
SEX EDUCATION

CREATED BY
Laurie Nunn

EPISODE 4.08

"Episode 8"

Cavendish rallies to search for Cal. As Eric finds his calling, Jackson discovers his roots. Much like love, truth takes many forms – and it will out.

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ORIGINAL BROADCAST:
September 21, 2023



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SEX EDUCATION is a Netflix Original Series

EPISODE CAST

Asa Butterfield	...	Otis Milburn
Gillian Anderson	...	Jean Milburn
Ncuti Gatwa	...	Eric Effiong
Emma Mackey	...	Maeve Wiley
Aimee Lou Wood	...	Aimee Gibbs
Connor Swindells	...	Adam Groff
Kedar Williams-Stirling	...	Jackson Marchetti
Mimi Keene	...	Ruby Matthews
Alistair Petrie	...	Michael Groff
Dan Levy	...	Thomas Molloy
Jodie Turner-Smith	...	God
Hannah Gadsby	...	Celia
Lisa McGrillis	...	Joanna
Samantha Spiro	...	Maureen Groff
Chinenye Ezeudu	...	Viv Odusanya
George Robinson	...	Isaac Goodwin
Dua Saleh	...	Cal Bowman
Thaddea Graham	...	Sarah 'O' Owens
Anthony Lexa	...	Abbi
Alexandra James	...	Aisha
Felix Mufti	...	Roman
Hannah Waddingham	...	Sofia Marchetti
Sharon Duncan-Brewster	...	Roz Marchetti
Daniel Ings	...	Dan
Anna Francolini	...	Gloria
Andi Osho	...	Nicky Bowman
Doreene Blackstock	...	Beatrice Effiong
Gbolahan Obisesan	...	Pastor Samuel
Reda Elazouar	...	Beau
Bella Maclean	...	Jem
George Somner	...	Joe



1

00:00:07,360 --> 00:00:09,720
["2 Become 1" playing]

2

00:00:21,080 --> 00:00:24,160
♪ Candlelight and soul forever ♪

3

00:00:24,240 --> 00:00:27,520
♪ A dream of you and me together ♪

4

00:00:27,600 --> 00:00:29,160
♪ Say you believe it... ♪

5

00:00:29,240 --> 00:00:31,280
[Abbi] Oh my God, that film was so...

6

00:00:32,480 --> 00:00:36,440
I wanted to do something special,
but it's... it's no pressure.

7

00:00:36,520 --> 00:00:39,320
Um... wow, it's so...

8

00:00:39,400 --> 00:00:41,960
-You don't like it, do you?
-No, I do. It's really sweet.

9

00:00:42,880 --> 00:00:43,840
Thank you.

10

00:00:44,560 --> 00:00:46,640
♪ We can achieve it... ♪

11

00:00:46,720 --> 00:00:48,360
[Roman moaning]

12

00:00:48,440 --> 00:00:51,840
♪ Come a little bit closer, baby ♪

13
00:00:51,920 --> 00:00:53,000
Are you okay?

14
00:00:53,080 --> 00:00:54,560
Yeah. No, this is lovely.

15
00:00:55,720 --> 00:00:57,280
[Roman moans]

16
00:00:57,360 --> 00:01:00,840
♪ When two become one ♪

17
00:01:00,920 --> 00:01:04,440
♪ I need some love
Like I never needed love before ♪

18
00:01:04,520 --> 00:01:07,360
♪ Wanna make love to you, baby ♪

19
00:01:07,440 --> 00:01:09,080
♪ I had a little love... ♪

20
00:01:09,160 --> 00:01:10,960
Oh my God. Fire. There's a fire.

21
00:01:11,040 --> 00:01:12,680
-[Roman] Oh! Oh!
-[record scratching]

22
00:01:12,760 --> 00:01:14,320
What do I do? What do I do?

23
00:01:14,840 --> 00:01:16,120

-[sizzling]
-[music stops]

24
00:01:21,480 --> 00:01:23,080
My nan knitted that.

25
00:01:28,560 --> 00:01:30,560
[upbeat music playing]

26
00:01:36,400 --> 00:01:39,280
♪ I heard it once ♪

27
00:01:40,480 --> 00:01:44,800
-♪ I saw it once... ♪
-[phone chimes]

28
00:01:44,880 --> 00:01:47,760
♪ I felt it once ♪

29
00:01:48,600 --> 00:01:50,960
♪ Long ago... ♪

30
00:01:52,240 --> 00:01:53,280
Hi, everyone.

31
00:01:53,360 --> 00:01:55,640
Um, I...

32
00:01:57,320 --> 00:02:00,240
have absolutely no idea
how to start this. Um...

33
00:02:02,360 --> 00:02:05,240
I feel like I owe you all an apology.

34
00:02:05,320 --> 00:02:07,440

♪ Long ago ♪

35

00:02:10,880 --> 00:02:14,280

♪ Please ♪

36

00:02:14,360 --> 00:02:17,600

♪ Come find me... ♪

37

00:02:19,520 --> 00:02:23,680

[O] Ever since the video of me
in primary school has resurfaced,

38

00:02:24,840 --> 00:02:27,640

I have been absolutely beside myself.

39

00:02:28,240 --> 00:02:33,480

I'm so disappointed
in the person I used to be,

40

00:02:34,360 --> 00:02:36,560

but I have learned from my mistakes.

41

00:02:37,400 --> 00:02:40,560

And I know
that I have to prove that to you now,

42

00:02:40,640 --> 00:02:42,880

and that might take some time,

43

00:02:43,520 --> 00:02:45,800

but for the moment,
I would just like to say,

44

00:02:45,880 --> 00:02:48,040

from the very, very bottom of my heart

45

00:02:48,120 --> 00:02:50,960
to all of my clients, all of my followers,

46

00:02:51,480 --> 00:02:55,040
and all of my friends, to everyone...

47

00:02:55,960 --> 00:02:57,800
I'm truly, truly sorry.

48

00:03:04,280 --> 00:03:05,160
Surprise!

49

00:03:05,240 --> 00:03:06,320
-[Ellen] Oh no!
-[all scream]

50

00:03:06,400 --> 00:03:07,800
[Ellen] Oh no! No!

51

00:03:07,880 --> 00:03:09,000
[gasps]

52

00:03:10,360 --> 00:03:11,520
[snickers]

53

00:03:17,360 --> 00:03:19,160
[Joy cooing]

54

00:03:19,240 --> 00:03:20,360
[sizzling]

55

00:03:20,440 --> 00:03:22,120
-Morning, darling.
-[Otis] Morning.

56

00:03:22,200 --> 00:03:23,240

[Jean] Want coffee?

57

00:03:23,880 --> 00:03:24,800
Yes, please.

58

00:03:25,880 --> 00:03:26,880
What's going on?

59

00:03:26,960 --> 00:03:30,480
[Jean] Well, I... I thought
I'd make you some breakfast.

60

00:03:32,720 --> 00:03:35,600
-Why?
-We haven't done this in a while.

61

00:03:35,680 --> 00:03:37,080
-Well...
-It's nice.

62

00:03:37,160 --> 00:03:38,320
[Jean] Mmm.

63

00:03:38,400 --> 00:03:39,560
Hey, Joy.

64

00:03:39,640 --> 00:03:41,840
[Jean] How did you sleep? How are you?

65

00:03:41,920 --> 00:03:43,480
Yeah, I'm okay.

66

00:03:45,080 --> 00:03:47,080
It's the election stuff today.

67

00:03:47,680 --> 00:03:48,960

I'm obviously not gonna win,

68

00:03:49,040 --> 00:03:51,320

so it feels like that was
a massive waste of time.

69

00:03:51,400 --> 00:03:52,960

Well, you did your best,

70

00:03:53,600 --> 00:03:55,440

which is never a waste of time.

71

00:04:01,360 --> 00:04:02,880

Have you heard from Maeve?

72

00:04:03,960 --> 00:04:05,240

She landed this morning.

73

00:04:05,320 --> 00:04:08,840

[Jean] I know it might be hard, darling,
but I think she made the right decision.

74

00:04:08,920 --> 00:04:11,560

She was so discouraged
when I spoke to her.

75

00:04:11,640 --> 00:04:12,960

What do you mean?

76

00:04:13,040 --> 00:04:16,880

Well, I think she convinced herself that
she wasn't good enough for the course.

77

00:04:16,960 --> 00:04:20,800

And, well, that's just ridiculous.
She's such an intelligent young woman.

78

00:04:21,680 --> 00:04:23,360
So I told her that she'd had a knock

79

00:04:23,440 --> 00:04:25,920
and that she shouldn't
let it affect her ambition,

80

00:04:26,000 --> 00:04:29,160
and she should go back and finish.

81

00:04:30,160 --> 00:04:31,240
[Otis sighs]

82

00:04:32,520 --> 00:04:33,360
What?

83

00:04:34,080 --> 00:04:35,760
You told Maeve to go back to America.

84

00:04:35,840 --> 00:04:36,800
Well, no--

85

00:04:36,880 --> 00:04:40,160
She wanted to stay here with me, Mum.
Everything was fine.

86

00:04:40,240 --> 00:04:42,320
I didn't tell her anything
she didn't already know.

87

00:04:42,400 --> 00:04:43,920
Of course you did!

88

00:04:44,000 --> 00:04:45,480
-You're always doing this!
-Hi.

89

00:04:45,560 --> 00:04:47,000
You get inside people's brains.

90

00:04:47,080 --> 00:04:51,000
You wheedle in
like some wheedling brain wheedler!

91

00:04:51,080 --> 00:04:54,400
Darling, you told me that you wanted me
to be more involved in your life.

92

00:04:54,480 --> 00:04:56,080
[Otis] Don't you dare put this on me!

93

00:04:56,160 --> 00:04:59,160
I wanted you to ask me how my day was,
not therapize my girlfriend

94

00:04:59,240 --> 00:05:01,280
into getting on a plane
and breaking up with me.

95

00:05:01,360 --> 00:05:04,240
Oh, Otis. I didn't know you broke up.

96

00:05:04,320 --> 00:05:05,440
You crossed a line.

97

00:05:06,480 --> 00:05:08,960
I was worried you were having
another mental breakdown,

98

00:05:09,040 --> 00:05:12,760
but no, you're just consistently fucking
with everything in my life.

99

00:05:12,840 --> 00:05:15,280
-Don't talk to your mother like that--
-Don't get involved.

100

00:05:15,360 --> 00:05:17,760
No, I will get involved.
Your mum does everything for you.

101

00:05:17,840 --> 00:05:19,680
At least talk to her with some respect.

102

00:05:19,760 --> 00:05:21,640
Oh my God. I hate you both!

103

00:05:21,720 --> 00:05:23,280
Otis, don't...

104

00:05:24,600 --> 00:05:25,720
-[Joy crying]
-[door slams]

105

00:05:26,320 --> 00:05:27,320
Fuck.

106

00:05:31,560 --> 00:05:32,600
You're back.

107

00:05:34,600 --> 00:05:35,600
Not really.

108

00:05:37,200 --> 00:05:39,880
I've got a friend
with a spare room down south,

109

00:05:39,960 --> 00:05:42,720
so, uh, I've just come to say goodbye

110
00:05:42,800 --> 00:05:46,200
and to, uh, pick up my LED face mask.

111
00:05:47,680 --> 00:05:50,880
Do you mind if I have a shower
and get changed before I go?

112
00:05:50,960 --> 00:05:53,040
No, go on.

113
00:05:55,200 --> 00:05:56,120
Thanks.

114
00:05:58,960 --> 00:06:00,880
Thanks for sticking up for me.

115
00:06:00,960 --> 00:06:01,880
It's all right.

116
00:06:04,000 --> 00:06:05,040
[sighs]

117
00:06:05,120 --> 00:06:07,120
[whimsical music playing]

118
00:06:10,600 --> 00:06:11,440
Cal?

119
00:06:13,400 --> 00:06:14,520
Cal, can I come in?

120
00:06:21,520 --> 00:06:23,520
[mysterious music playing]

121

00:06:35,040 --> 00:06:37,960
You sure you wanna do this?
Maybe it's just a misunderstanding.

122
00:06:38,040 --> 00:06:39,240
You saw the letter.

123
00:06:39,880 --> 00:06:41,320
It's all sexy and gross.

124
00:06:41,400 --> 00:06:42,920
Yeah, your mum is kind of filthy.

125
00:06:43,000 --> 00:06:44,160
-Odusanya!
-Sorry.

126
00:06:47,040 --> 00:06:48,160
I think this is it.

127
00:06:52,880 --> 00:06:53,920
[Viv] Good luck.

128
00:06:54,000 --> 00:06:55,760
[suspenseful music playing]

129
00:07:10,840 --> 00:07:11,840
[rings doorbell]

130
00:07:16,160 --> 00:07:17,200
[lock clicking]

131
00:07:18,000 --> 00:07:19,760
Hi, how can I help you?

132
00:07:21,160 --> 00:07:22,040

Hi.

133

00:07:23,200 --> 00:07:24,200
Uh, I'm Jackson.

134

00:07:25,120 --> 00:07:25,960
Marchetti.

135

00:07:26,560 --> 00:07:28,200
Are you Jerome Saibu?

136

00:07:29,960 --> 00:07:31,400
This is a bit strange. I... I...

137

00:07:32,360 --> 00:07:35,640
I found a letter that you wrote to my mum.

138

00:07:36,240 --> 00:07:37,480
Her name is Roz...

139

00:07:37,560 --> 00:07:39,600
-[boy] Dad, who is it?
-[Jackson] ...Anderson.

140

00:07:40,520 --> 00:07:42,880
I think you guys used to
work together a while back.

141

00:07:45,080 --> 00:07:46,120
I think

142

00:07:47,360 --> 00:07:49,320
you could be--

143

00:07:49,400 --> 00:07:51,760
-Leave my property. Please.

-You could be my dad.

144

00:08:02,120 --> 00:08:03,640

♪ Bright light, kill the queen ♪

145

00:08:03,720 --> 00:08:05,160

♪ Harbor train on the scene ♪

146

00:08:05,240 --> 00:08:06,800

♪ All the baddies in the wild ♪

147

00:08:06,880 --> 00:08:09,280

♪ Don't you dare touch the dial ♪

148

00:08:09,360 --> 00:08:12,080

♪ Dressed up like a heart attack for you ♪

149

00:08:12,160 --> 00:08:14,320

♪ We're dressed up like a heart attack ♪

150

00:08:14,400 --> 00:08:16,320

♪ I'm talking little jeans, tiny hat ♪

151

00:08:16,400 --> 00:08:17,760

♪ Evan Smith, tiny sack ♪

152

00:08:17,840 --> 00:08:19,600

♪ Pajama king, sing it loud ♪

153

00:08:19,680 --> 00:08:21,520

♪ Dragging that shit all over town... ♪

154

00:08:21,600 --> 00:08:24,080

Adam, it's me again. Please call me back.

155

00:08:25,120 --> 00:08:28,920
♪ We play it like a heart attack
So it's the other cheek... ♪

156

00:08:30,160 --> 00:08:32,960
Okay, there's some palms outside
and then some behind the tables.

157

00:08:33,040 --> 00:08:34,920
How are we with the table dressing, guys?

158

00:08:35,000 --> 00:08:36,160
[man] All good, Abbi.

159

00:08:36,240 --> 00:08:38,240
-Did you see O's apology?
-Mm-hmm.

160

00:08:38,320 --> 00:08:41,440
She thinks she can still get votes.
It's a bit sad.

161

00:08:41,520 --> 00:08:42,600
Mm-hmm, right.

162

00:08:42,680 --> 00:08:46,160
Hey, guys.
Um, what are you guys talking about?

163

00:08:46,960 --> 00:08:48,120
We've been practicing.

164

00:08:48,200 --> 00:08:51,440
Yeah, we were practicing all night.

165

00:08:52,320 --> 00:08:53,640
You were fucking all night?

166
00:08:53,720 --> 00:08:56,520
-Aisha, what? No!
-We definitely weren't fucking all night.

167
00:08:56,600 --> 00:08:57,440
Roman!

168
00:08:57,520 --> 00:08:59,880
Oh, you mean practicing?

169
00:08:59,960 --> 00:09:00,960
Practicing, sorry.

170
00:09:01,040 --> 00:09:04,120
Oh, that's very nice
that you're trying. Aw.

171
00:09:04,200 --> 00:09:09,080
Oh, we were saying
that O's apology was a bit fake.

172
00:09:10,120 --> 00:09:12,760
Guys, that's really mean.
You know the drill.

173
00:09:12,880 --> 00:09:15,000
[pensive music playing]

174
00:09:25,960 --> 00:09:28,920
Hi. Sorry, do you know Cal Bowman?

175
00:09:29,000 --> 00:09:30,680
-Yes.
-[Nicky] I'm their mum.

176

00:09:30,760 --> 00:09:34,000
They didn't come home last night,
and they're not answering their phone.

177

00:09:34,080 --> 00:09:37,800
Oh, I'm sorry. I haven't seen them.

178

00:09:38,560 --> 00:09:42,360
I've called the police,
but they're just not taking it seriously.

179

00:09:42,880 --> 00:09:45,240
They just...
they don't seem themselves now, and I'm...

180

00:09:54,520 --> 00:09:56,280
[Aimee] Ooh wow.

181

00:09:59,600 --> 00:10:00,680
This one's good.

182

00:10:01,320 --> 00:10:02,520
It's upside down.

183

00:10:02,600 --> 00:10:04,440
Oh, it's better that way.

184

00:10:06,240 --> 00:10:09,480
Our first art auction. I'm excited.

185

00:10:12,680 --> 00:10:15,080
-What?
-Can I kiss you?

186

00:10:17,920 --> 00:10:19,600
We've been eating cheese and onion.

187

00:10:21,280 --> 00:10:22,400
I don't mind.

188

00:10:28,640 --> 00:10:29,840
[Aimee sighs]

189

00:10:41,960 --> 00:10:43,200
[phone chimes]

190

00:10:46,400 --> 00:10:48,320
Oh God! Cal's gone missing.

191

00:10:49,080 --> 00:10:51,440
[suspenseful music playing]

192

00:11:02,520 --> 00:11:04,520
-Just pop it on there.
-No worries.

193

00:11:04,600 --> 00:11:05,840
What's going on?

194

00:11:05,920 --> 00:11:09,240
Oh, Cal Bowman's been missing
since last night. That's their mum.

195

00:11:09,320 --> 00:11:11,080
[Michael] Christ, how awful.

196

00:11:11,160 --> 00:11:14,200
Yeah, yeah. We'll make sure
there's people searching the skate park.

197

00:11:16,840 --> 00:11:18,000
[claps]

198
00:11:18,080 --> 00:11:20,160
[Aisha] Thank you for coming, everyone.

199
00:11:20,240 --> 00:11:22,760
Cal is in a very vulnerable place
right now,

200
00:11:22,840 --> 00:11:25,840
so we need to start
searching for them straight away.

201
00:11:25,920 --> 00:11:29,240
Their last text message said they were
going to Pinelands Shopping Center.

202
00:11:29,320 --> 00:11:32,320
This is a real moment
to focus on the power of intention

203
00:11:32,400 --> 00:11:34,200
and manifest finding Cal.

204
00:11:34,280 --> 00:11:36,840
Come on. Let's do this.
Come on, Cavendish!

205
00:11:36,920 --> 00:11:38,800
-[all cheering]
-Whoo!

206
00:11:38,880 --> 00:11:40,640
[optimistic music playing]

207
00:11:40,720 --> 00:11:41,640
[Nicky] Thank you.

208

00:11:43,800 --> 00:11:44,960
[Aimee] Should we get some?

209
00:11:46,000 --> 00:11:46,880
Oh.

210
00:11:47,880 --> 00:11:50,360
[church bell tolling]

211
00:11:50,440 --> 00:11:53,840
-I am so happy you are doing this.
-Hmm.

212
00:11:53,920 --> 00:11:55,040
[Beatrice chuckles]

213
00:11:55,120 --> 00:11:56,400
-Good morning.
-Good morning.

214
00:11:56,480 --> 00:11:58,120
-Good morning, Pastor.
-Hello, girls.

215
00:11:59,000 --> 00:12:01,280
-Hello.
-Eric, can I have a quick word?

216
00:12:01,360 --> 00:12:02,480
Yeah. Yeah.

217
00:12:04,800 --> 00:12:05,920
[pastor] I'm very sorry.

218
00:12:06,440 --> 00:12:08,600
Someone looked up your college online,

219

00:12:08,680 --> 00:12:11,400
and we've had some complaints
about your fundraiser.

220

00:12:12,360 --> 00:12:13,280
Why?

221

00:12:14,880 --> 00:12:17,800
The college values are not something
the church can support.

222

00:12:17,880 --> 00:12:21,160
I'm afraid the church council
have decided we cannot accept your money.

223

00:12:21,880 --> 00:12:24,520
-But the fundraiser is tonight.
-[pastor] I know.

224

00:12:27,160 --> 00:12:28,720
It's out of my hands.

225

00:12:30,080 --> 00:12:33,080
Please don't let this
ruin your special day.

226

00:12:33,160 --> 00:12:35,280
[emotional music playing]

227

00:12:44,000 --> 00:12:46,200
Maybe you should go home
and tell your parents.

228

00:12:46,280 --> 00:12:47,560
I wanna be here, okay?

229

00:12:48,320 --> 00:12:49,600
What if Cal's not all right?

230
00:12:57,960 --> 00:12:59,480
Oh, Otis, mate.

231
00:13:00,120 --> 00:13:02,320
Can I speak to you about a sex thing?

232
00:13:03,120 --> 00:13:05,800
-You don't wanna speak with Connor?
-Well, he's all booked up.

233
00:13:06,400 --> 00:13:09,640
Basically, what it is, yeah,
is me and Abbi, yeah,

234
00:13:09,720 --> 00:13:11,480
we tried to have sex last night,

235
00:13:11,560 --> 00:13:15,560
and I thought everything was sound,
but then she set my blanket on fire.

236
00:13:17,160 --> 00:13:18,480
Are you okay?

237
00:13:18,560 --> 00:13:21,800
She might have done it on purpose,
like, to try and get out of it.

238
00:13:21,880 --> 00:13:25,960
We've been going back to basics,
just like you said, but it's not working.

239
00:13:26,040 --> 00:13:30,480
We barely even kiss anymore,

and we still haven't had sex.

240

00:13:30,560 --> 00:13:34,880

Well, it sounds to me like
she's still feeling some kind of pressure.

241

00:13:34,960 --> 00:13:38,600

I know it's hard, but I think
you just have to be patient. Yeah?

242

00:13:39,760 --> 00:13:40,880

Sorry about the blanket.

243

00:13:40,960 --> 00:13:43,600

My nan knitted that. I'm gutted.

244

00:13:44,720 --> 00:13:45,760

Thanks.

245

00:13:46,360 --> 00:13:49,000

It's best if we split into groups,
so you guys go together.

246

00:13:49,080 --> 00:13:52,320

And then you two and then you guys
come with me. Where's Roman?

247

00:13:52,400 --> 00:13:55,240

-[man] Look who it is.

-[man 2] Did you see her apology?

248

00:13:55,320 --> 00:13:57,440

-Hey, can I go with you guys?

-Oh, no.

249

00:13:57,520 --> 00:13:58,720

[man 3] Too little too late.

250

00:14:00,320 --> 00:14:01,360

[Otis] What's the plan?

251

00:14:04,680 --> 00:14:08,400

I would rather wear synthetic wool.

252

00:14:12,560 --> 00:14:14,800

What? I did apologize.

253

00:14:14,880 --> 00:14:17,560

You kind of apologized
to everyone except her.

254

00:14:17,640 --> 00:14:20,920

[suspenseful music playing]

255

00:14:33,920 --> 00:14:36,080

-[Jackson] Have you seen this person?

-[woman] No, sorry.

256

00:14:36,160 --> 00:14:40,000

-[Jackson] Thanks.

-Guys, no one's seen Cal anywhere.

257

00:14:40,080 --> 00:14:41,920

-Aimes?

-[Aimee] What?

258

00:14:42,000 --> 00:14:45,760

It's 50% off.

I shop when I'm stressed, Jackson.

259

00:14:46,280 --> 00:14:47,280

Uh, Viv?

260

00:14:48,640 --> 00:14:49,600
Can we talk?

261
00:14:51,080 --> 00:14:52,640
Hey, are you okay?

262
00:14:53,200 --> 00:14:54,040
Um...

263
00:14:55,040 --> 00:14:55,960
Yeah.

264
00:15:00,320 --> 00:15:02,840
-Hi.
-[Viv] Are you here to find Cal?

265
00:15:04,000 --> 00:15:07,480
I didn't know what else to do.
You weren't responding to my messages.

266
00:15:07,560 --> 00:15:10,040
I know I upset you, and I made a mistake.

267
00:15:10,120 --> 00:15:12,920
I... I just can't stand seeing you
with anyone else.

268
00:15:13,000 --> 00:15:15,360
I know that's wrong,
and I'm gonna work on it.

269
00:15:15,440 --> 00:15:19,080
No. I... I can't talk to you right now.
I'm gonna go back to my friends.

270
00:15:27,880 --> 00:15:29,880
[footsteps approaching]

271

00:15:32,680 --> 00:15:33,760
I'm gonna go.

272

00:15:42,840 --> 00:15:44,200
That's the money you need.

273

00:15:46,200 --> 00:15:47,520
Why are you giving me this?

274

00:15:47,600 --> 00:15:48,640
You're right.

275

00:15:50,040 --> 00:15:51,840
I am a fucked-up person.

276

00:15:55,120 --> 00:15:57,600
I really wanted it to work out with Jakob.

277

00:15:58,840 --> 00:16:00,240
I really loved him.

278

00:16:01,680 --> 00:16:03,800
And I wanted to raise Joy with him.

279

00:16:05,120 --> 00:16:06,120
But...

280

00:16:08,560 --> 00:16:12,440
a little bit of me knew
that she wasn't his,

281

00:16:13,560 --> 00:16:18,440
and I just really
didn't want it to be true,

282

00:16:18,520 --> 00:16:22,360
so I blocked it out,
and now it's all fucked-up.

283

00:16:23,040 --> 00:16:24,320
I'm sorry.

284

00:16:24,400 --> 00:16:28,000
Yeah, well, I quit the show, and...

285

00:16:29,120 --> 00:16:32,160
and I'm going to get myself together.

286

00:16:32,240 --> 00:16:33,600
Why did you do that?

287

00:16:33,680 --> 00:16:36,560
Because it's not fair on Joy.

288

00:16:36,640 --> 00:16:38,520
You've really been growing in confidence.

289

00:16:38,600 --> 00:16:40,520
No, it's the right decision.

290

00:16:41,600 --> 00:16:44,880
Look, I know I'm not good
at asking for help. Come here.

291

00:16:46,960 --> 00:16:49,040
It's been so nice to have you here.

292

00:16:49,720 --> 00:16:53,240
And if you stayed here for a while,
you could start your nursery.

293

00:16:53,320 --> 00:16:54,480
I slept with Dan.

294

00:16:56,760 --> 00:16:57,880
Of course you did.

295

00:17:00,280 --> 00:17:03,040
But you don't need to worry.
I realized he has those toes

296

00:17:03,120 --> 00:17:04,760
that are all the same length,

297

00:17:04,840 --> 00:17:07,680
and he gave me the ick,
so I'm not into him anymore, anyway.

298

00:17:07,760 --> 00:17:09,320
I know what you're doing, Jo.

299

00:17:09,400 --> 00:17:12,920
You don't get to just blow it up
so that you can leave like always.

300

00:17:13,000 --> 00:17:16,640
Let's just... just stay here,
and we'll work on it.

301

00:17:16,720 --> 00:17:19,880
I would die of boredom out here. I...

302

00:17:21,680 --> 00:17:22,960
I really need to go.

303

00:17:27,200 --> 00:17:28,280
Keep the money.

304

00:17:30,880 --> 00:17:32,880
[tender music playing]

305

00:17:38,040 --> 00:17:41,600
I know that you're leaving your job
because you think that you're a shit mum,

306

00:17:42,120 --> 00:17:46,440
but you have raised Otis so brilliantly,
and you're gonna do the same with Joy.

307

00:17:48,360 --> 00:17:50,200
I wish we'd had a mum like you.

308

00:18:05,600 --> 00:18:07,600
[emotional music playing]

309

00:18:34,600 --> 00:18:35,920
[indistinct chatter]

310

00:18:48,080 --> 00:18:49,760
Uh, hi. Sorry. Um...

311

00:18:50,760 --> 00:18:52,880
You've not seen
this person recently, have you?

312

00:18:52,960 --> 00:18:55,320
[cashier] Oh yeah,
they were here last night.

313

00:18:55,400 --> 00:18:59,200
They ordered three cheeseburgers
and then didn't eat them.

314

00:18:59,280 --> 00:19:00,640
It was weird.

315

00:19:01,720 --> 00:19:03,600
[Otis] Do you guys have security cameras?

316

00:19:05,360 --> 00:19:06,760
Okay, thank you.

317

00:19:07,680 --> 00:19:09,080
[intense music playing]

318

00:19:10,080 --> 00:19:11,400
[Otis] Security. Where's security?

319

00:19:12,040 --> 00:19:15,960
-Would you like to try Boats by Boats?
-No, I've got... Ugh, don't...

320

00:19:17,760 --> 00:19:18,800
It's quite nice.

321

00:19:20,600 --> 00:19:23,440
[Abbi] Hey. Bit of an emergency, um...

322

00:19:24,000 --> 00:19:26,120
We need to look at
last night's security tapes

323

00:19:26,200 --> 00:19:27,640
from the food court.

324

00:19:27,720 --> 00:19:30,800
-Our friend is missing, and we're worried.
-Sorry, can't help you.

325

00:19:30,880 --> 00:19:33,840
-[Otis] They were here last night. We--
-You'll have to call the police.

326
00:19:35,320 --> 00:19:39,360
Harriet. Harriet Anders.
From Moordale Secondary.

327
00:19:41,000 --> 00:19:42,960
Shut up.

328
00:19:44,600 --> 00:19:46,760
-You're Ruby Matthews.
-[mumbles]

329
00:19:46,840 --> 00:19:48,240
As if you remember me.

330
00:19:48,320 --> 00:19:49,960
Of course I remember you. Why wouldn't I?

331
00:19:50,040 --> 00:19:53,560
Because you were such a bitch.
I mean, you were magnificent.

332
00:19:55,080 --> 00:19:56,160
But terrifying.

333
00:19:57,320 --> 00:19:59,320
-Can I have a selfie?
-Of course you can.

334
00:19:59,400 --> 00:20:02,680
If you let us take a peek
at those security tapes.

335
00:20:02,760 --> 00:20:03,800

Yeah, of course.

336

00:20:06,680 --> 00:20:09,600

-What's happening?

-She's kind of a big deal.

337

00:20:10,760 --> 00:20:12,280

-[Harriet] Cheese.

-[camera clicks]

338

00:20:12,360 --> 00:20:14,360

[curious music playing]

339

00:20:25,880 --> 00:20:26,720

[Michael] Adam.

340

00:20:31,280 --> 00:20:33,360

-What are you doing here?

-I've been worried.

341

00:20:36,960 --> 00:20:38,080

Why are you worried?

342

00:20:39,840 --> 00:20:41,480

[Michael]

Because you're not talking to me.

343

00:20:45,440 --> 00:20:47,440

And a student has gone missing at college.

344

00:20:47,520 --> 00:20:50,080

It made me think about what I'd do
if anything happened to you

345

00:20:50,160 --> 00:20:51,880

while you still thought that...

346

00:20:53,560 --> 00:20:54,920
that I don't like you.

347

00:20:55,000 --> 00:20:56,120
You don't like me.

348

00:20:56,200 --> 00:21:00,280
No. Adam, I do like you very much.

349

00:21:03,680 --> 00:21:04,560
I love you.

350

00:21:07,720 --> 00:21:08,680
You're my son.

351

00:21:15,640 --> 00:21:17,120
I just don't like myself.

352

00:21:20,080 --> 00:21:24,160
And I've made you feel small
because of that, and I deeply regret it.

353

00:21:25,720 --> 00:21:29,080
And I know we can never
get that time back,

354

00:21:29,160 --> 00:21:30,920
but I am trying to change.

355

00:21:36,600 --> 00:21:37,920
Do you wanna hug a horse?

356

00:21:40,520 --> 00:21:43,680
-Pardon?
-Hugging a horse makes things feel better.

357

00:21:46,240 --> 00:21:47,440
Oh, uh...

358

00:21:49,360 --> 00:21:52,160
Uh, no, I'm okay. Thank you.

359

00:21:55,440 --> 00:21:56,320
But I'd

360

00:21:57,680 --> 00:21:59,160
quite like to hug you.

361

00:22:04,280 --> 00:22:05,120
Uh...

362

00:22:23,240 --> 00:22:25,240
[emotional music playing]

363

00:22:49,680 --> 00:22:52,240
-Dad.
-Uh, yes. [clears throat]

364

00:22:53,160 --> 00:22:55,680
Just about to teach my first lesson.

365

00:22:57,240 --> 00:22:58,880
Maybe I could stay and watch.

366

00:22:59,400 --> 00:23:00,960
You could join in if you like.

367

00:23:03,800 --> 00:23:06,040
I... [chuckles]

368

00:23:07,440 --> 00:23:09,520

No. Uh... [chuckles]

369
00:23:09,600 --> 00:23:10,440
♪ Amen ♪

370
00:23:10,520 --> 00:23:12,040
♪ Oh, Jesus ♪

371
00:23:12,120 --> 00:23:14,720
♪ Amen ♪

372
00:23:14,800 --> 00:23:16,360
♪ Oh, Jesus ♪

373
00:23:16,440 --> 00:23:20,960
♪ Amen ♪

374
00:23:21,040 --> 00:23:22,840
Hallelujah!

375
00:23:22,920 --> 00:23:24,600
-[churchgoers] Amen.
-[applause]

376
00:23:28,120 --> 00:23:29,480
[pastor] Please be seated.

377
00:23:29,560 --> 00:23:31,720
It's now time for our baptism.

378
00:23:35,240 --> 00:23:37,240
Adedayo, my son.

379
00:23:38,080 --> 00:23:40,280
Are you ready to take this next step?

380
00:23:40,360 --> 00:23:42,440
[cheering and applause]

381
00:23:42,520 --> 00:23:44,480
Hallelujah! Whoo!

382
00:23:47,880 --> 00:23:49,560
Do you renounce all sin

383
00:23:49,640 --> 00:23:52,880
and accept Jesus Christ
as your Lord and Savior?

384
00:23:54,240 --> 00:23:55,080
I do.

385
00:23:56,680 --> 00:23:57,800
[applause]

386
00:23:59,160 --> 00:24:02,040
[pastor] Would you like to share anything
with your community?

387
00:24:02,640 --> 00:24:05,720
[Adedayo] I've done many things in my life
that I am ashamed of.

388
00:24:08,120 --> 00:24:09,720
Things that have made me unclean.

389
00:24:09,800 --> 00:24:12,320
But today, I turn my back on sin

390
00:24:12,400 --> 00:24:16,440
and thank God for his mercy
that I can be reborn and made pure.

391

00:24:16,520 --> 00:24:17,720
[pastor] Praise God.

392

00:24:17,800 --> 00:24:19,840
-[woman] Hallelujah!
-[applause]

393

00:24:21,520 --> 00:24:25,000
It is my honor to baptize you

394

00:24:25,080 --> 00:24:29,800
in the name of the Father,
the Son, and the Holy Spirit.

395

00:24:33,160 --> 00:24:35,160
[emotional music playing]

396

00:24:35,240 --> 00:24:37,480
[no sound]

397

00:24:44,400 --> 00:24:45,600
[applause]

398

00:24:52,480 --> 00:24:54,560
Eric, it's your turn.

399

00:24:55,080 --> 00:24:57,080
Are you ready to take this next step?

400

00:24:57,160 --> 00:24:59,360
Do you renounce all sin

401

00:24:59,440 --> 00:25:02,600
and accept Jesus Christ
as your Lord and Savior?

402
00:25:19,440 --> 00:25:20,520
Um...

403
00:25:21,400 --> 00:25:24,120
I have something that I need to say.

404
00:25:24,200 --> 00:25:27,120
Hallelujah. Speak your truth, Eric.

405
00:25:27,200 --> 00:25:28,920
[indistinct chatter]

406
00:25:29,640 --> 00:25:30,680
[chuckles]

407
00:25:32,280 --> 00:25:36,200
I don't know how you're all
gonna feel about my truth. [chuckles]

408
00:25:37,240 --> 00:25:38,760
[inhales deeply]

409
00:25:40,960 --> 00:25:43,600
I thought God
wanted me to be baptized today.

410
00:25:44,520 --> 00:25:46,360
And I wanted to make God happy.

411
00:25:47,280 --> 00:25:49,120
I wanted to make you all happy,

412
00:25:50,320 --> 00:25:51,920
especially my family.

413
00:25:53,120 --> 00:25:55,080
But I can't stay silent any longer.

414
00:25:56,080 --> 00:25:57,160
I have to tell my truth.

415
00:25:57,240 --> 00:26:01,280
Otherwise, I will be half a person,
and I can't live like that.

416
00:26:03,360 --> 00:26:07,200
My name is Eric Effiong.

417
00:26:09,080 --> 00:26:10,400
And I'm a Christian.

418
00:26:12,920 --> 00:26:14,920
And a proud gay man.

419
00:26:15,000 --> 00:26:16,520
[churchgoers murmur]

420
00:26:16,600 --> 00:26:19,160
I know a lot of you feel
that what I've just said is sinful

421
00:26:19,240 --> 00:26:22,600
and that I need to pray for forgiveness,
but you're wrong.

422
00:26:23,600 --> 00:26:25,400
My heart is torn,

423
00:26:26,360 --> 00:26:29,960
because I'm in a position
where I have to either choose

424

00:26:30,040 --> 00:26:33,360
to hide my truth and live in pain

425

00:26:34,440 --> 00:26:36,520
or be honest and lose my community.

426

00:26:36,600 --> 00:26:40,560
I keep getting told
that I need to wait and be patient,

427

00:26:40,640 --> 00:26:43,200
but I'm tired of waiting.

428

00:26:45,120 --> 00:26:46,400
[inhales shakily]

429

00:26:47,400 --> 00:26:52,440
And I love myself too much
to not tell my truth.

430

00:26:53,200 --> 00:26:57,600
So, if you love me as I am,

431

00:26:57,680 --> 00:26:59,240
I will be baptized,

432

00:27:01,360 --> 00:27:02,560
but if you don't,

433

00:27:03,640 --> 00:27:04,880
then I must leave.

434

00:27:26,320 --> 00:27:29,240
I love you as you are, my son.

435

00:27:46,560 --> 00:27:48,560
[emotional music playing]

436

00:27:50,720 --> 00:27:51,800
I have my answer.

437

00:28:09,040 --> 00:28:09,920
[door slams]

438

00:28:15,400 --> 00:28:19,600
[Harriet] I know! A completely normal day,
and then she just walks in.

439

00:28:19,680 --> 00:28:21,760
Literally, the best day of my life.

440

00:28:23,040 --> 00:28:26,040
OMG, Lana. [chuckles]

441

00:28:26,120 --> 00:28:28,280
No, she's actually not scary at all,

442

00:28:29,280 --> 00:28:32,240
and her skin is so soft.

443

00:28:40,880 --> 00:28:41,880
[Roman scoffs]

444

00:28:41,960 --> 00:28:43,800
What if something bad has happened?

445

00:28:43,880 --> 00:28:45,720
Just say positive, Aish.

446

00:28:45,800 --> 00:28:48,240

I don't feel positive. I feel worried.

447

00:28:48,320 --> 00:28:50,880
Try and breathe, and remember
the power of manifestation.

448

00:28:50,960 --> 00:28:51,800
Abbi.

449

00:28:54,480 --> 00:28:56,360
I don't think I know that one yet, sorry.

450

00:28:56,440 --> 00:28:58,480
-I think she said fuck off.
-[Abbi] Why?

451

00:28:58,560 --> 00:29:01,560
Because I wanted
to express a normal emotion,

452

00:29:01,640 --> 00:29:02,960
and you never let us.

453

00:29:03,040 --> 00:29:08,080
You want us to be positive all the time,
and that's why we never tell you a thing.

454

00:29:08,600 --> 00:29:10,760
-Like what?
-I want to be a pescatarian.

455

00:29:10,840 --> 00:29:11,880
What about the oceans?

456

00:29:11,960 --> 00:29:14,440
See? I can't tell you anything.

457

00:29:14,520 --> 00:29:15,560
Okay, fine. What else?

458

00:29:15,640 --> 00:29:17,920
I like gossip. It's fun.

459

00:29:18,000 --> 00:29:19,600
And Roman hates yoga.

460

00:29:19,680 --> 00:29:20,800
What?

461

00:29:20,880 --> 00:29:25,840
I do hate yoga, and I'm really sad
that we don't have sex anymore.

462

00:29:25,920 --> 00:29:28,960
-[Aisha] You guys don't have sex anymore?
-Why are you ganging up on me?

463

00:29:29,040 --> 00:29:31,840
Uh, Roman, I think your intimacy issues
should be separate,

464

00:29:31,920 --> 00:29:34,120
and you can talk about that privately.

465

00:29:35,080 --> 00:29:36,080
Sorry, um,

466

00:29:37,760 --> 00:29:40,960
I... I actually think
it might all be connected.

467

00:29:42,600 --> 00:29:46,560
Abbi, why do you feel the need

to keep things positive all the time?

468

00:29:49,040 --> 00:29:53,240
Uh, thinking negative things
just makes me feel heavy. Um...

469

00:29:53,920 --> 00:29:56,640
Basically, everyone important in my life
has rejected me.

470

00:29:56,720 --> 00:29:59,360
That must be really difficult for you.

471

00:29:59,440 --> 00:30:02,800
I imagine there's a lot of emotions
that you're keeping at bay.

472

00:30:03,920 --> 00:30:08,280
If I think about how I feel,
then I just wanna scream.

473

00:30:08,360 --> 00:30:10,520
So I think it's better
if I keep things light.

474

00:30:10,600 --> 00:30:13,840
That makes sense. It feels like
you can't cope with anything else.

475

00:30:13,920 --> 00:30:18,200
Well, sometimes, that constant positivity
can become a little bit toxic.

476

00:30:18,280 --> 00:30:21,840
And if you're shutting down
those very natural negative reactions,

477

00:30:21,920 --> 00:30:24,200
it can hurt you
a little bit further down the line.

478

00:30:26,440 --> 00:30:28,560
I just get scared of saying
how I really feel

479

00:30:28,640 --> 00:30:30,800
in case you guys abandon me as well.

480

00:30:30,880 --> 00:30:33,280
We would never reject you, Abbi.

481

00:30:33,360 --> 00:30:35,000
You're part of us.

482

00:30:36,000 --> 00:30:40,320
Navigating conflict
and having these difficult conversations,

483

00:30:40,400 --> 00:30:43,040
that's the mark of
a true relationship with someone.

484

00:30:44,080 --> 00:30:47,720
Do you think you'd feel comfortable
sharing more of those negative thoughts?

485

00:30:53,120 --> 00:30:56,440
Aisha, the way you pick your fingernails
in class is disgusting.

486

00:30:56,520 --> 00:31:00,120
And sometimes, I don't wanna hear about
Mercury being in fucking retrograde.

487

00:31:01,000 --> 00:31:02,640
And, Roman, we don't have sex anymore

488

00:31:02,720 --> 00:31:06,240
because you make this loud moaning noise
when we kiss, and it's so irritating.

489

00:31:06,320 --> 00:31:07,240
It's all I think about.

490

00:31:07,320 --> 00:31:11,160
Your natural toothpaste isn't working
because your breath smells like garlic.

491

00:31:11,240 --> 00:31:12,280
You need fluoride.

492

00:31:12,360 --> 00:31:14,520
[chuckles] That actually felt really good.

493

00:31:16,200 --> 00:31:17,360
[Roman] Hang on.

494

00:31:19,960 --> 00:31:21,200
What noise do I make?

495

00:31:21,720 --> 00:31:24,520
[Harriet] Hey, Grace.
Did Lana tell you who I'm here with?

496

00:31:25,880 --> 00:31:28,880
Yeah, I think we might be best friends.
We're getting on really well.

497

00:31:29,480 --> 00:31:32,080
I know. Yeah, you can just feel it
when it's right, can't you?

498

00:31:32,160 --> 00:31:33,800
And it's definitely right.

499

00:31:33,880 --> 00:31:36,600
Yeah, I did. And I was
the only person who could help,

500

00:31:36,680 --> 00:31:38,840
so, like,
we're sitting together right now.

501

00:31:40,080 --> 00:31:43,360
Yeah, I thought that,
but no, she's really nice.

502

00:31:43,960 --> 00:31:44,960
We're getting on so well.

503

00:31:45,040 --> 00:31:48,560
Like, you know when you just
have chemistry with someone.

504

00:31:48,640 --> 00:31:50,720
[Ruby] Thank you.
Think I've found something.

505

00:31:51,800 --> 00:31:52,880
Call you back.

506

00:31:55,760 --> 00:31:56,800
No.

507

00:31:58,720 --> 00:32:01,240
Yep, it smells like burgers. That's it.

508

00:32:07,560 --> 00:32:08,760
Fine.

509
00:32:11,040 --> 00:32:12,200
Get in.

510
00:32:12,280 --> 00:32:14,440
One jump should do. Big one.

511
00:32:14,960 --> 00:32:16,880
-Okay.
-One, two, three.

512
00:32:17,480 --> 00:32:18,720
Yeah. Hop.

513
00:32:18,800 --> 00:32:21,800
-Ugh. It smells.
-It's a bin.

514
00:32:21,880 --> 00:32:23,520
-One, two, three.
-Shut up!

515
00:32:26,240 --> 00:32:27,560
[grunts]

516
00:32:27,640 --> 00:32:29,000
Drop. Just drop.

517
00:32:31,760 --> 00:32:33,360
-Okay.
-Hey, can we, um...

518
00:32:34,000 --> 00:32:35,200
[Otis groans]

519

00:32:35,280 --> 00:32:36,640
Jesus Christ.

520

00:32:36,720 --> 00:32:39,720
Look, I don't know if
you saw the video or not, but I, um...

521

00:32:39,800 --> 00:32:40,640
[Otis] Okay, no way.

522

00:32:40,720 --> 00:32:42,800
I did really mean it, and...

523

00:32:44,000 --> 00:32:46,000
But I also should have
just said it to your face.

524

00:32:46,080 --> 00:32:47,560
You deserve a proper apology.

525

00:32:47,640 --> 00:32:50,880
I just didn't really know
if you'd actually wanna hear it

526

00:32:50,960 --> 00:32:52,480
because of how far I dug myself in,

527

00:32:52,560 --> 00:32:55,400
but you know,
what I did to you was really horrible.

528

00:32:55,480 --> 00:32:56,440
[Otis grunts]

529

00:32:56,520 --> 00:32:57,920
[groans]

530

00:32:58,000 --> 00:32:59,240
For what it's worth,

531

00:33:00,520 --> 00:33:04,280
I didn't really like myself
for doing that. I still don't.

532

00:33:04,960 --> 00:33:05,840
Um...

533

00:33:07,360 --> 00:33:08,880
And I am really sorry.

534

00:33:10,280 --> 00:33:11,920
[Otis] No. No. No.

535

00:33:12,000 --> 00:33:12,960
Thank you.

536

00:33:14,200 --> 00:33:16,600
I needed to hear that, so...

537

00:33:17,200 --> 00:33:19,480
[Otis gags]

538

00:33:19,560 --> 00:33:21,000
I got it. I got it.

539

00:33:21,080 --> 00:33:23,000
[upbeat music playing]

540

00:33:23,080 --> 00:33:24,360
Yes.

541

00:33:24,440 --> 00:33:26,200
[Ruby] Let's open it. Open it.

542

00:33:30,480 --> 00:33:32,040
Why have they dumped their stuff?

543

00:33:34,160 --> 00:33:35,960
I think we need to call the police.

544

00:33:36,040 --> 00:33:37,120
[gags]

545

00:33:38,560 --> 00:33:41,360
[woman over PA] This is
a customer announcement for Gina.

546

00:33:41,440 --> 00:33:43,320
Gina, your mum is waiting for you.

547

00:33:43,400 --> 00:33:44,280
[phone chimes]

548

00:33:44,360 --> 00:33:47,360
[woman over PA] Gina, please come
to reception. Thank you.

549

00:33:47,440 --> 00:33:48,280
[phone chimes]

550

00:33:48,360 --> 00:33:49,720
Are you all right, Viv?

551

00:33:51,200 --> 00:33:52,400
[phone chimes]

552

00:33:52,960 --> 00:33:55,560

-[Isaac] He seems quite persistent.
-[phone chimes]

553
00:33:55,640 --> 00:33:56,480
Um...

554
00:33:57,920 --> 00:33:59,320
[phone chimes]

555
00:33:59,400 --> 00:34:02,840
-You know? Maybe I should just text him.
-Do not text him, Viv.

556
00:34:03,440 --> 00:34:05,760
[chuckles] I know,
but he can be really sweet.

557
00:34:05,840 --> 00:34:07,520
You just haven't seen that side of him.

558
00:34:07,600 --> 00:34:10,320
And, yes, he gets jealous,
but he has low self-esteem.

559
00:34:10,400 --> 00:34:11,720
It's not his fault.

560
00:34:11,800 --> 00:34:13,560
-And it's not your fault.
-No.

561
00:34:14,480 --> 00:34:15,800
How do you feel with him?

562
00:34:16,760 --> 00:34:19,440
Sometimes I feel happy,

563

00:34:20,160 --> 00:34:23,360
and then sometimes he makes me feel
like I've done something wrong.

564

00:34:23,440 --> 00:34:24,680
It's really confusing.

565

00:34:24,760 --> 00:34:26,720
I don't know
when he's gonna get upset next.

566

00:34:26,800 --> 00:34:27,840
[Aimee] Viv.

567

00:34:28,360 --> 00:34:32,840
Viv, I've been reading a lot of stuff
about abuse for my art,

568

00:34:33,640 --> 00:34:36,520
and it does sound like
he could maybe be emotionally coercive.

569

00:34:36,600 --> 00:34:39,560
He's so controlling, Viv.

570

00:34:42,160 --> 00:34:44,960
I just feel confused.

571

00:34:45,600 --> 00:34:48,600
Love should make you feel safe.
It should make you feel braver

572

00:34:48,680 --> 00:34:51,360
because you can be totally yourself
around that person.

573

00:34:51,440 --> 00:34:54,400
It shouldn't be confusing,
and it shouldn't be scary.

574
00:34:58,320 --> 00:34:59,240
[sighs]

575
00:35:01,520 --> 00:35:03,240
Shit, I think I know where Cal is.

576
00:35:06,200 --> 00:35:07,800
-I'll text you, okay?
-Okay.

577
00:35:08,920 --> 00:35:10,240
-[Jackson] All right.
-Thank you.

578
00:35:11,040 --> 00:35:13,080
[birds chirping]

579
00:35:21,240 --> 00:35:22,480
[sighs]

580
00:35:37,840 --> 00:35:38,840
[phone chimes]

581
00:35:39,720 --> 00:35:40,600
Oh my gosh.

582
00:35:40,680 --> 00:35:42,240
[footsteps approaching]

583
00:35:44,240 --> 00:35:45,080
Oi!

584

00:35:45,160 --> 00:35:47,400
[suspenseful music playing]

585

00:35:48,160 --> 00:35:50,360
[Eric] Um, excuse me!

586

00:35:51,920 --> 00:35:57,480
Excuse me! You've got my ph--
Excuse me! Give me my phone!

587

00:35:58,280 --> 00:35:59,200
Oi.

588

00:36:07,680 --> 00:36:08,760
I know you.

589

00:36:10,040 --> 00:36:11,080
No!

590

00:36:18,920 --> 00:36:22,120
Look, I can't... I couldn't get baptized.

591

00:36:23,680 --> 00:36:28,400
Okay, I can't be something that I'm not!

592

00:36:34,120 --> 00:36:35,280
[Eric gasps]

593

00:36:44,440 --> 00:36:45,480
[sighs]

594

00:36:50,440 --> 00:36:51,720
What do you want from me?

595

00:36:52,520 --> 00:36:53,560
[chuckles]

596

00:36:54,560 --> 00:36:55,800

Why are you laughing?

597

00:36:56,960 --> 00:37:00,080

Because you've done
exactly what I wanted you to do.

598

00:37:03,720 --> 00:37:08,160

Today was the start
of a long and hard road.

599

00:37:09,200 --> 00:37:12,400

I will be with you every step of the way.

600

00:37:12,480 --> 00:37:14,480

[gentle music playing]

601

00:37:17,000 --> 00:37:20,480

You will change hearts and minds

602

00:37:20,560 --> 00:37:23,800

and let everyone know
that I love them for who they are.

603

00:37:25,760 --> 00:37:27,400

This will be your calling.

604

00:37:28,560 --> 00:37:30,400

It will be your life's work.

605

00:37:31,680 --> 00:37:32,840

I don't think so.

606

00:37:39,320 --> 00:37:41,240

I made you this bright

607
00:37:41,840 --> 00:37:45,640
so that others would see in the darkness.

608
00:37:47,560 --> 00:37:49,560
[emotional music playing]

609
00:37:54,800 --> 00:37:56,800
[weeping]

610
00:38:02,160 --> 00:38:03,440
What do I do now?

611
00:38:17,400 --> 00:38:19,520
Oh, no more poo, please. I beg.

612
00:38:20,280 --> 00:38:22,280
[caws]

613
00:38:37,360 --> 00:38:38,320
Cal.

614
00:38:45,280 --> 00:38:46,200
Cal?

615
00:38:56,960 --> 00:38:57,840
Cal.

616
00:39:04,720 --> 00:39:05,920
Uh,

617
00:39:06,000 --> 00:39:06,920
I think...

618
00:39:08,120 --> 00:39:10,200

I think people are looking for you.

619

00:39:13,680 --> 00:39:15,120

I've been here for a while.

620

00:39:16,920 --> 00:39:19,320

I don't really know what happened.

621

00:39:25,160 --> 00:39:27,120

Then I got scared, and then..

622

00:39:30,720 --> 00:39:32,040

I couldn't go home.

623

00:39:35,160 --> 00:39:38,240

If you wanna talk about it, I'm here.

624

00:39:39,480 --> 00:39:43,480

But also,
if you just wanna sit in silence..

625

00:39:45,960 --> 00:39:47,400

then we can do that too.

626

00:39:49,760 --> 00:39:50,840

It feels like I'm..

627

00:39:53,320 --> 00:39:54,200

drowning.

628

00:39:57,960 --> 00:40:02,480

I can't wait any longer,
and I wish I could make it stop because..

629

00:40:04,840 --> 00:40:06,160

that's never gonna change.

630

00:40:07,640 --> 00:40:08,800
It's gonna be okay.

631

00:40:11,240 --> 00:40:13,520
I don't think the world
wants people like me in it.

632

00:40:14,600 --> 00:40:16,200
[footsteps approaching]

633

00:40:16,280 --> 00:40:17,120
[Jackson] Cal?

634

00:40:17,720 --> 00:40:20,560
Cal. Oh, you're okay. Thank God.

635

00:40:20,640 --> 00:40:22,560
-There's, like, a search party.
-Jackson. Jackson.

636

00:40:22,640 --> 00:40:24,200
-Everyone was so worried.
-Jackson.

637

00:40:26,400 --> 00:40:28,200
Are people angry that I worried them?

638

00:40:30,200 --> 00:40:31,560
No, no one's angry.

639

00:40:33,480 --> 00:40:34,800
They're gonna be happy

640

00:40:36,440 --> 00:40:37,520
that you're safe.

641

00:40:43,000 --> 00:40:48,600
Cal, I had no idea that you were having
such a difficult time.

642

00:40:53,680 --> 00:40:56,680
I'm so sorry that I let you down.

643

00:40:58,360 --> 00:41:00,160
We should've all done more

644

00:41:01,480 --> 00:41:04,720
to show you just how loved you are.

645

00:41:04,800 --> 00:41:06,720
Things have to change, Cal,

646

00:41:06,800 --> 00:41:09,120
because people like us
aren't going anywhere.

647

00:41:09,200 --> 00:41:10,160
[sniffles]

648

00:41:10,880 --> 00:41:15,440
I know that the world can be harsh,
but you're not alone.

649

00:41:16,520 --> 00:41:18,040
We need you here with us.

650

00:41:19,880 --> 00:41:21,240
Shall we take you home?

651

00:41:22,960 --> 00:41:24,080
-Yeah.

-Yeah?

652

00:41:25,800 --> 00:41:27,800
[uplifting music playing]

653

00:41:49,000 --> 00:41:51,120
[electronic voice]
Do you want to hear my song?

654

00:41:52,480 --> 00:41:54,480
I will play a song for you now.

655

00:41:54,560 --> 00:41:56,160
[circus music playing]

656

00:41:58,600 --> 00:41:59,440
[phone chimes]

657

00:42:01,320 --> 00:42:03,600
Oh my God. Cal's been found. They're safe.

658

00:42:03,680 --> 00:42:04,640
[gasps]

659

00:42:04,720 --> 00:42:05,840
[Abbi] Oh my God.

660

00:42:05,920 --> 00:42:06,840
[cheering and applause]

661

00:42:06,920 --> 00:42:08,800
They found Cal. [cries]

662

00:42:08,880 --> 00:42:10,600
-[Abbi] Oh my God. Thank you.
-Oh my gosh.

663

00:42:10,680 --> 00:42:12,000
[Abbi] Eric found Cal!

664

00:42:12,080 --> 00:42:12,920
[sighs]

665

00:42:16,280 --> 00:42:18,280
-[Nicky] Thank you, Abbi.
-[Abbi] You guys!

666

00:42:22,320 --> 00:42:25,360
[Aimee] I want to explain
about this morning.

667

00:42:26,280 --> 00:42:30,080
I've still got some stuff with intimacy

668

00:42:31,200 --> 00:42:32,360
since the assault,

669

00:42:32,440 --> 00:42:36,800
and I guess I was scared to tell you
'cause I thought it might put you off.

670

00:42:37,320 --> 00:42:41,080
Aimee, you could never put me off.
I'm really glad that you told me.

671

00:42:42,040 --> 00:42:43,560
[woman] There you go.

672

00:42:43,640 --> 00:42:44,480
Thank you.

673

00:42:48,240 --> 00:42:49,840

There's something I have to do.

674

00:42:58,160 --> 00:42:59,680

-Thank you.

-Bye!

675

00:43:04,880 --> 00:43:07,080

-[phone ringing]

-No one's gonna feel it, bro.

676

00:43:07,160 --> 00:43:09,400

-Sorry, I should take this.

-Yeah, do your thing.

677

00:43:09,920 --> 00:43:10,920

Hello.

678

00:43:11,560 --> 00:43:13,000

[woman] Maeve Wiley?

679

00:43:13,080 --> 00:43:17,840

This is Caitlin Reed from Goodhart Books.

I read your piece, Southchester.

680

00:43:17,920 --> 00:43:19,480

You... [clears throat]

681

00:43:19,560 --> 00:43:21,960

How... Sorry. How did you read my piece?

682

00:43:22,040 --> 00:43:24,080

[woman] Ellen Rasmussen gave it to me.

683

00:43:24,160 --> 00:43:27,040

I've been speaking to her
as part of the Wallace internship.

684

00:43:27,120 --> 00:43:30,160
Anyway, it's a very evocative piece.

685

00:43:30,240 --> 00:43:32,320
I'd really like to read some more
if you have it.

686

00:43:33,960 --> 00:43:37,640
Yeah, sure. I can send
some more over to you. Definitely.

687

00:43:37,720 --> 00:43:40,480
[woman] That would be fantastic.
We'll be in touch.

688

00:43:40,560 --> 00:43:42,320
Okay. Thanks.

689

00:43:45,680 --> 00:43:48,040
[hopeful music playing]

690

00:43:48,760 --> 00:43:50,360
Very good. Well done.

691

00:43:50,440 --> 00:43:52,240
-[girl] Thank you.
-[Adam] Great poise, Liza.

692

00:43:52,320 --> 00:43:54,640
-Keep it up, Sophie. Good job.
-[girl] Yay!

693

00:43:58,600 --> 00:44:00,800
[Western music playing]

694

00:44:00,880 --> 00:44:02,200

Come on, Michael, we're trotting.

695

00:44:02,280 --> 00:44:04,360
Uh, no, no. I'm okay walking. Thank you.

696

00:44:04,440 --> 00:44:07,280
[Adam] Come on, Michael.
We're trotting now, mate. Giddyap.

697

00:44:07,360 --> 00:44:08,800
[Michael] Whoa! Whoa!

698

00:44:08,880 --> 00:44:10,640
[laughs] Ah!

699

00:44:10,720 --> 00:44:12,920
-Am I doing it?
-[Jem] You are. You're doing great!

700

00:44:13,000 --> 00:44:15,400
[Michael] Ah! I'm bouncing now. Ooh!

701

00:44:15,480 --> 00:44:18,920
Ow! Ah. Ah. How am I doing? Ah!

702

00:44:19,000 --> 00:44:19,840
How do I stop?

703

00:44:21,120 --> 00:44:22,360
Are your legs all right?

704

00:44:22,440 --> 00:44:24,120
-Yeah, I'm fine.
-Yeah?

705

00:44:24,200 --> 00:44:25,120

Okay.

706

00:44:27,720 --> 00:44:30,640
-Um, I'll meet you in the car.
-[Michael] Oh, okay.

707

00:44:31,240 --> 00:44:33,360
-Oh, thank you.
-Oh, thanks. Bye.

708

00:44:33,440 --> 00:44:34,440
[Michael] Yup.

709

00:44:35,680 --> 00:44:36,680
Oh Christ.

710

00:44:37,240 --> 00:44:38,200
Well done.

711

00:44:38,840 --> 00:44:39,800
Thanks.

712

00:44:42,600 --> 00:44:44,960
I wasn't completely honest with you
the other day.

713

00:44:46,600 --> 00:44:47,840
My ex is called Eric.

714

00:44:49,760 --> 00:44:53,600
I'm attracted to men and women.
It's not a phase. That's just who I am.

715

00:44:55,040 --> 00:44:57,760
And I haven't always liked that
about myself, but I want to.

716
00:44:58,360 --> 00:45:02,200
And, anyway, I just wanted you to know.

717
00:45:09,960 --> 00:45:11,400
Do you wanna go on a date?

718
00:45:11,480 --> 00:45:13,480
[curious music playing]

719
00:45:14,840 --> 00:45:15,720
Yeah.

720
00:45:17,880 --> 00:45:18,920
I'd like that.

721
00:45:26,800 --> 00:45:28,840
We've got 90 seconds, Tilly.

722
00:45:28,920 --> 00:45:30,360
It's gonna be great.

723
00:45:30,440 --> 00:45:31,920
Don't forget to smile.

724
00:45:35,160 --> 00:45:36,200
Stop.

725
00:45:36,280 --> 00:45:38,800
Oh, Jean. We haven't actually started, so...

726
00:45:38,880 --> 00:45:41,520
Right. Um, I made a mistake.

727
00:45:41,600 --> 00:45:44,880
I don't want to quit.

I want to keep doing the show.

728

00:45:44,960 --> 00:45:47,120

But if I am gonna do it,
I have to do it my way.

729

00:45:47,720 --> 00:45:51,680

No cohosts, no making it spicy
for spicy's sake.

730

00:45:51,760 --> 00:45:56,000

Just proper in-depth therapy sessions
with listeners and me.

731

00:45:56,080 --> 00:46:00,320

That's what I'm good at. I think it could
be great if you give me another chance.

732

00:46:00,400 --> 00:46:03,240

Um... what's going on?

733

00:46:03,320 --> 00:46:06,480

Yes, good. Yep. Jean. Jean. Jean.

734

00:46:06,560 --> 00:46:10,280

This is Tilly. Tilly, this is Jean.

735

00:46:10,360 --> 00:46:12,160

Tilly's filling in your show.

736

00:46:12,240 --> 00:46:14,960

Tilly's show is about
antiquing and true crime.

737

00:46:15,040 --> 00:46:17,520

It's fun. Tilly, not today. I'm sorry.

738

00:46:17,600 --> 00:46:21,400
We're gonna rearrange your time slot.
So off you pop. Another time.

739

00:46:21,480 --> 00:46:22,480
You're great.

740

00:46:23,840 --> 00:46:25,960
Bright future. Good luck. Jean.

741

00:46:26,640 --> 00:46:27,600
Oh, sure.

742

00:46:27,680 --> 00:46:31,760
On that, I want you to let me
bring in my baby anytime I need to,

743

00:46:31,840 --> 00:46:36,080
and I need a private area
to be able to pump milk.

744

00:46:36,160 --> 00:46:38,040
Sure you do. We'll talk about that later.

745

00:46:38,120 --> 00:46:39,080
Okay.

746

00:46:39,960 --> 00:46:40,960
Right.

747

00:46:46,960 --> 00:46:50,080
-[swanky music playing]
-This is Dr. Jean Milburn,

748

00:46:50,160 --> 00:46:53,120
and you are listening to Sexology.

749

00:46:53,200 --> 00:46:55,640
Please call in. I am here.

750

00:46:57,200 --> 00:46:59,960
-[Sofia] Every time. Every time.
-[Roz gasps]

751

00:47:00,040 --> 00:47:01,360
-Oh, yeah.
-Psych.

752

00:47:01,440 --> 00:47:03,880
That's how you're gonna
do me today? All right.

753

00:47:03,960 --> 00:47:05,560
-Hey.
-I won't forget.

754

00:47:06,760 --> 00:47:08,000
I know about Jerome.

755

00:47:10,240 --> 00:47:12,360
I found this letter.

756

00:47:12,880 --> 00:47:15,800
So he's my biological father, isn't he?
I went to see him.

757

00:47:17,040 --> 00:47:18,200
Told him who I was.

758

00:47:18,960 --> 00:47:20,800
And he asked me to leave.

759

00:47:20,880 --> 00:47:24,680
I just want to know everything,
and I want to know it now.

760
00:47:39,080 --> 00:47:41,000
[emotional music playing]

761
00:47:41,080 --> 00:47:42,160
[Jackson] What are these?

762
00:47:50,920 --> 00:47:52,560
[Roz] Jackson, take a seat.

763
00:47:56,280 --> 00:47:58,080
Before I met your mum,

764
00:47:58,160 --> 00:48:00,640
I had an affair with a married man.

765
00:48:01,240 --> 00:48:04,760
It was a mistake, but I was confused.

766
00:48:06,480 --> 00:48:08,680
And then I fell pregnant with you.

767
00:48:10,560 --> 00:48:13,720
It was unexpected and stressful,

768
00:48:13,800 --> 00:48:17,160
but I very quickly realized
I was so happy.

769
00:48:18,400 --> 00:48:21,680
The thing is, Jerome already had a family.

770
00:48:22,320 --> 00:48:24,680

I sent him updates and photos.

771

00:48:24,760 --> 00:48:27,440

I thought if he saw
how incredible you are,

772

00:48:27,520 --> 00:48:29,200

he might change his mind.

773

00:48:30,000 --> 00:48:33,080

But he just sent them back unopened.

774

00:48:35,400 --> 00:48:36,840

And then I met your mum.

775

00:48:39,560 --> 00:48:41,040

And everything changed.

776

00:48:45,280 --> 00:48:48,040

We wanted to raise you together.

777

00:48:50,160 --> 00:48:51,600

To be a family.

778

00:48:53,280 --> 00:48:59,000

We didn't want you to, in any way,
feel like you were unloved.

779

00:49:04,720 --> 00:49:06,600

[Jackson] What?

780

00:49:08,680 --> 00:49:09,680

I have to go.

781

00:49:10,840 --> 00:49:13,080

-I have to go.

-What?

782

00:49:13,160 --> 00:49:16,960

-[Jackson] I can't believe you lied to me.

-Jackson, we were trying to protect you.

783

00:49:27,800 --> 00:49:30,400

-[Abbi] Hey, Savior!

-Hey.

784

00:49:30,480 --> 00:49:32,960

Look who it is. It's the savior.

785

00:49:33,040 --> 00:49:36,240

What a hero. You found Cal.

786

00:49:36,320 --> 00:49:37,840

Uh...

787

00:49:39,240 --> 00:49:41,000

Guys, I've got some bad news.

788

00:49:42,800 --> 00:49:46,480

The church isn't going to accept
any of the money

789

00:49:46,560 --> 00:49:49,280

that we raise tonight at the fundraiser.

790

00:49:49,360 --> 00:49:51,000

Oh, I can't believe it.

791

00:49:51,080 --> 00:49:52,440

-[Roman] I can.

-[Otis] Oh, fuck!

792

00:49:52,520 --> 00:49:53,720
[items clatter]

793

00:49:55,680 --> 00:49:58,240
Sorry. Sorry. I'm... I'm good.

794

00:49:58,320 --> 00:49:59,760
Oh gosh.

795

00:49:59,840 --> 00:50:01,520
[sighs] I'll see you guys in there.

796

00:50:01,600 --> 00:50:04,160
[pensive music playing]

797

00:50:10,480 --> 00:50:12,200
[Abbi] What are we
gonna fundraise for now?

798

00:50:12,280 --> 00:50:14,680
[Roman] Well, there's this charity
for homeless guinea pigs.

799

00:50:14,760 --> 00:50:16,760
[Aisha] Oh, I love guinea pigs.

800

00:50:17,680 --> 00:50:19,160
-Hey.
-Hey.

801

00:50:20,800 --> 00:50:25,240
I was gonna call you earlier,
but I was being all stubborn.

802

00:50:27,040 --> 00:50:30,320
-I wanted to call you as well.
-[Otis] Been thinking about what you said.

803

00:50:30,400 --> 00:50:35,440
And I think I do feel uncomfortable
about some of our differences,

804

00:50:35,520 --> 00:50:37,400
and I've never known how to talk about it

805

00:50:37,480 --> 00:50:40,560
because I'm scared
that I'm gonna get it wrong

806

00:50:41,200 --> 00:50:42,560
or I'm gonna upset you.

807

00:50:43,920 --> 00:50:45,440
I shouldn't be afraid of that.

808

00:50:45,960 --> 00:50:49,240
Shouldn't be afraid of those conversations
because you're my best friend.

809

00:50:49,320 --> 00:50:51,520
[gentle music playing]

810

00:50:52,120 --> 00:50:54,280
And I feel like I've lost a lot this year,

811

00:50:56,000 --> 00:50:57,800
and I couldn't survive if I lost you.

812

00:51:07,640 --> 00:51:09,640
You're not gonna get rid of me.

813

00:51:14,080 --> 00:51:16,240
Look, we're getting ready

for the fundraiser here.

814

00:51:16,320 --> 00:51:17,400

Mm-hmm.

815

00:51:17,480 --> 00:51:19,080

Do you care to join?

816

00:51:19,160 --> 00:51:21,800

-Would I like to join?

-Would you like to join?

817

00:51:21,880 --> 00:51:23,880

-Like to join?

-[Otis] Am I getting a little invite?

818

00:51:23,960 --> 00:51:26,280

[Eric] You're getting
a little invite into The Coven.

819

00:51:27,040 --> 00:51:29,840

I don't really know about
the whole hat and jacket.

820

00:51:29,920 --> 00:51:32,080

Ah, absolutely not.

Take that off right now.

821

00:51:32,160 --> 00:51:34,480

-Okay. Something else.

-It's just not very you.

822

00:51:34,560 --> 00:51:36,760

-No, it's not.

-You can do better.

823

00:51:36,840 --> 00:51:38,000

You can do well better.

824

00:51:38,080 --> 00:51:41,160

-[scoffs] I hate this song.

-Yeah, same. Can you change it, babe?

825

00:51:45,080 --> 00:51:47,520

[Jean] There are treatment options
for a tight foreskin.

826

00:51:47,600 --> 00:51:49,840

Ah! Oh my God. It's your mum!

827

00:51:49,920 --> 00:51:52,120

Oh my God. I love her. Let's listen.

828

00:51:53,160 --> 00:51:55,760

[Eric] Maybe we raise money
for people with tight foreskins?

829

00:51:55,840 --> 00:51:58,200

[Jean] ...talcum powder. Thank you, Adrian.

830

00:51:58,280 --> 00:52:00,480

Keep those calls coming.

831

00:52:00,560 --> 00:52:03,680

And remember,
there are no topics that are off-limits.

832

00:52:03,760 --> 00:52:08,440

Our next caller is Joanna.

833

00:52:09,880 --> 00:52:11,240

Hello, Joanna.

834

00:52:11,960 --> 00:52:13,720
What's on your mind tonight?

835
00:52:14,480 --> 00:52:15,520
[Joanna] I, um...

836
00:52:16,400 --> 00:52:21,880
Something, um, happened to me
when I was, um, 12.

837
00:52:21,960 --> 00:52:23,520
There was a man.

838
00:52:23,600 --> 00:52:26,680
He was... he was a boyfriend of my mum's,

839
00:52:26,760 --> 00:52:30,000
and he... touched me.

840
00:52:32,200 --> 00:52:33,320
I mean, he...

841
00:52:35,920 --> 00:52:37,880
abused me, and, uh,

842
00:52:38,560 --> 00:52:40,200
I don't think I'm okay.

843
00:52:41,080 --> 00:52:45,080
I am never happy or... or secure,

844
00:52:45,160 --> 00:52:50,000
and I think I need to get
some help with that, but I'm scared.

845
00:52:51,080 --> 00:52:53,320

Can you tell me what you're scared of?

846

00:52:53,840 --> 00:52:57,920

The thing is, I've, um... I've never liked to stay in the same place for too long.

847

00:52:58,000 --> 00:52:59,120

I, um...

848

00:52:59,800 --> 00:53:02,200

I'm scared that if I stop moving

849

00:53:02,280 --> 00:53:06,600

and I start properly talking about what happened,

850

00:53:06,680 --> 00:53:08,640

then it might all catch up on me,

851

00:53:08,720 --> 00:53:12,040

and I won't be able to pretend that I'm okay anymore.

852

00:53:14,160 --> 00:53:16,520

[Jean] Thank you for sharing that, Joanna.

853

00:53:19,720 --> 00:53:24,120

What you have experienced is truly soul-crushing...

854

00:53:27,280 --> 00:53:31,480

and deciding that you no longer want to bury these things is...

855

00:53:32,000 --> 00:53:35,400

is very brave and powerful.

856

00:53:37,160 --> 00:53:39,600
But you're right. It is scary.

857

00:53:40,240 --> 00:53:44,200
Now, I don't usually share things from

858

00:53:44,280 --> 00:53:46,920
my own life, but

859

00:53:48,080 --> 00:53:49,640
I just had a baby,

860

00:53:50,240 --> 00:53:53,080
and I've been diagnosed

861

00:53:53,160 --> 00:53:56,040
with postnatal depression.

862

00:53:56,840 --> 00:54:01,320
Now, I didn't even realize
that anything was wrong.

863

00:54:01,840 --> 00:54:04,960
I didn't want to accept
that anything was wrong.

864

00:54:08,800 --> 00:54:09,680
But

865

00:54:10,880 --> 00:54:13,280
just saying it out loud..

866

00:54:15,920 --> 00:54:18,400
is really the first step to getting help.

867

00:54:19,920 --> 00:54:24,240
It sounds to me that
you're ready to do this work on yourself,

868
00:54:24,760 --> 00:54:27,120
but I would urge you

869
00:54:27,680 --> 00:54:32,640
to lean on your friends and family
during this time, Joanna.

870
00:54:32,720 --> 00:54:35,920
There's no reason
for you to deal with this alone.

871
00:54:37,120 --> 00:54:38,960
-Sexy.
-Thanks, babes.

872
00:54:41,000 --> 00:54:42,480
She's ready, girls.

873
00:54:42,560 --> 00:54:45,080
She's ready!

874
00:54:48,520 --> 00:54:50,800
[bus brakes squeaking]

875
00:54:54,000 --> 00:54:55,920
["Seabird" playing]

876
00:55:10,160 --> 00:55:13,920
♪ There's a road I know I must go... ♪

877
00:55:15,520 --> 00:55:16,480
[camera clicks]

878

00:55:17,000 --> 00:55:21,640

♪ Even though I tell myself
That road is closed... ♪

879

00:55:21,720 --> 00:55:23,280

[camera clicking]

880

00:55:24,800 --> 00:55:27,200

♪ Listen, lonely seabird ♪

881

00:55:27,280 --> 00:55:30,920

♪ You've been away from land too long ♪

882

00:55:33,080 --> 00:55:35,160

♪ Aw, too long ♪

883

00:55:38,920 --> 00:55:43,000

♪ I don't listen to the news no more ♪

884

00:55:45,760 --> 00:55:47,720

♪ Like a lonely seabird ♪

885

00:55:48,280 --> 00:55:52,200

♪ You've been away from land too long... ♪

886

00:55:52,280 --> 00:55:53,400

[laughs]

887

00:55:53,480 --> 00:55:56,200

-♪ Oh no, too long... ♪

-Whoo!

888

00:55:56,280 --> 00:55:57,280

Whoo!

889

00:55:57,360 --> 00:55:58,640
♪ Little seabird ♪

890
00:55:59,160 --> 00:56:01,520
♪ Seabird, seabird ♪

891
00:56:01,600 --> 00:56:03,200
♪ Fly home ♪

892
00:56:04,440 --> 00:56:05,760
♪ Seabird ♪

893
00:56:05,840 --> 00:56:07,160
[song fades]

894
00:56:07,240 --> 00:56:09,520
Hey, Molloy wants to see you.

895
00:56:10,320 --> 00:56:11,160
I...

896
00:56:12,120 --> 00:56:13,160
Oh, okay.

897
00:56:17,120 --> 00:56:21,440
Oh, um, Caitlin Reed called me.
Thanks for sending her my writing.

898
00:56:21,520 --> 00:56:22,800
[Ellen] It's a brilliant piece.

899
00:56:22,880 --> 00:56:25,960
It's annoying because she wasn't
that interested in what I'd written.

900
00:56:26,720 --> 00:56:29,360

But, you know, it's fine.
I don't think I want to write anymore.

901
00:56:29,440 --> 00:56:33,680
I think I want to set up a tech company,
or maybe I'll go into banking.

902
00:56:37,200 --> 00:56:39,840
Okay. Well, thank you.

903
00:56:40,680 --> 00:56:42,520
-I'll see you later.
-I'll see you later.

904
00:56:43,120 --> 00:56:44,040
[man] All right!

905
00:56:44,720 --> 00:56:45,720
Bro, we got this!

906
00:56:46,480 --> 00:56:47,880
Maeve, thanks for dropping in.

907
00:56:49,560 --> 00:56:50,840
It's good to have you back.

908
00:56:51,720 --> 00:56:52,760
Maeve.

909
00:56:53,560 --> 00:56:54,400
Come on.

910
00:56:59,000 --> 00:57:02,120
I was sorry to hear about your mother.

911
00:57:03,320 --> 00:57:04,200

Yeah, thanks.

912

00:57:05,240 --> 00:57:08,640
I also heard that there's been
some interest in Southchester.

913

00:57:09,600 --> 00:57:10,840
Congratulations.

914

00:57:11,400 --> 00:57:13,560
Yeah, I'm excited about it.

915

00:57:16,080 --> 00:57:20,160
I just wanted to say that I know I was
harsh with you the last time we spoke.

916

00:57:20,880 --> 00:57:22,960
You told me
I wasn't cut out to be a writer.

917

00:57:24,720 --> 00:57:27,520
I was just trying to push you
to be better.

918

00:57:28,440 --> 00:57:30,000
[Maeve] I don't think you were.

919

00:57:30,520 --> 00:57:34,040
And even if that is true,
your words really crushed me.

920

00:57:35,280 --> 00:57:38,120
And I almost didn't come back
because of you.

921

00:57:38,880 --> 00:57:41,560
And unlike most students on this campus,

922

00:57:41,640 --> 00:57:44,520
I haven't grown up
being told I'm brilliant or deserving.

923

00:57:45,400 --> 00:57:49,000
If I take a risk, and it doesn't work out,
I don't have a safety net to fall back on,

924

00:57:49,080 --> 00:57:53,480
and you're going to come across
other students like me, so

925

00:57:54,880 --> 00:57:57,120
I just want you to know
that, as a teacher,

926

00:57:57,200 --> 00:57:59,200
your words hold a lot of power.

927

00:58:04,080 --> 00:58:05,320
I went home and

928

00:58:06,880 --> 00:58:10,120
reminded myself of what I'm made of
and where I want to go.

929

00:58:12,120 --> 00:58:14,440
You don't get to be
the gatekeeper of my dreams.

930

00:58:17,160 --> 00:58:18,120
Okay.

931

00:58:19,280 --> 00:58:20,680
I can take that on board.

932
00:58:24,040 --> 00:58:25,320
[sighs]

933
00:58:27,240 --> 00:58:32,680
It's... it's just not easy sometimes
watching all of you at the beginning.

934
00:58:36,200 --> 00:58:37,120
Yeah.

935
00:58:40,440 --> 00:58:42,200
-I'll see you in class.
-[Molloy] Mm-hmm.

936
00:58:42,280 --> 00:58:44,120
[emotional music playing]

937
00:58:47,880 --> 00:58:50,240
[door opens, closes]

938
00:58:54,120 --> 00:58:55,160
[knock on door]

939
00:58:58,440 --> 00:59:01,200
I'm so glad you're okay.

940
00:59:07,440 --> 00:59:11,840
I came to ask if you'd be comfortable
with us raising money tonight

941
00:59:11,920 --> 00:59:12,920
for your top surgery.

942
00:59:14,960 --> 00:59:15,880
That's amazing.

943

00:59:17,960 --> 00:59:19,080
Thank you so much.

944

00:59:20,200 --> 00:59:21,600
Will you come with me?

945

00:59:23,960 --> 00:59:25,440
No. Uh...

946

00:59:26,000 --> 00:59:28,840
I'd love to, but I don't think
I'm ready to see everyone.

947

00:59:34,240 --> 00:59:36,400
[dance music playing]

948

00:59:38,400 --> 00:59:40,840
-[Aimee] Do you like auctions?
-I've never been to one before.

949

00:59:40,920 --> 00:59:42,040
-Have you not?
-No.

950

00:59:42,120 --> 00:59:45,480
Oh, last one I went to,
my mum won a year's supply of ham.

951

00:59:45,560 --> 00:59:46,400
Oh?

952

00:59:46,480 --> 00:59:48,560
Ugh, it was way too much ham.

953

00:59:48,640 --> 00:59:50,440
-Viv.

-[Viv] Oh, he's here again.

954

00:59:50,520 --> 00:59:52,240

-[Beau] Can we please talk?

-[sighs]

955

00:59:52,320 --> 00:59:56,800

Okay. Okay, um, Beau,
we've spoken about this already,

956

00:59:56,880 --> 01:00:00,120

but you don't seem to be listening,
so I'm gonna be really clear.

957

01:00:00,840 --> 01:00:03,040

I don't wanna talk to you.

I don't wanna see you.

958

01:00:03,640 --> 01:00:05,280

I don't wanna hear from you.

959

01:00:05,360 --> 01:00:08,800

I don't know what made you like this,
and it's probably something really sad,

960

01:00:08,880 --> 01:00:13,440

and I hope you seek out some therapy,
but if you keep on trying to contact me,

961

01:00:13,520 --> 01:00:14,960

I will report you.

962

01:00:16,560 --> 01:00:17,680

Do you hear me?

963

01:00:18,360 --> 01:00:19,280

Yeah.

964
01:00:22,920 --> 01:00:23,800
[sighs]

965
01:00:26,640 --> 01:00:28,680
Oh my God. [gasps]

966
01:00:31,320 --> 01:00:33,040
-You're amazing.
-You too.

967
01:00:34,080 --> 01:00:35,520
-[Aimee] Wow!
-[chuckles]

968
01:00:39,400 --> 01:00:40,640
How did it go?

969
01:00:40,720 --> 01:00:42,720
[Jackson] I've got a lot
to fill you in on.

970
01:00:42,800 --> 01:00:45,160
Turns out my mum was filthy!

971
01:00:46,240 --> 01:00:49,440
-Let's start the bidding at 50 pounds.
-[woman] Fifty-five!

972
01:00:49,520 --> 01:00:51,280
-[man] Sixty-five!
-[man 2] Seventy-five!

973
01:00:51,360 --> 01:00:54,080
[Isaac] Sold to Miss Winton for 75 pounds.

974

01:00:54,160 --> 01:00:56,760
Our next piece is called Melon

975
01:00:56,840 --> 01:01:00,440
by the wonderfully talented Aimee Gibbs.

976
01:01:00,520 --> 01:01:01,560
[cheering]

977
01:01:01,640 --> 01:01:04,920
[Isaac] Let's keep those bids coming.
We're raising money for Cal.

978
01:01:05,720 --> 01:01:08,000
Let's start the bidding at 50 pounds.

979
01:01:08,080 --> 01:01:09,120
Whoo!

980
01:01:09,200 --> 01:01:11,920
-Very nice. Fifty-five, anyone?
-Fifty-five.

981
01:01:12,000 --> 01:01:13,360
-Sixty!
-Sixty-five!

982
01:01:13,440 --> 01:01:15,840
-175!
-[crowd gasps]

983
01:01:15,920 --> 01:01:18,560
[Isaac] 175 pounds.

984
01:01:18,640 --> 01:01:19,800
Going,

985

01:01:21,240 --> 01:01:22,600
going..

986

01:01:23,840 --> 01:01:27,960
-Sold to Miss Masters for 175 pounds.
-[cheering]

987

01:01:28,040 --> 01:01:31,040
I've seen your photographic pieces,
and they're very good.

988

01:01:31,120 --> 01:01:33,280
Who knows how much
Melon will be worth in a few years.

989

01:01:33,360 --> 01:01:37,360
Moving on to our next item,
which is Miss Winton's hat collection.

990

01:01:37,440 --> 01:01:39,400
-[man] Fifty pounds!
-Fifty pounds at the back.

991

01:01:39,480 --> 01:01:43,080
Fifty-five. Come on! For Cal.

992

01:01:43,160 --> 01:01:44,560
[phone chimes]

993

01:01:44,640 --> 01:01:46,360
["That's a Bet" playing]

994

01:01:46,440 --> 01:01:47,320
♪ Bet ♪

995

01:01:47,840 --> 01:01:50,400

♪ But I'm gonna get you yet ♪

996

01:01:51,040 --> 01:01:52,720

♪ And that's a bet ♪

997

01:01:52,800 --> 01:01:53,680

♪ Bet ♪

998

01:01:57,720 --> 01:02:01,160

♪ You can see the look in my eyes ♪

999

01:02:02,600 --> 01:02:04,480

♪ 'Cause I'm digging you ♪

1000

01:02:05,360 --> 01:02:07,560

♪ Yes, I dig you... ♪

1001

01:02:08,800 --> 01:02:11,040

[girl] Oh, these look really nice.

1002

01:02:11,880 --> 01:02:15,120

Goddamn.

These cauliflower steaks are so delicious.

1003

01:02:15,200 --> 01:02:18,320

-Do you have any mango chutney?

-[Lakhani] Hello. Hello, hi.

1004

01:02:18,400 --> 01:02:19,880

I know a lot's happened today,

1005

01:02:19,960 --> 01:02:24,520

but it's time to announce the winner
of the student counselor elections.

1006

01:02:24,600 --> 01:02:25,760

[cheering]

1007

01:02:27,320 --> 01:02:28,360
Vote Connor!

1008

01:02:29,240 --> 01:02:30,920
It's the real fun. It's the real fun.

1009

01:02:31,000 --> 01:02:32,280
It's time to go. It's time to go.

1010

01:02:32,360 --> 01:02:34,520
[Lakhani]
Let's get this over and done with.

1011

01:02:34,600 --> 01:02:36,840
[cheering]

1012

01:02:36,920 --> 01:02:40,120
Can I have all the candidates
to the stage, please?

1013

01:02:41,400 --> 01:02:42,400
Thank you. Hello.

1014

01:02:42,480 --> 01:02:44,080
Hello. Welcome.

1015

01:02:44,160 --> 01:02:45,160
Yeah.

1016

01:02:45,240 --> 01:02:46,080
Thank you.

1017

01:02:46,160 --> 01:02:47,800
Take your time. Okay.

1018

01:02:50,160 --> 01:02:51,080
[woman] Whoo!

1019

01:02:52,440 --> 01:02:53,800
And the winner is...

1020

01:02:56,480 --> 01:02:58,320
Connor Pearson!

1021

01:02:58,400 --> 01:03:00,200
[cheering and applause]

1022

01:03:00,280 --> 01:03:02,560
[fanfare playing]

1023

01:03:04,400 --> 01:03:07,280
Go, Connor! Get in there! Come on!

1024

01:03:07,880 --> 01:03:09,040
Thank you.

1025

01:03:09,720 --> 01:03:11,800
Oh, this means a lot.

1026

01:03:12,600 --> 01:03:14,840
-But I cannot accept the position.
-[crowd gasps]

1027

01:03:14,920 --> 01:03:17,560
I've been doing therapy sessions
for the last few days,

1028

01:03:17,640 --> 01:03:20,520
and you guys have a lot of problems.

1029

01:03:20,600 --> 01:03:23,360
It's been kind of exhausting
and a bit gross.

1030

01:03:23,440 --> 01:03:24,480
[woman] Rude!

1031

01:03:24,560 --> 01:03:28,760
Otis, I only ran because I was hoping
I could get on the radio with your mum

1032

01:03:28,840 --> 01:03:30,560
because she's, like, super hot.

1033

01:03:30,640 --> 01:03:31,480
[Eric] Oh my God.

1034

01:03:31,560 --> 01:03:33,280
But it's too much work.

1035

01:03:33,360 --> 01:03:36,160
So, yeah, I'm out.

1036

01:03:37,560 --> 01:03:39,440
[mic screeches]

1037

01:03:41,200 --> 01:03:42,400
Don't. Don't. Don't.

1038

01:03:43,400 --> 01:03:45,520
Okay, well, thank you, Connor.

1039

01:03:45,600 --> 01:03:48,960
I suppose that means
we have to go with the runner-up then,

1040
01:03:49,560 --> 01:03:50,600
which is

1041
01:03:51,280 --> 01:03:52,920
Otis Milburn!

1042
01:03:53,000 --> 01:03:54,320
Whoo!

1043
01:03:54,400 --> 01:03:56,120
[woman] Lady hater!

1044
01:03:56,200 --> 01:03:57,760
[man] He's a misogynist.

1045
01:03:59,840 --> 01:04:01,240
-[mic screeches]
-[chuckles]

1046
01:04:01,960 --> 01:04:03,960
Wow. Okay. Um...

1047
01:04:04,680 --> 01:04:06,800
Uh, thanks. This is unexpected.

1048
01:04:06,880 --> 01:04:08,320
Um... [clears throat]

1049
01:04:08,400 --> 01:04:12,240
I didn't think anyone was gonna vote
for me after the whole meninist thing.

1050
01:04:12,320 --> 01:04:13,680
I voted for you.

1051

01:04:14,760 --> 01:04:17,160
Great. Thanks. Thanks for the vote.

1052
01:04:17,240 --> 01:04:18,240
Um...

1053
01:04:21,200 --> 01:04:26,320
Well, I'm... I'm afraid
I can't take this position either because

1054
01:04:27,760 --> 01:04:32,280
you guys already have
a fantastic student therapist,

1055
01:04:33,040 --> 01:04:34,560
and that made me feel threatened.

1056
01:04:34,640 --> 01:04:38,840
I convinced myself
that my behavior was acceptable

1057
01:04:38,920 --> 01:04:40,800
because I thought
I was the better therapist.

1058
01:04:42,680 --> 01:04:44,760
But I'm... I'm really not,

1059
01:04:45,280 --> 01:04:47,720
and I should never have
taken away someone's space like that,

1060
01:04:47,800 --> 01:04:50,520
and this position has always been O's, so...

1061
01:04:58,640 --> 01:05:00,680
-Um...

-[woman] She's a bully.

1062

01:05:00,760 --> 01:05:01,920
Get her off the stage!

1063

01:05:02,000 --> 01:05:03,280
Boo!

1064

01:05:03,360 --> 01:05:04,640
Boo!

1065

01:05:04,720 --> 01:05:05,800
[crowd clamoring]

1066

01:05:05,880 --> 01:05:07,120
No. No, no, no.

1067

01:05:07,200 --> 01:05:09,720
Stay there.
I... I would like to say something.

1068

01:05:10,440 --> 01:05:11,360
Sh!

1069

01:05:13,040 --> 01:05:15,480
Hello. I'm Ruby Matthews.

1070

01:05:15,560 --> 01:05:16,480
[man 2] Who?

1071

01:05:17,080 --> 01:05:18,440
The bed wetter. Uh...

1072

01:05:19,080 --> 01:05:22,320
I released that video
because I wanted to destroy O

1073

01:05:23,000 --> 01:05:25,040
like she destroyed me,

1074

01:05:25,120 --> 01:05:28,600
and I thought it was gonna feel very good,
and it didn't,

1075

01:05:29,120 --> 01:05:33,120
which is very annoying
because it made me realize

1076

01:05:33,200 --> 01:05:35,880
that this stupid college

1077

01:05:35,960 --> 01:05:41,200
is starting to make me have
the... the feelings or something.

1078

01:05:43,160 --> 01:05:48,160
And I honestly thought that this whole
"being kind" thing was a load of crap.

1079

01:05:48,240 --> 01:05:51,160
Nobody can be perfect.
And you're certainly not.

1080

01:05:52,000 --> 01:05:56,920
But I've realized you're trying
to make the world a better place.

1081

01:05:58,480 --> 01:06:01,480
And that makes me want to be better.

1082

01:06:02,720 --> 01:06:06,080
I think the Cavendish thing to do
would be to give her a second chance.

1083

01:06:06,160 --> 01:06:07,640
-[man] You go, bed wetter!
-[applause]

1084

01:06:07,720 --> 01:06:09,280
[cheering]

1085

01:06:12,680 --> 01:06:13,560
[Lakhani] Right, then.

1086

01:06:14,520 --> 01:06:20,920
Okay, so I guess this means
that, um, O here is our therapist again.

1087

01:06:21,800 --> 01:06:23,600
This was a huge waste of time.

1088

01:06:24,440 --> 01:06:25,520
So, let's dance!

1089

01:06:25,600 --> 01:06:28,320
♪ I'll hit the ceiling ♪

1090

01:06:28,400 --> 01:06:31,760
♪ Or else I'll tear up this town ♪

1091

01:06:35,160 --> 01:06:37,360
♪ Tonight I gotta cut loose ♪

1092

01:06:37,440 --> 01:06:38,400
♪ Footloose ♪

1093

01:06:38,920 --> 01:06:41,240
♪ Kick off your Sunday shoes ♪

1094

01:06:41,960 --> 01:06:43,960
♪ Please, Louise ♪

1095

01:06:44,640 --> 01:06:46,560
♪ Pull me off of my knees ♪

1096

01:06:47,480 --> 01:06:49,400
♪ Jack, get back ♪

1097

01:06:49,960 --> 01:06:52,080
♪ Come on, before we crack ♪

1098

01:06:52,920 --> 01:06:55,080
♪ Lose your blues ♪

1099

01:06:55,760 --> 01:06:57,760
♪ Everybody cut footloose... ♪

1100

01:07:03,200 --> 01:07:05,960
I want the church to have more discussions

1101

01:07:06,040 --> 01:07:09,720
about how we can be
more open and inclusive.

1102

01:07:11,520 --> 01:07:13,280
[laughs] What?

1103

01:07:13,360 --> 01:07:14,400
Uh...

1104

01:07:15,520 --> 01:07:19,600
Well, I think... I think
you might need more than discussions.

1105

01:07:20,360 --> 01:07:21,920
But that is a great start.

1106
01:07:22,000 --> 01:07:22,840
Uh...

1107
01:07:24,440 --> 01:07:25,320
[laughs]

1108
01:07:25,400 --> 01:07:28,080
Come... Come and dance, Pastor.
Come and dance.

1109
01:07:31,040 --> 01:07:33,720
♪ You can fly if you'd only cut loose ♪

1110
01:07:33,800 --> 01:07:35,360
♪ Footloose ♪

1111
01:07:35,440 --> 01:07:38,080
♪ Kick off your Sunday shoes... ♪

1112
01:07:38,160 --> 01:07:40,480
Can I just say you were a hero today?

1113
01:07:40,560 --> 01:07:41,840
[Aisha] We loved your speech.

1114
01:07:41,920 --> 01:07:44,240
And I love them pants. They're amazing.

1115
01:07:44,320 --> 01:07:45,840
Thank you. My mum made them.

1116
01:07:45,920 --> 01:07:47,400
Do you wanna come dance?

1117

01:07:48,800 --> 01:07:52,040
Uh, I will be there in a minute.

1118

01:07:52,120 --> 01:07:54,120
♪ Everybody cut footloose ♪

1119

01:07:55,040 --> 01:07:56,360
♪ Oh, oh, oh, oh ♪

1120

01:07:56,440 --> 01:07:57,800
♪ Cut footloose ♪

1121

01:07:57,880 --> 01:07:59,280
♪ Oh, oh, oh, oh, oh... ♪

1122

01:07:59,840 --> 01:08:03,200
I know I kind of
messed you around recently.

1123

01:08:06,680 --> 01:08:08,000
I hope we can still be friends.

1124

01:08:09,880 --> 01:08:13,040
I've actually got
enough friends now, Otis. [chuckles]

1125

01:08:22,880 --> 01:08:24,920
♪ I'm turning it loose! ♪

1126

01:08:25,000 --> 01:08:26,320
♪ Footlose ♪

1127

01:08:26,400 --> 01:08:28,480
♪ Kick off your Sunday shoes ♪

1128

01:08:29,480 --> 01:08:31,480
♪ Please, Louise ♪

1129

01:08:32,200 --> 01:08:34,240
♪ Pull me off of my knees... ♪

1130

01:08:35,360 --> 01:08:38,560
Did you want to develop some photos?

1131

01:08:39,160 --> 01:08:41,480
No, I just wanted to kiss you.

1132

01:08:44,680 --> 01:08:45,680
Are you sure?

1133

01:08:45,760 --> 01:08:47,760
[muffled dance music playing]

1134

01:09:11,640 --> 01:09:15,800
We can go at whatever pace that you want.

1135

01:09:15,880 --> 01:09:17,040
[Aimee] Mm-hmm.

1136

01:09:22,240 --> 01:09:23,760
-[chair beeps]
-[both] Whoa!

1137

01:09:24,640 --> 01:09:25,480
[Aimee laughs]

1138

01:09:26,920 --> 01:09:27,880
Oops.

1139

01:09:29,840 --> 01:09:30,760

Oops.

1140

01:09:30,840 --> 01:09:32,840
["Colours" by Donovan playing]

1141

01:09:41,120 --> 01:09:45,480
♪ Yellow is the color
Of my true love's hair ♪

1142

01:09:45,560 --> 01:09:47,040
♪ In the morning ♪

1143

01:09:47,600 --> 01:09:49,200
♪ When we rise ♪

1144

01:09:50,320 --> 01:09:51,840
♪ In the morning ♪

1145

01:09:52,720 --> 01:09:54,000
♪ When we rise ♪

1146

01:09:55,080 --> 01:09:56,360
♪ That's the time ♪

1147

01:09:57,440 --> 01:09:58,720
♪ That's the time ♪

1148

01:09:59,520 --> 01:10:01,000
♪ I love the best ♪

1149

01:10:05,400 --> 01:10:09,600
♪ Blue's the color of the sky... ♪

1150

01:10:10,120 --> 01:10:11,240
Hey. Hey. Wait up.

1151

01:10:12,760 --> 01:10:14,760

We could still work together, you know.

1152

01:10:16,040 --> 01:10:18,080

It's okay. I don't need your pity.

1153

01:10:18,160 --> 01:10:21,440

No, I... I genuinely think
we might make a good team.

1154

01:10:22,120 --> 01:10:25,880

And maybe you're right.
It might not be so bad to have a friend.

1155

01:10:28,320 --> 01:10:29,240

Okay.

1156

01:10:30,560 --> 01:10:31,840

I'll think about it.

1157

01:10:31,920 --> 01:10:33,280

Cool.

1158

01:10:33,360 --> 01:10:34,720

♪ In the morning ♪

1159

01:10:35,600 --> 01:10:37,040

♪ When we rise ♪

1160

01:10:37,920 --> 01:10:39,360

♪ In the morning ♪

1161

01:10:40,240 --> 01:10:41,600

♪ When we rise ♪

1162

01:10:42,400 --> 01:10:44,040
♪ That's the time ♪

1163

01:10:44,960 --> 01:10:47,680
♪ That's the time I love the best... ♪

1164

01:10:47,760 --> 01:10:49,600
Hey. You all right?

1165

01:10:50,920 --> 01:10:52,000
Yeah. Well...

1166

01:10:52,760 --> 01:10:54,840
♪ Mellow is the feeling... ♪

1167

01:10:54,920 --> 01:10:57,280
Maeve and I agreed
to not message each other,

1168

01:10:57,800 --> 01:11:00,000
and I know that's the right thing to do,

1169

01:11:00,080 --> 01:11:03,200
but I kind of hoped
she might have reached out by now.

1170

01:11:04,000 --> 01:11:05,160
Oh.

1171

01:11:05,880 --> 01:11:07,720
-I'm sorry.
-It's all right.

1172

01:11:08,600 --> 01:11:09,600
How are you?

1173

01:11:10,640 --> 01:11:12,080
♪ I love the best... ♪

1174

01:11:13,600 --> 01:11:15,000
I have decided...

1175

01:11:19,080 --> 01:11:20,280
that I wanna be a pastor.

1176

01:11:24,280 --> 01:11:26,000
You're the first person I've told.

1177

01:11:28,920 --> 01:11:30,360
I think that's really cool.

1178

01:11:31,000 --> 01:11:33,000
-Yeah?
-You'll be a natural.

1179

01:11:36,120 --> 01:11:38,840
-[Eric] Oh, thanks, Oatcake.
-[Otis] Mmm.

1180

01:11:39,480 --> 01:11:40,440
Pastor Effiong.

1181

01:11:40,520 --> 01:11:43,240
It's got a little ring to it, eh?
[chuckles]

1182

01:11:44,560 --> 01:11:46,520
-Wanna stay at mine and play Smash Bros?
-Yes.

1183

01:11:46,600 --> 01:11:48,320
-Yes.
-[Otis] I thought you'd never ask.

1184

01:11:48,400 --> 01:11:50,920
-[Eric] Oh! Come on.
-[Otis] I'm gonna beat your ass.

1185

01:11:51,000 --> 01:11:52,280
[Eric] Oh, please. Please.

1186

01:11:55,240 --> 01:11:57,240
[indistinct chatter on TV]

1187

01:11:58,680 --> 01:12:01,160
[woman on TV] So we ended up
going on this awesome boat.

1188

01:12:01,240 --> 01:12:03,280
I think one of Patrice's friends owned it.

1189

01:12:03,360 --> 01:12:04,440
[door opens]

1190

01:12:04,520 --> 01:12:05,360
Adam?

1191

01:12:06,240 --> 01:12:10,520
Oh, uh, Third Wives of Miami is on.
Do you want to come and watch?

1192

01:12:14,080 --> 01:12:14,920
Michael.

1193

01:12:15,480 --> 01:12:17,080
I'm just dropping Adam home.

1194

01:12:17,160 --> 01:12:21,080
We've been hanging out.

I watched him teach a class today.

1195

01:12:22,000 --> 01:12:23,440
And he was excellent.

1196

01:12:24,400 --> 01:12:27,840
Uh, anyhow, I'll let you two
get on with your evening.

1197

01:12:29,000 --> 01:12:30,320
Um, I was thinking that...

1198

01:12:32,520 --> 01:12:36,640
maybe we could watch some TV for a bit.

1199

01:12:41,160 --> 01:12:42,160
Yeah. [chuckles]

1200

01:12:43,960 --> 01:12:45,160
-Yeah.
-[Maureen] Yeah.

1201

01:12:49,800 --> 01:12:51,800
[emotional music playing]

1202

01:13:10,400 --> 01:13:11,680
[knocking at door]

1203

01:13:16,200 --> 01:13:17,120
[Roz] Jackson?

1204

01:13:21,640 --> 01:13:23,840
-I should've told you sooner.
-[Jackson] Yeah.

1205

01:13:28,200 --> 01:13:29,920

I didn't want you to hate me.

1206

01:13:30,680 --> 01:13:32,000
I don't hate you, Mum.

1207

01:13:36,080 --> 01:13:37,440
I'm angry at you though.

1208

01:13:38,680 --> 01:13:39,600
Both.

1209

01:13:40,200 --> 01:13:42,200
It's okay to be angry with us.

1210

01:13:42,960 --> 01:13:44,320
But we're not going anywhere.

1211

01:13:44,400 --> 01:13:46,560
We're gonna work through this together.

1212

01:13:47,120 --> 01:13:48,600
Why didn't he want to know me?

1213

01:13:48,680 --> 01:13:50,480
Because he's a fool, Jackson.

1214

01:13:51,840 --> 01:13:54,040
He has no idea what he's missing.

1215

01:13:54,120 --> 01:13:59,440
How can anyone not want to know
someone as brilliant as you?

1216

01:14:03,200 --> 01:14:05,280
-You are. You are. You are.
-[Roz laughs]

1217

01:14:07,840 --> 01:14:08,800
[Roz] Oh.

1218

01:14:10,880 --> 01:14:11,760
Love you.

1219

01:14:12,440 --> 01:14:13,400
I love you.

1220

01:14:14,800 --> 01:14:16,800
[emotional music playing]

1221

01:14:34,400 --> 01:14:35,640
I'm so sorry, Mum.

1222

01:14:36,760 --> 01:14:38,600
You do not have to say sorry.

1223

01:14:40,160 --> 01:14:42,400
I just wish I knew how to make it better.

1224

01:14:51,440 --> 01:14:52,720
[phone chimes]

1225

01:15:02,320 --> 01:15:05,120
-[farts]
-[Joanna laughs]

1226

01:15:06,760 --> 01:15:08,920
Sorry. [laughs]

1227

01:15:21,800 --> 01:15:23,520
I love having sex with you.

1228

01:15:23,600 --> 01:15:25,200
I love being inside of you.

1229

01:15:29,720 --> 01:15:31,680
-Sorry.
-It's okay.

1230

01:15:32,800 --> 01:15:33,720
Go!

1231

01:15:34,960 --> 01:15:36,920
Come on, then! Oh, can't you catch me?

1232

01:15:37,000 --> 01:15:39,400
You can't catch me
because I'm too fast for you.

1233

01:15:39,480 --> 01:15:40,600
Oh!

1234

01:15:40,680 --> 01:15:42,040
He's too quick for you.

1235

01:15:42,120 --> 01:15:44,560
-Slap. And jump. Slap.
-Do you think you're--

1236

01:15:45,560 --> 01:15:46,600
Pull it. Aim.

1237

01:15:48,200 --> 01:15:51,400
Whoa! Goodbye. Good night. It's the end.

1238

01:15:51,480 --> 01:15:53,520
[laughs]

1239

01:15:53,600 --> 01:15:56,240
-Go again.
-Sorry. It's the end. No.

1240
01:15:58,120 --> 01:16:00,440
[video-game music playing]

1241
01:16:01,160 --> 01:16:03,200
[snoring]

1242
01:16:09,200 --> 01:16:11,360
-[door closes]
-That's such a nice smile.

1243
01:16:11,440 --> 01:16:13,040
-[Joy coos]
-[toy rattles]

1244
01:16:15,200 --> 01:16:16,720
-Hello, darling.
-Hey.

1245
01:16:19,800 --> 01:16:20,920
How was your night?

1246
01:16:21,600 --> 01:16:23,880
It was quite fun, actually.

1247
01:16:29,760 --> 01:16:30,920
[Joy babbles]

1248
01:16:31,000 --> 01:16:34,720
I'm sorry about yesterday.

1249
01:16:36,920 --> 01:16:38,840
Maeve leaving was the right thing for her.

1250

01:16:39,880 --> 01:16:43,760
-I shouldn't have taken it out on you.
-Thank you for apologizing.

1251

01:16:47,600 --> 01:16:49,480
How are you feeling about it all?

1252

01:16:51,000 --> 01:16:51,960
Okay.

1253

01:16:57,360 --> 01:16:59,640
Well, it's all right not to be okay.

1254

01:17:01,080 --> 01:17:03,320
I'm worried that
if I think about it too much,

1255

01:17:03,400 --> 01:17:07,480
I'm gonna end up all sad
like you were when Dad left.

1256

01:17:08,200 --> 01:17:10,280
So I'm just not.

1257

01:17:12,560 --> 01:17:17,920
I think you shouldn't try
to block out all those emotions

1258

01:17:18,720 --> 01:17:21,360
because that's how
heartbreak becomes unresolved

1259

01:17:21,440 --> 01:17:24,040
and turns into something bitter.

1260

01:17:25,720 --> 01:17:28,920

It's really important
that you feel all those feelings,

1261

01:17:29,800 --> 01:17:31,240
as much as they hurt.

1262

01:17:38,040 --> 01:17:39,440
-[Otis] Thanks.
-[Jean] Oh.

1263

01:17:43,480 --> 01:17:45,600
-I love you, darling.
-[Otis] Love you too.

1264

01:17:47,440 --> 01:17:49,640
And I'm proud of you

1265

01:17:50,800 --> 01:17:51,840
for getting help.

1266

01:17:52,920 --> 01:17:53,880
Thank you.

1267

01:17:55,320 --> 01:17:56,680
[Joy giggles]

1268

01:17:57,760 --> 01:17:58,840
He's proud of me.

1269

01:17:58,920 --> 01:18:00,000
[knocking at door]

1270

01:18:01,800 --> 01:18:03,720
-I'll get it.
-[Jean] Thanks.

1271

01:18:09,720 --> 01:18:10,600
[Dan] Ah.

1272

01:18:10,680 --> 01:18:11,680
Hey, little dude.

1273

01:18:11,760 --> 01:18:14,280
-[Otis] You all right?
-[Dan] No, broke my leg several places.

1274

01:18:14,360 --> 01:18:16,840
-[Otis] You coming in?
-[Dan] I thought I might. Would that work?

1275

01:18:16,920 --> 01:18:18,120
[Otis] Do you need a hand?

1276

01:18:18,200 --> 01:18:20,760
[Dan] No, it's cool.
I have the crutch-arinos.

1277

01:18:21,280 --> 01:18:24,480
Mum, it's, uh, motorbike man.

1278

01:18:25,680 --> 01:18:28,160
Yeah, I mean, it's normally just Dan,
but, uh...

1279

01:18:28,240 --> 01:18:30,320
Fuck it. Call me motorbike man.
That's cool.

1280

01:18:30,400 --> 01:18:32,000
-Hi, Dan.
-[Dan] Hey, Jean.

1281

01:18:32,600 --> 01:18:35,000

Oh shit! Baby! That's cool.

1282

01:18:35,080 --> 01:18:36,480
Congratul-aciones.

1283

01:18:37,760 --> 01:18:39,960
-[Jean] Thank you for coming.
-It's all good.

1284

01:18:40,480 --> 01:18:42,200
You might wanna have a seat.

1285

01:18:44,480 --> 01:18:46,600
Sure, okay. Maybe I'll just...

1286

01:18:46,680 --> 01:18:47,840
Are you all right?

1287

01:18:47,920 --> 01:18:50,280
Go ahead and use the table.

1288

01:18:50,360 --> 01:18:52,360
Thank you. Hi, baby.

1289

01:18:52,440 --> 01:18:53,640
[Joy coos]

1290

01:18:53,720 --> 01:18:55,520
Thanks. So, what's up?

1291

01:18:56,400 --> 01:18:58,400
[emotional music playing]

1292

01:19:41,960 --> 01:19:43,120
[Maeve] Dear Otis.

1293

01:19:43,920 --> 01:19:45,360
You know I hate sappy romantic stuff.

1294

01:19:45,440 --> 01:19:48,080
So don't get your hopes up.
This isn't a love letter.

1295

01:19:48,160 --> 01:19:49,000
[grunts]

1296

01:19:49,680 --> 01:19:52,120
When we first met, I didn't trust anyone.

1297

01:19:52,200 --> 01:19:54,040
I thought if I kept everybody out,

1298

01:19:54,120 --> 01:19:56,360
I'd stop myself
from being hurt or let down,

1299

01:19:56,440 --> 01:19:58,120
which is what I was used to.

1300

01:19:59,280 --> 01:20:02,760
Then we set the clinic up together,
and I realized that most of the people

1301

01:20:02,840 --> 01:20:05,240
who came to us for help
really just needed connection.

1302

01:20:05,760 --> 01:20:07,600
And maybe I wasn't so different.

1303

01:20:08,960 --> 01:20:12,120
You have the rare ability

to make people feel truly seen.

1304

01:20:12,200 --> 01:20:13,760
And you did the same for me.

1305

01:20:14,280 --> 01:20:17,720
It was this and your relentless optimism
about human beings

1306

01:20:17,800 --> 01:20:21,040
that gave me the courage to start
opening myself up to other people.

1307

01:20:22,000 --> 01:20:24,080
For the first time in my life,
I didn't feel alone,

1308

01:20:25,040 --> 01:20:27,720
which allowed me
to imagine something bigger for myself.

1309

01:20:29,160 --> 01:20:31,280
I want you to know that
however much it fucking hurts

1310

01:20:31,360 --> 01:20:35,040
that we can't be together,
I won't ever close myself off again.

1311

01:20:36,880 --> 01:20:40,560
Meeting you cracked my heart open,
and now it's forever changed.

1312

01:20:41,360 --> 01:20:42,560
And because of that,

1313

01:20:42,640 --> 01:20:45,040

I will carry a part of you with me
wherever I go.

1314

01:20:47,440 --> 01:20:49,280
I think what I'm trying to say is

1315

01:20:50,280 --> 01:20:51,600
thanks for everything,

1316

01:20:52,800 --> 01:20:53,880
dickhead.

1317

01:20:54,640 --> 01:20:56,640
["Let It Be" by Aretha Franklin playing]

1318

01:21:06,680 --> 01:21:09,840
♪ When I find myself in times of trouble ♪

1319

01:21:10,480 --> 01:21:12,920
♪ Mother Mary comes to me ♪

1320

01:21:13,680 --> 01:21:16,000
♪ Speaking words of wisdom ♪

1321

01:21:16,520 --> 01:21:18,200
♪ Let it be ♪

1322

01:21:18,880 --> 01:21:22,560
♪ And in my hour of darkness ♪

1323

01:21:23,080 --> 01:21:25,920
♪ She's standing right in front of me ♪

1324

01:21:26,440 --> 01:21:29,080
♪ Speaking words of wisdom ♪

1325

01:21:29,160 --> 01:21:31,040
♪ Let it be ♪

1326

01:21:31,760 --> 01:21:33,240
♪ Let it be ♪

1327

01:21:33,760 --> 01:21:34,960
♪ Let it be ♪

1328

01:21:35,040 --> 01:21:36,240
♪ Let it be ♪

1329

01:21:36,320 --> 01:21:38,400
♪ Let it be ♪

1330

01:21:39,240 --> 01:21:42,400
-♪ Whisper words of wisdom ♪
-♪ Words of wisdom ♪

1331

01:21:42,480 --> 01:21:44,000
♪ Let it be ♪

1332

01:21:44,720 --> 01:21:48,640
♪ And when the brokenhearted people ♪

1333

01:21:49,400 --> 01:21:51,880
♪ Living in the world agree ♪

1334

01:21:52,440 --> 01:21:55,080
♪ There will be an answer ♪

1335

01:21:55,160 --> 01:21:56,480
♪ Let it be ♪

1336

01:21:57,680 --> 01:22:00,960

♪ For though they may parted ♪

1337

01:22:01,640 --> 01:22:05,320

♪ There is still a chance
That they will see ♪

1338

01:22:05,400 --> 01:22:07,960

♪ There will be an answer ♪

1339

01:22:08,040 --> 01:22:09,880

♪ Let it be ♪

1340

01:22:09,960 --> 01:22:11,520

♪ Let it be ♪

1341

01:22:12,360 --> 01:22:13,240

♪ Let it be ♪

1342

01:22:13,320 --> 01:22:14,800

♪ Let it be ♪

1343

01:22:14,880 --> 01:22:16,600

♪ Let it be ♪

1344

01:22:17,800 --> 01:22:20,520

♪ There will be an answer ♪

1345

01:22:20,600 --> 01:22:22,360

♪ Let it be ♪

1346

01:22:22,440 --> 01:22:24,680

♪ Let it be ♪

1347

01:22:24,760 --> 01:22:25,640

♪ Let it be ♪

1348

01:22:25,720 --> 01:22:27,120
♪ Let it be ♪

1349

01:22:27,200 --> 01:22:28,840
♪ Let it be ♪

1350

01:22:30,000 --> 01:22:32,560
♪ Whisper words of wisdom ♪

1351

01:22:32,640 --> 01:22:34,120
♪ Let it be ♪

1352

01:22:34,200 --> 01:22:35,680
♪ Let it be ♪

SEX EDUCATION



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