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## **EPISODE CAST**

Brenton Thwaites	...	Dick Grayson
Anna Diop	...	Kory Anders
Teagan Croft	...	Rachel Roth
Ryan Potter	...	Gar Logan
Reed Birney	...	Dr. Adamson
Meagen Fay	...	Sister Catherine
Liza Colón-Zayas	...	Detective Jessica Perez
Cara Ricketts	...	Ms. Bond
Minka Kelly	...	Dawn Granger
Alan Ritchson	...	Hank Hall
Tomaso Sanelli	...	Young Dick Grayson
Melody Johnson	...	Nuclear Mom
Jeni Ross	...	Nuclear Sis
Logan Thompson	...	Nuclear Biff
Jeff Clarke	...	Nuclear Dad
Ferelith Young	...	Sharon
William Poulin	...	Manager
Jill Frappier	...	Elderly Woman
Steve Puchalski	...	Travis
Laura Schutt	...	Sister Ethal



















































272

00:27:56 --&gt; 00:27:58

And I can't let her out of my sight.

273

00:28:01 --&gt; 00:28:02

I just don't know why.

274

00:28:06 --&gt; 00:28:09

Hey, this doesn't mean anything to you, does it?

275

00:28:10 --&gt; 00:28:11

Oh, of course.

276

00:28:11 --&gt; 00:28:14

It's from Scooters Roller Palace,  
just down the road.

277

00:28:14 --&gt; 00:28:18

It's a lively place.  
The young people quite like it.

278

00:28:21 --&gt; 00:28:24

The Lord works in mysterious ways.

279

00:28:47 --&gt; 00:28:48

Butterscotch?

280

00:28:50 --&gt; 00:28:51

Manners.

281

00:28:52 --&gt; 00:28:53

[both] Thank you.

282

00:29:15 --&gt; 00:29:17

Well, hello, family.

283

00:29:17 --&gt; 00:29:19

[Mom] Dr. Adamson.

284

00:29:19 --&gt; 00:29:20

I'm making omelets.

285  
00:29:21 --> 00:29:24  
It seems I may have overshopped.

286  
00:29:25 --> 00:29:26  
One less?

287  
00:29:28 --> 00:29:30  
[Mom] We failed.

288  
00:29:30 --> 00:29:32  
Clearly.

289  
00:29:34 --> 00:29:39  
This being who took her from you  
is unique.

290  
00:29:39 --> 00:29:41  
We have only recently become aware of her.

291  
00:29:42 --> 00:29:44  
Granted she is formidable,

292  
00:29:46 --> 00:29:47  
but she is no Rachel.

293  
00:29:52 --> 00:29:55  
We built you better than this.

294  
00:30:02 --> 00:30:04  
Any last words?

295  
00:30:05 --> 00:30:08  
What's so important  
about this Roth girl, anyway?

296  
00:30:08 --> 00:30:13  
-[angrily] Honey, seen not heard.  
-No, I appreciate a bit of spirit.

297  
00:30:13 --> 00:30:18

This girl, as you call her,  
is far more than that.

298

00:30:20 --> 00:30:21  
Look around you.

299

00:30:22 --> 00:30:27  
Oppression. Indignity. Perversion.

300

00:30:28 --> 00:30:30  
Pain.

301

00:30:30 --> 00:30:34  
All hidden behind smiles of dishonor.

302

00:30:36 --> 00:30:39  
Her father will reveal us.

303

00:30:40 --> 00:30:46  
When he comes, he will scrub  
the flesh of this world clean

304

00:30:46 --> 00:30:49  
and show us who we really are.

305

00:30:51 --> 00:30:56  
But he can't arrive without an invitation.

306

00:30:57 --> 00:31:01  
He can't come here without her welcome.

307

00:31:04 --> 00:31:06  
But when he does...

308

00:31:09 --> 00:31:11  
what dreams may come.

309

00:31:13 --> 00:31:15  
[Sis] I'd like to see a world like that.

310

00:31:23 --> 00:31:25

[Adamson] Would you, now?

311

00:31:30 --> 00:31:33

Well, I've already cracked the eggs.  
Be a shame for them to go to waste.

312

00:31:35 --> 00:31:39

Would you like another chance  
to bring her to me?

313

00:31:40 --> 00:31:43

To save your last words for another day?

314

00:31:44 --> 00:31:45

[all] Yes, please.

315

00:31:45 --> 00:31:49

Research suggests two-parent families  
have a better chance at success.

316

00:31:51 --> 00:31:52

How about we get you another dad?

317

00:31:55 --> 00:31:56

[Adamson] Oh...

318

00:31:56 --> 00:31:58

I wouldn't eat the candies.

319

00:32:00 --> 00:32:02

Now, who likes cheese?

320

00:32:10 --> 00:32:14

♪ Keep it comin', love  
Keep it comin', love ♪

321

00:32:14 --> 00:32:16

♪ Don't stop it now  
Don't stop it, no ♪

322

00:32:17 --> 00:32:18

♪ Don't stop it now

Don't stop ♪

323

00:32:18 --> 00:32:23  
♪ Keep it comin', love  
Keep it comin', love ♪

324

00:32:23 --> 00:32:25  
♪ Don't stop it now  
Don't stop it, no ♪

325

00:32:25 --> 00:32:27  
♪ Don't stop it now  
Don't stop ♪

326

00:32:27 --> 00:32:32  
♪ Don't let your well run dry ♪

327

00:32:32 --> 00:32:34  
♪ Don't stop it now ♪

328

00:32:36 --> 00:32:38  
Seriously?

329

00:32:48 --> 00:32:49  
You should try some.

330

00:32:50 --> 00:32:52  
Pass. You gonna be long with that?

331

00:32:53 --> 00:32:54  
I ordered a burger, too.

332

00:32:57 --> 00:32:57  
[sighs]

333

00:33:06 --> 00:33:10  
-That cop you told me about in Detroit...  
-Yeah. Dick. What about him?

334

00:33:10 --> 00:33:12  
He's not your father, is he?

335

00:33:12 --> 00:33:16  
No, no. He was just a cop  
who was trying...

336

00:33:19 --> 00:33:23  
It doesn't matter.  
He didn't really want to help me, anyway.

337

00:33:26 --> 00:33:28  
Do you know anything  
about your real father?

338

00:33:28 --> 00:33:34  
Not much. My mom...  
Melissa, she never talked about him.

339

00:33:34 --> 00:33:36  
I mean, like, not ever.

340

00:33:39 --> 00:33:41  
[rock song playing]

341

00:33:42 --> 00:33:45  
I'm gonna change this music  
before my head explodes.

342

00:33:45 --> 00:33:47  
Well, I need change for the arcade.

343

00:33:48 --> 00:33:50  
-[Rachel] Really?  
-All I got.

344

00:33:56 --> 00:33:59  
[automated voice] Combo! Power ball!

345

00:34:02 --> 00:34:04  
Extra ball!

346

00:34:08 --> 00:34:11  
-Hitchhiker!  
-Hitchhiker Lane. Nice.

347  
00:34:13 --> 00:34:15  
Go for the Camera Sinkhole.

348  
00:34:15 --> 00:34:17  
[automated voice] Score multiplying!

349  
00:34:20 --> 00:34:21  
-I'm Gar.  
-I'm Rachel.

350  
00:34:23 --> 00:34:25  
-I like your hair.  
-Your hair is cool.

351  
00:34:27 --> 00:34:28  
Look out!

352  
00:34:29 --> 00:34:30  
-[automated voice] Jackpot!  
-[both] Multiball!

353  
00:34:48 --> 00:34:49  
[Dick] Excuse me.

354  
00:34:51 --> 00:34:54  
Hey. I gotta talk to you.

355  
00:34:55 --> 00:34:56  
Yeah, take a number.

356  
00:35:00 --> 00:35:01  
About Rachel.

357  
00:35:06 --> 00:35:08  
You're Dick from Detroit.

358  
00:35:10 --> 00:35:11  
Where is she?

359  
00:35:12 --> 00:35:14

-[Dick] Hey, come on. We're going.  
-What are you doing here?

360

00:35:14 --> 00:35:16  
-Now is not the time, okay?  
-Why are you here?

361

00:35:16 --> 00:35:19  
Can we talk about this  
somewhere else? Let's go.

362

00:35:27 --> 00:35:29  
[Dick] Rachel, we gotta  
get you somewhere safe.

363

00:35:29 --> 00:35:31  
[Kory] Do you know who sent  
that weird family after her?

364

00:35:32 --> 00:35:34  
-Who the hell are you?  
-I don't know.

365

00:35:34 --> 00:35:36  
But somehow Rachel's the key  
to me figuring me out.

366

00:35:36 --> 00:35:40  
-Is that why you kidnapped her?  
-She didn't kidnap me. She saved me.

367

00:35:46 --> 00:35:48  
-[Rachel] How's Dawn? Is she...  
-[Dick] Rachel...

368

00:35:48 --> 00:35:51  
[Rachel] I read what happened online.  
Is she gonna be okay?

369

00:35:51 --> 00:35:52  
[Kory] Who's Dawn?

370

00:35:54 --> 00:35:56



I really can't talk about this  
right now, okay?

371

00:35:56 --> 00:35:58  
The cops are looking for you.

372

00:35:59 --> 00:36:00  
They think you killed your mom.

373

00:36:00 --> 00:36:02  
[Kory scoffs] That's news.

374

00:36:02 --> 00:36:05  
-[Rachel] I may have failed to mention--  
-And they're looking for you, too.

375

00:36:05 --> 00:36:09  
Assault on multiple officers. Arson.  
Not to mention kidnapping.

376

00:36:09 --> 00:36:11  
[Rachel] Like I said,  
she didn't kidnap me.

377

00:36:11 --> 00:36:14  
She saved me. When you didn't.

378

00:36:14 --> 00:36:17  
Well, that's technically true... Dick.

379

00:36:18 --> 00:36:20  
Gee, that's a new one.

380

00:36:20 --> 00:36:22  
I'm not going without her.

381

00:36:24 --> 00:36:25  
What she said.

382

00:36:28 --> 00:36:30  
Can you please tell me  
what the hell is going on?

383  
00:36:30 --> 00:36:31  
You left me.

384  
00:36:31 --> 00:36:33  
-No, I didn't.  
-You might as well have.

385  
00:36:33 --> 00:36:34  
-You were going to.  
-Rachel, I wasn't.

386  
00:36:35 --> 00:36:36  
-[Rachel] I read the note.  
-Look--

387  
00:36:36 --> 00:36:37  
You were just gonna leave me with them?

388  
00:36:37 --> 00:36:38  
-I just needed time to figure things out.  
-Stop.

389  
00:36:38 --> 00:36:40  
-Rachel--  
-[distorted] Stop lying!

390  
00:36:40 --> 00:36:42  
-[glass shattering]  
-[car alarms blaring]

391  
00:36:43 --> 00:36:46  
I need to go back to the Sisters!

392  
00:36:47 --> 00:36:48  
[Dick] Okay.

393  
00:36:50 --> 00:36:52  
Okay. Come on, let's go.

394  
00:37:05 --> 00:37:09  
[Becky] Stealing private property.

Operating a vehicle underage.

395

00:37:11 --> 00:37:12

Are you listening?

396

00:37:14 --> 00:37:17

We're talking about  
a class-A misdemeanor at best.

397

00:37:17 --> 00:37:19

You could spend time in juvie.

398

00:37:20 --> 00:37:22

People could've gotten hurt, Dick.

399

00:37:24 --> 00:37:25

If it was anyone else,  
they'd press charges,

400

00:37:25 --> 00:37:27

but you've lucked out.

401

00:37:27 --> 00:37:30

Mr. Wayne isn't interested  
in sending you to jail.

402

00:37:31 --> 00:37:32

Listen...

403

00:37:33 --> 00:37:35

-You can't keep running away--  
-I'm not running away.

404

00:37:36 --> 00:37:38

-I'm searching.  
-For what?

405

00:37:38 --> 00:37:39

-Answers.  
-Answers for what?

406

00:37:40 --> 00:37:41

To who killed my parents.

407

00:37:41 --> 00:37:43

-The police are doing their best--

-No, not the police!

408

00:37:43 --> 00:37:46

-I have to be the one who finds them!

-Why?

409

00:37:46 --> 00:37:47

So I can kill them.

410

00:38:55 --> 00:38:56

Rachel.

411

00:38:58 --> 00:39:00

I don't know what to do.

412

00:39:01 --> 00:39:03

What set you off? Were you scared?

413

00:39:03 --> 00:39:06

Was I scared? I'm always scared.

414

00:39:08 --> 00:39:11

-Listen, I need you to start--

-What? Trust you?

415

00:39:11 --> 00:39:14

"Other people can help." Is that it?

416

00:39:16 --> 00:39:17

No, they can't.

417

00:39:18 --> 00:39:22

They'll just make promises.

But in the end, they'll fail.

418

00:39:25 --> 00:39:26

They'll all leave...

419  
00:39:29 --> 00:39:30  
just like you.

420  
00:39:37 --> 00:39:38  
Yeah, you're right.

421  
00:39:39 --> 00:39:40  
What?

422  
00:39:46 --> 00:39:51  
You're on your own.  
No one can help you. Not really.

423  
00:39:54 --> 00:39:56  
I was just like you once.

424  
00:39:58 --> 00:40:02  
I thought if I leaned on someone,  
if I trusted them,

425  
00:40:03 --> 00:40:04  
all the pain would go away.

426  
00:40:08 --> 00:40:09  
But I was wrong.

427  
00:40:12 --> 00:40:14  
Anyone that tells you any differently  
is lying.

428  
00:40:18 --> 00:40:22  
The loss is here for good now.  
There's no getting over it.

429  
00:40:24 --> 00:40:27  
But you can control it.  
You can channel it.

430  
00:40:28 --> 00:40:30  
No one else can do that for you.

431

00:40:32 --> 00:40:33  
Just you.

432  
00:40:44 --> 00:40:46  
I think I need to stay here awhile, okay?

433  
00:40:49 --> 00:40:50  
Yeah, sure.

434  
00:41:08 --> 00:41:09  
[Dick] She needs a minute by herself.

435  
00:41:10 --> 00:41:12  
God is with her.

436  
00:41:13 --> 00:41:14  
Right.

437  
00:41:16 --> 00:41:20  
When she was a girl, did she  
ever show signs of any, um... any, um...

438  
00:41:20 --> 00:41:22  
Any what?

439  
00:41:24 --> 00:41:25  
Nothing.

440  
00:41:26 --> 00:41:28  
[car engine revving]

441  
00:42:01 --> 00:42:02  
There you go.

442  
00:42:03 --> 00:42:05  
-Is it okay?  
-Hmm?

443  
00:42:05 --> 00:42:06  
To drink in here?

444

00:42:07 --> 00:42:08  
I won't tell if you won't.

445  
00:42:13 --> 00:42:16  
Feeling better?  
Your friend said you needed some time.

446  
00:42:17 --> 00:42:20  
Yeah. Thank you, Sister.

447  
00:42:24 --> 00:42:26  
You slept with her every night.

448  
00:42:28 --> 00:42:29  
[chuckles]

449  
00:42:32 --> 00:42:36  
Oh, this is just so unexpected.  
Seeing you back here.

450  
00:42:40 --> 00:42:43  
Truth is, we should never have  
let you go in the first place.

451  
00:42:45 --> 00:42:46  
But you're safe here.

452  
00:42:48 --> 00:42:49  
And you always were.

453  
00:42:52 --> 00:42:53  
Oh.

454  
00:42:56 --> 00:42:58  
I'm so glad that you've come home.

455  
00:43:05 --> 00:43:06  
That's a good girl.

456  
00:43:08 --> 00:43:09  
You just sleep.

457

00:43:12 --> 00:43:14  
[Catherine humming softly]

458

00:43:51 --> 00:43:55  
[Kory on recording] November 6th, 2017.  
Log entry 2.8.

459

00:43:56 --> 00:43:58  
My efforts to locate and secure the girl

460

00:43:58 --> 00:44:02  
has led me to a terrestrial  
religious convent in Covington, Ohio,

461

00:44:02 --> 00:44:04  
where she and her mother  
took refuge eight years ago.

462

00:44:05 --> 00:44:07  
They knew the girl only as Rachel.

463

00:44:08 --> 00:44:11  
Evidence suggests  
a Russian human-trafficking ring

464

00:44:11 --> 00:44:13  
operating out of Europe

465

00:44:13 --> 00:44:16  
supplied Rachel and mother  
with new last names.

466

00:44:16 --> 00:44:19  
I'm flying to meet my contact  
in Vienna tomorrow at...

467

00:44:20 --> 00:44:22  
[tape recording scrambles]

468

00:44:47 --> 00:44:50  
[speaking alien language]



469  
00:44:55 --> 00:44:56  
[Catherine] Rachel.

470  
00:44:59 --> 00:45:00  
Rachel.

471  
00:45:01 --> 00:45:03  
What happened?

472  
00:45:03 --> 00:45:05  
I gave you something to relax you.

473  
00:45:06 --> 00:45:08  
You'll feel a little lightheaded.  
It's normal.

474  
00:45:16 --> 00:45:18  
We're almost there.

475  
00:45:41 --> 00:45:42  
[gasping]

476  
00:45:42 --> 00:45:47  
[shushing] Easy, child. Easy.

477  
00:45:47 --> 00:45:48  
Where am I?

478  
00:45:48 --> 00:45:54  
I promised you'd be safe here, didn't I?  
And here you are... safe.

479  
00:45:54 --> 00:45:55  
What happened?

480  
00:45:55 --> 00:45:56  
[shushing]

481  
00:45:58 --> 00:46:00  
We thought if we could get you  
far enough away from him...

482

00:46:01 --&gt; 00:46:03

You were just a baby, after all.

483

00:46:04 --&gt; 00:46:05

We were weak.

484

00:46:06 --&gt; 00:46:10

It may not make sense now,  
but you'll eventually understand.

485

00:46:10 --&gt; 00:46:13

And I promise, it's for the best.  
He won't find you here.

486

00:46:14 --&gt; 00:46:15

I wish there were another way.

487

00:46:17 --&gt; 00:46:19

I'm sorry. I'm sorry.

488

00:46:21 --&gt; 00:46:24

What are you... What are you doing?

489

00:46:27 --&gt; 00:46:28

Sister?

490

00:46:31 --&gt; 00:46:33

We all must make sacrifices, child.

491

00:46:35 --&gt; 00:46:36

Let's go.

492

00:46:41 --&gt; 00:46:43

[door locking]

493

00:46:58 --&gt; 00:47:01

-[Rachel yelling] No! No!  
-[banging on door]

494

00:47:10 --&gt; 00:47:14

[Kory speaking alien language]

495

00:47:16 --> 00:47:17

[Dick] Hey!

496

00:47:18 --> 00:47:21

You stole my car. I like my car.

497

00:47:22 --> 00:47:24

How did you find me?

498

00:47:24 --> 00:47:25

There's an app for that.

499

00:47:27 --> 00:47:30

-This place yours?

-Think so.

500

00:47:34 --> 00:47:38

-How long you been looking for Rachel?

-Few months, I thought.

501

00:47:40 --> 00:47:42

Seems like a lot longer than a few months.

502

00:47:44 --> 00:47:45

You think?

503

00:47:55 --> 00:47:56

[camera clicks]

504

00:47:58 --> 00:48:01

[camera clicking]

505

00:48:07 --> 00:48:08

This yours, too?

506

00:48:10 --> 00:48:11

What's that writing?

507

00:48:11 --> 00:48:13

[speaking alien language]

508

00:48:13 --> 00:48:15  
[Dick] What does that mean?

509

00:48:15 --> 00:48:16  
[Kory] I have no idea.

510

00:48:19 --> 00:48:20  
Where did you say you were from again?

511

00:48:21 --> 00:48:22  
I didn't.

512

00:48:27 --> 00:48:28  
[camera clicks]

513

00:48:32 --> 00:48:33  
[banging on door]

514

00:48:33 --> 00:48:36  
[Rachel yelling] Somebody, let me out!  
Please!

515

00:48:36 --> 00:48:39  
No! [screaming]

516

00:48:40 --> 00:48:41  
[distorted voice] Rachel.

517

00:48:42 --> 00:48:43  
[Rachel] No.

518

00:48:48 --> 00:48:49  
[distorted voice] Look at me.

519

00:48:51 --> 00:48:52  
That's better.

520

00:48:56 --> 00:48:59  
[Rachel] Somebody, let me out! Please!

521

00:48:59 --&gt; 00:49:01

[distorted voice] No one's coming for you.

522

00:49:03 --&gt; 00:49:07

They locked you up.  
They thought they could protect you.

523

00:49:08 --&gt; 00:49:13

"She'll be safe here.  
He won't find her here."

524

00:49:15 --&gt; 00:49:18

-But they were wrong.  
-No!

525

00:49:19 --&gt; 00:49:21

[laughs]

526

00:49:22 --&gt; 00:49:24

No one wants you, Rachel.

527

00:49:24 --&gt; 00:49:27

You couldn't save your mother.

528

00:49:27 --&gt; 00:49:29

Her brains got blown out  
right before your eyes,

529

00:49:29 --&gt; 00:49:30

and you did nothing.

530

00:49:30 --&gt; 00:49:34

-Shut up!  
-Dawn is dying because of you.

531

00:49:35 --&gt; 00:49:40

Who's next? People around you aren't safe.

532

00:49:40 --&gt; 00:49:43

Accept it. Accept it.

533

00:49:44 --> 00:49:45  
[laughing]

534

00:49:47 --> 00:49:49  
Let me in, Rachel.

535

00:49:51 --> 00:49:52  
You are alone.

536

00:49:55 --> 00:49:56  
I'm all you have.

537

00:49:57 --> 00:49:58  
[laughing]

538

00:50:00 --> 00:50:01  
[whispers] Let me in.

539

00:50:03 --> 00:50:07  
Raven is the first species of bird  
to be mentioned in the Torah.

540

00:50:07 --> 00:50:11  
[Dick] A man came after Rachel.  
He had a raven tattoo on his back.

541

00:50:14 --> 00:50:18  
Rachel's birthday... The mortality rate  
spikes every year on that day.

542

00:50:18 --> 00:50:23  
Ever since she was born.  
Over 200,000 additional dead worldwide.

543

00:50:31 --> 00:50:33  
[speaking alien language]

544

00:50:37 --> 00:50:39  
I think she's part of a prophecy.

545

00:50:48 --> 00:50:50

[distorted voice] No one will hurt you.

546

00:50:51 --> 00:50:52

[chuckles]

547

00:50:53 --> 00:50:57

Let me in. No one will hurt you.

548

00:50:58 --> 00:51:00

You won't be weak.

549

00:51:01 --> 00:51:03

You won't be scared...

550

00:51:06 --> 00:51:10

ever, ever again.

551

00:51:10 --> 00:51:14

Look at you. You're weak. Fearful.

552

00:51:16 --> 00:51:21

Trust me. Let me in, Rachel.

553

00:51:21 --> 00:51:27

I can help. Trust me.  
I'm here. They all left you.

554

00:51:27 --> 00:51:32

But I'm here. Let me in!

555

00:51:32 --> 00:51:35

[screaming]

556

00:51:39 --> 00:51:41

She's the Destroyer of Worlds.

557

00:51:47 --> 00:51:48

[growls]

558

00:52:06 --> 00:52:07

Rachel.

559  
00:52:11 --> 00:52:13  
[birds cawing]

  
**TITANS**



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