

# SNOWPIERCER

**CREATED BY**

Josh Friedman | Graeme Manson

**EPISODE 1.08**

**"These Are His Revolutions"**

While First Class confronts Melanie about who's running the train, Layton and his conspirators mount their biggest attempt to march to the Engine.

**WRITTEN BY:**

Tina de la Torre | Chinaka Hodge

**DIRECTED BY:**

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**MAIN EPISODE CAST**

Jennifer Connelly	...	Melanie Cavill
Daveed Diggs	...	Andre Layton
Mickey Sumner	...	Bess Till
Alison Wright	...	Ruth Wardell
Lena Hall	...	Miss Audrey
Iddo Goldberg	...	Bennett Knox
Susan Park	...	Jinju Seong
Sam Otto	...	John Osweiller
Sheila Vand	...	Zarah Ferami
Roberto Urbina	...	Javier de La Torre
Mike O'Malley	...	Roche
Jaylin Fletcher	...	Miles
Annalise Basso	...	LJ Folger
Happy Anderson	...	Dr. Henry Klimpt
Kerry O'Malley	...	Lilah Folger
Steven Ogg	...	Pike
Timothy V. Murphy	...	Commander Grey
Aaron Glenane	...	The Last Australian
William Stanford Davis	...	Mr. Riggs
Renee Victor	...	Mama Grandé
Vincent Gale	...	Robert Folger
Karin Konoval	...	Dr. Pelton
Jonathan Walker	...	Big John
Doron Bell	...	Lieutenant Gardiner
Paul Belsito	...	Tunnelman Hedges
Simon Chin	...	Jackboot Jefferson
Miranda Edwards	...	Lights
Gary Hetherington	...	Walter the Papermaker
Yee Jee Tso	...	York
Tom Kirk	...	Clay
Stephen Lobo	...	Martin Colvin
Jane McGregor	...	Astrid
Cassandra Naud	...	Fiona
Kurt Ostlund	...	Strong Boy
Michel Issa Rubio	...	Santiago
Dylan Schmid	...	Patterson
Kristie Sita	...	Third Class Woman
Manoj Sood	...	Rajiv Sharma
Brent Stait	...	Jakes Carter
Kwasi Thomas	...	Z-Wreck
Kenneth Tynan	...	Junior Brakeman
Andrea Ware	...	Jackboot Tyson

1

00:00:17,642 --> 00:00:20,270  
[Ruth] I believe some folks  
on this train forget

2

00:00:20,854 --> 00:00:25,066  
just how generous and wonderful a man  
Mr. Wilford actually is.

3

00:00:26,317 --> 00:00:27,318  
Not me.

4

00:00:28,820 --> 00:00:29,988  
I could never forget.

5

00:00:30,613 --> 00:00:33,199  
It's Wilford who runs our sacred Engine.

6

00:00:34,409 --> 00:00:37,037  
It's Wilford who has  
his finger on our pulse,

7

00:00:37,120 --> 00:00:38,747  
who knows exactly what we need,

8

00:00:38,830 --> 00:00:41,166  
how much food and water,  
how much heat and space,

9

00:00:41,249 --> 00:00:42,584  
how much discipline.

10

00:00:43,376 --> 00:00:46,379  
It's Wilford who saved us  
from the bitter cold.

11

00:00:47,797 --> 00:00:49,966  
He's the only reason we're alive.

12

00:00:52,218 --> 00:00:56,055  
Yet, somehow,  
on this train we all call home,

13

00:00:56,639 --> 00:01:00,935  
there are passengers  
who see fit to challenge him.

14

00:01:02,812 --> 00:01:05,231  
Passengers who think they know better.

15

00:01:06,524 --> 00:01:10,737  
Passengers who take for granted  
this great miracle that he's given us.

16

00:01:12,072 --> 00:01:14,824  
[song playing over headphones]

17

00:01:26,503 --> 00:01:27,587  
[cat meows]

18

00:01:38,890 --> 00:01:39,808  
[chuckles]

19

00:01:40,850 --> 00:01:42,227  
Password?

20

00:01:42,310 --> 00:01:43,686  
Eat the rich.

21

00:01:44,270 --> 00:01:45,647  
Take off your shoes.

22

00:01:45,730 --> 00:01:47,106  
And keep quiet.

23

00:01:48,274 --> 00:01:50,485  
Layton didn't tell me  
I'd be meeting a kid.

24

00:01:51,528 --> 00:01:52,445  
[Miles] On the right.

25

00:01:58,118 --> 00:02:01,412  
[whispering] Wait. What are you doing?

Stop. Don't go there.

26

00:02:04,624 --> 00:02:06,042  
Get back here.

27

00:02:06,960 --> 00:02:07,794  
Stop.

28

00:02:43,246 --> 00:02:44,831  
[breath trembling]

29

00:02:46,666 --> 00:02:47,625  
[breathes deeply]

30

00:02:52,338 --> 00:02:54,799  
[Miles] Hurry up. Come on.

31

00:03:03,182 --> 00:03:04,183  
[in normal voice] Holy shit.

32

00:03:06,144 --> 00:03:07,687  
[Miles whispering] Quiet.  
They can hear us.

33

00:03:07,770 --> 00:03:09,272  
[in normal voice] There's no Wilford  
up here at all.

34

00:03:09,355 --> 00:03:10,899  
-There's...  
-[shushing]

35

00:03:10,982 --> 00:03:12,233  
There's no Wilford up here at all.

36

00:03:12,775 --> 00:03:13,735  
[shushing]

37

00:03:15,278 --> 00:03:16,362  
[LJ chuckles]

38

00:03:26,205 --> 00:03:27,165  
[Miles whispering] Stop.

39  
00:03:31,419 --> 00:03:33,379  
[in normal voice]  
Melanie is running the whole thing.

40  
00:03:37,133 --> 00:03:38,051  
[chuckles]

41  
00:03:38,968 --> 00:03:40,887  
[Miles in normal voice] Layton wanted you  
to see it for yourself.

42  
00:03:42,805 --> 00:03:44,307  
They're gonna tear her apart.

43  
00:03:46,976 --> 00:03:48,186  
Now you can go.

44  
00:03:49,312 --> 00:03:50,271  
[chuckles]

45  
00:04:00,573 --> 00:04:03,826  
[Ruth] One day,  
I know I'll see Mr. Wilford again,

46  
00:04:04,911 --> 00:04:08,623  
and when I do, I will thank him  
from the bottom of my heart

47  
00:04:08,706 --> 00:04:10,124  
for everything that he's done.

48  
00:04:10,959 --> 00:04:11,960  
For me.

49  
00:04:13,253 --> 00:04:14,420  
For all of us.

50  
00:04:15,171 --> 00:04:21,052  
These are his revolutions,

1,001 cars long.

51

00:04:22,637 --> 00:04:24,639  
[theme music playing]

52

00:04:38,027 --> 00:04:39,320  
[indistinct chatter]

53

00:04:45,076 --> 00:04:46,119  
[man 1] Watch it.

54

00:04:47,620 --> 00:04:48,997  
[man 2] Jacks are coming through.

55

00:04:49,080 --> 00:04:50,331  
[indistinct chatter]

56

00:04:51,666 --> 00:04:53,126  
[man 3] Move. Get out of here.

57

00:04:58,256 --> 00:04:59,299  
[Jackboot 1] That's it, move.

58

00:05:01,801 --> 00:05:03,052  
[Jackboot 2] Back it up now.

59

00:05:19,610 --> 00:05:23,448  
[Layton] Tail car, subtrain, Nightcar.

60

00:05:24,907 --> 00:05:25,950  
Right, this is it.

61

00:05:26,034 --> 00:05:29,370  
Everything hinges on us meeting  
the Jackboots midtrain, right here.

62

00:05:30,038 --> 00:05:32,749  
We hit 'em with overwhelming strength  
on our turf.

63

00:05:32,832 --> 00:05:35,168

The lights just flashed  
in the Folgers' car.

64

00:05:35,251 --> 00:05:39,881  
LJ made it to the Engine.  
All right. This is it. Let's get ready.

65

00:05:40,590 --> 00:05:41,716  
Good luck, everyone.

66

00:05:41,799 --> 00:05:42,800  
Stay safe.

67

00:05:44,927 --> 00:05:48,765  
Layton. I can't say which side  
the Brakemen are gonna land.

68

00:05:48,848 --> 00:05:50,308  
You know how stubborn Roche is.

69

00:05:50,892 --> 00:05:55,229  
None of us want a fight with the Brakemen,  
but there are gonna be casualties today.

70

00:06:02,361 --> 00:06:03,362  
[Till] Hi.

71

00:06:04,072 --> 00:06:05,156  
Where have you been?

72

00:06:05,698 --> 00:06:09,994  
Look. I can't explain. I just need you  
to stay out of Third today, okay?

73

00:06:10,078 --> 00:06:11,079  
Why?

74

00:06:12,330 --> 00:06:15,083  
What did you do, Bess?  
Is this about Layton?

75

00:06:15,666 --> 00:06:18,461



Just stay home. Please.

76

00:06:18,544 --> 00:06:21,089

I asked you point blank  
whether you were helping him,

77

00:06:21,172 --> 00:06:23,257

and you lied to my face?

78

00:06:24,258 --> 00:06:25,510

Jinju...

79

00:06:28,930 --> 00:06:31,724

why did you ask me  
to steer clear of Melanie Cavill?

80

00:06:31,808 --> 00:06:33,893

Because you're messing with things  
that you don't understand.

81

00:06:33,976 --> 00:06:34,977

What things?

82

00:06:35,978 --> 00:06:37,522

[Jinju sighs]

83

00:06:38,606 --> 00:06:41,692

You knew she put Layton in a drawer,  
didn't you?

84

00:06:44,195 --> 00:06:49,158

-You're protecting her.  
-I was protecting you, Bess. You.

85

00:06:51,494 --> 00:06:55,331

Did you also know  
she tortured a Tailie to death?

86

00:06:58,918 --> 00:07:00,002

I wonder, Jinju,

87

00:07:00,086 --> 00:07:03,589

just how many deep, dark secrets  
about this train you really do know.

88

00:07:07,260 --> 00:07:09,971  
Please don't make me choose  
between you and the train.

89

00:07:13,057 --> 00:07:14,433  
Stay in here today.

90

00:07:27,113 --> 00:07:30,491  
Morning, Robert. You wanted  
to discuss the anniversary celebrations?

91

00:07:30,575 --> 00:07:31,701  
Please, come in, Ruth.

92

00:07:34,036 --> 00:07:35,288  
[Ruth] Commander Grey.

93

00:07:37,957 --> 00:07:39,125  
What's going on?

94

00:07:39,208 --> 00:07:40,293  
Ruth...

95

00:07:42,086 --> 00:07:46,174  
if there's anything you need to tell us,  
best you do it now.

96

00:07:48,718 --> 00:07:50,011  
Anything like what?

97

00:07:50,094 --> 00:07:53,723  
Ruth, we've heard a rather  
disturbing account from the Engine.

98

00:07:54,807 --> 00:07:56,309  
Oh, no. What's going on?

99

00:07:58,519 --> 00:07:59,645  
[mimics explosion]

100

00:08:00,897 --> 00:08:05,193  
We've been told, reliably,  
that Mr. Wilford is not in the Engine

101

00:08:06,611 --> 00:08:08,529  
nor anywhere else on this train.

102

00:08:09,697 --> 00:08:14,577  
There's evidence that Melanie Cavill  
is running Snowpiercer.

103

00:08:15,286 --> 00:08:16,454  
[chuckles]

104

00:08:18,581 --> 00:08:21,334  
Are you having a go at me? Hmm?

105

00:08:21,417 --> 00:08:24,170  
Embarrassing me in the Aquarium  
wasn't enough for you?

106

00:08:24,253 --> 00:08:26,214  
-[Grey] Ruthie, it's--  
-You lost your mind, Nolan?

107

00:08:27,507 --> 00:08:30,009  
You know that Wilford's in the Engine.  
You've seen him.

108

00:08:30,092 --> 00:08:31,427  
You've shaken the man's hand.

109

00:08:32,428 --> 00:08:34,096  
Not since departure, I haven't.

110

00:08:36,057 --> 00:08:38,100  
We simply need to know if this is true.

111

00:08:39,268 --> 00:08:43,314  
Because if it is, someone needs  
to assert governance of this train.

112

00:08:45,650 --> 00:08:47,443  
Someone like you, Lilah?

113

00:08:47,527 --> 00:08:51,572  
Ruth, why don't you gather  
the First Class committee?

114

00:08:52,156 --> 00:08:53,783  
We'll get to the bottom of this.

115

00:09:03,292 --> 00:09:07,171  
This is Chicago, and we should be there  
in a day and a half.

116

00:09:08,005 --> 00:09:09,966  
This is our slowest revolution, isn't it?

117

00:09:11,634 --> 00:09:13,135  
Twenty-two hours off average?

118

00:09:13,678 --> 00:09:16,013  
We lose a little bit of time  
each revolution.

119

00:09:16,931 --> 00:09:18,724  
So it's on us to reverse that.

120

00:09:20,434 --> 00:09:23,396  
Because if Snowpiercer stops, we all die.

121

00:09:25,147 --> 00:09:26,148  
That's right.

122

00:09:29,777 --> 00:09:31,320  
-Melanie?  
-Mmm-hmm?

123

00:09:33,281 --> 00:09:34,740  
What was your daughter like?

124

00:09:43,291 --> 00:09:45,251  
She was...

125  
00:09:46,877 --> 00:09:47,878  
smart.

126  
00:09:49,171 --> 00:09:50,214  
Like you.

127  
00:09:54,427 --> 00:09:55,428  
Sweet.

128  
00:09:57,179 --> 00:09:58,639  
Much nicer than me.

129  
00:10:00,808 --> 00:10:02,018  
What happened to her?

130  
00:10:03,853 --> 00:10:05,688  
She was with my parents at the end.

131  
00:10:07,773 --> 00:10:10,234  
Allie was supposed to get  
on the train with them,

132  
00:10:11,068 --> 00:10:12,153  
but...

133  
00:10:13,946 --> 00:10:15,072  
didn't make it.

134  
00:10:19,327 --> 00:10:21,037  
My parents didn't make it, either.

135  
00:10:21,829 --> 00:10:23,372  
But I have my Tail mom, Josie.

136  
00:10:27,877 --> 00:10:30,546  
Mel, you're needed in First, urgently.

137  
00:10:34,008 --> 00:10:35,509

Okay, you're on lookout.

138

00:10:36,177 --> 00:10:38,721  
If you see anything, tell Javi or Bennett.

139

00:10:39,347 --> 00:10:40,348  
Okay.

140

00:10:52,652 --> 00:10:54,195  
[indistinct chatter]

141

00:11:05,665 --> 00:11:06,666  
Excuse me.

142

00:11:10,294 --> 00:11:11,379  
Is there a problem?

143

00:11:11,462 --> 00:11:13,964  
Something rather incendiary  
that we need cleared up.

144

00:11:15,841 --> 00:11:17,259  
What is it?

145

00:11:18,594 --> 00:11:23,265  
There's been a report  
that Mr. Wilford is not aboard the train.

146

00:11:28,229 --> 00:11:31,273  
Well, that's ridiculous.  
I met with him last night.

147

00:11:31,357 --> 00:11:34,902  
Well, I'm afraid we need  
Mr. Wilford to prove it himself.

148

00:11:39,115 --> 00:11:40,282  
In person.

149

00:11:43,411 --> 00:11:44,453  
All right.

150

00:11:44,954 --> 00:11:48,249  
Well, I'll get the phone  
and, Lilah, you can talk to him yourself.

151

00:11:49,458 --> 00:11:52,878  
[chuckles] That isn't going to work  
this time, Melanie.

152

00:11:56,424 --> 00:11:58,384  
We know you're running Snowpiercer.

153

00:11:59,510 --> 00:12:02,805  
We have an eyewitness account.  
Direct from the Engine.

154

00:12:06,600 --> 00:12:07,643  
From whom?

155

00:12:10,146 --> 00:12:11,355  
Choo-choo.

156

00:12:16,277 --> 00:12:19,530  
[Melanie] Seriously?  
You're listening to her?

157

00:12:19,613 --> 00:12:21,198  
[LJ] It's not what I was expecting.

158

00:12:21,282 --> 00:12:24,368  
The Engine, not eternal at all.

159

00:12:25,286 --> 00:12:30,332  
More like a rat's nest  
held together with rubber bands and wires.

160

00:12:30,416 --> 00:12:32,501  
And why should anyone believe you, LJ?

161

00:12:32,585 --> 00:12:34,211  
Exactly. She's a psycho,  
and we're putting--

162  
00:12:34,295 --> 00:12:35,713  
-You have no right to say that.  
-We're putting...

163  
00:12:35,796 --> 00:12:38,007  
[all arguing]

164  
00:12:38,090 --> 00:12:40,176  
-Let her talk.  
-I saw her quarters.

165  
00:12:40,259 --> 00:12:42,928  
I saw her books, her maps,

166  
00:12:43,012 --> 00:12:46,807  
and even this photo  
of her poor, dead daughter.

167  
00:12:47,808 --> 00:12:49,977  
-No Mr. Wilford, though!  
-Let me go!

168  
00:12:50,060 --> 00:12:51,187  
-[Grey] Calm down, everybody.  
-Let me go!

169  
00:12:51,270 --> 00:12:52,396  
-Hey!  
-Back off!

170  
00:13:00,696 --> 00:13:01,989  
[Martin] He's got a gun!

171  
00:13:02,072 --> 00:13:02,990  
[all shouting]

172  
00:13:09,205 --> 00:13:10,623  
Call all available units.

173  
00:13:10,706 --> 00:13:13,751  
Commander, you can't.  
We need those units downtrain.



174  
00:13:13,834 --> 00:13:15,794  
I don't take orders from you anymore.

175  
00:13:20,132 --> 00:13:21,091  
Tail station.

176  
00:13:21,675 --> 00:13:23,177  
-[man 1] ...bullet down in the Chains?  
-[man 2] I am.

177  
00:13:23,260 --> 00:13:26,055  
Roger that. Got a 10-10 up in First.

178  
00:13:30,851 --> 00:13:32,603  
-What's going on?  
-I don't know.

179  
00:13:37,024 --> 00:13:38,234  
Double up patrols.

180  
00:13:42,154 --> 00:13:43,781  
Come back again soon, boys.

181  
00:13:49,787 --> 00:13:50,788  
Do it.

182  
00:13:55,042 --> 00:13:56,585  
The Jackboots are headed uptrain.

183  
00:13:59,838 --> 00:14:01,006  
You ready for this?

184  
00:14:02,716 --> 00:14:03,926  
No going back now.

185  
00:14:05,427 --> 00:14:06,637  
Send out the signal.

186  
00:14:16,897 --> 00:14:18,107  
Sorry, I must get going.

187

00:14:27,074 --> 00:14:28,075  
[Lights] Looks good.

188

00:14:31,412 --> 00:14:32,788  
Guys, we're running out of scrap.

189

00:14:33,581 --> 00:14:36,500  
If we ration the water, maybe we can  
strip a couple water barrels down.

190

00:14:37,334 --> 00:14:41,255  
We're all in now. Do it.  
We need everything we have for weapons.

191

00:14:41,338 --> 00:14:43,257  
Excuse me, guys. Coming through.

192

00:14:46,093 --> 00:14:47,219  
I got a message.

193

00:14:55,728 --> 00:14:56,979  
[in Spanish] Revolución.

194

00:15:01,442 --> 00:15:02,610  
[in English] We go today.

195

00:15:05,195 --> 00:15:06,363  
Spread the word.

196

00:15:07,114 --> 00:15:08,532  
[Till] Prisoner coming through.

197

00:15:12,995 --> 00:15:14,204  
[Layton] Nice work, Brakeman.

198

00:15:14,288 --> 00:15:16,206  
I don't wanna rough you up  
unless I have to.

199

00:15:16,874 --> 00:15:18,250

Read my lips.

200

00:15:19,126 --> 00:15:21,921  
Until further notice,  
you're all confined to quarters.

201

00:15:22,004 --> 00:15:23,380  
Excuse me?

202

00:15:23,464 --> 00:15:25,507  
You don't have the authority to do that.

203

00:15:25,591 --> 00:15:27,259  
Shut your mouth, boyo.

204

00:15:28,636 --> 00:15:29,678  
Lock her up.

205

00:15:31,347 --> 00:15:32,431  
You're making a mistake.

206

00:15:33,015 --> 00:15:35,309  
Ruth, it's a mistake!

207

00:15:37,353 --> 00:15:39,063  
[Ruth] Nolan,  
what if we're wrong about this?

208

00:15:39,146 --> 00:15:41,565  
What if Wilford is in the Engine?  
This is mutiny.

209

00:15:41,649 --> 00:15:43,776  
Then we need to see for ourselves, Ruthie.

210

00:15:45,235 --> 00:15:46,612  
You and I, to the Engine.

211

00:15:55,037 --> 00:15:57,289  
Happy Halloween. Make it fast.

212

00:16:03,295 --> 00:16:05,506  
I feel like a dead-set wanker in this.

213  
00:16:06,840 --> 00:16:09,510  
-[Big John coughing]  
-Big John, this is Jakes.

214  
00:16:11,929 --> 00:16:13,555  
[Jakes] These are Layton's best Tailies?

215  
00:16:13,639 --> 00:16:15,307  
Hey, same side now.

216  
00:16:15,891 --> 00:16:18,686  
Take John down. His people  
will bring the parts you need.

217  
00:16:19,603 --> 00:16:20,479  
Lights, you stick with me.

218  
00:16:21,939 --> 00:16:22,940  
Where's my guy?

219  
00:16:23,607 --> 00:16:24,775  
I'm right here.

220  
00:16:27,277 --> 00:16:28,445  
Oh, strewth.

221  
00:16:31,448 --> 00:16:32,366  
[clears throat]

222  
00:16:34,827 --> 00:16:36,036  
Shall we?

223  
00:16:45,421 --> 00:16:49,258  
Tyson, you know  
these aren't lawful orders.

224  
00:16:52,052 --> 00:16:53,220  
[Tyson] Sit down.

225

00:16:55,556 --> 00:17:00,185  
That photo that they took of my daughter,  
I have another one in the booth.

226

00:17:00,269 --> 00:17:01,270  
Will you let me get it?

227

00:17:02,021 --> 00:17:04,064  
-Can't do that.  
-It's just...

228

00:17:05,315 --> 00:17:09,236  
If something happens to me,  
I want her close.

229

00:17:12,489 --> 00:17:13,365  
Quickly.

230

00:17:22,207 --> 00:17:23,834  
-[beeping]  
-[alarm blaring]

231

00:17:24,585 --> 00:17:26,336  
[Bennett] Mel wants us  
to lock down the Engine?

232

00:17:26,420 --> 00:17:28,922  
-What would you lock down for?  
-[Javi] Why don't you tell us, kid?

233

00:17:29,006 --> 00:17:30,799  
Two days here,  
and we're already into lockdown?

234

00:17:30,883 --> 00:17:32,092  
[banging on door]

235

00:17:32,676 --> 00:17:34,970  
What the fuck was that? Hit the door.

236

00:17:38,891 --> 00:17:41,143  
Ben... Ben, they're gonna kill us.

It's over.

237

00:17:41,226 --> 00:17:42,269  
Lock it down, Javi!

238

00:17:42,352 --> 00:17:43,604  
Why don't we open the door,  
tell 'em the truth?

239

00:17:43,687 --> 00:17:44,730  
-They need us.  
-Do it now!

240

00:17:44,813 --> 00:17:45,898  
-[Javi] Come on!  
-Now!

241

00:17:47,608 --> 00:17:48,484  
[sighs]

242

00:17:58,535 --> 00:17:59,369  
Go!

243

00:18:02,581 --> 00:18:04,541  
-What did you do?  
-I had to.

244

00:18:05,292 --> 00:18:06,627  
-What did you do?  
-I'm sorry.

245

00:18:09,588 --> 00:18:12,174  
No, no, no! Ben! Ben.  
Ben, Ben, Ben, please!

246

00:18:13,050 --> 00:18:14,468  
[breathing heavily]

247

00:18:15,135 --> 00:18:16,136  
Shit.

248

00:18:19,681 --> 00:18:20,516

[Grey] Grab him!

249

00:18:21,183 --> 00:18:22,851  
[Javi] All right, all right, all right.

250

00:18:22,935 --> 00:18:24,228  
Where is Wilford?

251

00:18:27,564 --> 00:18:28,565  
He's dead.

252

00:18:30,192 --> 00:18:31,193  
[Grey] Cuff him.

253

00:18:34,321 --> 00:18:35,781  
He's been dead since departure.

254

00:18:36,406 --> 00:18:37,407  
Melanie took the train.

255

00:18:37,491 --> 00:18:39,827  
I had nothing to do with it.  
You have to believe me.

256

00:18:41,870 --> 00:18:42,871  
I'm sorry.

257

00:18:51,463 --> 00:18:52,464  
[cries softly]

258

00:19:04,893 --> 00:19:06,395  
[breathes heavily]

259

00:19:22,244 --> 00:19:23,412  
[Grey] Take him away.

260

00:19:35,465 --> 00:19:36,884  
-You all right?  
-[gasps]

261

00:19:40,262 --> 00:19:41,805

Wilford is dead, Nolan.

262

00:19:44,183 --> 00:19:47,227  
He's been dead for years,

263

00:19:48,437 --> 00:19:49,980  
and no one even knew.

264

00:19:53,317 --> 00:19:56,612  
All that time... How did I not know?

265

00:19:58,363 --> 00:20:01,283  
And what is this? I mean...

266

00:20:03,785 --> 00:20:05,120  
what is all of this?

267

00:20:08,040 --> 00:20:09,708  
She deceived us all, Ruth.

268

00:20:10,876 --> 00:20:12,961  
What will people hold on to now?

269

00:20:28,644 --> 00:20:33,523  
You. Me. Order.

270

00:20:35,651 --> 00:20:37,402  
I want her to pay, Nolan.

271

00:20:40,572 --> 00:20:43,033  
I want her to pay.

272

00:21:08,392 --> 00:21:10,477  
[woman] So why are we  
doubling up on patrols?

273

00:21:10,560 --> 00:21:12,104  
[man] I don't know,  
but it better be something good.

274

00:21:12,187 --> 00:21:13,105



[Astrid whispering] Walter.

275

00:21:13,689 --> 00:21:14,648  
You're late.

276

00:21:14,731 --> 00:21:15,983  
This is Lights.

277

00:21:17,276 --> 00:21:18,527  
She's with you.

278

00:21:34,293 --> 00:21:35,669  
You finally caught the rat.

279

00:21:36,378 --> 00:21:37,629  
[Layton grunts]

280

00:21:40,590 --> 00:21:42,884  
What? He was resisting, wasn't he?

281

00:21:42,968 --> 00:21:44,469  
Just open the doors.

282

00:21:45,595 --> 00:21:47,264  
I gotta check this uptrain.

283

00:21:51,643 --> 00:21:52,728  
[Lights] Here it is. Rear comms.

284

00:21:52,811 --> 00:21:54,062  
[Walter] No, no. No, no, no.

285

00:21:54,146 --> 00:21:56,481  
You gotta look for 50 over 125.

286

00:21:56,565 --> 00:21:58,442  
-There is no 50 over 125.  
-50 over 125.

287

00:22:04,281 --> 00:22:05,991  
This is Jefferson in Tail station.

288

00:22:06,074 --> 00:22:07,909  
[Lights] We don't have time for this.  
I'm just gonna pull it.

289

00:22:09,036 --> 00:22:09,911  
What the--

290

00:22:09,995 --> 00:22:11,163  
[both grunt]

291

00:22:12,789 --> 00:22:13,790  
Asshole.

292

00:22:15,292 --> 00:22:16,501  
[chuckles softly]

293

00:22:29,765 --> 00:22:31,058  
Weapons up.

294

00:22:45,030 --> 00:22:46,823  
-[woman] Wait a minute.  
-[man] Layton.

295

00:22:46,907 --> 00:22:48,408  
[indistinct chatter]

296

00:22:50,869 --> 00:22:53,205  
[speaking Spanish]

297

00:22:57,000 --> 00:23:00,087  
[in English] Hey.  
Nice day for a walk, Mr. Riggs?

298

00:23:00,170 --> 00:23:03,465  
Yes, it is, son. Let's make it a long one.

299

00:23:05,592 --> 00:23:07,177  
-[Tailie 1] Whoa, whoa, whoa.  
-[Tailie 2] Why is she here?

300

00:23:07,260 --> 00:23:08,637  
[Tailies clamoring]

301  
00:23:10,013 --> 00:23:12,015  
Okay, hey, hey, hey. Listen up.

302  
00:23:13,767 --> 00:23:15,352  
Till is one of us now.

303  
00:23:15,435 --> 00:23:16,895  
[indistinct chatter]

304  
00:23:22,192 --> 00:23:24,653  
Look, I know you all got trust issues.

305  
00:23:25,821 --> 00:23:27,072  
I got 'em, too.

306  
00:23:28,657 --> 00:23:30,408  
The people uptrain...

307  
00:23:31,284 --> 00:23:33,912  
shoved us down here  
in the dark to fend for ourselves.

308  
00:23:33,995 --> 00:23:36,873  
-[woman] Yeah, we know.  
-We learned how to survive in the shadows.

309  
00:23:36,957 --> 00:23:38,416  
[all] Yeah!

310  
00:23:40,836 --> 00:23:41,962  
Well, today...

311  
00:23:43,171 --> 00:23:44,881  
[woman] What? What? Come on.

312  
00:23:44,965 --> 00:23:47,134  
Today, let's leave this hell behind!

313

00:23:47,217 --> 00:23:48,677  
-Yeah!  
-Yes!

314  
00:23:49,553 --> 00:23:53,181  
We will fight with everything we got.

315  
00:23:53,265 --> 00:23:54,266  
[all] Yeah!

316  
00:23:54,349 --> 00:23:57,060  
Because out there,  
right outside that door,

317  
00:23:57,144 --> 00:24:00,230  
there is a future  
that does not include us.

318  
00:24:00,313 --> 00:24:01,940  
-[all] Yeah!  
-[Layton] It will.

319  
00:24:02,816 --> 00:24:05,944  
Today, we take this train,  
and we remind them

320  
00:24:06,027 --> 00:24:08,488  
exactly who it is  
that they locked up back here!

321  
00:24:08,572 --> 00:24:10,073  
[all] Yeah!

322  
00:24:11,158 --> 00:24:13,034  
Today, we march for Josie.

323  
00:24:13,118 --> 00:24:14,077  
[all] For Josie!

324  
00:24:14,161 --> 00:24:16,580  
-For Suzanne!  
-[all] For Suzanne!

325

00:24:16,663 --> 00:24:19,040  
For Suzanne! For Old Ivan!

326

00:24:19,124 --> 00:24:20,083  
[all] For Old Ivan!

327

00:24:20,167 --> 00:24:24,880  
For everyone that we have lost  
to hunger and to sickness,

328

00:24:24,963 --> 00:24:27,174  
to all the failed rebellions.

329

00:24:28,341 --> 00:24:31,595  
We got people who are willing  
to lay down their lives for us,

330

00:24:31,678 --> 00:24:34,222  
because they believe, like we know,

331

00:24:34,306 --> 00:24:39,227  
that it is time for this train  
to work for all of its passengers!

332

00:24:39,311 --> 00:24:40,395  
[all cheering]

333

00:24:47,402 --> 00:24:51,865  
Today, we march to the Engine!

334

00:24:52,866 --> 00:24:54,784  
One Tail!

335

00:24:54,868 --> 00:24:55,869  
No.

336

00:25:00,582 --> 00:25:01,625  
One Train.

337

00:25:01,708 --> 00:25:02,959  
[all] One Train!

338

00:25:03,043 --> 00:25:08,089  
-One Train. One Train. One Train.  
-[all] One Train! One Train! One Train!

339

00:25:08,173 --> 00:25:10,133  
[chanting continues]

340

00:25:22,520 --> 00:25:23,730  
[indistinct chatter]

341

00:25:25,774 --> 00:25:28,735  
All right, let's go, fast as you can.  
Big John's waiting.

342

00:25:28,818 --> 00:25:31,780  
[all] One Train! One Train!

343

00:25:40,830 --> 00:25:44,292  
Oh! Walter! What are you up to?

344

00:25:44,376 --> 00:25:48,505  
I'm... I'm back in Electrics,  
and she was showing me a few things.

345

00:25:51,883 --> 00:25:53,343  
No shit. She's a Tailie.

346

00:25:53,426 --> 00:25:55,136  
-[Walter] No. Hey. Hey--  
-Hey, call forward.

347

00:25:55,220 --> 00:25:57,472  
Tell Commander Grey  
to get his Jackboots back here fast.

348

00:25:57,555 --> 00:25:58,807  
[Lights] Get off me!

349

00:25:58,890 --> 00:26:00,934  
[Brakeman] Osweiller, the line's dead.

350

00:26:01,017 --> 00:26:02,435  
What the hell are you up to?

351

00:26:02,519 --> 00:26:04,354  
All right, go on foot. Go now.

352

00:26:06,064 --> 00:26:07,482  
-[Lights grunts]  
-[shushing]

353

00:26:09,859 --> 00:26:12,696  
This is a very important promise  
Layton needs to keep.

354

00:26:13,363 --> 00:26:15,407  
You understand that, don't you, Murray?

355

00:26:16,908 --> 00:26:17,909  
Yeah, they're my mates.

356

00:26:19,661 --> 00:26:21,538  
No one's called me Murray in ages.

357

00:26:23,832 --> 00:26:25,750  
Henry, this is Murray.

358

00:26:25,834 --> 00:26:27,168  
He doesn't look like a Tailie.

359

00:26:27,252 --> 00:26:28,920  
Well, you don't look like  
much of a doctor.

360

00:26:29,587 --> 00:26:31,631  
Are you ready? I'm gonna need your help.

361

00:26:31,715 --> 00:26:32,716  
[Auss] Yeah.

362

00:26:36,886 --> 00:26:38,555  
Oh, Christ Almighty.

363

00:26:39,597 --> 00:26:42,559  
I'm proud of you, Henry.  
I knew you'd do the right thing.

364

00:26:42,642 --> 00:26:44,477  
Thank you. It's about time.

365

00:26:44,561 --> 00:26:45,812  
Go on, then.

366

00:26:51,192 --> 00:26:54,738  
Strong Boy, you ugly bugger.

367

00:26:57,490 --> 00:27:01,328  
The passengers need to be told the news  
from the three of us first.

368

00:27:01,411 --> 00:27:03,663  
Let them know immediately  
who is in charge.

369

00:27:04,372 --> 00:27:05,915  
-[knock on door]  
-I'll get it.

370

00:27:09,294 --> 00:27:12,505  
[Brakeman] Commander! Commander,  
there's trouble downtrain.

371

00:27:12,589 --> 00:27:15,633  
-Comms are down and there are Tailies out.  
-The Tailies?

372

00:27:15,717 --> 00:27:18,720  
While we squabble over Wilford up here.  
That's no bloody coincidence.

373

00:27:19,346 --> 00:27:23,099  
All units downtrain, now!  
The tunnels are the fastest access.

374



00:27:23,183 --> 00:27:25,560  
Double time! Let's go! Go!

375  
00:27:32,734 --> 00:27:34,069  
[door opens]

376  
00:27:37,280 --> 00:27:39,699  
-[Melanie] Ruth.  
-Please don't talk.

377  
00:27:39,783 --> 00:27:42,494  
Whatever you think of me right now,  
please put it aside--

378  
00:27:42,577 --> 00:27:43,995  
I need you not to talk.

379  
00:27:44,537 --> 00:27:45,413  
[sighs]

380  
00:27:48,208 --> 00:27:50,168  
All these memories that I have of us.

381  
00:27:54,589 --> 00:27:57,550  
Moments that I took to be true.

382  
00:28:00,637 --> 00:28:03,890  
From sharing a meal together

383  
00:28:03,973 --> 00:28:06,768  
on our feet during  
an all-night committee meeting, or...

384  
00:28:07,894 --> 00:28:12,399  
playing "good cop, bad cop"  
to settle the squabbles in First.

385  
00:28:15,443 --> 00:28:20,240  
Or when you gave me  
my personal commendation from Mr. Wilford

386  
00:28:22,492 --> 00:28:25,370

for my outstanding dedication  
to the company.

387

00:28:26,538 --> 00:28:27,789  
You earned that.

388

00:28:28,623 --> 00:28:30,041  
All those years...

389

00:28:31,668 --> 00:28:32,836  
were you just laughing at me?

390

00:28:32,919 --> 00:28:34,254  
-[sighs]  
-Eh?

391

00:28:34,337 --> 00:28:37,298  
You made a fool of me. Over and over.

392

00:28:38,007 --> 00:28:39,467  
The friendship was real.

393

00:29:00,113 --> 00:29:01,656  
Did you kill him, Melanie?

394

00:29:02,282 --> 00:29:03,950  
[sighs]

395

00:29:04,033 --> 00:29:07,203  
Wilford wasn't who you thought  
he was, Ruth.

396

00:29:07,287 --> 00:29:08,621  
He was a fraud.

397

00:29:08,705 --> 00:29:10,290  
He built the Eternal Engine.

398

00:29:10,373 --> 00:29:13,084  
No, he didn't. I did.

399

00:29:14,586 --> 00:29:17,255  
I built this train, Ruth.

400  
00:29:18,256 --> 00:29:21,634  
I put everything I had into it.  
Everything.

401  
00:29:22,552 --> 00:29:25,013  
And Wilford sold tickets.

402  
00:29:26,806 --> 00:29:29,768  
He didn't believe  
it was possible to save humankind,

403  
00:29:29,851 --> 00:29:32,562  
and he was never even going to try.

404  
00:29:32,645 --> 00:29:34,814  
-[Ruth] That's not true.  
-He was going to waste it.

405  
00:29:36,232 --> 00:29:41,446  
All he wanted was to live as well  
as he could for as long as he could,

406  
00:29:41,529 --> 00:29:44,157  
surrounded by accolades and...

407  
00:29:44,866 --> 00:29:48,244  
[scoffs] booze and whores in the Nightcar.

408  
00:29:49,996 --> 00:29:52,499  
We wouldn't have made it one revolution.

409  
00:29:56,211 --> 00:30:02,383  
So I took Snowpiercer,  
and I left him trackside to die.

410  
00:30:06,429 --> 00:30:08,765  
I'm sorry I lied to you, Ruth.

411  
00:30:10,016 --> 00:30:11,643

I'm sorry for...

412

00:30:13,978 --> 00:30:16,397  
all the things that I did wrong.

413

00:30:16,481 --> 00:30:22,362  
But I am fighting  
to do what I know is right.

414

00:30:24,781 --> 00:30:26,199  
You're a filthy liar.

415

00:30:29,160 --> 00:30:30,328  
And a murderer.

416

00:30:33,873 --> 00:30:35,500  
Order will be restored.

417

00:30:46,636 --> 00:30:52,851  
Tomorrow, you'll be executed  
for your betrayal of Snowpiercer.

418

00:31:07,657 --> 00:31:08,950  
Goodbye, Melanie.

419

00:31:19,627 --> 00:31:22,589  
[all] One Train! One Train!

420

00:31:22,672 --> 00:31:24,632  
-[Fiona] Layton! Jackboots on the move.  
-[all] One Train!

421

00:31:24,716 --> 00:31:25,925  
We gotta hurry.

422

00:31:26,009 --> 00:31:28,636  
Wait, there's more.  
The Brakemen are forming up in the Chains.

423

00:31:29,220 --> 00:31:30,263  
[Till] Shit. Roche.

424

00:31:30,346 --> 00:31:33,057  
[all] One Train! One Train!

425

00:31:33,892 --> 00:31:34,893  
One Train!

426

00:31:34,976 --> 00:31:37,478  
Bloody hell, boss. Let's wait  
for backup. Jackboots are on their way.

427

00:31:37,562 --> 00:31:41,107  
Get your big boy pants on, Osweiller.  
We're gonna hold this mob right here.

428

00:31:41,649 --> 00:31:43,443  
[Osweiller] There must be, like,  
400 of 'em.

429

00:31:43,526 --> 00:31:46,321  
Well, good thing for you, you've been  
so nice to them over the years, then,

430

00:31:46,404 --> 00:31:47,572  
isn't it?

431

00:31:48,323 --> 00:31:49,866  
[chanting continues in distance]

432

00:31:57,916 --> 00:31:59,125  
Just us, Roche.

433

00:31:59,709 --> 00:32:00,960  
All right, that's far enough.

434

00:32:02,045 --> 00:32:04,881  
You are of great disappointment  
to me, Brakeman.

435

00:32:04,964 --> 00:32:07,342  
Yeah, I figured I would be.

436

00:32:07,425 --> 00:32:10,219  
Right in the middle of it, weren't ya?  
The whole bleeding time.

437  
00:32:10,303 --> 00:32:11,679  
I picked a side.

438  
00:32:12,889 --> 00:32:15,516  
Look, we're not here to fight you, Roche.  
We just need to pass through.

439  
00:32:15,600 --> 00:32:18,186  
No. You and your Tail friends,  
you're not going anywhere.

440  
00:32:18,269 --> 00:32:21,272  
-You're certainly not going through here.  
-The Tail's not the enemy.

441  
00:32:21,356 --> 00:32:25,568  
The hell they aren't! You hear that?  
They want to tear this place apart.

442  
00:32:25,652 --> 00:32:27,445  
Our fight is not with Third.

443  
00:32:27,528 --> 00:32:29,781  
Roche, you should've sent  
all these civilians home.

444  
00:32:29,864 --> 00:32:31,199  
See, I don't think so.

445  
00:32:31,950 --> 00:32:36,496  
'Cause nobody here is gonna believe  
any of the lies you're selling 'em.

446  
00:32:36,579 --> 00:32:40,583  
Wilford's dead? What is that?  
Some kind of psychological warfare?

447  
00:32:40,667 --> 00:32:42,835  
No, it's true, boss. He's not lying.

448

00:32:42,919 --> 00:32:45,713  
Melanie threw him in a drawer  
because he figured it out.

449

00:32:47,924 --> 00:32:52,303  
Listen. You can believe the myth  
if you want.

450

00:32:52,971 --> 00:32:56,015  
The fact is,  
First just learned the truth, too.

451

00:32:56,099 --> 00:32:59,185  
Now somebody is going to  
take over this train.

452

00:32:59,769 --> 00:33:02,814  
Would you rather it be them or us?

453

00:33:04,315 --> 00:33:07,068  
Third and the Tail, together.

454

00:33:07,777 --> 00:33:10,697  
We're the ones who've been  
keeping this train running anyway, right?

455

00:33:10,780 --> 00:33:12,991  
-[indistinct chatter]  
-[chanting continues in distance]

456

00:33:15,243 --> 00:33:17,453  
[Layton] Look, Roche,  
I know you didn't choose this.

457

00:33:17,537 --> 00:33:20,915  
Locking people up in cages  
in the dark, starving?

458

00:33:22,125 --> 00:33:23,251  
That's not you.

459

00:33:24,335 --> 00:33:28,548  
You are a good cop.  
Make the right choice. Just move aside.

460  
00:33:29,132 --> 00:33:34,303  
We're gonna need all the Brakemen  
to keep the order when this is done.

461  
00:33:36,472 --> 00:33:39,726  
Come on, boss. Think of Anne.

462  
00:33:40,685 --> 00:33:42,103  
Think of your daughter.

463  
00:33:47,608 --> 00:33:48,776  
Balls to this, man.

464  
00:33:48,860 --> 00:33:49,986  
Osweiller, hold the line.

465  
00:33:50,069 --> 00:33:51,696  
This uniform's not gonna  
protect me from that lot.

466  
00:33:51,779 --> 00:33:54,657  
-I'll look after myself.  
-Stay in line. Get back in line!

467  
00:34:03,291 --> 00:34:05,168  
God damn it, Till.

468  
00:34:05,251 --> 00:34:08,629  
I have to go home  
and tell my wife there's no Wilford?

469  
00:34:13,051 --> 00:34:13,926  
[sighs]

470  
00:34:16,345 --> 00:34:17,805  
Stand aside, Brakemen.

471  
00:34:23,811 --> 00:34:25,146



Come on, get 'em up faster.

472

00:34:25,229 --> 00:34:27,690

It takes time.

If I bring them out too quickly, it--

473

00:34:27,774 --> 00:34:30,526

-[Auss] What?

-Just be patient. Please.

474

00:34:33,696 --> 00:34:36,282

What the hell, man? What is... Help me.

475

00:34:37,325 --> 00:34:38,367

[grunts]

476

00:34:38,451 --> 00:34:39,327

[speaking Mandarin]

477

00:34:42,997 --> 00:34:45,416

What was that? Mandarin?

478

00:34:45,500 --> 00:34:47,126

Does he speak Mandarin?

479

00:34:47,210 --> 00:34:50,713

No. He doesn't speak.

480

00:34:50,797 --> 00:34:51,798

What?

481

00:34:56,094 --> 00:34:57,804

Gardiner reporting, sir.

Units here and ready.

482

00:34:57,887 --> 00:34:59,222

Good, son. Keep 'em moving.

483

00:34:59,305 --> 00:35:01,390

[Gardiner] Let's move! Let's move!

Grab a shield and go!

484

00:35:01,474 --> 00:35:03,768  
Double time, Jacks! Double time!

485

00:35:03,851 --> 00:35:05,311  
-That's it.  
-[Gardiner] Let's go!

486

00:35:08,022 --> 00:35:10,233  
Fighters, come forward!  
I need all the fighters up front with me!

487

00:35:10,316 --> 00:35:11,943  
Let's go. We gotta go. Hey...

488

00:35:13,653 --> 00:35:14,737  
you got this.

489

00:35:19,867 --> 00:35:21,953  
[Jakes] Come on. Hurry up. Hurry up.

490

00:35:25,289 --> 00:35:26,499  
They'll be here any second.

491

00:35:27,166 --> 00:35:28,000  
Quickly!

492

00:35:34,632 --> 00:35:36,843  
-[indistinct chatter]  
-[Mama Grande praying in Spanish]

493

00:35:45,935 --> 00:35:48,312  
[Big John coughing]

494

00:35:51,816 --> 00:35:53,151  
I can hear 'em. I can hear 'em.

495

00:35:54,360 --> 00:35:56,696  
Jackboots! They're coming! Move!

496

00:35:56,779 --> 00:35:58,406  
[Big John] Get it in position.

497

00:36:01,909 --> 00:36:07,081  
[Jakes] Okay, hold. Hold. Hold. Almost.

498

00:36:07,165 --> 00:36:09,375  
-Okay, now!  
-Firing!

499

00:36:14,172 --> 00:36:15,298  
[Grey] Take cover!

500

00:36:17,842 --> 00:36:20,970  
-Let's go. Reload! Reload!  
-Advance!

501

00:36:22,722 --> 00:36:24,348  
[Jakes] Let's go. Let's go.  
Let's go. Let's go.

502

00:36:25,600 --> 00:36:27,518  
Second round. Second round.

503

00:36:27,602 --> 00:36:28,936  
-Now!  
-Yeah!

504

00:36:31,522 --> 00:36:32,481  
Yes!

505

00:36:33,399 --> 00:36:34,275  
[Jackboot groaning]

506

00:36:35,943 --> 00:36:36,986  
What now, Commander?

507

00:36:37,069 --> 00:36:39,488  
You keep pressing.  
I'm gonna double back up top.

508

00:36:39,572 --> 00:36:41,866  
Hit 'em in the arse. Your men, with me.

509  
00:36:46,204 --> 00:36:48,039  
-[Gardiner] Advance! Advance!  
-Clear it! Clear it!

510  
00:36:50,625 --> 00:36:51,500  
Now!

511  
00:36:52,335 --> 00:36:55,087  
[Jackboots grunt and scream]

512  
00:36:55,171 --> 00:36:56,464  
Yeah!

513  
00:37:05,806 --> 00:37:07,558  
[techno music playing]

514  
00:37:48,099 --> 00:37:48,975  
Grey!

515  
00:37:50,476 --> 00:37:52,270  
Attack!

516  
00:37:52,353 --> 00:37:54,397  
Attack!

517  
00:37:56,691 --> 00:37:58,234  
Hold the line!

518  
00:37:58,317 --> 00:37:59,860  
[all grunting]

519  
00:38:01,904 --> 00:38:04,282  
[Grey] Hold the line!

520  
00:38:06,075 --> 00:38:08,119  
[Layton] Archers, take out the front line!

521  
00:38:10,204 --> 00:38:12,164  
Till, they're taking the stairs.  
Watch our backs!

522  
00:38:16,877 --> 00:38:18,296  
Till, behind you!

523  
00:38:19,213 --> 00:38:20,756  
[Layton yells]

524  
00:40:03,651 --> 00:40:06,237  
[Grey] Retreat!

525  
00:40:08,948 --> 00:40:10,908  
Fall back!

526  
00:40:10,991 --> 00:40:14,328  
Retreat! Retreat!

527  
00:40:17,206 --> 00:40:18,374  
Grey!

528  
00:40:23,921 --> 00:40:25,172  
[Grey] Retreat!

529  
00:40:25,256 --> 00:40:28,134  
Go! Go! Go! Retreat!

530  
00:40:28,884 --> 00:40:30,010  
[all cheering]

531  
00:40:38,644 --> 00:40:40,062  
Go! Go! Go!

532  
00:40:40,146 --> 00:40:41,772  
-Go!  
-[Jakes] Here they come!

533  
00:40:42,356 --> 00:40:43,566  
This is the last reload.

534  
00:40:50,281 --> 00:40:51,365  
[screams]

535

00:40:51,449 --> 00:40:53,576  
[Jakes] That's it. Out of ammo.

536

00:40:54,326 --> 00:40:55,786  
Fall back to the next barricade.

537

00:40:55,870 --> 00:40:58,873  
I'll buy you some time.  
Take the weapon. Do it!

538

00:40:58,956 --> 00:41:01,250  
-Go!  
-You heard him! Pull it back!

539

00:41:01,834 --> 00:41:05,129  
Now's our chance! Go! Go! Go! Go!

540

00:41:05,796 --> 00:41:07,882  
-One Train.  
-One Train.

541

00:41:11,635 --> 00:41:13,304  
[yells]

542

00:41:14,847 --> 00:41:16,640  
[Big John and Jackboots grunting]

543

00:41:39,830 --> 00:41:42,166  
[man crying]

544

00:41:53,928 --> 00:41:55,346  
[woman crying] Oh, God!

545

00:42:02,937 --> 00:42:06,524  
We did it. We have them on their heels.

546

00:42:07,316 --> 00:42:08,526  
Let's keep pressing.

547

00:42:10,110 --> 00:42:11,612  
-Get everybody up.  
-Yeah.

548

00:42:11,695 --> 00:42:12,696  
[woman crying]

549

00:42:15,366 --> 00:42:17,076  
[Santiago] Hey. You guys come here.

550

00:42:17,159 --> 00:42:19,203  
Come on, man. Let's go.  
Stay with them.

551

00:42:22,998 --> 00:42:23,916  
Let's go, guys.

552

00:42:28,045 --> 00:42:28,879  
Ready?

553

00:42:30,548 --> 00:42:31,840  
Gather their weapons.

554

00:42:31,924 --> 00:42:36,637  
Get everything you can.  
We got a long march ahead of us.

555

00:42:37,513 --> 00:42:40,891  
Get back! Get back! Everybody back!  
Let's go! Let's go!

556

00:42:40,975 --> 00:42:42,726  
Get back now! Let's go!

557

00:42:42,810 --> 00:42:44,853  
Come on! Let's go! Move!

558

00:42:44,937 --> 00:42:47,523  
Move up! Go back!

559

00:42:47,606 --> 00:42:49,191  
[all grunting and coughing]

560

00:43:03,581 --> 00:43:04,582

[Layton] Keep moving.

561

00:43:05,749 --> 00:43:08,460

That's the last of 'em.

Forward doors are closed. Seal it up.

562

00:43:10,504 --> 00:43:12,339

[Jakes] Layton. Layton.

563

00:43:13,048 --> 00:43:14,842

Fallback barriers are holding for now.

564

00:43:14,925 --> 00:43:16,760

-Big John?

-He didn't make it.

565

00:43:55,674 --> 00:43:57,343

Hold the line and resupply.

566

00:43:57,968 --> 00:44:00,596

On my orders,

we overrun their last defenses.

567

00:44:02,389 --> 00:44:03,641

[Klimpt] Where are your people?

568

00:44:05,100 --> 00:44:06,101

I don't know.

569

00:44:06,685 --> 00:44:08,937

We should just come back

for the other sleepers.

570

00:44:09,021 --> 00:44:09,980

Wake them up later.

571

00:44:10,064 --> 00:44:13,025

No. We leave here, and we're prisoners.

572

00:44:13,108 --> 00:44:15,653

We keep going. Give me the keys.



573

00:44:19,657 --> 00:44:21,825  
-[Klimpt] Who's next?  
-[Auss] Pike.

574

00:45:01,907 --> 00:45:04,410  
You have insight into Andre Layton?

575

00:45:05,577 --> 00:45:06,578  
Oh, yeah.

576

00:45:08,122 --> 00:45:10,165  
I know Layton intimately.

577

00:45:11,875 --> 00:45:14,294  
Always so righteous with his politics.

578

00:45:14,378 --> 00:45:17,381  
Mine were never refined enough for him.

579

00:45:22,136 --> 00:45:23,137  
But...

580

00:45:26,932 --> 00:45:28,642  
for another piece of this...

581

00:45:30,185 --> 00:45:31,353  
Mmm.

582

00:45:35,023 --> 00:45:36,400  
I'll give you Layton.

583

00:45:43,615 --> 00:45:45,284  
[indistinct chatter and crying]

584

00:46:10,017 --> 00:46:11,268  
[crying]

585

00:46:14,271 --> 00:46:18,650  
[Pike] The thing about Layton  
is he's an idealist.

586  
00:46:20,527 --> 00:46:21,695  
A good cop.

587  
00:46:24,281 --> 00:46:27,618  
He doesn't have the stomach  
for sustained cruelty.

588  
00:46:32,414 --> 00:46:34,082  
He took a big risk today...

589  
00:46:36,293 --> 00:46:37,377  
and he lost.

590  
00:46:39,755 --> 00:46:40,839  
Keep grinding.

591  
00:46:43,300 --> 00:46:44,384  
He'll crumble.

592  
00:46:56,355 --> 00:46:58,357  
[theme music playing]

# *SNOWPIERCER*



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