



# TITANS

**CREATED BY**

Greg Berlanti | Akiva Goldsman | Geoff Johns

**BASED ON**

"Teen Titans" by Bob Haney | Bruno Premiani

**EPISODE 1.08**

**"Donna Troy"**

An old friend gives Dick some advice on enjoying life -- which he promptly ignores. Meanwhile, Rachel learns about her mom's past.

**WRITTEN BY:**

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**DIRECTED BY:**

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**NOTE:** This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com for your entertainment, convenience, and study. This version may not be *exactly* as written in the original script; however, the intellectual property is still reserved by the original source and may be subject to copyright.

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### **EPISODE CAST**

Brenton Thwaites	...	Dick Grayson
Anna Diop	...	Kory Anders
Teagan Croft	...	Rachel Roth
Ryan Potter	...	Gar Logan
Conor Leslie	...	Donna Troy
Rachel Nichols	...	Angela Azarath
Damian Walshe-Howling	...	Graham Norris
Tomaso Sanelli	...	Young Dick Grayson
Andi Hubick	...	Young Donna Troy
James Hawksley	...	Jerry Ridley
Anders Yates	...	Paul
Shahi Teruko	...	Art Gallery Guest
Jung-Yul Kim	...	Huge Man

1

00:00:12 --> 00:00:13  
[Dick] Previously on Titans...

2

00:00:13 --> 00:00:16  
Put your hands on this rended flesh.

3

00:00:22 --> 00:00:23  
[gasping]

4

00:00:24 --> 00:00:26  
He says your birth mother is still alive.

5

00:00:26 --> 00:00:27  
What?

6

00:00:27 --> 00:00:28  
He claims  
they've been holding her prisoner.

7

00:00:29 --> 00:00:33  
I'll go with you.  
If your mom's there, we'll find her.

8

00:00:34 --> 00:00:35  
Damn it!

9

00:00:35 --> 00:00:37  
Public records show  
the facility is closed and abandoned.

10

00:00:37 --> 00:00:39  
-Be stupid to back out now.  
-[electricity crackles]

11

00:00:39 --> 00:00:41  
[Dick] Once we're inside,  
we'd still be pretty heavily outnumbered.

12

00:00:41 --> 00:00:44  
-Gar!  
-But I've faced worse.

13  
00:00:44 --> 00:00:47  
[woman] Don't worry.  
He's just taking a little nap.

14  
00:00:48 --> 00:00:50  
[woman on speakers] Please relax,  
Mr. Grayson.

15  
00:00:50 --> 00:00:52  
I think you'll find it will go easier  
if you do.

16  
00:00:53 --> 00:00:54  
[Dick] What the fuck is that?

17  
00:00:56 --> 00:00:56  
[grunts]

18  
00:00:57 --> 00:00:59  
-Where are they?  
-[Dr. Adamson] Undergoing evaluation.

19  
00:00:59 --> 00:01:00  
-[electricity crackling]  
-[Gar screams]

20  
00:01:00 --> 00:01:04  
[Dr. Adamson] We are but servants  
tasked with finding you.

21  
00:01:04 --> 00:01:05  
I take it back.

22  
00:01:06 --> 00:01:07  
[choking]

23  
00:01:09 --> 00:01:10  
[grunts]

24  
00:01:12 --> 00:01:13  
Are you Angela?

25  
00:01:14 --> 00:01:15  
Who are you?

26  
00:01:15 --> 00:01:17  
Your daughter.

27  
00:01:18 --> 00:01:19  
[man] You're coming with me, girl.

28  
00:01:20 --> 00:01:21  
Right now!

29  
00:01:22 --> 00:01:23  
-[Beast Boy roars]  
-[screaming]

30  
00:01:28 --> 00:01:30  
It all has to end.

31  
00:01:49 --> 00:01:50  
I've always wanted one of these.

32  
00:01:51 --> 00:01:54  
I thought I heard Bruce  
talking to someone downstairs.

33  
00:01:54 --> 00:01:55  
Diana.

34  
00:01:55 --> 00:01:57  
It's a Justice League thing.

35  
00:01:57 --> 00:02:00  
I talked her into bringing me along.  
I thought we could get into some trouble.

36  
00:02:01 --> 00:02:04  
But I guess I missed all the fun.

37  
00:02:04 --> 00:02:05  
Yeah, it's not fun.

38

00:02:08 --> 00:02:09  
It's the Joker.

39

00:02:11 --> 00:02:12  
Whoa.

40

00:02:13 --> 00:02:15  
Even Diana thinks that he's scary.

41

00:02:16 --> 00:02:18  
Bruce didn't want me there.

42

00:02:19 --> 00:02:20  
I went anyway.

43

00:02:22 --> 00:02:23  
Now I'm thinking he was right.

44

00:02:24 --> 00:02:25  
What happened?

45

00:02:27 --> 00:02:29  
A lot of people died.

46

00:02:29 --> 00:02:31  
[sighs] We couldn't save them.

47

00:02:37 --> 00:02:39  
I just feel like quitting.

48

00:02:40 --> 00:02:41  
I don't blame you.

49

00:02:43 --> 00:02:44  
You think he's gonna quit, too?

50

00:02:45 --> 00:02:46  
Who?

51

00:02:46 --> 00:02:48  
The Joker.

52  
00:02:50 --> 00:02:51  
No.

53  
00:02:52 --> 00:02:55  
Bruce says the Joker kills people  
just because he can.

54  
00:02:57 --> 00:02:58  
He's never gonna stop.

55  
00:03:01 --> 00:03:02  
Damn it.

56  
00:03:04 --> 00:03:07  
Why the hell  
do you always have to be right?

57  
00:03:07 --> 00:03:10  
Because I'm older, smarter  
and prettier than you.

58  
00:03:13 --> 00:03:14  
You and Bruce will stop him.

59  
00:03:15 --> 00:03:17  
I know you will  
because it's what you do.

60  
00:03:20 --> 00:03:21  
Thanks.

61  
00:03:22 --> 00:03:24  
You know,  
Bruce is good at a lot of things.

62  
00:03:25 --> 00:03:27  
Not so much the pep talk.

63  
00:03:29 --> 00:03:32

Things get dark  
and you need someone to talk to,

64  
00:03:32 --> 00:03:33  
I'm always here.

65  
00:03:36 --> 00:03:37  
After all...

66  
00:03:39 --> 00:03:40  
us sidekicks gotta stick together.

67  
00:03:46 --> 00:03:48  
[theme music playing]

68  
00:04:05 --> 00:04:07  
[Rachel humming]

69  
00:04:07 --> 00:04:09  
[Gar yawns]

70  
00:04:09 --> 00:04:10  
-Rach?  
-[gasps]

71  
00:04:11 --> 00:04:13  
You scared the shit out of me.

72  
00:04:13 --> 00:04:14  
There's irony here.

73  
00:04:15 --> 00:04:17  
You're aware it's super early, right?

74  
00:04:17 --> 00:04:19  
Yeah, I wanted to make breakfast.

75  
00:04:21 --> 00:04:22  
I'll make the coffee.

76  
00:04:23 --> 00:04:24



Thanks.

77

00:04:25 --> 00:04:26

So...

78

00:04:29 --> 00:04:31

-Dick and Kory.

-I know. Don't say it.

79

00:04:32 --> 00:04:33

-You knew?

-Please.

80

00:04:34 --> 00:04:35

Gross.

81

00:04:37 --> 00:04:39

Do you think

it's like thinking about your parents?

82

00:04:40 --> 00:04:41

-[door closes]

-I wouldn't know.

83

00:04:41 --> 00:04:42

[Angela] Good morning.

84

00:04:46 --> 00:04:46

Hi, Mom.

85

00:04:47 --> 00:04:48

Hi, baby.

86

00:04:49 --> 00:04:51

[Rachel] I made breakfast.

87

00:04:51 --> 00:04:52

I can see that.

88

00:04:53 --> 00:04:54

Are you hungry?

89  
00:04:55 --> 00:04:56  
In a minute.

90  
00:04:57 --> 00:04:59  
Five years...

91  
00:04:59 --> 00:05:02  
you can forget  
how beautiful a sunrise can be.

92  
00:05:06 --> 00:05:07  
Come here.

93  
00:05:14 --> 00:05:16  
May I put my arm around you?

94  
00:05:19 --> 00:05:20  
I'd like that. Very much.

95  
00:05:28 --> 00:05:30  
-I can just--  
-[Angela] It's okay.

96  
00:05:31 --> 00:05:34  
You care about my daughter,  
young man, a lot.

97  
00:05:35 --> 00:05:37  
I have eyes, you know.

98  
00:05:40 --> 00:05:41  
Do you want a hug?

99  
00:05:43 --> 00:05:45  
-No, I'm good.  
-Join us?

100  
00:05:58 --> 00:05:59  
I'll stand.

101  
00:06:08 --> 00:06:11

[gasping]

102

00:06:14 --> 00:06:15

You okay?

103

00:06:17 --> 00:06:19

I can't stop thinking about the asylum.

104

00:06:21 --> 00:06:23

You were talking in your sleep.

105

00:06:24 --> 00:06:25

Anything revealing?

106

00:06:27 --> 00:06:30

I'd tell you if I could understand  
a word you were saying.

107

00:06:34 --> 00:06:36

This not-knowing-  
a-thing-about-myself thing

108

00:06:36 --> 00:06:38

is starting to get really fucking old.

109

00:06:44 --> 00:06:45

You going somewhere?

110

00:06:50 --> 00:06:52

That asylum was home base  
for those freaks.

111

00:06:53 --> 00:06:55

They won't be bothering Rachel anymore.  
She's safe now.

112

00:06:55 --> 00:06:57

She's even got her mother back.

113

00:06:59 --> 00:07:01

Maybe she can try to have a normal life.

114  
00:07:02 --> 00:07:03  
[Kory] But not you.

115  
00:07:04 --> 00:07:05  
Is that it?

116  
00:07:08 --> 00:07:12  
Being Robin doesn't work anymore.  
But not being Robin doesn't work either.

117  
00:07:13 --> 00:07:15  
At least not without some help.

118  
00:07:15 --> 00:07:16  
Help you can't get here.

119  
00:07:18 --> 00:07:19  
No.

120  
00:07:28 --> 00:07:30  
[clears throat] Well, maybe...

121  
00:07:31 --> 00:07:33  
once I remember who I am...

122  
00:07:36 --> 00:07:38  
and you figure out  
who you're going to be...

123  
00:07:42 --> 00:07:43  
maybe we...

124  
00:07:44 --> 00:07:46  
Try it again sometime.

125  
00:07:47 --> 00:07:48  
Yeah.

126  
00:07:50 --> 00:07:51  
Couldn't hurt.

127  
00:07:59 --> 00:08:03  
I can't tell you what passed for pancakes  
in that place, but...

128  
00:08:04 --> 00:08:05  
they didn't resemble this.

129  
00:08:05 --> 00:08:07  
My compliments to the chef.

130  
00:08:07 --> 00:08:09  
Well, it was really mostly him.

131  
00:08:11 --> 00:08:12  
-Look, Rachel--  
-I was wondering--

132  
00:08:14 --> 00:08:15  
Please.

133  
00:08:17 --> 00:08:19  
Rachel has been explaining  
your situation to me.

134  
00:08:20 --> 00:08:23  
I understand this place is on loan.

135  
00:08:23 --> 00:08:25  
Unofficially.

136  
00:08:25 --> 00:08:28  
The owner didn't exactly  
give me permission to stay here, but...

137  
00:08:28 --> 00:08:29  
I may have another option.

138  
00:08:30 --> 00:08:31  
I have a house.

139  
00:08:32 --> 00:08:34

In Ohio. It's been in my...

140

00:08:36 --> 00:08:38  
our family for decades.

141

00:08:40 --> 00:08:42  
I was hoping that you... we...

142

00:08:43 --> 00:08:46  
All of you are welcome there  
for as long as you want.

143

00:08:46 --> 00:08:47  
I have more than enough room, and...

144

00:08:49 --> 00:08:50  
it's the least I can do.

145

00:08:51 --> 00:08:54  
Although I do wonder  
what happens to your home

146

00:08:54 --> 00:08:57  
when you've been locked away  
for five years.

147

00:08:57 --> 00:09:00  
Back taxes, ton of unopened mail,  
I imagine.

148

00:09:01 --> 00:09:03  
-What did you have in your fridge?  
-Hmm.

149

00:09:04 --> 00:09:07  
This could be, like, our secret base.  
This is so cool, isn't it?

150

00:09:07 --> 00:09:10  
[Rachel and Gar chuckle]

151

00:09:11 --> 00:09:13

Isn't it, Dick?

152

00:09:17 --> 00:09:19

[sighs]

153

00:09:20 --> 00:09:23

[Gar] So, what?

This is the end of the team?

154

00:09:23 --> 00:09:24

Technically, we were never really a team--

155

00:09:25 --> 00:09:25

Oh, we were a team.

156

00:09:26 --> 00:09:28

I'll see you all again sometime.

157

00:09:29 --> 00:09:30

Rachel...

158

00:09:33 --> 00:09:34

[Kory] She'll be okay.

159

00:09:37 --> 00:09:38

I'll get them all to the house safely,

160

00:09:38 --> 00:09:40

make sure

there are no stragglers on our tail.

161

00:09:40 --> 00:09:42

Then what?

162

00:09:42 --> 00:09:44

Then I guess it's time to be Kory Anders.

163

00:09:44 --> 00:09:46

[chuckles] And who is she?

164

00:09:46 --> 00:09:48

Maybe whoever I want her to be.

165

00:09:48 --> 00:09:50

Must be something, to have no past.

166

00:09:51 --> 00:09:53

Oh, yeah, it's something all right.

167

00:09:56 --> 00:09:59

I hope you find out  
who's inside of there, Dick Grayson.

168

00:10:00 --> 00:10:01

[both chuckle]

169

00:10:02 --> 00:10:05

You too, Kory Anders.  
Or whatever your actual name is.

170

00:10:05 --> 00:10:06

Yeah.

171

00:10:13 --> 00:10:14

Wait.

172

00:10:20 --> 00:10:21

Asshole.

173

00:10:24 --> 00:10:25

You sure you're gonna be okay?

174

00:10:25 --> 00:10:26

What do you think?

175

00:10:53 --> 00:10:55

[Dick] Twenty...

176

00:10:58 --> 00:11:00

[sighs]

177

00:11:20 --> 00:11:21



I quit.

178

00:11:24 --> 00:11:26  
Great to see you, too.

179

00:11:27 --> 00:11:29  
I'm late.

180

00:11:31 --> 00:11:33  
You coming or not?

181

00:11:35 --> 00:11:37  
I thought you already quit Batman.

182

00:11:38 --> 00:11:40  
Not Batman this time.

183

00:11:42 --> 00:11:46  
-Robin.  
-Okay. What happened?

184

00:11:47 --> 00:11:50  
I couldn't get a handle on the violence.  
It was getting worse.

185

00:11:51 --> 00:11:53  
It's hard to imagine.

186

00:11:53 --> 00:11:56  
I know. I went cold turkey.  
Burned the suit.

187

00:11:56 --> 00:11:57  
Wow!

188

00:11:58 --> 00:12:02  
That's dramatic. Mine's in the closet.  
Those things are expensive.

189

00:12:02 --> 00:12:04  
-So, how did you do it?  
-Do what?

190  
00:12:05 --> 00:12:06  
-Quit.  
-I didn't quit.

191  
00:12:08 --> 00:12:10  
I just stopped.

192  
00:12:11 --> 00:12:12  
How is that different?

193  
00:12:13 --> 00:12:16  
You'll figure it out. Really.

194  
00:12:16 --> 00:12:18  
The hardest part  
is that it just takes time.

195  
00:12:21 --> 00:12:25  
You mind if I hang at your place a while?  
I'm fine sleeping on the couch.

196  
00:12:25 --> 00:12:27  
It's got your name on it.

197  
00:12:27 --> 00:12:29  
Stay as long as you need...

198  
00:12:30 --> 00:12:31  
as long as you've still got game.

199  
00:12:38 --> 00:12:42  
-[laughs] Fuck me.  
-[Donna] I'm waiting.

200  
00:12:50 --> 00:12:53  
Oh, I've missed you, Boy Wonder.

201  
00:12:53 --> 00:12:55  
Oh! That's my favorite one.

202

00:12:56 --> 00:12:58  
All right, look. I've got a showing  
of some of my work later.

203  
00:12:58 --> 00:13:03  
Why don't you come along and hang out  
with some fabulous, normal people?

204  
00:13:04 --> 00:13:06  
-How does that sound?  
-Great.

205  
00:13:08 --> 00:13:10  
-Too much?  
-Yeah, a little bit.

206  
00:13:10 --> 00:13:12  
-Yeah.  
-[Donna] Yeah.

207  
00:13:13 --> 00:13:15  
Why am I doubting this idea already?

208  
00:13:24 --> 00:13:26  
[Gar] "No sugar added,  
vegan vanilla pudding.

209  
00:13:26 --> 00:13:30  
Designed to appeal to those seeking  
a gluten-free, low-calorie dessert."

210  
00:13:30 --> 00:13:32  
-Sounds healthy.  
-Sounds disgusting.

211  
00:13:40 --> 00:13:41  
I'll be right back.

212  
00:13:46 --> 00:13:48  
-Three shots of bourbon. Run a tab.  
-Yes, ma'am.

213  
00:14:11 --> 00:14:12

[Gar] Rach just texted.  
Her and Angela got seats up front.

214  
00:14:12 --> 00:14:14  
-Let's go.  
-[Kory] Let's not.

215  
00:14:15 --> 00:14:18  
This whole train thing  
sounded way funner this morning.

216  
00:14:19 --> 00:14:21  
Those two need some time alone,  
don't you think?

217  
00:14:24 --> 00:14:25  
You wanna play a game?

218  
00:14:27 --> 00:14:30  
-[chuckles] Play with your phone.  
-Sweet.

219  
00:14:37 --> 00:14:40  
[indistinct chatter]

220  
00:14:50 --> 00:14:53  
-Wow. All this for you?  
-Yep.

221  
00:14:54 --> 00:14:56  
Some of the works were published online,

222  
00:14:56 --> 00:14:59  
but most of it's my personal stuff  
from when I've traveled.

223  
00:14:59 --> 00:15:03  
-This is really good.  
-Don't sound so shocked.

224  
00:15:03 --> 00:15:05  
-No, I mean it.  
-Yeah, I know you do.

225  
00:15:06 --> 00:15:10  
There's some people I need to talk to.  
You go ahead and mingle.

226  
00:15:11 --> 00:15:12  
Mingle?

227  
00:15:12 --> 00:15:14  
You know, have an interaction  
that's not agenda-driven?

228  
00:15:14 --> 00:15:15  
[chuckles]

229  
00:15:15 --> 00:15:17  
-Conversation instead of an interrogation?  
-Why?

230  
00:15:18 --> 00:15:20  
You could use some work  
on your small talk.

231  
00:15:20 --> 00:15:21  
I know how to make small talk.

232  
00:15:21 --> 00:15:22  
[clicks tongue]

233  
00:15:23 --> 00:15:25  
-Sometimes you're confrontational.  
-No, I'm not.

234  
00:15:25 --> 00:15:27  
-Like right now.  
-I am not.

235  
00:15:27 --> 00:15:29  
Wow. That was adult.

236  
00:15:30 --> 00:15:35  
I have to go be Donna Troy.

You just try and enjoy yourself.

237

00:15:35 --> 00:15:36

[Dick] Mmm-hmm.

238

00:15:36 --> 00:15:37

-Are, too.

-Am not.

239

00:15:46 --> 00:15:48

I so got this.

240

00:16:01 --> 00:16:03

What do you see when you stare at me?

241

00:16:05 --> 00:16:06

Do I look like what you imagined?

242

00:16:09 --> 00:16:11

It's okay.

243

00:16:13 --> 00:16:15

You know, when you were born,

244

00:16:15 --> 00:16:18

I refused to let the nurses  
take you away from me.

245

00:16:19 --> 00:16:20

You did?

246

00:16:20 --> 00:16:21

[Angela] They tried,

247

00:16:21 --> 00:16:25

but I insisted on having you  
in my arms at all times,

248

00:16:25 --> 00:16:28

just so I could keep looking at you.

249

00:16:30 --> 00:16:31  
What else?

250  
00:16:33 --> 00:16:35  
Ah, let's see.

251  
00:16:36 --> 00:16:37  
[chuckles]

252  
00:16:38 --> 00:16:40  
You never cried. Never.

253  
00:16:40 --> 00:16:44  
You just looked at me  
with those big, serious eyes.

254  
00:16:45 --> 00:16:47  
Kind of like you're doing right now.

255  
00:16:48 --> 00:16:52  
It's okay. It was as if  
you wanted to ask me something,

256  
00:16:53 --> 00:16:56  
and I'd just look at you and I'd say,  
"Don't you worry, little girl,

257  
00:16:56 --> 00:16:59  
we'll have plenty of time  
to talk about this when you're bigger."

258  
00:17:03 --> 00:17:04  
Only we didn't.

259  
00:17:07 --> 00:17:11  
We lost so much time. So many years.

260  
00:17:13 --> 00:17:16  
Was Melissa someone you knew?

261  
00:17:17 --> 00:17:21  
She was my friend. My good friend.

262

00:17:21 --> 00:17:23  
Your father's people  
wanted to get their hands on you,

263

00:17:23 --> 00:17:26  
and I knew they would never stop,  
no matter how far we ran.

264

00:17:29 --> 00:17:31  
So, I asked her to take you.

265

00:17:33 --> 00:17:37  
I made her promise to disappear.  
No contact whatsoever.

266

00:17:38 --> 00:17:41  
And I made her swear  
that she would never tell you about me.

267

00:17:44 --> 00:17:46  
It's the hardest thing  
I ever did in my life.

268

00:17:49 --> 00:17:51  
I'm so sorry.

269

00:17:51 --> 00:17:55  
Rachel, no.  
You have nothing to be sorry about.

270

00:17:55 --> 00:18:00  
I know you loved her, and she loved you.  
That's what I wanted.

271

00:18:03 --> 00:18:05  
I just wanted you to have a mom.

272

00:18:14 --> 00:18:21  
Those people that were after me,  
they worked for my father?

273



00:18:23 --> 00:18:27  
Yes. Your dad was very charismatic.

274  
00:18:29 --> 00:18:33  
He recognized the power inside you  
at an early age,

275  
00:18:33 --> 00:18:35  
and he wanted to exploit it.

276  
00:18:35 --> 00:18:39  
He built up a lot of followers.  
A cult of personality, if you will.

277  
00:18:43 --> 00:18:48  
Are either of you like me?  
The things I can do...

278  
00:18:49 --> 00:18:51  
You get that from him.

279  
00:18:55 --> 00:19:00  
-Where is he now?  
-He's gone, Rachel. Long time ago.

280  
00:19:00 --> 00:19:05  
Those people who were chasing you,  
they were just some of his followers.

281  
00:19:08 --> 00:19:10  
He can't hurt you anymore.

282  
00:19:11 --> 00:19:15  
And now, thanks to your friends,  
neither can his people.

283  
00:19:18 --> 00:19:20  
I never dreamed this could happen.

284  
00:19:21 --> 00:19:24  
All those years in that awful place.

285

00:19:25 --> 00:19:30  
-But the hope of it kept me alive.  
-The hope of what?

286  
00:19:33 --> 00:19:35  
You're safe.

287  
00:19:37 --> 00:19:42  
That one day,  
you and I would finally be safe.

288  
00:19:49 --> 00:19:50  
[sniffles]

289  
00:20:14 --> 00:20:15  
[sighs]

290  
00:20:24 --> 00:20:27  
-Do you think Rachel's mad at me?  
-Why would she be mad at you?

291  
00:20:29 --> 00:20:33  
At the asylum, when I attacked that guy,  
maybe I freaked her out.

292  
00:20:33 --> 00:20:34  
Maybe it freaked you out.

293  
00:20:38 --> 00:20:39  
How did it feel?

294  
00:20:41 --> 00:20:42  
Weird.

295  
00:20:45 --> 00:20:46  
I didn't hate it.

296  
00:20:46 --> 00:20:50  
Good. You shouldn't.  
It's a part of who you are.

297  
00:20:50 --> 00:20:53

-I killed him.  
-He could've killed you.

298  
00:20:54 --> 00:20:56  
Don't ever be ashamed  
of defending yourself.

299  
00:21:01 --> 00:21:04  
[Gar] When I'm the tiger,  
it's not completely me.

300  
00:21:04 --> 00:21:07  
It's like  
I'm inside something controlling it,

301  
00:21:07 --> 00:21:10  
but it has control, too.

302  
00:21:12 --> 00:21:14  
You and Rachel have something in common.

303  
00:21:15 --> 00:21:18  
You're both learning  
how to control your abilities.

304  
00:21:18 --> 00:21:20  
That creates a connection between you two.

305  
00:21:24 --> 00:21:28  
-You wanna make out with her, don't you?  
-What? No. [chuckles]

306  
00:21:28 --> 00:21:30  
It's perfectly natural, kissing.

307  
00:21:30 --> 00:21:31  
I'm not comfortable talking about this.

308  
00:21:31 --> 00:21:33  
-You're getting agitated.  
-Yeah. You think?

309

00:21:33 --> 00:21:35  
[laughs]

310  
00:21:36 --> 00:21:39  
-Can I have that?  
-Sure. Apparently, it helps.

311  
00:21:42 --> 00:21:43  
Or not.

312  
00:21:44 --> 00:21:45  
[grunts]

313  
00:21:49 --> 00:21:50  
Stay here.

314  
00:21:58 --> 00:22:00  
[indistinct chatter]

315  
00:22:18 --> 00:22:21  
-[Kory] Hi.  
-Hi.

316  
00:22:29 --> 00:22:31  
-You have five seconds.  
-To do what?

317  
00:22:31 --> 00:22:33  
To tell me who the fuck you are.

318  
00:22:33 --> 00:22:34  
My name is Jerry.

319  
00:22:35 --> 00:22:36  
Why were you looking at me?

320  
00:22:37 --> 00:22:40  
I thought you were hot. Attractive. Sorry.

321  
00:22:40 --> 00:22:43  
You're lying.  
You're with the people from the asylum.

322  
00:22:43 --> 00:22:44  
What?

323  
00:22:44 --> 00:22:46  
-Where are the others?  
-I don't know what you're talking about.

324  
00:22:46 --> 00:22:48  
Don't lie.

325  
00:22:48 --> 00:22:49  
[choking]

326  
00:22:53 --> 00:22:55  
[choking] I can't breathe.

327  
00:23:02 --> 00:23:03  
[coughs]

328  
00:23:03 --> 00:23:04  
Get out.

329  
00:23:13 --> 00:23:15  
[indistinct chatter]

330  
00:23:21 --> 00:23:24  
She has an incredible eye,  
don't you think?

331  
00:23:24 --> 00:23:27  
Yeah, and a killer left hook. [chuckles]

332  
00:23:29 --> 00:23:31  
I've known her since we were kids.

333  
00:23:31 --> 00:23:32  
School?

334  
00:23:32 --> 00:23:35  
No, her mom worked with my dad sometimes,

so we ended up hanging out a lot.

335

00:23:35 --> 00:23:37

I was there when she got her first camera.

336

00:23:37 --> 00:23:40

-That's interesting. So, um--

-It was a Nikon F5.

337

00:23:41 --> 00:23:43

She must've burned through  
50 rolls of film in her first week.

338

00:23:43 --> 00:23:45

That was before  
everything went digital, of course.

339

00:23:45 --> 00:23:48

I still prefer analog myself.  
I mean, a pixel's a pixel, right?

340

00:23:49 --> 00:23:51

And who doesn't like the ability  
to fabricate a chroma schematic?

341

00:23:51 --> 00:23:53

-I mean, that's--

-[woman] Paul.

342

00:23:55 --> 00:23:56

Excuse me.

343

00:23:56 --> 00:23:57

[whispers] Thank you.

344

00:24:00 --> 00:24:01

[woman] Who was that?

345

00:24:05 --> 00:24:07

I wonder what the Penguin's doing  
right now.

346

00:24:27 --> 00:24:28

How're you doing?

347

00:24:29 --> 00:24:31

Make any new friends? Learn anything?

348

00:24:32 --> 00:24:35

I've had about a hundred  
of these bacon-wrapped dates.

349

00:24:35 --> 00:24:39

Great. Look, I got a text.

It's a work thing.

350

00:24:39 --> 00:24:41

-Someone I need to go meet right now.

-So, we're leaving?

351

00:24:41 --> 00:24:47

[chuckles] Me, leaving. You, having fun.

Seriously, Dick, just try to relax.

352

00:24:47 --> 00:24:51

Let your hair down.

Have a drink, have two.

353

00:24:51 --> 00:24:53

Pretend you're with Bruce on a yacht.

354

00:24:54 --> 00:24:55

I always got sea sick.

355

00:24:56 --> 00:24:58

That's why it's pretend.

356

00:24:58 --> 00:25:00

I'll be back in less than an hour, okay?

357

00:25:00 --> 00:25:02

-You want company?

-No, thank you.

358

00:25:08 --> 00:25:12  
Yeah, Agent Franklin?  
My name's Jerry Ridley, US Marshal.

359  
00:25:13 --> 00:25:16  
The woman you got posted for the attack  
on those cops in Illinois...

360  
00:25:17 --> 00:25:19  
I got her.

361  
00:25:24 --> 00:25:26  
[tires screeching]

362  
00:25:42 --> 00:25:43  
Am I supposed to feel numb?

363  
00:25:44 --> 00:25:45  
How many have you had?

364  
00:25:46 --> 00:25:48  
-Just one.  
-[Kory chuckles]

365  
00:25:49 --> 00:25:50  
You should probably quit now.

366  
00:25:51 --> 00:25:52  
[man on PA] Ladies and gentlemen,

367  
00:25:52 --> 00:25:55  
we have an obstruction on the track  
about a mile ahead.

368  
00:25:55 --> 00:25:57  
Once we get that cleared,  
we'll be back on our way.

369  
00:25:57 --> 00:25:58  
Sorry about the inconvenience.

370  
00:26:02 --> 00:26:03



What's wrong?

371

00:26:05 --> 00:26:07  
Probably just being paranoid.

372

00:26:30 --> 00:26:31  
[Graham] Donna Troy.

373

00:26:33 --> 00:26:36  
-Graham Norris.  
-Thank you for agreeing to meet.

374

00:26:36 --> 00:26:38  
My contact told me you can be trusted.

375

00:26:39 --> 00:26:40  
He never mentioned you'd be so beautiful.

376

00:26:40 --> 00:26:43  
My contact told me you'd say that.

377

00:26:44 --> 00:26:47  
Ground rules, no recording.

378

00:26:47 --> 00:26:48  
You can photograph the merchandise,

379

00:26:48 --> 00:26:49  
but don't even think of  
pointing that camera at me.

380

00:26:50 --> 00:26:53  
Why did you agree to meet?  
It's a risky move.

381

00:26:54 --> 00:26:55  
I'm not afraid of taking a risk.

382

00:26:57 --> 00:26:59  
I've been working for a man  
named Andrew Ullman,

383

00:27:00 --> 00:27:01  
running his Cape Town operation.

384

00:27:01 --> 00:27:04  
He's recently decided to make  
some personnel changes.

385

00:27:04 --> 00:27:07  
So, I've recently decided to give him  
some unwanted publicity.

386

00:27:10 --> 00:27:11  
Let's see what you've got.

387

00:27:21 --> 00:27:23  
[Graham] I shot most of these myself.

388

00:27:23 --> 00:27:26  
You can't really see from out there.  
Why don't you come inside?

389

00:27:28 --> 00:27:29  
I'm good.

390

00:27:31 --> 00:27:32  
[Graham] You do know you're looking at

391

00:27:32 --> 00:27:34  
well over half a million dollars' worth  
of merchandise here.

392

00:27:34 --> 00:27:36  
How do you get it past the inspectors?

393

00:27:37 --> 00:27:38  
[Graham] You mean,  
"How does Ullman do it?"

394

00:27:38 --> 00:27:41  
Inspectors don't get paid much  
here or abroad.

395

00:27:42 --&gt; 00:27:44

Some of them need money quite badly.

396

00:27:44 --&gt; 00:27:46

I mean...

You know, their houses burn down,

397

00:27:47 --&gt; 00:27:49

their children require  
sudden medical attention.

398

00:27:49 --&gt; 00:27:52

So, Ullman gets arrested,  
and there goes your competition.

399

00:27:53 --&gt; 00:27:54

You'll corner the market.

400

00:27:55 --&gt; 00:27:56

[Graham] Hmm.

401

00:27:57 --&gt; 00:27:59

Or your photographs  
will bring the whole trade tumbling down.

402

00:27:59 --&gt; 00:28:01

Who knows, really?

403

00:28:02 --&gt; 00:28:04

But then,  
what's life without a little risk?

404

00:28:05 --&gt; 00:28:07

Be honest, Ms. Troy.

405

00:28:07 --&gt; 00:28:09

Aren't you curious to know what it's like  
to relax in front of a fire...

406

00:28:10 --&gt; 00:28:14

feeling the fur of a bear-skin rug  
all over your body?

407  
00:28:19 --> 00:28:20  
[thudding]

408  
00:28:21 --> 00:28:22  
[Graham] Terry!

409  
00:28:23 --> 00:28:25  
Show Donna our star attraction.

410  
00:28:27 --> 00:28:29  
[bear growling]

411  
00:28:32 --> 00:28:35  
[Graham] The Chinese have  
a lucrative market in bear organs.

412  
00:28:35 --> 00:28:38  
Some of them will pay a small fortune  
for the privilege to hunt this bear,

413  
00:28:38 --> 00:28:40  
and then sell it off for parts.

414  
00:28:41 --> 00:28:42  
[Donna] Hunt?

415  
00:28:43 --> 00:28:44  
How does that work, exactly?

416  
00:28:44 --> 00:28:47  
Well, the bear's sedated,  
men are well armed,

417  
00:28:47 --> 00:28:48  
the outcome's not in question.

418  
00:28:50 --> 00:28:51  
For you, sweetheart, it's on the house.

419  
00:28:53 --> 00:28:56

[laughs] Go on. Have a shot.

420

00:28:57 --> 00:28:58

Sorry.

421

00:28:59 --> 00:29:03

The only thing that I point at animals  
is my camera.

422

00:29:03 --> 00:29:05

Well, in that case,  
you got what you came for.

423

00:29:09 --> 00:29:11

[Donna] Thank you for your time,  
Mr. Norris.

424

00:29:13 --> 00:29:15

It's been a real education.

425

00:29:16 --> 00:29:19

My pleasure, Donna.  
I'm sure we'll meet again.

426

00:29:28 --> 00:29:30

[Graham and Dick grunting]

427

00:29:42 --> 00:29:46

-Dick, what the hell are you doing here?  
-You were just gonna let him go?

428

00:29:46 --> 00:29:48

I was doing my job.

429

00:29:53 --> 00:29:55

Graham is one of a dozen poachers.

430

00:29:55 --> 00:29:57

My photos would've shut down  
the whole operation

431

00:29:57 --> 00:29:58

from Chicago to Cape Town.

432

00:29:58 --> 00:29:59

Now, all I have is...

433

00:30:02 --> 00:30:04

-that.

-[Dick] One more off the streets.

434

00:30:04 --> 00:30:07

You can go after the others  
one by one if you have to. I'll help you.

435

00:30:11 --> 00:30:14

Graham likes me. If I can convince him  
that I wasn't a part of this--

436

00:30:14 --> 00:30:15

You're still gonna let him go?

437

00:30:16 --> 00:30:17

[sighs]

438

00:30:19 --> 00:30:20

Take out your phone.

439

00:30:20 --> 00:30:22

-My phone?

-Just do it.

440

00:30:25 --> 00:30:27

-Donna.

-Now, take a picture.

441

00:30:30 --> 00:30:33

-[Dick] What're you doing?

-Just take a picture

442

00:30:34 --> 00:30:36

of both of us unconscious.

443

00:30:40 --> 00:30:42

It's the button  
with the little camera on it.

444  
00:30:42 --> 00:30:43  
-Yeah, I know how to--  
-Then just do it.

445  
00:30:43 --> 00:30:44  
Take a bunch of 'em.

446  
00:30:50 --> 00:30:52  
-You guys look good together.  
-Fuck you.

447  
00:30:56 --> 00:31:00  
[sighs] You and me, we need to talk.

448  
00:31:01 --> 00:31:02  
Now, please!

449  
00:31:04 --> 00:31:06  
Why do I always feel like  
I'm in trouble with you?

450  
00:31:06 --> 00:31:07  
Because you are in trouble.

451  
00:31:09 --> 00:31:12  
-Am not.  
-I can hear you...

452  
00:31:12 --> 00:31:16  
-Bird boy.  
-No, that's my favorite one.

453  
00:31:20 --> 00:31:22  
Man of action, is that it?

454  
00:31:22 --> 00:31:25  
If it means not letting  
some evil piece of shit walk.

455

00:31:26 --> 00:31:29  
[Donna] You're smarter than that.  
You know me.

456  
00:31:29 --> 00:31:33  
You knew I had it under control.  
So, why jump in? Seriously.

457  
00:31:34 --> 00:31:38  
-I was worried. What if he got away?  
-But you knew he probably wouldn't,

458  
00:31:38 --> 00:31:40  
-that I had a plan.  
-But what if?

459  
00:31:42 --> 00:31:43  
[sighs]

460  
00:31:48 --> 00:31:50  
You know, when Diana took me in...

461  
00:31:51 --> 00:31:53  
she showed me how to fill the hole  
that fire left in my life

462  
00:31:53 --> 00:31:56  
with love and with family.

463  
00:31:57 --> 00:31:59  
That's just what the Amazons do.

464  
00:32:00 --> 00:32:03  
They have a tradition of empowerment  
and self-discovery.

465  
00:32:05 --> 00:32:08  
Bruce filled that hole in your life  
the only way he knew how.

466  
00:32:10 --> 00:32:11  
With rage and violence.



467

00:32:14 --> 00:32:16  
Wonder Woman was born  
to protect the innocent.

468

00:32:17 --> 00:32:19  
Batman was created to punish the guilty.

469

00:32:22 --> 00:32:24  
But we're not them.

470

00:32:25 --> 00:32:26  
Neither one of us.

471

00:32:27 --> 00:32:29  
I didn't quit being Wonder Girl.

472

00:32:30 --> 00:32:34  
I just realized that I could do more good  
being Donna Troy.

473

00:32:35 --> 00:32:36  
Do you understand?

474

00:32:38 --> 00:32:39  
I'm trying to.

475

00:32:40 --> 00:32:42  
You'll never be a civilian, Dick.

476

00:32:43 --> 00:32:45  
You lost that chance  
the day you became Robin.

477

00:32:46 --> 00:32:49  
And you can't be Robin anymore,  
because for all the good he did,

478

00:32:50 --> 00:32:53  
ultimately, he was an echo chamber  
for Bruce's pain...

479

00:32:54 --> 00:32:55  
and for yours.

480  
00:32:58 --> 00:33:00  
You wanna go out there  
and kick bad-guy ass?

481  
00:33:01 --> 00:33:05  
You wanna make sure there's not a chance,  
not a single chance,

482  
00:33:05 --> 00:33:06  
even one of them gets away?

483  
00:33:08 --> 00:33:09  
Do it.

484  
00:33:10 --> 00:33:11  
I won't be Batman.

485  
00:33:12 --> 00:33:13  
Then don't.

486  
00:33:13 --> 00:33:15  
Don't be Batman or Robin.

487  
00:33:17 --> 00:33:20  
-Be something else. Someone else.  
-Who?

488  
00:33:20 --> 00:33:21  
[scoffs]

489  
00:33:25 --> 00:33:26  
Hell if I know.

490  
00:33:28 --> 00:33:29  
But whoever you're gonna be...

491  
00:33:31 --> 00:33:33  
I don't think you'll ever be much good  
at the small talk.

492  
00:33:33 --> 00:33:35  
[both chuckle]

493  
00:33:36 --> 00:33:37  
Maybe not.

494  
00:33:39 --> 00:33:40  
There's worse qualities.

495  
00:33:45 --> 00:33:47  
Why do you have to be right all the time?

496  
00:33:47 --> 00:33:50  
Older, smarter, prettier.  
You know the drill.

497  
00:33:53 --> 00:33:55  
All right. Now, let me have your phone.

498  
00:33:55 --> 00:33:58  
I can use those photos of me  
and Crocodile Dundee knocked out

499  
00:33:58 --> 00:34:01  
to prove I wasn't in the shit show  
that you just put on back there.

500  
00:34:03 --> 00:34:04  
Really?

501  
00:34:11 --> 00:34:12  
What?

502  
00:34:13 --> 00:34:16  
Why do you have pictures of letters  
in some offshoot of Sumerian

503  
00:34:16 --> 00:34:17  
on your cell phone?

504

00:34:18 --> 00:34:20  
That's not Sumerian.  
We searched every database.

505  
00:34:20 --> 00:34:21  
[Donna] I said "offshoot."

506  
00:34:21 --> 00:34:24  
This alphabet has been lost for centuries.

507  
00:34:24 --> 00:34:26  
We learned a little bit of it  
on Themyscira.

508  
00:34:26 --> 00:34:28  
Hold on. Can you translate that?

509  
00:34:30 --> 00:34:31  
I have some books.

510  
00:34:35 --> 00:34:37  
[man on PA] Ladies and gentlemen,  
please remain seated.

511  
00:34:37 --> 00:34:40  
We'll be stopping briefly  
and resuming our trip in a few minutes.

512  
00:34:40 --> 00:34:41  
Thank you.

513  
00:34:42 --> 00:34:44  
[train stopping]

514  
00:34:53 --> 00:34:54  
-Wake up.  
-[Gar gasps]

515  
00:34:54 --> 00:34:57  
We have to find Angela and Rachel.  
Come on!

516

00:35:09 --> 00:35:10  
-Wanna tell me what's going on?  
-Just keep moving.

517  
00:35:13 --> 00:35:14  
-Where's Rachel?  
-She went to the bathroom. Why?

518  
00:35:15 --> 00:35:16  
-I need you to find Rachel...  
-What's happening?

519  
00:35:17 --> 00:35:18  
-...and get them out of the train.  
-The conductor--

520  
00:35:18 --> 00:35:19  
Just do it.

521  
00:35:20 --> 00:35:21  
-What're you gonna do?  
-I'm fine. Just go.

522  
00:35:24 --> 00:35:25  
Okay.

523  
00:35:36 --> 00:35:37  
We got her.

524  
00:35:43 --> 00:35:45  
[siren wailing]

525  
00:35:56 --> 00:35:57  
[officer] Get down on the ground!

526  
00:35:59 --> 00:36:00  
Come out with your hands up!

527  
00:36:04 --> 00:36:05  
Not today.

528  
00:36:09 --> 00:36:10

[yelling]

529

00:36:18 --> 00:36:19

[Gar] Kory said to meet down the road.

530

00:36:19 --> 00:36:20

We can't just leave her.

531

00:36:21 --> 00:36:24

She said go, so we go.

Pretty sure she can handle herself.

532

00:36:26 --> 00:36:28

Come on. There's our ride.

533

00:36:29 --> 00:36:31

[Beast Boy roaring]

534

00:36:47 --> 00:36:49

[rock music playing on stereo]

535

00:36:51 --> 00:36:54

-Do you wanna drive?

-If you don't mind.

536

00:36:59 --> 00:37:02

-What exactly is this music?

-AC/DC.

537

00:37:02 --> 00:37:04

-Not bad.

-[rock music continues]

538

00:37:28 --> 00:37:29

Cool.

539

00:37:59 --> 00:38:00

Come on.

540

00:38:20 --> 00:38:21

Kory?

541  
00:38:23 --> 00:38:25  
-What?  
-Are you okay?

542  
00:38:32 --> 00:38:35  
[Kory] Something's wrong with me.  
My head.

543  
00:38:36 --> 00:38:38  
What happened at the asylum, it just...

544  
00:38:40 --> 00:38:41  
I don't know.

545  
00:38:48 --> 00:38:49  
If your brain is hurt...

546  
00:38:52 --> 00:38:54  
maybe I can heal it...

547  
00:38:56 --> 00:38:57  
like I heal wounds.

548  
00:38:59 --> 00:39:00  
It might even bring your memory back.

549  
00:39:01 --> 00:39:02  
[Kory chuckles]

550  
00:39:04 --> 00:39:06  
I don't think it works that way, Rachel.

551  
00:39:08 --> 00:39:10  
Well, there's only  
one way to find out, right?

552  
00:39:17 --> 00:39:19  
[Kory] Do you have any idea  
what you're doing?

553  
00:39:20 --> 00:39:22

-None.

-Okay. [chuckles]

554

00:39:24 --> 00:39:25

Yeah, let's give it a try.

555

00:39:31 --> 00:39:34

And if anything starts to hurt,  
let me know.

556

00:39:34 --> 00:39:35

Okay.

557

00:39:42 --> 00:39:43

-Can you check again?

-[Donna] I did.

558

00:39:44 --> 00:39:46

It's definitely a mission statement  
for your friend Kory,

559

00:39:46 --> 00:39:49

who's referred to by name  
or as Night or Starfire.

560

00:39:58 --> 00:40:00

Look, these words  
often have a double meaning.

561

00:40:00 --> 00:40:04

Like aloha or shalom, they can mean  
both "hello" and "goodbye."

562

00:40:05 --> 00:40:09

It says here,  
"Her mission is to secure the Raven,"

563

00:40:10 --> 00:40:15

which could mean "take control of"  
or "take care of."

564

00:40:18 --> 00:40:20

Do you feel anything?



565  
00:40:20 --> 00:40:21  
No.

566  
00:40:22 --> 00:40:23  
Maybe a little tingling, but...

567  
00:40:27 --> 00:40:29  
-Rachel, I don't think this--  
-[exhales]

568  
00:40:31 --> 00:40:32  
-[distorted voice]  
-[speaking alien language]

569  
00:40:37 --> 00:40:38  
Kory?

570  
00:40:42 --> 00:40:44  
"Take care of"?

571  
00:40:44 --> 00:40:45  
Unless I'm reading this wrong...

572  
00:40:48 --> 00:40:49  
your friend Kory is here to kill Rachel.

573  
00:40:54 --> 00:40:56  
-[Kory gasping]  
-[Rachel screaming]

574  
00:41:05 --> 00:41:07  
[theme music playing]





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