



# TITANS

**CREATED BY**

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**BASED ON**

"Teen Titans" by Bob Haney | Bruno Premiani

**EPISODE 1.03**

**"Origins"**

Kory can never let Rachel out of her sight. Trouble is, she can't remember why. Meanwhile, Dick thinks back on his own troubled youth.

**WRITTEN BY:**

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**DIRECTED BY:**

Kevin Rodney Sullivan

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### **EPISODE CAST**

Brenton Thwaites	...	Dick Grayson
Anna Diop	...	Kory Anders
Teagan Croft	...	Rachel Roth
Ryan Potter	...	Gar Logan
Reed Birney	...	Dr. Adamson
Meagen Fay	...	Sister Catherine
Liza Colón-Zayas	...	Detective Jessica Perez
Cara Ricketts	...	Ms. Bond
Minka Kelly	...	Dawn Granger
Alan Ritchson	...	Hank Hall
Tomaso Sanelli	...	Young Dick Grayson
Melody Johnson	...	Nuclear Mom
Jeni Ross	...	Nuclear Sis
Logan Thompson	...	Nuclear Biff
Jeff Clarke	...	Nuclear Dad
Ferelith Young	...	Sharon
William Poulin	...	Manager
Jill Frappier	...	Elderly Woman
Steve Puchalski	...	Travis
Laura Schutt	...	Sister Ethal

1  
00:00:12 --> 00:00:13  
[Dick] Previously on Titans...

2  
00:00:13 --> 00:00:16  
[growling and panting]

3  
00:00:16 --> 00:00:17  
[Rachel] Someone killed my mom.

4  
00:00:17 --> 00:00:20  
-[gunshot]  
-[screaming]

5  
00:00:20 --> 00:00:22  
[Dick] I'm Detective Dick Grayson.

6  
00:00:22 --> 00:00:23  
You wanna talk about what happened?

7  
00:00:23 --> 00:00:24  
You need to lock me up.

8  
00:00:24 --> 00:00:26  
There is something inside of me.

9  
00:00:26 --> 00:00:27  
Something evil.

10  
00:00:30 --> 00:00:33  
[Kory] I woke up in a car,  
and these men tried to kill me.

11  
00:00:33 --> 00:00:34  
[gunshots]

12  
00:00:35 --> 00:00:36  
Who are you, exactly?

13  
00:00:36 --> 00:00:37  
Who the hell are you?

14  
00:00:37 --> 00:00:39  
[chuckles] I don't know.

15  
00:00:42 --> 00:00:44  
[man] Who is she?  
What do you want with her?

16  
00:00:44 --> 00:00:45  
[Kory] I don't know.

17  
00:00:45 --> 00:00:46  
[Dick] We needed somewhere safe  
to regroup.

18  
00:00:47 --> 00:00:48  
Hey.

19  
00:00:49 --> 00:00:50  
[Adamson] You're activated.

20  
00:00:50 --> 00:00:51  
Family trip.

21  
00:00:51 --> 00:00:52  
Who's first?

22  
00:00:53 --> 00:00:54  
-Me.  
-Me.

23  
00:00:55 --> 00:00:57  
[Hank] Who the fuck are these guys?

24  
00:00:58 --> 00:00:59  
[grunts]

25  
00:01:01 --> 00:01:03  
-[straining]  
-Hank!

26  
00:01:04 --> 00:01:06

No!

27

00:01:08 --> 00:01:09  
-[gasping]  
-[Dick] Dawn.

28

00:01:09 --> 00:01:11  
You're gonna be okay.

29

00:01:12 --> 00:01:13  
There you are, dear.

30

00:01:21 --> 00:01:23  
[Dawn] Hank!

31

00:01:23 --> 00:01:24  
[Dawn screaming]

32

00:01:25 --> 00:01:26  
[Hank] No!

33

00:01:35 --> 00:01:36  
[Mom] Well...

34

00:01:37 --> 00:01:39  
there you are, dear.

35

00:02:23 --> 00:02:24  
[glass breaking]

36

00:02:31 --> 00:02:32  
[knuckles cracking]

37

00:03:04 --> 00:03:05  
[floorboard creaking]

38

00:03:41 --> 00:03:43  
[footsteps approaching]

39

00:03:55 --> 00:03:56  
[officer] Who the hell are you?

40

00:03:56 --> 00:03:59  
Kory Anders. FBI.

41

00:03:59 --> 00:04:02  
FBI? In that outfit?

42

00:04:03 --> 00:04:05  
-[chuckles]  
-Stop right there.

43

00:04:05 --> 00:04:09  
My ID is in my pocket,  
can I reach for it? Or would you like to?

44

00:04:09 --> 00:04:11  
Take it out. Slowly.

45

00:04:16 --> 00:04:18  
[officer grunts]

46

00:04:19 --> 00:04:20  
[thudding]

47

00:04:27 --> 00:04:29  
What the shit?

48

00:04:36 --> 00:04:37  
[gunshot]

49

00:04:38 --> 00:04:39  
[officer grunts]

50

00:04:40 --> 00:04:40  
Shit!

51

00:04:44 --> 00:04:46  
No, wait. No... [groans]

52

00:05:07 --> 00:05:08  
-[Biff] I spy a cow.

-[Sis] I spy a cow.

53

00:05:10 --> 00:05:11  
Bingo.

54

00:05:11 --> 00:05:14  
-What? That's not fair.  
-Is too. I saw it first. I win again.

55

00:05:14 --> 00:05:18  
-Dad!  
-Come on, now. No one likes a poor winner.

56

00:05:18 --> 00:05:21  
-What is this freak show?  
-Manners, dear.

57

00:05:22 --> 00:05:25  
Now, who needs to go  
before we hit the highway?

58

00:05:35 --> 00:05:37  
-Anyone thirsty?  
-[Biff] Can I get a soda?

59

00:05:39 --> 00:05:40  
Sugar makes him hyper.

60

00:05:48 --> 00:05:51  
[Dad] Hurry up, Rachel.  
We haven't got all day.

61

00:05:54 --> 00:05:55  
Rachel?

62

00:05:57 --> 00:05:58  
Rachel?

63

00:05:58 --> 00:05:59  
[Rachel] I'm coming!

64

00:05:59 --> 00:06:01

[Dad] Come on now, Rachel.  
There's people waiting on you.

65

00:06:01 --> 00:06:03  
[knocking on door]

66

00:06:03 --> 00:06:04  
I'll be right out.

67

00:06:04 --> 00:06:07  
-[knocking continues]  
-[Dad] Rachel?

68

00:06:07 --> 00:06:10  
[distorted voice] Who's gonna  
help you now, bitch?

69

00:06:24 --> 00:06:25  
Oh, gosh.

70

00:06:30 --> 00:06:31  
[Dad] Who are you?

71

00:06:33 --> 00:06:34  
[Dad screaming]

72

00:06:35 --> 00:06:35  
[Rachel grunts]

73

00:06:49 --> 00:06:51  
Do you know who I am?

74

00:06:52 --> 00:06:55  
Girl, who am I?

75

00:06:56 --> 00:06:57  
I don't know.

76

00:06:59 --> 00:07:03  
Come on. I have a feeling  
you'll do better with me than with them.



77

00:07:15 --> 00:07:16  
Oh, dear.

78

00:07:21 --> 00:07:23  
[theme music playing]

79

00:08:03 --> 00:08:07  
[reporter on TV] Tonight on Gotham News,  
the mayor has revealed the new tax plan

80

00:08:07 --> 00:08:10  
that, if approved,  
will focus less on infrastructure...

81

00:08:26 --> 00:08:27  
[Becky] So...

82

00:08:29 --> 00:08:30  
how you feeling?

83

00:08:31 --> 00:08:33  
I got it. Got it. Stupid question. I know.

84

00:08:34 --> 00:08:35  
[sighs]

85

00:08:38 --> 00:08:40  
I've got some great news.

86

00:08:40 --> 00:08:43  
Someone has volunteered  
to be your foster parent.

87

00:08:44 --> 00:08:48  
Bruce Wayne was at the circus  
the night your parents died.

88

00:08:49 --> 00:08:50  
He saw what happened.

89

00:08:53 --> 00:08:54

[Bruce] I want to help you.

90

00:09:01 --> 00:09:03

[Becky] I assume you know  
who Mr. Wayne is, right?

91

00:09:07 --> 00:09:10

[sighs] And, Dick, there's something else  
we need to talk about.

92

00:09:11 --> 00:09:15

The police have been  
discussing the incident.

93

00:09:16 --> 00:09:20

They believe it may not have been  
an accident.

94

00:09:21 --> 00:09:22

What?

95

00:09:23 --> 00:09:25

Someone killed my parents?

96

00:09:25 --> 00:09:27

They suspect. They're not sure.

97

00:09:28 --> 00:09:29

I'm sorry.

98

00:10:41 --> 00:10:45

[Alfred] Master Wayne, do you really think  
this is a good idea?

99

00:10:45 --> 00:10:47

The boy's been through so much.

100

00:10:48 --> 00:10:51

I don't have to remind you  
that your extracurricular activities

101

00:10:51 --> 00:10:53

are not conducive  
to taking care of a child.

102

00:10:54 --> 00:10:55  
[Bruce] I understand, Alfred...

103

00:11:58 --> 00:12:01  
-Hank, I'm sorry. If I hadn't--  
-Who were they?

104

00:12:02 --> 00:12:04  
What the hell do they want with Rachel?

105

00:12:05 --> 00:12:06  
I don't know.

106

00:12:13 --> 00:12:14  
You take care of her.

107

00:12:17 --> 00:12:18  
I will find them.

108

00:12:24 --> 00:12:25  
[woman on PA] Chris Baker.

109

00:12:27 --> 00:12:30  
Chris Baker,  
please report to attending room one.

110

00:12:33 --> 00:12:35  
[cell phone vibrating]

111

00:12:38 --> 00:12:39  
Grayson.

112

00:12:39 --> 00:12:42  
-Don't sound so excited.  
-[Dick] Sorry. Caught me at a bad time.

113

00:12:42 --> 00:12:45  
I thought you'd be on a beach  
sipping on a piña colada by now.

114

00:12:45 --> 00:12:46  
Yeah, something like that. What's up?

115

00:12:46 --> 00:12:49  
[Perez] Forensics came back  
on the Roth murder weapon.

116

00:12:49 --> 00:12:52  
There are prints, but they don't belong  
to your girl Rachel Roth.

117

00:12:53 --> 00:12:56  
Traverse City PD called for you  
this morning about her.

118

00:12:57 --> 00:12:59  
About Rachel?

119

00:12:59 --> 00:13:01  
They had an intruder  
at the Roth crime scene.

120

00:13:01 --> 00:13:04  
African American female. Maybe six foot.

121

00:13:04 --> 00:13:08  
Magenta hair.  
Apparently she assaulted several officers.

122

00:13:08 --> 00:13:14  
BOLO came back with a match on her  
at a gas station up your way off the 495.

123

00:13:14 --> 00:13:16  
Security cameras caught her leaving

124

00:13:16 --> 00:13:20  
with a girl matching  
the description of Rachel Roth.

125

00:13:20 --> 00:13:21

And she left behind a body.

126

00:13:22 --> 00:13:23

[Dick] I'm on my way.

127

00:13:23 --> 00:13:26

And, Grayson, one more thing.

128

00:13:26 --> 00:13:27

About Rohrbach...

129

00:13:28 --> 00:13:29

She's dead.

130

00:13:31 --> 00:13:32

Murdered.

131

00:13:38 --> 00:13:40

[funk song playing on radio]

132

00:13:50 --> 00:13:52

That's not mine.

133

00:13:53 --> 00:13:55

We've never met? Ever?

134

00:13:58 --> 00:13:59

Fuck.

135

00:13:59 --> 00:14:01

You know that's a weird question, right?

136

00:14:01 --> 00:14:03

Just sit there and be quiet.

I need to think.

137

00:14:12 --> 00:14:15

Do not do that!

What did you just do, anyway?

138

00:14:16 --> 00:14:18

I can feel what other people are feeling.

139

00:14:19 --> 00:14:22

But I couldn't feel anything from you.

140

00:14:24 --> 00:14:27

Who are you? What do you want from me?

141

00:14:27 --> 00:14:28

I don't know.

142

00:14:29 --> 00:14:34

Just know that there are people out there  
trying to hurt you and I'm not. Okay?

143

00:14:36 --> 00:14:39

Who were they? Those people.  
What do they want from you?

144

00:14:41 --> 00:14:42

I don't know.

145

00:14:44 --> 00:14:46

Could I at least know your name?

146

00:14:47 --> 00:14:53

You can call me Kory...  
if that's even really it.

147

00:14:54 --> 00:14:56

You don't know your own name?

148

00:14:56 --> 00:14:58

I don't remember anything  
past a few days ago,

149

00:14:58 --> 00:15:00

except that I've been looking for you.

150

00:15:00 --> 00:15:02

-Why?  
-I don't know.

151

00:15:03 --&gt; 00:15:06

I was hoping if I met you  
it would trigger something, but...

152

00:15:08 --&gt; 00:15:10

you don't seem to know who I am, either.

153

00:15:21 --&gt; 00:15:22

Mom.

154

00:15:24 --&gt; 00:15:25

Where did you get this?

155

00:15:26 --&gt; 00:15:27

Your house.

156

00:15:31 --&gt; 00:15:36

-[Rachel] What's Saint Paul's?  
-We're gonna find out soon enough.

157

00:15:40 --&gt; 00:15:44

-How did you do that back there?  
-Do what?

158

00:15:44 --&gt; 00:15:47

That man... you burned him?

159

00:15:48 --&gt; 00:15:50

I don't know.  
There's something inside of me.

160

00:15:51 --&gt; 00:15:54

-A power?  
-I don't really understand it.

161

00:15:54 --&gt; 00:15:56

-Me, too. It's a darkness...  
-A light...

162

00:16:11 --&gt; 00:16:12

Be with you in a sec.

163

00:16:16 --> 00:16:19  
-[Rachel] What are you doing?  
-Making sure it's safe.

164

00:16:20 --> 00:16:21  
Paranoid much?

165

00:16:24 --> 00:16:27  
-Can I get you two anything?  
-Chicken and waffles.

166

00:16:28 --> 00:16:31  
Chicken and waffles coming up.  
Best in the county.

167

00:16:31 --> 00:16:34  
-Miss, can I get you something, too?  
-No, thank you.

168

00:16:35 --> 00:16:37  
-[Travis] Three beers.  
-We don't serve until after 12:00.

169

00:16:37 --> 00:16:39  
[Travis] Fuck you, Daryl.

170

00:16:39 --> 00:16:42  
Travis, leave it. Travis, let me go.

171

00:16:42 --> 00:16:44  
-I told you. This is over.  
-No.

172

00:16:44 --> 00:16:46  
-It's not.  
-[Sharon] Yes.

173

00:16:46 --> 00:16:48  
[Travis] You need to answer my calls.  
You do what I tell you to do.

174



00:16:48 --> 00:16:50  
-[Sharon] Let go.  
-Excuse me, Travis?

175  
00:16:50 --> 00:16:54  
She was taking our order,  
and we're in a bit of a hurry.

176  
00:16:57 --> 00:16:58  
Go get us our drinks.

177  
00:17:02 --> 00:17:03  
You should go find someplace else to eat.

178  
00:17:05 --> 00:17:07  
Go wait in the car, Rachel.

179  
00:17:07 --> 00:17:11  
That's right. You go with her, too,  
sweet cheeks. Before someone gets hurt.

180  
00:17:11 --> 00:17:14  
-Go.  
-But what if--

181  
00:17:14 --> 00:17:15  
Now.

182  
00:17:27 --> 00:17:29  
[Travis] How about you get  
the fuck out of here?

183  
00:17:30 --> 00:17:35  
♪ Sunny, yesterday my life  
Was filled with rain ♪

184  
00:17:36 --> 00:17:37  
[Travis grunts]

185  
00:17:37 --> 00:17:44  
♪ Sunny, you smiled at me  
And really eased the pain ♪

186

00:17:45 --&gt; 00:17:49

♪ The dark days are gone  
And the bright days are here ♪

187

00:17:49 --&gt; 00:17:52

♪ My sunny one shines so sincere ♪

188

00:17:52 --&gt; 00:17:54

[screams]

189

00:17:54 --&gt; 00:17:56

♪ Sunny one so true ♪

190

00:17:56 --&gt; 00:17:58

♪ I love you ♪

191

00:18:01 --&gt; 00:18:08

♪ Sunny, thank you  
for the sunshine bouquet ♪

192

00:18:08 --&gt; 00:18:09

♪ That sweet bouquet ♪

193

00:18:09 --&gt; 00:18:14

♪ Sunny, thank you for the love  
You brought my way ♪

194

00:18:15 --&gt; 00:18:17

Chicken and waffles.  
On the house, apparently.

195

00:18:19 --&gt; 00:18:21

Well, I know one thing about you.

196

00:18:21 --&gt; 00:18:23

Total badass.

197

00:18:48 --&gt; 00:18:50

[Becky] You know the first rule  
about running away?

198

00:18:51 --> 00:18:53  
It's never about running away.

199  
00:18:55 --> 00:18:57  
It's about power.

200  
00:18:59 --> 00:19:02  
At a time in your life  
when you feel totally powerless.

201  
00:19:03 --> 00:19:07  
I know you don't think that you can handle  
what you're going through, but you can.

202  
00:19:07 --> 00:19:09  
If you just let other people help you.

203  
00:19:11 --> 00:19:14  
Mr. Wayne understands what you're feeling.

204  
00:19:15 --> 00:19:17  
He wants to give you a home.

205  
00:19:17 --> 00:19:19  
That is a gift, Dick.

206  
00:19:21 --> 00:19:24  
Give it another try. Please.

207  
00:19:26 --> 00:19:28  
He lost his parents, too.

208  
00:21:07 --> 00:21:09  
[rock music playing]

209  
00:21:14 --> 00:21:16  
♪ Oh, mama! ♪

210  
00:21:19 --> 00:21:22  
♪ No stopping at the red light, girl  
'Cause I want to get your signal ♪

211  
00:21:23 --> 00:21:27  
♪ No going at the green light, girl  
'Cause I want to be with you now ♪

212  
00:21:27 --> 00:21:28  
[sirens wailing]

213  
00:21:28 --> 00:21:30  
♪ You are my special  
You are my special ♪

214  
00:21:30 --> 00:21:33  
♪ You are my midnight  
Midnight, yeah! ♪

215  
00:21:35 --> 00:21:36  
♪ So sweet ♪

216  
00:21:37 --> 00:21:38  
♪ So fine ♪

217  
00:21:39 --> 00:21:40  
♪ So nice ♪

218  
00:21:41 --> 00:21:42  
♪ Oh, my ♪

219  
00:21:43 --> 00:21:45  
♪ My, my ♪

220  
00:21:45 --> 00:21:47  
♪ My, my ♪

221  
00:21:47 --> 00:21:49  
♪ Oh! ♪

222  
00:21:55 --> 00:21:57  
[tires screeching]

223  
00:22:12 --> 00:22:15  
[indistinct radio chatter]

224  
00:24:07 --> 00:24:08  
[sighs]

225  
00:24:44 --> 00:24:45  
[doorbell rings]

226  
00:24:48 --> 00:24:49  
Hello, there. Can I help--

227  
00:24:50 --> 00:24:51  
You're back.

228  
00:24:55 --> 00:24:56  
My Lord. It can't be.

229  
00:24:58 --> 00:25:00  
Is this her? Oh!

230  
00:25:01 --> 00:25:06  
Look how big you've grown.  
It's been such a long time, my child.

231  
00:25:11 --> 00:25:14  
[Catherine] You don't remember anything?

232  
00:25:15 --> 00:25:17  
Not a thing.  
Only that I was looking for...

233  
00:25:17 --> 00:25:19  
-[Catherine] Her.  
-[Kory] Mmm-hmm.

234  
00:25:19 --> 00:25:20  
Did I say why?

235  
00:25:20 --> 00:25:24  
You came here a year ago  
and said only that she was in danger.

236

00:25:24 --> 00:25:26  
That they'd found her.

237  
00:25:26 --> 00:25:27  
Who had found her?

238  
00:25:27 --> 00:25:30  
You only said you just had to find her.  
And you did.

239  
00:25:30 --> 00:25:34  
And you brought her back to us,  
right as rain and as beautiful as ever.

240  
00:25:35 --> 00:25:37  
You came to us just a baby.

241  
00:25:37 --> 00:25:40  
You and your mother, Melissa.  
You stayed with us for a while.

242  
00:25:40 --> 00:25:43  
-You knew my mother?  
-Yes. How is she?

243  
00:25:47 --> 00:25:49  
-Oh, I'm sorry.  
-What were they doing here?

244  
00:25:50 --> 00:25:53  
Your mother was worried about you.  
She was trying to protect you.

245  
00:25:54 --> 00:25:55  
Protect me from what?

246  
00:25:56 --> 00:25:57  
I cannot say.

247  
00:25:59 --> 00:26:04  
[chuckles] You don't remember  
anything about being here, child?

248  
00:26:07 --> 00:26:08  
That, maybe.

249  
00:26:09 --> 00:26:13  
Mary meeting the divine.  
A favorite of mine.

250  
00:26:13 --> 00:26:15  
What does Mary see?

251  
00:26:16 --> 00:26:20  
Can forces we consider purely theological  
take corporeal form?

252  
00:26:21 --> 00:26:26  
Do you see a figure in the ether  
trying to emerge?

253  
00:26:28 --> 00:26:29  
A man?

254  
00:26:37 --> 00:26:38  
I'm not sure.

255  
00:26:45 --> 00:26:48  
[Catherine] Your old bedroom  
is at the end of the hall, dear.

256  
00:26:48 --> 00:26:51  
[Kory] What were you saying?  
Who was chasing Rachel and her mother?

257  
00:26:52 --> 00:26:55  
When she was brought to us, apparently,  
Rachel was hiding from her father.

258  
00:26:56 --> 00:26:58  
I don't know the details.

259  
00:26:58 --> 00:27:00  
All I know is that her mother  
was frightened

260

00:27:00 --> 00:27:03  
and convinced that she and the baby  
were in danger.

261

00:27:04 --> 00:27:06  
The young woman's fear  
was quite convincing.

262

00:27:06 --> 00:27:09  
As were the fresh strangle marks  
around her neck.

263

00:27:10 --> 00:27:13  
Her father, do you know who he was?  
Did he ever come looking for her?

264

00:27:13 --> 00:27:14  
I'm sorry.

265

00:27:20 --> 00:27:24  
Truth be told, we haven't had  
much call for this room of late.

266

00:27:24 --> 00:27:26  
It's a bit neglected, I'm sorry to say.

267

00:27:32 --> 00:27:34  
Welcome home, Rachel.

268

00:27:44 --> 00:27:45  
[Catherine sighs] What now?

269

00:27:46 --> 00:27:48  
Thought I'd find the answers here.

270

00:27:49 --> 00:27:51  
Well, don't give up so quickly.

271

00:27:53 --> 00:27:54  
[Kory] I know I feel danger.



272  
00:27:56 --> 00:27:58  
And I can't let her out of my sight.

273  
00:28:01 --> 00:28:02  
I just don't know why.

274  
00:28:06 --> 00:28:09  
Hey, this doesn't mean  
anything to you, does it?

275  
00:28:10 --> 00:28:11  
Oh, of course.

276  
00:28:11 --> 00:28:14  
It's from Scooters Roller Palace,  
just down the road.

277  
00:28:14 --> 00:28:18  
It's a lively place.  
The young people quite like it.

278  
00:28:21 --> 00:28:24  
The Lord works in mysterious ways.

279  
00:28:47 --> 00:28:48  
Butterscotch?

280  
00:28:50 --> 00:28:51  
Manners.

281  
00:28:52 --> 00:28:53  
[both] Thank you.

282  
00:29:15 --> 00:29:17  
Well, hello, family.

283  
00:29:17 --> 00:29:19  
[Mom] Dr. Adamson.

284  
00:29:19 --> 00:29:20  
I'm making omelets.

285  
00:29:21 --> 00:29:24  
It seems I may have overshopped.

286  
00:29:25 --> 00:29:26  
One less?

287  
00:29:28 --> 00:29:30  
[Mom] We failed.

288  
00:29:30 --> 00:29:32  
Clearly.

289  
00:29:34 --> 00:29:39  
This being who took her from you  
is unique.

290  
00:29:39 --> 00:29:41  
We have only recently become aware of her.

291  
00:29:42 --> 00:29:44  
Granted she is formidable,

292  
00:29:46 --> 00:29:47  
but she is no Rachel.

293  
00:29:52 --> 00:29:55  
We built you better than this.

294  
00:30:02 --> 00:30:04  
Any last words?

295  
00:30:05 --> 00:30:08  
What's so important  
about this Roth girl, anyway?

296  
00:30:08 --> 00:30:13  
-[angrily] Honey, seen not heard.  
-No, I appreciate a bit of spirit.

297  
00:30:13 --> 00:30:18

This girl, as you call her,  
is far more than that.

298

00:30:20 --> 00:30:21  
Look around you.

299

00:30:22 --> 00:30:27  
Oppression. Indignity. Perversion.

300

00:30:28 --> 00:30:30  
Pain.

301

00:30:30 --> 00:30:34  
All hidden behind smiles of dishonor.

302

00:30:36 --> 00:30:39  
Her father will reveal us.

303

00:30:40 --> 00:30:46  
When he comes, he will scrub  
the flesh of this world clean

304

00:30:46 --> 00:30:49  
and show us who we really are.

305

00:30:51 --> 00:30:56  
But he can't arrive without an invitation.

306

00:30:57 --> 00:31:01  
He can't come here without her welcome.

307

00:31:04 --> 00:31:06  
But when he does...

308

00:31:09 --> 00:31:11  
what dreams may come.

309

00:31:13 --> 00:31:15  
[Sis] I'd like to see a world like that.

310

00:31:23 --> 00:31:25

[Adamson] Would you, now?

311

00:31:30 --> 00:31:33

Well, I've already cracked the eggs.  
Be a shame for them to go to waste.

312

00:31:35 --> 00:31:39

Would you like another chance  
to bring her to me?

313

00:31:40 --> 00:31:43

To save your last words for another day?

314

00:31:44 --> 00:31:45

[all] Yes, please.

315

00:31:45 --> 00:31:49

Research suggests two-parent families  
have a better chance at success.

316

00:31:51 --> 00:31:52

How about we get you another dad?

317

00:31:55 --> 00:31:56

[Adamson] Oh...

318

00:31:56 --> 00:31:58

I wouldn't eat the candies.

319

00:32:00 --> 00:32:02

Now, who likes cheese?

320

00:32:10 --> 00:32:14

♪ Keep it comin', love  
Keep it comin', love ♪

321

00:32:14 --> 00:32:16

♪ Don't stop it now  
Don't stop it, no ♪

322

00:32:17 --> 00:32:18

♪ Don't stop it now

Don't stop ♪

323

00:32:18 --> 00:32:23

♪ Keep it comin', love

Keep it comin', love ♪

324

00:32:23 --> 00:32:25

♪ Don't stop it now

Don't stop it, no ♪

325

00:32:25 --> 00:32:27

♪ Don't stop it now

Don't stop ♪

326

00:32:27 --> 00:32:32

♪ Don't let your well run dry ♪

327

00:32:32 --> 00:32:34

♪ Don't stop it now ♪

328

00:32:36 --> 00:32:38

Seriously?

329

00:32:48 --> 00:32:49

You should try some.

330

00:32:50 --> 00:32:52

Pass. You gonna be long with that?

331

00:32:53 --> 00:32:54

I ordered a burger, too.

332

00:32:57 --> 00:32:57

[sighs]

333

00:33:06 --> 00:33:10

-That cop you told me about in Detroit...

-Yeah. Dick. What about him?

334

00:33:10 --> 00:33:12

He's not your father, is he?

335

00:33:12 --> 00:33:16  
No, no. He was just a cop  
who was trying...

336

00:33:19 --> 00:33:23  
It doesn't matter.  
He didn't really want to help me, anyway.

337

00:33:26 --> 00:33:28  
Do you know anything  
about your real father?

338

00:33:28 --> 00:33:34  
Not much. My mom...  
Melissa, she never talked about him.

339

00:33:34 --> 00:33:36  
I mean, like, not ever.

340

00:33:39 --> 00:33:41  
[rock song playing]

341

00:33:42 --> 00:33:45  
I'm gonna change this music  
before my head explodes.

342

00:33:45 --> 00:33:47  
Well, I need change for the arcade.

343

00:33:48 --> 00:33:50  
-[Rachel] Really?  
-All I got.

344

00:33:56 --> 00:33:59  
[automated voice] Combo! Power ball!

345

00:34:02 --> 00:34:04  
Extra ball!

346

00:34:08 --> 00:34:11  
-Hitchhiker!  
-Hitchhiker Lane. Nice.

347  
00:34:13 --> 00:34:15  
Go for the Camera Sinkhole.

348  
00:34:15 --> 00:34:17  
[automated voice] Score multiplying!

349  
00:34:20 --> 00:34:21  
-I'm Gar.  
-I'm Rachel.

350  
00:34:23 --> 00:34:25  
-I like your hair.  
-Your hair is cool.

351  
00:34:27 --> 00:34:28  
Look out!

352  
00:34:29 --> 00:34:30  
-[automated voice] Jackpot!  
-[both] Multiball!

353  
00:34:48 --> 00:34:49  
[Dick] Excuse me.

354  
00:34:51 --> 00:34:54  
Hey. I gotta talk to you.

355  
00:34:55 --> 00:34:56  
Yeah, take a number.

356  
00:35:00 --> 00:35:01  
About Rachel.

357  
00:35:06 --> 00:35:08  
You're Dick from Detroit.

358  
00:35:10 --> 00:35:11  
Where is she?

359  
00:35:12 --> 00:35:14

-[Dick] Hey, come on. We're going.  
-What are you doing here?

360  
00:35:14 --> 00:35:16  
-Now is not the time, okay?  
-Why are you here?

361  
00:35:16 --> 00:35:19  
Can we talk about this  
somewhere else? Let's go.

362  
00:35:27 --> 00:35:29  
[Dick] Rachel, we gotta  
get you somewhere safe.

363  
00:35:29 --> 00:35:31  
[Kory] Do you know who sent  
that weird family after her?

364  
00:35:32 --> 00:35:34  
-Who the hell are you?  
-I don't know.

365  
00:35:34 --> 00:35:36  
But somehow Rachel's the key  
to me figuring me out.

366  
00:35:36 --> 00:35:40  
-Is that why you kidnapped her?  
-She didn't kidnap me. She saved me.

367  
00:35:46 --> 00:35:48  
-[Rachel] How's Dawn? Is she...  
-[Dick] Rachel...

368  
00:35:48 --> 00:35:51  
[Rachel] I read what happened online.  
Is she gonna be okay?

369  
00:35:51 --> 00:35:52  
[Kory] Who's Dawn?

370  
00:35:54 --> 00:35:56



I really can't talk about this  
right now, okay?

371

00:35:56 --> 00:35:58  
The cops are looking for you.

372

00:35:59 --> 00:36:00  
They think you killed your mom.

373

00:36:00 --> 00:36:02  
[Kory scoffs] That's news.

374

00:36:02 --> 00:36:05  
-[Rachel] I may have failed to mention--  
-And they're looking for you, too.

375

00:36:05 --> 00:36:09  
Assault on multiple officers. Arson.  
Not to mention kidnapping.

376

00:36:09 --> 00:36:11  
[Rachel] Like I said,  
she didn't kidnap me.

377

00:36:11 --> 00:36:14  
She saved me. When you didn't.

378

00:36:14 --> 00:36:17  
Well, that's technically true... Dick.

379

00:36:18 --> 00:36:20  
Gee, that's a new one.

380

00:36:20 --> 00:36:22  
I'm not going without her.

381

00:36:24 --> 00:36:25  
What she said.

382

00:36:28 --> 00:36:30  
Can you please tell me  
what the hell is going on?

383  
00:36:30 --> 00:36:31  
You left me.

384  
00:36:31 --> 00:36:33  
-No, I didn't.  
-You might as well have.

385  
00:36:33 --> 00:36:34  
-You were going to.  
-Rachel, I wasn't.

386  
00:36:35 --> 00:36:36  
-[Rachel] I read the note.  
-Look--

387  
00:36:36 --> 00:36:37  
You were just gonna leave me with them?

388  
00:36:37 --> 00:36:38  
-I just needed time to figure things out.  
-Stop.

389  
00:36:38 --> 00:36:40  
-Rachel--  
-[distorted] Stop lying!

390  
00:36:40 --> 00:36:42  
-[glass shattering]  
-[car alarms blaring]

391  
00:36:43 --> 00:36:46  
I need to go back to the Sisters!

392  
00:36:47 --> 00:36:48  
[Dick] Okay.

393  
00:36:50 --> 00:36:52  
Okay. Come on, let's go.

394  
00:37:05 --> 00:37:09  
[Becky] Stealing private property.

Operating a vehicle underage.

395

00:37:11 --> 00:37:12

Are you listening?

396

00:37:14 --> 00:37:17

We're talking about  
a class-A misdemeanor at best.

397

00:37:17 --> 00:37:19

You could spend time in juvie.

398

00:37:20 --> 00:37:22

People could've gotten hurt, Dick.

399

00:37:24 --> 00:37:25

If it was anyone else,  
they'd press charges,

400

00:37:25 --> 00:37:27

but you've lucked out.

401

00:37:27 --> 00:37:30

Mr. Wayne isn't interested  
in sending you to jail.

402

00:37:31 --> 00:37:32

Listen...

403

00:37:33 --> 00:37:35

-You can't keep running away--

-I'm not running away.

404

00:37:36 --> 00:37:38

-I'm searching.

-For what?

405

00:37:38 --> 00:37:39

-Answers.

-Answers for what?

406

00:37:40 --> 00:37:41

To who killed my parents.

407

00:37:41 --> 00:37:43

-The police are doing their best--

-No, not the police!

408

00:37:43 --> 00:37:46

-I have to be the one who finds them!

-Why?

409

00:37:46 --> 00:37:47

So I can kill them.

410

00:38:55 --> 00:38:56

Rachel.

411

00:38:58 --> 00:39:00

I don't know what to do.

412

00:39:01 --> 00:39:03

What set you off? Were you scared?

413

00:39:03 --> 00:39:06

Was I scared? I'm always scared.

414

00:39:08 --> 00:39:11

-Listen, I need you to start--

-What? Trust you?

415

00:39:11 --> 00:39:14

"Other people can help." Is that it?

416

00:39:16 --> 00:39:17

No, they can't.

417

00:39:18 --> 00:39:22

They'll just make promises.

But in the end, they'll fail.

418

00:39:25 --> 00:39:26

They'll all leave...

419  
00:39:29 --> 00:39:30  
just like you.

420  
00:39:37 --> 00:39:38  
Yeah, you're right.

421  
00:39:39 --> 00:39:40  
What?

422  
00:39:46 --> 00:39:51  
You're on your own.  
No one can help you. Not really.

423  
00:39:54 --> 00:39:56  
I was just like you once.

424  
00:39:58 --> 00:40:02  
I thought if I leaned on someone,  
if I trusted them,

425  
00:40:03 --> 00:40:04  
all the pain would go away.

426  
00:40:08 --> 00:40:09  
But I was wrong.

427  
00:40:12 --> 00:40:14  
Anyone that tells you any differently  
is lying.

428  
00:40:18 --> 00:40:22  
The loss is here for good now.  
There's no getting over it.

429  
00:40:24 --> 00:40:27  
But you can control it.  
You can channel it.

430  
00:40:28 --> 00:40:30  
No one else can do that for you.

431

00:40:32 --> 00:40:33  
Just you.

432  
00:40:44 --> 00:40:46  
I think I need to stay here awhile, okay?

433  
00:40:49 --> 00:40:50  
Yeah, sure.

434  
00:41:08 --> 00:41:09  
[Dick] She needs a minute by herself.

435  
00:41:10 --> 00:41:12  
God is with her.

436  
00:41:13 --> 00:41:14  
Right.

437  
00:41:16 --> 00:41:20  
When she was a girl, did she  
ever show signs of any, um... any, um...

438  
00:41:20 --> 00:41:22  
Any what?

439  
00:41:24 --> 00:41:25  
Nothing.

440  
00:41:26 --> 00:41:28  
[car engine revving]

441  
00:42:01 --> 00:42:02  
There you go.

442  
00:42:03 --> 00:42:05  
-Is it okay?  
-Hmm?

443  
00:42:05 --> 00:42:06  
To drink in here?

444

00:42:07 --> 00:42:08  
I won't tell if you won't.

445  
00:42:13 --> 00:42:16  
Feeling better?  
Your friend said you needed some time.

446  
00:42:17 --> 00:42:20  
Yeah. Thank you, Sister.

447  
00:42:24 --> 00:42:26  
You slept with her every night.

448  
00:42:28 --> 00:42:29  
[chuckles]

449  
00:42:32 --> 00:42:36  
Oh, this is just so unexpected.  
Seeing you back here.

450  
00:42:40 --> 00:42:43  
Truth is, we should never have  
let you go in the first place.

451  
00:42:45 --> 00:42:46  
But you're safe here.

452  
00:42:48 --> 00:42:49  
And you always were.

453  
00:42:52 --> 00:42:53  
Oh.

454  
00:42:56 --> 00:42:58  
I'm so glad that you've come home.

455  
00:43:05 --> 00:43:06  
That's a good girl.

456  
00:43:08 --> 00:43:09  
You just sleep.

457

00:43:12 --> 00:43:14  
[Catherine humming softly]

458

00:43:51 --> 00:43:55  
[Kory on recording] November 6th, 2017.  
Log entry 2.8.

459

00:43:56 --> 00:43:58  
My efforts to locate and secure the girl

460

00:43:58 --> 00:44:02  
has led me to a terrestrial  
religious convent in Covington, Ohio,

461

00:44:02 --> 00:44:04  
where she and her mother  
took refuge eight years ago.

462

00:44:05 --> 00:44:07  
They knew the girl only as Rachel.

463

00:44:08 --> 00:44:11  
Evidence suggests  
a Russian human-trafficking ring

464

00:44:11 --> 00:44:13  
operating out of Europe

465

00:44:13 --> 00:44:16  
supplied Rachel and mother  
with new last names.

466

00:44:16 --> 00:44:19  
I'm flying to meet my contact  
in Vienna tomorrow at...

467

00:44:20 --> 00:44:22  
[tape recording scrambles]

468

00:44:47 --> 00:44:50  
[speaking alien language]



469  
00:44:55 --> 00:44:56  
[Catherine] Rachel.

470  
00:44:59 --> 00:45:00  
Rachel.

471  
00:45:01 --> 00:45:03  
What happened?

472  
00:45:03 --> 00:45:05  
I gave you something to relax you.

473  
00:45:06 --> 00:45:08  
You'll feel a little lightheaded.  
It's normal.

474  
00:45:16 --> 00:45:18  
We're almost there.

475  
00:45:41 --> 00:45:42  
[gasping]

476  
00:45:42 --> 00:45:47  
[shushing] Easy, child. Easy.

477  
00:45:47 --> 00:45:48  
Where am I?

478  
00:45:48 --> 00:45:54  
I promised you'd be safe here, didn't I?  
And here you are... safe.

479  
00:45:54 --> 00:45:55  
What happened?

480  
00:45:55 --> 00:45:56  
[shushing]

481  
00:45:58 --> 00:46:00  
We thought if we could get you  
far enough away from him...

482  
00:46:01 --> 00:46:03  
You were just a baby, after all.

483  
00:46:04 --> 00:46:05  
We were weak.

484  
00:46:06 --> 00:46:10  
It may not make sense now,  
but you'll eventually understand.

485  
00:46:10 --> 00:46:13  
And I promise, it's for the best.  
He won't find you here.

486  
00:46:14 --> 00:46:15  
I wish there were another way.

487  
00:46:17 --> 00:46:19  
I'm sorry. I'm sorry.

488  
00:46:21 --> 00:46:24  
What are you... What are you doing?

489  
00:46:27 --> 00:46:28  
Sister?

490  
00:46:31 --> 00:46:33  
We all must make sacrifices, child.

491  
00:46:35 --> 00:46:36  
Let's go.

492  
00:46:41 --> 00:46:43  
[door locking]

493  
00:46:58 --> 00:47:01  
-[Rachel yelling] No! No!  
-[banging on door]

494  
00:47:10 --> 00:47:14

[Kory speaking alien language]

495

00:47:16 --> 00:47:17

[Dick] Hey!

496

00:47:18 --> 00:47:21

You stole my car. I like my car.

497

00:47:22 --> 00:47:24

How did you find me?

498

00:47:24 --> 00:47:25

There's an app for that.

499

00:47:27 --> 00:47:30

-This place yours?

-Think so.

500

00:47:34 --> 00:47:38

-How long you been looking for Rachel?

-Few months, I thought.

501

00:47:40 --> 00:47:42

Seems like a lot longer than a few months.

502

00:47:44 --> 00:47:45

You think?

503

00:47:55 --> 00:47:56

[camera clicks]

504

00:47:58 --> 00:48:01

[camera clicking]

505

00:48:07 --> 00:48:08

This yours, too?

506

00:48:10 --> 00:48:11

What's that writing?

507

00:48:11 --> 00:48:13

[speaking alien language]

508

00:48:13 --> 00:48:15

[Dick] What does that mean?

509

00:48:15 --> 00:48:16

[Kory] I have no idea.

510

00:48:19 --> 00:48:20

Where did you say you were from again?

511

00:48:21 --> 00:48:22

I didn't.

512

00:48:27 --> 00:48:28

[camera clicks]

513

00:48:32 --> 00:48:33

[banging on door]

514

00:48:33 --> 00:48:36

[Rachel yelling] Somebody, let me out!  
Please!

515

00:48:36 --> 00:48:39

No! [screaming]

516

00:48:40 --> 00:48:41

[distorted voice] Rachel.

517

00:48:42 --> 00:48:43

[Rachel] No.

518

00:48:48 --> 00:48:49

[distorted voice] Look at me.

519

00:48:51 --> 00:48:52

That's better.

520

00:48:56 --> 00:48:59

[Rachel] Somebody, let me out! Please!

521  
00:48:59 --> 00:49:01  
[distorted voice] No one's coming for you.

522  
00:49:03 --> 00:49:07  
They locked you up.  
They thought they could protect you.

523  
00:49:08 --> 00:49:13  
"She'll be safe here.  
He won't find her here."

524  
00:49:15 --> 00:49:18  
-But they were wrong.  
-No!

525  
00:49:19 --> 00:49:21  
[laughs]

526  
00:49:22 --> 00:49:24  
No one wants you, Rachel.

527  
00:49:24 --> 00:49:27  
You couldn't save your mother.

528  
00:49:27 --> 00:49:29  
Her brains got blown out  
right before your eyes,

529  
00:49:29 --> 00:49:30  
and you did nothing.

530  
00:49:30 --> 00:49:34  
-Shut up!  
-Dawn is dying because of you.

531  
00:49:35 --> 00:49:40  
Who's next? People around you aren't safe.

532  
00:49:40 --> 00:49:43  
Accept it. Accept it.

533  
00:49:44 --> 00:49:45  
[laughing]

534  
00:49:47 --> 00:49:49  
Let me in, Rachel.

535  
00:49:51 --> 00:49:52  
You are alone.

536  
00:49:55 --> 00:49:56  
I'm all you have.

537  
00:49:57 --> 00:49:58  
[laughing]

538  
00:50:00 --> 00:50:01  
[whispers] Let me in.

539  
00:50:03 --> 00:50:07  
Raven is the first species of bird  
to be mentioned in the Torah.

540  
00:50:07 --> 00:50:11  
[Dick] A man came after Rachel.  
He had a raven tattoo on his back.

541  
00:50:14 --> 00:50:18  
Rachel's birthday... The mortality rate  
spikes every year on that day.

542  
00:50:18 --> 00:50:23  
Ever since she was born.  
Over 200,000 additional dead worldwide.

543  
00:50:31 --> 00:50:33  
[speaking alien language]

544  
00:50:37 --> 00:50:39  
I think she's part of a prophecy.

545  
00:50:48 --> 00:50:50

[distorted voice] No one will hurt you.

546

00:50:51 --> 00:50:52

[chuckles]

547

00:50:53 --> 00:50:57

Let me in. No one will hurt you.

548

00:50:58 --> 00:51:00

You won't be weak.

549

00:51:01 --> 00:51:03

You won't be scared...

550

00:51:06 --> 00:51:10

ever, ever again.

551

00:51:10 --> 00:51:14

Look at you. You're weak. Fearful.

552

00:51:16 --> 00:51:21

Trust me. Let me in, Rachel.

553

00:51:21 --> 00:51:27

I can help. Trust me.  
I'm here. They all left you.

554

00:51:27 --> 00:51:32

But I'm here. Let me in!

555

00:51:32 --> 00:51:35

[screaming]

556

00:51:39 --> 00:51:41

She's the Destroyer of Worlds.

557

00:51:47 --> 00:51:48

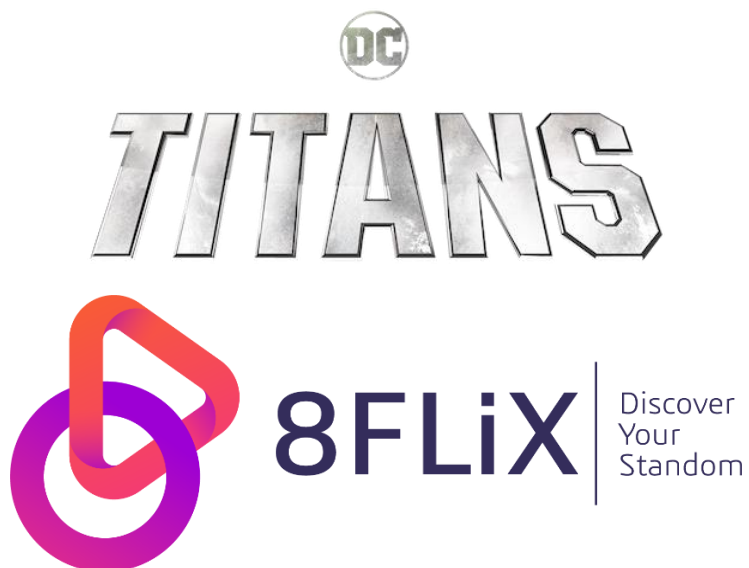
[growls]

558

00:52:06 --> 00:52:07

Rachel.

559  
00:52:11 --> 00:52:13  
[birds cawing]



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