

# SNOWPIERCER

**CREATED BY**

Josh Friedman | Graeme Manson

**EPISODE 1.07**

**"The Universe Is Indifferent"**

Worried a dark secret about the train will get out, Melanie searches for Layton. Josie tries to see Miles, and Ruth has an unexpected rendezvous.

**WRITTEN BY:**

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**DIRECTED BY:**

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**MAIN EPISODE CAST**

Jennifer Connelly	...	Melanie Cavill
Daveed Diggs	...	Andre Layton
Mickey Sumner	...	Bess Till
Alison Wright	...	Ruth Wardell
Lena Hall	...	Miss Audrey
Iddo Goldberg	...	Bennett Knox
Susan Park	...	Jinju Seong
Katie McGuinness	...	Josie Wellstead
Sheila Vand	...	Zarah Ferami
Roberto Urbina	...	Javier de La Torre
Jaylin Fletcher	...	Miles
Annalise Basso	...	LJ Folger
Happy Anderson	...	Dr. Henry Klimpt
Kerry O'Malley	...	Lilah Folger
Shaun Toub	...	Terence
Timothy V. Murphy	...	Commander Grey
Vincent Gale	...	Robert Folger
Karin Konoval	...	Dr. Pelton
Jonathan Walker	...	Big John
Miranda Edwards	...	Lights
RJ Fetherstonhaugh	...	Jackboot Clifford
Tom Kirk	...	Clay
Jane McGregor	...	Astrid
Adrian Neblett	...	Barkeep Winston
Michel Issa Rubio	...	Santiago
Dylan Schmid	...	Patterson
Brent Stait	...	Jakes Carter
Fiona Vroom	...	Ms. Gillies
Andrea Ware	...	Jackboot Tyson
Yael Yurman	...	Bridget

1

00:00:27,819 --> 00:00:31,197  
[echoing] ♪ ...brings me to my knees... ♪

2

00:00:40,707 --> 00:00:42,876  
[LJ] To be human is to be self-involved.

3

00:00:46,546 --> 00:00:49,299  
Everyone believes  
they're the center of the universe.

4

00:00:51,342 --> 00:00:54,596  
[scoffs] We can't help it.  
It's in our nature.

5

00:00:56,848 --> 00:01:02,645  
We scheme... we plot...  
we play our silly little games.

6

00:01:05,273 --> 00:01:09,360  
Like, why do we think we're  
the most important thing in the world?

7

00:01:13,531 --> 00:01:14,783  
We're just not.

8

00:01:17,786 --> 00:01:20,872  
See, I understand something  
most people are afraid to admit:

9

00:01:23,041 --> 00:01:24,667  
the universe is indifferent.

10

00:01:25,877 --> 00:01:28,254  
It doesn't care  
about our stupid little plans...

11

00:01:29,088 --> 00:01:31,132  
or our fragile little hearts.

12

00:01:33,676 --> 00:01:35,678  
The universe has its own plans for us,

13

00:01:38,097 --> 00:01:42,560  
aboard Snowpiercer, 1,001 cars long.

14

00:01:45,271 --> 00:01:47,273  
[theme music playing]

15

00:02:04,749 --> 00:02:07,877  
Layton knows,  
and he's just running around the subtrain?

16

00:02:07,961 --> 00:02:12,132  
No. I think he's hiding out,  
and he'll be found.

17

00:02:12,215 --> 00:02:13,716  
[Javi] I think we should come clean.

18

00:02:15,260 --> 00:02:17,554  
We'll tell the passengers  
it's just the three of us up here.

19

00:02:17,637 --> 00:02:19,514  
Or tell them something before Layton does.

20

00:02:20,056 --> 00:02:22,100  
They'd have our heads  
out of a port in no time.

21

00:02:22,183 --> 00:02:24,519  
-[Javi exhales sharply]  
-And Layton isn't gonna leak it.

22

00:02:24,602 --> 00:02:25,854  
Not yet anyway.

23

00:02:25,937 --> 00:02:27,147  
How can you be so sure?

24

00:02:27,981 --> 00:02:31,192  
I think he's gonna control his secret  
till he knows the best way to use it.

25

00:02:32,402 --> 00:02:33,778  
Only I'm not gonna let him.

26

00:02:40,660 --> 00:02:41,995  
You have the train, Javi.

27

00:02:44,664 --> 00:02:45,874  
I have the train.

28

00:02:52,213 --> 00:02:53,840  
[PA system chimes]

29

00:02:54,507 --> 00:02:56,259  
Attention, all passengers,

30

00:02:57,135 --> 00:03:00,430  
Wilford Industries  
wishes you good morning.

31

00:03:01,472 --> 00:03:05,476  
[through speakers] Yesterday,  
during the Torreta Canyon crisis,

32

00:03:06,436 --> 00:03:10,523  
electrical engineer Peter DiMarco  
paid the ultimate price for our survival.

33

00:03:12,400 --> 00:03:14,944  
Let us all observe a moment for his spark.

34

00:03:15,528 --> 00:03:19,449  
As crops must grow, new blood will flow.

35

00:03:21,910 --> 00:03:26,706  
So, as is our custom, we will now announce  
an apprentice replacement.

36

00:03:26,789 --> 00:03:30,293  
Today, the greatest of honors.

37

00:03:30,376 --> 00:03:36,925

The young man known as Miles and Miles  
will be fast-tracked to the Engine.

38

00:03:37,467 --> 00:03:38,718  
[Ms. Gillies] Well done, Miles.

39

00:03:40,511 --> 00:03:43,514  
[Melanie through speakers]  
Thank you for your faith and your labors.

40

00:03:43,598 --> 00:03:44,432  
Miles.

41

00:03:45,141 --> 00:03:51,481  
As always, our great engineer,  
Mr. Wilford, wishes you a pleasant day.

42

00:03:55,068 --> 00:03:57,028  
-[PA system chimes]  
-[sighs]

43

00:04:02,784 --> 00:04:06,829  
You're pushing him up that ladder  
a bit too fast, aren't you, Melanie? Hmm?

44

00:04:07,872 --> 00:04:08,957  
What's going on?

45

00:04:10,708 --> 00:04:12,418  
It's your day off, Ruth.

46

00:04:13,461 --> 00:04:14,629  
Take a break.

47

00:04:19,676 --> 00:04:22,011  
-It's a trap, Josie.  
-[Josie] Of course it's a trap.

48

00:04:23,554 --> 00:04:24,555  
But if he's in the Engine--

49

00:04:24,639 --> 00:04:25,974

Well, then we did it.

50

00:04:26,057 --> 00:04:29,185  
Right? We finally got a Tailie  
right into the nerve center of the train.

51

00:04:29,727 --> 00:04:31,437  
That part does feel true, doesn't it?

52

00:04:32,355 --> 00:04:35,358  
Well, she'd keep him close.  
Hostage and bait.

53

00:04:35,942 --> 00:04:37,694  
You can't see him, Josie.

54

00:04:39,112 --> 00:04:42,115  
I know you want to,  
but Melanie is coming for me, all right?

55

00:04:42,198 --> 00:04:44,951  
We need to spend every free second  
trying to move Third to the cause.

56

00:04:45,034 --> 00:04:46,619  
Yeah, you have to turn Third,

57

00:04:46,703 --> 00:04:48,663  
but we have to make contact  
with Miles, too.

58

00:04:51,124 --> 00:04:52,583  
We've got three hours.

59

00:04:53,334 --> 00:04:55,128  
And you're sure he's the only one missing?

60

00:04:55,211 --> 00:04:57,130  
[Klimpt] I did a complete inventory.

61

00:04:57,714 --> 00:04:59,007  
He couldn't have gotten out on his own.

62

00:04:59,090 --> 00:05:02,677  
[Jinju] When did you last check Layton?  
Actually lay eyes on him?

63

00:05:03,428 --> 00:05:06,306  
-The day of the trial.  
-Two days ago?

64

00:05:06,389 --> 00:05:09,809  
So he got out sometime between then  
and when he confronted me yesterday.

65

00:05:09,892 --> 00:05:11,311  
And someone helped him escape.

66

00:05:12,061 --> 00:05:15,648  
Uh, the inventory  
found something else. Um...

67

00:05:16,524 --> 00:05:20,111  
There are several bags  
of suspension drugs missing.

68

00:05:25,616 --> 00:05:26,784  
[Terence] Hey, hey.

69

00:05:38,963 --> 00:05:39,881  
[door closes]

70

00:05:40,757 --> 00:05:41,758  
[sighs]

71

00:05:46,846 --> 00:05:48,639  
Is there a Janitorial problem?

72

00:05:53,227 --> 00:05:54,228  
Funny.

73

00:06:10,411 --> 00:06:14,290  
Do you know the punishment for  
trafficking drugs on Mr. Wilford's train?



74

00:06:16,667 --> 00:06:17,668  
An arm.

75

00:06:18,711 --> 00:06:19,796  
Dominant side.

76

00:06:20,338 --> 00:06:21,339  
The hand that feeds.

77

00:06:21,422 --> 00:06:23,758  
Or the hand that supplies  
the train with Kronole.

78

00:06:24,801 --> 00:06:28,054  
The hand that helped  
a prisoner named Andre Layton

79

00:06:28,137 --> 00:06:29,430  
escape from the Drawers.

80

00:06:30,556 --> 00:06:35,269  
I'm guessing in exchange  
for suspension drugs to make said Kronole.

81

00:06:37,271 --> 00:06:38,981  
I don't know anything about that.

82

00:06:41,359 --> 00:06:46,072  
You know... it's not the drugs  
that I care about right now.

83

00:06:47,949 --> 00:06:50,952  
-Doesn't change what I know.  
-Hmm.

84

00:06:54,163 --> 00:06:55,164  
You're right-handed?

85

00:07:01,254 --> 00:07:02,505  
Nice ring.

86

00:07:07,135 --> 00:07:10,346  
Not very calloused  
for a mop-and-bucket guy, are you?

87

00:07:21,524 --> 00:07:22,525  
All right.

88

00:07:25,611 --> 00:07:27,321  
I met Layton once.

89

00:07:28,030 --> 00:07:31,033  
Five, six weeks ago.  
The night of the fight.

90

00:07:32,493 --> 00:07:35,580  
He came to me  
and asked me about the murders,

91

00:07:35,663 --> 00:07:37,415  
and I gave him some information.

92

00:07:37,498 --> 00:07:38,916  
And that's all.

93

00:07:39,000 --> 00:07:40,001  
[chuckles]

94

00:07:40,960 --> 00:07:42,211  
Terence...

95

00:07:43,087 --> 00:07:46,674  
[clicks tongue]  
that's not enough to save a finger.

96

00:07:48,718 --> 00:07:49,719  
Look...

97

00:07:52,972 --> 00:07:54,140  
I can help you.

98

00:07:54,932 --> 00:07:58,478

If he's on the run, sooner or later,  
he's gonna come to me.

99

00:07:59,520 --> 00:08:02,398  
And then I'll bring him to you.

100

00:08:06,527 --> 00:08:09,155  
[clears throat] Getting ready for work.

101

00:08:12,658 --> 00:08:14,035  
It's almost normal.

102

00:08:14,911 --> 00:08:16,412  
[Layton] Except for this security chip.

103

00:08:19,373 --> 00:08:20,374  
Almost.

104

00:08:24,712 --> 00:08:25,630  
[chuckles softly]

105

00:08:30,009 --> 00:08:31,719  
You are so damn beautiful.

106

00:08:38,434 --> 00:08:39,352  
[knock on door]

107

00:08:56,494 --> 00:08:58,204  
[chuckles]

108

00:08:58,955 --> 00:09:00,331  
My ride's on the way.

109

00:09:06,170 --> 00:09:07,171  
Okay.

110

00:09:09,966 --> 00:09:11,384  
Then we're good to go.

111

00:09:13,302 --> 00:09:16,514  
-Be careful, Josie.

-I want you to be careful.

112  
00:09:18,182 --> 00:09:19,809  
They're not looking for me.

113  
00:09:38,911 --> 00:09:39,745  
[Layton clears throat]

114  
00:09:57,305 --> 00:09:58,264  
[exhales sharply]

115  
00:10:18,326 --> 00:10:21,787  
[sighs] The great revolutionary returns.

116  
00:10:24,540 --> 00:10:25,791  
[Layton] You gonna give me a hand?

117  
00:10:28,919 --> 00:10:30,796  
[Ms. Gillies] Engine Apprentice.

118  
00:10:30,880 --> 00:10:34,175  
Well, it's the closest one gets to God  
on Snowpiercer. [chuckles]

119  
00:10:35,134 --> 00:10:37,595  
We should all be very proud of our Miles.

120  
00:10:38,804 --> 00:10:42,266  
And we are very lucky  
to have a special guest today.

121  
00:10:42,350 --> 00:10:47,271  
Mr. Bennett Knox from Engineering,  
here to assist with Miles's transition.

122  
00:10:47,355 --> 00:10:49,273  
Thank you, Ms. Gillies.

123  
00:10:49,357 --> 00:10:52,109  
[Ms. Gillies] Miles,  
in honor of your accomplishment,

124  
00:10:52,193 --> 00:10:55,321  
the class has  
a very special surprise for you.

125  
00:10:56,781 --> 00:10:57,990  
[children gasp]

126  
00:10:58,866 --> 00:11:00,034  
[children murmuring]

127  
00:11:03,663 --> 00:11:07,375  
[Ms. Gillies] Dig in.  
That's right, get right in there.

128  
00:11:07,458 --> 00:11:09,293  
[children continue murmuring]

129  
00:11:09,877 --> 00:11:10,836  
Mmm.

130  
00:11:14,757 --> 00:11:16,300  
-[Grey] Ruthie.  
-Oh!

131  
00:11:17,134 --> 00:11:18,344  
[chuckles]

132  
00:11:19,804 --> 00:11:22,139  
I hardly recognize you out of uniform.

133  
00:11:22,223 --> 00:11:23,516  
It's my day off, Nolan.

134  
00:11:24,433 --> 00:11:28,145  
You know, I could get used to hearing  
your pretty voice over the loudspeaker.

135  
00:11:28,229 --> 00:11:29,355  
Oh, shush.

136  
00:11:29,438 --> 00:11:31,065

That was a one-time thing.

137

00:11:31,607 --> 00:11:33,526  
Well, what you did during that crisis,

138

00:11:33,609 --> 00:11:37,238  
speaking to the train like that,  
it was a great comfort.

139

00:11:38,739 --> 00:11:41,575  
There's many of us  
who appreciate everything you do.

140

00:11:43,035 --> 00:11:44,286  
Thanks, Nolan. [chuckles]

141

00:11:48,457 --> 00:11:50,292  
-I should probably, uh...  
-Oh.

142

00:11:50,376 --> 00:11:51,377  
Thanks.

143

00:11:54,046 --> 00:11:55,589  
-Ruth?  
-Hmm?

144

00:11:57,466 --> 00:11:59,427  
I wonder if you'd like to go for lunch.

145

00:12:02,221 --> 00:12:03,097  
Uh...

146

00:12:03,931 --> 00:12:05,182  
I would like that.

147

00:12:05,766 --> 00:12:09,687  
How is today?  
If your day off isn't spoken for.

148

00:12:11,021 --> 00:12:12,273  
Today would be great.

149

00:12:13,441 --> 00:12:14,942  
Then it's a date.

150

00:12:24,243 --> 00:12:25,870  
[indistinct chatter]

151

00:12:27,538 --> 00:12:28,372  
[Till] Hey, you.

152

00:12:29,123 --> 00:12:31,167  
What are you doing here? [chuckles]

153

00:12:32,084 --> 00:12:35,171  
Layton got out. He's loose on the train.

154

00:12:36,088 --> 00:12:38,382  
What do you mean? He got out of the Tail?

155

00:12:39,258 --> 00:12:41,802  
Where were you two nights ago  
when you didn't show up?

156

00:12:42,928 --> 00:12:44,013  
I...

157

00:12:45,598 --> 00:12:47,349  
I told you last night.

158

00:12:47,975 --> 00:12:51,437  
I'm nervous about all of this.  
I stayed in Third.

159

00:12:53,981 --> 00:12:56,817  
Bess, there are things happening  
that you don't understand.

160

00:12:57,401 --> 00:13:00,112  
If you know where Layton is,  
you need to tell me now.

161

00:13:00,946 --> 00:13:01,947  
[woman] Till!

162  
00:13:02,948 --> 00:13:04,408  
I don't, okay?

163  
00:13:05,534 --> 00:13:06,994  
I'm late for my shift.

164  
00:13:11,081 --> 00:13:15,419  
A Giraffe Called Geranium  
by Ainslie Manson.

165  
00:13:17,046 --> 00:13:18,047  
Okay.

166  
00:13:20,382 --> 00:13:23,552  
"One warm summer day  
on the west coast of Canada,

167  
00:13:23,636 --> 00:13:26,305  
-a young giraffe stepped gracefully..."  
-How you getting on?

168  
00:13:26,388 --> 00:13:28,891  
[Ms. Gillies] "...over Susanna's gate  
and into her garden."

169  
00:13:29,767 --> 00:13:31,060  
I don't feel so good.

170  
00:13:31,810 --> 00:13:36,023  
[Ms. Gillies] "Giraffes were her  
favorite animal. She didn't even mind..."

171  
00:13:36,106 --> 00:13:38,984  
[Bennett] Are you worried  
about being separated from the other kids?

172  
00:13:39,068 --> 00:13:40,110  
Hmm?

173



00:13:42,029 --> 00:13:44,532  
That, my friend,  
is the life of an engineer.

174

00:13:46,283 --> 00:13:49,453  
But up there, we get to see  
things nobody else does.

175

00:13:49,537 --> 00:13:51,622  
-Sun dogs and--  
-[Bennett] Whoa! Whoa!

176

00:13:52,206 --> 00:13:53,541  
-Easy now. Easy now.  
-Okay, that's enough.

177

00:13:53,624 --> 00:13:55,292  
What do we do when a child is ill?

178

00:13:55,376 --> 00:13:56,460  
-[girl] Get a mask on.  
-You know the drill.

179

00:13:56,544 --> 00:13:59,296  
Here you go. Hand these out. All right?

180

00:13:59,380 --> 00:14:02,258  
I'm gonna have to get a substitute  
and take him to the clinic right away.

181

00:14:02,341 --> 00:14:03,175  
[Miles coughing]

182

00:14:03,842 --> 00:14:05,386  
All right. Well, I'll come with you.

183

00:14:08,138 --> 00:14:09,723  
Fine. Put that on.

184

00:14:10,599 --> 00:14:14,311  
Oh, Miles, you're gonna be okay.  
Don't worry.

185

00:14:14,395 --> 00:14:15,854  
Okay, come on. Here we go.

186

00:14:19,066 --> 00:14:22,695  
[Layton] You know the labor networks,  
okay? I need to meet a few key people.

187

00:14:22,778 --> 00:14:26,031  
You're asking them to join  
an insurrection, to lay down their lives?

188

00:14:26,115 --> 00:14:27,032  
Yes, I am.

189

00:14:27,825 --> 00:14:32,371  
I need trustworthy, train-smart leaders  
who can help bring others to the table.

190

00:14:32,454 --> 00:14:35,958  
Why should we throw our weight behind you?  
You're on the run. You're a liability.

191

00:14:36,041 --> 00:14:37,209  
I know, Audrey.

192

00:14:37,751 --> 00:14:39,253  
I got a very small window,

193

00:14:39,336 --> 00:14:41,630  
but I got more pieces  
than I ever thought possible.

194

00:14:41,714 --> 00:14:43,465  
I need you to help me move Third.

195

00:14:43,549 --> 00:14:46,010  
What do you think  
I've been doing since the trial?

196

00:14:47,011 --> 00:14:49,013  
-Politicking.  
-[scoffs]

197

00:14:49,096 --> 00:14:52,266  
Yes, that's right. War without bloodshed.

198

00:14:52,349 --> 00:14:55,311  
-We were poised for a general strike--  
-Yeah, let me guess.

199

00:14:55,978 --> 00:14:58,230  
Yesterday's crisis stole your thunder?

200

00:15:00,149 --> 00:15:01,358  
Mine, too.

201

00:15:02,776 --> 00:15:04,236  
That was Melanie Cavill.

202

00:15:05,529 --> 00:15:06,864  
What was Melanie Cavill?

203

00:15:06,947 --> 00:15:09,158  
Bring me the key people you trust.

204

00:15:14,038 --> 00:15:15,456  
I got a story to tell.

205

00:15:20,127 --> 00:15:24,089  
[Ms. Gillies] Okay. We have a very sick  
kid here. He barfed clear across the room.

206

00:15:24,173 --> 00:15:25,341  
What's wrong with him?

207

00:15:27,092 --> 00:15:31,597  
All right, let's have a look at you.  
Come on. Come on, let's go.

208

00:15:31,680 --> 00:15:36,560  
Let's have a look at you. That's it.  
Right through here. There you go.

209

00:15:36,644 --> 00:15:38,437  
Whoa, whoa, whoa!  
Where do you think you're going?

210  
00:15:39,021 --> 00:15:41,106  
I'm just keeping an eye  
on our newest engineer.

211  
00:15:41,190 --> 00:15:43,359  
[Pelton] Brilliant.  
And if he's contagious,

212  
00:15:43,442 --> 00:15:44,735  
he'll infect your whole department.

213  
00:15:46,946 --> 00:15:48,155  
Let's keep this open.

214  
00:15:56,413 --> 00:15:59,291  
[Ms. Gillies] We can watch from here.  
He'll never be out of your sight.

215  
00:15:59,375 --> 00:16:00,876  
[Pelton] All right, hop on up there.

216  
00:16:00,960 --> 00:16:04,922  
Lean back against the pillows.  
Get your knees up. Let's take a look.

217  
00:16:07,341 --> 00:16:09,343  
[Josie whispering]  
Hello, my Miles and Miles.

218  
00:16:11,011 --> 00:16:11,845  
Mom?

219  
00:16:11,929 --> 00:16:14,306  
[Josie] We have to act normal, okay?  
So he doesn't notice.

220  
00:16:18,852 --> 00:16:21,605  
[Ms. Gillies] I bet you have a nice cabin.  
[chuckles]

221

00:16:23,148 --> 00:16:27,736  
You should see the things I've seen.  
They'll do anything to get out of school.

222

00:16:28,904 --> 00:16:29,989  
Anything.

223

00:16:35,077 --> 00:16:37,079  
I'm sorry we made you sick.

224

00:16:38,163 --> 00:16:40,165  
It was the only way  
I could get to see you.

225

00:16:40,249 --> 00:16:41,500  
I missed you.

226

00:16:43,252 --> 00:16:45,754  
We have to be apart  
just a little bit longer.

227

00:16:45,838 --> 00:16:50,009  
But, listen, the revolution is happening.

228

00:16:50,092 --> 00:16:52,469  
[Ms. Gillies] It must be so interesting,  
working with all the...

229

00:16:52,553 --> 00:16:54,555  
[Josie] Layton's with us. He's got a plan.

230

00:16:55,264 --> 00:16:58,017  
-Tell Layton I'm ready.  
-Good man.

231

00:17:00,519 --> 00:17:02,563  
We might not see you before it starts.

232

00:17:04,023 --> 00:17:06,025  
There's something really important  
we need you to do.

233

00:17:10,237 --> 00:17:11,947  
[imperceptible]

234

00:17:12,031 --> 00:17:15,617  
[Ms. Gillies] What's it like working for  
Mr. Wilford? He's such a fascinating...

235

00:17:15,701 --> 00:17:16,660  
Goodbye, Mom.

236

00:17:17,578 --> 00:17:20,873  
[Ms. Gillies] I don't know how you deal  
with all this. The pressure you're under--

237

00:17:20,956 --> 00:17:23,417  
Tell me about your Engine.  
Tell me about the Engine.

238

00:17:42,853 --> 00:17:44,313  
Well, look at you.

239

00:17:45,814 --> 00:17:47,191  
The whole car to ourselves?

240

00:18:11,381 --> 00:18:15,636  
-[Grey] Something wrong?  
-No, no, no, nothing. No.

241

00:18:17,387 --> 00:18:19,890  
It's just been a while since I, um...  
[clears throat]

242

00:18:19,973 --> 00:18:24,103  
[chuckles] Dated?  
I find that hard to believe.

243

00:18:24,186 --> 00:18:25,312  
[Ruth chuckles]

244

00:18:26,980 --> 00:18:27,856  
Well...

245

00:18:28,732 --> 00:18:31,276  
there aren't a lot of options  
on Snowpiercer, are there?

246

00:18:32,694 --> 00:18:34,947  
Everyone boarded two by two, didn't they?

247

00:18:36,115 --> 00:18:37,116  
Except me.

248

00:18:39,284 --> 00:18:42,037  
So how did you come to be  
in Snowpiercer, then?

249

00:18:42,830 --> 00:18:47,793  
Uh-huh. Well, in the old world,  
I had a B and B in Kendal.

250

00:18:48,460 --> 00:18:51,296  
And one night,  
in the middle of this rainstorm, this...

251

00:18:53,048 --> 00:18:55,968  
-strange man turned up.  
-[chuckles]

252

00:18:56,051 --> 00:18:59,972  
He had no reservation. He had no luggage.  
He was soaked to the bone.

253

00:19:00,973 --> 00:19:03,976  
And it was the off-season, so I took it  
upon myself to look after him, you know,

254

00:19:04,059 --> 00:19:06,937  
and make sure he had everything he needed,  
and we got to talking.

255

00:19:07,855 --> 00:19:13,485  
Then he told me all about this fabulous  
luxury liner that he was building.

256

00:19:15,571 --> 00:19:18,615  
Said he needed people just like me,  
and gave me a job on the spot.

257

00:19:19,158 --> 00:19:20,075  
[Grey] Mmm-hmm.

258

00:19:21,827 --> 00:19:23,328  
That's how I met Mr. Wilford.

259

00:19:25,706 --> 00:19:27,666  
Well, we're very lucky he found you.

260

00:19:30,252 --> 00:19:31,378  
To his health.

261

00:19:34,506 --> 00:19:35,591  
His health.

262

00:19:44,391 --> 00:19:46,393  
Can I ask you something, though, Nolan?

263

00:19:48,020 --> 00:19:49,813  
Your wife died two years ago.

264

00:19:52,566 --> 00:19:53,567  
Why now?

265

00:19:56,069 --> 00:19:59,573  
I wanted to talk to you for a while now.  
That's the truth.

266

00:20:02,367 --> 00:20:07,039  
But I have to be honest.  
There's another aspect to this luncheon.

267

00:20:07,122 --> 00:20:08,123  
[Robert] Ruth.

268

00:20:08,665 --> 00:20:11,376  
Commander. Perfect day for fish.



269

00:20:13,212 --> 00:20:14,796  
It's lovely to see you, Ruth.

270

00:20:14,880 --> 00:20:17,841  
I was just saying to Robert,  
it's been too long since we chatted.

271

00:20:18,425 --> 00:20:21,428  
Uh... Yes. Well, yes, been a long time.

272

00:20:22,262 --> 00:20:24,264  
We have to discuss something, Ruthie.

273

00:20:25,432 --> 00:20:26,433  
[Robert] Ruth...

274

00:20:27,476 --> 00:20:32,272  
in a nutshell, a number of passengers  
feel that Melanie has too much power,

275

00:20:32,356 --> 00:20:35,317  
too much influence with Mr. Wilford.

276

00:20:40,781 --> 00:20:44,076  
-Well, I'm not sure that I--  
-We think it's time for a change.

277

00:20:44,743 --> 00:20:47,579  
If that were to happen,  
would you be interested in stepping up?

278

00:20:50,499 --> 00:20:52,417  
You want to replace Melanie?

279

00:20:52,501 --> 00:20:54,753  
Well, if Third can petition  
to change the trial,

280

00:20:54,836 --> 00:20:56,880  
we can petition to change management.

281

00:21:02,219 --> 00:21:03,220  
Right, Nolan.

282

00:21:04,054 --> 00:21:05,931  
-That's what this is about, is it?  
-Ruth.

283

00:21:07,099 --> 00:21:10,894  
I don't express my feelings well,  
but I meant what I said.

284

00:21:12,688 --> 00:21:15,816  
The only reason I'd even consider this  
is my faith in you.

285

00:21:17,317 --> 00:21:21,321  
And just think,  
you'd be working with Mr. Wilford,

286

00:21:21,405 --> 00:21:22,781  
where you belong.

287

00:21:27,119 --> 00:21:29,079  
-[indistinct chatter]  
-[upbeat music playing]

288

00:21:42,426 --> 00:21:43,510  
What's going on?

289

00:21:51,101 --> 00:21:52,102  
Hello.

290

00:21:56,648 --> 00:21:58,275  
I'm here to talk about Andre.

291

00:21:59,526 --> 00:22:01,778  
Layton? Isn't he in... in the Tail?

292

00:22:04,072 --> 00:22:05,949  
I understand you're pregnant.

293

00:22:07,617 --> 00:22:09,036  
Congratulations.

294  
00:22:10,537 --> 00:22:11,872  
That's wonderful news.

295  
00:22:13,582 --> 00:22:16,501  
You know, it's a privilege  
to have a child on Snowpiercer.

296  
00:22:17,878 --> 00:22:19,087  
It's not a right.

297  
00:22:19,921 --> 00:22:21,089  
And privileges...

298  
00:22:21,882 --> 00:22:24,926  
well, they can be taken away  
just as easily as they're given.

299  
00:22:28,680 --> 00:22:29,514  
So...

300  
00:22:33,185 --> 00:22:34,770  
who helped him escape?

301  
00:22:44,362 --> 00:22:45,781  
[Miss Audrey] Layton deserves to be heard.

302  
00:22:45,864 --> 00:22:47,324  
[Astrid] He speaks for the Tail.

303  
00:22:47,407 --> 00:22:49,493  
I don't know any Tailies,  
and I don't know you.

304  
00:22:49,576 --> 00:22:53,246  
Your people have got nothing to lose.  
I mean, it's bad up here, but it's a life.

305  
00:22:53,330 --> 00:22:54,581  
And what are you gonna replace it with?

306

00:22:54,664 --> 00:22:58,835  
Look, Layton wants what we want.  
No classes, no borders.

307

00:22:58,919 --> 00:23:03,006  
-Equal labor, equal rations.  
-But the Tailies want space.

308

00:23:03,090 --> 00:23:06,343  
-What about that?  
-We are not coming for your beds.

309

00:23:06,426 --> 00:23:08,845  
First Class has a bowling alley, okay?

310

00:23:08,929 --> 00:23:11,348  
There is plenty of space  
on this train to go around.

311

00:23:11,431 --> 00:23:12,974  
There are 300 Brakemen and Jackboots

312

00:23:13,058 --> 00:23:14,059  
-on this train.  
-Yes.

313

00:23:14,142 --> 00:23:17,020  
It's a ten-mile march from Tail to Engine.  
Thousands of doors.

314

00:23:17,104 --> 00:23:19,523  
Okay, what if I told you  
all those doors could be open?

315

00:23:21,525 --> 00:23:23,693  
That I could bring an army of almost 400,

316

00:23:23,777 --> 00:23:26,404  
and with what I know,  
we could take down this train in one move?

317

00:23:26,488 --> 00:23:27,989  
I'd say, "Spit it out."

318  
00:23:39,668 --> 00:23:42,003  
I got thrown in a drawer  
for what I learned.

319  
00:23:44,339 --> 00:23:45,757  
About the man in the Engine.

320  
00:23:48,510 --> 00:23:52,305  
I pulled back the curtain, and I found out  
something that, deep down...

321  
00:23:54,391 --> 00:23:56,143  
I think you all already know.

322  
00:24:02,566 --> 00:24:05,569  
[Jackboot] This is an inspection! Line up!

323  
00:24:20,792 --> 00:24:22,169  
My name is Melanie.

324  
00:24:24,588 --> 00:24:28,258  
You don't know me,  
but I speak for Mr. Wilford.

325  
00:24:29,676 --> 00:24:33,638  
You've rebelled against the order  
of this train many times.

326  
00:24:34,264 --> 00:24:38,185  
Your brothers and sisters have died.

327  
00:24:39,060 --> 00:24:41,980  
Your children have died.

328  
00:24:43,481 --> 00:24:45,358  
And you have nothing to show for it.

329  
00:24:46,860 --> 00:24:48,361  
I'm here to tell you,

330  
00:24:50,197 --> 00:24:52,157  
if you try again,

331  
00:24:54,242 --> 00:24:55,869  
you will fail again.

332  
00:25:03,126 --> 00:25:05,128  
[Tailies murmuring]

333  
00:25:25,815 --> 00:25:27,400  
That's her. That's Josie.

334  
00:25:29,319 --> 00:25:30,403  
[Big John] No!

335  
00:25:31,488 --> 00:25:35,033  
No! No! Let me go!

336  
00:25:35,116 --> 00:25:37,535  
-Don't take her! Josie!  
-[man] Traitor!

337  
00:25:38,036 --> 00:25:39,829  
[Tailies clamoring]

338  
00:26:03,645 --> 00:26:06,022  
[Josie breathing heavily]

339  
00:26:31,965 --> 00:26:33,633  
[Josie panting]

340  
00:26:40,307 --> 00:26:43,226  
Thank you, Brakeman.  
You can wait outside with the others.

341  
00:26:43,935 --> 00:26:45,645  
Who will conduct the interrogation?

342  
00:26:46,980 --> 00:26:48,273  
You can go now.

343  
00:27:01,995 --> 00:27:02,996  
[softly] Fuck.

344  
00:27:06,499 --> 00:27:08,001  
[breathing shakily]

345  
00:27:09,502 --> 00:27:10,712  
[Melanie] I know you're scared.

346  
00:27:12,047 --> 00:27:14,299  
I'd like to resolve this  
without you getting hurt.

347  
00:27:16,676 --> 00:27:18,511  
I just want to know where Layton is.

348  
00:27:27,228 --> 00:27:28,938  
It was hard for Zarah, too.

349  
00:27:31,483 --> 00:27:33,943  
She made the right choice by cooperating.

350  
00:27:34,027 --> 00:27:35,445  
She'll be rewarded for it.

351  
00:27:38,114 --> 00:27:39,949  
If you help me, I can do the same for you.

352  
00:27:44,746 --> 00:27:47,040  
There's still time  
to save yourself, Josie.

353  
00:27:50,460 --> 00:27:52,253  
I know there's no Wilford.

354  
00:27:54,047 --> 00:27:56,841  
And I know you put Layton in a drawer  
because he figured that out,

355  
00:27:56,925 --> 00:28:01,971

so I know you won't let me go  
no matter what you're about to promise.

356

00:28:05,850 --> 00:28:09,270  
Well, if you know that,  
then you know why I need to find him.

357

00:28:11,606 --> 00:28:13,775  
And you know I'll do anything necessary  
to make it happen.

358

00:28:13,858 --> 00:28:15,443  
Including using Miles?

359

00:28:17,237 --> 00:28:19,906  
Did you know his mother died  
getting on this train?

360

00:28:21,533 --> 00:28:23,660  
He was alone in the world  
when I found him,

361

00:28:23,743 --> 00:28:25,995  
and now you're gonna take me as well.

362

00:28:26,579 --> 00:28:28,832  
Well, he's part of my family now.

363

00:28:30,750 --> 00:28:36,464  
And you can stay in his life...  
if you make the right choice.

364

00:28:38,633 --> 00:28:40,593  
All the things you've done.

365

00:28:41,261 --> 00:28:43,304  
All those things you're hiding.

366

00:28:43,972 --> 00:28:48,893  
Wilford's death. Murders.  
Children in drawers.

367



00:28:55,400 --> 00:28:58,987  
You must have had your reasons.  
You must have.

368  
00:29:02,323 --> 00:29:07,412  
But you have to know, deep down somewhere,  
that none of this is right.

369  
00:29:08,830 --> 00:29:12,876  
Mr. Wilford engineered Snowpiercer  
to function in a certain way.

370  
00:29:14,127 --> 00:29:15,795  
If I'd have created it,

371  
00:29:15,879 --> 00:29:19,299  
I would have created a different world,  
a more just world. But I didn't.

372  
00:29:20,759 --> 00:29:22,844  
I inherited someone else's creation.

373  
00:29:26,097 --> 00:29:30,143  
People seem to think  
that those in power answer to no one.

374  
00:29:31,895 --> 00:29:33,104  
They're free to do as they choose.

375  
00:29:33,188 --> 00:29:34,856  
It couldn't be further from the truth.

376  
00:29:34,939 --> 00:29:36,816  
The person in power answers to everyone.

377  
00:29:37,942 --> 00:29:43,656  
I make choices... not because I want to,  
but because everyone demands it.

378  
00:29:43,740 --> 00:29:45,116  
The train demands it.

379

00:29:51,331 --> 00:29:52,999  
What made you like this?

380  
00:29:59,214 --> 00:30:02,926  
Nothing I say can ever make you talk,  
can it?

381  
00:30:29,661 --> 00:30:32,080  
[breath trembling]

382  
00:30:41,047 --> 00:30:42,257  
[Melanie] Where is Layton?

383  
00:30:47,011 --> 00:30:49,055  
[gasping in fear]

384  
00:30:50,723 --> 00:30:53,351  
Don't do it. Don't do it. Don't do it.

385  
00:30:53,935 --> 00:30:55,353  
[screams] No!

386  
00:31:03,111 --> 00:31:05,697  
[screaming]

387  
00:31:08,366 --> 00:31:10,201  
I... [grunting]

388  
00:31:11,619 --> 00:31:13,454  
You just... [grunting]

389  
00:31:21,713 --> 00:31:22,589  
Where is Layton?

390  
00:31:24,340 --> 00:31:25,341  
[yelling] Where is he?

391  
00:31:26,885 --> 00:31:27,886  
Please.

392  
00:31:29,637 --> 00:31:30,638

Please.

393

00:31:33,683 --> 00:31:34,767  
[screams]

394

00:31:37,854 --> 00:31:39,063  
[upbeat music playing]

395

00:31:57,040 --> 00:32:01,586  
Janitorial is the most corrupt crew  
on this train. We can't trust him.

396

00:32:02,211 --> 00:32:03,755  
I don't trust him, but we need him.

397

00:32:03,838 --> 00:32:04,672  
[Miss Audrey] Mmm.

398

00:32:10,929 --> 00:32:14,098  
A fugitive, a janitor and a madam  
walked into a bar--

399

00:32:14,182 --> 00:32:16,559  
[Layton] The last time we met, Terence,  
we had a conversation

400

00:32:16,643 --> 00:32:19,771  
-about Third and the Tail.  
-I remember.

401

00:32:21,230 --> 00:32:25,109  
What this guy is proposing  
is an awfully bloody business for you.

402

00:32:26,444 --> 00:32:28,905  
-There will be blood, Terence.  
-Yes.

403

00:32:30,031 --> 00:32:34,202  
Your sad, rich clients uptrain  
will want yours.

404

00:32:35,203 --> 00:32:36,454  
[chuckles]

405  
00:32:39,082 --> 00:32:41,960  
Melanie Cavill  
came asking about you today.

406  
00:32:42,794 --> 00:32:43,962  
What'd you tell her?

407  
00:32:46,798 --> 00:32:51,135  
That, uh, if I saw you, I'd rat you out.

408  
00:32:52,470 --> 00:32:53,638  
So?

409  
00:32:57,100 --> 00:33:00,311  
Come on. I'm not gonna play favorites.

410  
00:33:00,395 --> 00:33:02,730  
You're gonna have to one of these days.

411  
00:33:03,314 --> 00:33:07,777  
Uniting the classes,  
it's just never gonna work.

412  
00:33:07,860 --> 00:33:12,782  
You gotta want it, Terence.  
The will of the people.

413  
00:33:15,702 --> 00:33:19,664  
I don't wanna be callous,  
but it's just math.

414  
00:33:20,790 --> 00:33:22,208  
You don't have the numbers.

415  
00:33:24,419 --> 00:33:25,420  
So, um...

416  
00:33:27,088 --> 00:33:28,381  
count me out.

417  
00:33:29,882 --> 00:33:30,883  
All right.

418  
00:33:37,390 --> 00:33:38,433  
[vomiting]

419  
00:33:41,477 --> 00:33:42,895  
[gasping]

420  
00:33:43,688 --> 00:33:44,814  
[spits]

421  
00:33:48,026 --> 00:33:49,777  
[toilet flushing]

422  
00:33:51,654 --> 00:33:52,864  
[groaning]

423  
00:34:07,587 --> 00:34:09,547  
Time to check the prisoner. Chip me in.

424  
00:34:12,091 --> 00:34:14,093  
Brakeman's business. You know the drill.

425  
00:34:25,396 --> 00:34:27,273  
[Josie trembling]

426  
00:34:37,492 --> 00:34:38,993  
Jesus Christ.

427  
00:34:42,747 --> 00:34:46,000  
-Till?  
-Yeah? Yeah, what can I do?

428  
00:34:52,465 --> 00:34:54,550  
What's your first name?

429  
00:35:01,432 --> 00:35:02,475  
Bess.

430

00:35:04,352 --> 00:35:07,522  
Nothing you can do, Bess. She'll be back.

431

00:35:08,564 --> 00:35:13,152  
It's okay. I didn't tell her anything.  
She doesn't know you're one of us.

432

00:35:16,405 --> 00:35:18,116  
I'm one of you?

433

00:35:19,742 --> 00:35:20,868  
You have to be.

434

00:35:22,703 --> 00:35:24,622  
I'm still a Brakeman, Josie.

435

00:35:25,581 --> 00:35:28,126  
What I did for you and Layton,  
I just did it because it wasn't right.

436

00:35:28,209 --> 00:35:32,296  
-That's the only reason you need.  
-I still have a duty to this train.

437

00:35:32,380 --> 00:35:34,340  
We have a duty to each other.

438

00:35:36,175 --> 00:35:38,136  
And to the workers.

439

00:35:38,219 --> 00:35:40,138  
And to the weakest among us.

440

00:35:41,055 --> 00:35:43,766  
There's no future without it, Bess.

441

00:35:48,896 --> 00:35:51,858  
You just have to decide  
what's right and wrong.

442

00:35:53,985 --> 00:35:57,029

It doesn't matter  
what the consequences are for you.

443

00:36:01,659 --> 00:36:03,703  
I don't know how to help you. It's...

444

00:36:03,786 --> 00:36:07,206  
There's Jackboots on the other side,  
and I don't have keys to your cuffs.

445

00:36:07,290 --> 00:36:09,542  
-Get a message to Layton.  
-Okay.

446

00:36:09,625 --> 00:36:11,169  
He's hiding with Miss Audrey.

447

00:36:12,253 --> 00:36:16,299  
You tell him that Zarah betrayed us,  
but that I made contact with Miles.

448

00:36:17,008 --> 00:36:18,050  
He's ready.

449

00:36:19,510 --> 00:36:22,054  
-Okay. I promise.  
-You promise?

450

00:36:22,138 --> 00:36:26,142  
I promise. I will... okay?

451

00:36:30,897 --> 00:36:31,898  
All right.

452

00:36:34,066 --> 00:36:34,901  
Bess?

453

00:36:42,575 --> 00:36:44,577  
There's one more thing I need you to do.

454

00:36:48,998 --> 00:36:52,376  
[Ruth] Melanie, there you are.

I've been looking everywhere for you.

455

00:36:52,460 --> 00:36:53,753  
Now is not a good time, Ruth.

456

00:36:53,836 --> 00:36:56,088  
There's a major problem  
brewing in First Class.

457

00:36:56,172 --> 00:37:00,551  
Ruth, whatever it is,  
it needs to wait, okay?

458

00:37:00,635 --> 00:37:03,512  
-You don't understand. It's the Folgers--  
-[Melanie] I don't care.

459

00:37:04,305 --> 00:37:06,891  
Do you understand? I don't give a shit

460

00:37:06,974 --> 00:37:09,769  
if the Folgers have another complaint  
about their goddamn steak.

461

00:37:09,852 --> 00:37:12,146  
There's none left.  
Just tell them that, okay?

462

00:37:12,230 --> 00:37:15,233  
This isn't a bed and breakfast.  
This is the last remnants of humanity.

463

00:37:15,316 --> 00:37:19,028  
So whatever it is, I have real problems.  
Just do your job and fix it!

464

00:37:22,740 --> 00:37:26,035  
Well, of course, Melanie.  
Whatever you say.

465

00:37:28,037 --> 00:37:29,038  
I...



466  
00:37:30,748 --> 00:37:31,666  
Thank you.

467  
00:38:02,196 --> 00:38:03,531  
[Josie trembling]

468  
00:38:16,252 --> 00:38:17,420  
[sighs]

469  
00:38:19,088 --> 00:38:21,299  
I don't want to continue this, Josie.

470  
00:38:24,635 --> 00:38:25,803  
You have a choice.

471  
00:38:27,263 --> 00:38:29,098  
It's Layton or Miles.

472  
00:38:37,064 --> 00:38:38,107  
Your hand...

473  
00:38:40,735 --> 00:38:41,736  
What happened to it?

474  
00:38:51,620 --> 00:38:52,538  
Guard!

475  
00:38:53,122 --> 00:38:54,081  
[Josie grunts]

476  
00:38:56,125 --> 00:38:57,251  
[imperceptible]

477  
00:38:59,253 --> 00:39:00,421  
Guard!

478  
00:39:01,088 --> 00:39:02,631  
[both grunting]

479  
00:39:12,600 --> 00:39:13,642

[Melanie grunting]

480

00:39:43,756 --> 00:39:45,257

[Melanie shouts]

481

00:39:51,847 --> 00:39:53,391

[gasping]

482

00:39:57,228 --> 00:39:58,479

[Melanie panting]

483

00:40:10,449 --> 00:40:11,450

[Grey] Melanie!

484

00:40:16,831 --> 00:40:18,082

What happened?

485

00:40:18,165 --> 00:40:20,626

Why did you conduct  
an interrogation without me?

486

00:40:22,294 --> 00:40:23,587

Take her to Compost.

487

00:40:25,423 --> 00:40:26,507

We're done here.

488

00:40:40,354 --> 00:40:41,355

[Till] Layton...

489

00:40:46,652 --> 00:40:47,486

Josie.

490

00:40:59,665 --> 00:41:00,875

Hello, Miles.

491

00:41:02,751 --> 00:41:05,754

-I heard you had a rough day.  
-[Bennett] This guy's a trooper.

492

00:41:07,465 --> 00:41:11,385

Finished his exercises,  
said goodbye to his friends.

493

00:41:14,930 --> 00:41:16,307  
And no one interfered.

494

00:41:23,814 --> 00:41:24,690  
[chuckles softly]

495

00:41:26,525 --> 00:41:30,988  
You know, once you pass through that door,  
there's no turning back.

496

00:41:33,574 --> 00:41:35,034  
You'll be an engineer.

497

00:41:37,244 --> 00:41:43,501  
But to be an engineer on Snowpiercer,  
you have to make sacrifices.

498

00:41:45,586 --> 00:41:48,297  
And that can be hard.

499

00:41:50,007 --> 00:41:52,051  
Are you happy as an engineer?

500

00:42:00,976 --> 00:42:04,188  
The needs of the train are more important  
than our own happiness.

501

00:42:09,068 --> 00:42:10,319  
We're engineers.

502

00:42:12,029 --> 00:42:13,697  
We keep the world alive.

503

00:42:24,583 --> 00:42:29,505  
♪ Taxi driver  
Be my shrink for the hour ♪

504

00:42:30,297 --> 00:42:32,633  
♪ Leave the meter running ♪

505

00:42:35,761 --> 00:42:37,346

♪ It's rush hour ♪

506

00:42:38,806 --> 00:42:44,395

♪ So take the streets if you wanna  
Just outrun the demons, could you? ♪

507

00:42:44,478 --> 00:42:46,146

[imperceptible]

508

00:42:46,230 --> 00:42:52,027

♪ He said, "Allahu Akbar"  
I told him, "Don't curse me" ♪

509

00:42:52,611 --> 00:42:57,825

♪ Bo Bo, you need prayer  
I guess it couldn't hurt me ♪

510

00:42:58,409 --> 00:43:03,038

♪ If it brings me to my knees ♪

511

00:43:03,122 --> 00:43:06,458

♪ It's a bad religion ♪

512

00:43:06,542 --> 00:43:10,963

♪ Oh, this unrequited love ♪

513

00:43:11,880 --> 00:43:17,761

♪ To me, it's nothing but a one-man cult ♪

514

00:43:17,845 --> 00:43:23,350

♪ And cyanide in my Styrofoam cup ♪

515

00:43:23,434 --> 00:43:26,645

♪ I can never make him love me ♪

516

00:43:26,729 --> 00:43:29,064

♪ Never make him love me ♪

517

00:43:29,148 --> 00:43:33,319

♪ Love me, love me, love me ♪

518

00:43:33,402 --> 00:43:38,866

♪ Love me, love me, love me, love me ♪

519

00:43:38,949 --> 00:43:41,577

♪ Love me, love ♪

520

00:43:41,660 --> 00:43:43,495

[breathing heavily]

521

00:43:43,579 --> 00:43:46,582

[Miss Audrey] ♪ Taxi driver  
I swear I've got three lives ♪

522

00:43:46,665 --> 00:43:48,792

♪ Balanced on my head like steak knives ♪

523

00:43:48,876 --> 00:43:51,462

♪ I can't tell you the truth  
About my disguise ♪

524

00:43:51,545 --> 00:43:53,088

♪ I can't trust no one ♪

525

00:43:54,089 --> 00:43:59,928

♪ He said, "Allahu Akbar"  
I told him, "Don't curse me" ♪

526

00:44:00,012 --> 00:44:06,060

♪ Bo Bo, you need prayer  
I guess it couldn't hurt me ♪

527

00:44:06,143 --> 00:44:07,853

♪ If it brings me to my knees ♪

528

00:44:07,936 --> 00:44:10,189

We're ready for your experience now.

529

00:44:10,856 --> 00:44:13,817

[Miss Audrey] ♪ It's a bad religion ♪

530

00:44:13,901 --> 00:44:19,490

♪ Oh, this unrequited love ♪

531

00:44:19,573 --> 00:44:25,496

♪ To me, it's nothing but a one-man cult ♪

532

00:44:25,579 --> 00:44:30,876

♪ And cyanide in my Styrofoam cup ♪

533

00:44:30,959 --> 00:44:33,087

♪ I can never make him love me... ♪

534

00:44:33,170 --> 00:44:34,296

Hello?

535

00:44:39,301 --> 00:44:41,178

Who do I get to play with tonight?

536

00:44:43,597 --> 00:44:45,015

[LJ breathes heavily]

537

00:44:50,688 --> 00:44:51,689

You.

538

00:44:54,566 --> 00:44:56,068

I've been thinking about you.

539

00:44:59,071 --> 00:45:01,949

About how much  
you like dirty little secrets.

540

00:45:07,454 --> 00:45:09,039

How would you like to know...

541

00:45:10,082 --> 00:45:14,378

the dirtiest little secret  
on the whole damn train?

542

00:45:25,556 --> 00:45:27,558

[theme music playing]

# *SNOWPIERCER*



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