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### **EPISODE CAST**

Brenton Thwaites	...	Dick Grayson
Anna Diop	...	Kory Anders
Teagan Croft	...	Rachel Roth
Ryan Potter	...	Gar Logan
Conor Leslie	...	Donna Troy
Rachel Nichols	...	Angela Azarath
Damian Walshe-Howling	...	Graham Norris
Tomaso Sanelli	...	Young Dick Grayson
Andi Hubick	...	Young Donna Troy
James Hawksley	...	Jerry Ridley
Anders Yates	...	Paul
Shahi Teruko	...	Art Gallery Guest
Jung-Yul Kim	...	Huge Man



























































322  
00:22:43 --> 00:22:44  
What?

323  
00:22:44 --> 00:22:46  
-Where are the others?  
-I don't know what you're talking about.

324  
00:22:46 --> 00:22:48  
Don't lie.

325  
00:22:48 --> 00:22:49  
[choking]

326  
00:22:53 --> 00:22:55  
[choking] I can't breathe.

327  
00:23:02 --> 00:23:03  
[coughs]

328  
00:23:03 --> 00:23:04  
Get out.

329  
00:23:13 --> 00:23:15  
[indistinct chatter]

330  
00:23:21 --> 00:23:24  
She has an incredible eye,  
don't you think?

331  
00:23:24 --> 00:23:27  
Yeah, and a killer left hook. [chuckles]

332  
00:23:29 --> 00:23:31  
I've known her since we were kids.

333  
00:23:31 --> 00:23:32  
School?

334  
00:23:32 --> 00:23:35  
No, her mom worked with my dad sometimes,

so we ended up hanging out a lot.

335

00:23:35 --> 00:23:37

I was there when she got her first camera.

336

00:23:37 --> 00:23:40

-That's interesting. So, um--

-It was a Nikon F5.

337

00:23:41 --> 00:23:43

She must've burned through  
50 rolls of film in her first week.

338

00:23:43 --> 00:23:45

That was before  
everything went digital, of course.

339

00:23:45 --> 00:23:48

I still prefer analog myself.  
I mean, a pixel's a pixel, right?

340

00:23:49 --> 00:23:51

And who doesn't like the ability  
to fabricate a chroma schematic?

341

00:23:51 --> 00:23:53

-I mean, that's--

-[woman] Paul.

342

00:23:55 --> 00:23:56

Excuse me.

343

00:23:56 --> 00:23:57

[whispers] Thank you.

344

00:24:00 --> 00:24:01

[woman] Who was that?

345

00:24:05 --> 00:24:07

I wonder what the Penguin's doing  
right now.

346

00:24:27 --> 00:24:28  
How're you doing?

347

00:24:29 --> 00:24:31  
Make any new friends? Learn anything?

348

00:24:32 --> 00:24:35  
I've had about a hundred  
of these bacon-wrapped dates.

349

00:24:35 --> 00:24:39  
Great. Look, I got a text.  
It's a work thing.

350

00:24:39 --> 00:24:41  
-Someone I need to go meet right now.  
-So, we're leaving?

351

00:24:41 --> 00:24:47  
[chuckles] Me, leaving. You, having fun.  
Seriously, Dick, just try to relax.

352

00:24:47 --> 00:24:51  
Let your hair down.  
Have a drink, have two.

353

00:24:51 --> 00:24:53  
Pretend you're with Bruce on a yacht.

354

00:24:54 --> 00:24:55  
I always got sea sick.

355

00:24:56 --> 00:24:58  
That's why it's pretend.

356

00:24:58 --> 00:25:00  
I'll be back in less than an hour, okay?

357

00:25:00 --> 00:25:02  
-You want company?  
-No, thank you.

358

00:25:08 --> 00:25:12  
Yeah, Agent Franklin?  
My name's Jerry Ridley, US Marshal.

359  
00:25:13 --> 00:25:16  
The woman you got posted for the attack  
on those cops in Illinois...

360  
00:25:17 --> 00:25:19  
I got her.

361  
00:25:24 --> 00:25:26  
[tires screeching]

362  
00:25:42 --> 00:25:43  
Am I supposed to feel numb?

363  
00:25:44 --> 00:25:45  
How many have you had?

364  
00:25:46 --> 00:25:48  
-Just one.  
-[Kory chuckles]

365  
00:25:49 --> 00:25:50  
You should probably quit now.

366  
00:25:51 --> 00:25:52  
[man on PA] Ladies and gentlemen,

367  
00:25:52 --> 00:25:55  
we have an obstruction on the track  
about a mile ahead.

368  
00:25:55 --> 00:25:57  
Once we get that cleared,  
we'll be back on our way.

369  
00:25:57 --> 00:25:58  
Sorry about the inconvenience.

370  
00:26:02 --> 00:26:03



What's wrong?

371

00:26:05 --> 00:26:07  
Probably just being paranoid.

372

00:26:30 --> 00:26:31  
[Graham] Donna Troy.

373

00:26:33 --> 00:26:36  
-Graham Norris.  
-Thank you for agreeing to meet.

374

00:26:36 --> 00:26:38  
My contact told me you can be trusted.

375

00:26:39 --> 00:26:40  
He never mentioned you'd be so beautiful.

376

00:26:40 --> 00:26:43  
My contact told me you'd say that.

377

00:26:44 --> 00:26:47  
Ground rules, no recording.

378

00:26:47 --> 00:26:48  
You can photograph the merchandise,

379

00:26:48 --> 00:26:49  
but don't even think of  
pointing that camera at me.

380

00:26:50 --> 00:26:53  
Why did you agree to meet?  
It's a risky move.

381

00:26:54 --> 00:26:55  
I'm not afraid of taking a risk.

382

00:26:57 --> 00:26:59  
I've been working for a man  
named Andrew Ullman,

383

00:27:00 --> 00:27:01  
running his Cape Town operation.

384

00:27:01 --> 00:27:04  
He's recently decided to make  
some personnel changes.

385

00:27:04 --> 00:27:07  
So, I've recently decided to give him  
some unwanted publicity.

386

00:27:10 --> 00:27:11  
Let's see what you've got.

387

00:27:21 --> 00:27:23  
[Graham] I shot most of these myself.

388

00:27:23 --> 00:27:26  
You can't really see from out there.  
Why don't you come inside?

389

00:27:28 --> 00:27:29  
I'm good.

390

00:27:31 --> 00:27:32  
[Graham] You do know you're looking at

391

00:27:32 --> 00:27:34  
well over half a million dollars' worth  
of merchandise here.

392

00:27:34 --> 00:27:36  
How do you get it past the inspectors?

393

00:27:37 --> 00:27:38  
[Graham] You mean,  
"How does Ullman do it?"

394

00:27:38 --> 00:27:41  
Inspectors don't get paid much  
here or abroad.

395

00:27:42 --&gt; 00:27:44

Some of them need money quite badly.

396

00:27:44 --&gt; 00:27:46

I mean...

You know, their houses burn down,

397

00:27:47 --&gt; 00:27:49

their children require  
sudden medical attention.

398

00:27:49 --&gt; 00:27:52

So, Ullman gets arrested,  
and there goes your competition.

399

00:27:53 --&gt; 00:27:54

You'll corner the market.

400

00:27:55 --&gt; 00:27:56

[Graham] Hmm.

401

00:27:57 --&gt; 00:27:59

Or your photographs  
will bring the whole trade tumbling down.

402

00:27:59 --&gt; 00:28:01

Who knows, really?

403

00:28:02 --&gt; 00:28:04

But then,  
what's life without a little risk?

404

00:28:05 --&gt; 00:28:07

Be honest, Ms. Troy.

405

00:28:07 --&gt; 00:28:09

Aren't you curious to know what it's like  
to relax in front of a fire...

406

00:28:10 --&gt; 00:28:14

feeling the fur of a bear-skin rug  
all over your body?

407

00:28:19 --> 00:28:20  
[thudding]

408

00:28:21 --> 00:28:22  
[Graham] Terry!

409

00:28:23 --> 00:28:25  
Show Donna our star attraction.

410

00:28:27 --> 00:28:29  
[bear growling]

411

00:28:32 --> 00:28:35  
[Graham] The Chinese have  
a lucrative market in bear organs.

412

00:28:35 --> 00:28:38  
Some of them will pay a small fortune  
for the privilege to hunt this bear,

413

00:28:38 --> 00:28:40  
and then sell it off for parts.

414

00:28:41 --> 00:28:42  
[Donna] Hunt?

415

00:28:43 --> 00:28:44  
How does that work, exactly?

416

00:28:44 --> 00:28:47  
Well, the bear's sedated,  
men are well armed,

417

00:28:47 --> 00:28:48  
the outcome's not in question.

418

00:28:50 --> 00:28:51  
For you, sweetheart, it's on the house.

419

00:28:53 --> 00:28:56

[laughs] Go on. Have a shot.

420

00:28:57 --> 00:28:58

Sorry.

421

00:28:59 --> 00:29:03

The only thing that I point at animals  
is my camera.

422

00:29:03 --> 00:29:05

Well, in that case,  
you got what you came for.

423

00:29:09 --> 00:29:11

[Donna] Thank you for your time,  
Mr. Norris.

424

00:29:13 --> 00:29:15

It's been a real education.

425

00:29:16 --> 00:29:19

My pleasure, Donna.  
I'm sure we'll meet again.

426

00:29:28 --> 00:29:30

[Graham and Dick grunting]

427

00:29:42 --> 00:29:46

-Dick, what the hell are you doing here?  
-You were just gonna let him go?

428

00:29:46 --> 00:29:48

I was doing my job.

429

00:29:53 --> 00:29:55

Graham is one of a dozen poachers.

430

00:29:55 --> 00:29:57

My photos would've shut down  
the whole operation

431

00:29:57 --> 00:29:58

from Chicago to Cape Town.

432

00:29:58 --> 00:29:59

Now, all I have is...

433

00:30:02 --> 00:30:04

-that.

-[Dick] One more off the streets.

434

00:30:04 --> 00:30:07

You can go after the others  
one by one if you have to. I'll help you.

435

00:30:11 --> 00:30:14

Graham likes me. If I can convince him  
that I wasn't a part of this--

436

00:30:14 --> 00:30:15

You're still gonna let him go?

437

00:30:16 --> 00:30:17

[sighs]

438

00:30:19 --> 00:30:20

Take out your phone.

439

00:30:20 --> 00:30:22

-My phone?

-Just do it.

440

00:30:25 --> 00:30:27

-Donna.

-Now, take a picture.

441

00:30:30 --> 00:30:33

-[Dick] What're you doing?

-Just take a picture

442

00:30:34 --> 00:30:36

of both of us unconscious.

443

00:30:40 --> 00:30:42

It's the button  
with the little camera on it.

444

00:30:42 --> 00:30:43  
-Yeah, I know how to--  
-Then just do it.

445

00:30:43 --> 00:30:44  
Take a bunch of 'em.

446

00:30:50 --> 00:30:52  
-You guys look good together.  
-Fuck you.

447

00:30:56 --> 00:31:00  
[sighs] You and me, we need to talk.

448

00:31:01 --> 00:31:02  
Now, please!

449

00:31:04 --> 00:31:06  
Why do I always feel like  
I'm in trouble with you?

450

00:31:06 --> 00:31:07  
Because you are in trouble.

451

00:31:09 --> 00:31:12  
-Am not.  
-I can hear you...

452

00:31:12 --> 00:31:16  
-Bird boy.  
-No, that's my favorite one.

453

00:31:20 --> 00:31:22  
Man of action, is that it?

454

00:31:22 --> 00:31:25  
If it means not letting  
some evil piece of shit walk.

455

00:31:26 --> 00:31:29  
[Donna] You're smarter than that.  
You know me.

456  
00:31:29 --> 00:31:33  
You knew I had it under control.  
So, why jump in? Seriously.

457  
00:31:34 --> 00:31:38  
-I was worried. What if he got away?  
-But you knew he probably wouldn't,

458  
00:31:38 --> 00:31:40  
-that I had a plan.  
-But what if?

459  
00:31:42 --> 00:31:43  
[sighs]

460  
00:31:48 --> 00:31:50  
You know, when Diana took me in...

461  
00:31:51 --> 00:31:53  
she showed me how to fill the hole  
that fire left in my life

462  
00:31:53 --> 00:31:56  
with love and with family.

463  
00:31:57 --> 00:31:59  
That's just what the Amazons do.

464  
00:32:00 --> 00:32:03  
They have a tradition of empowerment  
and self-discovery.

465  
00:32:05 --> 00:32:08  
Bruce filled that hole in your life  
the only way he knew how.

466  
00:32:10 --> 00:32:11  
With rage and violence.



467

00:32:14 --> 00:32:16  
Wonder Woman was born  
to protect the innocent.

468

00:32:17 --> 00:32:19  
Batman was created to punish the guilty.

469

00:32:22 --> 00:32:24  
But we're not them.

470

00:32:25 --> 00:32:26  
Neither one of us.

471

00:32:27 --> 00:32:29  
I didn't quit being Wonder Girl.

472

00:32:30 --> 00:32:34  
I just realized that I could do more good  
being Donna Troy.

473

00:32:35 --> 00:32:36  
Do you understand?

474

00:32:38 --> 00:32:39  
I'm trying to.

475

00:32:40 --> 00:32:42  
You'll never be a civilian, Dick.

476

00:32:43 --> 00:32:45  
You lost that chance  
the day you became Robin.

477

00:32:46 --> 00:32:49  
And you can't be Robin anymore,  
because for all the good he did,

478

00:32:50 --> 00:32:53  
ultimately, he was an echo chamber  
for Bruce's pain...

479

00:32:54 --> 00:32:55  
and for yours.

480  
00:32:58 --> 00:33:00  
You wanna go out there  
and kick bad-guy ass?

481  
00:33:01 --> 00:33:05  
You wanna make sure there's not a chance,  
not a single chance,

482  
00:33:05 --> 00:33:06  
even one of them gets away?

483  
00:33:08 --> 00:33:09  
Do it.

484  
00:33:10 --> 00:33:11  
I won't be Batman.

485  
00:33:12 --> 00:33:13  
Then don't.

486  
00:33:13 --> 00:33:15  
Don't be Batman or Robin.

487  
00:33:17 --> 00:33:20  
-Be something else. Someone else.  
-Who?

488  
00:33:20 --> 00:33:21  
[scoffs]

489  
00:33:25 --> 00:33:26  
Hell if I know.

490  
00:33:28 --> 00:33:29  
But whoever you're gonna be...

491  
00:33:31 --> 00:33:33  
I don't think you'll ever be much good  
at the small talk.

492

00:33:33 --&gt; 00:33:35

[both chuckle]

493

00:33:36 --&gt; 00:33:37

Maybe not.

494

00:33:39 --&gt; 00:33:40

There's worse qualities.

495

00:33:45 --&gt; 00:33:47

Why do you have to be right all the time?

496

00:33:47 --&gt; 00:33:50

Older, smarter, prettier.

You know the drill.

497

00:33:53 --&gt; 00:33:55

All right. Now, let me have your phone.

498

00:33:55 --&gt; 00:33:58

I can use those photos of me  
and Crocodile Dundee knocked out

499

00:33:58 --&gt; 00:34:01

to prove I wasn't in the shit show  
that you just put on back there.

500

00:34:03 --&gt; 00:34:04

Really?

501

00:34:11 --&gt; 00:34:12

What?

502

00:34:13 --&gt; 00:34:16

Why do you have pictures of letters  
in some offshoot of Sumerian

503

00:34:16 --&gt; 00:34:17

on your cell phone?

504

00:34:18 --> 00:34:20  
That's not Sumerian.  
We searched every database.

505  
00:34:20 --> 00:34:21  
[Donna] I said "offshoot."

506  
00:34:21 --> 00:34:24  
This alphabet has been lost for centuries.

507  
00:34:24 --> 00:34:26  
We learned a little bit of it  
on Themyscira.

508  
00:34:26 --> 00:34:28  
Hold on. Can you translate that?

509  
00:34:30 --> 00:34:31  
I have some books.

510  
00:34:35 --> 00:34:37  
[man on PA] Ladies and gentlemen,  
please remain seated.

511  
00:34:37 --> 00:34:40  
We'll be stopping briefly  
and resuming our trip in a few minutes.

512  
00:34:40 --> 00:34:41  
Thank you.

513  
00:34:42 --> 00:34:44  
[train stopping]

514  
00:34:53 --> 00:34:54  
-Wake up.  
-[Gar gasps]

515  
00:34:54 --> 00:34:57  
We have to find Angela and Rachel.  
Come on!

516

00:35:09 --> 00:35:10  
-Wanna tell me what's going on?  
-Just keep moving.

517  
00:35:13 --> 00:35:14  
-Where's Rachel?  
-She went to the bathroom. Why?

518  
00:35:15 --> 00:35:16  
-I need you to find Rachel...  
-What's happening?

519  
00:35:17 --> 00:35:18  
-...and get them out of the train.  
-The conductor--

520  
00:35:18 --> 00:35:19  
Just do it.

521  
00:35:20 --> 00:35:21  
-What're you gonna do?  
-I'm fine. Just go.

522  
00:35:24 --> 00:35:25  
Okay.

523  
00:35:36 --> 00:35:37  
We got her.

524  
00:35:43 --> 00:35:45  
[siren wailing]

525  
00:35:56 --> 00:35:57  
[officer] Get down on the ground!

526  
00:35:59 --> 00:36:00  
Come out with your hands up!

527  
00:36:04 --> 00:36:05  
Not today.

528  
00:36:09 --> 00:36:10

[yelling]

529

00:36:18 --> 00:36:19

[Gar] Kory said to meet down the road.

530

00:36:19 --> 00:36:20

We can't just leave her.

531

00:36:21 --> 00:36:24

She said go, so we go.  
Pretty sure she can handle herself.

532

00:36:26 --> 00:36:28

Come on. There's our ride.

533

00:36:29 --> 00:36:31

[Beast Boy roaring]

534

00:36:47 --> 00:36:49

[rock music playing on stereo]

535

00:36:51 --> 00:36:54

-Do you wanna drive?  
-If you don't mind.

536

00:36:59 --> 00:37:02

-What exactly is this music?  
-AC/DC.

537

00:37:02 --> 00:37:04

-Not bad.  
-[rock music continues]

538

00:37:28 --> 00:37:29

Cool.

539

00:37:59 --> 00:38:00

Come on.

540

00:38:20 --> 00:38:21

Kory?

541

00:38:23 --&gt; 00:38:25

-What?

-Are you okay?

542

00:38:32 --&gt; 00:38:35

[Kory] Something's wrong with me.  
My head.

543

00:38:36 --&gt; 00:38:38

What happened at the asylum, it just...

544

00:38:40 --&gt; 00:38:41

I don't know.

545

00:38:48 --&gt; 00:38:49

If your brain is hurt...

546

00:38:52 --&gt; 00:38:54

maybe I can heal it...

547

00:38:56 --&gt; 00:38:57

like I heal wounds.

548

00:38:59 --&gt; 00:39:00

It might even bring your memory back.

549

00:39:01 --&gt; 00:39:02

[Kory chuckles]

550

00:39:04 --&gt; 00:39:06

I don't think it works that way, Rachel.

551

00:39:08 --&gt; 00:39:10

Well, there's only  
one way to find out, right?

552

00:39:17 --&gt; 00:39:19

[Kory] Do you have any idea  
what you're doing?

553

00:39:20 --&gt; 00:39:22

-None.

-Okay. [chuckles]

554

00:39:24 --> 00:39:25

Yeah, let's give it a try.

555

00:39:31 --> 00:39:34

And if anything starts to hurt,  
let me know.

556

00:39:34 --> 00:39:35

Okay.

557

00:39:42 --> 00:39:43

-Can you check again?

-[Donna] I did.

558

00:39:44 --> 00:39:46

It's definitely a mission statement  
for your friend Kory,

559

00:39:46 --> 00:39:49

who's referred to by name  
or as Night or Starfire.

560

00:39:58 --> 00:40:00

Look, these words  
often have a double meaning.

561

00:40:00 --> 00:40:04

Like aloha or shalom, they can mean  
both "hello" and "goodbye."

562

00:40:05 --> 00:40:09

It says here,  
"Her mission is to secure the Raven,"

563

00:40:10 --> 00:40:15

which could mean "take control of"  
or "take care of."

564

00:40:18 --> 00:40:20

Do you feel anything?



565  
00:40:20 --> 00:40:21  
No.

566  
00:40:22 --> 00:40:23  
Maybe a little tingling, but...

567  
00:40:27 --> 00:40:29  
-Rachel, I don't think this--  
-[exhales]

568  
00:40:31 --> 00:40:32  
-[distorted voice]  
-[speaking alien language]

569  
00:40:37 --> 00:40:38  
Kory?

570  
00:40:42 --> 00:40:44  
"Take care of"?

571  
00:40:44 --> 00:40:45  
Unless I'm reading this wrong...

572  
00:40:48 --> 00:40:49  
your friend Kory is here to kill Rachel.

573  
00:40:54 --> 00:40:56  
-[Kory gasping]  
-[Rachel screaming]

574  
00:41:05 --> 00:41:07  
[theme music playing]





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