



TITANS

CREATED BY

Greg Berlanti | Akiva Goldsman | Geoff Johns

BASED ON

"Teen Titans" by Bob Haney | Bruno Premiani

EPISODE 1.06

"Jason Todd"

Dick begrudgingly gets to know his replacement: the new Robin. Later, a trip to Milwaukee sheds some light on a dark chapter from Dick's past.

WRITTEN BY:

Richard Hatem | Jeffrey David Thomas

DIRECTED BY:

Carol Banker

ORIGINAL BROADCAST:

November 16, 2018

NOTE: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com for your entertainment, convenience, and study. This version may not be *exactly* as written in the original script; however, the intellectual property is still reserved by the original source and may be subject to copyright.

EPISODE CAST

Brenton Thwaites	... Dick Grayson / Robin
Anna Diop	... Kory Anders
Teagan Croft	... Rachel Roth
Ryan Potter	... Gar Logan
Curran Walters	... Jason Todd / Robin
Reed Birney	... Dr. Adamson
Lester Speight	... Clayton Williams
Kyle Mac	... Nick Zucco / Melting Man
Tomaso Sanelli	... Young Dick Grayson
Jeremy Crawford	... Ringmaster
Premika Leo	... Lion Tamer
Ess Hödlmoser	... Contortionist
Jesse Buck	... Clown
David Boyce	... Priest
Richard Zeppieri	... Tony Zucco
Daniel Stolfi	... Doorman
Jason Jazrawy	... Fed
Nola Palmer	... Woman at Bar

1

00:00:12 --> 00:00:13
[Kory] Previously, on Titans...

2

00:00:14 --> 00:00:17
[Ms. Bond] Bruce Wayne was at the circus
the night your parents died.

3

00:00:17 --> 00:00:18
[Bruce] I want to help you.

4

00:00:19 --> 00:00:21
He's volunteered to be your foster parent.

5

00:00:21 --> 00:00:25
Dick, the police, they believe
it may not have been an accident.

6

00:00:25 --> 00:00:27
Someone killed my parents?

7

00:00:27 --> 00:00:29
[Dick] I'm gonna find out
who's running this freak show.

8

00:00:29 --> 00:00:31
-I'll come with you.
-I thought we weren't splitting up.

9

00:00:31 --> 00:00:33
I'm coming back. I promise.

10

00:00:40 --> 00:00:41
Nap time, kids.

11

00:00:42 --> 00:00:43
[Dr. Adamson] Detective Grayson.

12

00:00:43 --> 00:00:46
Are you Mr. Adamson?
What do you want with Rachel?

13

00:00:46 --> 00:00:49
You found me... so the Organization
is sending people to kill us.

14
00:00:50 --> 00:00:52
If you don't give me some answers,
I'm gonna--

15
00:00:52 --> 00:00:53
[gunshot]

16
00:01:07 --> 00:01:09
Dick Grayson in the flesh.
Nice to meet you, bro.

17
00:01:09 --> 00:01:10
I'm the new Robin.

18
00:01:25 --> 00:01:29
[man] Ashes to ashes, dust to dust.

19
00:01:29 --> 00:01:32
And He will welcome them
into the kingdom of Heaven

20
00:01:32 --> 00:01:36
where they will
dwell in the house of the Lord forever.

21
00:01:37 --> 00:01:38
Let us pray.

22
00:01:40 --> 00:01:43
O God, who did instruct
the hearts of the faithful

23
00:01:43 --> 00:01:44
by the light of the Holy Spirit,

24
00:01:45 --> 00:01:48
grant us in the same spirit
to be truly wise

25

00:01:49 --> 00:01:52
and ever to rejoice in His consolation,

26

00:01:52 --> 00:01:56
through Jesus Christ, our Lord. Amen.

27

00:03:06 --> 00:03:07
[Clay] They loved you.

28

00:03:09 --> 00:03:10
And they were proud of you.

29

00:03:13 --> 00:03:14
You know that, right?

30

00:03:23 --> 00:03:24
[Dick] The police said
someone killed them.

31

00:03:26 --> 00:03:27
Someone...

32

00:03:28 --> 00:03:32
burned the trapeze ropes
with hydrofluoric acid...

33

00:03:33 --> 00:03:34
[sighs]

34

00:03:35 --> 00:03:36
...and disappeared.

35

00:03:37 --> 00:03:40
The police can't find him.
Is that true?

36

00:03:40 --> 00:03:43
-It's not your concern, Dick.
-Is it true?

37

00:03:47 --> 00:03:49

Someone will find who did it.

38

00:03:55 --> 00:03:57
I spoke with Ms. Bond.

39

00:03:57 --> 00:04:00
It sounds like Bruce Wayne
is serious about taking you in.

40

00:04:00 --> 00:04:03
-But I wanna stay with you.
-I want that, too.

41

00:04:03 --> 00:04:07
But part of my agreement with your parents
was deciding what's best for you.

42

00:04:09 --> 00:04:11
Living with you is what's best for me.

43

00:04:11 --> 00:04:14
Bruce Wayne is a very wealthy man.

44

00:04:15 --> 00:04:16
And a very good man.

45

00:04:18 --> 00:04:21
He can give you everything that I can't.

46

00:04:24 --> 00:04:25
But I don't want to.

47

00:04:31 --> 00:04:32
Please don't make me.

48

00:04:34 --> 00:04:35
[sighs]

49

00:04:38 --> 00:04:42
I know you don't believe me, kiddo,
but trust me.

50
00:04:43 --> 00:04:47
Living with Bruce Wayne
is gonna change your life forever.

51
00:04:55 --> 00:04:57
[theme music playing]

52
00:05:13 --> 00:05:15
[Jason] Man, dude looks dead.

53
00:05:15 --> 00:05:19
[Dick] Trust me, there's a difference
between dead and knocked out.

54
00:05:26 --> 00:05:27
[Jason] This is awesome!

55
00:05:28 --> 00:05:30
Robin and Robin, in action.

56
00:05:30 --> 00:05:33
-Who the hell are you?
-Jason Todd.

57
00:05:33 --> 00:05:35
The new Robin. Robin 2.0, right?

58
00:05:38 --> 00:05:39
[Jason grunts]

59
00:05:41 --> 00:05:42
Hey, seriously, man...

60
00:05:43 --> 00:05:45
it's an honor to meet you.

61
00:05:54 --> 00:05:55
[Jason] Yep.

62
00:05:55 --> 00:05:57
[grunts] I always wondered

what this moment was gonna be like.

63

00:05:57 --> 00:06:00

Never thought that when it happened,
I'd be saving your life.

64

00:06:00 --> 00:06:02

[Dick] So, there's a new Robin, eh?

65

00:06:02 --> 00:06:04

Yours truly. In the flesh.

66

00:06:05 --> 00:06:07

[Dick grunts] Does Batman know
you're here?

67

00:06:07 --> 00:06:10

Of course. Bruce knows
how badly I've always wanted to meet you.

68

00:06:10 --> 00:06:12

Pick your brain,
catch a couple of pointers.

69

00:06:12 --> 00:06:14

He's all, "Go for it, bro."

70

00:06:14 --> 00:06:16

Hey, let me go grab my clothes.
I'll be right back.

71

00:06:32 --> 00:06:34

[Jason] Can't believe it.

72

00:06:34 --> 00:06:37

Here we are together, in the same car.
This is so cool.

73

00:06:38 --> 00:06:39

[Dick] Yeah.

74

00:06:40 --> 00:06:41

Real cool.

75

00:06:43 --> 00:06:44
[sniffs]

76

00:06:47 --> 00:06:48
So, how long you and Bruce been...

77

00:06:49 --> 00:06:50
been...

78

00:06:50 --> 00:06:52
Together? Almost a year.

79

00:06:53 --> 00:06:54
A year?

80

00:06:56 --> 00:06:57
[chuckles]

81

00:06:57 --> 00:07:00
Wow. Okay. Didn't waste any time.

82

00:07:01 --> 00:07:02
So how did you and he--

83

00:07:02 --> 00:07:03
I was out boosting cars.

84

00:07:04 --> 00:07:05
Guess I chose the wrong one. [chuckles]

85

00:07:06 --> 00:07:07
Or the right one.

86

00:07:07 --> 00:07:09
-You tried to steal the Batmobile?
-No, man.

87

00:07:09 --> 00:07:10
Just the hubcaps.

88

00:07:10 --> 00:07:12
And just like that, he took you in?

89

00:07:12 --> 00:07:13
Guess he saw potential.

90

00:07:16 --> 00:07:20
So, what do you think of the new suit?
Upgrades are pretty sick, right?

91

00:07:20 --> 00:07:24
The new tunic is made with Zylon fibers
six times stronger than Kevlar.

92

00:07:24 --> 00:07:26
Seriously, you could hit me
with a flamethrower from ten feet,

93

00:07:26 --> 00:07:27
and I'd be like, "That's all you got?"

94

00:07:27 --> 00:07:29
-Zylon fibers.
-[Jason] Smart, right?

95

00:07:29 --> 00:07:33
Hey, no offense, bro, but you gotta admit,
the old version was a little outdated.

96

00:07:40 --> 00:07:41
So, how'd you find me, anyway?

97

00:07:42 --> 00:07:43
The tracker.

98

00:07:43 --> 00:07:44
What tracker?

99

00:07:45 --> 00:07:46
In your arm.

100
00:07:47 --> 00:07:49
There's a fucking tracker in my arm?

101
00:07:49 --> 00:07:52
Yeah. In mine, too.
Don't you remember him putting it in?

102
00:07:53 --> 00:07:54
No.

103
00:07:56 --> 00:07:57
Maybe you forgot.

104
00:08:02 --> 00:08:04
So, where are we going?

105
00:08:04 --> 00:08:06
I gotta find a place to put that guy.

106
00:08:07 --> 00:08:09
Can I make a suggestion?

107
00:08:11 --> 00:08:13
Sure.

108
00:08:16 --> 00:08:17
[Jason] According to Bruce,

109
00:08:18 --> 00:08:20
the design of this place
is inspired by Frank Lloyd.

110
00:08:21 --> 00:08:22
Wright.

111
00:08:23 --> 00:08:24
I know, right?

112
00:08:24 --> 00:08:26
Dude's really into, you know,
lines and shit.

113
00:08:27 --> 00:08:29
Bruce has a bunch of places like this.

114
00:08:29 --> 00:08:32
He calls them safe houses,
but they're more like condos.

115
00:08:32 --> 00:08:34
-Never been to one.
-You'll like it.

116
00:08:38 --> 00:08:40
[automated voice] Access denied.

117
00:08:40 --> 00:08:41
I got this.

118
00:08:48 --> 00:08:50
[automated voice] Access granted.

119
00:08:50 --> 00:08:52
Guess he changed the locks.

120
00:09:15 --> 00:09:16
Why are you doing this?

121
00:09:18 --> 00:09:19
Why do you even want to be Robin?

122
00:09:20 --> 00:09:23
Are you kidding?
This is the dopest gig ever.

123
00:09:23 --> 00:09:26
Hanging out with Batman,
kicking bad guys' asses,

124
00:09:26 --> 00:09:28
being famous,
driving the goddamn Batmobile.

125

00:09:30 --> 00:09:32

He lets you drive the Batmobile?

126

00:09:35 --> 00:09:36

[scoffs]

127

00:09:37 --> 00:09:39

Wouldn't you rather have your own name?

128

00:09:39 --> 00:09:42

Like Sparrow or Blue "J," for Jason.

129

00:09:42 --> 00:09:44

Fuck, no.

130

00:09:44 --> 00:09:45

The whole point is being Robin.

131

00:09:46 --> 00:09:47

Batman needs Robin.

132

00:09:48 --> 00:09:50

Why do you think he makes us
wear those lame colors?

133

00:09:50 --> 00:09:51

'Cause we're drawing fire.

134

00:09:52 --> 00:09:54

"Look over here, assholes!"

135

00:09:55 --> 00:09:58

Then, boom, the Bat lands
and starts trashing ass.

136

00:10:03 --> 00:10:05

Here. I'll go back and get our friend.

137

00:10:23 --> 00:10:24

[Jason] Who's this?

138

00:10:27 --> 00:10:29

-Niccolo Machiavelli.

-[Jason] Oh, yeah.

139

00:10:29 --> 00:10:32

Bruce has talked about that dude.

Sounds like a total savage.

140

00:10:34 --> 00:10:36

"If an injury has to be done to a man,

141

00:10:36 --> 00:10:40

it should be so severe

that his vengeance need not to be feared.

142

00:10:41 --> 00:10:43

Severities should be
dealt out all at once,

143

00:10:43 --> 00:10:46

so that their suddenness
may give less offense.

144

00:10:46 --> 00:10:48

Benefits ought to be handed out
drop by drop,

145

00:10:49 --> 00:10:50

so they may be relished the more."

146

00:10:54 --> 00:10:56

You know, I used to
read about you as a kid.

147

00:10:57 --> 00:10:59

Bruce has told me
tons of awesome stories about you.

148

00:11:01 --> 00:11:02

I bet he has.

149

00:11:02 --> 00:11:06

I know it's none of my business,
but he never said why you quit.

150

00:11:10 --> 00:11:12
[Dick] I guess I just couldn't cut it.

151

00:11:13 --> 00:11:15
[Jason] Are you thirsty? I'm gonna go
check out the brew sitch.

152

00:11:15 --> 00:11:16
[Dick] What?

153

00:11:17 --> 00:11:18
The beer situation.

154

00:11:53 --> 00:11:54
[device beeping]

155

00:12:11 --> 00:12:13
[cell phone ringing]

156

00:12:19 --> 00:12:20
You've got impeccable timing.

157

00:12:20 --> 00:12:22
-Where the hell are you?
-Chicago.

158

00:12:23 --> 00:12:24
I thought you were coming back here.

159

00:12:25 --> 00:12:27
Things got a little weird
at our friend's apartment.

160

00:12:27 --> 00:12:29
His name is Dr. Adamson, by the way.

161

00:12:29 --> 00:12:31
Doctor of what, I have no idea.

162

00:12:31 --> 00:12:32

Let me guess. He tried to kill you.

163

00:12:33 --> 00:12:36

He tried to cook me breakfast, actually.

His friends tried to kill me.

164

00:12:36 --> 00:12:38

Six of 'em. I got the feeling
there's more where they came from.

165

00:12:38 --> 00:12:42

You took out six assassins by yourself?

Not bad.

166

00:12:42 --> 00:12:43

Robin's got some skills.

167

00:12:44 --> 00:12:45

[grunts]

168

00:12:51 --> 00:12:52

Any update on the family?

169

00:12:55 --> 00:12:56

Um...

170

00:12:56 --> 00:12:58

they're all dead.

171

00:12:59 --> 00:13:00

-Kory!

-I didn't kill them.

172

00:13:00 --> 00:13:03

I just walked in
and they were, like, dead.

173

00:13:04 --> 00:13:06

Their heads exploded.

174

00:13:06 --> 00:13:07
Hell of a coincidence.

175
00:13:07 --> 00:13:08
I...

176
00:13:08 --> 00:13:10
[Dick sighs] Ah, fuck.

177
00:13:15 --> 00:13:16
[Kory] Are you okay?

178
00:13:18 --> 00:13:19
Just dealing with something.

179
00:13:20 --> 00:13:24
Look, you guys need to get out here.
I'm at 888 North Lakeshore Drive.

180
00:13:24 --> 00:13:26
It's less than an hour.
You'll be safe here.

181
00:13:27 --> 00:13:28
-Are you sure?
-It's a safe house.

182
00:13:29 --> 00:13:30
It has "safe" right in the name.

183
00:13:36 --> 00:13:38
Jason, thanks for the help back there.

184
00:13:38 --> 00:13:40
But I'm good now.
You should head back to Gotham.

185
00:13:41 --> 00:13:42
What the hell, man?

186
00:13:43 --> 00:13:44
I'm not Robin anymore.

187
00:13:45 --> 00:13:46
Have a safe trip back.

188
00:13:47 --> 00:13:49
You didn't have to do that.

189
00:13:49 --> 00:13:51
-Yeah, I did. And you should, too.
-Why?

190
00:13:51 --> 00:13:54
Because we're not animals
in Bruce Wayne's private zoo.

191
00:13:54 --> 00:13:55
You don't get it, man.

192
00:13:55 --> 00:13:58
He did it for you. For us.

193
00:13:58 --> 00:14:00
In case anything ever happened,
he could find us.

194
00:14:00 --> 00:14:01
[Dick] Thanks for stopping by.

195
00:14:02 --> 00:14:04
Tell Bruce I'm gonna need the place
for a couple of days.

196
00:14:04 --> 00:14:05
He should be okay with it.

197
00:14:08 --> 00:14:11
I'm not sure
you really understand him, man.

198
00:14:11 --> 00:14:13
I think I'm the one guy in the world
that does.

199

00:14:15 --> 00:14:16

Look, Jason,

200

00:14:17 --> 00:14:19

he might have you thinking
that you're a partnership,

201

00:14:19 --> 00:14:22

but everything Bruce does
is in the best interest of one person...

202

00:14:23 --> 00:14:24

Bruce.

203

00:14:25 --> 00:14:26

Time to go.

204

00:14:27 --> 00:14:29

Sorry, man. I can't.

205

00:14:32 --> 00:14:33

He wanted me to show you these.

206

00:14:42 --> 00:14:43

[Dick] How did you get these?

207

00:14:43 --> 00:14:46

[Jason] They were sent to the Gotham PD,
addressed to "Robin."

208

00:14:47 --> 00:14:49

Whoever sent them
thinks you're still Robin.

209

00:14:53 --> 00:14:54

I know these people.

210

00:15:01 --> 00:15:03

[crowd clamoring]

211

00:15:05 --> 00:15:07
[crowd cheering]

212
00:15:32 --> 00:15:34
[Clay exclaiming]

213
00:15:35 --> 00:15:36
Come here, kiddo.

214
00:15:36 --> 00:15:38
[both laughing]

215
00:15:46 --> 00:15:47
I worked with them at the Haly's Circus.

216
00:15:50 --> 00:15:51
[Jason] Before your parents were...

217
00:15:52 --> 00:15:53
[Dick] Yeah.

218
00:15:53 --> 00:15:55
[Jason] That must have sucked.

219
00:15:56 --> 00:15:58
-He burns them with acid.
-[Dick] Hydrofluoric acid.

220
00:15:58 --> 00:16:00
[Jason] Calling card
of the Maroni crime family.

221
00:16:00 --> 00:16:02
-Harvey Dent, your parents--
-I know.

222
00:16:04 --> 00:16:06
Tony Zucco worked for the Maronis
when he killed my parents.

223
00:16:07 --> 00:16:08
But they were put away years ago.

224

00:16:11 --> 00:16:12

Why'd he do it?

225

00:16:13 --> 00:16:15

[Dick] Haly owed the Maronis
protection money.

226

00:16:15 --> 00:16:17

Couldn't come up with the cash.

227

00:16:19 --> 00:16:21

So my parents paid the debt
with their lives.

228

00:16:27 --> 00:16:29

[Jason] Papers call this guy
the Melting Man,

229

00:16:29 --> 00:16:31

because he melts the flesh
right off their bones.

230

00:16:32 --> 00:16:33

Creepy as shit, huh?

231

00:16:38 --> 00:16:39

Any idea who this freak is?

232

00:16:39 --> 00:16:42

-The man I'm thinking of is dead.
-So that's a no?

233

00:16:43 --> 00:16:44

[Dick sighs]

234

00:16:47 --> 00:16:49

Have you checked back in with the police?

235

00:16:49 --> 00:16:51

Why would I go to the fucking cops?

236

00:16:52 --> 00:16:55
-Because five people were murdered.
-The cops are a joke, man.

237

00:16:55 --> 00:16:57
There's two kinds, useless and dirty.

238

00:16:58 --> 00:17:01
-Is that what Bruce says?
-No, it's what I say.

239

00:17:02 --> 00:17:06
They hit a dead end, so they came crawling
to Bruce and me. As usual.

240

00:17:06 --> 00:17:09
When Bruce realized who the victims were,
he sent me to find you.

241

00:17:14 --> 00:17:15
[scoffs]

242

00:17:24 --> 00:17:25
[sighs]

243

00:17:26 --> 00:17:28
-You mind?
-Sure thing.

244

00:17:30 --> 00:17:32
[typing]

245

00:17:33 --> 00:17:34
[Jason] Boom.

246

00:17:36 --> 00:17:38
[typing]

247

00:17:41 --> 00:17:42
[chuckles]

248

00:17:43 --> 00:17:48
[Dick] Phone bill paid last month,
utilities on. Looks like he's still alive.

249
00:17:53 --> 00:17:55
[line ringing]

250
00:17:55 --> 00:17:57
[recording] This is Clay Williams.

251
00:17:57 --> 00:18:00
I'm not home right now,
so please leave a message.

252
00:18:02 --> 00:18:04
Milwaukee's only
an hour and a half from here.

253
00:18:04 --> 00:18:06
I gotta go make sure he's safe.

254
00:18:06 --> 00:18:09
-We're going on a road trip. Excellent!
-Not us. Me.

255
00:18:09 --> 00:18:11
Look, I appreciate
you bringing this to me. I really do.

256
00:18:11 --> 00:18:15
But there is no reason for you to come.
This is personal.

257
00:18:15 --> 00:18:18
-You're Bruce's Robin. Not mine.
-No, I'm my Robin.

258
00:18:18 --> 00:18:21
-I don't need your help.
-You did back at that apartment.

259
00:18:22 --> 00:18:24
[monitor beeping]

260
00:18:27 --> 00:18:28
[Jason laughs]

261
00:18:38 --> 00:18:40
[elevator dings]

262
00:18:42 --> 00:18:44
-[Jason] Who are your friends?
-[Dick] Not important.

263
00:18:45 --> 00:18:46
-Who's he?
-Not important.

264
00:18:46 --> 00:18:47
-Anybody want a brew?
-[Gar] Yeah, I do.

265
00:18:47 --> 00:18:49
No, he doesn't. No one wants a brew.

266
00:18:49 --> 00:18:50
That can't be Adamson.

267
00:18:50 --> 00:18:53
He's not Adamson.
Adamson's in the bathroom. Unconscious.

268
00:18:53 --> 00:18:55
-Hi, I'm Rachel.
-Jason.

269
00:18:55 --> 00:18:56
Okay. Who we all are
doesn't matter right now.

270
00:18:56 --> 00:18:58
Can we just chill out, relax,

271
00:18:58 --> 00:18:59
sit on the couch and watch TV

or something?

272

00:18:59 --> 00:19:01
Yo, when did you get another one?

273

00:19:01 --> 00:19:02
-That one's mine.
-[Gar] Yours?

274

00:19:02 --> 00:19:04
Wait, you're Robin, too?

275

00:19:04 --> 00:19:05
-I thought you were Robin.
-I am.

276

00:19:05 --> 00:19:07
[Jason] He was.

277

00:19:07 --> 00:19:10
Okay. How many Robins are there?
Are there a lot? 'Cause I would love to--

278

00:19:10 --> 00:19:13
Okay, quiet. Sit.

279

00:19:16 --> 00:19:17
Bathroom.

280

00:19:23 --> 00:19:26
-[whispering] Can I be a Robin?
-Oh, my God.

281

00:19:30 --> 00:19:33
-What happened to him?
-I gave him something to help him sleep.

282

00:19:34 --> 00:19:36
I kind of had my hands full.

283

00:19:36 --> 00:19:38
Well, did he say anything?

284
00:19:39 --> 00:19:41
He said he works for
something called "the Organization."

285
00:19:41 --> 00:19:43
And they work for Rachel's father.

286
00:19:44 --> 00:19:45
They seem to have people everywhere.

287
00:19:47 --> 00:19:49
-Are you sure you weren't followed?
-You sure you weren't?

288
00:19:49 --> 00:19:50
-Him?
-Yeah.

289
00:19:51 --> 00:19:53
[chuckles] He's not with the Organization.

290
00:19:54 --> 00:19:56
-He works for Batman, too?
-Yeah.

291
00:19:58 --> 00:19:59
He's my replacement.

292
00:20:00 --> 00:20:01
Oh, good.

293
00:20:02 --> 00:20:05
Yeah, that's good. You said you didn't
want to be Robin anymore, right?

294
00:20:05 --> 00:20:07
-Right.
-Right, so problem solved.

295
00:20:09 --> 00:20:13
Unless, of course,

you do want to be Robin.

296

00:20:13 --> 00:20:17

In which case, you should be Robin.

297

00:20:18 --> 00:20:22

Even though the new one's probably younger
and healthier and smarter...

298

00:20:22 --> 00:20:25

I'm just trying to get used to
the idea of being replaced.

299

00:20:25 --> 00:20:28

Wow. An honest answer, for once.
Well done.

300

00:20:31 --> 00:20:33

What is he doing here, anyway?

301

00:20:34 --> 00:20:38

Some people I know were killed.
The killer is still out there.

302

00:20:39 --> 00:20:41

There's someone I need to check on,
make sure he's okay.

303

00:20:41 --> 00:20:44

-So go.
-What about him?

304

00:20:44 --> 00:20:47

[Kory] He is handcuffed and unconscious.
Pretty sure I can handle it.

305

00:20:48 --> 00:20:51

-Unless you want me to come with you.
-No, this is my problem.

306

00:20:51 --> 00:20:54

I'll be back,
but I should probably talk to Rachel.

307
00:20:54 --> 00:20:55
[Kory] She's used to it by now.

308
00:20:56 --> 00:20:59
-What about the other Robin?
-He's coming with me.

309
00:20:59 --> 00:21:00
[chuckles]

310
00:21:02 --> 00:21:03
Try not to kill this one, okay?

311
00:21:04 --> 00:21:06
I didn't kill them.

312
00:21:07 --> 00:21:08
[sighs]

313
00:21:11 --> 00:21:12
[man on radio] Then we got to the studio.

314
00:21:12 --> 00:21:15
[woman on radio] So, you heard something
in a bluegrass band,

315
00:21:15 --> 00:21:17
that made you want to work with them?

316
00:21:18 --> 00:21:22
And you basically created a new genre.
What do you call it again?

317
00:21:22 --> 00:21:25
[man] Well, if you take bluegrass and jazz
and put 'em together,

318
00:21:25 --> 00:21:29
you get bluegrazz.
Ain't that somethin'?

319
00:21:29 --> 00:21:32
[woman] It was something so new and fresh,
it took me by surprise.

320
00:21:32 --> 00:21:33
[cell phone vibrating]

321
00:21:33 --> 00:21:37
Your ears... No, your mind opens up
to a whole new way of listening.

322
00:21:37 --> 00:21:40
[man] Yes, that's the reaction
I was hoping for.

323
00:21:45 --> 00:21:46
[sighs]

324
00:22:37 --> 00:22:40
[Dick] The place is called Corvo.
It's some kind of speakeasy.

325
00:22:41 --> 00:22:43
Landlord said he bounces the late shift.

326
00:22:43 --> 00:22:45
That's too bad. Bouncers are assholes.

327
00:22:45 --> 00:22:46
Clay's not.

328
00:22:46 --> 00:22:48
And how would you know, anyway?

329
00:22:48 --> 00:22:51
Uncle Ray would take me to bars with him
all the time when I was little.

330
00:22:51 --> 00:22:53
Everyone thought it was cute,
until it wasn't.

331

00:22:54 --> 00:22:55

He was a fun drunk.

332

00:22:55 --> 00:22:57

Then he'd get stupid.

Then he'd start throwing punches.

333

00:22:57 --> 00:22:59

Then the bouncers
would kick our asses out.

334

00:22:59 --> 00:23:00

Where were your folks?

335

00:23:00 --> 00:23:02

Mom was upstate. Dad was downstate.

336

00:23:03 --> 00:23:05

Uncle Ray was the man
until he OD'd when I was 13.

337

00:23:05 --> 00:23:09

-Where'd you go?
-Wherever. Foster care.

338

00:23:09 --> 00:23:12

In and out of the system,
then the streets mostly after that.

339

00:23:12 --> 00:23:15

[chuckles] It's not all bad. I survived.

340

00:23:16 --> 00:23:17

Now, look, man. We're living the dream.

341

00:23:24 --> 00:23:27

[dance music playing]

342

00:23:29 --> 00:23:31

Clay Williams working tonight?

343

00:23:31 --> 00:23:33
-VIP lounge.
-Okay.

344
00:23:41 --> 00:23:42
[chuckles]

345
00:23:42 --> 00:23:44
-There a problem?
-Robert Plissken?

346
00:23:45 --> 00:23:48
-Nice try.
-Come on, man. Be cool.

347
00:23:48 --> 00:23:49
[man] Not tonight, Snake.

348
00:23:50 --> 00:23:51
I'm 19!

349
00:23:52 --> 00:23:54
Okay, well, stay here.
I'll be right back.

350
00:24:01 --> 00:24:03
-[indistinct chatter]
-[music playing loudly]

351
00:24:31 --> 00:24:33
Excuse me.

352
00:24:33 --> 00:24:34
[Clay] Yeah?

353
00:24:37 --> 00:24:39
So, how does someone
get into the VIP lounge?

354
00:24:40 --> 00:24:41
Give me the password.

355

00:24:45 --> 00:24:46
Haly's Circus.

356
00:24:51 --> 00:24:52
Dicky?

357
00:24:52 --> 00:24:54
-[Dick chuckles]
-[Clay exclaims]

358
00:24:54 --> 00:24:57
Dicky! Lord! Can't believe it's you.

359
00:24:58 --> 00:24:59
-Is this you?
-Yeah, it's me. I can't breathe.

360
00:24:59 --> 00:25:02
-[Clay] Oh, damn.
-Man...

361
00:25:02 --> 00:25:04
[exclaims] What in God's name
are you doing here?

362
00:25:06 --> 00:25:07
Can we talk?

363
00:25:26 --> 00:25:27
Murdered?

364
00:25:30 --> 00:25:32
And I'm worried you're next on the list.

365
00:25:35 --> 00:25:37
Have you seen anything weird at home?
Any people following you?

366
00:25:38 --> 00:25:39
[Clay] Not that I've noticed.

367
00:25:41 --> 00:25:42

You still in touch with anyone
from the circus?

368

00:25:43 --> 00:25:44
Since it shut down?

369

00:25:44 --> 00:25:47
[Clay] I spoke to Abigail a few years ago,
after her husband died.

370

00:25:48 --> 00:25:50
I wanted to get in touch with Percy,
but I could never find him.

371

00:25:51 --> 00:25:52
After the...

372

00:25:54 --> 00:25:56
[sighs] We all went our own separate ways.

373

00:25:58 --> 00:25:59
Yeah.

374

00:26:00 --> 00:26:03
I think the last time
I saw any of them were...

375

00:26:04 --> 00:26:05
at your parents' funeral.

376

00:26:10 --> 00:26:11
I should've kept in touch.

377

00:26:13 --> 00:26:15
-Especially with you.
-Hey, it goes both ways.

378

00:26:17 --> 00:26:18
I'm just glad you're okay.

379

00:26:45 --> 00:26:47
Okay, no excuses now. We stay in touch.

380
00:26:49 --> 00:26:50
[sighs]

381
00:26:51 --> 00:26:52
Can't believe you're a cop.

382
00:26:52 --> 00:26:54
Detective, actually.

383
00:26:55 --> 00:26:58
All I know is
I'm just so proud of you, kiddo.

384
00:27:00 --> 00:27:01
You know, I used to wonder all the time...

385
00:27:02 --> 00:27:04
what my life would be like
if I'd stayed with you.

386
00:27:06 --> 00:27:07
You know, gone to a normal school,

387
00:27:08 --> 00:27:10
had some normal friends.

388
00:27:10 --> 00:27:12
[Clay] "Normal"?

389
00:27:13 --> 00:27:14
You mean poor.

390
00:27:15 --> 00:27:17
'Cause that's what it would've been. Poor.

391
00:27:18 --> 00:27:21
But look how you turned out. Perfect.

392
00:27:24 --> 00:27:25
You look happy.

393
00:27:27 --> 00:27:28
Are you?

394
00:27:30 --> 00:27:31
[chuckles]

395
00:27:43 --> 00:27:44
Hey.

396
00:27:44 --> 00:27:47
My bad. Thought it was mine.
Let me buy you another one.

397
00:27:48 --> 00:27:50
-It wasn't my drink.
-What the fuck are you doing?

398
00:27:51 --> 00:27:53
I'm sorry, Mumford. Did you say somethin'?

399
00:27:54 --> 00:27:57
-Do you want me to kick your ass?
-I want you to try.

400
00:27:58 --> 00:27:59
[crowd exclaims]

401
00:28:01 --> 00:28:03
Shit.

402
00:28:04 --> 00:28:07
-Let's do this.
-Let's not.

403
00:28:07 --> 00:28:09
-Back the fuck off. I got this.
-Jason--

404
00:28:09 --> 00:28:12
-[explosion]
-[all exclaiming]

405
00:28:14 --> 00:28:16
Clay, call 911.

406
00:28:17 --> 00:28:18
[Clay] My phone.

407
00:28:21 --> 00:28:23
[car alarm ringing]

408
00:28:38 --> 00:28:39
I think we got lucky.

409
00:28:41 --> 00:28:43
[cell phone ringing]

410
00:28:47 --> 00:28:48
Clay, you okay?

411
00:28:49 --> 00:28:51
[man on phone] No, he isn't.

412
00:28:52 --> 00:28:54
It's good to finally talk to you,
Dick Grayson.

413
00:28:54 --> 00:28:55
You arrived right on schedule.

414
00:28:57 --> 00:28:58
Who are you?

415
00:29:00 --> 00:29:01
[man] You know.

416
00:29:03 --> 00:29:04
It's not possible.

417
00:29:05 --> 00:29:06
[man] Why not?

418

00:29:06 --> 00:29:07
[Dick] Because you're dead.

419

00:29:09 --> 00:29:11
You must be thinking of my father.

420

00:29:12 --> 00:29:13
-[Dick] Where's Clay?
-[phone beeps]

421

00:29:16 --> 00:29:17
Who was that?

422

00:29:22 --> 00:29:25
[reporter on TV] This morning,
federal authorities arrested Anthony Zucco

423

00:29:25 --> 00:29:28
on charges of racketeering
and tax evasion.

424

00:29:28 --> 00:29:30
-[cameras clicking]
-[crowd clamoring]

425

00:29:30 --> 00:29:33
[reporter] The arrest marks the end
of a five-year manhunt

426

00:29:33 --> 00:29:36
for the suspected murderer
and the man who police say

427

00:29:36 --> 00:29:39
ran the Gotham City branch
of the Maroni crime family.

428

00:29:40 --> 00:29:43
Zucco's lawyers issued
a statement today saying, quote,

429

00:29:43 --> 00:29:45

"This is a witch hunt.

430

00:29:45 --> 00:29:49

Our client Mr. Zucco is innocent
until proven guilty.

431

00:29:49 --> 00:29:51

If the court has already made up its mind,

432

00:29:51 --> 00:29:54

then Gotham City justice
is no better than that of Batman himself."

433

00:30:03 --> 00:30:05

-Who is that?

-[man] That's his son, Nick.

434

00:30:09 --> 00:30:11

I want to talk to Zucco.

435

00:30:12 --> 00:30:14

I'm afraid we can't let you do that,
Mr. Grayson.

436

00:30:14 --> 00:30:16

We're stretching things
even letting you in here.

437

00:30:16 --> 00:30:19

But I want you to know that we appreciate
all the help from Wayne Enterprises

438

00:30:19 --> 00:30:20

in tracking him down.

439

00:30:21 --> 00:30:24

A lot of people are gonna be
taken off the street because of this.

440

00:30:25 --> 00:30:27

You're cutting him a deal?

441

00:30:27 --> 00:30:28
[man] Tony Zucco knows the players.

442
00:30:28 --> 00:30:32
He knows the locations.
And he knows where the bodies are buried.

443
00:30:32 --> 00:30:35
He's the key to bringing down
the entire Maroni family.

444
00:30:35 --> 00:30:38
Instead of one guy,
we're gonna take down 50, maybe more.

445
00:30:38 --> 00:30:40
That man murdered my parents
and you're letting him walk free?

446
00:30:40 --> 00:30:42
We can't prove that, Mr. Grayson.

447
00:30:42 --> 00:30:46
And he's not walking free.
He'll be in protective custody.

448
00:30:46 --> 00:30:48
His whole family will have to be

449
00:30:48 --> 00:30:50
once the Maronis find out
he snitched on them.

450
00:30:53 --> 00:30:54
Things like this happen all the time.

451
00:30:55 --> 00:30:57
I know it doesn't seem fair, Mr. Grayson--

452
00:30:57 --> 00:30:59
This is why people like Batman
do what they do.

453
00:30:59 --> 00:31:01
You don't cut a deal
with a guy like Tony Zucco.

454
00:31:01 --> 00:31:03
You lock him in a jail cell
until he takes his last breath.

455
00:31:03 --> 00:31:05
Then you bury him under the jail
and burn it to the ground.

456
00:31:59 --> 00:32:00
-[gunshot]
-[gas hissing]

457
00:32:05 --> 00:32:06
[man 1] What the fuck?

458
00:32:11 --> 00:32:13
-[man 1] Jesus!
-[man 2] Watch out!

459
00:32:17 --> 00:32:18
What the hell is happening?

460
00:32:18 --> 00:32:20
Someone's on the fucking roof.
Come on.

461
00:32:22 --> 00:32:23
[guns cocking]

462
00:32:24 --> 00:32:25
[man 1] The fuck?

463
00:32:25 --> 00:32:26
[man 2] I don't see him!

464
00:32:27 --> 00:32:28
[man 1] Keep looking.

465
00:32:29 --> 00:32:31
-[wind rushing]
-[gunshots]

466
00:32:31 --> 00:32:32
[men grunting]

467
00:32:43 --> 00:32:44
[Tony] Oh, shit!

468
00:32:46 --> 00:32:49
[grunting]

469
00:33:00 --> 00:33:01
Please.

470
00:33:02 --> 00:33:04
How many people have you killed
that begged for their life?

471
00:33:05 --> 00:33:07
Look, I'll give you whatever you want.

472
00:33:07 --> 00:33:09
I want my parents back!

473
00:33:11 --> 00:33:12
Grayson.

474
00:33:13 --> 00:33:15
[choking]

475
00:33:16 --> 00:33:17
Give me one reason not to.

476
00:33:18 --> 00:33:19
One!

477
00:33:24 --> 00:33:25
[Tony groans]

478
00:33:46 --> 00:33:47
[groaning]

479
00:33:49 --> 00:33:50
[bullet ricochets]

480
00:33:52 --> 00:33:53
[Tony] The Maronis.

481
00:33:55 --> 00:33:57
[guns firing]

482
00:34:00 --> 00:34:01
You gotta help me.

483
00:34:04 --> 00:34:05
Please.

484
00:34:08 --> 00:34:09
No.

485
00:34:17 --> 00:34:19
[guns firing]

486
00:34:41 --> 00:34:43
I killed his father.

487
00:34:44 --> 00:34:45
[Jason] The guy who murdered your parents?

488
00:34:46 --> 00:34:48
That's a win either way you look at it.

489
00:34:48 --> 00:34:51
One less scumbag
on the face of the planet.

490
00:34:51 --> 00:34:52
Man, that must have felt awesome.

491

00:34:53 --> 00:34:55
Yeah, that's the problem.

492
00:34:55 --> 00:34:57
Hey, you want my advice? Don't be Robin.

493
00:34:58 --> 00:34:59
All those years Bruce was helping me,

494
00:34:59 --> 00:35:02
he was turning me into a weapon.
His weapon.

495
00:35:02 --> 00:35:03
And he may have you convinced

496
00:35:03 --> 00:35:05
that you can get
everything you ever wanted,

497
00:35:05 --> 00:35:08
but you can't unlearn what he teaches you,
and you can't control it.

498
00:35:08 --> 00:35:10
Believe me, the price is too high.

499
00:35:11 --> 00:35:12
[cell phone beeping]

500
00:35:39 --> 00:35:41
-I gotta go.
-Where?

501
00:35:41 --> 00:35:43
I gotta take care of this by myself.

502
00:36:24 --> 00:36:25
[Clay grunting]

503
00:36:31 --> 00:36:33
[Melting Man] That's close enough, Robin.

504

00:36:39 --> 00:36:42
I'm the one you're looking for.
Let Clay go.

505

00:36:46 --> 00:36:47
Dick?

506

00:36:48 --> 00:36:49
You're gonna be okay, Clay.

507

00:36:49 --> 00:36:52
[Melting Man] No, he isn't.
He's going to die.

508

00:36:52 --> 00:36:54
So are you.

509

00:36:55 --> 00:36:56
You should thank me. Death is better.

510

00:36:58 --> 00:36:59
[Robin] What happened to you?

511

00:36:59 --> 00:37:02
[Melting Man] You did.
The feds told me what happened.

512

00:37:02 --> 00:37:05
Robin hijacked my father's transport
and offered him up to the Maronis.

513

00:37:06 --> 00:37:09
After your little meltdown
in the feds' office,

514

00:37:09 --> 00:37:10
it wasn't hard to link you to Robin.

515

00:37:12 --> 00:37:14
I didn't know the Maronis would be there.

516
00:37:14 --> 00:37:15
[Melting Man] No.
You wanted to do the honors.

517
00:37:16 --> 00:37:19
Either way, it seems
I have you to thank for what followed.

518
00:37:21 --> 00:37:23
It seems your little act of revenge
had consequences.

519
00:37:25 --> 00:37:28
After my father was killed,
the deal was off.

520
00:37:29 --> 00:37:30
No more federal protection.

521
00:37:31 --> 00:37:34
So, the Maronis came after my mother...

522
00:37:35 --> 00:37:36
and my sister...

523
00:37:37 --> 00:37:39
and my fiancée.

524
00:37:41 --> 00:37:42
They all melted.

525
00:37:44 --> 00:37:45
They tried to melt me, too.

526
00:37:46 --> 00:37:49
So, you thought you'd even the score
by killing my family.

527
00:37:49 --> 00:37:51
That make you feel better?

528

00:37:52 --> 00:37:53
Did your fucking plan work?

529
00:38:00 --> 00:38:02
Beyond my wildest dreams.

530
00:38:08 --> 00:38:10
When the acid strikes your skin,
it doesn't burn.

531
00:38:11 --> 00:38:12
It's much worse.

532
00:38:13 --> 00:38:17
It's like insects
eating away at your flesh...

533
00:38:18 --> 00:38:20
burrowing inside of you.

534
00:38:21 --> 00:38:25
I can still feel them
crawling all over me.

535
00:38:28 --> 00:38:29
[Robin] I didn't want this
to happen to you, Nick.

536
00:38:29 --> 00:38:31
[Melting Man] I'm not Nick anymore.

537
00:38:32 --> 00:38:36
That's what the acid did for me.
It changed me.

538
00:38:37 --> 00:38:39
-[skin searing]
-[Clay screaming]

539
00:38:39 --> 00:38:42
[Melting Man] You revealed your true self
on that bridge.

540
00:38:43 --> 00:38:46
Just like the acid peeled away the surface
to reveal my true self underneath.

541
00:38:46 --> 00:38:49
-He's an innocent man. Let him go.
-No.

542
00:38:49 --> 00:38:52
He gave you an out, dumbass.
You should've taken it.

543
00:39:22 --> 00:39:24
[both grunting]

544
00:39:41 --> 00:39:43
[Jason] Nice work.
Dude deserves what he got.

545
00:39:44 --> 00:39:46
-[Dick] Are you okay?
-Zylon fibers, man!

546
00:39:47 --> 00:39:48
You're welcome, by the way,
for saving your life.

547
00:39:48 --> 00:39:50
And you're welcome
for me saving your life.

548
00:39:52 --> 00:39:54
-[Robin] We have to go.
-[Jason] I'll take care of it.

549
00:39:55 --> 00:39:57
[Clay groaning]

550
00:39:58 --> 00:40:00
[Robin] Clay, you okay?

551
00:40:00 --> 00:40:01

[door slams]

552

00:40:06 --> 00:40:07

[officer 1] All right, fan out.

553

00:40:08 --> 00:40:11

[officer 2] Unit Five on the scene,
responding to reports of gunfire.

554

00:40:12 --> 00:40:15

[dispatcher on radio] Roger that,
Unit Five. Additional units are en route.

555

00:40:22 --> 00:40:23

[officer 3] Got nothin'!

556

00:40:27 --> 00:40:28

[officer 4] Clear here.

557

00:40:33 --> 00:40:34

[officer 5] Help me!

558

00:40:43 --> 00:40:45

[officer] Where's that backup?
We need that backup!

559

00:41:08 --> 00:41:09

[screaming]

560

00:41:11 --> 00:41:12

[Jason] Lights out, bitch!

561

00:41:13 --> 00:41:14

[officer screaming]

562

00:41:14 --> 00:41:15

No!

563

00:41:24 --> 00:41:25

What do you think you're doing?
They're cops.

564
00:41:26 --> 00:41:27
That's the coolest part about being Robin.

565
00:41:27 --> 00:41:30
Wearing a mask.
I can do whatever the fuck I want.

566
00:41:30 --> 00:41:32
Did you not just hear what I said?

567
00:41:32 --> 00:41:34
There is no way
Batman's cool with beating up cops.

568
00:41:34 --> 00:41:36
He isn't. But I don't see him here.

569
00:41:37 --> 00:41:39
The cops in Gotham
kicked my ass every night.

570
00:41:39 --> 00:41:41
Now I get to kick back.

571
00:41:41 --> 00:41:43
You obviously have your own shit going on.

572
00:41:44 --> 00:41:46
But you're gonna wake up one day
and have no idea who you are.

573
00:41:46 --> 00:41:49
Coming from the guy screaming,
"I'm not Robin. I don't want to be Robin,"

574
00:41:49 --> 00:41:53
standing there in a fucking Robin suit,
carrying that case all over the country.

575
00:41:53 --> 00:41:55
You want to know
the real difference between us?

576

00:41:55 --> 00:41:56
I know who I am, man.

577

00:41:57 --> 00:41:59
I kick ass with Batman,
and I fucking love it.

578

00:42:01 --> 00:42:02
But who the fuck are you?

579

00:42:07 --> 00:42:08
Fuck you!

580

00:42:38 --> 00:42:40
[Clay sighs]

581

00:42:41 --> 00:42:43
Could have told me about being Robin.

582

00:42:47 --> 00:42:49
I'm trying to give it up.

583

00:42:50 --> 00:42:51
Does Bruce know?

584

00:42:52 --> 00:42:53
Know what?

585

00:42:56 --> 00:42:57
That you work with Batman.

586

00:43:02 --> 00:43:03
I don't.

587

00:43:04 --> 00:43:05
Not anymore.

588

00:43:11 --> 00:43:12
[Clay] Bruce did right by you.

589

00:43:16 --> 00:43:17
Didn't he?

590

00:43:20 --> 00:43:21
[Dick] He did the best he could.

591

00:43:34 --> 00:43:35
[phone beeps]

592

00:43:37 --> 00:43:38
[line ringing]

593

00:43:40 --> 00:43:42
-[Kory] Hey.
-Hey, is Adamson awake?

594

00:43:42 --> 00:43:43
[Kory] Not yet.

595

00:43:44 --> 00:43:45
Are you okay?

596

00:43:45 --> 00:43:49
[Dick] Yeah, I am. I'm on my way back.

597

00:43:49 --> 00:43:50
About time.

598

00:43:51 --> 00:43:53
How many Robins should I expect?

599

00:43:58 --> 00:43:59
None.

600

00:44:23 --> 00:44:24
[Kory] Welcome back.

601

00:44:28 --> 00:44:30
It's time to talk.

602

00:44:32 --> 00:44:33
Where is Rachel?

603
00:44:35 --> 00:44:36
[Kory chuckles]

604
00:44:36 --> 00:44:37
Doesn't matter.

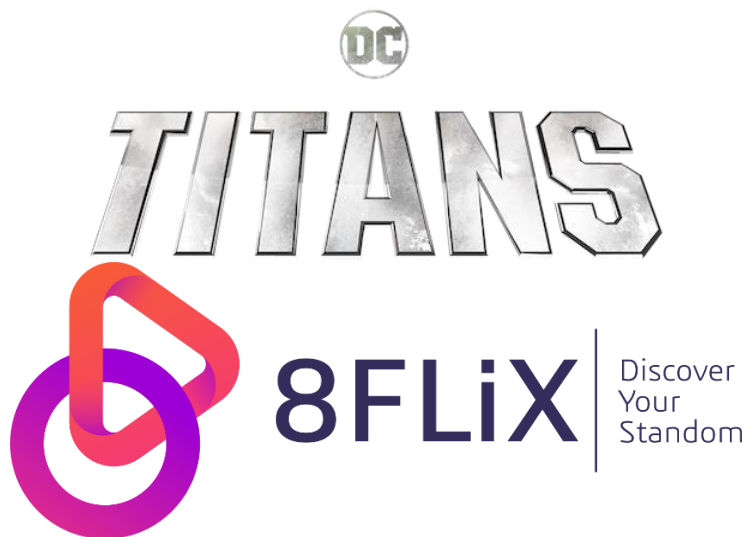
605
00:44:38 --> 00:44:40
You're not getting anywhere near her.

606
00:44:43 --> 00:44:45
You can do anything you like to me.

607
00:44:47 --> 00:44:50
You can kill me if you want.

608
00:44:51 --> 00:44:54
I'm not talking to anyone but Rachel.

609
00:45:07 --> 00:45:09
[theme music playing]



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