

SNOWPIERCER

CREATED BY

Josh Friedman | Graeme Manson

EPISODE 1.10

"994 Cars Long"

Turmoil erupts aboard the train as a leadership change takes hold. A surprise appearance brings hope to some of the passengers, but fear to others.

WRITTEN BY:

Graeme Manson | Chinaka Hodge

DIRECTED BY:

James Hawes

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MAIN EPISODE CAST

Jennifer Connelly	...	Melanie Cavill
Daveed Diggs	...	Andre Layton
Mickey Sumner	...	Bess Till
Alison Wright	...	Ruth Wardell
Lena Hall	...	Miss Audrey
Iddo Goldberg	...	Bennett Knox
Susan Park	...	Jinju Seong
Sam Otto	...	John Osweiller
Sheila Vand	...	Zarah Ferami
Roberto Urbina	...	Javier de La Torre
Mike O'Malley	...	Roche
Jaylin Fletcher	...	Miles
Annalise Basso	...	LJ Folger
Steven Ogg	...	Pike
Timothy V. Murphy	...	Commander Grey
Shaun Toub	...	Terence
Aaron Glenane	...	The Last Australian
Renee Victor	...	Mama Grandé
Rowan Blanchard	...	Alexandra Cavill
Karin Konoval	...	Dr. Pelton
Eric Bempong	...	Tailie Boy
Amanda Brugel	...	Eugenia
Jazmine Campanale	...	Weird Woman
Ian Collins	...	Tristan
Miranda Edwards	...	Lights
Shalyn Ferdinand	...	Wilford Thirdie
Yee Jee Tso	...	York
Katrina Kardynal	...	Talie Girl
Mark Krysko	...	Ragged Soldier
Stephen Lobo	...	Martin Colvin
Karl Mercer	...	Thirdie
Kelly-Ruth Mercier	...	Annie
Emma Oliver	...	Winnie
Kurt Ostlund	...	Strong Boy
Manoj Sood	...	Rajiv Sharma
Brent Stait	...	Jakes Carter
Grace Sunar	...	Young Alexandra Cavill
Kwasi Thomas	...	Z-Wreck
Fiona Vroom	...	Ms. Gillies

1

00:00:13,179 --> 00:00:14,806
[Melanie] Attention, all passengers.

2

00:00:16,808 --> 00:00:18,393
The temperature outside

3

00:00:19,436 --> 00:00:23,356
is minus 121.9 degrees Celsius.

4

00:00:24,774 --> 00:00:29,612
As we approach Chicago,
Mile Zero of our cycle of life,

5

00:00:30,989 --> 00:00:32,323
be prepared to brace.

6

00:00:37,537 --> 00:00:39,330
We're all haunted by our choices,

7

00:00:41,041 --> 00:00:45,003
the personal choices we all made
when we boarded this train.

8

00:00:47,088 --> 00:00:49,758
And the collective choices
that brought us to that day.

9

00:00:50,592 --> 00:00:52,302
Choices made over decades,

10

00:00:53,261 --> 00:00:55,638
even when we knew climate change was real.

11

00:00:58,975 --> 00:01:03,521
And finally, my own choice
to pirate this ark...

12

00:01:04,314 --> 00:01:05,857
and lie to you all,

13

00:01:08,026 --> 00:01:09,944

which has brought us to where we are now.

14

00:01:11,780 --> 00:01:15,575
May we all move forward
with greater awareness

15

00:01:16,117 --> 00:01:17,911
of the choices that we make.

16

00:01:19,871 --> 00:01:21,581
We are one train.

17

00:01:22,832 --> 00:01:24,042
And today,

18

00:01:24,751 --> 00:01:26,377
that train chooses change.

19

00:01:28,129 --> 00:01:32,926
I hereby relinquish governance
of Snowpiercer to the rebel forces.

20

00:01:35,303 --> 00:01:37,430
These are our revolutions,

21

00:01:37,514 --> 00:01:42,894
994 cars long.

22

00:02:08,211 --> 00:02:09,671
Citizens of Snowpiercer...

23

00:02:12,966 --> 00:02:14,634
my name is Andre Layton.

24

00:02:16,803 --> 00:02:18,805
[theme music playing]

25

00:02:33,695 --> 00:02:35,697
[aria playing through headphones]

26

00:02:39,576 --> 00:02:40,577

[Bennett] Okay.

27

00:02:41,286 --> 00:02:43,204
-Let's get to work.
-[sighs]

28

00:02:43,997 --> 00:02:48,251
[Bennett] All right. Can you reset
lines five, four, and three for me, Javi?

29

00:02:48,334 --> 00:02:49,252
[Javi] All right.

30

00:02:51,421 --> 00:02:53,423
[Bennett] Wow. We took a beating.

31

00:02:53,506 --> 00:02:54,757
[Javi] No shit.

32

00:02:55,633 --> 00:02:59,012
So we've got 37 battery cars offline.

33

00:02:59,095 --> 00:03:01,097
Probably 12 hours to recharge.

34

00:03:01,180 --> 00:03:02,640
[Bennett] We're running low on juice.

35

00:03:02,724 --> 00:03:06,394
Before I lock myself up here full time,
there's something I need to go do.

36

00:03:07,437 --> 00:03:08,438
Can I help?

37

00:03:10,148 --> 00:03:12,692
No. You already have.

38

00:03:13,610 --> 00:03:15,236
It's just, um...

39

00:03:16,321 --> 00:03:18,489
It's something I've put off
for a long time.

40

00:03:23,202 --> 00:03:25,079
We paid a heavy price, Miles.

41

00:03:29,542 --> 00:03:30,585
Um...

42

00:03:31,753 --> 00:03:34,380
The Last Aussie and the guys,
they're downtrain.

43

00:03:34,464 --> 00:03:35,673
They wanna see you.

44

00:03:36,299 --> 00:03:37,842
And Mama Grande's there, too.

45

00:03:41,763 --> 00:03:43,056
We lost Josie, didn't we?

46

00:03:44,933 --> 00:03:46,017
[inhales sharply]

47

00:03:47,185 --> 00:03:48,353
Yeah, we did.

48

00:03:49,896 --> 00:03:51,814
[sobs softly and sniffles]

49

00:03:56,945 --> 00:03:58,029
Hey.

50

00:03:59,697 --> 00:04:03,076
Hey... [sniffles] she loved you, Miles.

51

00:04:04,035 --> 00:04:08,206
Okay? She loved me, too.
She was all in for all of us.

52

00:04:09,332 --> 00:04:12,585
Hey, you know how a Tailie
marks a passing, right?

53

00:04:13,378 --> 00:04:14,254
Together.

54

00:04:14,837 --> 00:04:16,089
No one forgotten.

55

00:04:17,465 --> 00:04:18,675
[sniffles]

56

00:04:18,758 --> 00:04:19,926
No one alone.

57

00:04:20,468 --> 00:04:21,594
That's right.

58

00:04:25,181 --> 00:04:26,933
She'd have been so proud of you.

59

00:04:38,528 --> 00:04:40,113
[indistinct chatter]

60

00:04:41,531 --> 00:04:43,366
[woman] Just find a way to get help.

61

00:04:43,449 --> 00:04:44,867
[Layton] All right, I know conditions
are not ideal,

62

00:04:44,951 --> 00:04:46,869
but I can explain some things right now.

63

00:04:46,953 --> 00:04:50,123
Okay, listen up!
This is how this is going to go!

64

00:04:50,790 --> 00:04:56,170
The Brakemen and the rebel army

will be in charge until an elected council

65

00:04:56,254 --> 00:04:59,382
can create a constitution
for representative government.

66

00:04:59,465 --> 00:05:02,593
The rebel army is looting
and breaking into cabins!

67

00:05:02,677 --> 00:05:06,597
Yes! There has been some looting,
but we are in total control now.

68

00:05:07,223 --> 00:05:11,894
Okay? And I promise, you all have my word
that there will be no reprisals.

69

00:05:11,978 --> 00:05:14,647
This war is over.

70

00:05:14,731 --> 00:05:15,982
Now the work begins.

71

00:05:16,065 --> 00:05:18,443
We need to get Snowpiercer up and running.

72

00:05:18,526 --> 00:05:19,527
Ag-Sec isn't here

73

00:05:19,610 --> 00:05:21,863
because every single one of 'em
is guarding our food supply.

74

00:05:21,946 --> 00:05:23,448
-I know. I'm--
-[Ruth] What do you expect

75

00:05:23,531 --> 00:05:26,117
when you murder the security forces
who kept order?

76

00:05:26,200 --> 00:05:28,828
They killed us with gas!
They executed prisoners!

77

00:05:28,911 --> 00:05:32,123
The people need to see change,
not order, Ruth.

78

00:05:32,206 --> 00:05:35,209
We're not taking any arms.
We're not putting people in drawers.

79

00:05:35,793 --> 00:05:37,253
We look to ourselves now.

80

00:05:40,381 --> 00:05:43,801
All right, now, you people,
you are the leaders of the guilds.

81

00:05:43,885 --> 00:05:49,348
Yes, you are department heads.
You're passenger representatives.

82

00:05:49,932 --> 00:05:53,269
Our message to everyone right now
is very simple.

83

00:05:55,271 --> 00:05:57,023
This train is yours now.

84

00:05:57,106 --> 00:05:58,441
[murmuring]

85

00:05:59,442 --> 00:06:01,903
Tonight, we pass through Chicago,

86

00:06:04,697 --> 00:06:06,032
where all of this started.

87

00:06:07,533 --> 00:06:09,368
Mark it with your loved ones.

88

00:06:10,578 --> 00:06:12,497
It's a brand-new revolution.

89

00:06:15,958 --> 00:06:17,460
This is some bullshit.

90

00:06:21,130 --> 00:06:24,258
You of all people, you're supporting this.

91

00:06:25,927 --> 00:06:27,470
You know, this'll be a lot easier

92

00:06:27,553 --> 00:06:30,515
if Hospitality's paddling
in the same direction, Ruth.

93

00:06:30,598 --> 00:06:31,808
And which direction is that?

94

00:06:32,683 --> 00:06:36,270
Utopian twaddle
will never hold this train together.

95

00:06:56,457 --> 00:06:58,376
-[indistinct chatter]
-[glass shatters]

96

00:06:59,544 --> 00:07:00,795
[people laughing]

97

00:07:05,258 --> 00:07:08,678
What's going on here? Uh, what is this?

98

00:07:09,262 --> 00:07:11,472
How'd you get in, Mr. Pike?

99

00:07:13,641 --> 00:07:17,812
I procured a custom First Class chip.

100

00:07:17,895 --> 00:07:19,897
They're suddenly everywhere these days.

101
00:07:20,898 --> 00:07:22,275
LJ, this is, uh...

102
00:07:22,358 --> 00:07:24,527
-[woman laughs]
-[glass shatters]

103
00:07:25,361 --> 00:07:28,739
I don't know who these people are,
but this is Annie. Mmm-hmm.

104
00:07:28,823 --> 00:07:31,701
Annie. And this is Terence,
king of the janitors.

105
00:07:32,577 --> 00:07:35,913
-[crowd exclaims]
-[Pike] Oh, yeah! How was that, huh?

106
00:07:36,456 --> 00:07:40,960
Having a go in a First Class bed, right?
Now, who's next here?

107
00:07:41,043 --> 00:07:42,086
[man] Yup.

108
00:07:42,170 --> 00:07:43,171
[Pike] Okay.

109
00:07:43,880 --> 00:07:46,174
-[woman 1] I'll be next.
-[woman 2] You want off, I want up there.

110
00:07:47,258 --> 00:07:48,217
-[Terence] Hey...
-No.

111
00:07:48,301 --> 00:07:49,802
...you see anyone you like?

112
00:07:50,720 --> 00:07:52,680
Maybe you can add a dick

to your collection.

113

00:07:52,763 --> 00:07:55,641
[sobbing] Get out. Please get out.

114

00:07:56,350 --> 00:08:00,021
My family is dead,
and I need you to leave.

115

00:08:00,104 --> 00:08:01,731
I need you to leave, please.

116

00:08:02,690 --> 00:08:03,524
Please.

117

00:08:03,608 --> 00:08:06,277
You should be more generous
to the resistance.

118

00:08:06,360 --> 00:08:07,945
You were not the resistance.

119

00:08:08,029 --> 00:08:11,282
You sold them out. He sold you all out.

120

00:08:11,365 --> 00:08:12,617
-[Pike growls]
-[shrieks]

121

00:08:13,910 --> 00:08:17,288
[Pike] This is all my carriage now, okay?

122

00:08:17,371 --> 00:08:19,415
You have no friends, LJ.

123

00:08:19,499 --> 00:08:20,458
And these days,

124

00:08:21,501 --> 00:08:24,420
someone with no friends is poor.

125

00:08:24,504 --> 00:08:26,297
That makes me rich.

126
00:08:26,839 --> 00:08:28,758
-[grunts]
-[men laugh]

127
00:08:32,595 --> 00:08:34,764
[upbeat song playing through headphones]

128
00:08:40,811 --> 00:08:42,146
What's the VHF picking up?

129
00:08:42,230 --> 00:08:44,232
I had a blip of that this morning.

130
00:08:44,774 --> 00:08:45,983
It's from the train.

131
00:08:46,526 --> 00:08:48,694
Music? Where is it coming from?

132
00:08:48,778 --> 00:08:52,990
Ag-Sec's wireless?
Or one of the ham sets downtrain?

133
00:08:53,074 --> 00:08:55,826
Those guys are still broadcasting?
I thought they'd given up.

134
00:08:58,287 --> 00:08:59,539
It's so weird.

135
00:09:13,636 --> 00:09:15,179
[typing]

136
00:09:19,976 --> 00:09:20,935
Shit.

137
00:09:21,561 --> 00:09:22,478
[Javi] What happened?

138

00:09:23,229 --> 00:09:26,440
We just lost the satellite feed.
Don't worry. I'm on it.

139

00:09:28,776 --> 00:09:30,861
[Javi] We need it back
to locate this signal.

140

00:09:47,420 --> 00:09:48,337
Oh.

141

00:09:48,963 --> 00:09:50,298
You're finally ready now.

142

00:09:52,466 --> 00:09:54,218
You've been avoiding this for a long time.

143

00:09:55,678 --> 00:09:56,804
Now I know why.

144

00:09:57,555 --> 00:09:59,432
Snowpiercer was your idea.

145

00:10:00,016 --> 00:10:02,518
I've done questionable things
to keep her going.

146

00:10:02,602 --> 00:10:03,728
[Miss Audrey] You tortured people.

147

00:10:04,604 --> 00:10:05,896
You took their arms.

148

00:10:06,856 --> 00:10:11,110
And sent 147
of the last souls on Earth to death.

149

00:10:11,777 --> 00:10:12,987
I have to live with that.

150

00:10:13,529 --> 00:10:17,908

You're here because there's something
that you can't live with.

151
00:10:21,787 --> 00:10:22,705
Listen...

152
00:10:26,292 --> 00:10:27,293
Listen...

153
00:10:31,088 --> 00:10:32,089
Listen.

154
00:10:34,175 --> 00:10:36,927
Let the warm breeze bring your memory.

155
00:10:38,262 --> 00:10:39,847
The scent of your past.

156
00:10:41,807 --> 00:10:42,850
Dark earth,

157
00:10:43,934 --> 00:10:47,813
wet rocks and tall grass.

158
00:10:49,315 --> 00:10:52,234
Remember when life...

159
00:10:54,779 --> 00:10:56,197
was everywhere you looked,

160
00:10:56,822 --> 00:10:57,990
everywhere you walked.

161
00:10:58,824 --> 00:11:01,702
It cradled you, fed your wonder,

162
00:11:02,953 --> 00:11:04,705
made you who you are.

163
00:11:05,581 --> 00:11:06,832
Now,

164
00:11:07,500 --> 00:11:09,085
hear Snowpiercer.

165
00:11:11,921 --> 00:11:14,298
-[train rumbling]
-[Miss Audrey] Feel the track.

166
00:11:21,389 --> 00:11:22,473
Metal on metal.

167
00:11:26,268 --> 00:11:28,396
The flow of your Engine Eternal.

168
00:11:32,650 --> 00:11:37,363
Her veins bringing power
to everything that's still alive.

169
00:11:53,295 --> 00:11:54,296
In your mind,

170
00:11:54,964 --> 00:11:57,842
a door opens on another door opening.

171
00:12:04,265 --> 00:12:05,808
You're stepping into yourself,

172
00:12:07,810 --> 00:12:08,936
stepping deeper.

173
00:12:10,771 --> 00:12:11,981
You're going deeper...

174
00:12:14,150 --> 00:12:15,443
until finally...

175
00:12:16,652 --> 00:12:18,821
["She's Got You" by Patsy Cline playing]

176
00:12:18,904 --> 00:12:22,575
♪ I've got your picture ♪

177
00:12:23,367 --> 00:12:26,579
♪ That you gave to me ♪

178
00:12:27,163 --> 00:12:29,915
♪ And it's signed with love ♪

179
00:12:30,458 --> 00:12:32,668
♪ Just like it used to be ♪

180
00:12:32,751 --> 00:12:34,086
Alexandra.

181
00:12:34,170 --> 00:12:36,797
♪ The only thing different ♪

182
00:12:38,048 --> 00:12:41,051
♪ The only thing new ♪

183
00:12:42,178 --> 00:12:44,889
♪ I've got your picture ♪

184
00:12:46,307 --> 00:12:48,142
[faint screaming]

185
00:12:48,726 --> 00:12:50,269
-[crying]
-[Miss Audrey] What is it?

186
00:12:53,063 --> 00:12:54,273
What is it?

187
00:12:55,357 --> 00:12:56,442
[Melanie] My daughter...

188
00:12:56,525 --> 00:12:57,776
My daughter...

189
00:13:00,070 --> 00:13:02,490
I sacrificed my daughter for this train.

190
00:13:05,618 --> 00:13:07,369
I put my work first.

191
00:13:09,955 --> 00:13:11,999
Even at the end, I didn't stop.

192
00:13:12,708 --> 00:13:16,504
I didn't go to her,
so certain that they'd be there.

193
00:13:19,715 --> 00:13:20,716
But then...

194
00:13:23,093 --> 00:13:24,803
then the train was leaving...

195
00:13:25,304 --> 00:13:26,138
and...

196
00:13:27,431 --> 00:13:28,641
and they weren't.

197
00:13:30,684 --> 00:13:31,602
And...

198
00:13:33,103 --> 00:13:34,939
I stayed with the train.

199
00:13:36,440 --> 00:13:37,399
[sobbing]

200
00:13:40,319 --> 00:13:41,320
[Miss Audrey] Go further.

201
00:13:41,904 --> 00:13:43,322
If Alex was here...

202
00:13:46,450 --> 00:13:48,160
what would you want to say to her?

203

00:13:48,244 --> 00:13:49,995
["She's Got You" continues playing]

204
00:13:56,460 --> 00:13:57,586
I miss you.

205
00:13:59,964 --> 00:14:01,090
I miss you.

206
00:14:04,885 --> 00:14:06,095
I need you.

207
00:14:08,764 --> 00:14:09,765
And... [sobbing]

208
00:14:11,934 --> 00:14:15,062
put your hand on my cheek.

209
00:14:25,364 --> 00:14:27,032
I am so sorry.

210
00:14:31,620 --> 00:14:32,663
[sniffles]

211
00:14:33,289 --> 00:14:36,584
I would give anything
just to hold you again.

212
00:14:38,794 --> 00:14:40,462
["She's Got You" continues playing]

213
00:14:43,382 --> 00:14:44,675
I'm sorry.

214
00:14:46,760 --> 00:14:48,012
I'm sorry.

215
00:15:00,190 --> 00:15:01,191
I'm sorry.

216
00:15:08,657 --> 00:15:10,367

[Layton] She looks like a...

217

00:15:10,451 --> 00:15:12,828
I don't know. Like a constellation.

218

00:15:12,912 --> 00:15:14,121
You think it's a she?

219

00:15:14,830 --> 00:15:18,292
I didn't think. I just... said it. You?

220

00:15:19,752 --> 00:15:20,669
Boy.

221

00:15:20,753 --> 00:15:22,463
[Layton] So that's how
this is gonna go, huh?

222

00:15:23,130 --> 00:15:25,007
Yeah. [chuckles]

223

00:15:25,633 --> 00:15:26,675
I guess so.

224

00:15:30,387 --> 00:15:31,972
It's not about us anymore.

225

00:15:33,807 --> 00:15:37,478
We're not important.
It's about her... now.

226

00:15:38,437 --> 00:15:39,438
Yeah.

227

00:15:41,023 --> 00:15:42,775
-Or him.
-[chuckles]

228

00:15:44,318 --> 00:15:45,819
[Zarah] So how do we do this?

229

00:15:46,654 --> 00:15:48,238
After everything.

230
00:15:50,616 --> 00:15:51,617
After Josie.

231
00:15:56,872 --> 00:15:57,998
[inhales deeply]

232
00:16:00,459 --> 00:16:03,253
We're never gonna be
the family we dreamed of.

233
00:16:04,546 --> 00:16:05,881
But we'll find a way.

234
00:16:15,516 --> 00:16:19,395
They raided Poultry, damaged Aquaculture,
stole half a car of lettuce.

235
00:16:19,478 --> 00:16:20,854
They're taking anything they want.

236
00:16:20,938 --> 00:16:22,815
Now I have serious supply chain issues,

237
00:16:22,898 --> 00:16:25,025
and you want the whole train
to have equal calories?

238
00:16:25,109 --> 00:16:28,070
-That's your first priority.
-We're down 16 trained men.

239
00:16:28,153 --> 00:16:30,197
We're going on 48 hours no sleep--

240
00:16:30,280 --> 00:16:32,199
Thank you for your efforts, Jinju.

241
00:16:32,282 --> 00:16:33,826
Okay, this where I go

242

00:16:33,909 --> 00:16:36,912
and I let you two discuss
your supply chain issues.

243

00:16:43,377 --> 00:16:46,755
I don't understand how you could keep
such a big lie from me!

244

00:16:46,839 --> 00:16:48,090
And the whole train.

245

00:16:48,173 --> 00:16:49,758
Because this is the alternative.

246

00:16:49,842 --> 00:16:52,928
And if the people needed a Wilford,
why deny them that hope?

247

00:16:54,096 --> 00:16:55,347
Come on, Till.

248

00:16:56,265 --> 00:16:58,308
Would you really rather be alone?

249

00:17:03,188 --> 00:17:04,690
I'm not alone.

250

00:17:05,774 --> 00:17:09,194
I've got my sisters and brothers
I stood with

251

00:17:09,278 --> 00:17:12,990
and a responsibility to Snowpiercer
I have never felt before.

252

00:17:15,784 --> 00:17:17,369
So we finally agree...

253

00:17:18,495 --> 00:17:20,372
the train comes first.

254

00:17:41,351 --> 00:17:45,898
You know what they say
when you break up on Snowpiercer?

255

00:17:48,275 --> 00:17:49,401
See you around.

256

00:17:54,782 --> 00:17:56,158
[door opens]

257

00:18:09,463 --> 00:18:10,506
[Ruth snuffles]

258

00:18:31,443 --> 00:18:32,277
[scanner beeps]

259

00:18:51,421 --> 00:18:54,424
[door opens and closes]

260

00:18:59,054 --> 00:19:00,556
So you've come to abdicate?

261

00:19:01,140 --> 00:19:02,307
You look ready.

262

00:19:03,559 --> 00:19:04,893
Ready for what?

263

00:19:05,477 --> 00:19:08,856
Anarchy? Chaos in the corridors?

264

00:19:08,939 --> 00:19:12,693
Frozen bodies stacked up like sardines
because Compost can't keep up?

265

00:19:12,776 --> 00:19:15,070
While you just swan off to the Engine,

266

00:19:16,196 --> 00:19:18,407
hide from everything that you've wrought?

267

00:19:18,490 --> 00:19:20,450
Oh, yeah, leave me here with these...

268

00:19:21,702 --> 00:19:23,787
[exhales sharply] people.

269

00:19:25,164 --> 00:19:27,958
Andre Layton's council of representatives.

270

00:19:28,041 --> 00:19:30,752
-It's a clean slate, Ruth.
-It's never gonna work.

271

00:19:30,836 --> 00:19:32,212
Democracy used to work.

272

00:19:36,049 --> 00:19:38,719
Sometimes you have to lose something
to find it again.

273

00:19:41,513 --> 00:19:45,475
You put 147 people out there to die.

274

00:19:46,393 --> 00:19:50,230
Many of them my friends,
including Nolan Grey.

275

00:19:52,316 --> 00:19:53,150
Well...

276

00:19:55,861 --> 00:19:57,696
survival doesn't need love, does it?

277

00:20:02,284 --> 00:20:03,785
That's what I got so wrong.

278

00:20:07,080 --> 00:20:09,208
There's nothing more important than love.

279

00:20:24,514 --> 00:20:26,141
I'll see you around, Ruth.

280
00:20:26,225 --> 00:20:28,227
We've already said our goodbyes.

281
00:20:43,533 --> 00:20:45,535
[aria playing faintly in distance]

282
00:20:56,046 --> 00:20:57,714
[aria playing through headphones]

283
00:21:01,760 --> 00:21:03,595
-[Bennett] Triangulating it?
-[Javi] I'm trying.

284
00:21:03,679 --> 00:21:05,889
Ben, the signal's reading
to the northwest.

285
00:21:07,307 --> 00:21:10,852
Northwest? Come on, Javi,
there's nothing out there.

286
00:21:11,645 --> 00:21:13,647
[aria continues through headphones]

287
00:21:21,571 --> 00:21:23,407
Hey. I'm back.

288
00:21:24,324 --> 00:21:25,742
That's a good look on you.

289
00:21:25,826 --> 00:21:27,536
[chuckles] Thank you very much.

290
00:21:28,328 --> 00:21:31,999
Okay. So, we're passing through
Chicago at 1930,

291
00:21:32,082 --> 00:21:34,042
slowing her down as usual
to mark Mile Zero.

292
00:21:34,126 --> 00:21:35,294
[Javi] Mel, Mel...

293
00:21:36,253 --> 00:21:37,212
Listen to this.

294
00:21:37,296 --> 00:21:38,588
[aria playing faintly]

295
00:21:40,799 --> 00:21:41,633
Music?

296
00:21:42,384 --> 00:21:46,263
If that old radio picked it up,
it's probably just something from us.

297
00:21:46,346 --> 00:21:48,765
[Javi] Guys, listen to me.
It's coming from the northwest.

298
00:21:49,641 --> 00:21:50,475
Outside.

299
00:21:50,559 --> 00:21:51,643
Outside?

300
00:21:53,312 --> 00:21:54,187
Jesus.

301
00:21:56,565 --> 00:21:57,774
Survivors?

302
00:22:01,611 --> 00:22:06,199
Our receiver's range is what?
80 kilometers? Max?

303
00:22:06,283 --> 00:22:08,285
Ben, what's out there?

304
00:22:08,368 --> 00:22:09,619
[Bennett] Satellite link's down.

305

00:22:10,203 --> 00:22:12,247

-I'm working on it.

-[Javi] Damn it.

306

00:22:12,331 --> 00:22:15,667

Directional antenna froze, too.

I can't get a second point to triangulate.

307

00:22:15,751 --> 00:22:17,919

-Seriously?

-I'm on it, Mel. I'm on it.

308

00:22:18,754 --> 00:22:22,799

But that signal is still getting stronger.

That means we're getting closer.

309

00:22:23,425 --> 00:22:26,178

If we don't slow down,

we're gonna be out of range in no time.

310

00:22:27,971 --> 00:22:29,222

I'm gonna get Layton up here.

311

00:22:29,806 --> 00:22:32,476

-Mel, we don't need to go through Layton.

-Yes, Ben, we do.

312

00:22:33,185 --> 00:22:36,146

It's a new train.

It's a new chain of command.

313

00:22:36,772 --> 00:22:38,023

[Roche] Excuse me, Mr. Layton.

314

00:22:38,648 --> 00:22:41,526

I caught these two trying to smuggle

a cart full of lettuce uptrain.

315

00:22:41,610 --> 00:22:43,070

[man] The cart was just there, boss.

316

00:22:43,153 --> 00:22:45,697
Hey, look. Don't give me that shit.
Where were you taking it?

317
00:22:48,784 --> 00:22:50,494
Pike's set up in First.

318
00:22:50,577 --> 00:22:52,412
-He's fencing stuff.
-Pike.

319
00:22:52,496 --> 00:22:54,039
A rogue Tailie, imagine that.

320
00:22:54,122 --> 00:22:54,956
-Yeah.
-[PA system chimes]

321
00:22:55,040 --> 00:22:58,376
[Bennett] Andre Layton to the Engine.
Andre Layton to the Engine, immediately.

322
00:22:58,460 --> 00:22:59,294
[Till] Now what?

323
00:22:59,920 --> 00:23:03,090
-I don't know. Put 'em in lockup, okay?
-[Roche] The lockups are full, sir.

324
00:23:03,173 --> 00:23:05,926
Well, do something
and keep order until I get back.

325
00:23:06,718 --> 00:23:07,928
Lettuce...

326
00:23:09,513 --> 00:23:10,347
Order.

327
00:23:10,430 --> 00:23:12,349
It's got a familiar ring to it,
doesn't it?

328

00:23:13,016 --> 00:23:14,851
All right, let's go, bunny rabbits.

329

00:23:15,769 --> 00:23:16,728
Let's go!

330

00:23:18,438 --> 00:23:20,857
Survivors? Is that even possible?

331

00:23:20,941 --> 00:23:25,445
Maybe. But it's been six and a half years
since we've had a radio contact.

332

00:23:25,529 --> 00:23:30,492
Damn. Who could hold out like that?
Military? A private bunker?

333

00:23:30,575 --> 00:23:33,078
It's gotta be an old tower.
A loop. Some sort of backup.

334

00:23:33,161 --> 00:23:34,913
[Layton] Why haven't we heard it before?

335

00:23:34,996 --> 00:23:37,249
[Bennett] Because we never use the radio.
There's no one to talk to.

336

00:23:37,332 --> 00:23:39,376
-Where's our sat pic, Ben?
-Working on it.

337

00:23:39,459 --> 00:23:41,878
We can't pinpoint it,
but the signal keeps getting stronger.

338

00:23:43,088 --> 00:23:43,922
Ben?

339

00:23:44,005 --> 00:23:45,799
[Javi] Come in. This is Snowpiercer.
Do you copy?

340

00:23:45,882 --> 00:23:48,176

-We need more time, Mel.

-Well, we're running out of that.

341

00:23:48,260 --> 00:23:49,594

Do you copy? I repeat.

342

00:23:49,678 --> 00:23:51,680

Then let's slow further.

Let's try and get a visual.

343

00:23:54,224 --> 00:23:55,225

Here's the call.

344

00:23:56,184 --> 00:23:59,104

If we take speed off,

we'll be in deficit...

345

00:23:59,771 --> 00:24:02,023

using more power than we can generate.

346

00:24:02,107 --> 00:24:06,236

We're already near emergency reserves,
and we want to slow to go through Chicago.

347

00:24:07,362 --> 00:24:09,656

Now, on the other hand,

348

00:24:10,323 --> 00:24:13,076

if we race past this signal

without pinpointing it,

349

00:24:13,660 --> 00:24:16,580

it'll be a full revolution

before we can hear it again.

350

00:24:18,707 --> 00:24:19,791

[Layton sighs]

351

00:24:20,500 --> 00:24:22,961

If there's a possibility

of other survivors...

352

00:24:23,753 --> 00:24:24,963
that we're not alone...

353

00:24:25,881 --> 00:24:27,382
we have to make contact.

354

00:24:29,426 --> 00:24:31,803
Agreed. Slowing the train.

355

00:24:38,435 --> 00:24:39,436
Sorry.

356

00:24:41,688 --> 00:24:42,939
Get off of me!

357

00:24:44,024 --> 00:24:45,358
-[groans]
-[men exclaim]

358

00:24:45,817 --> 00:24:49,112
-[Osweiller] Oh! Bloody hell!
-[man] Hey, hey, easy.

359

00:24:50,197 --> 00:24:51,907
Take a crack at the other one at least.

360

00:24:51,990 --> 00:24:52,824
[LJ] What?

361

00:24:54,034 --> 00:24:56,161
Oh. I'm sorry.

362

00:24:57,621 --> 00:25:00,123
Sorry. Just... [breathing heavily]

363

00:25:00,832 --> 00:25:03,460
I've lost everything,
and my whole world is gone.

364

00:25:04,044 --> 00:25:06,171
And everyone hates me. [voice breaks]

365
00:25:06,254 --> 00:25:08,048
Don't worry. Everyone hates me, too.

366
00:25:11,009 --> 00:25:12,177
I know who you are.

367
00:25:12,886 --> 00:25:14,179
Are we good?

368
00:25:17,515 --> 00:25:19,392
[LJ] Tailies threw me out of First.

369
00:25:20,310 --> 00:25:21,394
And no one would help me.

370
00:25:21,978 --> 00:25:24,689
[cries] And I don't even have
anything left to trade except...

371
00:25:25,899 --> 00:25:27,108
[Osweiller] Oh...

372
00:25:28,026 --> 00:25:30,278
That's not nothing. Look.

373
00:25:32,364 --> 00:25:34,115
I stole it from the mess hall.

374
00:25:35,325 --> 00:25:37,869
But how are we even
supposed to take the skin off?

375
00:25:40,789 --> 00:25:42,540
You don't know how to peel an egg?

376
00:25:44,751 --> 00:25:47,003
[laughs] That's funny.

377

00:25:47,921 --> 00:25:48,964
Come on, let me show you.

378
00:25:50,382 --> 00:25:51,675
Come on, love. You're all right.

379
00:25:52,217 --> 00:25:53,718
I'm a bad egg, too.

380
00:26:00,558 --> 00:26:01,810
[both chuckling]

381
00:26:11,945 --> 00:26:13,530
[aria playing]

382
00:26:17,200 --> 00:26:19,411
[Javi] Signal's peaking.
We should be almost on top of it.

383
00:26:24,499 --> 00:26:26,084
Should have visual any second now.

384
00:26:34,259 --> 00:26:35,135
Oh, my God.

385
00:26:42,892 --> 00:26:44,936
-[indistinct chatter]
-[Tristan] Everybody... Please...

386
00:26:46,062 --> 00:26:47,522
Ruth! Ruth!

387
00:26:48,565 --> 00:26:50,025
There's another train out there.

388
00:26:50,608 --> 00:26:53,528
Ruth. Ruth, what's happening?
Are there other people alive?

389
00:26:53,611 --> 00:26:56,114
-[Ruth] Excuse me!
-Ruth, are there people alive out there?

390

00:26:56,656 --> 00:26:58,450

-[Tristan] Yes, there.

-Look!

391

00:26:59,409 --> 00:27:01,369

Oh, sweet jiminy.

392

00:27:01,453 --> 00:27:02,579

[Melanie] He's running the supply train.

393

00:27:02,662 --> 00:27:04,122

You don't know it's him, Mel.

394

00:27:04,205 --> 00:27:06,249

Wait. There's a supply train?

395

00:27:06,333 --> 00:27:07,834

-It's Big Alice.

-Who?

396

00:27:08,460 --> 00:27:09,919

Big Alice. She's a prototype engine.

397

00:27:10,003 --> 00:27:11,880

-[Layton] Melanie.

-I'm going to full speed.

398

00:27:11,963 --> 00:27:13,089

-Give me everything we have.

-[Javi] I will.

399

00:27:13,173 --> 00:27:16,968

The spur connects, Mel. Whoever it is,
they're gonna switch in behind us.

400

00:27:19,054 --> 00:27:21,139

-[crowd talking indistinctly]

-[Ruth] Oh.

401

00:27:22,307 --> 00:27:24,100

It's him. [gasps]

402
00:27:24,893 --> 00:27:26,936
It's him. Oh!

403
00:27:27,020 --> 00:27:29,105
Melanie, talk to me.

404
00:27:29,189 --> 00:27:30,357
He's gonna try and board us.

405
00:27:30,440 --> 00:27:31,983
-You don't know it's him, Mel.
-Who else, Ben?

406
00:27:32,067 --> 00:27:33,777
Another merry band of ark pirates?

407
00:27:33,860 --> 00:27:35,528
-What are you talking--
-[Eugenia] Do you mean Wilford?

408
00:27:35,612 --> 00:27:40,367
Yes. Mr. Wilford is back!
Everybody just stay calm. Stay calm.

409
00:27:45,288 --> 00:27:46,956
If Wilford does board us,

410
00:27:47,040 --> 00:27:50,293
we're in for something far worse
than anything we've just come through.

411
00:27:50,377 --> 00:27:53,880
Then I'll get a war party downtrain
to make sure that doesn't happen.

412
00:27:55,048 --> 00:27:56,049
Layton.

413
00:27:56,132 --> 00:27:59,177
When the passengers realize it's him,
they'll be divided.

414
00:27:59,260 --> 00:28:00,887
I can keep us together.

415
00:28:01,596 --> 00:28:02,597
You have to.

416
00:28:06,559 --> 00:28:08,520
Ruth, stop.
We just confirmed that he was dead.

417
00:28:08,603 --> 00:28:09,604
It's not possible.

418
00:28:09,687 --> 00:28:11,564
Who else could survive, eh?

419
00:28:11,648 --> 00:28:13,274
Huh? Answer me that.

420
00:28:14,150 --> 00:28:17,320
He's back to save us
from these bloody rebels.

421
00:28:17,404 --> 00:28:19,197
[all chattering excitedly]

422
00:28:19,280 --> 00:28:20,990
Tristan, we're gonna need
a greeting party.

423
00:28:21,074 --> 00:28:22,075
Greeting party?

424
00:28:22,617 --> 00:28:24,285
Oh, no. Is that not the protocol?

425
00:28:24,369 --> 00:28:27,205
Oh, I can't remember.
Never mind. We'll make do.

426

00:28:28,206 --> 00:28:31,668
You tidy yourself up.
We're going to the Tail.

427
00:28:31,751 --> 00:28:32,752
Yes, ma'am.

428
00:28:45,265 --> 00:28:47,726
[Javi] Mel, we're pulling way too much
from the banks.

429
00:28:47,809 --> 00:28:48,893
What's our distance?

430
00:28:48,977 --> 00:28:50,311
[Bennett] Shit.
She's gonna dock with the Tail.

431
00:28:50,395 --> 00:28:51,896
That's why they're hitting the brakes.

432
00:28:51,980 --> 00:28:54,232
[Melanie] Damn it. What is he doing back?

433
00:28:54,315 --> 00:28:55,817
Mel, you have to consider the outcomes.

434
00:28:55,900 --> 00:28:59,154
Alice is a big train.
Forty cars is nothing for her.

435
00:28:59,237 --> 00:29:01,614
But she's low torqued. We can outrun him.

436
00:29:01,698 --> 00:29:03,783
-[Javi] The math says he'll catch us.
-Then look again.

437
00:29:03,867 --> 00:29:07,036
I need every amp you can find, Javi.
From Ag-Sec, from anywhere.

438

00:29:07,120 --> 00:29:08,830
-[Javi] Come on, Mel.
-Just try.

439
00:29:09,456 --> 00:29:11,916
-We have to try.
-[Bennett] Nearly at the switch.

440
00:29:12,625 --> 00:29:15,420
Wow. He's coming in behind us.

441
00:29:16,045 --> 00:29:18,590
Come on, guys!
You're missing out on world events here!

442
00:29:18,673 --> 00:29:20,925
All right, party's over.
Get out of here. Go.

443
00:29:21,551 --> 00:29:23,303
-Come on out!
-[Roche] Clear out!

444
00:29:23,386 --> 00:29:24,387
[man] Okay, I'm going.

445
00:29:24,471 --> 00:29:25,680
-You, sit down.
-[Till] Go. Get out of here.

446
00:29:26,473 --> 00:29:27,474
Come on!

447
00:29:30,101 --> 00:29:32,187
-[Layton] Okay.
-Don't you just love democracy?

448
00:29:32,270 --> 00:29:35,023
You gotta participate
in a democracy, Pike.

449
00:29:35,106 --> 00:29:36,691
Come on, now's your chance.

450

00:29:36,775 --> 00:29:38,568
Is it who I think it is behind us?

451

00:29:38,651 --> 00:29:41,362
[Layton] Well, if it is, then all of this
might be over before it even starts.

452

00:29:41,446 --> 00:29:44,616
So come on, I need everybody
united together against a common enemy.

453

00:29:44,699 --> 00:29:48,119
Layton, why do you gotta always ask me
to be a better man?

454

00:29:48,203 --> 00:29:49,662
-Get him up.
-Let's go.

455

00:29:49,746 --> 00:29:51,456
It's all right. God damn this train.

456

00:29:51,539 --> 00:29:53,875
You know, I was just starting
to have some fun here.

457

00:29:53,958 --> 00:29:56,169
-[alarm beeping]
-We're coming too hot to go into Chicago.

458

00:29:56,252 --> 00:29:57,504
Reserves at emergency!

459

00:29:57,587 --> 00:29:59,464
If we dry out, it's over.
I'm pulling her back.

460

00:29:59,547 --> 00:30:01,674
No! That's an order!

461

00:30:13,228 --> 00:30:15,313

[people chanting]
Wilford! Wilford! Wilford!

462
00:30:15,396 --> 00:30:18,858
It's right behind us.
It almost took off the bloody Tail.

463
00:30:19,818 --> 00:30:23,488
Hey! Break it up! Break it up!
Break it up! It's an emergency!

464
00:30:23,571 --> 00:30:25,657
Come on, Layton. How can Wilford be back?

465
00:30:25,740 --> 00:30:28,451
Whoever it is, they are boarding us, okay?

466
00:30:28,535 --> 00:30:31,746
Our Tail! Now I got 15 Brakemen.
I need more soldiers.

467
00:30:31,830 --> 00:30:34,874
-[man] What are we waiting for? Let's go.
-Okay! Everybody else, you know the drill.

468
00:30:34,958 --> 00:30:37,836
Barricades above and below.
Be ready to weld the doors. On me.

469
00:30:37,919 --> 00:30:39,337
-To the Tail!
-[man] Let's go.

470
00:30:40,421 --> 00:30:41,881
[alarm beeping]

471
00:30:45,051 --> 00:30:49,389
Come on, girl. Just keep your distance.
Come on.

472
00:30:50,849 --> 00:30:51,850
Come on.

473
00:30:53,726 --> 00:30:54,727
Come on.

474
00:31:14,914 --> 00:31:16,374
[thudding]

475
00:31:23,548 --> 00:31:25,675
-[creaking]
-[woman] Winnie, be careful.

476
00:31:46,696 --> 00:31:48,156
[children exclaim]

477
00:31:56,748 --> 00:31:58,583
[alarms blaring]

478
00:31:58,666 --> 00:32:00,919
[Javi] Come on, then, guys.
They're trying to uplink.

479
00:32:01,002 --> 00:32:03,880
They're hacking in.
He'll seize the system.

480
00:32:03,963 --> 00:32:05,590
He'll seize the Engine.
He's slowing us down.

481
00:32:05,673 --> 00:32:07,342
[Javi] Taking noncritical systems offline.

482
00:32:07,884 --> 00:32:09,385
We gotta go outside.

483
00:32:09,469 --> 00:32:11,095
Come on, that's crazy.

484
00:32:11,179 --> 00:32:13,973
We gotta cut the uplink.
Javi, can you hold him off?

485

00:32:14,057 --> 00:32:15,391
-Not for long, Mel.
-[Melanie] Okay.

486
00:32:15,475 --> 00:32:17,769
Then we better hurry.
You have the train. Let's go.

487
00:32:29,697 --> 00:32:31,199
You guys fall back now, okay?

488
00:32:31,950 --> 00:32:35,328
-That won't take long.
-These bunks, back 'em up, all right?

489
00:32:35,411 --> 00:32:36,663
We're gonna need space.

490
00:32:38,373 --> 00:32:42,293
♪ Lift up your hearts
And give praise with our song ♪

491
00:32:42,377 --> 00:32:46,297
♪ For Mr. Wilford
Our cry will be strong ♪

492
00:32:47,173 --> 00:32:51,469
♪ Rising above
Your mind's aim is true ♪

493
00:32:51,552 --> 00:32:55,890
♪ Cheer and rejoice
For we honor you ♪

494
00:32:55,974 --> 00:33:00,728
♪ Lift up your voice
Though the path may be long ♪

495
00:33:00,812 --> 00:33:02,855
Ruth. Ruth!

496
00:33:02,939 --> 00:33:04,524
[children continue singing]

497

00:33:04,607 --> 00:33:05,858
Ruth, cut the crap!

498

00:33:05,942 --> 00:33:09,779
-[singing stops]
-I am here officially, Mr. Roche.

499

00:33:09,862 --> 00:33:12,740
Hospitality leads the welcoming party,
as per protocol.

500

00:33:12,824 --> 00:33:16,160
We are in a military situation here, Ruth.
You gotta get these kids out of here.

501

00:33:16,244 --> 00:33:18,454
They are breaching the goddamn train!

502

00:33:21,749 --> 00:33:24,043
Whoa! Hey! Back up! Back up!
Everybody back.

503

00:33:24,127 --> 00:33:25,753
I'm a dignitary.

504

00:33:26,921 --> 00:33:28,089
Yeah, I feel that.

505

00:33:28,715 --> 00:33:32,468
Nolan Grey would have been here
in his full dress uniform.

506

00:33:32,552 --> 00:33:37,181
And I would have been right beside him,
because my uniform says peace.

507

00:33:37,265 --> 00:33:41,519
Now this may be
your democratic experiment, Mr. Layton.

508

00:33:42,645 --> 00:33:47,775

But I am Head of Hospitality,
and teal is the color of diplomacy.

509

00:33:50,028 --> 00:33:52,655

Weapons down.

Everybody put your weapons down.

510

00:33:52,739 --> 00:33:53,948

Put 'em down.

511

00:33:54,741 --> 00:33:56,868

You're right. You're right.

512

00:33:56,951 --> 00:34:00,413

Diplomacy first, right?

Nobody wants another war.

513

00:34:02,832 --> 00:34:06,210

When that door opens,

I want you right by my side.

514

00:34:06,294 --> 00:34:10,381

I need you there ready to parley,
with a show of force to back us up.

515

00:34:11,758 --> 00:34:12,592

Agreed?

516

00:34:15,219 --> 00:34:17,972

I want to be right up there in the front.

517

00:34:18,681 --> 00:34:21,350

And I want to be the first one
to shake his hand.

518

00:34:21,434 --> 00:34:23,936

Yes, it has to be you.

519

00:34:25,271 --> 00:34:26,481

Give him the gun, Ruth.

520

00:34:30,193 --> 00:34:32,195

Okay. All right.
Get these kids somewhere safe.

521

00:34:32,278 --> 00:34:34,363
Ruth, come up front with me.

522

00:34:38,785 --> 00:34:41,913
Okay, we pop the top, hook in
and make our way to the Tail.

523

00:34:41,996 --> 00:34:43,581
Then we cut the uplink by hand.

524

00:34:43,664 --> 00:34:45,333
[Bennett] It's a haywire plan, Mel.

525

00:34:45,416 --> 00:34:47,376
Yeah, well, you got a better one?

526

00:34:48,169 --> 00:34:51,047
Because he's gonna peel off our speed
and freeze us out.

527

00:34:52,465 --> 00:34:54,759
Then maybe we have to stand down.

528

00:34:57,053 --> 00:34:58,137
Come on.

529

00:34:58,221 --> 00:35:00,348
Have you thought about
what's on that supply train?

530

00:35:01,724 --> 00:35:04,477
-Yeah, I have.
-Because we need her, Mel.

531

00:35:05,770 --> 00:35:08,439
Snowpiercer is coming apart. You know it.

532

00:35:09,023 --> 00:35:12,610
There is no perpetual motion

because there are no perpetual parts.

533

00:35:12,693 --> 00:35:14,737
But that supply train is packed.

534

00:35:15,321 --> 00:35:19,242
Bogie motors, bovine cultures,
a full genetics lab.

535

00:35:19,325 --> 00:35:21,160
Enough to keep us going.

536

00:35:21,744 --> 00:35:23,121
How do you know it's still there?

537

00:35:23,704 --> 00:35:26,290
It's been almost seven years.
How do you know what's left?

538

00:35:26,374 --> 00:35:29,961
Or what kind of society they've made?
Or what kind of diseases they carry?

539

00:35:30,044 --> 00:35:31,754
And even if they have
everything that we need,

540

00:35:31,838 --> 00:35:33,422
what'll he want in return?

541

00:35:38,678 --> 00:35:39,846
You knew he was there.

542

00:35:41,139 --> 00:35:43,099
-I knew you would run.
-How long did you know?

543

00:35:43,182 --> 00:35:46,185
I saw them on the satellite this morning,
but I knew it was him right away.

544

00:35:46,269 --> 00:35:47,478

-So you killed the feed.

-Yeah.

545

00:35:47,562 --> 00:35:49,522
You steered us right into him!

546

00:35:49,605 --> 00:35:52,066
We could have evaded,
and more importantly,

547

00:35:52,150 --> 00:35:54,610
you and I could have made
that choice together.

548

00:35:58,698 --> 00:36:00,199
You made a unilateral move.

549

00:36:01,450 --> 00:36:02,493
Here's mine.

550

00:36:05,246 --> 00:36:06,706
The hell, Mel?

551

00:36:06,789 --> 00:36:08,958
I will not put my faith in Wilford again.

552

00:36:09,041 --> 00:36:11,294
So I am going out there to free the helm.

553

00:36:11,377 --> 00:36:13,129
And one way or another...

554

00:36:14,255 --> 00:36:16,966
you're gonna keep this ark going
when I'm gone.

555

00:36:19,010 --> 00:36:20,761
-Don't do this, Mel.
-You let me go.

556

00:36:36,360 --> 00:36:37,361
[door locks]

557

00:36:39,655 --> 00:36:41,532
[alarm blaring]

558

00:36:56,714 --> 00:36:58,299
I'll see you on the other side.

559

00:37:16,609 --> 00:37:18,027
[breathing heavily]

560

00:38:05,700 --> 00:38:06,742
[grunts]

561

00:38:06,826 --> 00:38:08,077
[panting]

562

00:38:21,090 --> 00:38:23,009
[Bennett] Javi, she went out alone.

563

00:38:24,010 --> 00:38:25,094
I couldn't stop her.

564

00:38:44,030 --> 00:38:46,073
[Javi speaking Spanish]

565

00:38:54,165 --> 00:38:55,291
[yells]

566

00:38:56,083 --> 00:38:57,835
[whimpers]

567

00:39:04,675 --> 00:39:05,676
[grunting]

568

00:39:09,722 --> 00:39:11,932
[exhaling in relief]

569

00:39:23,944 --> 00:39:24,945
Brakes.

570

00:39:27,490 --> 00:39:29,075
[all exclaiming]

571
00:39:29,158 --> 00:39:30,785
[screaming]

572
00:39:42,838 --> 00:39:44,048
[all exclaiming]

573
00:39:48,761 --> 00:39:50,262
[man] Why have we stopped?

574
00:39:57,144 --> 00:39:58,229
We stopped.

575
00:40:08,989 --> 00:40:10,282
How long have we got?

576
00:40:10,366 --> 00:40:11,909
Ten minutes, give or take.

577
00:40:17,206 --> 00:40:22,128
Snowpiercer, no matter
who is on the other side of that door,

578
00:40:22,211 --> 00:40:23,587
remember this...

579
00:40:24,505 --> 00:40:27,341
-Wilford was only ever a man.
-A great man.

580
00:40:27,425 --> 00:40:30,261
Do not build him up in your minds
into something he isn't.

581
00:40:30,344 --> 00:40:33,347
He is not your engineer.
This is not his train.

582
00:40:33,431 --> 00:40:35,307
I think you'll find that it is.

583

00:40:35,891 --> 00:40:38,144
Snowpiercer is ours!

584

00:40:38,227 --> 00:40:40,354
-She belongs to her citizens!
-[crowd] Yeah.

585

00:41:22,396 --> 00:41:24,106
[crowd murmuring]

586

00:41:38,746 --> 00:41:39,788
Who are you?

587

00:41:40,581 --> 00:41:41,916
We need to get our train moving.

588

00:41:41,999 --> 00:41:43,918
Greetings from Snowpiercer.

589

00:41:44,001 --> 00:41:45,586
Is Mr. Wilford aboard?

590

00:41:45,669 --> 00:41:47,963
Mr. Wilford has already seized
control of your engine.

591

00:41:48,547 --> 00:41:51,133
You have about 13 minutes
to agree to a peaceful surrender

592

00:41:51,217 --> 00:41:53,761
before the cold overcomes
and you all freeze to death.

593

00:41:53,844 --> 00:41:55,304
[crowd murmuring]

594

00:41:55,387 --> 00:41:57,097
Tell him we need to see him face-to-face.

595

00:41:57,181 --> 00:42:00,476
Please, yes.
And that we welcome him aboard.

596
00:42:00,559 --> 00:42:01,977
-You're Hospitality?
-[Ruth] I am, yes.

597
00:42:02,061 --> 00:42:05,523
My name's Ruth Wardall, at your service.

598
00:42:09,235 --> 00:42:10,903
Is Melanie Cavill alive?

599
00:42:12,738 --> 00:42:14,490
Yes. Yes, she is.

600
00:42:16,033 --> 00:42:17,159
Who are you?

601
00:42:21,455 --> 00:42:23,123
My name is Alexandra Cavill.

602
00:42:28,337 --> 00:42:29,213
Alexandra?

603
00:42:33,467 --> 00:42:34,677
Where is my mother?

604
00:42:36,512 --> 00:42:37,888
[Melanie breathing heavily]

605
00:43:36,447 --> 00:43:38,449
[theme music playing]

SNOWPIERCER



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