

# SNOWPIERCER

**CREATED BY**

Josh Friedman | Graeme Manson

**EPISODE 1.09**

**"The Train Demanded Blood"**

Commander Grey, Ruth and the Folgers plan an offensive strike against the rebels. Layton learns a shocking truth. Melanie, in custody, awaits her fate.

**WRITTEN BY:**

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**MAIN EPISODE CAST**

Jennifer Connelly	...	Melanie Cavill
Daveed Diggs	...	Andre Layton
Mickey Sumner	...	Bess Till
Alison Wright	...	Ruth Wardell
Lena Hall	...	Miss Audrey
Iddo Goldberg	...	Bennett Knox
Susan Park	...	Jinju Seong
Sheila Vand	...	Zarah Ferami
Roberto Urbina	...	Javier de La Torre
Mike O'Malley	...	Roche
Jaylin Fletcher	...	Miles
Annalise Basso	...	LJ Folger
Steven Ogg	...	Pike
Happy Anderson	...	Dr. Henry Klimpt
Kerry O'Malley	...	Lilah Folger
Timothy V. Murphy	...	Commander Grey
Aaron Glenane	...	The Last Australian
William Stanford Davis	...	Mr. Riggs
Renee Victor	...	Mama Grandé
Vincent Gale	...	Robert Folger
Karin Konoval	...	Dr. Pelton
Doron Bell	...	Lieutenant Gardiner
Geraldine Chiu	...	Gabby
Colin Corrigan	...	Executioner
RJ Fetherstonhaugh	...	Jackboot Clifford
Puya Firouzbaksh	...	Fiddler
Ellie Harvie	...	The Notary
Gary Hetherington	...	Walter the Papermaker
Yee Jee Tso	...	York
Tom Kirk	...	Clay
Stephen Lobo	...	Martin Colvin
Emma Oliver	...	Winnie
Kurt Ostlund	...	Strong Boy
Michel Issa Rubio	...	Santiago
Manoj Sood	...	Rajiv Sharma
Brent Stait	...	Jakes Carter
Kwasi Thomas	...	Z-Wreck
Fiona Vroom	...	Ms. Gillies
Andrea Ware	...	Jackboot Tyson

1  
00:00:13,930 --> 00:00:15,849  
[Melanie] I thought I could let him go...

2  
00:00:17,267 --> 00:00:18,393  
over time.

3  
00:00:19,686 --> 00:00:21,229  
With miles traveled...

4  
00:00:22,856 --> 00:00:25,066  
I thought I could strip Wilford away...

5  
00:00:26,484 --> 00:00:28,653  
shed his rules one by one...

6  
00:00:30,029 --> 00:00:31,364  
and finally...

7  
00:00:32,741 --> 00:00:33,742  
his mask...

8  
00:00:35,618 --> 00:00:37,829  
until he was just the logo on the wall.

9  
00:00:39,706 --> 00:00:42,167  
You're the one  
Layton told us about, aren't you?

10  
00:00:43,626 --> 00:00:44,753  
Melanie Cavill.

11  
00:00:45,754 --> 00:00:46,713  
What's your name?

12  
00:00:48,882 --> 00:00:51,926  
Don't remember her caring about our names  
when she ran the place.

13  
00:00:52,010 --> 00:00:53,094  
No, sir...

14

00:00:55,346 --> 00:00:56,765  
neither do I.

15

00:01:01,978 --> 00:01:03,063  
[Melanie] For your head.

16

00:01:05,815 --> 00:01:07,400  
You don't have to forgive me.

17

00:01:08,401 --> 00:01:09,277  
Just take it.

18

00:01:27,629 --> 00:01:28,963  
Can I ask you something?

19

00:01:31,966 --> 00:01:33,551  
Is it true there's an ocean uptrain?

20

00:01:38,014 --> 00:01:39,098  
It's beautiful.

21

00:01:40,350 --> 00:01:41,184  
[chuckles]

22

00:01:45,104 --> 00:01:47,482  
I thought I'd get to see it, you know?

23

00:01:47,565 --> 00:01:48,566  
[door buzzes]

24

00:01:48,650 --> 00:01:51,236  
[Melanie] I thought I could create  
a kinder, gentler world.

25

00:01:51,820 --> 00:01:52,654  
Do something.

26

00:01:52,737 --> 00:01:55,156  
[clamoring]

27

00:01:55,240 --> 00:01:57,158  
Hey! Hey, don't touch him.

28

00:01:57,784 --> 00:01:59,202  
[Melanie] But the train  
demanded otherwise.

29

00:02:01,329 --> 00:02:03,081  
The train demanded blood.

30

00:02:03,873 --> 00:02:04,791  
No, no.

31

00:02:04,874 --> 00:02:06,167  
[notary] Walter "The Papermaker" Flemming,

32

00:02:06,918 --> 00:02:09,003  
you have been found guilty of treason

33

00:02:09,087 --> 00:02:12,549  
and are hereby sentenced  
to death by lung of ice.

34

00:02:12,632 --> 00:02:13,758  
No!

35

00:02:14,592 --> 00:02:16,010  
[Melanie] I fed her...

36

00:02:17,595 --> 00:02:18,888  
and now they will.

37

00:02:21,266 --> 00:02:24,978  
-Until we reach our final destination...  
-[grunting]

38

00:02:26,271 --> 00:02:29,315  
[Melanie] ...everyone the same,  
in pain and doubt,

39

00:02:31,317 --> 00:02:33,403  
holding their losses close,

40

00:02:35,488 --> 00:02:41,286  
on Snowpiercer... 1,001 cars long.

41

00:02:43,580 --> 00:02:45,582  
[theme music playing]

42

00:03:00,597 --> 00:03:02,599  
[Grey] Collect all the gas canisters  
right here.

43

00:03:03,182 --> 00:03:06,352  
-How are the lines holding?  
-All quiet on the rebel front, sir.

44

00:03:06,436 --> 00:03:09,606  
-They're on their heels. Be ready to push.  
-[Gardiner] Sir.

45

00:03:17,030 --> 00:03:20,116  
Our supporters tell us the Jackboots  
are stacking up at the front.

46

00:03:20,199 --> 00:03:21,409  
The whole army is gathering.

47

00:03:21,492 --> 00:03:23,620  
Yeah, we should move now.  
Beat them to the punch.

48

00:03:23,703 --> 00:03:26,956  
No, we need to reinforce the barricades.  
Keep what we hold.

49

00:03:28,541 --> 00:03:32,170  
[Pelton] Thirty-seven confirmed dead.  
God knows how many more uptrain.

50

00:03:36,215 --> 00:03:37,800  
-No, no, no. Come with me.  
-Winnie...

51

00:03:37,884 --> 00:03:40,720  
I can't find my brother.  
I looked everywhere.

52  
00:03:42,096 --> 00:03:42,931  
Um...

53  
00:03:44,307 --> 00:03:45,308  
He's, uh...

54  
00:03:47,894 --> 00:03:49,062  
He's gone, honey.

55  
00:03:52,190 --> 00:03:53,024  
[sighs]

56  
00:03:53,608 --> 00:03:54,943  
He's with your mother.

57  
00:03:58,071 --> 00:03:59,447  
[Pelton] Come with me, sweetheart.

58  
00:04:01,699 --> 00:04:02,867  
Andre...

59  
00:04:15,004 --> 00:04:17,632  
[Lilah] What's the holdup, Commander?  
Why aren't we advancing?

60  
00:04:17,715 --> 00:04:21,302  
Our plan is on track.  
We go section by section.

61  
00:04:21,386 --> 00:04:24,806  
Mr. De la Torre will access the Engine  
and override the doors,

62  
00:04:25,390 --> 00:04:27,809  
seal an area, and we'll flood it with gas.

63  
00:04:28,726 --> 00:04:31,562  
Then my men enter and mop up.

64

00:04:31,646 --> 00:04:34,857  
If the gas gets in the ventilation system,  
it could spread trainwide.

65

00:04:34,941 --> 00:04:37,694  
-How will you avoid gassing civilians?  
-We won't.

66

00:04:37,777 --> 00:04:39,070  
[woman] Oh, dear God.

67

00:04:39,153 --> 00:04:40,280  
[Martin] Jesus Christ.

68

00:04:40,363 --> 00:04:42,573  
If they're sheltering rebels,  
they leave us no choice.

69

00:04:42,657 --> 00:04:45,827  
We need a workforce.  
Our lives depend on it.

70

00:04:45,910 --> 00:04:48,788  
We'll train more.  
We're overpopulated as it is.

71

00:04:48,871 --> 00:04:52,208  
[Ruth] We should discuss  
Melanie Cavill's execution.

72

00:04:52,292 --> 00:04:54,043  
It should be a public dethroning.

73

00:04:54,127 --> 00:04:56,754  
You don't dethrone pirates.  
You make 'em walk the plank.

74

00:04:58,798 --> 00:05:02,552  
The point is that there are guidelines  
for an orderly handover of power.

75



00:05:02,635 --> 00:05:05,847  
Listen to you people.  
The Tailie horde is at the gate.

76  
00:05:07,473 --> 00:05:08,683  
Stamp them out.

77  
00:05:09,434 --> 00:05:12,895  
Crush every last spark  
of this mutiny now, forever,

78  
00:05:12,979 --> 00:05:15,106  
or there will be no train to hand over.

79  
00:05:22,280 --> 00:05:26,159  
[Bennett] Look at that. Look at that.  
You let her right in. Unbelievable.

80  
00:05:26,242 --> 00:05:28,953  
You little shit.  
Do you have any idea what you've done?

81  
00:05:29,037 --> 00:05:30,163  
I freed the Tail.

82  
00:05:30,246 --> 00:05:33,541  
You're not a soldier, Miles.  
You're a tragic child.

83  
00:05:33,624 --> 00:05:36,669  
And this? This is trouble  
you can't even fathom.

84  
00:05:37,545 --> 00:05:42,050  
You know what?  
You, my friend, you're gonna sit here,

85  
00:05:42,133 --> 00:05:44,135  
you're gonna be quiet,  
and you're not gonna move.

86  
00:05:44,218 --> 00:05:45,553  
And if you touch anything,

87

00:05:45,636 --> 00:05:49,390  
I will cut you into little pieces  
and put you in the composting toilet.

88

00:05:49,474 --> 00:05:50,641  
Do you understand?

89

00:05:51,267 --> 00:05:52,852  
Do you understand?

90

00:06:05,031 --> 00:06:06,199  
Oh, come on.

91

00:06:09,494 --> 00:06:11,370  
-[Miles] Is that a radio?  
-Shut up!

92

00:06:14,207 --> 00:06:17,126  
Come on, be good to me.

93

00:06:26,552 --> 00:06:27,929  
It's a comms backup.

94

00:06:28,805 --> 00:06:32,058  
Short-range signal, goes tip to Tail.

95

00:06:32,141 --> 00:06:35,019  
-Why not use the hard lines?  
-Because they'll be listening in, kid.

96

00:06:36,979 --> 00:06:41,317  
If Melanie's out there,  
she'll know to use this.

97

00:06:42,276 --> 00:06:44,862  
[Mama Grande] Santiago. Santiago.  
My grandson.

98

00:06:44,946 --> 00:06:46,739  
Santiago. Have you seen him? No?

99

00:06:46,823 --> 00:06:48,241  
[speaking Spanish]

100

00:06:50,701 --> 00:06:53,204  
-Layton. Sí, sí.  
-Mama Grande.

101

00:06:53,996 --> 00:06:57,250  
[in English] My grandson Santiago  
did not come back.

102

00:06:57,333 --> 00:06:59,335  
Did you see him in the battle?

103

00:06:59,418 --> 00:07:01,879  
Yes. Yes.  
He was in the Nightcar, on the front.

104

00:07:01,963 --> 00:07:03,422  
[Mama Grande] He's alive.  
[speaking Spanish]

105

00:07:03,506 --> 00:07:04,423  
[in English] I feel it.

106

00:07:08,553 --> 00:07:09,554  
[Pike] Layton.

107

00:07:10,471 --> 00:07:12,515  
-[Layton] Pike.  
-Layton. Oh, man.

108

00:07:12,598 --> 00:07:13,724  
[both laughing]

109

00:07:13,808 --> 00:07:16,102  
Good to see you, brother. You look good.

110

00:07:16,686 --> 00:07:18,396  
-You're back.  
-Yeah.

111

00:07:18,479 --> 00:07:20,106  
Where are Strong Boy and Z-Wreck?

112

00:07:21,524 --> 00:07:22,358  
Uh...

113

00:07:22,859 --> 00:07:24,235  
Could we talk somewhere?

114

00:07:26,195 --> 00:07:28,823  
Things went to shit  
pretty fast, didn't they?

115

00:07:30,032 --> 00:07:32,535  
Now there's a whole new  
group of lunatics running First.

116

00:07:32,618 --> 00:07:37,331  
You got the Folgers, and then that...  
That G.I. Joe guy and Melanie...

117

00:07:37,415 --> 00:07:40,960  
Melanie's in line to be executed today.

118

00:07:41,043 --> 00:07:41,961  
Good.

119

00:07:44,088 --> 00:07:47,550  
Have you seen the food... up there?

120

00:07:48,134 --> 00:07:50,845  
Layton, they got this cake,  
and they use olive oil.

121

00:07:50,928 --> 00:07:54,056  
-And the mouthfeel is--  
-Why are you here, Pike?

122

00:07:56,726 --> 00:07:58,853  
Because I am proud of you, brother.

123

00:07:58,936 --> 00:08:00,438  
You damn near pulled this whole thing off.

124  
00:08:00,521 --> 00:08:01,856  
Then grab a spear.

125  
00:08:01,939 --> 00:08:04,901  
[mutters] They're going scorched earth.

126  
00:08:08,070 --> 00:08:09,197  
Car by car.

127  
00:08:10,072 --> 00:08:12,825  
Rebels, civilians,  
they'll gas the lot of you.

128  
00:08:14,619 --> 00:08:17,705  
They can't. No, they can't...  
They can't do it.

129  
00:08:17,788 --> 00:08:19,457  
They need people to run the train.

130  
00:08:19,540 --> 00:08:22,043  
You want to test that theory?  
'Cause they're sure keen to.

131  
00:08:22,126 --> 00:08:24,795  
Lay down your weapons. They'll show mercy.

132  
00:08:25,671 --> 00:08:26,756  
You really believe that?

133  
00:08:26,839 --> 00:08:29,800  
The Tailies will go back to the Tail.  
The Thirdies will go back to work.

134  
00:08:29,884 --> 00:08:32,220  
-What do you get?  
-Clean sheets.

135  
00:08:37,767 --> 00:08:39,268

Fresh food.

136

00:08:41,646 --> 00:08:43,731  
And the pleasure of mopping up your mess,

137

00:08:43,814 --> 00:08:46,859  
because after you announce your surrender,  
you'll be executed.

138

00:08:53,324 --> 00:08:55,493  
You have one hour to decide, Layton.

139

00:08:56,077 --> 00:08:57,828  
Your life for all of theirs.

140

00:08:59,914 --> 00:09:03,167  
If you're half the man you claim to be,  
you'll take that deal.

141

00:09:14,345 --> 00:09:15,763  
It's not going to end with you.

142

00:09:16,514 --> 00:09:17,598  
Or with us.

143

00:09:20,893 --> 00:09:22,395  
[Layton] Gas or surrender,

144

00:09:23,437 --> 00:09:25,523  
we risk losing everything we fought for.

145

00:09:25,606 --> 00:09:27,275  
[Till] So there's no surrender, okay?

146

00:09:31,904 --> 00:09:33,698  
-[Audrey] You need to speak to Zarah.  
-[scoffs]

147

00:09:34,282 --> 00:09:36,242  
This may be your last chance.

148

00:09:38,327 --> 00:09:39,328  
Go see her.

149  
00:09:41,205 --> 00:09:42,206  
Please.

150  
00:09:43,624 --> 00:09:45,209  
[Grey] So, there's no way  
to open this Engine door?

151  
00:09:45,293 --> 00:09:48,629  
[Javi] Bennett will hold out as long  
as he can. He's loyal to Melanie.

152  
00:09:48,713 --> 00:09:51,424  
You need to get control  
of those systems, Mr. De la Torre.

153  
00:09:51,507 --> 00:09:54,135  
Look, maybe Layton will surrender.  
Maybe we don't have to use the gas at all.

154  
00:09:54,218 --> 00:09:56,721  
And maybe I'll slaughter  
every last one of them.

155  
00:10:00,516 --> 00:10:02,143  
You can handle this position?

156  
00:10:04,854 --> 00:10:07,565  
I'll tap in downtrain,  
override the master controls.

157  
00:10:16,699 --> 00:10:18,492  
[Strong Boy speaking Mandarin]

158  
00:10:19,493 --> 00:10:22,413  
-[continues speaking Mandarin]  
-[Auss sighs]

159  
00:10:23,039 --> 00:10:24,915  
They should've been here hours ago...

160  
00:10:26,000 --> 00:10:28,878  
and I'm stuck here  
with a bunch of invalids.

161  
00:10:28,961 --> 00:10:30,171  
We'll never be able to fight.

162  
00:10:30,254 --> 00:10:31,714  
I think he understands.

163  
00:10:31,797 --> 00:10:33,716  
I think he can perceive what's being said.

164  
00:10:34,258 --> 00:10:36,844  
[speaking Mandarin]

165  
00:10:38,971 --> 00:10:40,765  
Ugh.

166  
00:10:40,848 --> 00:10:42,892  
[groans and spits]

167  
00:10:47,438 --> 00:10:48,272  
Oh!

168  
00:10:49,023 --> 00:10:50,358  
Well, your brain might be bugged,

169  
00:10:50,441 --> 00:10:52,401  
but the warrior's still there,  
aren't you, Strong Boy?

170  
00:10:53,778 --> 00:10:57,073  
Z-Wreck, you ready to fight?

171  
00:10:57,657 --> 00:11:00,868  
-Never better.  
-Well, that settles it, then. Let's go.

172  
00:11:01,661 --> 00:11:04,914  
And, Mr. Klimpt,



we're gonna need your trousers, my friend.

173

00:11:08,376 --> 00:11:09,627  
Oh, God.

174

00:11:09,710 --> 00:11:11,212  
Bloody joking.

175

00:11:12,463 --> 00:11:13,297  
Ruthie.

176

00:11:13,881 --> 00:11:15,049  
Look at this, Nolan.

177

00:11:15,633 --> 00:11:17,176  
Audio files.

178

00:11:17,259 --> 00:11:19,887  
Old speeches and broadcasts,  
all by Mr. Wilford.

179

00:11:20,513 --> 00:11:22,390  
That's how she did the announcements.

180

00:11:22,473 --> 00:11:26,477  
Look, she's got his...  
his manuals, his journals, his tools.

181

00:11:26,560 --> 00:11:28,521  
Claims that she saved us from the man.

182

00:11:28,604 --> 00:11:32,066  
Well, all this time, she's been up here,  
stewing in his juices.

183

00:11:32,900 --> 00:11:35,027  
Obsessed with him is what she is.  
Obsessed.

184

00:11:35,611 --> 00:11:37,863  
Is she dead yet, Nolan?  
'Cause I'll ice her me bloody myself!

185

00:11:38,864 --> 00:11:40,741  
What? You think  
I've lost the plot, don't you?

186

00:11:42,451 --> 00:11:43,494  
Quite the opposite.

187

00:11:44,370 --> 00:11:47,623  
You know the soul of this train.  
I have the army.

188

00:11:47,706 --> 00:11:49,708  
That's a potent combination.

189

00:11:52,545 --> 00:11:53,796  
Well, what about the Folgers?

190

00:11:53,879 --> 00:11:56,757  
Useful in a crisis.  
They have influence in First.

191

00:11:57,633 --> 00:12:01,720  
But once order is restored,  
natural power exerts itself.

192

00:12:05,266 --> 00:12:07,017  
You and me, Ruthie.

193

00:12:22,074 --> 00:12:23,075  
[Santiago] My name is Santiago.

194

00:12:23,159 --> 00:12:24,368  
[Clifford] You're up, Ms. Cavill.

195

00:12:24,452 --> 00:12:25,661  
[Santiago] I will pray for you.

196

00:12:26,412 --> 00:12:27,329  
God bless.

197

00:12:31,292 --> 00:12:32,126  
[Melanie] Clifford.

198  
00:12:35,880 --> 00:12:38,257  
[Clifford] So one big inhale.  
It goes faster that way.

199  
00:12:47,057 --> 00:12:48,601  
[Melanie breathing shakily]

200  
00:12:56,484 --> 00:12:57,651  
Please.

201  
00:13:03,157 --> 00:13:05,951  
[notary] Melanie Cavill,  
Hospitality department,

202  
00:13:06,035 --> 00:13:10,915  
you have been found guilty of treason  
and are sentenced to death by lung of ice.

203  
00:13:21,759 --> 00:13:22,593  
[whimpers]

204  
00:13:24,929 --> 00:13:26,430  
[breathing heavily]

205  
00:13:42,696 --> 00:13:44,657  
[Javi] Mel, hey. Mel.

206  
00:13:46,283 --> 00:13:49,620  
Mel. Hey, it's me. You all right?

207  
00:13:51,539 --> 00:13:54,500  
-[gasping] Javi?  
-We have to get you out of here.

208  
00:13:55,084 --> 00:13:57,878  
[Clifford] I said get up.  
Quit resisting and get up.

209  
00:13:57,962 --> 00:13:59,088

I'm warning you...

210

00:13:59,171 --> 00:14:00,798  
[indistinct yelling]

211

00:14:01,715 --> 00:14:03,217  
This woman's not on my list.

212

00:14:03,300 --> 00:14:04,593  
[crying]

213

00:14:05,261 --> 00:14:06,762  
I can't continue without IDing her.

214

00:14:06,845 --> 00:14:08,764  
We'll have to go to Archives  
and get this sorted.

215

00:14:11,767 --> 00:14:12,851  
[Clifford] Set her down.

216

00:14:16,897 --> 00:14:18,732  
[Javi] Let's go. Let's go.

217

00:14:26,282 --> 00:14:27,116  
Hurry.

218

00:14:30,286 --> 00:14:31,745  
[Melanie panting]

219

00:14:33,747 --> 00:14:34,665  
Good luck, Mel.

220

00:14:42,715 --> 00:14:46,218  
Oh, God. I'm shaking. How did you do that?

221

00:14:46,302 --> 00:14:48,053  
Coercion and gifts. How do you think?

222

00:14:48,137 --> 00:14:50,472  
But we don't have time.

Come on, Mel. We have to go.

223

00:14:52,933 --> 00:14:56,103  
Mel. There are still  
reasonable people uptrain.

224

00:14:56,186 --> 00:14:58,397  
We can rally support.  
Take the Folgers head-on.

225

00:14:58,480 --> 00:15:00,065  
First is lost.

226

00:15:00,149 --> 00:15:03,986  
The entire train is lost.  
But we have to try.

227

00:15:04,904 --> 00:15:07,489  
Stay uptrain. Be careful.

228

00:15:09,283 --> 00:15:10,784  
-Where are you going?  
-Downtrain.

229

00:15:10,868 --> 00:15:13,162  
[Jinju] Mel! Mel!

230

00:15:28,719 --> 00:15:31,013  
[indistinct conversation in distance]

231

00:16:07,174 --> 00:16:08,467  
[Zarah] Is the fighting over?

232

00:16:09,885 --> 00:16:10,719  
No.

233

00:16:12,513 --> 00:16:14,890  
-What's going to happen now?  
-[Layton] You mean our strategy?

234

00:16:15,474 --> 00:16:17,142  
Think I'll keep you out of that one.

235

00:16:26,235 --> 00:16:28,362  
I don't expect you to forgive me.

236

00:16:28,445 --> 00:16:31,615  
Good. Then we on the same page.

237

00:16:33,951 --> 00:16:35,661  
What happened to Josie,

238

00:16:36,495 --> 00:16:39,248  
I'll have to bear that weight  
for the rest of my life.

239

00:16:53,095 --> 00:16:54,888  
I did what I had to do...

240

00:16:57,599 --> 00:16:59,351  
to protect our child.

241

00:17:23,167 --> 00:17:24,293  
[Layton] I have to go.

242

00:17:54,406 --> 00:17:56,366  
[Till] All right, let's get moving.

243

00:18:06,752 --> 00:18:08,003  
It's over, Till.

244

00:18:08,545 --> 00:18:10,047  
What do you mean, "It's over"?

245

00:18:10,714 --> 00:18:12,633  
No, no, no, no. No, no, no, it's not over.

246

00:18:12,716 --> 00:18:14,259  
They will kill everyone.

247

00:18:16,178 --> 00:18:18,222  
They will take  
the whole goddamn world down.

248  
00:18:18,305 --> 00:18:22,017  
No, you can't just give up.  
People believed in you. I believed in you.

249  
00:18:24,144 --> 00:18:25,562  
What changed, Layton?

250  
00:18:34,696 --> 00:18:36,573  
You look like a man with an answer.

251  
00:18:39,118 --> 00:18:40,410  
Tell them yes...

252  
00:18:42,204 --> 00:18:43,205  
I surrender.

253  
00:18:47,376 --> 00:18:49,920  
[Melanie breathing heavily]

254  
00:18:56,343 --> 00:18:57,678  
[indistinct chatter]

255  
00:19:05,185 --> 00:19:06,103  
[grunts]

256  
00:19:13,861 --> 00:19:15,154  
[sighs]

257  
00:19:19,867 --> 00:19:21,076  
He took the deal.

258  
00:19:21,160 --> 00:19:22,202  
[all sigh in relief]

259  
00:19:22,286 --> 00:19:25,414  
You get his head,  
and his people get mercy.

260  
00:19:25,497 --> 00:19:26,331  
Thank goodness.

261

00:19:26,415 --> 00:19:27,791  
Can we be sure it isn't a trick?

262

00:19:27,875 --> 00:19:32,337  
I told you already that Layton  
does not have the stomach for bloodshed.

263

00:19:32,421 --> 00:19:34,965  
Well, if he tries anything,  
the gas is in place.

264

00:19:35,048 --> 00:19:36,592  
Well, that settles it.

265

00:19:36,675 --> 00:19:40,345  
Note the time. The first Snowpiercer war  
is over in under 16 hours.

266

00:19:40,429 --> 00:19:42,139  
I'll tell First and Second  
what's happened.

267

00:19:42,222 --> 00:19:44,433  
[Grey] Good. I'll arrange the surrender.

268

00:19:44,516 --> 00:19:45,767  
[indistinct chatter]

269

00:19:48,187 --> 00:19:51,023  
You guys should be there,  
at the surrender.

270

00:19:51,106 --> 00:19:54,902  
You know, Wilford's gone and people  
are looking for the new face of power.

271

00:19:57,112 --> 00:20:00,574  
-It will be a historic moment.  
-Yeah, for Commander Grey.

272

00:20:01,283 --> 00:20:04,536



And for Ruth, if you guys don't go.

273

00:20:06,038 --> 00:20:10,667  
The two most cunning minds left on Earth,  
and you both live in my car. [chuckles]

274

00:20:10,751 --> 00:20:11,793  
[chuckles]

275

00:20:29,645 --> 00:20:30,812  
Can I ask you something?

276

00:20:31,480 --> 00:20:32,481  
[Bennett grunts]

277

00:20:34,066 --> 00:20:36,360  
Why did you keep it  
so cold and dark in the Tail?

278

00:20:37,569 --> 00:20:38,779  
It's complicated.

279

00:20:38,862 --> 00:20:41,031  
But the Engine Eternal  
has unlimited output.

280

00:20:41,114 --> 00:20:43,283  
In duration, not in density.

281

00:20:44,076 --> 00:20:45,244  
It's working.

282

00:20:45,327 --> 00:20:47,871  
At any given time,  
there's only so much to go around.

283

00:20:48,413 --> 00:20:52,000  
So it's not that complicated.  
Haves and have-nots.

284

00:20:53,502 --> 00:20:59,258  
Listen. The fuel might be eternal,

but these parts, these things are not.

285

00:21:01,134 --> 00:21:06,098  
And someday, the whole lot of us  
will die for want of a hex nut.

286

00:21:06,181 --> 00:21:07,474  
[static over radio]

287

00:21:12,521 --> 00:21:14,856  
This is the Engine. Come in. Come in.

288

00:21:15,565 --> 00:21:17,985  
This is the Engine.  
I repeat. Come in. Come in.

289

00:21:18,068 --> 00:21:19,152  
[static continues]

290

00:21:20,028 --> 00:21:21,238  
Is it Melanie?

291

00:21:22,906 --> 00:21:25,367  
No, it's not Melanie.

292

00:21:25,450 --> 00:21:26,785  
It's just interference.

293

00:21:36,712 --> 00:21:38,046  
Right. Come on.

294

00:21:39,339 --> 00:21:40,173  
Shit. Hold it.

295

00:21:41,174 --> 00:21:43,552  
You! All units to the front.

296

00:21:49,266 --> 00:21:50,392  
Come on, boys.

297

00:21:51,852 --> 00:21:52,686

Let's go.

298

00:22:13,040 --> 00:22:14,207  
Wait, wait!

299

00:22:14,708 --> 00:22:15,959  
[indistinct chatter]

300

00:22:21,506 --> 00:22:22,674  
Hear me out.

301

00:22:23,967 --> 00:22:25,344  
I should kill you right here.

302

00:22:25,427 --> 00:22:27,012  
I can get you the train.

303

00:22:31,183 --> 00:22:32,851  
I know how to defeat Grey's army.

304

00:22:36,605 --> 00:22:37,647  
Why would you do that?

305

00:22:37,731 --> 00:22:42,194  
Because Snowpiercer won't survive  
with him and the Folgers in charge.

306

00:22:43,612 --> 00:22:46,990  
But I can't do it on my own,  
and we have to act fast.

307

00:22:48,617 --> 00:22:50,619  
All the Jackboots are gathered together.

308

00:22:50,702 --> 00:22:53,914  
If we disconnect a section of the train,  
we can wipe them out in one go.

309

00:22:54,498 --> 00:22:55,624  
[Layton] How does that work?

310

00:22:55,707 --> 00:22:57,417  
[Melanie] Bennett will orchestrate  
from the Engine,

311  
00:22:57,501 --> 00:23:01,922  
but we need to release manual safeties  
from the separation points.

312  
00:23:02,839 --> 00:23:04,633  
There's a fork in the track ahead.

313  
00:23:05,175 --> 00:23:08,303  
Bennett will adjust speed  
so that we hit it at the precise time,

314  
00:23:08,386 --> 00:23:12,307  
releasing the cars and sending  
the Jackboot army into the Freeze.

315  
00:23:12,390 --> 00:23:16,311  
If what you're saying is even possible,  
we'd be clearing your way back to power.

316  
00:23:16,394 --> 00:23:17,771  
I won't be in charge.

317  
00:23:19,564 --> 00:23:20,565  
He will.

318  
00:23:20,649 --> 00:23:23,819  
-So you're just gonna give up control?  
-It was never about power.

319  
00:23:23,902 --> 00:23:27,239  
-Is that what you keep telling yourself?  
-I saved humanity, Audrey.

320  
00:23:27,322 --> 00:23:30,450  
My goal has been the same from day one.  
That's to preserve life.

321  
00:23:30,534 --> 00:23:33,245  
-And that's what I've done.

-Well, everything's forgiven, then.

322

00:23:33,328 --> 00:23:34,704  
[Melanie] What do you want me to say?

323

00:23:35,997 --> 00:23:39,918  
I'm mean? I'm ruthless? I'm a monster?

324

00:23:40,001 --> 00:23:42,379  
Yeah, sure. All of it. And now what?

325

00:23:45,507 --> 00:23:47,134  
My way didn't work.

326

00:23:49,302 --> 00:23:50,554  
Maybe yours will.

327

00:23:56,393 --> 00:23:57,811  
What do you think, Audrey?

328

00:24:03,191 --> 00:24:05,026  
I think she's telling the truth.

329

00:24:05,110 --> 00:24:06,194  
Till?

330

00:24:11,366 --> 00:24:13,493  
I don't see what choice we have.

331

00:24:22,085 --> 00:24:23,086  
Keep talking.

332

00:24:35,640 --> 00:24:36,766  
[Melanie over radio] Come in, Engine.

333

00:24:38,435 --> 00:24:39,561  
Come in, Engine.

334

00:24:42,814 --> 00:24:45,066  
-Melanie?  
-[Melanie] Believe it or not.

335

00:24:45,650 --> 00:24:47,986

-You okay? Where are you?

-I'm in Third. I'm okay.

336

00:24:48,069 --> 00:24:50,071

-In Third?

-Long story.

337

00:24:50,155 --> 00:24:53,450

-How far are we from the Fremont Junction?

-Fremont?

338

00:24:55,994 --> 00:24:57,621

About 100 kilometers. Why?

339

00:24:57,704 --> 00:24:59,789

The "J" indicates a junction link.

340

00:25:01,875 --> 00:25:06,254

Safeties are inside these panels.

Access is top-level clearance only.

341

00:25:07,297 --> 00:25:08,548

I'll release the downtrain safety,

342

00:25:08,632 --> 00:25:12,928

but we need someone on the other side,  
behind enemy lines.

343

00:25:16,181 --> 00:25:19,601

I can get up there,

but we're going to need more help.

344

00:25:25,649 --> 00:25:30,904

Brawls, vandalism,

looting in the refrigeration cars.

345

00:25:31,529 --> 00:25:33,323

I've been putting out fires all morning.

346

00:25:33,406 --> 00:25:34,658

You know, your new friends,

347

00:25:34,741 --> 00:25:36,910  
they're a lively bunch  
when they got room to roam.

348

00:25:36,993 --> 00:25:38,453  
There will be peace when we win.

349

00:25:38,536 --> 00:25:40,997  
Oh, please.  
Don't beat your drum in here, Till.

350

00:25:41,081 --> 00:25:44,751  
Roche, Melanie's crossed the lines.  
She's on our side now.

351

00:25:44,834 --> 00:25:47,337  
With you and the Tailies,  
fighting against First?

352

00:25:47,420 --> 00:25:50,924  
You don't believe in the cause, fine.  
Then fight for what's right.

353

00:25:51,508 --> 00:25:54,761  
Fight for your family.  
Fight for your fricking lunch meat.

354

00:25:58,098 --> 00:25:59,808  
It's a travesty they call this lunch meat.

355

00:25:59,891 --> 00:26:00,850  
[scoffs]

356

00:26:05,063 --> 00:26:06,106  
Come on, boss.

357

00:26:07,482 --> 00:26:10,568  
There's only one way out of this now.  
Even Melanie can see it.

358

00:26:12,696 --> 00:26:13,822  
It's us.

359  
00:26:17,158 --> 00:26:19,536  
[Ruth] Biscotti, biscotti, biscotti.

360  
00:26:23,039 --> 00:26:24,374  
[PA system chimes]

361  
00:26:25,458 --> 00:26:28,753  
Ladies and gentlemen  
of First and Second Class,

362  
00:26:30,380 --> 00:26:32,716  
this is your head of Hospitality speaking.

363  
00:26:35,135 --> 00:26:37,554  
It is 1:32 p.m., central time.

364  
00:26:39,347 --> 00:26:42,684  
This has been a troubling period,

365  
00:26:43,435 --> 00:26:48,606  
but we are pleased to announce  
that peace in Third is now assured.

366  
00:26:50,275 --> 00:26:53,737  
The mutinous faction  
has agreed to surrender,

367  
00:26:53,820 --> 00:26:57,949  
[through speakers] and all services  
will soon be restored in full.

368  
00:26:58,033 --> 00:27:00,702  
As ever, on behalf  
of the late Mr. Wilford,

369  
00:27:01,411 --> 00:27:03,580  
we appreciate your patience. Thank you.

370  
00:27:03,663 --> 00:27:06,124



-Ah, Ms. Gillies, thank you for coming.  
-[PA system chimes]

371  
00:27:06,207 --> 00:27:07,042  
Um...

372  
00:27:07,667 --> 00:27:08,585  
What a relief.

373  
00:27:09,419 --> 00:27:11,379  
I just wanted to discuss

374  
00:27:11,463 --> 00:27:12,964  
-tutoring for the boys...  
-Yes.

375  
00:27:13,048 --> 00:27:16,384  
...during this business with downtrain.

376  
00:27:18,345 --> 00:27:20,722  
Are you sure we still want to do this?

377  
00:27:20,805 --> 00:27:23,183  
Don't worry. We're on top of it.

378  
00:27:24,768 --> 00:27:27,145  
Unless you want  
the Folgers to be in charge.

379  
00:27:30,315 --> 00:27:31,483  
To hell with that.

380  
00:27:43,870 --> 00:27:48,333  
And don't worry. Gavin and Murray will be  
fine with a little bit of tutoring.

381  
00:27:54,672 --> 00:27:55,673  
[yells in pain]

382  
00:28:10,105 --> 00:28:12,357  
That'll give you access  
to the safety release.

383

00:28:17,612 --> 00:28:19,864  
It also opens every door on this train.

384

00:28:22,283 --> 00:28:26,037  
We pull this off, you and I,  
our business isn't finished.

385

00:28:27,038 --> 00:28:28,164  
[Roche laughs]

386

00:28:28,915 --> 00:28:31,835  
Well, well, well, aren't you two the pair?

387

00:28:33,586 --> 00:28:37,257  
Just tell me this, is it possible  
the train won't reconnect?

388

00:28:37,841 --> 00:28:42,095  
If we blow the timing, or if there's  
damage during the separation,

389

00:28:42,178 --> 00:28:43,430  
it could prevent recoupling.

390

00:28:43,513 --> 00:28:44,556  
Then what?

391

00:28:44,639 --> 00:28:46,599  
Then the back half of the train  
will freeze

392

00:28:47,684 --> 00:28:49,352  
and the front half will starve.

393

00:28:51,020 --> 00:28:53,857  
Hmm. Okay. Thought so.

394

00:28:54,482 --> 00:28:55,984  
Just wanted to hear  
someone say it out loud

395  
00:28:56,067 --> 00:28:58,153  
so we all know  
how fricking stupid this is.

396  
00:29:00,321 --> 00:29:01,322  
Let's go.

397  
00:29:09,789 --> 00:29:10,665  
Open it up.

398  
00:29:37,609 --> 00:29:38,610  
Time?

399  
00:29:41,237 --> 00:29:43,782  
-When I release this end...  
-[Layton] I'll have three minutes. Got it.

400  
00:29:44,365 --> 00:29:45,200  
Layton...

401  
00:29:46,993 --> 00:29:47,994  
good luck.

402  
00:30:11,643 --> 00:30:12,852  
[Roche] We're coming in!

403  
00:30:15,772 --> 00:30:17,440  
Stop. Frisk him.

404  
00:30:20,985 --> 00:30:22,403  
Ridiculous.

405  
00:30:22,487 --> 00:30:24,239  
[Lilah] Come forward, please, Mr. Layton.

406  
00:30:26,699 --> 00:30:27,784  
Have a seat.

407  
00:30:32,455 --> 00:30:34,165  
Can we get this over with, please?

408

00:30:35,041 --> 00:30:37,627  
Right. Where's the... thingy?

409

00:30:39,295 --> 00:30:40,129  
Hmm.

410

00:30:45,218 --> 00:30:47,679  
-You're kidding, right?  
-[Lilah] For posterity, Mr. Layton.

411

00:30:48,263 --> 00:30:49,848  
It's not enough to win the war.

412

00:30:50,974 --> 00:30:52,225  
Someone has to lose.

413

00:30:58,606 --> 00:30:59,774  
[Bennett] Keep an eye on that.

414

00:31:00,859 --> 00:31:02,944  
-Time?  
-Eight minutes.

415

00:31:07,532 --> 00:31:08,825  
To my left here, Miles.

416

00:31:11,494 --> 00:31:12,704  
Wait for my command.

417

00:31:13,997 --> 00:31:16,958  
Arm in three, two, one. Arm.

418

00:31:28,094 --> 00:31:30,805  
This is a formal declaration of surrender.

419

00:31:30,889 --> 00:31:33,600  
You'll be brought forward  
to say these words to the train.

420

00:31:34,183 --> 00:31:35,184  
Now sign here.

421

00:31:35,268 --> 00:31:36,477  
Gather round, everyone.

422

00:31:37,270 --> 00:31:38,229  
You too, Roche.

423

00:31:44,152 --> 00:31:46,195  
-Just one more--  
-All right, enough with this!

424

00:31:46,279 --> 00:31:48,948  
People are anxious. We gotta get...  
We gotta get on with this.

425

00:31:49,032 --> 00:31:50,825  
All right, all right. As you wish.

426

00:31:50,909 --> 00:31:51,826  
Up!

427

00:31:52,577 --> 00:31:53,620  
Handcuff him.

428

00:31:54,287 --> 00:31:55,204  
Commander.

429

00:31:57,040 --> 00:31:58,082  
We're staying here.

430

00:31:58,166 --> 00:31:59,709  
When Mr. Layton's announcement goes out,

431

00:31:59,792 --> 00:32:02,337  
we'll go back with the troops  
and accept Third's surrender.

432

00:32:02,420 --> 00:32:06,299  
It's important that the citizens see  
the new power structure in the flesh.

433

00:32:06,382 --> 00:32:09,427  
No more fakery. No more theater.

434  
00:32:11,930 --> 00:32:13,139  
As you wish.

435  
00:32:14,182 --> 00:32:17,352  
You men, come with me.  
The rest of you, stay here.

436  
00:32:18,144 --> 00:32:20,063  
[Lilah] We owe you a debt  
of gratitude, Mr. Layton.

437  
00:32:21,648 --> 00:32:23,483  
You removed our blinders.

438  
00:32:24,359 --> 00:32:29,822  
You crawled up out of the slime  
and brought the truth with you.

439  
00:32:32,158 --> 00:32:33,284  
You're welcome.

440  
00:32:44,212 --> 00:32:45,630  
[indistinct chatter]

441  
00:32:48,049 --> 00:32:50,134  
Go ahead, boys, tell him how you feel.

442  
00:32:50,635 --> 00:32:51,636  
[Layton grunting]

443  
00:32:53,596 --> 00:32:55,264  
[Jackboots shouting indistinctly]

444  
00:33:03,523 --> 00:33:06,985  
All right, boys. All right.  
Enough, enough, enough.

445  
00:33:09,821 --> 00:33:11,072  
[panting]

446

00:33:11,155 --> 00:33:15,118  
Grey, you want to take your shot at me  
while they got me chained?

447

00:33:15,660 --> 00:33:16,953  
Oh, I'm saving mine.

448

00:33:19,622 --> 00:33:21,207  
When it lands, you'll know it.

449

00:33:28,840 --> 00:33:29,841  
[Jackboot] Stay still.

450

00:33:44,355 --> 00:33:46,983  
-Uncuff him.  
-[Jackboot] Whoa, whoa, whoa.

451

00:33:48,401 --> 00:33:49,485  
Not you, too, Roche.

452

00:33:50,069 --> 00:33:51,821  
Cuffs, quickly.

453

00:33:55,491 --> 00:33:56,659  
-[Grey] Take 'em off.  
-[Jackboot] All right.

454

00:33:58,077 --> 00:34:00,329  
You know how much damage  
a bullet can do down here?

455

00:34:00,413 --> 00:34:02,040  
I'm counting on your brainpan  
to slow it down.

456

00:34:02,123 --> 00:34:03,624  
-You two, on the floor.  
-[both grunting]

457

00:34:18,514 --> 00:34:19,682  
[alarms blaring]

458  
00:34:23,102 --> 00:34:23,978  
Now.

459  
00:34:31,319 --> 00:34:32,195  
What was that?

460  
00:34:39,869 --> 00:34:41,162  
[alarm continues blaring]

461  
00:34:52,215 --> 00:34:53,174  
This is it.

462  
00:34:53,716 --> 00:34:56,886  
Right. Throttle up. Create separation.

463  
00:34:58,096 --> 00:34:59,514  
Let Layton do his thing.

464  
00:35:11,067 --> 00:35:13,236  
[Robert] That's Agriculture, Poultry.

465  
00:35:14,779 --> 00:35:16,280  
We can't live without that.

466  
00:35:16,823 --> 00:35:17,865  
Jesus.

467  
00:35:18,699 --> 00:35:20,326  
Third's not the target.

468  
00:35:20,868 --> 00:35:21,911  
[all grunting]

469  
00:35:33,506 --> 00:35:34,799  
Get him up!

470  
00:35:39,720 --> 00:35:43,141  
Andre Layton,  
you've been found guilty of sedition.



471

00:35:43,808 --> 00:35:47,478  
I hereby sentence you  
to immediate execution.

472

00:35:47,562 --> 00:35:49,605  
[Strong Boy and Grey screaming]

473

00:35:51,732 --> 00:35:54,026  
Move! Move! Move! Move!

474

00:35:54,110 --> 00:35:57,280  
-LJ! LJ! LJ!  
-[Robert] Lilah!

475

00:35:57,363 --> 00:35:59,031  
[all grunting]

476

00:36:01,659 --> 00:36:03,286  
[grunting and speaking Mandarin]

477

00:36:03,369 --> 00:36:04,996  
[Layton] Hey, hey, hey. Okay.  
Enough, enough.

478

00:36:05,079 --> 00:36:07,748  
-You guys gotta get uptrain. Now. Go!  
-[Auss] What the hell, Layton?

479

00:36:07,832 --> 00:36:09,750  
Strong Boy's gone Chinese.  
We're looking for the front.

480

00:36:09,834 --> 00:36:11,294  
There's no time to explain, all right?

481

00:36:11,377 --> 00:36:13,171  
Grab the Brakeman. He is one of us now.

482

00:36:13,254 --> 00:36:16,299  
Get in the car. Get uptrain! Go! Go!

483

00:36:34,317 --> 00:36:36,194  
[Bennett] Where are you, Layton?

484  
00:37:26,160 --> 00:37:28,371  
[Bennett] Any time, Layton. Come on!

485  
00:37:29,413 --> 00:37:30,915  
Something bad's happening.

486  
00:37:36,796 --> 00:37:37,630  
[Santiago] Layton!

487  
00:37:52,144 --> 00:37:53,271  
You're here!

488  
00:37:53,813 --> 00:37:55,356  
Come on! Come on!

489  
00:37:55,898 --> 00:37:57,733  
-[Layton] Keys.  
-Hey, come on. We gotta get out of here.

490  
00:37:57,817 --> 00:37:59,902  
-[Layton] Where are the keys?  
-[Mr. Riggs] What keys?

491  
00:38:00,695 --> 00:38:03,322  
Does he have keys? Does he have...  
Where are the keys?

492  
00:38:10,705 --> 00:38:12,081  
[Layton] The keys...

493  
00:38:14,750 --> 00:38:16,711  
No, no, no.

494  
00:38:16,794 --> 00:38:18,963  
We'll find another way. We always do.

495  
00:38:19,046 --> 00:38:20,423  
-Where are the keys?  
-What is it, son?

496

00:38:20,506 --> 00:38:22,383  
Why do you keep looking at your watch?

497

00:38:22,466 --> 00:38:24,260  
-There's no time.  
-What's going on?

498

00:38:24,343 --> 00:38:28,597  
-I'm sorry. Santi, I love you, brother.  
-I love you too, man. What's happening?

499

00:38:28,681 --> 00:38:30,224  
-What are you talking about?  
-There's no time.

500

00:38:30,308 --> 00:38:31,726  
-Sorry for what?  
-There's no time.

501

00:38:31,809 --> 00:38:33,311  
But you're right here.

502

00:38:33,394 --> 00:38:35,813  
-I love you, Santi.  
-[Gabby] Layton, what's wrong?

503

00:38:35,896 --> 00:38:36,772  
[Santiago] Hey, what's happening?

504

00:38:36,856 --> 00:38:38,941  
-I am sorry. I am sorry.  
-[Santiago] Where are you going?

505

00:38:39,025 --> 00:38:40,067  
I am sorry.

506

00:38:41,193 --> 00:38:43,612  
-[Santiago] Where are you going, man?  
-[man] Layton.

507

00:38:43,696 --> 00:38:45,072

[Mr. Riggs] Hold on. Where are you going?

508

00:38:45,156 --> 00:38:46,782

-[Santiago] Where are you going?

-[man] Layton.

509

00:38:46,866 --> 00:38:47,700

Layton!

510

00:38:48,242 --> 00:38:49,118

[Santiago] Don't walk away.

511

00:38:49,201 --> 00:38:50,494

[Layton breathing heavily]

512

00:39:05,009 --> 00:39:06,135

[watch beeping]

513

00:39:07,178 --> 00:39:09,638

-[alarm blaring]

-[Tailies yelling]

514

00:39:16,520 --> 00:39:17,563

Go, now!

515

00:39:18,981 --> 00:39:20,858

[Lilah] No!

516

00:39:27,615 --> 00:39:28,491

[sniffles]

517

00:39:35,664 --> 00:39:37,166

[crying]

518

00:39:48,511 --> 00:39:50,805

Get a hold of that. Get a hold of that.

Keep it steady.

519

00:39:50,888 --> 00:39:52,681

I'll switch them off,  
then you slow us down.

520  
00:39:52,765 --> 00:39:53,891  
-Okay.  
-[alarm blaring]

521  
00:39:57,269 --> 00:39:59,105  
Ready to switch tracks.

522  
00:40:11,867 --> 00:40:14,870  
-[Santiago] Viva la revolución.  
-[Mr. Riggs] Viva, brother.

523  
00:40:20,501 --> 00:40:21,919  
[passengers clamoring]

524  
00:40:26,924 --> 00:40:28,592  
[Lilah] My daughter! My daughter!

525  
00:40:32,054 --> 00:40:34,807  
[Jackboot] Everyone, everyone, places.  
Stay at the back. Stay at the back.

526  
00:40:34,890 --> 00:40:35,808  
[crying] Robert...

527  
00:40:36,392 --> 00:40:38,060  
LJ is all alone.

528  
00:40:41,689 --> 00:40:42,690  
Lilah...

529  
00:40:45,067 --> 00:40:46,152  
My Lilah.

530  
00:40:54,285 --> 00:40:56,495  
[Bennett] Reduce speed, Miles.  
Take off even more.

531  
00:40:57,455 --> 00:40:58,456  
Good job.

532  
00:40:58,539 --> 00:40:59,623

[alarm continues blaring]

533

00:41:19,101 --> 00:41:19,977  
I got you.

534

00:41:21,145 --> 00:41:22,438  
[switches click]

535

00:41:22,521 --> 00:41:23,814  
[alarm stops]

536

00:41:29,612 --> 00:41:30,613  
We did it.

537

00:41:35,910 --> 00:41:37,161  
Good job, engineer.

538

00:41:50,216 --> 00:41:52,426  
You knew I'd have to cut them.

539

00:41:53,719 --> 00:41:55,554  
I knew the choice would be yours.

540

00:41:58,057 --> 00:41:59,475  
It's what we live with...

541

00:42:00,976 --> 00:42:03,979  
every second of our existence.

542

00:42:09,026 --> 00:42:10,611  
You have the train, Layton.

543

00:42:19,203 --> 00:42:21,205  
[theme music playing]

*SNOWPIERCER*



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