



TITANS

CREATED BY

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BASED ON

"Teen Titans" by Bob Haney | Bruno Premiani

EPISODE 1.10

"Koriand'r"

Kory makes a shocking discovery about her past and a grim prediction of the future. A violent confrontation leaves Rachel badly shaken.

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NOTE: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com for your entertainment, convenience, and study. This version may not be *exactly* as written in the original script; however, the intellectual property is still reserved by the original source and may be subject to copyright.

EPISODE CAST

| | | |
|------------------|-----|-------------------------|
| Brenton Thwaites | ... | Dick Grayson |
| Anna Diop | ... | Kory Anders / Koriand'r |
| Teagan Croft | ... | Rachel Roth |
| Ryan Potter | ... | Gar Logan |
| Conor Leslie | ... | Donna Troy |
| Rachel Nichols | ... | Angela Azarath |
| Seamus Dever | ... | Trigon |
| Jeff Roop | ... | Thomas Carson |
| Minka Kelly | ... | Dawn Granger |
| Alan Ritchson | ... | Hank Hall |
| Adam Bogen | ... | Tech #1 |

1

00:00:12 --> 00:00:13
[Dick] Previously on Titans...

2

00:00:13 --> 00:00:15
Us sidekicks gotta stick together.

3

00:00:16 --> 00:00:18
[gasping]

4

00:00:18 --> 00:00:20
[Kory] I can't stop thinking
about the asylum.

5

00:00:20 --> 00:00:22
You were talking in your sleep.

6

00:00:22 --> 00:00:24
Anything revealing?

7

00:00:24 --> 00:00:26
I'd tell you if I could understand
a word you were saying.

8

00:00:26 --> 00:00:28
-Being Robin doesn't work anymore.
-Wait.

9

00:00:28 --> 00:00:30
[Dick] But not being Robin
doesn't work, either.

10

00:00:30 --> 00:00:32
-You sure you're gonna be okay?
-What do you think?

11

00:00:32 --> 00:00:34
[Donna] I just realized that I could
do more good being Donna Troy.

12

00:00:35 --> 00:00:38
I quit. Not Batman this time. Robin.

13

00:00:38 --> 00:00:40
-[Donna] What happened?
-[both grunting]

14

00:00:40 --> 00:00:43
[Dick] Couldn't get a handle
on the violence. It was getting worse.

15

00:00:43 --> 00:00:46
[muffled screaming]

16

00:00:46 --> 00:00:47
-So, how did you do it?
-Do what?

17

00:00:47 --> 00:00:49
[Dick] Quit.

18

00:00:49 --> 00:00:52
[Donna] I didn't quit. I just stopped.

19

00:00:52 --> 00:00:53
How is that different?

20

00:00:53 --> 00:00:54
You'll figure it out.

21

00:00:55 --> 00:00:58
At the asylum, when I attacked that guy...

22

00:00:58 --> 00:00:59
[Kory] How did it feel?

23

00:01:00 --> 00:01:01
[Gar] I didn't hate it.

24

00:01:01 --> 00:01:04
You shouldn't. It's part of who you are.

25

00:01:04 --> 00:01:08
[Gar] When I'm the tiger,

it's not completely me.

26

00:01:08 --> 00:01:14

It's like I'm inside something
controlling it, but it has control, too.

27

00:01:14 --> 00:01:17

-How long you been looking for Rachel?
-Few months, I thought.

28

00:01:17 --> 00:01:20

[Dick] Seems like a lot longer
than a few months.

29

00:01:20 --> 00:01:21

What's that writing?

30

00:01:21 --> 00:01:22

Why do you have pictures of letters

31

00:01:22 --> 00:01:24

in some offshoot of Sumerian
on your cell phone?

32

00:01:24 --> 00:01:26

That's not Sumerian.
We searched every database.

33

00:01:26 --> 00:01:30

I said "offshoot."
This alphabet has been lost for centuries.

34

00:01:30 --> 00:01:34

Rachel's birthday... the mortality rate
spikes every year on that day.

35

00:01:34 --> 00:01:37

Over 200,000 additional dead worldwide.

36

00:01:37 --> 00:01:39

I think she's part of a prophecy.

37

00:01:39 --> 00:01:42
[Rachel distorted]
People around you aren't safe.

38
00:01:42 --> 00:01:43
Accept it.

39
00:01:45 --> 00:01:47
I'm all you have.

40
00:01:47 --> 00:01:49
[laughing]

41
00:01:49 --> 00:01:51
[Kory] She's the Destroyer of Worlds.

42
00:01:57 --> 00:01:59
[screaming]

43
00:02:00 --> 00:02:02
I have a house... in Ohio.

44
00:02:03 --> 00:02:05
All of you are welcome there
for as long as you want.

45
00:02:05 --> 00:02:06
It's the least I can do.

46
00:02:06 --> 00:02:08
[Gar] This could be our secret base.

47
00:02:08 --> 00:02:09
Cool.

48
00:02:11 --> 00:02:13
Kory? Are you okay?

49
00:02:13 --> 00:02:16
[Kory] Something's wrong with me.
What happened at the asylum...

50

00:02:16 --> 00:02:20
If your brain is hurt,
maybe I can heal it.

51

00:02:20 --> 00:02:22
It's definitely a mission statement
for your friend Kory,

52

00:02:22 --> 00:02:25
who's referred to by name
or as Night or Starfire.

53

00:02:25 --> 00:02:26
Rachel, I don't think this--

54

00:02:26 --> 00:02:27
[inhales deeply]

55

00:02:29 --> 00:02:31
-[gasping]
-[speaking alien language]

56

00:02:31 --> 00:02:33
[Donna] Your friend Kory is here
to kill Rachel.

57

00:02:33 --> 00:02:35
[both grunting]

58

00:02:35 --> 00:02:37
[screaming]

59

00:02:45 --> 00:02:46
[Rachel] Hello?

60

00:02:46 --> 00:02:48
[faint voices echoing]

61

00:03:34 --> 00:03:35
Hank!

62

00:03:44 --> 00:03:46
Dawn! Dawn!

63
00:03:47 --> 00:03:48
Dawn!

64
00:03:54 --> 00:03:56
Hank! Hank!

65
00:03:56 --> 00:03:57
Dawn!

66
00:03:57 --> 00:03:58
Help me!

67
00:03:58 --> 00:03:59
Hank!

68
00:04:00 --> 00:04:01
Help!

69
00:04:01 --> 00:04:04
Please! [screaming]

70
00:04:09 --> 00:04:10
[Gar] Kory, stop! You're hurting her!

71
00:04:10 --> 00:04:12
[choking] Kory?

72
00:04:13 --> 00:04:16
It's me. Gar.

73
00:04:16 --> 00:04:17
[gasping]

74
00:04:18 --> 00:04:19
[Dick] Kory, what are you--

75
00:04:19 --> 00:04:20
[Dick and Gar grunt]

76
00:04:26 --> 00:04:27
[Donna] Stop.

77
00:04:37 --> 00:04:38
[Rachel screams]

78
00:04:46 --> 00:04:48
[theme music playing]

79
00:05:00 --> 00:05:02
-You all right?
-[gasps] Yeah.

80
00:05:03 --> 00:05:04
It's gonna be okay, Rachel.

81
00:05:04 --> 00:05:07
-Nice catch.
-What happened?

82
00:05:08 --> 00:05:09
She tried to kill my daughter.

83
00:05:09 --> 00:05:11
Rachel?

84
00:05:11 --> 00:05:14
I was trying to help Kory
get her memory back.

85
00:05:18 --> 00:05:19
I must have done something wrong.

86
00:05:19 --> 00:05:22
No. None of this is your fault.

87
00:05:25 --> 00:05:26
The lasso.

88
00:05:28 --> 00:05:30

You're her, aren't you?

89

00:05:31 --> 00:05:32

[Donna] I'm an old friend of Dick's.

90

00:05:32 --> 00:05:34

You're Wonder Girl.

91

00:05:36 --> 00:05:37

I was.

92

00:05:37 --> 00:05:38

[Kory groaning]

93

00:05:50 --> 00:05:52

What's going on?

94

00:05:53 --> 00:05:54

You tried to kill Rachel.

95

00:05:57 --> 00:05:59

What? No, I would never do that.

96

00:05:59 --> 00:06:00

I want this woman out of my house.

97

00:06:01 --> 00:06:03

-Okay, just hold on a sec--

-Now, God damn it.

98

00:06:07 --> 00:06:08

Rachel, I am so...

99

00:06:13 --> 00:06:15

I am so sorry.

100

00:06:31 --> 00:06:32

I have to go.

101

00:06:35 --> 00:06:36

Kory, wait.

102
00:06:41 --> 00:06:42
[Dick] Kory.

103
00:06:43 --> 00:06:44
Wait! Damn it, talk to me.

104
00:06:45 --> 00:06:46
What's going on?

105
00:06:46 --> 00:06:47
[groans]

106
00:06:50 --> 00:06:51
[indistinct chatter]

107
00:06:53 --> 00:06:57
[woman] I am darkness,
the Destroyer of Worlds.

108
00:06:58 --> 00:06:59
I'm starting to remember.

109
00:07:00 --> 00:07:02
What? What are you remembering?

110
00:07:02 --> 00:07:05
I don't know. I don't know.

111
00:07:05 --> 00:07:06
Kory.

112
00:07:06 --> 00:07:08
Hey, Kory! Hey!

113
00:07:18 --> 00:07:19
We have to follow her.

114
00:07:22 --> 00:07:23
[beeping]

115
00:07:30 --> 00:07:33
What? You're not the only one
with cool gadgets.

116
00:07:35 --> 00:07:36
I'll drive.

117
00:07:44 --> 00:07:44
[exclaims in pain]

118
00:07:45 --> 00:07:46
I'm sorry.

119
00:07:46 --> 00:07:47
[wincing]

120
00:07:57 --> 00:08:01
I've never been able to sense
what Kory's feeling before.

121
00:08:02 --> 00:08:06
But I did this time,
and she wanted to kill me.

122
00:08:08 --> 00:08:10
But she didn't, too.

123
00:08:11 --> 00:08:12
She was conflicted.

124
00:08:15 --> 00:08:16
Don't be so sure.

125
00:08:20 --> 00:08:21
[Gar] Here.

126
00:08:24 --> 00:08:25
[wincing]

127
00:08:27 --> 00:08:28
Thanks.

128

00:08:29 --> 00:08:32
You know what? I'm gonna go
make you two some food.

129

00:09:16 --> 00:09:18
[phone ringing]

130

00:09:27 --> 00:09:28
-Hello?
-[distorted screech]

131

00:09:30 --> 00:09:32
-Hello?
-[distorted screech]

132

00:09:47 --> 00:09:49
[soft rock song playing]

133

00:09:54 --> 00:09:56
She's about a mile ahead of us.

134

00:09:56 --> 00:09:57
Stay out of sight.

135

00:09:58 --> 00:10:00
Where the hell is she going?

136

00:10:02 --> 00:10:05
I'm sorry I was right about your friend
wanting to kill Rachel.

137

00:10:05 --> 00:10:07
You weren't. Kory's not a killer.

138

00:10:09 --> 00:10:12
She kills people sometimes,
but none of this makes sense.

139

00:10:12 --> 00:10:14
Kory loves Rachel.
She's done nothing but try to help her.

140

00:10:15 --> 00:10:16
What we saw back there...

141

00:10:18 --> 00:10:19
that wasn't the real Kory.

142

00:10:21 --> 00:10:22
You're sleeping with her, aren't you?

143

00:10:24 --> 00:10:26
You're making too many excuses for her.

144

00:10:26 --> 00:10:28
And you have a thing for dangerous women.

145

00:10:29 --> 00:10:30
"Dangerous women." [scoffs]

146

00:10:30 --> 00:10:34
Except for Dawn. You fucked that up.

147

00:10:35 --> 00:10:36
Can you just drive, please?

148

00:10:37 --> 00:10:39
Yep.

149

00:10:58 --> 00:10:59
[winces]

150

00:11:03 --> 00:11:04
Damn it.

151

00:11:13 --> 00:11:14
Angela?

152

00:11:16 --> 00:11:17
Yes?

153

00:11:18 --> 00:11:19
You're back.

154
00:11:21 --> 00:11:23
-Tommy Carson?
-[chuckling]

155
00:11:23 --> 00:11:25
Present and accounted for.

156
00:11:27 --> 00:11:29
-[Angela] Hi. Wow.
-Hi.

157
00:11:31 --> 00:11:34
Yeah, I know. Weighed a buck-fifty
soaking wet in high school.

158
00:11:34 --> 00:11:37
Now, I can't look at a french fry
without putting on a pound.

159
00:11:37 --> 00:11:39
-[laughs]
-What's it been,

160
00:11:39 --> 00:11:41
twenty years since you left town?

161
00:11:41 --> 00:11:44
-Don't make me count. Too long.
-[chuckles]

162
00:11:45 --> 00:11:46
You look great.

163
00:11:47 --> 00:11:48
So do you.

164
00:11:50 --> 00:11:51
So, what happened? Where you been?

165

00:11:51 --> 00:11:55
I heard you moved to Chicago
with a boyfriend, or...

166
00:11:55 --> 00:11:57
Yeah, that's a long story.

167
00:12:02 --> 00:12:03
You here by yourself?

168
00:12:04 --> 00:12:06
-No, I'm with my daughter and her friend.
-Oh.

169
00:12:07 --> 00:12:09
Never had kids myself.

170
00:12:13 --> 00:12:14
How did you know I was here?

171
00:12:14 --> 00:12:17
Oh. I'm on the job.

172
00:12:18 --> 00:12:19
You're a police officer.

173
00:12:19 --> 00:12:21
[Tommy] County sheriff.

174
00:12:21 --> 00:12:24
We had some trouble
at the train station over in Dayton.

175
00:12:24 --> 00:12:26
Got a call
about a couple of cars out here.

176
00:12:26 --> 00:12:28
Thought I'd check it out.

177
00:12:28 --> 00:12:30
You see anyone around here?

178
00:12:31 --> 00:12:31
No.

179
00:12:32 --> 00:12:33
Mmm-hmm.

180
00:12:34 --> 00:12:36
How long you been home?

181
00:12:38 --> 00:12:40
Just a few hours. [chuckles]

182
00:12:41 --> 00:12:42
You staying long?

183
00:12:43 --> 00:12:45
For good. I hope.

184
00:12:47 --> 00:12:49
Well, good. Uh...

185
00:12:50 --> 00:12:53
If you're sticking around,
maybe we should grab a drink or something.

186
00:12:53 --> 00:12:56
The Hickory Grill has still got
their Long Island Twofer Tuesdays.

187
00:12:56 --> 00:12:58
[both laughing]

188
00:13:00 --> 00:13:01
Okay.

189
00:13:02 --> 00:13:07
If you give me a couple days
to get my feet under me, um,

190
00:13:07 --> 00:13:08

then, it's a date.

191

00:13:08 --> 00:13:11

Sounds good. You know where to find me.

192

00:13:11 --> 00:13:12

Yep.

193

00:13:13 --> 00:13:14

-Welcome back.

-Thanks.

194

00:13:18 --> 00:13:19

[car engine starting]

195

00:14:04 --> 00:14:05

[sighs]

196

00:14:09 --> 00:14:11

You gotta eat.

197

00:14:12 --> 00:14:13

I'm not hungry.

198

00:14:17 --> 00:14:18

Rachel.

199

00:14:18 --> 00:14:20

I must have done something to Kory.

200

00:14:22 --> 00:14:26

Scrambled her brain or drove her mad.

201

00:14:27 --> 00:14:31

I shouldn't have done it.

I only made things worse for her.

202

00:14:34 --> 00:14:37

Even if you did do something,

203

00:14:37 --> 00:14:39

which I don't think you did,

204

00:14:39 --> 00:14:41
look, it was an accident.

205

00:14:46 --> 00:14:49
Dick and Wonder Girl
are gonna figure it all out.

206

00:14:50 --> 00:14:52
They'll help Kory and bring her back.

207

00:14:52 --> 00:14:54
Everything's gonna be fine.

208

00:14:56 --> 00:14:57
Okay?

209

00:15:03 --> 00:15:05
You can't stay here.

210

00:15:08 --> 00:15:09
What?

211

00:15:10 --> 00:15:12
Everybody I got close to...

212

00:15:13 --> 00:15:16
If they stay around me long enough,
they get hurt.

213

00:15:20 --> 00:15:22
[scoffs nervously] That's not true.

214

00:15:24 --> 00:15:28
Bad things happen to people around me.

215

00:15:28 --> 00:15:30
-Rachel, stop.
-[distorted] Don't touch me!

216

00:15:33 --> 00:15:35
[door opens]

217
00:15:36 --> 00:15:38
[sobs]

218
00:15:38 --> 00:15:40
I'm so sorry.

219
00:15:44 --> 00:15:48
Okay. If the soup's awful,
you can just tell me.

220
00:15:48 --> 00:15:50
There wasn't a lot to work with
in the garden.

221
00:15:53 --> 00:15:54
The soup was great.

222
00:15:58 --> 00:16:00
I'll give you a sec.

223
00:16:04 --> 00:16:05
What's wrong?

224
00:16:10 --> 00:16:12
He shouldn't be staying with us.

225
00:16:12 --> 00:16:15
Why? What was he doing?

226
00:16:18 --> 00:16:20
He was trying to make me feel better.

227
00:16:22 --> 00:16:24
And you don't want to feel better?

228
00:16:27 --> 00:16:29
Or are you scared to?

229

00:16:32 --> 00:16:33

Look...

230

00:16:34 --> 00:16:38

I know, after all you've been through,
after everything that's happened,

231

00:16:39 --> 00:16:43

it's scary to hold on to anyone, but...

232

00:16:44 --> 00:16:47

you have to hold on
to the people you care about.

233

00:16:48 --> 00:16:49

The people you love.

234

00:16:56 --> 00:16:59

I never should have given you to Melissa.

235

00:17:00 --> 00:17:03

No matter how frightened I was.

236

00:17:04 --> 00:17:06

I should have run away with you.

237

00:17:06 --> 00:17:08

Not from you.

238

00:17:09 --> 00:17:10

That's the truth.

239

00:17:12 --> 00:17:13

And I'm so ashamed.

240

00:17:16 --> 00:17:19

Don't make the same mistake I did, Rachel.

241

00:17:21 --> 00:17:23

Because it left me all alone.

242

00:17:24 --> 00:17:25
For far too long.

243
00:17:27 --> 00:17:28
[sobbing]

244
00:18:46 --> 00:18:49
[door opens and closes]

245
00:18:51 --> 00:18:53
[breathing heavily]

246
00:19:01 --> 00:19:03
[line ringing]

247
00:19:05 --> 00:19:06
[line beeping]

248
00:19:10 --> 00:19:12
[dialing]

249
00:19:12 --> 00:19:13
[line ringing]

250
00:19:13 --> 00:19:16
-[static on phone]
-[distorted screech]

251
00:19:34 --> 00:19:37
-[man screaming]
-[growling]

252
00:19:45 --> 00:19:47
Hey. Are you okay?

253
00:19:48 --> 00:19:50
[Gar breathing heavily]

254
00:19:50 --> 00:19:51
No, I, uh...

255

00:20:01 --> 00:20:04
There's something wrong with this place.

256
00:20:04 --> 00:20:05
What do you mean?

257
00:20:05 --> 00:20:08
[Gar] I don't know.
I just have a bad feeling.

258
00:20:11 --> 00:20:13
[inhales sharply]

259
00:20:13 --> 00:20:14
Maybe I'm just stressed out.

260
00:20:17 --> 00:20:19
Well, I'm sorry I freaked out on you.

261
00:20:23 --> 00:20:25
It's been a weird day.

262
00:20:26 --> 00:20:27
No.

263
00:20:28 --> 00:20:30
No, I suck.

264
00:20:33 --> 00:20:36
No. You don't.

265
00:20:36 --> 00:20:39
[Rachel] I'm happy you're here,
and I hope you stay.

266
00:20:40 --> 00:20:41
That's what I should have said.

267
00:20:45 --> 00:20:47
-Thanks, Rach...
-[stomach grumbles]

268

00:20:47 --> 00:20:48

Gar?

269

00:20:49 --> 00:20:52

Oh, my stomach just feels a little weird.

270

00:20:52 --> 00:20:54

Are you gonna be sick?

271

00:20:55 --> 00:20:57

I just need to, uh...

272

00:20:57 --> 00:20:58

I just need to lay down.

273

00:20:58 --> 00:20:59

Okay.

274

00:21:35 --> 00:21:36

Who is she?

275

00:21:36 --> 00:21:39

-I'm the person who knocked you out.

-Bet you can't do it twice.

276

00:21:39 --> 00:21:40

[Dick] Kory,

277

00:21:40 --> 00:21:43

whatever this is you're going through,
please, let us help.

278

00:21:43 --> 00:21:44

I don't need your help.

279

00:21:45 --> 00:21:47

[woman] Koriand'r? Koriand'r?

280

00:21:48 --> 00:21:49

[distorted chatter]

281
00:21:50 --> 00:21:52
[woman] I thought you were dead.

282
00:21:55 --> 00:21:56
[gasps]

283
00:21:58 --> 00:21:59
You're getting your memories back.

284
00:22:01 --> 00:22:02
Yeah.

285
00:22:02 --> 00:22:06
But nothing makes sense.
I can't make order to anything.

286
00:22:06 --> 00:22:10
All I know is I tried to kill
a girl that I love and I don't know why.

287
00:22:17 --> 00:22:18
But the answer is in here.

288
00:22:56 --> 00:22:57
[energy pulsing]

289
00:22:58 --> 00:22:59
[Dick] Whoa.

290
00:23:01 --> 00:23:02
[Donna] What's going on?

291
00:23:11 --> 00:23:13
[machine beeping]

292
00:23:18 --> 00:23:19
[Dick] Kory?

293
00:23:35 --> 00:23:36
This ship...

294
00:23:38 --> 00:23:39
I know it.

295
00:23:43 --> 00:23:44
It's mine.

296
00:23:48 --> 00:23:50
[automated voice] Koriand'r.

297
00:23:51 --> 00:23:52
[speaks alien language]

298
00:24:58 --> 00:24:59
You should get some rest, too.

299
00:25:03 --> 00:25:06
You know you can talk to me.
You can tell me anything.

300
00:25:09 --> 00:25:10
The power I have...

301
00:25:12 --> 00:25:14
does it somehow also hurt people?

302
00:25:15 --> 00:25:17
Make people sick?

303
00:25:17 --> 00:25:20
First Kory, now, Gar.

304
00:25:20 --> 00:25:23
Rachel, none of this is your fault.

305
00:25:23 --> 00:25:26
But I have hurt people before.
You know that.

306
00:25:28 --> 00:25:29
The darkness inside me...

307

00:25:30 --> 00:25:33
the thing that wants to hurt people,
is that from him?

308

00:25:34 --> 00:25:35
-Who?
-My father?

309

00:25:37 --> 00:25:40
This thing you call darkness,
it doesn't have to be that.

310

00:25:40 --> 00:25:42
You can decide how to use it.

311

00:25:43 --> 00:25:45
But when I do, people die.

312

00:25:47 --> 00:25:49
But you've helped people, too, right?

313

00:25:51 --> 00:25:52
I guess I've tried.

314

00:25:53 --> 00:25:55
You have, and you will again.

315

00:25:56 --> 00:26:00
You will use whatever it is inside you
to help people.

316

00:26:00 --> 00:26:02
What happened today...

317

00:26:03 --> 00:26:04
[sighs]

318

00:26:05 --> 00:26:07
-It's just bad luck.
-[electricity flickering]

319

00:26:10 --> 00:26:12
And an old house. [chuckles]

320
00:26:18 --> 00:26:19
[Dick] Kory?

321
00:26:20 --> 00:26:21
-Kory?
-[Kory] I'm here.

322
00:26:21 --> 00:26:22
[energy humming]

323
00:26:30 --> 00:26:32
[Donna] I gotta admit... I'm impressed.

324
00:26:33 --> 00:26:35
[Dick] How could you forget
something like this?

325
00:26:36 --> 00:26:38
I come from a planet called Tamaran.

326
00:26:39 --> 00:26:41
Anything else coming back?

327
00:26:43 --> 00:26:47
I have these images in my head,
but they're moving too fast.

328
00:26:47 --> 00:26:50
I remember I came here to Earth
on this ship.

329
00:26:50 --> 00:26:52
I remember standing at this console.

330
00:26:56 --> 00:26:58
This book is the only thing in here
that looks old.

331
00:27:03 --> 00:27:05

It's called Gul'ron Dez Dire.

332
00:27:07 --> 00:27:09
"Death of Worlds."

333
00:27:10 --> 00:27:11
Wait...

334
00:27:33 --> 00:27:35
We're looking at a future projection.

335
00:27:36 --> 00:27:37
Tamaran burning.

336
00:27:42 --> 00:27:45
Unless Rachel dies, my world will.

337
00:27:48 --> 00:27:50
And how does Rachel do that?

338
00:27:50 --> 00:27:54
She doesn't. Someone from somewhere else.

339
00:27:54 --> 00:27:55
Another planet?

340
00:27:55 --> 00:27:57
No, another dimension.

341
00:28:00 --> 00:28:02
He came here long ago.

342
00:28:05 --> 00:28:07
Destroyed a world,
but he was banished somehow.

343
00:28:10 --> 00:28:11
But I don't know, this could all be wrong.

344
00:28:20 --> 00:28:23
This being was summoned to Earth

to conceive a daughter.

345
00:28:23 --> 00:28:25
Rachel.

346
00:28:25 --> 00:28:26
Her father.

347
00:28:29 --> 00:28:30
Trigon.

348
00:28:32 --> 00:28:35
He was pulled back to his home
and imprisoned,

349
00:28:35 --> 00:28:37
but she is the doorway
that he can walk through.

350
00:28:38 --> 00:28:41
The anchor that will
keep him here this time.

351
00:28:45 --> 00:28:48
Earth will be the first planet
that he will cover in his darkness.

352
00:28:49 --> 00:28:52
But eventually, everything, all worlds,
my world, will burn.

353
00:28:54 --> 00:28:55
[Donna] Hold on.

354
00:29:02 --> 00:29:04
We may have a more immediate problem.

355
00:29:05 --> 00:29:07
This is Rachel's father, right?

356
00:29:11 --> 00:29:12
This is Rachel.

357
00:29:13 --> 00:29:14
Who's this?

358
00:29:15 --> 00:29:17
Rachel's mother?

359
00:29:17 --> 00:29:19
They look cozy.

360
00:29:22 --> 00:29:23
It's a family affair.

361
00:29:26 --> 00:29:27
Fuck.

362
00:29:33 --> 00:29:35
[Gar coughing]

363
00:29:39 --> 00:29:41
[panting]

364
00:30:20 --> 00:30:22
[groaning]

365
00:30:28 --> 00:30:29
[Angela] Rachel?

366
00:30:30 --> 00:30:32
Rachel, sweetie, come on.
You've gotta get up.

367
00:30:32 --> 00:30:34
What is it? Is Kory back?

368
00:30:34 --> 00:30:36
No. It's Gar. He's sick. Come on.

369
00:30:38 --> 00:30:40
[shuddering]

370
00:30:43 --> 00:30:44
[Rachel] Gar.

371
00:30:46 --> 00:30:47
Gar, can you hear me?

372
00:30:47 --> 00:30:49
-What's wrong with him?
-I don't know.

373
00:30:49 --> 00:30:50
[knocking on door]

374
00:30:51 --> 00:30:51
Maybe it's Dick.

375
00:30:54 --> 00:30:55
Stay here with Gar. I'll go check.

376
00:30:58 --> 00:30:59
Gar.

377
00:31:00 --> 00:31:01
[knocking on door]

378
00:31:02 --> 00:31:04
Tommy. Hi.

379
00:31:04 --> 00:31:08
Hi. Thought I'd bring
a housewarming gift by.

380
00:31:08 --> 00:31:09
I saw the lights were on.

381
00:31:09 --> 00:31:11
[Rachel] Mom! I can't stop the bleeding!

382
00:31:11 --> 00:31:13
-What's going on?
-[Rachel] Hurry!

383
00:31:13 --> 00:31:14
It's her friend. He's sick, I...

384
00:31:15 --> 00:31:16
Let me have a look.

385
00:31:19 --> 00:31:20
[Rachel] Mom!

386
00:31:25 --> 00:31:26
How long has he been like this?

387
00:31:28 --> 00:31:29
We don't know.

388
00:31:29 --> 00:31:31
-He was fine a few hours ago.
-[gasping]

389
00:31:33 --> 00:31:35
It's gonna be okay. I'm a police officer.

390
00:31:37 --> 00:31:39
I just charged it.

391
00:31:39 --> 00:31:42
There's a landline in the kitchen.

392
00:31:42 --> 00:31:43
I'll be right back, okay?

393
00:31:46 --> 00:31:48
-[sobbing]
-It's gonna be all right.

394
00:31:55 --> 00:31:56
Angela's been playing us this whole time.

395
00:31:56 --> 00:32:00
The Organization, the asylum,

it was all about getting Rachel back.

396

00:32:02 --> 00:32:03

What are you doing back there?

397

00:32:03 --> 00:32:04

Going through her stuff.

398

00:32:06 --> 00:32:09

It says there's a way to defeat Trigon.

One way.

399

00:32:09 --> 00:32:11

His daughter.

400

00:32:12 --> 00:32:13

-Rachel?

-[Kory] Yes, but...

401

00:32:13 --> 00:32:16

first, she has to complete the Trials.

402

00:32:17 --> 00:32:20

-"Trials." That's this word.

-What the hell are the Trials?

403

00:32:20 --> 00:32:23

Four hundred consecutive days
of the harshest warrior training.

404

00:32:24 --> 00:32:27

None have ever survived it.

There's no way she could possibly do--

405

00:32:27 --> 00:32:31

If anyone could, it would be Rachel.

You know her.

406

00:32:33 --> 00:32:34

Then we better move.

407

00:32:37 --> 00:32:40

-[static on phone]
-[tapping receiver]

408
00:32:45 --> 00:32:47
[Tommy] The line's dead.
I'll use the radio in the car.

409
00:32:49 --> 00:32:50
You can't call anyone.

410
00:32:50 --> 00:32:51
What?

411
00:32:56 --> 00:32:57
[grunts]

412
00:33:05 --> 00:33:06
[gasping]

413
00:33:07 --> 00:33:08
I'm sorry.

414
00:33:09 --> 00:33:11
I would have liked to get that drink.

415
00:33:12 --> 00:33:14
-[thud]
-[objects clatter]

416
00:33:14 --> 00:33:16
But I'm in a relationship.

417
00:33:22 --> 00:33:24
Is help coming?

418
00:33:24 --> 00:33:28
He went into town to get the doctor,
but Gar's getting worse.

419
00:33:29 --> 00:33:31
We can't wait.
You're gonna have to help him.

420
00:33:31 --> 00:33:32
Me?

421
00:33:32 --> 00:33:34
You can do it. You can heal him.

422
00:33:35 --> 00:33:38
No. Look at what happened to Kory.

423
00:33:38 --> 00:33:39
-And--
-[Angela] Rachel, look at me.

424
00:33:39 --> 00:33:42
You have your father's gifts,
and you need to use them now

425
00:33:42 --> 00:33:43
to save your friend's life.

426
00:33:47 --> 00:33:48
You can do it.

427
00:33:52 --> 00:33:55
Good. It's working.

428
00:33:55 --> 00:33:57
-[Rachel yelps]
-[gasping]

429
00:33:57 --> 00:33:59
[Rachel] He's dying! I can feel it.

430
00:34:00 --> 00:34:02
No. There's gotta be some other...

431
00:34:05 --> 00:34:06
Your father.

432
00:34:09 --> 00:34:12

He's stronger than you. He could save Gar.

433

00:34:13 --> 00:34:15
He would do that for you.

434

00:34:16 --> 00:34:17
I don't understand.

435

00:34:17 --> 00:34:19
He's always been close to you, Rachel.

436

00:34:19 --> 00:34:23
Always nearby, always looking over you.
We have to hurry.

437

00:34:27 --> 00:34:30
You have to open your mind, Rachel.

438

00:34:31 --> 00:34:34
Think about your father.
How badly you want to see him.

439

00:34:35 --> 00:34:36
But I thought that he was--

440

00:34:36 --> 00:34:38
[Angela] This is the only way to save Gar.

441

00:34:39 --> 00:34:41
You have to concentrate.

442

00:34:48 --> 00:34:49
You can do it.

443

00:34:54 --> 00:34:55
[Angela] Yes.

444

00:34:56 --> 00:34:57
You can do it.

445

00:34:58 --> 00:34:59

[breathing heavily]

446
00:34:59 --> 00:35:00
[indistinct crackling]

447
00:35:03 --> 00:35:05
-[Angela] That's it, sweetie.
-[electricity flickering]

448
00:35:05 --> 00:35:07
You're doing it, Rachel.

449
00:35:10 --> 00:35:11
Yes.

450
00:35:11 --> 00:35:13
You did it, Rachel.

451
00:35:15 --> 00:35:16
Bring him home.

452
00:35:18 --> 00:35:19
Bring him to me.

453
00:35:35 --> 00:35:36
[energy pulsating]

454
00:35:36 --> 00:35:38
[screaming]

455
00:35:51 --> 00:35:52
My child.

456
00:35:55 --> 00:35:57
[electricity crackling]

457
00:35:59 --> 00:36:00
[engine stalling]

458
00:36:01 --> 00:36:02
The power's out.

459
00:36:15 --> 00:36:16
[Kory] He's here.

460
00:36:16 --> 00:36:17
We're too late. It's already started.

461
00:36:20 --> 00:36:21
We have to get to Rachel.

462
00:36:30 --> 00:36:31
My love.

463
00:36:31 --> 00:36:34
All of this was for you. Everything.

464
00:36:41 --> 00:36:43
Your faith has never failed me, lover.

465
00:36:45 --> 00:36:47
[Gar groaning]

466
00:36:49 --> 00:36:50
My friend is dying.

467
00:36:52 --> 00:36:53
Can you save him?

468
00:36:56 --> 00:36:58
There is nothing I wouldn't give you.

469
00:37:17 --> 00:37:19
So unusual.

470
00:37:20 --> 00:37:23
-Boy or beast?
-[indistinct growling]

471
00:37:35 --> 00:37:37
You'll have a lifetime to decide.

472
00:37:37 --> 00:37:38
[gasping]

473
00:37:40 --> 00:37:41
Thank you.

474
00:37:56 --> 00:37:57
I'm finally home.

475
00:38:09 --> 00:38:11
[electricity crackling]

476
00:38:13 --> 00:38:15
What the fuck is going on?

477
00:38:15 --> 00:38:18
The air... It's shimmering.

478
00:38:18 --> 00:38:20
[Donna] It's right where
the house should be.

479
00:38:25 --> 00:38:26
Dick, wait!

480
00:38:29 --> 00:38:30
Come on.

481
00:38:32 --> 00:38:33
[both grunt]

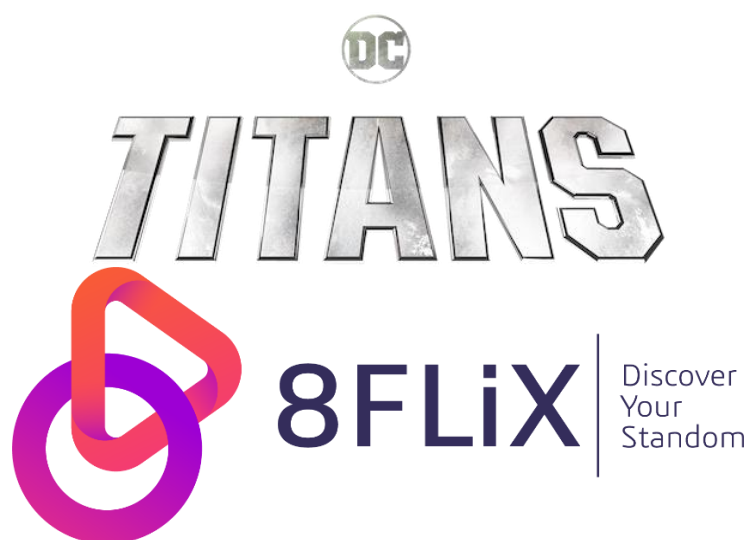
482
00:38:37 --> 00:38:39
Dick got through. Why can't we?

483
00:38:40 --> 00:38:42
Is it time to eat the world?

484
00:38:45 --> 00:38:47
Not until her heart breaks.

485
00:38:53 --> 00:38:55
They're coming.

486
00:39:05 --> 00:39:07
[theme music playing]



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