 --> 00:02:52

Silly me. Here I thought
we were having a human.

58

00:02:52 --> 00:02:55

-[laughs] Do less comedy. Seriously.

-I'm gonna do more comedy.

59

00:02:55 --> 00:02:58

I don't wanna do the whole boy means blue,
girl means pink thing again.

60

00:02:59 --> 00:03:01

Besides, once we know what it is,
we're gonna be so busy,

61

00:03:01 --> 00:03:02
we're not gonna have time to paint.

62

00:03:02 --> 00:03:05
I want this whole room done
and cleared out by this week.

63

00:03:06 --> 00:03:08
-I want a sister.
-[gasps] You do?

64

00:03:08 --> 00:03:09
[Dick] That's awesome, buddy,

65

00:03:09 --> 00:03:13
but sometimes we don't get to choose
what we get. We get what we get.

66

00:03:14 --> 00:03:15
Whoa! Look out! Whoa!

67

00:03:15 --> 00:03:16
Oops.

68

00:03:21 --> 00:03:24
Let me help you. What's the big rush?
We still have a month to go.

69

00:03:25 --> 00:03:27
Yeah. As long as I don't deliver
early again.

70

00:03:27 --> 00:03:28
If you keep dragging furniture around,

71

00:03:28 --> 00:03:29
you're gonna deliver
right here on the floor.

72

00:03:29 --> 00:03:33
-Ugh! Don't say that.
-Did you give birth to me on the floor?

73

00:03:33 --> 00:03:36
No, we had you in the hospital.

74

00:03:36 --> 00:03:40
But you were early.
And you did take nine hours.

75

00:03:40 --> 00:03:42
But according to the nurses,
it's no big deal,

76

00:03:42 --> 00:03:45
and I should consider myself lucky.
You know what your daddy did?

77

00:03:45 --> 00:03:48
He helped me get your room ready
three months early,

78

00:03:49 --> 00:03:50
so we didn't have to worry about anything.

79

00:03:54 --> 00:03:55
I got a great idea.

80

00:03:55 --> 00:03:56
Why don't I spend the afternoon

81

00:03:56 --> 00:03:58
painting these walls
and getting the room set up?

82

00:03:58 --> 00:03:59
[gasps]

83

00:03:59 --> 00:04:03
That's an amazing idea!
Your daddy's a genius.

84

00:04:03 --> 00:04:04
-Right?

-[Dawn laughs]

85

00:04:04 --> 00:04:06
[laptop chiming]

86

00:04:07 --> 00:04:09
-You wanna go see who that is?
-FaceTime!

87

00:04:09 --> 00:04:10
-Come on, let's go!
-Wait for me!

88

00:04:11 --> 00:04:12
-[groans]
-[Dawn laughs]

89

00:04:13 --> 00:04:14
[Dawn grunts]

90

00:04:14 --> 00:04:15
[chiming continues]

91

00:04:21 --> 00:04:23
-Hey, animals!
-Hey, Johnny!

92

00:04:23 --> 00:04:25
-Hey!
-We're mostly calling for Johnny.

93

00:04:25 --> 00:04:26
So, did you get the gifts we sent?

94

00:04:27 --> 00:04:29
Yes! The bunny lamp is so cute,
it's disturbing,

95

00:04:29 --> 00:04:31
and it goes perfectly in the nursery.

96

00:04:31 --> 00:04:35

-She almost broke it. I saved it.
-Of course you did, Dick.

97

00:04:35 --> 00:04:38
Uh, Johnny... So, uh, did you get
the gift I got you?

98

00:04:38 --> 00:04:41
-Yay!
-He loves it. He won't put it down.

99

00:04:41 --> 00:04:43
Okay, so, what are we naming it?

100

00:04:43 --> 00:04:44
[stammers]

101

00:04:45 --> 00:04:49
-Gar Junior? Little Gar? Or how about--
-No, his name is Growly.

102

00:04:49 --> 00:04:52
-[laughs]
-Uh, that's... Yeah. Creative.

103

00:04:52 --> 00:04:54
Everything okay at college?

104

00:04:54 --> 00:04:56
[Gar] Yeah! Nah, things are great.

105

00:04:56 --> 00:04:58
We're four weeks in
and Rachel hasn't been expelled yet, so...

106

00:04:58 --> 00:05:01
Oh, yeah, and Gar hasn't been
to class. So...

107

00:05:02 --> 00:05:03
You guys are doing great.
I'm really proud.

108
00:05:04 --> 00:05:08
Hey, um, I know maybe it's a little early,
but it's getting very cold in Chicago.

109
00:05:09 --> 00:05:11
Maybe we can come visit you guys
for Thanksgiving?

110
00:05:12 --> 00:05:14
-Yay!
-Yes! We'd love that.

111
00:05:14 --> 00:05:17
One of you guys are gonna have to
share the room with Johnny and Growly,

112
00:05:17 --> 00:05:20
and there's gonna be a new baby screaming
all night long, but we'd love to have you.

113
00:05:21 --> 00:05:22
Well, it's either that or Christmas,

114
00:05:22 --> 00:05:25
so you can choose which holiday
you want Gar to ruin. Totally up to you.

115
00:05:25 --> 00:05:27
-We'll take both.
-Miss you guys.

116
00:05:28 --> 00:05:31
-Miss you, too, man.
-But mostly Johnny. Bye, Johnny!

117
00:05:31 --> 00:05:32
Bye!

118
00:05:33 --> 00:05:34
Bye!

119
00:05:36 --> 00:05:38

They're so grown up now.

120

00:05:38 --> 00:05:41

[sighs] I know.

I still worry about Rachel, though.

121

00:05:42 --> 00:05:45

Oh, she's doing good. She's doing great.

She made it.

122

00:05:46 --> 00:05:48

Yeah. I guess we all did.

123

00:05:49 --> 00:05:49

Yeah.

124

00:05:56 --> 00:06:00

Dad? There's somebody
coming up the driveway.

125

00:06:09 --> 00:06:10

Hey, bro.

126

00:06:11 --> 00:06:12

What's up?

127

00:06:13 --> 00:06:17

-Jason?

-Been five years. Do I look different?

128

00:06:20 --> 00:06:21

It must be the haircut. [chuckles]

129

00:06:22 --> 00:06:24

What are you doing here?

130

00:06:25 --> 00:06:26

It's Batman.

131

00:06:28 --> 00:06:29

He's in trouble.

132

00:06:30 --> 00:06:32
[theme music playing]

133

00:06:48 --> 00:06:51
-Do you want anything? Coffee, or...
-No, I'm okay.

134

00:06:52 --> 00:06:53
This is really nice, man.

135

00:06:54 --> 00:06:56
I knew you lived out here,
had a family, but this...

136

00:06:58 --> 00:06:59
Good for you, man.

137

00:07:03 --> 00:07:06
-Jason, what happened?
-I was stupid. Totally my fault.

138

00:07:06 --> 00:07:09
The Riddler and some guys
were hitting jewelry stores late at night.

139

00:07:09 --> 00:07:11
Batman and I staked one out,
caught 'em coming in.

140

00:07:11 --> 00:07:15
Should've gone down real simple,
but I got too cocky. Big surprise.

141

00:07:16 --> 00:07:18
Went straight for him.
Thought I could take him down on my own.

142

00:07:19 --> 00:07:22
You know how the Riddler never uses a gun?

143

00:07:23 --> 00:07:27
Well, now he does.

Bullet hit my T5 vertebra.

144

00:07:27 --> 00:07:28

It's still there.

145

00:07:30 --> 00:07:30

Jesus.

146

00:07:32 --> 00:07:33

I'm sorry.

147

00:07:34 --> 00:07:36

Gotham's gotten worse, man.

148

00:07:38 --> 00:07:40

Way fucking worse.

149

00:07:42 --> 00:07:45

-Commissioner Gordon's dead.

-What?

150

00:07:46 --> 00:07:48

Three days ago.

It was the Joker, and it was bad.

151

00:07:50 --> 00:07:53

Kept him alive for almost a week.

Texted pictures of what he was doing.

152

00:07:54 --> 00:07:56

By the time Bruce figured out
where he was, it was too late.

153

00:07:58 --> 00:08:00

Never seen him look like that.

154

00:08:02 --> 00:08:04

He's going to kill the Joker.

155

00:08:08 --> 00:08:09

He would never do that.

156

00:08:10 --> 00:08:12

-Bruce has a line he'll never cross.

-Things have changed, Dick.

157

00:08:14 --> 00:08:16

First, Alfred dies, and then this,
and now Commissioner Gordon.

158

00:08:17 --> 00:08:20

It's like something inside of him
just snapped.

159

00:08:21 --> 00:08:23

Whatever was holding him together is gone.

160

00:08:23 --> 00:08:26

-[sighs] So why come here and tell me?

-Because you're the real Robin, man.

161

00:08:27 --> 00:08:28

Okay? You always were. Not me.

162

00:08:30 --> 00:08:32

The truth is, he was never the same
after you left.

163

00:08:33 --> 00:08:37

Alfred said it. Barbara said it.
Even heard Superman say it once.

164

00:08:38 --> 00:08:40

I just didn't wanna believe it,
but it's true.

165

00:08:41 --> 00:08:43

You were the only one he ever listened to.

166

00:08:43 --> 00:08:46

Maybe the only one he ever cared about
after his parents died.

167

00:08:48 --> 00:08:51

You need to come back to Gotham
and convince him not to do it.

168

00:09:03 --> 00:09:07
I can't. I swore I'd never go back.

169

00:09:07 --> 00:09:08
Besides, I haven't
spoken to Bruce in years.

170

00:09:08 --> 00:09:10
Dick, the whole thing with Tony Zucco...

171

00:09:11 --> 00:09:12
You know what he's going through.

172

00:09:12 --> 00:09:14
If he does this, there's no coming back.

173

00:09:15 --> 00:09:16
He's the only hero that Gotham has left.

174

00:09:16 --> 00:09:19
The only one left
with some sense of justice.

175

00:09:20 --> 00:09:22
If he goes bad, the city goes down.

176

00:09:24 --> 00:09:25
Dude...

177

00:09:26 --> 00:09:27
you're the only one that can save him.

178

00:09:40 --> 00:09:43
If Bruce wants to do something,
he's gonna do it. We both know that.

179

00:09:44 --> 00:09:46
He dresses up like a bat to fight crime.
That works for him.

180

00:09:47 --> 00:09:50
But this idea that I'm the only one
who can save him is bullshit.

181

00:09:51 --> 00:09:52
-Then, who?
-What?

182

00:09:54 --> 00:09:58
Jim Gordon's dead. Alfred's dead.
Barbara's missing.

183

00:09:58 --> 00:10:00
He fell out with Superman years ago.

184

00:10:01 --> 00:10:03
-He's alone.
-He's always alone.

185

00:10:03 --> 00:10:04
Not when you're around.

186

00:10:06 --> 00:10:07
How're you gonna feel
if you don't at least try?

187

00:10:08 --> 00:10:09
Bruce Wayne's not my responsibility.

188

00:10:14 --> 00:10:15
I'm sorry.

189

00:10:19 --> 00:10:20
Look...

190

00:10:20 --> 00:10:23
after the baby, if he still
hasn't gotten his shit together, I'll go.

191

00:10:28 --> 00:10:29
Okay.

192

00:10:30 --> 00:10:34
Chugga, chugga, choo-choo.
Chugga, chugga, choo-choo.

193

00:10:34 --> 00:10:38
Chugga, chugga, choo-choo.
Chugga, chugga, choo-choo.

194

00:10:38 --> 00:10:43
Chugga, chugga, choo-choo.
Chugga, chugga, choo-choo.

195

00:10:43 --> 00:10:44
Chugga, chugga--

196

00:10:57 --> 00:10:58
Feel it?

197

00:10:59 --> 00:11:00
[laughs]

198

00:11:00 --> 00:11:02
Growly wants to go with you.

199

00:11:03 --> 00:11:06
-Go where, sweetie?
-To Gotham City.

200

00:11:07 --> 00:11:09
Wow. Eavesdropper!

201

00:11:10 --> 00:11:12
-But Growly's your favorite.
-He'll protect you.

202

00:11:17 --> 00:11:21
Look, honey, I know your relationship
with Bruce is more than complicated.

203

00:11:21 --> 00:11:24
And I know last time you saw each other,

you said some things...

204

00:11:24 --> 00:11:26
But he saved you, Dick.

205

00:11:27 --> 00:11:30
What if you're the last person on Earth
who can save him back?

206

00:11:30 --> 00:11:34
-[scoffs] Baby, that's absurd.
-But what if?

207

00:11:49 --> 00:11:51
-Where to?
-Downtown.

208

00:11:51 --> 00:11:52
I don't stop downtown.

209

00:11:53 --> 00:11:55
-Midtown.
-I don't stop below 99th.

210

00:11:57 --> 00:12:00
Uptown. Can you recommend a hotel?

211

00:12:00 --> 00:12:04
Yeah. The Four Seasons Boston.
It's about four hours north of here.

212

00:12:22 --> 00:12:24
[line ringing]

213

00:12:24 --> 00:12:25
Hey, Bruce. It's me.

214

00:12:25 --> 00:12:26
[chatter continues]

215

00:12:27 --> 00:12:28
I know it's been a while, but, uh...

216
00:12:29 --> 00:12:32
Anyway, I'm in Gotham.
I wanna talk to you in person.

217
00:12:34 --> 00:12:36
Let me know you got this, okay?

218
00:12:48 --> 00:12:49
[woman moaning]

219
00:12:52 --> 00:12:54
[men grunting]

220
00:12:54 --> 00:12:56
[cab driver] Get out
of the fucking street!

221
00:12:58 --> 00:13:00
Hey! Hey!

222
00:13:03 --> 00:13:05
[woman 1] How you doin', baby?

223
00:13:06 --> 00:13:08
[woman 2] You lookin' at me?

224
00:13:09 --> 00:13:11
[woman speaking indistinctly]

225
00:13:17 --> 00:13:18
[siren wailing]

226
00:13:21 --> 00:13:22
[men grunting]

227
00:13:24 --> 00:13:26
I see what you mean
about the bad part of town.

228
00:13:27 --> 00:13:28

[cab driver] Every part's a bad part.

229

00:13:34 --> 00:13:36
Jesus Christ.

230

00:13:46 --> 00:13:48
Good luck. [laughs]

231

00:13:50 --> 00:13:51
[Dick] Thank you.

232

00:13:53 --> 00:13:55
[woman] Hey! You new in town, baby?

233

00:14:14 --> 00:14:16
-May I help you?
-I need a room.

234

00:14:17 --> 00:14:22
-Of course. How many hours do you want?
-I'm staying all night.

235

00:14:22 --> 00:14:23
Oh. Very good.

236

00:14:23 --> 00:14:25
Um...

237

00:14:25 --> 00:14:30
our rate is \$55 for the whole night.

238

00:14:30 --> 00:14:33
And I'm afraid we only accept cash.

239

00:14:35 --> 00:14:38
Will you be needing fresh sheets, sir?

240

00:14:39 --> 00:14:40
Yeah.

241

00:14:46 --> 00:14:49

That'll be an additional \$6.

242

00:14:55 --> 00:14:58

Okay. Uh...

243

00:14:58 --> 00:15:01

room 309. Third floor.

244

00:15:02 --> 00:15:03

Thank you.

245

00:15:06 --> 00:15:08

Uh, the elevator's under repair.

246

00:15:40 --> 00:15:42

[thumping]

247

00:15:42 --> 00:15:44

[heavy breathing in distance]

248

00:15:45 --> 00:15:47

[woman moaning]

249

00:15:51 --> 00:15:54

Yeah! Yeah! Yeah!

250

00:15:54 --> 00:15:56

-[Bob on TV] Mary-Lou.

-[Mary-Lou] Morning, Bob. Sit right here.

251

00:15:56 --> 00:15:57

[Bob] Thank you.

252

00:15:57 --> 00:15:59

[Mary-Lou]

Folks who were at the courthouse said

253

00:15:59 --> 00:16:01

you looked mighty handsome
in those new jeans.

254

00:16:01 --> 00:16:02
[Bob] Oh, thanks, Mary-Lou.

255
00:16:02 --> 00:16:06
[Mary-Lou] And especially in those boots
with all the stars stitched on 'em.

256
00:16:06 --> 00:16:07
What the fuck are we doing here, Growly?

257
00:16:07 --> 00:16:09
[thumping and moaning continues]

258
00:16:09 --> 00:16:11
You wanna go home?

259
00:16:13 --> 00:16:14
Me, too.

260
00:16:15 --> 00:16:18
[woman grunting] Yeah!

261
00:16:19 --> 00:16:22
...creating chaos and taking the law
into their own hands.

262
00:16:23 --> 00:16:25
The previous commissioner, Jim Gordon,

263
00:16:25 --> 00:16:28
kept a close relationship
with various masked crime-fighters.

264
00:16:28 --> 00:16:31
But that, in turn,
attracted a wave of masked criminals,

265
00:16:31 --> 00:16:33
which ultimately cost him his life.

266
00:16:34 --> 00:16:37
Tolerating vigilante justice is over.

267

00:16:37 --> 00:16:42

The crime in this city is,
and has always been, a police matter.

268

00:16:42 --> 00:16:46

And the Gotham Police Department is
more than able to meet those challenges.

269

00:16:46 --> 00:16:50

So, as the new police commissioner,
my first official act

270

00:16:50 --> 00:16:53

will be to permanently retire
the Bat-Signal.

271

00:16:54 --> 00:16:55

[people cheering]

272

00:17:00 --> 00:17:01

[cell phone ringing]

273

00:17:06 --> 00:17:08

-Hey.

-Hey. Did you talk to him yet?

274

00:17:08 --> 00:17:10

No. He can be a little hard
to track down at night.

275

00:17:10 --> 00:17:13

-[Johnny] Mommy!

-Baby, I'll be right back!

276

00:17:13 --> 00:17:14

What's going on? Is that Johnny?

277

00:17:14 --> 00:17:16

Yes, he started throwing up
about an hour after you left,

278

00:17:17 --> 00:17:18
and now he's got a really bad fever.

279
00:17:18 --> 00:17:20
And now he won't let me out of his sight.

280
00:17:21 --> 00:17:24
-Did you call a doctor?
-Yes, I called the doctor.

281
00:17:24 --> 00:17:25
-Sorry.
-[sighs]

282
00:17:26 --> 00:17:27
I'm just trying to bring his fever down.

283
00:17:28 --> 00:17:31
Sorry, I think I'm just feeling
a little bit overwhelmed.

284
00:17:31 --> 00:17:32
I wish you were here.

285
00:17:36 --> 00:17:37
He misses you.

286
00:17:38 --> 00:17:41
We miss you and Growly.

287
00:17:42 --> 00:17:45
This is stupid. You know what?
I'm heading back to the airport.

288
00:17:45 --> 00:17:47
It could be days before I track him down.

289
00:17:47 --> 00:17:48
[sighs]

290
00:17:48 --> 00:17:50
-Okay.

-I'll check on flights.

291

00:17:52 --> 00:17:53
[loud thud]

292

00:17:55 --> 00:17:56
Let me call you back.

293

00:17:56 --> 00:17:59
-[blows landing]
-[woman screaming]

294

00:17:59 --> 00:18:01
[woman over phone] Gotham 911.
What's your emergency?

295

00:18:01 --> 00:18:04
Domestic violence at the Hotel Montecito,
room 307. Please hurry.

296

00:18:04 --> 00:18:06
-[woman screaming]
-[objects clattering]

297

00:18:08 --> 00:18:09
-[man] What the hell do you think this is?
-[woman] No!

298

00:18:09 --> 00:18:12
Hey! Open up!

299

00:18:12 --> 00:18:13
[man] Fuck off!

300

00:18:16 --> 00:18:18
[both grunting]

301

00:18:21 --> 00:18:22
Freeze!

302

00:18:23 --> 00:18:25
I made the call. I got the room next door.

303
00:18:27 --> 00:18:30
Los Angeles?
What the hell are you doing here?

304
00:18:30 --> 00:18:34
-I'm from here. Back for a visit.
-Who comes back to Gotham?

305
00:18:35 --> 00:18:36
Sentimental, I guess.

306
00:18:38 --> 00:18:40
[dispatcher] All units requested.

307
00:18:40 --> 00:18:43
Possible code 391
at the corner of Chester and 169th.

308
00:18:43 --> 00:18:46
All units, please respond. Code 391...

309
00:18:46 --> 00:18:48
-391?
-Yeah.

310
00:18:48 --> 00:18:51
Special code for these goddamn masks.

311
00:18:55 --> 00:18:57
[siren wailing]

312
00:18:57 --> 00:18:59
[indistinct police chatter]

313
00:19:06 --> 00:19:07
[officer] Go ahead.

314
00:19:23 --> 00:19:24
[Dick] Fuck, Bruce.

315

00:19:27 --> 00:19:28
You really did it.

316
00:19:30 --> 00:19:31
[cell phone chimes]

317
00:19:43 --> 00:19:46
-Do I know you?
-I don't know you.

318
00:19:47 --> 00:19:50
Captain Frank Finney, Gotham Police.

319
00:19:50 --> 00:19:52
What the fuck are you doing
skulking around my crime scene?

320
00:19:52 --> 00:19:54
Detective Dick Grayson, LAPD.

321
00:19:56 --> 00:19:58
I used to live here.
I was just passing through.

322
00:19:58 --> 00:19:59
You see anything?

323
00:20:00 --> 00:20:02
If I were you,
I'd have my guys check that building.

324
00:20:05 --> 00:20:07
Really? Why?

325
00:20:07 --> 00:20:09
Because that's the building
he was thrown from. Not that one.

326
00:20:11 --> 00:20:14
-What makes you think that?
-Position of the body, angle of impact.

327

00:20:14 --> 00:20:17
Broken window's on the street side,
not on the sidewalk side.

328
00:20:19 --> 00:20:23
There's no fire escape on that building.
It's locked at night. No roof access.

329
00:20:23 --> 00:20:26
-No one could get up there.
-The guy who threw him off could.

330
00:20:30 --> 00:20:32
Batman?

331
00:20:34 --> 00:20:37
You talk like you know him.

332
00:20:39 --> 00:20:41
If you do,
that's information we could use.

333
00:20:42 --> 00:20:45
We need anything that can help us
bring him in easier.

334
00:20:47 --> 00:20:48
Good luck.

335
00:20:50 --> 00:20:52
-Hey, where are you going?
-Back to Los Angeles.

336
00:20:53 --> 00:20:55
Stick around for a while.
I might have a few more questions.

337
00:20:55 --> 00:20:56
-I'm not a suspect.
-Hey, listen.

338
00:20:56 --> 00:20:59
-I've got a family to get back to.

-I got family right here in Gotham.

339

00:20:59 --> 00:21:01

This is my home.

340

00:21:02 --> 00:21:04

Now, I got some maniac
throwing guys off buildings.

341

00:21:09 --> 00:21:11

I'd really appreciate your help.

342

00:21:12 --> 00:21:13

Good night, Captain.

343

00:21:24 --> 00:21:26

Jesus! He's still alive!

344

00:21:34 --> 00:21:35

You were saying?

345

00:21:37 --> 00:21:39

There's someone I need to talk to.

346

00:23:08 --> 00:23:09

[clock ticking]

347

00:23:11 --> 00:23:12

Bruce?

348

00:23:14 --> 00:23:15

Are you there?

349

00:23:19 --> 00:23:21

Come on. I didn't come all this way
to talk to a damn clock.

350

00:23:31 --> 00:23:32

Fine.

351

00:23:34 --> 00:23:36

Okay, here's the thing.
You got lucky tonight.

352
00:23:37 --> 00:23:38
The Joker isn't dead.

353
00:23:39 --> 00:23:41
Which means you're not a murderer.

354
00:23:45 --> 00:23:47
I know what you're going through.

355
00:23:47 --> 00:23:51
After Tony Zucco died, I felt empty.

356
00:23:54 --> 00:23:56
And for a long time,
I was in a dark place.

357
00:23:56 --> 00:23:59
And I wouldn't wish that upon anyone,
especially not you.

358
00:24:01 --> 00:24:03
But then I found someone that needed me.

359
00:24:05 --> 00:24:08
A kid. Sound familiar?

360
00:24:09 --> 00:24:11
And that led me right back to...

361
00:24:12 --> 00:24:14
life, I guess.

362
00:24:16 --> 00:24:19
Look, I know you're in a dark place, too,
but you can make it out.

363
00:24:22 --> 00:24:23
And for you, it's easier, because...

364
00:24:25 --> 00:24:26
[sighs]

365
00:24:26 --> 00:24:30
you haven't crossed the line.
Not exactly. Not yet.

366
00:24:33 --> 00:24:37
I wanna help you, Bruce,
but you need to talk to me. Please.

367
00:24:38 --> 00:24:40
[clock ticking]

368
00:25:20 --> 00:25:23
-Joker.
-Mmm-hmm. You on the list?

369
00:25:23 --> 00:25:26
Finney told me they brought him here.
Said I could see him.

370
00:25:32 --> 00:25:35
[monitor beeping]

371
00:25:58 --> 00:25:59
[Kory] They say he's gonna live.

372
00:26:02 --> 00:26:03
Kory?

373
00:26:05 --> 00:26:08
Heard you were in town.
Didn't wanna miss the fun.

374
00:26:12 --> 00:26:14
[Dick] What're you doing here?

375
00:26:14 --> 00:26:16
The bureau tends to
take an interest in things like

376

00:26:16 --> 00:26:18
the murder of a police commissioner.
And now this...

377

00:26:19 --> 00:26:21
Do the feds know where you're from?

378

00:26:21 --> 00:26:25
No, but I avoid the boys in the basement,
just to be safe.

379

00:26:26 --> 00:26:29
The real question is,
what are you doing here?

380

00:26:29 --> 00:26:31
[Dick] Trying to make sure
Batman doesn't go over the edge.

381

00:26:31 --> 00:26:34
-[scoffs] Little too late for that.
-It could be a lot worse.

382

00:26:35 --> 00:26:38
Why do you even care?
You left all this behind a long time ago.

383

00:26:38 --> 00:26:40
You burned your suit.
Why get involved now?

384

00:26:40 --> 00:26:42
'Cause I might be the only person
in the whole world

385

00:26:42 --> 00:26:43
who knows what he's going through.

386

00:26:44 --> 00:26:46
If there's a chance I can save him,
I'm gonna try.

387

00:26:48 --> 00:26:49
And what if you can't save him?

388
00:26:51 --> 00:26:54
Have you thought of that?
If he lost his conscience, that's--

389
00:26:55 --> 00:26:56
He never had a conscience.

390
00:26:57 --> 00:27:00
He had a code. A sense of justice.

391
00:27:00 --> 00:27:02
I was the one with the conscience.

392
00:27:02 --> 00:27:05
Which means he slept at night,
while I stared holes in the ceiling.

393
00:27:07 --> 00:27:11
And look where that led you.
A life you care about.

394
00:27:12 --> 00:27:17
A wife, a kid.
You chose the better life.

395
00:27:18 --> 00:27:19
Go back to that.

396
00:27:21 --> 00:27:23
Forget about being Batman's savior.

397
00:27:27 --> 00:27:28
Maybe you're right.

398
00:27:32 --> 00:27:34
[alarm blaring]

399
00:27:34 --> 00:27:36
[men yelling indistinctly]

400
00:27:37 --> 00:27:39
[Kory] I got the hall, you take the SCU.

401
00:27:39 --> 00:27:41
-[Dick] You're the one giving orders now?
-Just do it.

402
00:27:56 --> 00:27:58
Bruce! Wait!

403
00:28:01 --> 00:28:03
[engine revving]

404
00:28:06 --> 00:28:08
[man yelling indistinctly]

405
00:28:08 --> 00:28:10
[woman screaming]

406
00:28:14 --> 00:28:16
-Hey!
-What are you fucking gonna do?

407
00:28:16 --> 00:28:19
Call the cops again? They didn't do shit.

408
00:28:23 --> 00:28:25
[woman screaming]

409
00:28:47 --> 00:28:49
[cell phone ringing]

410
00:28:53 --> 00:28:55
-Hey.
-He did it. He fucking killed him.

411
00:28:55 --> 00:28:58
-He killed the Joker.
-Oh, my God.

412

00:28:58 --> 00:29:00
Yeah, even after I talked to him.
He went out of his way.

413
00:29:00 --> 00:29:02
It's like he did it just to spite me.

414
00:29:02 --> 00:29:05
Hey, I'm about to start
on the window frame. Yellow or green?

415
00:29:06 --> 00:29:08
-Who's that?
-It's Hank. Let's do green.

416
00:29:08 --> 00:29:11
-What's he doing there?
-He's helping me paint the nursery.

417
00:29:11 --> 00:29:15
Jesus, Dawn. I've been gone one day.
I told you I'd do it when I got back.

418
00:29:15 --> 00:29:18
He offered to help. I said yes.

419
00:29:18 --> 00:29:19
Hey, you're almost out of beer, pal.

420
00:29:19 --> 00:29:22
Might wanna stock up
if you wanna keep the help happy.

421
00:29:23 --> 00:29:26
-Hey. What is your problem?
-What do you think?

422
00:29:26 --> 00:29:28
[scoffs] You know what? That's not fair.

423
00:29:28 --> 00:29:30
I'm covered in paint,
the air conditioning's out again,

424

00:29:31 --> 00:29:32
and I've been up half the night
with a sick kid.

425

00:29:32 --> 00:29:34
You don't get to be mad at me.

426

00:29:35 --> 00:29:38
I'm sorry. It's just...

427

00:29:40 --> 00:29:41
Hank?

428

00:29:42 --> 00:29:44
I'm not having this conversation again.

429

00:29:45 --> 00:29:46
[cell phone vibrating]

430

00:29:46 --> 00:29:48
I gotta get this. It's Kory.

431

00:29:49 --> 00:29:50
Of course it is.

432

00:29:52 --> 00:29:53
Dawn?

433

00:29:55 --> 00:29:56
-[Kory] Dick?
-Hey, what's up?

434

00:29:56 --> 00:29:57
You need to get down here.

435

00:29:59 --> 00:30:01
I'm at Arkham Asylum, and it's bad.

436

00:30:14 --> 00:30:16
[people speaking indistinctly]

437

00:31:01 --> 00:31:04
Apparently, your old friend figured,
"Why stop at the Joker?"

438

00:31:05 --> 00:31:06
[mouthing] Come on.

439

00:31:09 --> 00:31:10
He didn't stop with the prisoners.

440

00:31:12 --> 00:31:13
Guards, nurses...

441

00:31:14 --> 00:31:19
They found the warden in his office.
His own family wouldn't recognize him.

442

00:31:21 --> 00:31:22
This wasn't justice.

443

00:31:24 --> 00:31:25
This was a massacre.

444

00:31:27 --> 00:31:31
There's no saving him anymore.
He can't be saved.

445

00:31:33 --> 00:31:35
He has to be stopped.

446

00:31:40 --> 00:31:42
[Finney] I know how hard this is for you.

447

00:31:42 --> 00:31:44
Believe me,
you're making the right choice.

448

00:31:47 --> 00:31:50
You're gonna save a lot of lives.
You're gonna save his.

449
00:31:51 --> 00:31:52
And I drive the operation.

450
00:31:54 --> 00:31:55
If I believe you.

451
00:31:58 --> 00:31:59
Okay, I'm listening.

452
00:32:03 --> 00:32:06
-Bruce Wayne.
-[chuckles] Get the fuck out of here.

453
00:32:06 --> 00:32:08
Batman is Bruce Wayne.

454
00:32:10 --> 00:32:11
Holy shit.

455
00:32:16 --> 00:32:17
[Dick] Okay, listen up.

456
00:32:18 --> 00:32:20
Before we begin,
let me make this very clear.

457
00:32:21 --> 00:32:23
This operation
is a hard-target extraction.

458
00:32:25 --> 00:32:27
We go in with full and overwhelming force,

459
00:32:28 --> 00:32:33
but our explicit goal
is to bring in Batman, Bruce Wayne, alive.

460
00:32:35 --> 00:32:37
Harrison, your demo team goes in first.

461
00:32:37 --> 00:32:40

SWAT and sharpshooters will follow
on my orders.

462

00:32:40 --> 00:32:43
Agent Kory Anders will be liaising.
Let's move!

463

00:32:44 --> 00:32:45
[officer] All right, you heard the man.
Let's go!

464

00:32:47 --> 00:32:49
Our weapons are loaded
with tranquilizing cartridges.

465

00:32:49 --> 00:32:53
-Once he's down, we bring him out.
-He's not gonna go quietly.

466

00:32:53 --> 00:32:54
We know what we're up against.

467

00:32:57 --> 00:32:59
-He has no idea what he's up against.
-None.

468

00:33:00 --> 00:33:03
-And, Kory...
-Let me guess. Don't kill him.

469

00:33:04 --> 00:33:06
Yeah. That.

470

00:33:10 --> 00:33:11
[tires screeching]

471

00:33:28 --> 00:33:30
[officer 1 instructing indistinctly
over radio]

472

00:33:31 --> 00:33:33
[officer 2] Stand by for breach.
Stand by for breach.

473

00:33:56 --> 00:33:57
[officer 1] Charge one set.

474

00:33:57 --> 00:33:59
[officer 2] Charge two set.

475

00:34:04 --> 00:34:06
You're coming up to the western staircase.

476

00:34:06 --> 00:34:07
Go right past it,
through to the living room.

477

00:34:08 --> 00:34:10
[Finney] But the blueprints indicate
a false wall

478

00:34:10 --> 00:34:11
leading to a subterranean structure,
the Batcave.

479

00:34:12 --> 00:34:13
[Dick] Yeah, that's what he's expecting.

480

00:34:13 --> 00:34:15
Go in from the north.

481

00:34:15 --> 00:34:18
There's a vertical accessway
right behind the clock.

482

00:34:19 --> 00:34:21
-To the living room! Let's go!
-[officer 1] Sir!

483

00:34:35 --> 00:34:37
[officer 2] Alpha team.

484

00:34:38 --> 00:34:39
Move in. Move in.

485
00:34:40 --> 00:34:43
-Patch me through.
-[officer 3] Copy that. Go ahead.

486
00:34:43 --> 00:34:44
[explosive ticking]

487
00:34:44 --> 00:34:45
[Dick] Bruce.

488
00:34:48 --> 00:34:49
It's Dick.

489
00:34:52 --> 00:34:53
We're coming after you.

490
00:34:54 --> 00:34:55
Pulling you out.

491
00:34:56 --> 00:34:57
Please do not resist.

492
00:35:00 --> 00:35:01
These are good men.

493
00:35:02 --> 00:35:04
I don't wanna see anyone getting hurt,
including you.

494
00:35:07 --> 00:35:08
Let's end this.

495
00:35:19 --> 00:35:21
-[officer 4] Let's get a light over here.
-[officer 5] I got nothing.

496
00:35:23 --> 00:35:26
[officer 4] All clear here, sir.
Keep your eyes peeled, everyone.

497
00:35:26 --> 00:35:27

[officer 5] I got no eyes on him.

498

00:35:28 --> 00:35:30

-[loud thud]

-[beeping]

499

00:35:31 --> 00:35:32

-[Dick] No.

-[officer 6] Look out!

500

00:35:32 --> 00:35:33

[officers screaming]

501

00:35:35 --> 00:35:37

[grunting]

502

00:35:37 --> 00:35:38

[guns firing]

503

00:35:43 --> 00:35:45

Finney, get the fuck out of there, now!

504

00:35:45 --> 00:35:46

[officers screaming]

505

00:35:54 --> 00:35:55

[officers continue screaming]

506

00:36:04 --> 00:36:05

[officer 7] No! No, no, no!

507

00:36:10 --> 00:36:11

[Finney grunts]

508

00:36:11 --> 00:36:13

No! No, please!

509

00:36:22 --> 00:36:24

[officers groaning]

510

00:36:35 --> 00:36:36

[Finney stuttering]

511

00:36:39 --> 00:36:40

Bat...

512

00:37:04 --> 00:37:07

Kory, it's not gonna work.

Get out of there! He's got a Cold Gun!

513

00:37:15 --> 00:37:17

No!

514

00:37:19 --> 00:37:21

-Take it down. Repeat, take it down!

-[officer] Copy.

515

00:37:38 --> 00:37:39

[electricity crackling]

516

00:38:17 --> 00:38:18

Kory...

517

00:38:18 --> 00:38:20

[Batman groaning]

518

00:38:22 --> 00:38:24

[grunting]

519

00:38:29 --> 00:38:31

Jesus, Bruce, you killed her.

520

00:38:32 --> 00:38:34

This is what you've always wanted.

521

00:38:35 --> 00:38:38

You wanted me to give in to the darkness,
to become you.

522

00:38:43 --> 00:38:44

Well, fuck you, Bruce. You win.

523

00:38:45 --> 00:38:46
[grunts]

524
00:39:10 --> 00:39:11
Dick.

525
00:39:13 --> 00:39:14
Dick, please...

526
00:39:16 --> 00:39:17
talk to me.

527
00:39:22 --> 00:39:23
Let him go!

528
00:39:23 --> 00:39:26
[Trigon] This was not my doing.
This was his.

529
00:39:27 --> 00:39:31
I offered your friend a path
that wound down many roads,

530
00:39:31 --> 00:39:35
but, ultimately, he chose his own way.

531
00:39:35 --> 00:39:39
To embrace his darkness
rather than deny its existence.

532
00:39:40 --> 00:39:42
This was his struggle.

533
00:39:42 --> 00:39:47
He tried to flee from who he is,
from what he is.

534
00:39:48 --> 00:39:49
Dick.

535
00:39:50 --> 00:39:53
I've released your friend

from a terrible burden.

536

00:39:55 --> 00:39:58

I love him as you do, because you do.

537

00:40:00 --> 00:40:04

And with Trigon's blessing,
he's part of the family now.

538

00:40:05 --> 00:40:07

Oh, Rachel...

539

00:40:08 --> 00:40:10

it feels so good to be home.

540

00:40:12 --> 00:40:16

You'll see. They'll all see.

541

00:40:18 --> 00:40:20

[theme music playing]

542

00:41:49 --> 00:41:50

[glass shatters]

543

00:41:51 --> 00:41:53

[man yelling indistinctly]

544

00:41:53 --> 00:41:56

-[blows landing]

-[objects clattering]

545

00:41:58 --> 00:42:00

[alarm blaring]

546

00:42:01 --> 00:42:03

[man breathing heavily]

547

00:42:19 --> 00:42:20

[grunting]

548

00:42:22 --> 00:42:23

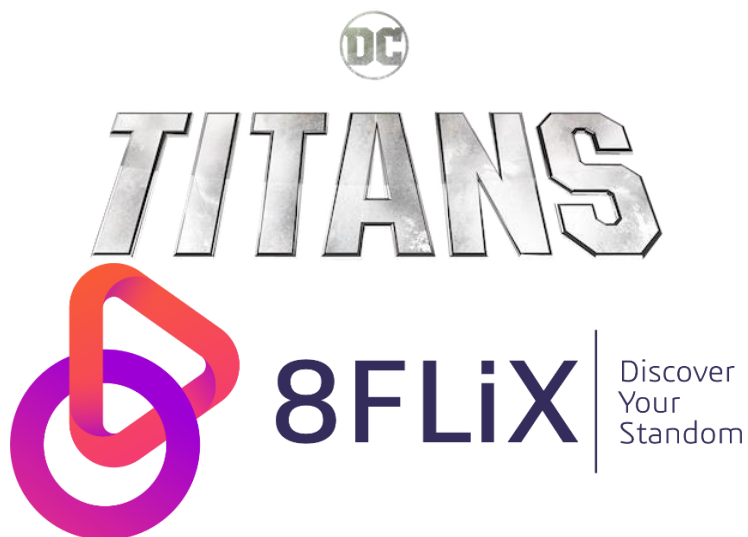
No! No!

549

00:42:25 --> 00:42:27
Please, don't hurt me.

550

00:42:48 --> 00:42:49
[barks]



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