



TITANS

CREATED BY

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BASED ON

"Teen Titans" by Bob Haney | Bruno Premiani

EPISODE 1.05

"Together"

Hunkered down in a motel, Dick and company take time to learn each other's powers -- which is fortunate because they're about to have company.

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EPISODE CAST

Brenton Thwaites	...	Dick Grayson / Robin
Anna Diop	...	Kory Anders
Teagan Croft	...	Rachel Roth
Ryan Potter	...	Gar Logan
Curran Walters	...	Jason Todd / Robin
Reed Birney	...	Dr. Adamson
Rachael Crawford	...	Asylum Doctor
Jeni Ross	...	Nuclear Sis
Logan Thompson	...	Nuclear Biff
Melody Johnson	...	Nuclear Mom
Zach Smadu	...	Nuclear Stepdad
Jill Frappier	...	Elderly Woman
Janet Porter	...	Sheila
Sistah Lois	...	Jan
Tyler Murree	...	Gerald

1
00:00:12 --> 00:00:14
[Kory] Previously on Titans...

2
00:00:14 --> 00:00:14
I'm alone now.

3
00:00:16 --> 00:00:17
[Rachel] It's you.

4
00:00:18 --> 00:00:19
You're the boy from the circus.

5
00:00:19 --> 00:00:20
[man] He hasn't been seen
for over a year.

6
00:00:20 --> 00:00:21
[thud]

7
00:00:22 --> 00:00:23
[screams]

8
00:00:23 --> 00:00:25
[man] Let's just hope to hell
he's passing through.

9
00:00:25 --> 00:00:27
We got enough
of our own regular problems here.

10
00:00:27 --> 00:00:29
[Dr. Adamson] She's more dangerous
than she looks.

11
00:00:29 --> 00:00:30
[Rachel] You were gonna leave me here.

12
00:00:30 --> 00:00:32
You said you weren't, but you lied.

13
00:00:32 --> 00:00:33

I was gonna come back for you.

14

00:00:33 --> 00:00:34

Liar.

15

00:00:34 --> 00:00:36

[Hank] Who the fuck are these guys?

16

00:00:38 --> 00:00:39

Hank!

17

00:00:40 --> 00:00:41

[Hank] Who were they?

18

00:00:41 --> 00:00:42

What the hell do they want with Rachel?

19

00:00:42 --> 00:00:44

Who needs to go before we hit the highway?

20

00:00:44 --> 00:00:45

What is this freak show?

21

00:00:45 --> 00:00:47

Oh, gosh. Who are you?

22

00:00:48 --> 00:00:51

[Dr. Adamson] This being who took her,
we only recently became aware of.

23

00:00:51 --> 00:00:54

Come on. I have a feeling
you'll do better with me than with them.

24

00:00:55 --> 00:00:56

Oh, dear.

25

00:00:56 --> 00:00:58

How did you do that back there?

26

00:00:58 --> 00:01:00

That man... you burned him.

27

00:01:00 --> 00:01:04

You are an incredibly selfish boy.

28

00:01:04 --> 00:01:07

[Gar] I can unzip my DNA and rearrange it.

29

00:01:08 --> 00:01:10

Don't worry. I don't bite.

30

00:01:10 --> 00:01:11

[Kory] No one survives without help.

31

00:01:11 --> 00:01:13

You can have more than us.

32

00:01:14 --> 00:01:15

Hey. I gotta talk to you.

33

00:01:15 --> 00:01:16

Yeah, take a number.

34

00:01:16 --> 00:01:17

About Rachel.

35

00:01:17 --> 00:01:18

What are you doing here?

36

00:01:18 --> 00:01:19

Now is not the time.

37

00:01:19 --> 00:01:20

[Dick] The cops are looking for you.

38

00:01:20 --> 00:01:22

They think you killed your mom.

39

00:01:22 --> 00:01:23

And they're looking for you, too.

40

00:01:23 --> 00:01:26
[Dick] Assault on
multiple officers. Arson.

41

00:01:26 --> 00:01:28
-[glass shattering]
-[car alarms blaring]

42

00:01:28 --> 00:01:30
I need to go back to the sisters!

43

00:01:30 --> 00:01:33
[Kory] I know I feel danger.
And I can't let her out of my sight.

44

00:01:33 --> 00:01:35
[Dr. Caulder] When this girl touched
our new patient,

45

00:01:35 --> 00:01:37
she knew what she was feeling.

46

00:01:37 --> 00:01:39
What else is she capable of?

47

00:01:53 --> 00:01:54
[cell phone ringing]

48

00:02:01 --> 00:02:03
I trust you're calling me with good news.

49

00:02:03 --> 00:02:04
[woman] Not yet.

50

00:02:04 --> 00:02:07
We're experiencing
some difficulties with the patient,

51

00:02:07 --> 00:02:10
but we understand how important this is.

52

00:02:13 --> 00:02:15
I'm not sure you do.

53
00:02:16 --> 00:02:18
I'll be seeing you shortly.

54
00:03:07 --> 00:03:10
I still can't believe
you traded in the Porsche for a minivan.

55
00:03:11 --> 00:03:14
-This, we can all fit in.
-I like the van.

56
00:03:14 --> 00:03:16
We're not actually staying here, are we?

57
00:03:16 --> 00:03:19
You know, there's probably a nicer place
down the road.

58
00:03:19 --> 00:03:23
We're being hunted by sociopaths.
Nicer places draw attention.

59
00:03:23 --> 00:03:25
Yeah. Well, they also make it
easier to sleep.

60
00:03:25 --> 00:03:28
One road in. Same road out.
Only one point of access we have to watch.

61
00:03:28 --> 00:03:29
And also...

62
00:03:29 --> 00:03:30
it's quiet.

63
00:03:31 --> 00:03:33
Trouble comes our way,
we should hear it first.

64

00:03:33 --> 00:03:35
And who said anything about sleeping?

65

00:03:43 --> 00:03:47
Here we go.
Four rooms, all close to each other.

66

00:03:47 --> 00:03:48
Glad you had availability.

67

00:03:49 --> 00:03:50
Yeah, I guess we're a little slow.

68

00:03:51 --> 00:03:53
-It's the off-season.
-Huh.

69

00:03:54 --> 00:03:55
There's an on-season?

70

00:03:56 --> 00:03:58
About five years ago. [chuckles]

71

00:03:58 --> 00:04:01
That is when my shitty ex-husband
left me this shitty motel

72

00:04:01 --> 00:04:02
that I do not know how to run. [chuckles]

73

00:04:03 --> 00:04:04
Sounds shitty. [chuckles]

74

00:04:04 --> 00:04:05
Mmm-hmm.

75

00:04:06 --> 00:04:08
Hey. Where's the closest place to eat
around here?

76

00:04:08 --> 00:04:11

Oh, uh, liquor store
across the street has snacks.

77

00:04:11 --> 00:04:13
Other than that,
there's a pizza place nearby.

78

00:04:14 --> 00:04:16
It's Etter's. It's actually pretty good.

79

00:04:16 --> 00:04:17
Okay. Appreciate it.

80

00:04:19 --> 00:04:21
Oh. The, um, ice machine out back...

81

00:04:22 --> 00:04:25
it, uh, gets a little testy,
but there's a trick to it.

82

00:04:26 --> 00:04:29
So if you wanna get it working...

83

00:04:30 --> 00:04:32
I'm always up late. Room 101.

84

00:04:33 --> 00:04:34
I'll make sure to knock.

85

00:04:36 --> 00:04:37
[door opens]

86

00:04:39 --> 00:04:40
[door shuts]

87

00:04:41 --> 00:04:42
[chuckles]

88

00:04:44 --> 00:04:47
All right, guys. Listen up.
We're all in one piece, more or less.

89

00:04:47 --> 00:04:50

We need to figure out where we stand
and determine what's mission critical.

90

00:04:50 --> 00:04:52

"Mission critical"?

91

00:04:52 --> 00:04:54

Is that a cop thing?
It sounds like a cop thing.

92

00:04:55 --> 00:04:57

I had some combat training
when I was younger.

93

00:04:57 --> 00:04:59

And he's a cop.

94

00:04:59 --> 00:05:01

I'm sorry, you were referring to "we"?

95

00:05:01 --> 00:05:04

We, as of right now, are a group of people
who share a common enemy.

96

00:05:04 --> 00:05:06

Which makes us what?

97

00:05:09 --> 00:05:12

Let's call it an alliance.
One born of mutual need.

98

00:05:12 --> 00:05:13

[Kory] And what is that?

99

00:05:16 --> 00:05:20

To stay alive. We have no idea
how long we have until they find us.

100

00:05:20 --> 00:05:23

You just said "they."
Who are "they"? What do they want?

101
00:05:24 --> 00:05:27
We don't know who they are.
But they want me.

102
00:05:27 --> 00:05:29
It's because of her...

103
00:05:30 --> 00:05:31
abilities.

104
00:05:31 --> 00:05:34
They make violence look like an art form.

105
00:05:34 --> 00:05:36
[Dick] The people that attacked us
fought in unison.

106
00:05:36 --> 00:05:38
They were perfectly coordinated.
We're not.

107
00:05:38 --> 00:05:41
We can't fight like that
unless we learn each other's moves.

108
00:05:42 --> 00:05:43
Inspiring.

109
00:05:44 --> 00:05:46
And how do you suggest we do that?

110
00:05:47 --> 00:05:48
We stick together.

111
00:05:49 --> 00:05:51
And we train.

112
00:05:54 --> 00:05:56
[Dick] Okay. In order to work together,

113

00:05:56 --> 00:05:58
fight and defend yourselves
like a coordinated team,

114
00:05:59 --> 00:06:01
we gotta see what each other can do.

115
00:06:01 --> 00:06:02
Any volunteers?

116
00:06:07 --> 00:06:08
Kory,

117
00:06:08 --> 00:06:12
Rachel said you can create light, heat.
Is that right?

118
00:06:12 --> 00:06:14
Honestly,
I'm still trying to figure it out.

119
00:06:14 --> 00:06:17
Okay, so let's figure it out together.
How exactly does it work?

120
00:06:17 --> 00:06:23
I think it comes from the sun.
I can absorb its power and direct it.

121
00:06:24 --> 00:06:28
I'm weaker at night, though.
Um, sometimes empty.

122
00:06:28 --> 00:06:31
-And it takes me a while to recharge.
-How long?

123
00:06:32 --> 00:06:34
Few hours, a day... I don't know.

124
00:06:35 --> 00:06:36
Can you control it?

125
00:06:37 --> 00:06:38
Of course.

126
00:06:38 --> 00:06:40
Okay.

127
00:06:40 --> 00:06:41
Could you hit that tractor?

128
00:06:43 --> 00:06:43
Watch.

129
00:06:44 --> 00:06:45
[titters]

130
00:06:54 --> 00:06:54
[exhales]

131
00:07:09 --> 00:07:09
[pants]

132
00:07:11 --> 00:07:13
Suppose I could use a bit of practice.

133
00:07:14 --> 00:07:16
-[Gar laughs] Sick.
-[sizzling]

134
00:07:17 --> 00:07:18
Your turn.

135
00:07:19 --> 00:07:21
Okay. I just, uh... Give me a second.

136
00:07:23 --> 00:07:24
[deep breath]

137
00:07:26 --> 00:07:27
[joints cracking]

138

00:07:28 --> 00:07:30
-[Gar] Okay.
-Anytime today would be good.

139
00:07:32 --> 00:07:37
It's, uh... you know, it's a little weird
with you guys watching and all.

140
00:07:37 --> 00:07:41
The first time I transformed,
I tore through my clothes, and, uh...

141
00:07:41 --> 00:07:42
[chuckles]

142
00:07:42 --> 00:07:47
-I don't... this is my favorite jacket.
-Hold on. You have to be naked to--

143
00:07:47 --> 00:07:49
Yeah, but it'll be worth it. I promise.

144
00:07:49 --> 00:07:51
[Kory] Heard that before.

145
00:07:52 --> 00:07:53
Just, uh, turn around.

146
00:07:56 --> 00:07:58
Okay. Okay.

147
00:08:01 --> 00:08:03
[flesh rippling]

148
00:08:03 --> 00:08:05
If this wasn't a drill,
we'd all be dead by now.

149
00:08:06 --> 00:08:08
[Beast Boy roars]

150
00:08:08 --> 00:08:09

[growling]

151

00:08:11 --> 00:08:12

-Oh, shit.

-[Kory chuckles]

152

00:08:19 --> 00:08:21

[roaring]

153

00:08:22 --> 00:08:23

[Kory chuckles]

154

00:08:24 --> 00:08:26

Well, what do you know? It was worth it.

155

00:08:26 --> 00:08:28

-That's him?

-I know, right?

156

00:08:29 --> 00:08:32

-[Dick] How?

-He got sick or something.

157

00:08:32 --> 00:08:34

The flu turned him into a tiger?

158

00:08:34 --> 00:08:35

[growls]

159

00:08:38 --> 00:08:42

Okay, you can turn back now... into Gar.

160

00:08:48 --> 00:08:48

[Gar gasps]

161

00:08:50 --> 00:08:51

Ha!

162

00:08:51 --> 00:08:52

Ta-da!

163

00:08:52 --> 00:08:53
Gar.

164
00:08:54 --> 00:08:56
-[chuckles nervously]
-[laughs]

165
00:08:56 --> 00:08:58
[Gar] Oh, yeah. I forgot.

166
00:09:01 --> 00:09:02
Whoo!

167
00:09:07 --> 00:09:08
So have you eaten anyone before?

168
00:09:08 --> 00:09:09
[scoffs]

169
00:09:10 --> 00:09:13
Eaten? No.
Dude, I haven't even bitten anyone before.

170
00:09:14 --> 00:09:15
"Eaten anyone." [chuckles]

171
00:09:15 --> 00:09:19
Be a lot scarier if he wasn't green
or vegan.

172
00:09:19 --> 00:09:22
Okay, so we have Sun Woman and Tiger Boy.

173
00:09:23 --> 00:09:24
There's definitely potential here.

174
00:09:25 --> 00:09:26
[Gar] Rachel, you're next.

175
00:09:27 --> 00:09:29
No. No, I could hurt someone.

176
00:09:29 --> 00:09:32
Hurting people is kind of the idea here.

177
00:09:32 --> 00:09:33
I could hurt one of you.

178
00:09:35 --> 00:09:36
[Dick sighs]

179
00:09:37 --> 00:09:40
It's a part of you.
You gotta stop being afraid of it.

180
00:09:42 --> 00:09:44
-If something goes wrong--
-You can do this.

181
00:09:46 --> 00:09:47
[sighs]

182
00:10:05 --> 00:10:06
[indistinct whispering]

183
00:10:14 --> 00:10:16
[hissing]

184
00:10:26 --> 00:10:27
Rachel?

185
00:10:31 --> 00:10:32
Okay, bring it back in.

186
00:10:34 --> 00:10:35
Rachel?

187
00:10:40 --> 00:10:41
[distorted scream]

188
00:10:42 --> 00:10:44
[hissing]

189
00:10:48 --> 00:10:50
-Rachel!
-[distorted] Stay back.

190
00:11:01 --> 00:11:03
-I'm fine.
-Are you sure?

191
00:11:04 --> 00:11:06
Did I hurt you?

192
00:11:06 --> 00:11:09
[stutters] I just need
a little more practice. That's all.

193
00:11:16 --> 00:11:17
[Gar] So, uh...

194
00:11:19 --> 00:11:22
we all did our thing.
What's your thing, man?

195
00:11:23 --> 00:11:24
I can keep you alive.

196
00:11:27 --> 00:11:28
[door opening]

197
00:11:30 --> 00:11:31
Boys?

198
00:11:32 --> 00:11:35
I expected your call yesterday, doctor.
What was the delay?

199
00:11:35 --> 00:11:39
When we accelerate the process,
the subjects show a higher mortality rate.

200
00:11:39 --> 00:11:41
I'm not interested
in any more of your excuses.

201
00:11:41 --> 00:11:46
I'm interested in a subject with complete
bio refit and cognitive reprogramming.

202
00:11:46 --> 00:11:50
I'm interested in what I'm paying you for.
Am I making myself clear?

203
00:11:50 --> 00:11:51
Yes, Doctor.

204
00:11:51 --> 00:11:54
Or would you like me to see if I can
speed up the process by trying it on you?

205
00:11:54 --> 00:11:57
-No, Doctor.
-Okay. Let's see what's in the kitchen.

206
00:11:58 --> 00:11:59
[screaming]

207
00:12:04 --> 00:12:06
What's he seeing on the hallucinogens?

208
00:12:07 --> 00:12:09
The deepest, darkest parts of himself.

209
00:12:11 --> 00:12:13
How long till he's fully cooked?

210
00:12:14 --> 00:12:15
Within an hour.

211
00:12:15 --> 00:12:17
[screaming continues]

212
00:12:19 --> 00:12:20
Good.

213

00:12:24 --> 00:12:27
I want Dad to meet his new family.

214
00:12:27 --> 00:12:29
[screaming continues]

215
00:12:32 --> 00:12:34
[theme music playing]

216
00:12:47 --> 00:12:49
[upbeat music playing]

217
00:13:06 --> 00:13:08
[rings doorbell]

218
00:13:09 --> 00:13:11
Kids, he's here.

219
00:13:17 --> 00:13:19
You ready to give him
a nice, warm welcome?

220
00:13:19 --> 00:13:20
-[Biff] Guess so.
-[Sis] Yes.

221
00:13:20 --> 00:13:22
Danny has two moms. Why can't we?

222
00:13:23 --> 00:13:24
Enough.

223
00:13:24 --> 00:13:25
Hmm.

224
00:13:28 --> 00:13:30
Honey, I'm home.

225
00:13:33 --> 00:13:34
Hi, troops.

226

00:13:34 --> 00:13:35

-Hi, Dad.

-Hi, Dad.

227

00:13:35 --> 00:13:37

What do you say we do it right this time?

228

00:13:40 --> 00:13:43

Yep. This Porsche is a real sweetheart.

229

00:13:44 --> 00:13:47

Do you really wanna put in all the effort?

Come on. Let's go inside.

230

00:13:47 --> 00:13:51

We'll talk about something
with room for the kids, huh? Yeah.

231

00:13:51 --> 00:13:52

[chuckles]

232

00:13:52 --> 00:13:55

[Mom] We're actually just interested
in the Porsche, Gerald.

233

00:13:56 --> 00:13:59

[Dad] We'd appreciate you telling us
what you can about the man who owned it.

234

00:13:59 --> 00:14:02

[Mom] Particularly, which vehicle
he traded it in for.

235

00:14:02 --> 00:14:04

That would be very helpful.

236

00:14:04 --> 00:14:08

Oh, well... I got him into something
with room for the whole family.

237

00:14:08 --> 00:14:10

It's exactly what I could do for you guys.

238
00:14:10 --> 00:14:11
-Now--
-You're very kind.

239
00:14:12 --> 00:14:14
But we're interested in the make, model

240
00:14:14 --> 00:14:17
and VIN registration
of the vehicle you sold him.

241
00:14:17 --> 00:14:20
[Dad] And if he gave any idea at all
about where they might be going?

242
00:14:20 --> 00:14:22
That would be most helpful, Gerald.

243
00:14:25 --> 00:14:28
[chuckles] Look, I don't know
exactly what you people want--

244
00:14:28 --> 00:14:33
But you do. Now we're just gonna see
how long it takes for you to tell us.

245
00:14:46 --> 00:14:48
Oh, honey, what's wrong?
Why the long face?

246
00:14:48 --> 00:14:50
-He ruined my favorite shirt.
-Oh.

247
00:14:50 --> 00:14:54
Hush, now. Mommy'll make it good as new.

248
00:14:56 --> 00:14:59
Come on, troops. Vitamin time.

249
00:15:03 --> 00:15:05
Hurry, now. We have places to be.

250
00:15:12 --> 00:15:16
[Gar] Sure you're okay?
It was kind of scary back there.

251
00:15:16 --> 00:15:17
I'm fine.

252
00:15:19 --> 00:15:20
You?

253
00:15:21 --> 00:15:22
Sure.

254
00:15:23 --> 00:15:24
So does it hurt?

255
00:15:25 --> 00:15:27
When you transform?

256
00:15:30 --> 00:15:31
Close your eyes.

257
00:15:33 --> 00:15:35
I'm not gonna do anything weird.

258
00:15:35 --> 00:15:36
[chuckles]

259
00:15:37 --> 00:15:38
Well, not that weird.

260
00:15:39 --> 00:15:42
Just close your eyes. Take a deep breath.

261
00:15:43 --> 00:15:49
Now imagine electricity
running through your whole body.

262
00:15:50 --> 00:15:56
It doesn't hurt. It just feels

like you get plugged into something.

263

00:15:58 --> 00:16:01

Then you start to feel strong, like...

264

00:16:02 --> 00:16:03

Like, really strong.

265

00:16:05 --> 00:16:06

And when you breathe,

266

00:16:06 --> 00:16:08

it's like you're breathing in
the whole world.

267

00:16:10 --> 00:16:11

Feel it?

268

00:16:15 --> 00:16:17

You feel totally free.

269

00:16:19 --> 00:16:23

All that strength, you wanna run,
you wanna jump, you wanna break shit.

270

00:16:23 --> 00:16:24

Just...

271

00:16:26 --> 00:16:28

you feel like you can do anything.

272

00:16:30 --> 00:16:33

And you wanna roar,

273

00:16:34 --> 00:16:36

not because you're angry, but...

274

00:16:37 --> 00:16:39

because you just wanna let it all out.

275

00:16:42 --> 00:16:43

So roar.

276

00:16:44 --> 00:16:45
[imitates roar]

277

00:16:45 --> 00:16:46
[laughs]

278

00:16:50 --> 00:16:51
That's what it's like.

279

00:16:56 --> 00:16:58
You think they're okay?

280

00:16:58 --> 00:16:59
They're cute together.

281

00:16:59 --> 00:17:02
Good to see her
look like a normal kid again, you know?

282

00:17:04 --> 00:17:06
What I saw back there was not normal.

283

00:17:08 --> 00:17:10
Why do you think they're after her?

284

00:17:10 --> 00:17:15
I think it has something to do with
that prophecy that I found on my wall.

285

00:17:15 --> 00:17:17
She's gonna bring about
the end of the world?

286

00:17:18 --> 00:17:19
Or stop it.

287

00:17:21 --> 00:17:25
That's bullshit. People make up stories
about things they don't understand.

288

00:17:25 --> 00:17:26

Maybe.

289

00:17:26 --> 00:17:28

That doesn't mean the people after her
won't kill to get her.

290

00:17:29 --> 00:17:32

Those two are gonna have to learn
to fight for themselves.

291

00:17:32 --> 00:17:33

She's just a kid.

292

00:17:34 --> 00:17:35

They both are.

293

00:17:37 --> 00:17:40

And part of me feels bad
for turning 'em into weapons.

294

00:17:40 --> 00:17:44

Once you learn to see the world that way,
you can't unsee it. Not ever.

295

00:17:47 --> 00:17:50

That combat training
you were talking about, was it military?

296

00:17:53 --> 00:17:57

More of a civilian contractor type thing.

297

00:17:57 --> 00:17:59

And you walked away from it?

298

00:18:03 --> 00:18:04

I had to.

299

00:18:07 --> 00:18:09

When you hide behind a mask for so long...

300

00:18:11 --> 00:18:13
it starts to give you
a license to do things.

301
00:18:15 --> 00:18:16
It was getting out of hand.

302
00:18:17 --> 00:18:19
You said you trusted the wrong person.
What...

303
00:18:20 --> 00:18:21
What happened?

304
00:18:24 --> 00:18:26
I'd rather not talk about it.

305
00:18:27 --> 00:18:29
[chuckling] Gosh. You are so secretive.

306
00:18:29 --> 00:18:30
[scoffs]

307
00:18:33 --> 00:18:35
You're not exactly an open book yourself,
you know?

308
00:18:35 --> 00:18:37
I don't know who I am.

309
00:18:38 --> 00:18:41
You're afraid to let people
know who you are. There's a difference.

310
00:18:41 --> 00:18:43
I'm just still trying to figure it out.
That's all.

311
00:18:44 --> 00:18:47
Well, maybe we can figure it out together.

312
00:18:56 --> 00:18:59

You should get some rest.
We'll leave first thing in the morning.

313
00:19:05 --> 00:19:07
-Are you ready?
-I'm ready, DJ.

314
00:19:09 --> 00:19:10
[both screaming]

315
00:19:14 --> 00:19:15
[DJ] Did you catch the ring?

316
00:19:15 --> 00:19:18
[Stephanie] Did I catch the ring?
Do I look like I caught the ring?

317
00:19:19 --> 00:19:21
-[DJ] Do you know how to turn this off?
-[Stephanie] Another--

318
00:19:26 --> 00:19:28
[distorted] All your friends
are gonna die.

319
00:19:30 --> 00:19:31
[panting]

320
00:19:32 --> 00:19:33
[indistinct laughing]

321
00:19:44 --> 00:19:46
Could you turn it around, please?

322
00:19:51 --> 00:19:52
Thank you.

323
00:19:54 --> 00:19:55
Aren't you gonna ask me why?

324
00:19:56 --> 00:19:57
It's enough that it bothers you.

325
00:20:00 --> 00:20:03
You really think I can
learn to control my powers?

326
00:20:04 --> 00:20:05
I do.

327
00:20:06 --> 00:20:07
You need to show us.

328
00:20:10 --> 00:20:11
Show you what?

329
00:20:11 --> 00:20:12
What you can do.

330
00:20:14 --> 00:20:15
You need to show us.

331
00:20:16 --> 00:20:17
Them.

332
00:20:19 --> 00:20:20
Me.

333
00:20:23 --> 00:20:24
You should get some rest.

334
00:20:30 --> 00:20:31
[device beeps]

335
00:20:37 --> 00:20:37
[sighs]

336
00:20:39 --> 00:20:41
[video game beeping]

337
00:20:54 --> 00:20:55
[sighs]

338
00:20:55 --> 00:20:58
-[woman] What's your poison?
-Hmm.

339
00:20:59 --> 00:21:00
I don't remember.

340
00:21:00 --> 00:21:01
[chuckles]

341
00:21:01 --> 00:21:03
Any suggestions?

342
00:21:03 --> 00:21:07
Well, folks who wanna party
usually buy beer.

343
00:21:08 --> 00:21:11
Folks who wanna think, they buy whiskey.

344
00:21:13 --> 00:21:16
You kind of gotta line it up
with your intended activity.

345
00:21:20 --> 00:21:21
Tequila.

346
00:21:22 --> 00:21:23
[chuckles]

347
00:21:34 --> 00:21:35
[knocking on door]

348
00:21:36 --> 00:21:38
It's me. Kory.

349
00:21:52 --> 00:21:53
[Dick] What's wrong?

350
00:21:54 --> 00:21:55
We need to talk.

351
00:21:57 --> 00:21:58
Um... Can I get dressed first?

352
00:21:59 --> 00:22:01
I've seen Gar naked. Nothing can shock me.

353
00:22:03 --> 00:22:05
I was thinking about earlier.

354
00:22:05 --> 00:22:06
What are you doing?

355
00:22:06 --> 00:22:07
You're hiding something.

356
00:22:09 --> 00:22:10
I'm gonna find out what it is.

357
00:22:10 --> 00:22:11
[scoffs]

358
00:22:12 --> 00:22:14
So this is your plan? Get me drunk,
and I'll spill all my secrets?

359
00:22:15 --> 00:22:17
Yeah. It's brilliant, right?

360
00:22:17 --> 00:22:18
[scoffs]

361
00:22:18 --> 00:22:21
One problem. I'm not hiding anything.

362
00:22:22 --> 00:22:23
Of course you are.

363
00:22:25 --> 00:22:26
How did you put it earlier?

364
00:22:26 --> 00:22:29
"We can't fight together
unless we know each other's moves," right?

365
00:22:30 --> 00:22:31
So you've already seen mine.

366
00:22:32 --> 00:22:34
Now I wanna see yours.

367
00:22:40 --> 00:22:41
Cheers.

368
00:22:42 --> 00:22:43
Cheers.

369
00:23:06 --> 00:23:08
[sensual music playing]

370
00:23:41 --> 00:23:42
[objects clattering]

371
00:24:03 --> 00:24:05
I can't get your boots off.

372
00:24:05 --> 00:24:07
-I want them on.
-Okay.

373
00:24:13 --> 00:24:14
Could you zip me?

374
00:24:21 --> 00:24:23
Do you wanna talk about it?

375
00:24:23 --> 00:24:24
The sex?

376
00:24:26 --> 00:24:28
Which part would you like to talk about?

377
00:24:29 --> 00:24:30
[chuckles]

378
00:24:33 --> 00:24:35
Okay, then. All good.

379
00:24:38 --> 00:24:43
But if you'd like to talk
about the other stuff, we can.

380
00:24:49 --> 00:24:50
I'm gonna do one last check
of the perimeter,

381
00:24:50 --> 00:24:52
then turn in for the night.

382
00:24:55 --> 00:24:56
Okay.

383
00:25:01 --> 00:25:02
[Kory clears throat]

384
00:25:07 --> 00:25:07
[door opens]

385
00:25:09 --> 00:25:10
[door shuts]

386
00:25:22 --> 00:25:23
[knocking at door]

387
00:25:27 --> 00:25:28
Look, Kory, I...

388
00:25:29 --> 00:25:31
I got the ice machine working.

389
00:25:32 --> 00:25:33
[chuckles]

390
00:25:33 --> 00:25:36
Wine's on the house. So is the company.

391
00:25:37 --> 00:25:38
[both chuckle]

392
00:25:39 --> 00:25:42
That's very sweet of you.
Thank you. But, um, it's late.

393
00:25:43 --> 00:25:46
I just thought, maybe...

394
00:25:48 --> 00:25:49
Um... [sighs]

395
00:25:51 --> 00:25:52
Okay. Uh...

396
00:25:54 --> 00:25:56
Okay, well, if you change your mind...

397
00:25:56 --> 00:25:57
I know where to knock.

398
00:26:08 --> 00:26:10
-[indistinct yelp]
-[objects clatter]

399
00:26:17 --> 00:26:18
[power turns off]

400
00:26:19 --> 00:26:20
[grunts]

401
00:26:26 --> 00:26:28
[drill whirring]

402
00:26:51 --> 00:26:52
[knocking at door]

403
00:26:55 --> 00:26:56
It's Kory.

404
00:26:57 --> 00:26:57
[Rachel] Kory!

405
00:27:04 --> 00:27:05
Get her out of here, Gar!

406
00:27:12 --> 00:27:14
[drill whirring]

407
00:27:24 --> 00:27:25
[bone snapping]

408
00:27:28 --> 00:27:29
[bone cracking]

409
00:27:32 --> 00:27:33
Ahh!

410
00:27:42 --> 00:27:43
Honey,

411
00:27:44 --> 00:27:46
we should check on the kids.

412
00:27:56 --> 00:27:57
[yelps]

413
00:28:27 --> 00:28:28
-Where's Dick?
-I don't know.

414
00:28:29 --> 00:28:30
[Gar] Kory...

415
00:28:30 --> 00:28:31
[Kory] Fuck. Stand back.

416

00:28:33 --> 00:28:34
Get behind me.

417
00:28:36 --> 00:28:37
It's time to burn, assholes.

418
00:28:43 --> 00:28:44
[groans]

419
00:28:45 --> 00:28:46
Fucking night!

420
00:28:52 --> 00:28:53
[rope twirling]

421
00:29:05 --> 00:29:06
[coughing]

422
00:29:09 --> 00:29:10
[metal clinking]

423
00:29:20 --> 00:29:20
Dick?

424
00:29:21 --> 00:29:22
[whispers] That's Robin.

425
00:29:38 --> 00:29:40
[drill whirring]

426
00:29:45 --> 00:29:48
You should put your toys away
when you're finished with them.

427
00:29:54 --> 00:29:55
[Beast Boy roars]

428
00:29:58 --> 00:29:59
[growling]

429
00:29:59 --> 00:30:00

[screams]

430

00:30:00 --> 00:30:01

[glass breaking]

431

00:30:13 --> 00:30:15

[Beast Boy growls]

432

00:30:28 --> 00:30:29

Well...

433

00:30:30 --> 00:30:32

look at the mess we've made.

434

00:30:35 --> 00:30:38

Who are you people?

And why are you looking for Rachel?

435

00:30:40 --> 00:30:43

Oh, dear, you're right.

How rude of us to not introduce ourselves.

436

00:30:44 --> 00:30:46

I'm Dad. This is Mom.

437

00:30:46 --> 00:30:48

We're pleased to meet you,

Detective Grayson.

438

00:30:48 --> 00:30:52

And what a nice bird suit that you have,
if I do say so myself.

439

00:30:53 --> 00:30:55

That was quite unexpected.

440

00:30:55 --> 00:30:56

Quite.

441

00:30:57 --> 00:30:58

I asked her a question.

442
00:30:58 --> 00:31:01
Yes, you did.
My apologies. All the fighting...

443
00:31:03 --> 00:31:05
To deliver her, of course.

444
00:31:05 --> 00:31:06
To who?

445
00:31:06 --> 00:31:08
Why, our employer, dear.

446
00:31:09 --> 00:31:11
Why are you and your weird family
trying to kill me?

447
00:31:12 --> 00:31:13
You should come with us.

448
00:31:14 --> 00:31:15
Seriously.

449
00:31:16 --> 00:31:18
Be better for everyone.

450
00:31:20 --> 00:31:22
If not, we're all going to be in trouble.

451
00:31:27 --> 00:31:31
-You don't wanna be in trouble.
-No, you do not.

452
00:31:33 --> 00:31:34
Who's your employer?

453
00:31:35 --> 00:31:36
I can't answer that.

454
00:31:38 --> 00:31:40
Loose lips sink ships.

455

00:31:40 --> 00:31:43

That's true. Nobody likes a tattletale.

456

00:31:43 --> 00:31:44

[Kory] Okay, it's my turn.

457

00:31:44 --> 00:31:48

Wait, wait, wait. Come here.

458

00:31:50 --> 00:31:53

The way they're reacting, I've seen
this behavior before back in Gotham.

459

00:31:53 --> 00:31:54

They're brainwashed.

460

00:31:54 --> 00:31:56

Beating the shit out of 'em
won't make any difference.

461

00:31:56 --> 00:31:57

Okay, so now what?

462

00:31:57 --> 00:32:03

Help yourselves. Give us the girl,
and we'll be on our way, lickety-split.

463

00:32:05 --> 00:32:07

I'm gonna check their car.
See what I find.

464

00:32:21 --> 00:32:22

[door shuts]

465

00:32:27 --> 00:32:28

So you're Robin, huh?

466

00:32:29 --> 00:32:30

That's your big secret?

467

00:32:30 --> 00:32:32
I was gonna tell you.

468
00:32:35 --> 00:32:38
Look, when I was in Detroit,
I was planning on leaving Robin behind.

469
00:32:38 --> 00:32:39
No luck, huh?

470
00:32:40 --> 00:32:41
Why?

471
00:32:43 --> 00:32:45
When I put on that mask...

472
00:32:47 --> 00:32:49
When I put it on, I become someone...

473
00:32:51 --> 00:32:52
someone I can't control.

474
00:32:54 --> 00:32:56
Someone that likes hurting people.

475
00:32:58 --> 00:32:59
I know the feeling.

476
00:32:59 --> 00:33:01
[chuckles]

477
00:33:01 --> 00:33:02
I know you do.

478
00:33:06 --> 00:33:11
So, uh... Batman. [chuckles] You know him?

479
00:33:12 --> 00:33:13
[Rachel] Of course he knows Batman.

480
00:33:13 --> 00:33:17

Are we gonna see him? [chuckling]
I'd really like to meet Batman.

481

00:33:18 --> 00:33:21

-No, you're not.

-[Kory] Any luck?

482

00:33:22 --> 00:33:24

I'm gonna find out
who's running this freak show.

483

00:33:24 --> 00:33:25

Yeah, I'll come with you.

484

00:33:26 --> 00:33:27

They'll kill any cops
who try to handle 'em.

485

00:33:28 --> 00:33:29

Oh, I know what to do
with them, all right.

486

00:33:29 --> 00:33:33

Kory, no killing. Please.
There's been enough.

487

00:33:33 --> 00:33:34

I thought we weren't splitting up.

488

00:33:34 --> 00:33:38

I'm coming back. I promise.

489

00:33:39 --> 00:33:41

-Keep them safe.

-Of course.

490

00:34:22 --> 00:34:23

-[button clicks]

-[elevator whirs]

491

00:34:33 --> 00:34:34

Butterscotch?

492
00:34:39 --> 00:34:42
-Thank you.
-You're very welcome, dear.

493
00:35:07 --> 00:35:09
I think we got in trouble.

494
00:35:11 --> 00:35:12
[beeping]

495
00:35:20 --> 00:35:21
Nap time, kids.

496
00:35:23 --> 00:35:24
[flesh exploding]

497
00:35:30 --> 00:35:31
Oh, shit.

498
00:35:32 --> 00:35:33
Dick's gonna think I did it.

499
00:36:08 --> 00:36:09
[glass clinks]

500
00:36:14 --> 00:36:15
[liquid pouring]

501
00:36:17 --> 00:36:18
Detective Grayson.

502
00:36:19 --> 00:36:20
Are you Mr. Adamson?

503
00:36:22 --> 00:36:25
Dr. Adamson. Are you hungry?
I've got something on the stove.

504
00:36:26 --> 00:36:31
You're not a vegetarian, are you?
I do prefer an animal-based protein.

505

00:36:31 --> 00:36:33
Who are you people,
and what do you want with Rachel?

506

00:36:34 --> 00:36:38
As much as I'd love to have
a lengthy conversation with you

507

00:36:38 --> 00:36:39
about Rachel Roth, Detective,

508

00:36:40 --> 00:36:42
I'm afraid there's no time.

509

00:36:43 --> 00:36:45
You found me.

510

00:36:46 --> 00:36:48
I've been exposed.

511

00:36:49 --> 00:36:52
So the Organization
is sending people to kill us.

512

00:36:54 --> 00:36:58
We have one minute,
unless we leave right now.

513

00:36:59 --> 00:37:03
Or we could stay
for one last glass of champagne.

514

00:37:04 --> 00:37:05
No one knows I'm here.

515

00:37:06 --> 00:37:07
I do.

516

00:37:09 --> 00:37:11
So does the old woman downstairs.

517

00:37:12 --> 00:37:14
They're everywhere.

518

00:37:18 --> 00:37:21
Does this Organization
work for Rachel's father?

519

00:37:21 --> 00:37:23
Is he still looking for her?

520

00:37:25 --> 00:37:26
You could say that.

521

00:37:27 --> 00:37:28
Yes.

522

00:37:28 --> 00:37:29
[hissing]

523

00:37:29 --> 00:37:31
Oh, dear, my crêpes are burning.

524

00:37:33 --> 00:37:35
If you don't give me some answers,
I'm gonna stick your face in it.

525

00:37:35 --> 00:37:36
I'm sorry, Detective.

526

00:37:37 --> 00:37:40
But we have ten seconds before
the final answers come for both of us.

527

00:37:40 --> 00:37:42
What do you want with Rachel?

528

00:37:42 --> 00:37:43
I do love a good champagne.

529

00:37:43 --> 00:37:44
I want some answers.

530
00:37:45 --> 00:37:48
Five. Four. Three.

531
00:37:48 --> 00:37:51
-Okay, you're coming with me.
-Two. One.

532
00:37:51 --> 00:37:52
[gunshot]

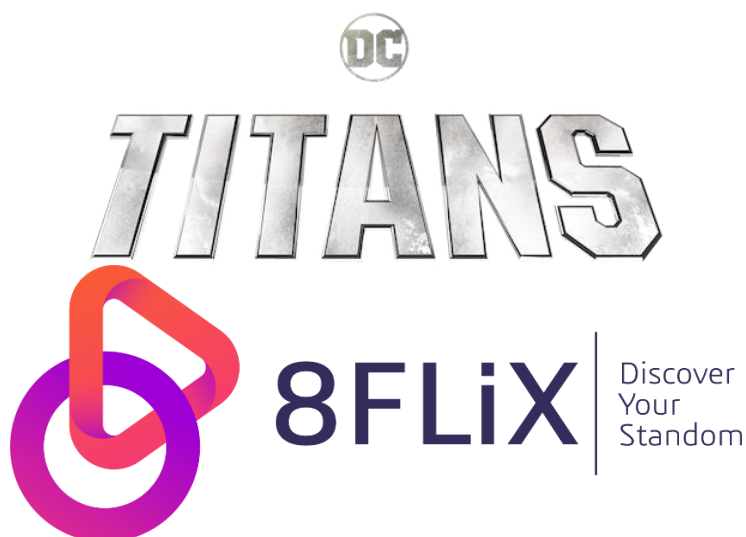
533
00:37:53 --> 00:37:54
[hissing]

534
00:38:26 --> 00:38:27
[panting]

535
00:38:30 --> 00:38:33
Wow, Dick Grayson in the flesh.

536
00:38:33 --> 00:38:36
Nice to meet you, bro. I'm the new Robin.

537
00:38:43 --> 00:38:45
[theme music playing]



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