



# TITANS

**CREATED BY**

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**BASED ON**

"Teen Titans" by Bob Haney | Bruno Premiani

**EPISODE 1.01**

**"Titans"**

As Detective Dick Grayson fights crime both as a cop and vigilante, a mysterious girl harboring a dark secret arrives in Detroit.

**WRITTEN BY:**

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**DIRECTED BY:**

Brad Anderson

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**NOTE:** This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com for your entertainment, convenience, and study. This version may not be *exactly* as written in the original script; however, the intellectual property is still reserved by the original source and may be subject to copyright.

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### **EPISODE CAST**

Brenton Thwaites	...	Dick Grayson / Robin
Anna Diop	...	Kory Anders
Teagan Croft	...	Rachel Roth
Ryan Potter	...	Gar Logan
Lindsey Gort	...	Amy Rohrbach
Jarreth J. Merz	...	The Acolyte
Liza Colón-Zayas	...	Detective Jessica Perez
Sherilyn Fenn	...	Melissa Roth
Martin Roach	...	Manny Wolf
Phillip Jarrett	...	Captain
Randolf Hobbs	...	John Grayson
April Brown Chodowski	...	Mary Grayson
Tomaso Sanelli	...	Young Dick Grayson
Nicolas Grimes	...	Enormous Man
Rodney Alexandre	...	Dealer

1  
00:00:12 --> 00:00:14  
[circus fanfare playing faintly]

2  
00:00:36 --> 00:00:39  
-[elephant trumpets]  
-[lion roars]

3  
00:01:08 --> 00:01:09  
Hello?

4  
00:01:13 --> 00:01:14  
Hello?

5  
00:01:16 --> 00:01:20  
[announcer] Ladies and gentlemen,  
boys and girls...

6  
00:01:20 --> 00:01:23  
The Flying Graysons!

7  
00:01:41 --> 00:01:43  
[crowd cheering faintly]

8  
00:02:20 --> 00:02:21  
[inaudible]

9  
00:02:40 --> 00:02:43  
[screaming]

10  
00:02:44 --> 00:02:46  
[panting]

11  
00:02:47 --> 00:02:48  
Rachel!

12  
00:02:48 --> 00:02:51  
[exclaims] The circus again! The boy...

13  
00:02:51 --> 00:02:53  
Take a breath, honey. Just calm down.

14

00:02:53 --> 00:02:55  
Watching his parents fall.

15

00:02:55 --> 00:02:59  
Oh, God. It was so scary. I felt it.

16

00:02:59 --> 00:03:01  
It was just a dream.

17

00:03:01 --> 00:03:04  
Okay. Just breathe  
like we practiced, okay?

18

00:03:04 --> 00:03:06  
[breathing deeply]

19

00:03:08 --> 00:03:08  
[Melissa] Good girl.

20

00:03:11 --> 00:03:14  
It's okay. Everything's gonna be okay.

21

00:03:14 --> 00:03:16  
Okay?

22

00:03:17 --> 00:03:20  
Sweetie, you need to get  
a little more rest. Come on.

23

00:03:26 --> 00:03:28  
Everything is gonna be okay.

24

00:03:43 --> 00:03:44  
Mom?

25

00:03:45 --> 00:03:46  
Yeah?

26

00:03:47 --> 00:03:48  
Keep the door locked.

27  
00:03:55 --> 00:03:57  
[door locking]

28  
00:04:15 --> 00:04:17  
[theme music playing]

29  
00:04:31 --> 00:04:31  
[reporter on radio] With low pressure  
coming in,

30  
00:04:32 --> 00:04:33  
we will see the temperatures dropping,

31  
00:04:34 --> 00:04:36  
which means this rain looks to be  
then turning to sleet,

32  
00:04:36 --> 00:04:37  
and possibly even snow.

33  
00:04:39 --> 00:04:41  
[reporter continues indistinctly]

34  
00:05:28 --> 00:05:31  
Detective Grayson?  
Amy Rohrbach. Transfer from Oakland.

35  
00:05:32 --> 00:05:32  
I'm your new partner.

36  
00:05:34 --> 00:05:36  
Right. The captain mentioned.

37  
00:05:37 --> 00:05:38  
It's a pleasure.

38  
00:05:39 --> 00:05:41  
I read your file.  
You seem to know what you're doing.

39  
00:05:41 --> 00:05:44

You keep doing your thing,  
I'll keep doing my thing. We'll be good.

40

00:05:46 --> 00:05:48  
[Manny] Don't take it personally.

41

00:05:48 --> 00:05:50  
[Amy] Do I need a breath mint  
or something?

42

00:05:50 --> 00:05:53  
[Manny] He's been pushing off getting  
a partner since he got here a month ago.

43

00:05:53 --> 00:05:55  
Some shit about his last one or something.

44

00:05:55 --> 00:05:58  
[Jessica] He's from Gotham.  
Likes to work alone.

45

00:05:58 --> 00:05:59  
[Amy] Gotham?

46

00:05:59 --> 00:06:00  
Jesus.

47

00:06:02 --> 00:06:05  
-What happened to his last partner?  
-[Manny] Gassed by the Joker. Who knows?

48

00:06:05 --> 00:06:06  
[Jessica chuckles]

49

00:06:19 --> 00:06:21  
[alarm beeping]

50

00:06:49 --> 00:06:50  
[sighs]

51

00:07:06 --> 00:07:07  
[door opens]

52

00:07:08 --> 00:07:09  
[footsteps approach]

53

00:07:13 --> 00:07:14  
[Melissa] Did you get breakfast?

54

00:07:15 --> 00:07:18  
-You shouldn't drink coffee.  
-You shouldn't smoke.

55

00:07:18 --> 00:07:20  
-[Melissa] I quit.  
-No, you didn't.

56

00:07:22 --> 00:07:23  
Well, I'm going to.

57

00:07:25 --> 00:07:28  
[sighs] Darn it. I forgot to get cream.

58

00:07:28 --> 00:07:30  
You forgot to get everything.

59

00:07:32 --> 00:07:35  
Okay. I'm late.

60

00:07:36 --> 00:07:38  
Can you take the bus to school  
again today?

61

00:07:38 --> 00:07:39  
Sure.

62

00:07:40 --> 00:07:41  
Okay.

63

00:07:42 --> 00:07:44  
You never sleep anymore.

64

00:07:44 --> 00:07:46

[chuckles] No, not often.

65

00:07:47 --> 00:07:49

It's because you're scared of me.

66

00:07:52 --> 00:07:55

[chuckles] I am not scared of you, honey.

67

00:07:55 --> 00:07:56

I can tell when you're lying.

68

00:07:58 --> 00:08:01

I can feel it. You know I can.

69

00:08:06 --> 00:08:08

[Melissa] Okay.

70

00:08:08 --> 00:08:09

Pray with me.

71

00:08:09 --> 00:08:11

No, no. Talk with me.

72

00:08:11 --> 00:08:13

What's inside of me? What is it?

73

00:08:13 --> 00:08:16

Rachel, just please pray with me. Please!

74

00:08:16 --> 00:08:18

-Our father who art in--

-No more praying.

75

00:08:18 --> 00:08:20

No more lying.

Tell me what you're not, Mom!

76

00:08:21 --> 00:08:22

-Tell me!

-[Melissa gasps]

77



00:08:25 --> 00:08:26  
I'm sorry, Mama.

78

00:08:27 --> 00:08:28  
[Melissa] It's okay, baby!

79

00:08:29 --> 00:08:30  
-Rachel!  
-I'm gonna miss the bus.

80

00:08:30 --> 00:08:31  
Rachel!

81

00:08:33 --> 00:08:34  
[dog barking]

82

00:08:34 --> 00:08:37  
[man] Hey, kid. You tell your mother,

83

00:08:37 --> 00:08:39  
that screaming keeps up  
all hours of the night,

84

00:08:39 --> 00:08:41  
I'm calling the police again.

85

00:08:41 --> 00:08:44  
You hear me? I don't care  
about your emotional issues.

86

00:08:45 --> 00:08:46  
Weirdo.

87

00:08:55 --> 00:08:56  
Boo!

88

00:08:57 --> 00:08:58  
Come on. What are you hiding from?

89

00:08:58 --> 00:09:01  
You don't have to be shy with me.  
I like freaks.

90

00:09:01 --> 00:09:03  
Leave her alone, Kyle.

91

00:09:04 --> 00:09:06  
[Kyle] Don't you have a touchdown  
or something to throw, Matt?

92

00:09:07 --> 00:09:10  
Just leave her alone, asshole.  
Before I make you.

93

00:09:11 --> 00:09:13  
Maybe you should take a seat.

94

00:09:13 --> 00:09:14  
You take a seat.

95

00:09:14 --> 00:09:16  
[both grunt]

96

00:09:16 --> 00:09:18  
-[boy 1] Get him!  
-[boy 2] Knock him out!

97

00:09:19 --> 00:09:22  
[driver] Sit back down! Both of you. Now!

98

00:09:22 --> 00:09:24  
[boy 3] Come on! It was just getting good!

99

00:09:27 --> 00:09:29  
-[girl 1] That's it?  
-[boy 4] Does it hurt?

100

00:09:29 --> 00:09:30  
Slut.

101

00:09:37 --> 00:09:38  
[distorted voice] Slut!

102

00:09:53 --> 00:09:56  
Uh, Matt, thanks for...

103  
00:10:24 --> 00:10:25  
Mom?

104  
00:10:32 --> 00:10:35  
Mom, I'm really sorry about this morning.

105  
00:10:37 --> 00:10:41  
Rachel. That's what she calls you.

106  
00:10:42 --> 00:10:44  
But that is not who you are.

107  
00:10:44 --> 00:10:46  
Let my mom go.

108  
00:10:47 --> 00:10:48  
This woman is not your mother.

109  
00:10:50 --> 00:10:53  
Tell her. Tell her!

110  
00:10:53 --> 00:10:54  
I'm not your mother.

111  
00:10:56 --> 00:10:57  
But I do love you.

112  
00:10:57 --> 00:10:58  
No.

113  
00:10:58 --> 00:11:01  
You have good inside your heart,  
sweetheart, don't--

114  
00:11:01 --> 00:11:02  
-[gunshot]  
-[gasps]

115

00:11:03 --> 00:11:04  
There. Now, that's better.

116  
00:11:06 --> 00:11:08  
[screaming]

117  
00:11:10 --> 00:11:12  
[man grunts]

118  
00:11:20 --> 00:11:22  
[siren wailing faintly]

119  
00:11:33 --> 00:11:35  
[indistinct chatter]

120  
00:12:05 --> 00:12:07  
[beeping]

121  
00:12:12 --> 00:12:14  
[dog barking]

122  
00:12:37 --> 00:12:38  
[scoffs]

123  
00:12:52 --> 00:12:53  
Pink?

124  
00:12:54 --> 00:12:55  
The kids love it.

125  
00:12:57 --> 00:12:58  
[wind rushes]

126  
00:12:59 --> 00:13:00  
What was that?

127  
00:13:03 --> 00:13:04  
[Robin] I'm only here for Tyler Hackett.

128  
00:13:16 --> 00:13:20  
Leave the drugs, leave the guns,

and walk away.

129

00:13:21 --> 00:13:23

-Where's Batman?

-[man 1] He could be anywhere, man.

130

00:13:23 --> 00:13:25

[man 2] He's up there somewhere.

Look up. Look up.

131

00:13:25 --> 00:13:28

[man 3] Where's the Bat? Where is he?

132

00:13:28 --> 00:13:31

Hey... little birdie's alone.

133

00:13:33 --> 00:13:35

[man grunts]

134

00:13:35 --> 00:13:36

[man 4] Get him!

135

00:13:38 --> 00:13:40

[choking and coughing]

136

00:13:49 --> 00:13:50

[men groaning]

137

00:14:02 --> 00:14:03

Ahh!

138

00:14:22 --> 00:14:23

[man] Tyler, where you going, man?

139

00:14:35 --> 00:14:38

[screaming]

140

00:14:39 --> 00:14:42

If you ever touch your kid again,  
I'll find you.

141

00:15:02 --> 00:15:05  
[exhales heavily]

142  
00:15:07 --> 00:15:08  
Fuck Batman.

143  
00:15:17 --> 00:15:18  
[man singing] ♪ You know ♪

144  
00:15:20 --> 00:15:23  
♪ How it feels ♪

145  
00:15:26 --> 00:15:27  
♪ Alone ♪

146  
00:15:30 --> 00:15:32  
♪ Alone ♪

147  
00:15:35 --> 00:15:38  
♪ Fight for your life ♪

148  
00:15:41 --> 00:15:43  
♪ Pray for the others ♪

149  
00:15:43 --> 00:15:46  
♪ To die ♪

150  
00:16:12 --> 00:16:15  
♪ You're waiting for the others ♪

151  
00:16:15 --> 00:16:17  
♪ To die ♪

152  
00:16:21 --> 00:16:22  
[officer 1] Are you guys sure it's him?

153  
00:16:22 --> 00:16:24  
[officer 2] Absolutely, Captain.

154  
00:16:25 --> 00:16:28  
We called Gotham PD.

He hasn't been seen for over a year.

155

00:16:28 --> 00:16:29  
Disappeared, they said.

156

00:16:29 --> 00:16:31  
They thought he might be dead.

157

00:16:31 --> 00:16:32  
Why come here? Why Detroit?

158

00:16:32 --> 00:16:34  
-The weather?  
-[officer chuckles]

159

00:16:34 --> 00:16:36  
Let's just hope to hell  
he's passing through.

160

00:16:36 --> 00:16:39  
You know the problems  
that these masks bring with 'em.

161

00:16:39 --> 00:16:42  
Painted freaks. Psychopaths in drag.

162

00:16:43 --> 00:16:44  
We don't need that shit.

163

00:16:44 --> 00:16:46  
We got enough  
of our own regular problems here.

164

00:16:47 --> 00:16:48  
Come on, guys. Back to work.

165

00:16:49 --> 00:16:50  
I need to talk to you for a second, Manny.

166

00:16:50 --> 00:16:51  
[Manny] Sure, Captain.

167  
00:17:05 --> 00:17:06  
[woman] Where to?

168  
00:17:08 --> 00:17:10  
Detroit. One way, please.

169  
00:17:10 --> 00:17:13  
[rock song playing]

170  
00:17:13 --> 00:17:15  
♪ I'm gonna writhe and shake my body ♪

171  
00:17:17 --> 00:17:20  
♪ I'll start pulling out my hair ♪

172  
00:17:21 --> 00:17:26  
♪ I'm gonna cover myself  
With the ashes of you ♪

173  
00:17:26 --> 00:17:29  
♪ And nobody's gonna give a damn ♪

174  
00:17:30 --> 00:17:34  
♪ Son of a bitch  
Give me a drink ♪

175  
00:17:34 --> 00:17:36  
♪ One more night ♪

176  
00:17:36 --> 00:17:38  
♪ This can't be me ♪

177  
00:17:39 --> 00:17:42  
♪ Son of a bitch  
If I can't get clean ♪

178  
00:17:43 --> 00:17:45  
♪ I'm gonna drink my life away ♪

179  
00:17:45 --> 00:17:48  
[siren wailing faintly]



180  
00:17:48 --> 00:17:50  
[indistinct chatter]

181  
00:17:52 --> 00:17:54  
[song continues]

182  
00:18:03 --> 00:18:05  
[Sally] I'll give your compliments  
to the chef.

183  
00:18:08 --> 00:18:10  
My name is Sally. I work here.

184  
00:18:12 --> 00:18:16  
First, I don't need to know who you are  
or how you got here, okay?

185  
00:18:18 --> 00:18:21  
What I really care about  
is keeping girls your age off the streets.

186  
00:18:22 --> 00:18:25  
Or out of the adult shelters,  
which aren't much better.

187  
00:18:26 --> 00:18:29  
There's a youth shelter  
a few blocks from here.

188  
00:18:29 --> 00:18:32  
They'll have a bed for you.  
No questions asked.

189  
00:18:40 --> 00:18:41  
Shortcut.

190  
00:18:49 --> 00:18:51  
I grew up here, in the city.

191  
00:18:53 --> 00:18:55  
I've lived here since I was your age.

192  
00:18:56 --> 00:18:57  
-On the streets, too.  
-[rat squeaking]

193  
00:18:59 --> 00:19:01  
Shelters saved my life.

194  
00:19:01 --> 00:19:02  
[distorted voice] She lies!

195  
00:19:03 --> 00:19:05  
She's lying. Look behind you.

196  
00:19:09 --> 00:19:10  
[Sally] Hey, come on.

197  
00:19:13 --> 00:19:14  
I've been where you are.

198  
00:19:16 --> 00:19:18  
You feel like you can't trust anyone.

199  
00:19:26 --> 00:19:30  
What's wrong, sugar?  
I was just gonna give you a ride.

200  
00:19:30 --> 00:19:32  
Come on. It's okay.

201  
00:19:41 --> 00:19:42  
[distorted voice] Run!

202  
00:19:44 --> 00:19:45  
[Sally] Rachel!

203  
00:19:47 --> 00:19:48  
Rachel!

204  
00:19:49 --> 00:19:50  
Wait!

205

00:19:52 --&gt; 00:19:53

[Rachel] Wait!

206

00:19:55 --&gt; 00:19:56

Stop!

207

00:20:04 --&gt; 00:20:05

[officer] Let's go, kid.

208

00:20:31 --&gt; 00:20:34

Hey, any luck on that Robin thing?

209

00:20:36 --&gt; 00:20:39

Wait, are you talking to me?

Is everybody else dead?

210

00:20:40 --&gt; 00:20:43

Because I clearly must be the last person  
on Earth for that to happen.

211

00:20:45 --&gt; 00:20:47

I guess I haven't been the most welcoming.

212

00:20:47 --&gt; 00:20:50

Hey, Grayson. You got that thing  
for helping kids, right?

213

00:20:54 --&gt; 00:20:55

[Dick] Hi, there. How you doing?

214

00:20:57 --&gt; 00:20:58

Word on the street is  
you like playing baseball

215

00:20:58 --&gt; 00:21:00

with bricks and cop cars.

216

00:21:01 --&gt; 00:21:02

I'm Detective Dick Grayson.

217

00:21:03 --> 00:21:05  
You wanna talk about what happened?

218  
00:21:05 --> 00:21:06  
It's you.

219  
00:21:08 --> 00:21:10  
-I'm not sure if you--  
-You're the boy from the circus.

220  
00:21:12 --> 00:21:12  
Please.

221  
00:21:14 --> 00:21:15  
Can you help me?

222  
00:21:27 --> 00:21:29  
[disco song playing]

223  
00:21:56 --> 00:22:02  
♪ Heaven must be missing an angel ♪

224  
00:22:03 --> 00:22:10  
♪ Missing one angel, child  
'Cause you're here with me right now ♪

225  
00:22:11 --> 00:22:15  
♪ Your love is heavenly, baby ♪

226  
00:22:16 --> 00:22:20  
♪ Heavenly to me, baby ♪

227  
00:22:21 --> 00:22:25  
♪ Your kiss, filled with tenderness ♪

228  
00:22:27 --> 00:22:30  
♪ I want all I can get ♪

229  
00:22:32 --> 00:22:34  
♪ Of your sexiness ♪

230

00:22:37 --> 00:22:42  
♪ Showers, your love comes in showers ♪

231  
00:22:44 --> 00:22:46  
♪ And every hour on the hour... ♪

232  
00:22:48 --> 00:22:50  
-[song fades]  
-[tires squealing]

233  
00:22:59 --> 00:23:01  
[guns firing]

234  
00:23:20 --> 00:23:21  
[man in Russian]

235  
00:23:33 --> 00:23:34  
[speaking Russian]

236  
00:23:51 --> 00:23:52  
[water running]

237  
00:24:35 --> 00:24:36  
[Kory] Kory Anders.

238  
00:24:41 --> 00:24:42  
Kory Anders.

239  
00:24:45 --> 00:24:46  
Kory Anders.

240  
00:25:15 --> 00:25:16  
[woman in German]

241  
00:25:24 --> 00:25:25  
[in German]

242  
00:25:34 --> 00:25:35  
[chuckles]

243  
00:26:10 --> 00:26:12

[both chuckle]

244  
00:26:22 --> 00:26:22  
[elevator dings]

245  
00:26:29 --> 00:26:31  
[indistinct chatter on TV]

246  
00:27:13 --> 00:27:14  
[indistinct knocking]

247  
00:27:20 --> 00:27:21  
[Kory in English] Hello?

248  
00:27:22 --> 00:27:24  
[indistinct banging]

249  
00:27:33 --> 00:27:35  
[muffled grunting]

250  
00:27:41 --> 00:27:42  
[panting]

251  
00:27:47 --> 00:27:48  
[in Russian]

252  
00:27:52 --> 00:27:53  
[in Russian]

253  
00:28:11 --> 00:28:12  
[spits]

254  
00:28:33 --> 00:28:35  
[both grunting]

255  
00:28:57 --> 00:28:58  
[panting]

256  
00:29:10 --> 00:29:12  
[man coughing]

257

00:29:20 --> 00:29:21  
[Kory continues in Russian]

258

00:29:23 --> 00:29:24  
[coughs]

259

00:29:31 --> 00:29:32  
[panting]

260

00:29:40 --> 00:29:41  
[choking]

261

00:29:52 --> 00:29:54  
[Kory continues in Russian]

262

00:30:01 --> 00:30:03  
[Dick] Who are you?

263

00:30:04 --> 00:30:07  
Is this some kind of sick practical joke?

264

00:30:08 --> 00:30:11  
[Rachel] I remember.  
People were happy that night.

265

00:30:11 --> 00:30:13  
-What the hell is this?  
-You, most of all.

266

00:30:16 --> 00:30:17  
Your parents...

267

00:30:19 --> 00:30:20  
I watched them fall.

268

00:30:21 --> 00:30:24  
You kept wishing it was a dream.  
Wishing you would wake up.

269

00:30:27 --> 00:30:29  
-Who put you up to this?

-Everything led me here.

270

00:30:30 --> 00:30:31  
To you.

271

00:30:32 --> 00:30:33  
It can't be by accident.

272

00:30:34 --> 00:30:36  
You've got to help me. I don't know how--

273

00:30:36 --> 00:30:37  
For help, you throw a brick at a cop car?

274

00:30:37 --> 00:30:38  
You don't understand.

275

00:30:39 --> 00:30:41  
-Okay, make me understand.  
-Someone killed my mom!

276

00:30:50 --> 00:30:52  
[Dick] Okay. Name, address.

277

00:31:07 --> 00:31:08  
She was all I had.

278

00:31:09 --> 00:31:13  
The only person in the world  
who cared for me.

279

00:31:15 --> 00:31:16  
I'm alone now.

280

00:31:21 --> 00:31:22  
[inaudible]

281

00:31:28 --> 00:31:29  
[man] I want to help you.

282

00:31:39 --> 00:31:42



-Listen, I'm gonna check this out, okay?  
-Don't leave me here.

283

00:31:44 --> 00:31:45

Rachel, you vandalized a police car.

284

00:31:45 --> 00:31:47

-You're not going anywhere until--  
-You don't understand.

285

00:31:49 --> 00:31:51

You need to lock me up. Please.

286

00:31:53 --> 00:31:55

There is something inside of me.

287

00:31:57 --> 00:31:58

Something evil.

288

00:32:00 --> 00:32:03

I can't give you  
the kind of help you need.

289

00:32:03 --> 00:32:05

But I will find someone who can.

290

00:32:06 --> 00:32:08

[Rachel] Don't leave me here.

291

00:32:11 --> 00:32:13

Look, I'm sorry. I really am.

292

00:32:20 --> 00:32:22

Hey, so, she's saying her mom was killed.

293

00:32:23 --> 00:32:25

If you could send someone down there,  
that'd be great.

294

00:32:25 --> 00:32:28

[Jones on phone] Okay, I'll call you  
if anything checks out.

295

00:32:28 --&gt; 00:32:29

Thanks.

296

00:32:29 --&gt; 00:32:30

[Jones] It's probably bullshit, though.

297

00:32:30 --&gt; 00:32:33

Kids down there,  
livin' on the street, stealing...

298

00:32:34 --&gt; 00:32:35

They'll say anything to get  
out of trouble.

299

00:32:35 --&gt; 00:32:37

[reporter on TV] ...demanding  
the vigilante known as Robin...

300

00:32:37 --&gt; 00:32:40

-Yeah, I know.

-[reporter] ...leave Detroit immediately.

301

00:32:40 --&gt; 00:32:43

Quote, "This is a violent sociopath."  
End quote.

302

00:33:03 --&gt; 00:33:05

[Amy] Hey, can I ask you something?

303

00:33:07 --&gt; 00:33:08

I'm kind of in the middle of something.

304

00:33:09 --&gt; 00:33:11

[Amy] So, what?

You and your sidekick go bad?

305

00:33:12 --&gt; 00:33:15

-I'm sorry?

-Your partner at Gotham PD.

306

00:33:16 --&gt; 00:33:18

I mean, I'm no mind reader.  
It just seems kinda obvious.

307

00:33:21 --> 00:33:24  
I guess we had different ideas  
of how to do the job.

308

00:33:24 --> 00:33:26  
[Amy] How's that? He on the take?

309

00:33:27 --> 00:33:29  
I heard most of Gotham is.

310

00:33:29 --> 00:33:31  
No, not him.

311

00:33:31 --> 00:33:35  
He was a hero to a lot of people.  
Including me.

312

00:33:36 --> 00:33:39  
A stop-at-nothing guy  
who solved everything with his fists.

313

00:33:42 --> 00:33:45  
I admired him at first, what he did...

314

00:33:46 --> 00:33:48  
or was trying to do.

315

00:33:52 --> 00:33:54  
But eventually, I had to walk away.

316

00:33:55 --> 00:33:56  
[Amy] Why?

317

00:34:01 --> 00:34:03  
Because I was becoming too much like him.

318

00:34:09 --> 00:34:10  
So, you're not really, huh?

319  
00:34:12 --> 00:34:13  
-What?  
-An asshole.

320  
00:34:13 --> 00:34:14  
[chuckles]

321  
00:34:16 --> 00:34:18  
Don't tell. It'll kill my rep.

322  
00:34:18 --> 00:34:21  
[chuckles] Yeah.  
Well, your secret's safe with me.

323  
00:34:30 --> 00:34:31  
[officer] Hey, there.

324  
00:34:32 --> 00:34:35  
We're gonna transfer you.  
We're putting you in with the other kids.

325  
00:34:35 --> 00:34:36  
It'll be safer for you there.

326  
00:34:38 --> 00:34:39  
It's okay. Bring your bag.

327  
00:34:50 --> 00:34:51  
Right this way.

328  
00:34:53 --> 00:34:55  
[cell phone ringing]

329  
00:34:55 --> 00:34:56  
Grayson.

330  
00:34:56 --> 00:34:58  
[on phone] This is Officer Jones.  
Traverse City PD.

331  
00:34:58 --> 00:34:59

[Dick] Mmm-hmm.

332

00:34:59 --> 00:35:01

[Jones] Girl you called in about,  
Rachel Roth?

333

00:35:01 --> 00:35:05

We found her mother. Gunshot to the head.  
Looks like a homicide.

334

00:35:05 --> 00:35:07

I'll have our CSI send you the details  
as we get them.

335

00:35:07 --> 00:35:08

Okay, thanks.

336

00:35:39 --> 00:35:41

[distorted voice] Let me kill him!

337

00:35:41 --> 00:35:43

Let me kill him now!

338

00:35:46 --> 00:35:49

[panting and gasping]

339

00:36:12 --> 00:36:15

Detective Grayson. Can I get a 10-20  
on the car number 310?

340

00:36:17 --> 00:36:19

[dance music playing]

341

00:36:24 --> 00:36:26

[indistinct chatter]

342

00:37:37 --> 00:37:38

[Konstantin in English] My dear...

343

00:37:41 --> 00:37:42

I was worried for you.

344  
00:37:44 --> 00:37:45  
Who are you, exactly?

345  
00:37:46 --> 00:37:47  
Who am I?

346  
00:37:48 --> 00:37:49  
[yelling] Who the hell are you?

347  
00:37:51 --> 00:37:52  
And who do you work for?

348  
00:37:54 --> 00:37:55  
[Kory in English] Um...

349  
00:37:55 --> 00:37:57  
[laughs nervously] I don't know, I...

350  
00:38:01 --> 00:38:02  
[speaking Russian]

351  
00:38:06 --> 00:38:09  
[in English] You come here,  
you sit at my side,

352  
00:38:09 --> 00:38:11  
you sleep in my bed!

353  
00:38:12 --> 00:38:14  
I trusted you!

354  
00:38:15 --> 00:38:17  
And you turn on me?

355  
00:38:18 --> 00:38:20  
You betray me?

356  
00:38:22 --> 00:38:23  
Because of this girl?

357

00:38:25 --> 00:38:26  
Who is she? What do you want with her?

358  
00:38:27 --> 00:38:28  
I don't know.

359  
00:38:30 --> 00:38:33  
I woke up in a car,  
and these men were trying to kill me--

360  
00:38:34 --> 00:38:35  
[shushing]

361  
00:38:38 --> 00:38:39  
[scoffs]

362  
00:38:47 --> 00:38:48  
I loved you.

363  
00:38:53 --> 00:38:55  
Oh... [clicks tongue]

364  
00:38:55 --> 00:38:58  
I don't think I loved you, too.

365  
00:39:00 --> 00:39:01  
Yeah.

366  
00:39:03 --> 00:39:05  
Yeah, I'm pretty sure that's a no.

367  
00:39:06 --> 00:39:07  
Wait!

368  
00:39:13 --> 00:39:15  
[energy humming]

369  
00:39:58 --> 00:39:59  
[blows]

370  
00:40:03 --> 00:40:05

"Rachel Roth."

371

00:40:14 --> 00:40:14  
[chuckles]

372

00:40:57 --> 00:41:01  
[man] You've always known  
you were different, haven't you?

373

00:41:07 --> 00:41:08  
That you have a destiny.

374

00:41:10 --> 00:41:11  
Please...

375

00:41:20 --> 00:41:23  
I have been looking for you for so long.

376

00:41:26 --> 00:41:27  
[Rachel] Let me go.

377

00:41:27 --> 00:41:32  
Nothing resembles itself tonight.  
This dirty room is a church.

378

00:41:33 --> 00:41:37  
I appear the villain,  
but in truth, I am the savior.

379

00:41:38 --> 00:41:39  
You...

380

00:41:40 --> 00:41:44  
You pose as the innocent,  
but deep inside...

381

00:41:44 --> 00:41:47  
you know you are fecund and damned.

382

00:41:48 --> 00:41:50  
You have the skin of the lamb.



383

00:41:50 --> 00:41:53  
The sheath by which  
he will penetrate this world,

384

00:41:54 --> 00:41:55  
and seed its destruction.

385

00:41:55 --> 00:41:58  
But alas, you are the doorway

386

00:41:58 --> 00:42:00  
he would walk through upright  
to put out our sun,

387

00:42:01 --> 00:42:04  
and I cannot allow that to happen.

388

00:42:07 --> 00:42:08  
I have to save us all.

389

00:42:21 --> 00:42:22  
[loud clatter]

390

00:43:01 --> 00:43:05  
I will lay your heart  
beside the heart of a beast.

391

00:43:10 --> 00:43:12  
And beside the heart of a simpleton.

392

00:43:17 --> 00:43:20  
[whimpering]

393

00:43:21 --> 00:43:23  
And burn them all.

394

00:43:23 --> 00:43:24  
[sobbing]

395

00:43:25 --> 00:43:27  
And the doorway will be closed forever.

396  
00:43:28 --> 00:43:29  
Don't hurt me!

397  
00:43:34 --> 00:43:35  
Rachel!

398  
00:43:36 --> 00:43:38  
[screaming] Help! Help!

399  
00:43:41 --> 00:43:42  
[muffled screaming]

400  
00:43:44 --> 00:43:45  
[Dick] Rachel!

401  
00:43:45 --> 00:43:46  
[muffled gasping]

402  
00:44:29 --> 00:44:30  
Rachel!

403  
00:44:32 --> 00:44:35  
Rachel! Rachel! Rachel, open the door!

404  
00:44:35 --> 00:44:38  
Rachel! Rachel!

405  
00:44:38 --> 00:44:39  
Rachel! Open the door!

406  
00:44:39 --> 00:44:42  
-Open the door!  
-[man screaming]

407  
00:44:45 --> 00:44:46  
[gasping]

408  
00:44:50 --> 00:44:51  
[groaning]

409  
00:45:01 --> 00:45:03  
[screaming]

410  
00:45:04 --> 00:45:05  
[door banging]

411  
00:45:18 --> 00:45:20  
[sputtering]

412  
00:45:21 --> 00:45:22  
Rachel.

413  
00:45:25 --> 00:45:27  
[gasping]

414  
00:45:34 --> 00:45:36  
-What happened?  
-[sobbing] I don't know.

415  
00:45:42 --> 00:45:43  
Please help me.

416  
00:45:52 --> 00:45:53  
[door opening]

417  
00:46:05 --> 00:46:06  
[Rachel] This is yours?

418  
00:46:08 --> 00:46:09  
[Dick] Family heirloom.

419  
00:46:10 --> 00:46:11  
From the circus?

420  
00:46:12 --> 00:46:13  
Not the one you're thinking.

421  
00:46:15 --> 00:46:16  
Come on. Let's go.

422

00:46:27 --> 00:46:28  
Where are we going?

423

00:46:31 --> 00:46:32  
Somewhere safe.

424

00:46:36 --> 00:46:41  
My mom says  
there's no such thing as monsters.

425

00:46:45 --> 00:46:46  
I think she was wrong.

426

00:47:03 --> 00:47:05  
[video game beeping]

427

00:47:11 --> 00:47:13  
[loud clattering]

428

00:47:37 --> 00:47:38  
[clattering continues]

429

00:47:48 --> 00:47:50  
[growling]

430

00:47:54 --> 00:47:55  
[growling continues]

431

00:48:07 --> 00:48:08  
[nervously] Okay.

432

00:48:12 --> 00:48:13  
[growling]

433

00:48:24 --> 00:48:26  
[bones cracking]

434

00:48:47 --> 00:48:48  
Rad.



# TITANS



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