



TITANS

CREATED BY

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BASED ON

"Teen Titans" by Bob Haney | Bruno Premiani

EPISODE 1.07

"The Asylum"

Eager to track down someone close to her, Raven heads to a mysterious -- and dangerous -- locale, despite Dick's orders.

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ORIGINAL BROADCAST:

November 23, 2018

NOTE: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com for your entertainment, convenience, and study. This version may not be *exactly* as written in the original script; however, the intellectual property is still reserved by the original source and may be subject to copyright.

EPISODE CAST

Brenton Thwaites	...	Dick Grayson / Robin
Anna Diop	...	Kory Anders
Teagan Croft	...	Rachel Roth
Ryan Potter	...	Gar Logan
Rachel Nichols	...	Angela Azarath
Reed Birney	...	Dr. Adamson
Rachael Crawford	...	Asylum Doctor
Tomaso Sanelli	...	Young Dick Grayson
Torquil Colbo	...	Asylum Tech

1

00:00:12 --> 00:00:13
[Rachel] Previously on Titans...

2

00:00:13 --> 00:00:16
[priest] Ashes to ashes, dust to dust...

3

00:00:16 --> 00:00:19
Living with Bruce Wayne
is gonna change your life forever.

4

00:00:20 --> 00:00:20
-[young Dick] I'm searching.
-[woman] For what?

5

00:00:21 --> 00:00:22
-Who killed my parents.
-The police are doing their--

6

00:00:23 --> 00:00:24
I have to be the one who finds them!

7

00:00:24 --> 00:00:25
-Why?
-So I can kill them.

8

00:00:25 --> 00:00:27
[screaming]

9

00:00:27 --> 00:00:29
[Messenger] What's he seeing
on the hallucinogens?

10

00:00:29 --> 00:00:31
The deepest, darkest parts of himself.

11

00:00:31 --> 00:00:33
-How long till he's fully cooked?
-[patient screaming]

12

00:00:33 --> 00:00:35
-[Doctor] Within an hour.
-[Messenger] Good.

13

00:00:35 --> 00:00:37
-I want Dad to meet his new family.
-[doorbell rings]

14

00:00:38 --> 00:00:39
Honey, I'm home.

15

00:00:39 --> 00:00:41
When I was in Detroit,
I was planning on leaving Robin behind.

16

00:00:42 --> 00:00:44
-Why?
-[Dick] When I put on that mask,

17

00:00:44 --> 00:00:45
I become someone I can't control.

18

00:00:45 --> 00:00:47
I want my parents back!

19

00:00:47 --> 00:00:48
[Kory] What happened to him?

20

00:00:48 --> 00:00:50
[Dick] He said he works for
something called the Organization.

21

00:00:51 --> 00:00:52
And they work for Rachel's father.

22

00:00:52 --> 00:00:53
They seem to have people everywhere.

23

00:00:53 --> 00:00:58
-It's time to talk.
-I'm not talking to anyone but Rachel.

24

00:01:02 --> 00:01:04
[water dripping]

25

00:01:25 --> 00:01:27

[Rachel] I need to talk to him. Alone.

26

00:01:27 --> 00:01:28

[Dick] Don't think that's a good idea.

27

00:01:28 --> 00:01:30

[Rachel] Why?

'Cause I can't take care of myself?

28

00:01:30 --> 00:01:32

-[Dick] That's not the point.

-[Rachel] I need to find out who he is!

29

00:01:32 --> 00:01:34

-Why he's chasing me.

-I don't trust him.

30

00:01:34 --> 00:01:36

[Kory] What's not to trust?

The man's tied up.

31

00:01:36 --> 00:01:39

One word from Rachel,

and I'll put my foot through his face.

32

00:01:39 --> 00:01:40

Dick, please.

33

00:01:45 --> 00:01:47

Five minutes.

34

00:01:48 --> 00:01:49

Thank you.

35

00:01:56 --> 00:01:58

[water dripping]

36

00:01:58 --> 00:01:59

Come in.

37

00:02:04 --> 00:02:06
Child.

38
00:02:07 --> 00:02:09
There's nothing to be afraid of.

39
00:02:11 --> 00:02:12
Close the door.

40
00:02:15 --> 00:02:16
Please?

41
00:02:24 --> 00:02:28
We have waited a very long time

42
00:02:29 --> 00:02:31
for this moment.

43
00:02:33 --> 00:02:34
What do you want from me?

44
00:02:35 --> 00:02:37
To help you.

45
00:02:39 --> 00:02:40
You think you're a monster.

46
00:02:41 --> 00:02:44
That there's evil inside you
scratching to get out.

47
00:02:47 --> 00:02:49
You see it each time you look in a mirror.

48
00:02:52 --> 00:02:54
In your dreams.

49
00:02:56 --> 00:03:02
But you are not death, Rachel.

50
00:03:03 --> 00:03:04

Quite the opposite.

51

00:03:07 --> 00:03:13
You were not placed
on this Earth to destroy,

52

00:03:14 --> 00:03:16
but to heal.

53

00:03:23 --> 00:03:25
To save us.

54

00:03:30 --> 00:03:31
I'll prove it.

55

00:03:44 --> 00:03:47
Put your hands on this rended flesh.

56

00:03:50 --> 00:03:52
Save me!

57

00:03:53 --> 00:03:54
-[gasps]
-No!

58

00:03:56 --> 00:03:57
[groaning]

59

00:03:59 --> 00:04:01
[panting]

60

00:04:03 --> 00:04:05
[screaming]

61

00:04:10 --> 00:04:12
[gasping]

62

00:04:25 --> 00:04:26
[gasps]

63

00:04:39 --> 00:04:42

You will heal the world.

64

00:04:55 --> 00:04:57
[theme music playing]

65

00:05:10 --> 00:05:12
How did you know she could do that?

66

00:05:12 --> 00:05:14
[Messenger] I know
everything about her.

67

00:05:14 --> 00:05:16
She will purify the world.

68

00:05:19 --> 00:05:22
There's a prophecy that says
Rachel will destroy the world.

69

00:05:22 --> 00:05:25
-An interpretation based on fear.
-All right, you're sick.

70

00:05:25 --> 00:05:26
[choking]

71

00:05:26 --> 00:05:28
What do you want with Rachel?

72

00:05:28 --> 00:05:31
She will purify the world. [grunts]

73

00:05:32 --> 00:05:34
[groaning]

74

00:05:34 --> 00:05:35
I'm not gonna ask you again.

75

00:05:35 --> 00:05:38
[panting] To reunite her with her father.

76

00:05:42 --> 00:05:44
Who is he? Where is he?

77
00:05:44 --> 00:05:45
I don't know. I swear.

78
00:05:46 --> 00:05:48
[groaning]

79
00:05:48 --> 00:05:50
You can't stop him.

80
00:05:51 --> 00:05:53
Angela couldn't. Melissa couldn't.

81
00:05:53 --> 00:05:57
No one can keep Rachel from him.

82
00:05:57 --> 00:05:58
Who's Angela?

83
00:05:58 --> 00:06:00
[Messenger panting]

84
00:06:02 --> 00:06:04
You said she couldn't
keep Rachel from him.

85
00:06:05 --> 00:06:07
Who is Angela?

86
00:06:07 --> 00:06:09
[groaning]

87
00:06:11 --> 00:06:13
Her mother.

88
00:06:14 --> 00:06:18
Angela is her mother.

89
00:06:18 --> 00:06:20

Now we're getting somewhere.

90

00:06:21 --> 00:06:22
Let's talk about Angela.

91

00:06:23 --> 00:06:25
[groaning]

92

00:06:41 --> 00:06:43
He says your birth mother is still alive.

93

00:06:45 --> 00:06:46
What?

94

00:06:47 --> 00:06:50
He claims they've been
holding her prisoner. He may be lying.

95

00:06:52 --> 00:06:55
He says your mother's name
is Angela Azarath.

96

00:06:56 --> 00:06:58
They're holding her at some asylum.

97

00:06:58 --> 00:07:03
Apparently, he and his people are
dead set on keeping you two apart.

98

00:07:05 --> 00:07:06
Why?

99

00:07:06 --> 00:07:10
[sighs] Some more blabber about
Rachel's father and his divine mission.

100

00:07:10 --> 00:07:11
I don't know.

101

00:07:11 --> 00:07:13
Sounds like your mother isn't a fan.

102

00:07:14 --> 00:07:18
My mom's alive. I could meet my mom.

103

00:07:18 --> 00:07:20
[breathing shakily]

104

00:07:20 --> 00:07:22
We have to go. Now.

105

00:07:22 --> 00:07:24
[Dick] Even if he is telling the truth,
this could be a trap.

106

00:07:25 --> 00:07:28
At best, we would be marching
into an enemy stronghold.

107

00:07:28 --> 00:07:29
You've seen what they can do.

108

00:07:29 --> 00:07:32
No one's going anywhere
until we take some time for recon.

109

00:07:32 --> 00:07:34
What if they move her?
They know we have him.

110

00:07:34 --> 00:07:35
I'm not risking all of our lives
on his word.

111

00:07:38 --> 00:07:39
I'm sorry.

112

00:07:39 --> 00:07:41
Tell him he's wrong.

113

00:07:42 --> 00:07:46
I wish I could. You know
how I hate to agree with him, but--

114
00:07:46 --> 00:07:49
All you ever talk about
is finding out who you are.

115
00:07:53 --> 00:07:54
You think we should go. Right, Gar?

116
00:07:58 --> 00:07:59
Gar?

117
00:08:00 --> 00:08:01
I'm sorry, Rachel.

118
00:08:15 --> 00:08:16
Rachel.

119
00:08:29 --> 00:08:31
[knocking on door]

120
00:08:32 --> 00:08:33
Go away.

121
00:08:34 --> 00:08:37
Can I come in? Please?

122
00:08:45 --> 00:08:48
So, you can heal people?

123
00:08:48 --> 00:08:52
Maybe. I think so. Like you care.

124
00:08:52 --> 00:08:55
-Rachel--
-I can't believe you're on their side.

125
00:08:55 --> 00:08:57
Of all people,
I thought you would understand.

126
00:08:57 --> 00:08:58
Ever since my mom...

127
00:08:59 --> 00:09:03
Ever since Melissa died, I've been alone.
I don't have anyone.

128
00:09:04 --> 00:09:05
You've got us.

129
00:09:08 --> 00:09:10
[sighs] You know what I mean, right?

130
00:09:12 --> 00:09:15
Yeah, I do.

131
00:09:16 --> 00:09:19
If I had even the slightest chance
of getting my mom back,

132
00:09:19 --> 00:09:20
there's nothing I wouldn't do.

133
00:09:21 --> 00:09:24
-But you said--
-Yeah, I lied.

134
00:09:25 --> 00:09:27
I just said what they wanted to hear.

135
00:09:28 --> 00:09:30
You get good at that
when you live with Dr. Caulder.

136
00:09:31 --> 00:09:34
If you agree with people,
they tend to leave you alone. [chuckles]

137
00:09:35 --> 00:09:38
-[scoffs] So...
-I'll go with you.

138
00:09:39 --> 00:09:42
If your mom's there, we'll find her.

139

00:09:42 --> 00:09:44

And, uh...

140

00:09:46 --> 00:09:50

I'm thinking... we go in style.

141

00:09:51 --> 00:09:53

[Dick] Public records show

142

00:09:53 --> 00:09:55

that the facility
where Rachel's mom is being held

143

00:09:55 --> 00:09:56

is closed and abandoned.

144

00:09:56 --> 00:09:59

Doesn't look like either one to me.

145

00:09:59 --> 00:10:00

Nope.

146

00:10:00 --> 00:10:04

Fourteen monitored exits.
All hooked up to CCTV and IR sensors.

147

00:10:06 --> 00:10:09

Thermal scans showing upwards of ten
security staff patrolling on the inside.

148

00:10:09 --> 00:10:11

No heat signatures on the outer buildings,

149

00:10:11 --> 00:10:13

but another dozen
are patrolling the grounds.

150

00:10:13 --> 00:10:14

Okay.

151

00:10:14 --> 00:10:16
[Dick typing]

152
00:10:16 --> 00:10:18
So, option one,

153
00:10:19 --> 00:10:21
we walk up and knock on the door.

154
00:10:22 --> 00:10:23
Option two,

155
00:10:24 --> 00:10:27
I blow down the door.
Or option three.

156
00:10:27 --> 00:10:28
Tunnels.

157
00:10:29 --> 00:10:32
Connecting the main asylum
to the decommissioned outbuildings.

158
00:10:32 --> 00:10:34
We use them
to get past the ground patrols.

159
00:10:34 --> 00:10:38
Once inside, we'd still be
pretty heavily outnumbered.

160
00:10:38 --> 00:10:39
But I've faced worse.

161
00:11:07 --> 00:11:08
Damn it!

162
00:11:13 --> 00:11:15
[upbeat music playing over radio]

163
00:11:15 --> 00:11:18
You know, it's a federal offense

to use someone else's Uber account.

164

00:11:19 --> 00:11:20

No, it's not.

165

00:11:21 --> 00:11:24

Even so, Kory may kick your ass.

166

00:11:24 --> 00:11:27

-Eh, you'll protect me.

-Is that so?

167

00:11:27 --> 00:11:28

Yeah, it is.

168

00:11:34 --> 00:11:36

I wonder how long they've had her.

169

00:11:40 --> 00:11:42

Could be why

she never came looking for you.

170

00:11:46 --> 00:11:48

I wonder if she'll even recognize me.

171

00:11:50 --> 00:11:52

Mothers always do.

It's like with animals.

172

00:11:52 --> 00:11:55

Mother wolves always know
their offspring by their scent.

173

00:11:56 --> 00:11:57

You saying I smell?

174

00:12:09 --> 00:12:12

[Gar] I think we'll have to try
the south entrance away from the guards.

175

00:12:13 --> 00:12:15

-I don't think it's a safe bet, but--

-But what?

176

00:12:16 --> 00:12:20

I mean, we came this far, right?

Be stupid to back out now.

177

00:12:24 --> 00:12:26

-So, which way?

-Uh...

178

00:12:27 --> 00:12:29

[sighs] After you.

179

00:12:39 --> 00:12:41

Oh, I can't believe we're doing this.

180

00:12:43 --> 00:12:45

So, do you think she's my mom?

181

00:12:47 --> 00:12:48

-[electricity surges]

-[Gar grunts]

182

00:12:48 --> 00:12:50

[gasps and groans]

183

00:13:05 --> 00:13:07

[Kory] What are the chances
our two geniuses haven't got caught yet?

184

00:13:08 --> 00:13:10

[Dick] Next security sweep
is in ten minutes.

185

00:13:11 --> 00:13:12

Let's go.

186

00:13:41 --> 00:13:43

Left when we get to the end of the tunnel.

187

00:13:54 --> 00:13:55

Gar?

188
00:13:56 --> 00:13:59
[Doctor] Don't worry.
He's just taking a little nap.

189
00:14:00 --> 00:14:01
[Kory] Dick.

190
00:14:03 --> 00:14:05
[Doctor] We've got the girl, too.

191
00:14:06 --> 00:14:08
I don't want to kill either of them,

192
00:14:09 --> 00:14:12
but if you make a move,
I will give the order.

193
00:14:16 --> 00:14:17
Kory, wait.

194
00:14:19 --> 00:14:20
Gas lines. You'll burn us all up.

195
00:14:59 --> 00:15:00
[heart beating]

196
00:15:04 --> 00:15:05
[grunts]

197
00:15:10 --> 00:15:11
Hello, Mr. Grayson.

198
00:15:12 --> 00:15:14
[straining]

199
00:15:14 --> 00:15:17
[Doctor through speakers]
Please relax, Mr. Grayson.

200
00:15:17 --> 00:15:19

I think you'll find it will go easier
if you do.

201

00:15:19 --> 00:15:22

Where's Rachel? If you've hurt her--

202

00:15:22 --> 00:15:24

[Doctor] No one is getting hurt.
Quite the opposite.

203

00:15:24 --> 00:15:26

We're here to help.

204

00:15:26 --> 00:15:29

We're going to give you something
to help you settle down.

205

00:15:32 --> 00:15:34

[Dick] What the fuck is that?
What is that?

206

00:15:34 --> 00:15:37

Don't you fucking touch me!
Don't you fucking dare touch--

207

00:15:38 --> 00:15:39

[grunts]

208

00:15:55 --> 00:15:56

[Kory] Hey!

209

00:16:15 --> 00:16:17

[panting]

210

00:16:22 --> 00:16:24

[grunts]

211

00:16:32 --> 00:16:34

Let me out of here!

212

00:16:35 --> 00:16:39

Do you hear me? I know you hear me!

Let me out!

213
00:16:42 --> 00:16:44
-[typing]
-[Doctor] Shouldn't be long now.

214
00:16:54 --> 00:16:55
[grunts]

215
00:17:01 --> 00:17:02
[typing]

216
00:17:02 --> 00:17:05
She's depleted. Proceed.

217
00:17:09 --> 00:17:10
[vents whirring]

218
00:17:13 --> 00:17:15
[coughing]

219
00:17:32 --> 00:17:33
[asylum tech] Again.

220
00:17:33 --> 00:17:35
-[electricity surges]
-[Gar screaming and panting]

221
00:17:37 --> 00:17:41
[asylum tech] Now, now, Garfield.
Stop resisting.

222
00:17:42 --> 00:17:46
All that we want is
for you to show us what you are.

223
00:17:46 --> 00:17:47
[electricity surges]

224
00:17:47 --> 00:17:49
[screaming and gasping]

225
00:17:52 --> 00:17:53
That felt good!

226
00:17:54 --> 00:17:58
Don't worry.
It's going to get much, much better.

227
00:17:58 --> 00:18:01
-[electricity surges]
-[Gar screaming]

228
00:18:02 --> 00:18:04
[dishes clattering]

229
00:18:14 --> 00:18:16
[Rachel] How did you get here?

230
00:18:23 --> 00:18:24
Where's Gar?

231
00:18:25 --> 00:18:26
You better not have hurt him.

232
00:18:27 --> 00:18:31
You may be inclined to use your abilities
to escape this situation,

233
00:18:31 --> 00:18:36
but if you do, it won't be just Gar
that you place in danger.

234
00:18:37 --> 00:18:39
What are you talking about?

235
00:18:41 --> 00:18:44
Quite noble,
how they came looking for you.

236
00:18:48 --> 00:18:50
Where are they?

237

00:18:50 --> 00:18:52
[Messenger] Undergoing evaluation.

238
00:18:53 --> 00:18:54
They could be useful to us.

239
00:18:57 --> 00:18:59
[Rachel] Who are you fucking people?

240
00:18:59 --> 00:19:03
We are but servants
tasked with finding you,

241
00:19:04 --> 00:19:08
so that you and your father
can be reunited.

242
00:19:15 --> 00:19:18
You said my mother was here.
Was that a lie?

243
00:19:23 --> 00:19:26
Is she here? Is my mother alive?

244
00:19:28 --> 00:19:29
Yes.

245
00:19:32 --> 00:19:34
I want to see her.

246
00:19:35 --> 00:19:36
No.

247
00:19:37 --> 00:19:38
Why?

248
00:19:38 --> 00:19:41
She tried to hide you from us.

249
00:19:41 --> 00:19:43
To keep you from your father.

250
00:19:45 --> 00:19:48
Perhaps it was a mistake
keeping her alive.

251
00:19:50 --> 00:19:53
We believed that she could lead us to you.

252
00:19:53 --> 00:19:55
[scoffs]

253
00:19:57 --> 00:19:58
But we have you now.

254
00:19:59 --> 00:20:00
Don't hurt her.

255
00:20:04 --> 00:20:07
Well, I suppose that depends on you.

256
00:20:29 --> 00:20:31
-[surgeon 1] Subject ready.
-[surgeon 2] Shall we begin?

257
00:20:46 --> 00:20:48
[muffled groaning]

258
00:20:58 --> 00:20:59
[Robin grunts]

259
00:21:12 --> 00:21:14
[groans]

260
00:21:17 --> 00:21:20
[panting]

261
00:21:24 --> 00:21:28
[Doctor through speakers] It's useless
to deny who you really are, Mr. Grayson.

262
00:21:29 --> 00:21:30
This isn't who I am.

263

00:21:30 --> 00:21:32
[Doctor] Of course it is.

264

00:21:32 --> 00:21:35
You can't change your true nature,
Mr. Grayson.

265

00:21:35 --> 00:21:38
One way or another,
your actions will be judged.

266

00:21:42 --> 00:21:46
Remarkable. He's somehow
resisting the drugs.

267

00:21:47 --> 00:21:50
-[asylum tech] Hmm.
-[typing]

268

00:21:50 --> 00:21:52
His heart rate and respiratory functions
are elevated,

269

00:21:52 --> 00:21:55
but his brain activity is barely affected.

270

00:21:55 --> 00:21:58
Perhaps a mental technique
he learned from his training.

271

00:21:58 --> 00:22:02
Increase his dosage, 200%.

272

00:22:03 --> 00:22:04
We risk stopping his heart.

273

00:22:05 --> 00:22:07
Yes.

274

00:22:14 --> 00:22:16
[panting]

275
00:22:18 --> 00:22:19
[grunting]

276
00:22:22 --> 00:22:24
[groaning]

277
00:22:26 --> 00:22:28
[gasping]

278
00:22:28 --> 00:22:29
[orderly 1] He's going
into cardiac arrest.

279
00:22:29 --> 00:22:31
[orderly 2] Shit! Hold him, God damn it!

280
00:22:31 --> 00:22:32
[Robin gasps]

281
00:22:33 --> 00:22:34
[orderly 1 grunts]

282
00:22:34 --> 00:22:36
[all grunting]

283
00:22:41 --> 00:22:43
[choking]

284
00:22:43 --> 00:22:46
Open the door or I'll break his neck!
Do it now!

285
00:22:46 --> 00:22:47
[door buzzes]

286
00:22:48 --> 00:22:50
[orderly 2 groaning]

287
00:22:51 --> 00:22:52
[grunts]

288
00:23:01 --> 00:23:03
[panting]

289
00:23:32 --> 00:23:33
[coughing]

290
00:23:35 --> 00:23:38
[Doctor through speakers]
Who are you running from, Mr. Grayson?

291
00:24:04 --> 00:24:06
[glass shatters]

292
00:24:11 --> 00:24:13
[panting] Hey.

293
00:24:20 --> 00:24:22
Hey. Hey.

294
00:24:27 --> 00:24:28
Hey.

295
00:24:31 --> 00:24:32
Hey.

296
00:24:38 --> 00:24:39
Hey.

297
00:24:43 --> 00:24:44
How?

298
00:24:44 --> 00:24:45
-[weapon cocks]
-[Robin grunting]

299
00:24:51 --> 00:24:53
[panting]

300
00:25:24 --> 00:25:25
Why are you doing this?

301
00:25:27 --> 00:25:28
I hate you.

302
00:25:31 --> 00:25:32
I hate what you did to me.

303
00:25:40 --> 00:25:41
[inaudible]

304
00:25:44 --> 00:25:46
[groaning]

305
00:25:53 --> 00:25:55
[panting]

306
00:25:58 --> 00:25:59
Bruce?

307
00:26:03 --> 00:26:04
[grunts]

308
00:26:09 --> 00:26:09
Wait.

309
00:26:10 --> 00:26:12
-[grunts]
-[young Dick] Robin was the answer.

310
00:26:12 --> 00:26:14
[coughing]

311
00:26:14 --> 00:26:17
Robin was going to fix everything.
But you ruined it!

312
00:26:18 --> 00:26:20
[groaning]

313
00:26:20 --> 00:26:23
You blame Zucco. You blame Bruce.

314
00:26:24 --> 00:26:26
No. No, it was you!

315
00:26:33 --> 00:26:34
You made him into a monster!

316
00:26:36 --> 00:26:38
It was your fault!

317
00:26:38 --> 00:26:40
You did this to us! It was you!

318
00:26:40 --> 00:26:42
You did this to me!

319
00:26:44 --> 00:26:47
I hate you! It was your fault!

320
00:27:01 --> 00:27:04
[Messenger] Perhaps we should
talk about your friends.

321
00:27:05 --> 00:27:09
You could convince them
to stop fighting us, to join us.

322
00:27:09 --> 00:27:11
They love you.

323
00:27:11 --> 00:27:12
They'll listen to you.

324
00:27:12 --> 00:27:14
They'll never help you.

325
00:27:14 --> 00:27:18
Rachel, the whole world
is about to change.

326
00:27:19 --> 00:27:22

You're going to want people
you care about at your side.

327

00:27:22 --> 00:27:28
Or would you rather
that they continue to suffer?

328

00:27:29 --> 00:27:30
[remote clicks]

329

00:27:32 --> 00:27:34
[Gar screaming]

330

00:27:46 --> 00:27:48
[sighs]

331

00:27:50 --> 00:27:52
It doesn't have to be like this.

332

00:27:53 --> 00:27:56
Their pain, their suffering.

333

00:27:58 --> 00:28:00
Stop fighting us, Rachel.

334

00:28:00 --> 00:28:03
All you have to do is call your father.

335

00:28:04 --> 00:28:08
-Call to him, and he will come.
-[breathing shakily]

336

00:28:09 --> 00:28:11
You can put an end to all of this.

337

00:28:12 --> 00:28:14
You could heal them like you healed me.

338

00:28:18 --> 00:28:20
[Raven] But I don't want you
to be healed anymore.

339
00:28:29 --> 00:28:30
I take it back.

340
00:28:31 --> 00:28:33
[choking]

341
00:28:37 --> 00:28:39
[groaning]

342
00:28:43 --> 00:28:45
[screaming]

343
00:28:53 --> 00:28:54
[gasps]

344
00:29:04 --> 00:29:05
[gasps]

345
00:29:17 --> 00:29:18
[typing]

346
00:29:39 --> 00:29:42
[guards speaking indistinctly]

347
00:30:16 --> 00:30:17
[door beeps]

348
00:31:01 --> 00:31:03
[Doctor] His daughter has escaped.
Find her.

349
00:31:08 --> 00:31:09
[door beeps and unlocks]

350
00:31:13 --> 00:31:15
[woman singing indistinctly]

351
00:31:31 --> 00:31:34
♪ Where have all the young girls gone? ♪

352

00:31:41 --> 00:31:44
♪ Where have
All the little flowers gone? ♪

353
00:31:45 --> 00:31:47
♪ Long time ago ♪

354
00:31:47 --> 00:31:48
Are you Angela?

355
00:31:54 --> 00:31:56
Who are you?

356
00:31:56 --> 00:31:58
I'm Rachel.

357
00:32:00 --> 00:32:01
Your daughter.

358
00:32:02 --> 00:32:03
That's impossible.

359
00:32:04 --> 00:32:07
Go back to whoever sent you
and tell them it won't work.

360
00:32:09 --> 00:32:10
No.

361
00:32:23 --> 00:32:24
Look.

362
00:32:26 --> 00:32:28
Please.

363
00:32:30 --> 00:32:32
I've had it my whole life.

364
00:32:36 --> 00:32:37
[shudders]

365

00:32:40 --> 00:32:41
Oh, my God.

366
00:32:45 --> 00:32:46
It is you.

367
00:32:48 --> 00:32:49
Baby.

368
00:32:52 --> 00:32:53
[whispers] My baby.

369
00:32:54 --> 00:32:55
[crying] Oh, my God.

370
00:32:57 --> 00:33:00
No. You can't be here.
It's not safe.

371
00:33:00 --> 00:33:03
-You can't let them find you here.
-I know. They're looking for me.

372
00:33:06 --> 00:33:09
I've been here a long time.
There are places that we can hide.

373
00:33:09 --> 00:33:12
No. My friends are still trapped.
We need to find them.

374
00:33:12 --> 00:33:16
No. No, we need to run.
There are gonna be guards everywhere.

375
00:33:17 --> 00:33:18
Don't worry.

376
00:33:20 --> 00:33:22
We can do it.

377
00:33:23 --> 00:33:24

Trust me.

378

00:33:26 --> 00:33:27
[crying]

379

00:34:00 --> 00:34:02
-Rachel?
-Gar.

380

00:34:05 --> 00:34:06
I have to get you out of here.

381

00:34:10 --> 00:34:12
Is that...

382

00:34:14 --> 00:34:16
Yeah.

383

00:34:16 --> 00:34:18
[chuckles] Awesome.

384

00:34:25 --> 00:34:26
[Rachel] Here.

385

00:34:26 --> 00:34:29
-Can you walk? We have to hurry.
-Yeah.

386

00:34:33 --> 00:34:35
-[asylum tech] Hey!
-Rachel!

387

00:34:35 --> 00:34:36
-What?
-[Angela screams]

388

00:34:36 --> 00:34:37
Mom!

389

00:34:39 --> 00:34:43
[asylum tech] You're coming with me, girl.
Right now!

390
00:34:43 --> 00:34:45
-[Beast Boy roaring]
-[screaming]

391
00:34:49 --> 00:34:51
[screaming]

392
00:35:05 --> 00:35:07
[screaming]

393
00:35:21 --> 00:35:23
[snarling]

394
00:35:26 --> 00:35:28
[gasping]

395
00:36:00 --> 00:36:01
I... I bit him.

396
00:36:09 --> 00:36:12
[sighs] We have to get Dick and Kory.

397
00:36:25 --> 00:36:26
Dick?

398
00:36:34 --> 00:36:35
Come on. We have to go.

399
00:36:39 --> 00:36:41
What's wrong with him?

400
00:36:43 --> 00:36:45
They must've given him drugs.

401
00:36:45 --> 00:36:47
[Angela] They may have broken him, Rachel.

402
00:36:49 --> 00:36:50
They do that here.

403
00:36:53 --> 00:36:54
Dick?

404
00:36:57 --> 00:36:59
It's me.

405
00:37:00 --> 00:37:03
I need you to hear me.
You are stronger than them.

406
00:37:05 --> 00:37:07
You're stronger than anyone I've ever met.

407
00:37:08 --> 00:37:10
Now we have to get out of here.

408
00:37:11 --> 00:37:13
We can't do that without you.

409
00:37:17 --> 00:37:18
[breathing shakily]

410
00:37:19 --> 00:37:21
You promised!

411
00:37:24 --> 00:37:26
[voice breaking] You promised
you'd never leave me.

412
00:37:30 --> 00:37:31
You promised...

413
00:37:37 --> 00:37:38
Yeah,

414
00:37:39 --> 00:37:41
I guess I did.

415
00:38:04 --> 00:38:06
[surgeon 2] She heals so quickly.

416
00:38:06 --> 00:38:09
[surgeon 1] She must be capable
of limited regeneration.

417
00:38:09 --> 00:38:11
[surgeon 2] Let's find out
just how limited.

418
00:38:11 --> 00:38:13
Amputate her finger from her left hand.

419
00:38:14 --> 00:38:16
[muffled groaning]

420
00:38:24 --> 00:38:25
[door opens]

421
00:38:27 --> 00:38:30
-[Dick] Keep your eye on the door.
-[surgeon 1] Sound the alarm!

422
00:38:30 --> 00:38:32
-[alarm blaring]
-[all grunting]

423
00:38:41 --> 00:38:42
Kory.

424
00:38:42 --> 00:38:43
[muffled groaning]

425
00:38:43 --> 00:38:44
Oh, God.

426
00:38:46 --> 00:38:49
-What's the tube?
-[Gar] They intubated her.

427
00:38:50 --> 00:38:51
I know how to take it out.
This is gonna hurt.

428
00:38:58 --> 00:39:00
-Ready?
-Mmm-hmm.

429
00:39:00 --> 00:39:02
Hey, look at me. Look at me.

430
00:39:04 --> 00:39:05
[Kory gagging]

431
00:39:05 --> 00:39:07
[mouthing] Hey.

432
00:39:08 --> 00:39:11
[panting]

433
00:39:11 --> 00:39:13
Kory, just relax.
The spasms will stop if you relax.

434
00:39:13 --> 00:39:15
-You relax.
-You okay?

435
00:39:15 --> 00:39:17
Fuck no.

436
00:39:20 --> 00:39:21
[Dick] Here.

437
00:39:21 --> 00:39:23
[alarm blaring in distance]

438
00:39:26 --> 00:39:29
[Angela] Come on. We can get out
through there. Hurry.

439
00:39:33 --> 00:39:36
[guards speaking indistinctly]

440
00:39:39 --> 00:39:40

[guard 1] There they are.

441

00:39:41 --> 00:39:43

[guard 2] All right.

You stay right where you are.

442

00:39:47 --> 00:39:48

I got this.

443

00:39:58 --> 00:39:59

-[Dick] Come on!

-[all grunting]

444

00:39:59 --> 00:40:01

-[electricity surges]

-[Dick yelling]

445

00:40:20 --> 00:40:22

-[electricity surges]

-[Dick screaming]

446

00:40:28 --> 00:40:29

-[electricity surges]

-[yelling]

447

00:40:35 --> 00:40:36

[screams]

448

00:40:54 --> 00:40:56

[panting]

449

00:41:03 --> 00:41:05

[guards groaning]

450

00:41:23 --> 00:41:24

Get out of here.

451

00:41:34 --> 00:41:36

-[gas hissing]

-Wait.

452

00:41:37 --> 00:41:38

Listen.

453

00:41:38 --> 00:41:40
[hissing continues]

454

00:41:44 --> 00:41:47
You got enough? All we need is a spark.

455

00:41:47 --> 00:41:49
[footsteps approaching]

456

00:42:02 --> 00:42:04
We're doing this?

457

00:42:26 --> 00:42:28
It all has to end.

458

00:42:30 --> 00:42:31
All right, then.

459

00:42:43 --> 00:42:45
[breathes deeply]

460

00:44:02 --> 00:44:05
You gonna watch till the bitter end,
or are you ready to get out of here?

461

00:44:44 --> 00:44:46
[theme music playing]





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