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**EPISODE CAST**

Brenton Thwaites	...	Dick Grayson / Robin
Anna Diop	...	Kory Anders
Teagan Croft	...	Rachel Roth
Ryan Potter	...	Gar Logan
Curran Walters	...	Jason Todd / Robin
Reed Birney	...	Dr. Adamson
Rachael Crawford	...	Asylum Doctor
Jeni Ross	...	Nuclear Sis
Logan Thompson	...	Nuclear Biff
Melody Johnson	...	Nuclear Mom
Zach Smadu	...	Nuclear Stepdad
Jill Frappier	...	Elderly Woman
Janet Porter	...	Sheila
Sistah Lois	...	Jan
Tyler Murree	...	Gerald





































201

00:11:41 --&gt; 00:11:46

I'm interested in a subject with complete  
bio refit and cognitive reprogramming.

202

00:11:46 --&gt; 00:11:50

I'm interested in what I'm paying you for.  
Am I making myself clear?

203

00:11:50 --&gt; 00:11:51

Yes, Doctor.

204

00:11:51 --&gt; 00:11:54

Or would you like me to see if I can  
speed up the process by trying it on you?

205

00:11:54 --&gt; 00:11:57

-No, Doctor.

-Okay. Let's see what's in the kitchen.

206

00:11:58 --&gt; 00:11:59

[screaming]

207

00:12:04 --&gt; 00:12:06

What's he seeing on the hallucinogens?

208

00:12:07 --&gt; 00:12:09

The deepest, darkest parts of himself.

209

00:12:11 --&gt; 00:12:13

How long till he's fully cooked?

210

00:12:14 --&gt; 00:12:15

Within an hour.

211

00:12:15 --&gt; 00:12:17

[screaming continues]

212

00:12:19 --&gt; 00:12:20

Good.

213

00:12:24 --> 00:12:27  
I want Dad to meet his new family.

214  
00:12:27 --> 00:12:29  
[screaming continues]

215  
00:12:32 --> 00:12:34  
[theme music playing]

216  
00:12:47 --> 00:12:49  
[upbeat music playing]

217  
00:13:06 --> 00:13:08  
[rings doorbell]

218  
00:13:09 --> 00:13:11  
Kids, he's here.

219  
00:13:17 --> 00:13:19  
You ready to give him  
a nice, warm welcome?

220  
00:13:19 --> 00:13:20  
-[Biff] Guess so.  
-[Sis] Yes.

221  
00:13:20 --> 00:13:22  
Danny has two moms. Why can't we?

222  
00:13:23 --> 00:13:24  
Enough.

223  
00:13:24 --> 00:13:25  
Hmm.

224  
00:13:28 --> 00:13:30  
Honey, I'm home.

225  
00:13:33 --> 00:13:34  
Hi, troops.

226

00:13:34 --> 00:13:35

-Hi, Dad.

-Hi, Dad.

227

00:13:35 --> 00:13:37

What do you say we do it right this time?

228

00:13:40 --> 00:13:43

Yep. This Porsche is a real sweetheart.

229

00:13:44 --> 00:13:47

Do you really wanna put in all the effort?

Come on. Let's go inside.

230

00:13:47 --> 00:13:51

We'll talk about something  
with room for the kids, huh? Yeah.

231

00:13:51 --> 00:13:52

[chuckles]

232

00:13:52 --> 00:13:55

[Mom] We're actually just interested  
in the Porsche, Gerald.

233

00:13:56 --> 00:13:59

[Dad] We'd appreciate you telling us  
what you can about the man who owned it.

234

00:13:59 --> 00:14:02

[Mom] Particularly, which vehicle  
he traded it in for.

235

00:14:02 --> 00:14:04

That would be very helpful.

236

00:14:04 --> 00:14:08

Oh, well... I got him into something  
with room for the whole family.

237

00:14:08 --> 00:14:10

It's exactly what I could do for you guys.

238

00:14:10 --&gt; 00:14:11

-Now--

-You're very kind.

239

00:14:12 --&gt; 00:14:14

But we're interested in the make, model

240

00:14:14 --&gt; 00:14:17

and VIN registration  
of the vehicle you sold him.

241

00:14:17 --&gt; 00:14:20

[Dad] And if he gave any idea at all  
about where they might be going?

242

00:14:20 --&gt; 00:14:22

That would be most helpful, Gerald.

243

00:14:25 --&gt; 00:14:28

[chuckles] Look, I don't know  
exactly what you people want--

244

00:14:28 --&gt; 00:14:33

But you do. Now we're just gonna see  
how long it takes for you to tell us.

245

00:14:46 --&gt; 00:14:48

Oh, honey, what's wrong?  
Why the long face?

246

00:14:48 --&gt; 00:14:50

-He ruined my favorite shirt.  
-Oh.

247

00:14:50 --&gt; 00:14:54

Hush, now. Mommy'll make it good as new.

248

00:14:56 --&gt; 00:14:59

Come on, troops. Vitamin time.

249

00:15:03 --&gt; 00:15:05

Hurry, now. We have places to be.

250

00:15:12 --&gt; 00:15:16

[Gar] Sure you're okay?

It was kind of scary back there.

251

00:15:16 --&gt; 00:15:17

I'm fine.

252

00:15:19 --&gt; 00:15:20

You?

253

00:15:21 --&gt; 00:15:22

Sure.

254

00:15:23 --&gt; 00:15:24

So does it hurt?

255

00:15:25 --&gt; 00:15:27

When you transform?

256

00:15:30 --&gt; 00:15:31

Close your eyes.

257

00:15:33 --&gt; 00:15:35

I'm not gonna do anything weird.

258

00:15:35 --&gt; 00:15:36

[chuckles]

259

00:15:37 --&gt; 00:15:38

Well, not that weird.

260

00:15:39 --&gt; 00:15:42

Just close your eyes. Take a deep breath.

261

00:15:43 --&gt; 00:15:49

Now imagine electricity  
running through your whole body.

262

00:15:50 --&gt; 00:15:56

It doesn't hurt. It just feels

like you get plugged into something.

263

00:15:58 --> 00:16:01

Then you start to feel strong, like...

264

00:16:02 --> 00:16:03

Like, really strong.

265

00:16:05 --> 00:16:06

And when you breathe,

266

00:16:06 --> 00:16:08

it's like you're breathing in  
the whole world.

267

00:16:10 --> 00:16:11

Feel it?

268

00:16:15 --> 00:16:17

You feel totally free.

269

00:16:19 --> 00:16:23

All that strength, you wanna run,  
you wanna jump, you wanna break shit.

270

00:16:23 --> 00:16:24

Just...

271

00:16:26 --> 00:16:28

you feel like you can do anything.

272

00:16:30 --> 00:16:33

And you wanna roar,

273

00:16:34 --> 00:16:36

not because you're angry, but...

274

00:16:37 --> 00:16:39

because you just wanna let it all out.

275

00:16:42 --> 00:16:43



So roar.

276

00:16:44 --> 00:16:45  
[imitates roar]

277

00:16:45 --> 00:16:46  
[laughs]

278

00:16:50 --> 00:16:51  
That's what it's like.

279

00:16:56 --> 00:16:58  
You think they're okay?

280

00:16:58 --> 00:16:59  
They're cute together.

281

00:16:59 --> 00:17:02  
Good to see her  
look like a normal kid again, you know?

282

00:17:04 --> 00:17:06  
What I saw back there was not normal.

283

00:17:08 --> 00:17:10  
Why do you think they're after her?

284

00:17:10 --> 00:17:15  
I think it has something to do with  
that prophecy that I found on my wall.

285

00:17:15 --> 00:17:17  
She's gonna bring about  
the end of the world?

286

00:17:18 --> 00:17:19  
Or stop it.

287

00:17:21 --> 00:17:25  
That's bullshit. People make up stories  
about things they don't understand.

288

00:17:25 --&gt; 00:17:26

Maybe.

289

00:17:26 --&gt; 00:17:28

That doesn't mean the people after her  
won't kill to get her.

290

00:17:29 --&gt; 00:17:32

Those two are gonna have to learn  
to fight for themselves.

291

00:17:32 --&gt; 00:17:33

She's just a kid.

292

00:17:34 --&gt; 00:17:35

They both are.

293

00:17:37 --&gt; 00:17:40

And part of me feels bad  
for turning 'em into weapons.

294

00:17:40 --&gt; 00:17:44

Once you learn to see the world that way,  
you can't unsee it. Not ever.

295

00:17:47 --&gt; 00:17:50

That combat training  
you were talking about, was it military?

296

00:17:53 --&gt; 00:17:57

More of a civilian contractor type thing.

297

00:17:57 --&gt; 00:17:59

And you walked away from it?

298

00:18:03 --&gt; 00:18:04

I had to.

299

00:18:07 --&gt; 00:18:09

When you hide behind a mask for so long...

300

00:18:11 --> 00:18:13  
it starts to give you  
a license to do things.

301

00:18:15 --> 00:18:16  
It was getting out of hand.

302

00:18:17 --> 00:18:19  
You said you trusted the wrong person.  
What...

303

00:18:20 --> 00:18:21  
What happened?

304

00:18:24 --> 00:18:26  
I'd rather not talk about it.

305

00:18:27 --> 00:18:29  
[chuckling] Gosh. You are so secretive.

306

00:18:29 --> 00:18:30  
[scoffs]

307

00:18:33 --> 00:18:35  
You're not exactly an open book yourself,  
you know?

308

00:18:35 --> 00:18:37  
I don't know who I am.

309

00:18:38 --> 00:18:41  
You're afraid to let people  
know who you are. There's a difference.

310

00:18:41 --> 00:18:43  
I'm just still trying to figure it out.  
That's all.

311

00:18:44 --> 00:18:47  
Well, maybe we can figure it out together.

312

00:18:56 --> 00:18:59

You should get some rest.  
We'll leave first thing in the morning.

313

00:19:05 --> 00:19:07

-Are you ready?

-I'm ready, DJ.

314

00:19:09 --> 00:19:10

[both screaming]

315

00:19:14 --> 00:19:15

[DJ] Did you catch the ring?

316

00:19:15 --> 00:19:18

[Stephanie] Did I catch the ring?

Do I look like I caught the ring?

317

00:19:19 --> 00:19:21

-[DJ] Do you know how to turn this off?

-[Stephanie] Another--

318

00:19:26 --> 00:19:28

[distorted] All your friends  
are gonna die.

319

00:19:30 --> 00:19:31

[panting]

320

00:19:32 --> 00:19:33

[indistinct laughing]

321

00:19:44 --> 00:19:46

Could you turn it around, please?

322

00:19:51 --> 00:19:52

Thank you.

323

00:19:54 --> 00:19:55

Aren't you gonna ask me why?

324

00:19:56 --> 00:19:57

It's enough that it bothers you.

325  
00:20:00 --> 00:20:03  
You really think I can  
learn to control my powers?

326  
00:20:04 --> 00:20:05  
I do.

327  
00:20:06 --> 00:20:07  
You need to show us.

328  
00:20:10 --> 00:20:11  
Show you what?

329  
00:20:11 --> 00:20:12  
What you can do.

330  
00:20:14 --> 00:20:15  
You need to show us.

331  
00:20:16 --> 00:20:17  
Them.

332  
00:20:19 --> 00:20:20  
Me.

333  
00:20:23 --> 00:20:24  
You should get some rest.

334  
00:20:30 --> 00:20:31  
[device beeps]

335  
00:20:37 --> 00:20:37  
[sighs]

336  
00:20:39 --> 00:20:41  
[video game beeping]

337  
00:20:54 --> 00:20:55  
[sighs]

338

00:20:55 --&gt; 00:20:58

-[woman] What's your poison?

-Hmm.

339

00:20:59 --&gt; 00:21:00

I don't remember.

340

00:21:00 --&gt; 00:21:01

[chuckles]

341

00:21:01 --&gt; 00:21:03

Any suggestions?

342

00:21:03 --&gt; 00:21:07

Well, folks who wanna party  
usually buy beer.

343

00:21:08 --&gt; 00:21:11

Folks who wanna think, they buy whiskey.

344

00:21:13 --&gt; 00:21:16

You kind of gotta line it up  
with your intended activity.

345

00:21:20 --&gt; 00:21:21

Tequila.

346

00:21:22 --&gt; 00:21:23

[chuckles]

347

00:21:34 --&gt; 00:21:35

[knocking on door]

348

00:21:36 --&gt; 00:21:38

It's me. Kory.

349

00:21:52 --&gt; 00:21:53

[Dick] What's wrong?

350

00:21:54 --&gt; 00:21:55

We need to talk.

351

00:21:57 --&gt; 00:21:58

Um... Can I get dressed first?

352

00:21:59 --&gt; 00:22:01

I've seen Gar naked. Nothing can shock me.

353

00:22:03 --&gt; 00:22:05

I was thinking about earlier.

354

00:22:05 --&gt; 00:22:06

What are you doing?

355

00:22:06 --&gt; 00:22:07

You're hiding something.

356

00:22:09 --&gt; 00:22:10

I'm gonna find out what it is.

357

00:22:10 --&gt; 00:22:11

[scoffs]

358

00:22:12 --&gt; 00:22:14

So this is your plan? Get me drunk,  
and I'll spill all my secrets?

359

00:22:15 --&gt; 00:22:17

Yeah. It's brilliant, right?

360

00:22:17 --&gt; 00:22:18

[scoffs]

361

00:22:18 --&gt; 00:22:21

One problem. I'm not hiding anything.

362

00:22:22 --&gt; 00:22:23

Of course you are.

363

00:22:25 --&gt; 00:22:26

How did you put it earlier?

364  
00:22:26 --> 00:22:29  
"We can't fight together  
unless we know each other's moves," right?

365  
00:22:30 --> 00:22:31  
So you've already seen mine.

366  
00:22:32 --> 00:22:34  
Now I wanna see yours.

367  
00:22:40 --> 00:22:41  
Cheers.

368  
00:22:42 --> 00:22:43  
Cheers.

369  
00:23:06 --> 00:23:08  
[sensual music playing]

370  
00:23:41 --> 00:23:42  
[objects clattering]

371  
00:24:03 --> 00:24:05  
I can't get your boots off.

372  
00:24:05 --> 00:24:07  
-I want them on.  
-Okay.

373  
00:24:13 --> 00:24:14  
Could you zip me?

374  
00:24:21 --> 00:24:23  
Do you wanna talk about it?

375  
00:24:23 --> 00:24:24  
The sex?

376  
00:24:26 --> 00:24:28  
Which part would you like to talk about?



377

00:24:29 --> 00:24:30  
[chuckles]

378

00:24:33 --> 00:24:35  
Okay, then. All good.

379

00:24:38 --> 00:24:43  
But if you'd like to talk  
about the other stuff, we can.

380

00:24:49 --> 00:24:50  
I'm gonna do one last check  
of the perimeter,

381

00:24:50 --> 00:24:52  
then turn in for the night.

382

00:24:55 --> 00:24:56  
Okay.

383

00:25:01 --> 00:25:02  
[Kory clears throat]

384

00:25:07 --> 00:25:07  
[door opens]

385

00:25:09 --> 00:25:10  
[door shuts]

386

00:25:22 --> 00:25:23  
[knocking at door]

387

00:25:27 --> 00:25:28  
Look, Kory, I...

388

00:25:29 --> 00:25:31  
I got the ice machine working.

389

00:25:32 --> 00:25:33  
[chuckles]

390  
00:25:33 --> 00:25:36  
Wine's on the house. So is the company.

391  
00:25:37 --> 00:25:38  
[both chuckle]

392  
00:25:39 --> 00:25:42  
That's very sweet of you.  
Thank you. But, um, it's late.

393  
00:25:43 --> 00:25:46  
I just thought, maybe...

394  
00:25:48 --> 00:25:49  
Um... [sighs]

395  
00:25:51 --> 00:25:52  
Okay. Uh...

396  
00:25:54 --> 00:25:56  
Okay, well, if you change your mind...

397  
00:25:56 --> 00:25:57  
I know where to knock.

398  
00:26:08 --> 00:26:10  
-[indistinct yelp]  
-[objects clatter]

399  
00:26:17 --> 00:26:18  
[power turns off]

400  
00:26:19 --> 00:26:20  
[grunts]

401  
00:26:26 --> 00:26:28  
[drill whirring]

402  
00:26:51 --> 00:26:52  
[knocking at door]

403  
00:26:55 --> 00:26:56  
It's Kory.

404  
00:26:57 --> 00:26:57  
[Rachel] Kory!

405  
00:27:04 --> 00:27:05  
Get her out of here, Gar!

406  
00:27:12 --> 00:27:14  
[drill whirring]

407  
00:27:24 --> 00:27:25  
[bone snapping]

408  
00:27:28 --> 00:27:29  
[bone cracking]

409  
00:27:32 --> 00:27:33  
Ahh!

410  
00:27:42 --> 00:27:43  
Honey,

411  
00:27:44 --> 00:27:46  
we should check on the kids.

412  
00:27:56 --> 00:27:57  
[yelps]

413  
00:28:27 --> 00:28:28  
-Where's Dick?  
-I don't know.

414  
00:28:29 --> 00:28:30  
[Gar] Kory...

415  
00:28:30 --> 00:28:31  
[Kory] Fuck. Stand back.

416

00:28:33 --> 00:28:34  
Get behind me.

417

00:28:36 --> 00:28:37  
It's time to burn, assholes.

418

00:28:43 --> 00:28:44  
[groans]

419

00:28:45 --> 00:28:46  
Fucking night!

420

00:28:52 --> 00:28:53  
[rope twirling]

421

00:29:05 --> 00:29:06  
[coughing]

422

00:29:09 --> 00:29:10  
[metal clinking]

423

00:29:20 --> 00:29:20  
Dick?

424

00:29:21 --> 00:29:22  
[whispers] That's Robin.

425

00:29:38 --> 00:29:40  
[drill whirring]

426

00:29:45 --> 00:29:48  
You should put your toys away  
when you're finished with them.

427

00:29:54 --> 00:29:55  
[Beast Boy roars]

428

00:29:58 --> 00:29:59  
[growling]

429

00:29:59 --> 00:30:00

[screams]

430

00:30:00 --> 00:30:01  
[glass breaking]

431

00:30:13 --> 00:30:15  
[Beast Boy growls]

432

00:30:28 --> 00:30:29  
Well...

433

00:30:30 --> 00:30:32  
look at the mess we've made.

434

00:30:35 --> 00:30:38  
Who are you people?  
And why are you looking for Rachel?

435

00:30:40 --> 00:30:43  
Oh, dear, you're right.  
How rude of us to not introduce ourselves.

436

00:30:44 --> 00:30:46  
I'm Dad. This is Mom.

437

00:30:46 --> 00:30:48  
We're pleased to meet you,  
Detective Grayson.

438

00:30:48 --> 00:30:52  
And what a nice bird suit that you have,  
if I do say so myself.

439

00:30:53 --> 00:30:55  
That was quite unexpected.

440

00:30:55 --> 00:30:56  
Quite.

441

00:30:57 --> 00:30:58  
I asked her a question.

442  
00:30:58 --> 00:31:01  
Yes, you did.  
My apologies. All the fighting...

443  
00:31:03 --> 00:31:05  
To deliver her, of course.

444  
00:31:05 --> 00:31:06  
To who?

445  
00:31:06 --> 00:31:08  
Why, our employer, dear.

446  
00:31:09 --> 00:31:11  
Why are you and your weird family  
trying to kill me?

447  
00:31:12 --> 00:31:13  
You should come with us.

448  
00:31:14 --> 00:31:15  
Seriously.

449  
00:31:16 --> 00:31:18  
Be better for everyone.

450  
00:31:20 --> 00:31:22  
If not, we're all going to be in trouble.

451  
00:31:27 --> 00:31:31  
-You don't wanna be in trouble.  
-No, you do not.

452  
00:31:33 --> 00:31:34  
Who's your employer?

453  
00:31:35 --> 00:31:36  
I can't answer that.

454  
00:31:38 --> 00:31:40  
Loose lips sink ships.

455

00:31:40 --&gt; 00:31:43

That's true. Nobody likes a tattletale.

456

00:31:43 --&gt; 00:31:44

[Kory] Okay, it's my turn.

457

00:31:44 --&gt; 00:31:48

Wait, wait, wait. Come here.

458

00:31:50 --&gt; 00:31:53

The way they're reacting, I've seen this behavior before back in Gotham.

459

00:31:53 --&gt; 00:31:54

They're brainwashed.

460

00:31:54 --&gt; 00:31:56

Beating the shit out of 'em won't make any difference.

461

00:31:56 --&gt; 00:31:57

Okay, so now what?

462

00:31:57 --&gt; 00:32:03

Help yourselves. Give us the girl, and we'll be on our way, lickety-split.

463

00:32:05 --&gt; 00:32:07

I'm gonna check their car. See what I find.

464

00:32:21 --&gt; 00:32:22

[door shuts]

465

00:32:27 --&gt; 00:32:28

So you're Robin, huh?

466

00:32:29 --&gt; 00:32:30

That's your big secret?

467

00:32:30 --> 00:32:32  
I was gonna tell you.

468

00:32:35 --> 00:32:38  
Look, when I was in Detroit,  
I was planning on leaving Robin behind.

469

00:32:38 --> 00:32:39  
No luck, huh?

470

00:32:40 --> 00:32:41  
Why?

471

00:32:43 --> 00:32:45  
When I put on that mask...

472

00:32:47 --> 00:32:49  
When I put it on, I become someone...

473

00:32:51 --> 00:32:52  
someone I can't control.

474

00:32:54 --> 00:32:56  
Someone that likes hurting people.

475

00:32:58 --> 00:32:59  
I know the feeling.

476

00:32:59 --> 00:33:01  
[chuckles]

477

00:33:01 --> 00:33:02  
I know you do.

478

00:33:06 --> 00:33:11  
So, uh... Batman. [chuckles] You know him?

479

00:33:12 --> 00:33:13  
[Rachel] Of course he knows Batman.

480

00:33:13 --> 00:33:17



Are we gonna see him? [chuckling]  
I'd really like to meet Batman.

481

00:33:18 --> 00:33:21  
-No, you're not.  
-[Kory] Any luck?

482

00:33:22 --> 00:33:24  
I'm gonna find out  
who's running this freak show.

483

00:33:24 --> 00:33:25  
Yeah, I'll come with you.

484

00:33:26 --> 00:33:27  
They'll kill any cops  
who try to handle 'em.

485

00:33:28 --> 00:33:29  
Oh, I know what to do  
with them, all right.

486

00:33:29 --> 00:33:33  
Kory, no killing. Please.  
There's been enough.

487

00:33:33 --> 00:33:34  
I thought we weren't splitting up.

488

00:33:34 --> 00:33:38  
I'm coming back. I promise.

489

00:33:39 --> 00:33:41  
-Keep them safe.  
-Of course.

490

00:34:22 --> 00:34:23  
-[button clicks]  
-[elevator whirs]

491

00:34:33 --> 00:34:34  
Butterscotch?

492  
00:34:39 --> 00:34:42  
-Thank you.  
-You're very welcome, dear.

493  
00:35:07 --> 00:35:09  
I think we got in trouble.

494  
00:35:11 --> 00:35:12  
[beeping]

495  
00:35:20 --> 00:35:21  
Nap time, kids.

496  
00:35:23 --> 00:35:24  
[flesh exploding]

497  
00:35:30 --> 00:35:31  
Oh, shit.

498  
00:35:32 --> 00:35:33  
Dick's gonna think I did it.

499  
00:36:08 --> 00:36:09  
[glass clinks]

500  
00:36:14 --> 00:36:15  
[liquid pouring]

501  
00:36:17 --> 00:36:18  
Detective Grayson.

502  
00:36:19 --> 00:36:20  
Are you Mr. Adamson?

503  
00:36:22 --> 00:36:25  
Dr. Adamson. Are you hungry?  
I've got something on the stove.

504  
00:36:26 --> 00:36:31  
You're not a vegetarian, are you?  
I do prefer an animal-based protein.

505

00:36:31 --> 00:36:33  
Who are you people,  
and what do you want with Rachel?

506

00:36:34 --> 00:36:38  
As much as I'd love to have  
a lengthy conversation with you

507

00:36:38 --> 00:36:39  
about Rachel Roth, Detective,

508

00:36:40 --> 00:36:42  
I'm afraid there's no time.

509

00:36:43 --> 00:36:45  
You found me.

510

00:36:46 --> 00:36:48  
I've been exposed.

511

00:36:49 --> 00:36:52  
So the Organization  
is sending people to kill us.

512

00:36:54 --> 00:36:58  
We have one minute,  
unless we leave right now.

513

00:36:59 --> 00:37:03  
Or we could stay  
for one last glass of champagne.

514

00:37:04 --> 00:37:05  
No one knows I'm here.

515

00:37:06 --> 00:37:07  
I do.

516

00:37:09 --> 00:37:11  
So does the old woman downstairs.

517

00:37:12 --> 00:37:14  
They're everywhere.

518

00:37:18 --> 00:37:21  
Does this Organization  
work for Rachel's father?

519

00:37:21 --> 00:37:23  
Is he still looking for her?

520

00:37:25 --> 00:37:26  
You could say that.

521

00:37:27 --> 00:37:28  
Yes.

522

00:37:28 --> 00:37:29  
[hissing]

523

00:37:29 --> 00:37:31  
Oh, dear, my crêpes are burning.

524

00:37:33 --> 00:37:35  
If you don't give me some answers,  
I'm gonna stick your face in it.

525

00:37:35 --> 00:37:36  
I'm sorry, Detective.

526

00:37:37 --> 00:37:40  
But we have ten seconds before  
the final answers come for both of us.

527

00:37:40 --> 00:37:42  
What do you want with Rachel?

528

00:37:42 --> 00:37:43  
I do love a good champagne.

529

00:37:43 --> 00:37:44  
I want some answers.

530

00:37:45 --> 00:37:48

Five. Four. Three.

531

00:37:48 --> 00:37:51

-Okay, you're coming with me.

-Two. One.

532

00:37:51 --> 00:37:52

[gunshot]

533

00:37:53 --> 00:37:54

[hissing]

534

00:38:26 --> 00:38:27

[panting]

535

00:38:30 --> 00:38:33

Wow, Dick Grayson in the flesh.

536

00:38:33 --> 00:38:36

Nice to meet you, bro. I'm the new Robin.

537

00:38:43 --> 00:38:45

[theme music playing]



# TITANS



**8FLiX**

Discover  
Your  
Standom

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