SEX EDUCATION

CREATED BY Laurie Nunn

EPISODE 4.07

"Episode 7"

Elevator inaction sparks collective action. A sisterly argument years in the making finally boils over. Maeve makes things right - and makes a choice.

WRITTEN BY: Bella Heesom

DIRECTED BY: Alyssa McClelland

ORIGINAL BROADCAST:

September 21, 2023



This is a transcript of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com. All copyrights belong to their owners. 8FLiX is not affiliated with any other entity or service.

FOR EDUCATIONAL USE ONLY NOT TO BE DUPLICATED WITHOUT PERMISSION.

The sale, copying, reproduction or exploitation of any portion of this material in any form, by any means or in any media, is strictly prohibited. Distribution or disclosure of this material to unauthorized persons is also prohibited. Disposal of this material does not alter any of the restrictions set forth above.



SEX EDUCATION is a Netflix Original Series

EPISODE CAST

Asa Butterfield Gillian Anderson Ncuti Gatwa Emma Mackey Aimee Lou Wood Connor Swindells Kedar Williams-Stirling Mimi Keene Alistair Petrie Hannah Gadsby Lisa McGrillis Chinenye Ezeudu George Robinson Dua Saleh Thaddea Graham Anthony Lexa Alexandra James Felix Mufti Sharon Duncan-Brewster Anna Francolini Jack Gleeson Reda Elazouar

Otis Milburn . . . Jean Milburn . . . Eric Effiong . . . Maeve Wiley . . . Aimee Gibbs • • • Adam Groff . . . Jackson Marchetti . . . Ruby Matthews . . . Michael Groff . . . Celia . . . Joanna . . . Viv Odusanya . . . Isaac Goodwin . . . Cal Bowman . . . Sarah 'O' Owens . . . Abbi . . . Aisha . . . Roman • • • Roz Marchetti ... Gloria ... Dodgy Mo . /. . Beau . . .

00:00:06,920 --> 00:00:10,200 [Caroline] De Beauvoir's work is steeped in patriarchal values.

2

00:00:11,320 --> 00:00:15,360 It asks how we can be better emancipated living within a man's world

3

00:00:15,440 --> 00:00:18,000 rather than calling for what women actually need,

4

00:00:18,080 --> 00:00:20,840 which is a complete withdrawal from that mode of being.

5

00:00:21,400 --> 00:00:22,600 What are you suggesting?

6

00:00:23,280 --> 00:00:25,600 For women to go and live on some commune?

7

00:00:25,680 --> 00:00:27,400 No, darling. The men.

8 00:00:27,480 --> 00:00:29,200 [laughing]

9

00:00:31,800 --> 00:00:33,880 -Have you got everything you need? -[Jean] Mum.

10 00:00:35,520 --> 00:00:37,680 ♪ Rolling me down the highway ♪

11 00:00:38,360 --> 00:00:41,800 ୬ Moving ahead so life won't pass me by... ♪

12 00:00:44,840 --> 00:00:47,200 [Caroline] Come on. I want you to try the salmon terrine.

14 00:00:50,000 --> 00:00:52,880 You're not supposed to be up. Give me that.

15 00:00:53,680 --> 00:00:57,160 -Turtle, it's a party. -Stop calling me Turtle. I hate it.

16 00:00:57,240 --> 00:00:59,160 But look at your cute little turtley nose.

> 17 00:00:59,240 --> 00:01:00,240 Just give it to me.

> 18 00:01:01,320 --> 00:01:02,640 Now look what you've done.

> > 19

00:01:04,040 --> 00:01:07,280 You're going to get me in trouble. I'm supposed to be watching you.

20 00:01:09,040 --> 00:01:10,280 Go and get some salt.

21 00:01:10,800 --> 00:01:12,920 ♪ And I sing it loud… ♪

00:01:13,440 --> 00:01:16,720 [Caroline] I think we have read somewhere, managers that are compromised

23

00:01:16,800 --> 00:01:20,160 by, you know, metaphorical and psychological instinct.

24

00:01:20,240 --> 00:01:22,120 > Moving me down the highway >

25

00:01:22,640 --> 00:01:24,640 > Rolling me down the highway

26

00:01:25,440 --> 00:01:28,800 Moving ahead so life won't pass me by... »

> 27 00:01:31,080 --> 00:01:34,400 [Caroline laughs] Right, how about we play a game?

28 00:01:37,480 --> 00:01:39,240 [breathing shakily]

29 00:01:55,880 --> 00:01:57,120 Did you find the salt?

30

00:01:59,080 --> 00:02:00,680 [Pierre] I was just getting some glasses.

31 00:02:00,760 --> 00:02:04,120 ♪ Like a fool I am and I'll always be ♪

> 32 00:02:04,760 --> 00:02:06,400 \$ I've got a dream \$

33 00:02:07,440 --> 00:02:08,920 ♪ I've got a dream... ♪

34 00:02:10,640 --> 00:02:11,760 [Joanna] Don't be jealous.

35

00:02:11,840 --> 00:02:15,000 → They can change their minds But they can't change me →

36

00:02:15,800 --> 00:02:17,440 J I've got a dream >

37

00:02:18,640 --> 00:02:20,400 > I've got a dream >

38 00:02:22,640 --> 00:02:24,040 ♪ Oh, I know I could share-- ♪

39

00:02:26,280 --> 00:02:28,920 [Joanna] Morning, Turtle. Has Otis not come back yet?

40

00:02:29,000 --> 00:02:31,640 No. He's been at Maeve's all weekend.

41

00:02:32,200 --> 00:02:33,080 Oh.

42

00:02:33,800 --> 00:02:37,360 He's got a mock exam today. I feel like he's shutting me out.

43

00:02:37,440 --> 00:02:39,800 Maybe he's just embarrassed to have Maeve stay over. 44 00:02:39,880 --> 00:02:41,400 Why would he be embarrassed?

45

00:02:41,480 --> 00:02:43,680 Perhaps you need to be a little bit less intense.

46

00:02:43,760 --> 00:02:47,640 You know, like one of those laid-back, cool, friend mums.

47 00:02:47,720 --> 00:02:49,160 I'm laid-back.

48

00:02:50,040 --> 00:02:53,280 Anyway, I've decided to give you the money.

49 00:02:54,240 --> 00:02:56,120 Oh my God. Thank you.

50

00:02:59,120 --> 00:02:59,960 What's this?

51

00:03:00,040 --> 00:03:04,920 It's a "sister contract" so that we both understand the conditions.

> 52 00:03:05,520 --> 00:03:08,440 It's very, um... long.

> 53 00:03:08,960 --> 00:03:09,840 Yeah.

> 54 00:03:11,560 --> 00:03:13,480

Mull it over. Take your time.

55

00:03:13,560 --> 00:03:18,400 There's no rush. And when you sign it, I'll transfer the money.

56

00:03:19,440 --> 00:03:20,800 You are not laid-back.

57

00:03:24,080 --> 00:03:26,560 [clears throat] I might come in and register at college today.

58 00:03:27,400 --> 00:03:28,600 Really?

59 00:03:29,560 --> 00:03:30,440 Mm-hmm.

60 00:03:30,960 --> 00:03:32,880 [phone ringing]

61

00:03:35,000 --> 00:03:36,560 Oh, um, my mum.

62

00:03:37,200 --> 00:03:38,800 [Jean] Um, can you chat for a minute?

63

00:03:38,880 --> 00:03:41,760 Uh, if this is about O, then no.

64 00:03:41,840 --> 00:03:42,680 [Jean] It's not.

65 00:03:42,760 --> 00:03:46,160 The show's on hiatus until that stuff about, you know,

66 00:03:46,720 --> 00:03:48,280 her being deleted gets worked out.

67 00:03:48,360 --> 00:03:50,000 Canceled, Mum.

68

00:03:50,080 --> 00:03:52,200 [Jean] That's not actually why I called at all.

69

00:03:52,280 --> 00:03:56,720 I was just wondering if you and Maeve wanted to come over for dinner tonight.

> 70 00:03:57,520 --> 00:04:00,480 It would be very relaxed.

> 71 00:04:00,560 --> 00:04:03,680 Um, you know, laid-back.

> 72 00:04:04,920 --> 00:04:06,240 Not intense at all.

> 73 00:04:06,320 --> 00:04:07,400 Okay, let me ask.

00:04:08,120 --> 00:04:09,840 Mum's wondering if you wanna come for dinner.

75

00:04:09,920 --> 00:04:11,440 No, I don't think that's a good idea.

> 76 00:04:11,520 --> 00:04:14,600

⁷⁴

I just ... I thought, Maeve and I got off on the wrong foot,

77

00:04:14,680 --> 00:04:17,960 and... well, I'd like to get to know her better.

78

00:04:18,480 --> 00:04:20,440 She wants to get to know you better.

79 00:04:21,720 --> 00:04:23,640 -Fine. -Yeah?

-rean:

80

00:04:23,720 --> 00:04:25,680 -That sounds really nice. -Oh.

81 00:04:25,760 --> 00:04:27,400 -[Otis] We'll come over later. -Good.

82

00:04:27,480 --> 00:04:28,440 [Otis] Okay, bye.

83

00:04:29,880 --> 00:04:32,280 Sorry, she put me on the spot.

84

00:04:32,360 --> 00:04:34,640 [pensive music playing]

85

00:04:35,200 --> 00:04:36,600 -Hmm. Oh. -[knocking at door]

86 00:04:36,680 --> 00:04:37,720 I'll get it.

00:04:40,320 --> 00:04:43,280 -Come in. -[Celia] Oh, you're not Jean. Stranger.

88 00:04:44,040 --> 00:04:46,920 Hi, Jean. Got you a skimmed latte, if I remembered correctly?

> 89 00:04:47,000 --> 00:04:48,320 -Thanks. -Nice house!

90 00:04:48,920 --> 00:04:50,800 Except for that tree house out the front.

> 91 00:04:50,880 --> 00:04:52,080 That's creepy.

> 92 00:04:52,160 --> 00:04:53,240 My ex built it.

> > 93

00:04:53,320 --> 00:04:56,040
I'm going to take it down.
I just haven't had the chance.

94

00:04:56,120 --> 00:04:58,520 Um, sorry. Have I forgotten something?

> 95 00:04:58,600 --> 00:04:59,880 I just wanna chat.

> 96 00:04:59,960 --> 00:05:01,520 I'm... I'm gonna go.

> 97 00:05:04,560 --> 00:05:05,400

Let's go in here.

98 00:05:05,480 --> 00:05:07,480 ["Push" playing]

101

00:05:17,040 --> 00:05:20,480 My dysphoria is at an all-time high.

102

00:05:21,760 --> 00:05:24,560 I'm trying to look after myself and push through,

103

00:05:24,640 --> 00:05:28,080 but I'm just waiting for the next thing to come and knock me down.

104

00:05:28,160 --> 00:05:30,240 I can't get away from that feeling.

105 00:05:30,320 --> 00:05:33,440 It's there when I wake up, when I go to sleep.

106

00:05:35,080 --> 00:05:37,400 I wish I could just go back to being a kid.

107

00:05:37,480 --> 00:05:39,840 I think it was the last time I felt like me. 108 00:05:40,360 --> 00:05:42,960 ♪ Get on your journey ♪

110 00:05:43,960 --> 00:05:46,760 -> Keep on > -> Pushin' >

111 00:05:46,840 --> 00:05:47,680 > Yeah >

```
112
00:05:47,760 --> 00:05:50,360
-> Pushin' >
```

<mark>-) Yea</mark>h, yeah, yeah ♪

113 00:05:50,440 --> 00:05:52,480 > Pushin' >

114 00:05:53,080 --> 00:05:54,680 -> Pushin'-- > -[phone chimes]

115 00:05:58,120 --> 00:05:59,000 [phone clicks]

116 00:06:01,000 --> 00:06:02,520 -[Jackson] What the fuck? -[knock]

117 00:06:03,440 --> 00:06:06,440 Here you go. Your mother's finest.

118 00:06:07,400 --> 00:06:09,720 How are you feeling about your exam?

00:06:09,800 --> 00:06:13,360 I just got an email saying that there's no record of my sperm donor.

120

00:06:13,440 --> 00:06:16,560 I thought we agreed you were going to wait until after your exams.

121

00:06:16,640 --> 00:06:18,720 I know you guys are hiding something from me.

122

00:06:18,800 --> 00:06:20,800 Jackson, we just want you to do well.

123 00:06:20,880 --> 00:06:24,120 It's your final year at college. You need to stay focused.

124

00:06:24,200 --> 00:06:27,080 -Mum, can you tell me what's going on? -There's nothing going on.

125

00:06:27,160 --> 00:06:28,280 It's just a mix-up.

126

00:06:34,080 --> 00:06:36,080 [mysterious music playing]

127

00:06:49,320 --> 00:06:50,800 Stop staring at me.

128

00:06:52,200 --> 00:06:54,640 You silly, silly Jesus. 00:06:54,720 --> 00:06:58,440 [Beatrice] Eric! Your toast is getting burnt!

130 00:06:59,840 --> 00:07:01,280 [Joy fussing]

131

00:07:03,440 --> 00:07:05,600 Should I have bought Joy a "babyccino"?

> 132 00:07:07,240 --> 00:07:09,920 Look, I wanted to come over to update you.

> > 133

00:07:10,000 --> 00:07:12,880 Things got a little fruity down at the station.

134

00:07:12,960 --> 00:07:15,840 And "Terry" is not happy with me at all,

135

00:07:15,920 --> 00:07:19,960 but I still have a lot of faith that we can make this show work.

136

00:07:20,040 --> 00:07:23,000 We just have to come up with a plan of action and regroup.

137

00:07:23,080 --> 00:07:25,120 Well, the thing is, Celia, um,

138

00:07:26,640 --> 00:07:29,600 I don't think I'm the right person for the show.

139 00:07:29,680 --> 00:07:30,600 Oh.

140

00:07:30,680 --> 00:07:32,800 [jean] I thought I'd be able to juggle everything,

141

00:07:32,880 --> 00:07:36,560 and it turns out that it's a lot harder than I realized.

142

00:07:36,640 --> 00:07:39,960 But the last show was a lot better. You were finding your groove.

143

00:07:40,040 --> 00:07:42,200 I just need to be a mum right now.

144 00:07:45,520 --> 00:07:47,520 [upbeat music playing]

145

00:07:50,960 --> 00:07:53,920 [Abbi] Uh, hi. Hey, everyone. The fundraiser's coming up,

146

00:07:54,000 --> 00:07:57,000 and we're still looking for people to help with ticketing and catering,

147

00:07:57,080 --> 00:07:58,560 so shoot me a message if-- Ooh.

148

00:07:59,480 --> 00:08:01,080 you fancy helping out.

149

00:08:02,160 --> 00:08:04,280 You're so brave for outing O.

00:08:04,360 --> 00:08:08,160 Yeah, and I accidentally pissed in my wardrobe when I was drunk once,

151 00:08:08,240 --> 00:08:10,240 so you shouldn't feel embarrassed.

152 00:08:12,960 --> 00:08:15,400 So it's down there for enrollment.

153 00:08:16,280 --> 00:08:17,560 -[Maeve] Okay. -[Otis] Good luck.

154 00:08:18,720 --> 00:08:19,920 -See you later. -[Otis] Mm-hmm.

155 00:08:27,120 --> 00:08:29,120 [indistinct chatter]

156 00:08:30,840 --> 00:08:33,000 Ruby. Hi. Um...

157 00:08:33,840 --> 00:08:37,080 That stuff I said about us and Maeve, I'm really sorry.

> 158 00:08:37,160 --> 00:08:39,160 It was pigheaded of me, and I was panicking,

> 159 00:08:39,240 --> 00:08:42,200 and that sometimes makes me say stupid things.

00:08:42,280 --> 00:08:45,720 But I... I really think we still have a chance of winning this thing

161 00:08:45,800 --> 00:08:46,760 if we can move past it.

162

00:08:46,840 --> 00:08:49,280 I'm working for someone new now, Otis.

163
00:08:52,360 --> 00:08:54,360
-[Connor] Take a badge.
-[0] Stick it in your eye.

164

00:08:54,440 --> 00:08:55,520 Oh, come on. Be reasonable.

165
00:08:55,600 --> 00:08:58,120
 -Who put you up to this?
 -Nobody. I'm an independent.

166 00:08:59,320 --> 00:09:00,160 You?

167

00:09:00,880 --> 00:09:03,360 No. No, you can't just join the race. That's against the rules.

168

00:09:03,440 --> 00:09:05,040 [Ruby] There are no rules, Otis.

169

00:09:05,120 --> 00:09:08,160 And Connor is no less worthy than either of you two.

170

00:09:08,240 --> 00:09:10,600 -But I have had my channel for years. -No, okay...

171

00:09:10,680 --> 00:09:14,560 -I've been around therapy my entire life. -Actually, my dad's also a therapist.

172

00:09:14,640 --> 00:09:17,160 And I have my own video channel, mostly about gaming.

173

00:09:17,240 --> 00:09:19,880 -But Ruby's helping me rebrand. -[mouths] Rebrand. Yes.

174

00:09:19,960 --> 00:09:21,200 She took me shopping.

175

00:09:21,800 --> 00:09:23,800 Connor, no one's gonna vote for you.

176

00:09:23,880 --> 00:09:28,640 Sorry. We're more likely to vote for him than either of you two.

> 177 00:09:28,720 --> 00:09:29,960 You're both super problematic.

> > 178

00:09:30,040 --> 00:09:31,760 -[Otis] Excuse me. -[O] I am not problematic.

179

00:09:31,840 --> 00:09:34,200 And we have free beanies! Free beanies for everyone!

180

00:09:34,280 --> 00:09:36,920 -[Connor] Vote Connor! Vote Connor! -Ah, Jesus.

181 00:09:37,000 --> 00:09:38,120 Vote Connor! Vote Connor!

182 00:09:38,200 --> 00:09:39,440 -Enough. -Oh yeah!

183 00:09:40,520 --> 00:09:41,800 I've figured it out.

184 00:09:42,840 --> 00:09:43,800 The meaning of life?

185

00:09:44,400 --> 00:09:47,840 No, what I wanna take photos of. I've taken my first ones. Can I show you?

186

00:09:48,600 --> 00:09:52,280 -Aren't we not supposed to be talking? -No, Maeve says we can be friends.

187

00:09:52,360 --> 00:09:53,600 Yeah.

188 00:09:54,880 --> 00:09:55,840 Let's go!

189 00:09:57,000 --> 00:10:00,760 [woman] ♪ Hush, little planty, don't say a word ♪

190

00:10:00,840 --> 00:10:05,000 Mama's gonna buy you a mockingbird J 00:10:05,080 --> 00:10:07,400 [Aimee laughs]

192

00:10:07,480 --> 00:10:09,480 [indistinct chatter]

```
193
```

00:10:14,080 --> 00:10:15,240 [door closes]

194

00:10:21,080 --> 00:10:22,760 [phone ringing]

195

00:10:26,760 --> 00:10:29,960 -Hello. -[Mo] Hey, Maeve? It's, uh, Mo.

196 00:10:30,040 --> 00:10:32,080 Uh, the dodgy one.

197 00:10:32,640 --> 00:10:33,480 Yeah, hi.

198

00:10:33,560 --> 00:10:36,880 Sean asked me to tell you you need to pick your mum up.

199

00:10:37,400 --> 00:10:38,640 Why, where is he?

200 00:10:39,200 --> 00:10:41,920 He's left, took all his stuff. Um...

201 00:10:42,600 --> 00:10:43,960 All right. Peace out.

202 00:10:44,720 --> 00:10:45,760 Oh.

203 00:10:46,320 --> 00:10:47,600 [phone beeps]

204

00:10:47,680 --> 00:10:49,760 [pensive music playing]

205 00:10:54,680 --> 00:10:56,440 Oh. Hi, Maeve.

206 00:10:57,040 --> 00:10:58,000 Hi.

207

00:10:58,600 --> 00:11:01,560 I'm sorry about your mum.

208

00:11:01,640 --> 00:11:05,280 Oh, do cock biters get a free pass when they've got a dead mum?

209

00:11:05,360 --> 00:11:06,320 How gracious.

210 00:11:12,360 --> 00:11:13,480 So,

211

00:11:14,360 --> 00:11:16,960 these are the jeans I was wearing on that day

212

00:11:17,840 --> 00:11:19,760 when I was assaulted on the bus.

213

00:11:20,520 --> 00:11:23,840 I keep meaning to throw them away, but for some reason, I can't.

214

00:11:27,120 --> 00:11:31,040 Every day I feel more like myself, and, like, that's great,

215

00:11:31,120 --> 00:11:32,880 but sometimes, it feels like

216

00:11:34,560 --> 00:11:36,600 even when I'm doing something I love,

217

00:11:37,680 --> 00:11:39,080 like eating ice cream...

218 00:11:41,240 --> 00:11:43,320 it feels like I'm still wearing them.

219

00:11:45,200 --> 00:11:46,720 Like it never goes away.

220

00:11:51,400 --> 00:11:52,960 So, yeah, this is my idea.

221 00:11:56,080 --> 00:11:59,840 These are brilliant.

222

00:12:01,920 --> 00:12:03,600 Well, you've helped so much.

223

00:12:04,400 --> 00:12:06,280 You're gonna be such a great teacher.

224

00:12:07,000 --> 00:12:10,000 Thank you, but this is all you. 225 00:12:11,800 --> 00:12:12,960 [chime over PA]

226

00:12:13,040 --> 00:12:16,200 [Lakhani] Can students who are taking the history or geography mock exams

227

00:12:16,280 --> 00:12:18,040 make their way to the first floor?

228 00:12:18,760 --> 00:12:20,760 [curious music playing]

229

00:12:22,800 --> 00:12:23,800 [phone chimes]

230 00:12:34,000 --> 00:12:36,000 [indistinct chatter]

231 00:12:40,080 --> 00:12:41,880 -[woman] Vote Connor. -[woman 2] Connor.

232

00:12:41,960 --> 00:12:43,640 Talk to me because I don't get it.

233

00:12:43,720 --> 00:12:45,960 [laughs] You're so in love.

234

00:12:46,040 --> 00:12:47,400 [indistinct chatter]

235

00:12:50,720 --> 00:12:52,720 [dramatic music playing] 00:12:57,360 --> 00:12:58,320 This way.

237

00:13:00,920 --> 00:13:02,600 [electronic voice] Doors closing.

238

00:13:04,080 --> 00:13:05,800 -[doors close] -[elevator dings]

239

00:13:05,880 --> 00:13:07,560 [electronic voice] Lift going up.

240

00:13:07,640 --> 00:13:09,640 [elevator rising]

241 00:13:17,000 --> 00:13:18,960 [beeping]

242 00:13:19,040 --> 00:13:20,320 [elevator stops moving]

243 00:13:25,880 --> 00:13:26,720 Hello?

244

00:13:26,800 --> 00:13:28,680 [man] Sarajevo, Belgrade, Sofia.

245

00:13:30,000 --> 00:13:32,880 -Uh, what's the capital of Montenegro? -Podgorica.

246 00:13:32,960 --> 00:13:34,080 -Are you sure? -Yes. 00:13:34,160 --> 00:13:38,960 It was called Titograd between 1946 to 1992, but we're splitting hairs.

> 248 00:13:39,040 --> 00:13:40,480 -You got this. -Thanks.

> 249 00:13:42,360 --> 00:13:43,600 Viv.

> 250 00:13:43,680 --> 00:13:44,520 Hey.

> > 251

00:13:47,120 --> 00:13:49,120 Why were you talking to that guy?

252 00:13:49,200 --> 00:13:52,200 What guy? Oh, he was just

asking me questions about the exam.

253

00:13:52,280 --> 00:13:55,920 Oh, because it looked like you were coming onto him. That's why.

254 00:13:56,000 --> 00:13:57,200 Uh, I wasn't. Trust me.

255

00:13:57,800 --> 00:13:59,720 -Don't lie to me. -[man] Geography mock this way.

256

00:13:59,800 --> 00:14:01,880 Oh, I think they're going in, so...

257

00:14:01,960 --> 00:14:03,280 [tense music playing]

00:14:03,360 --> 00:14:05,600 Don't walk away from me.

259

00:14:06,880 --> 00:14:08,640 You're hurting me, Beau.

260 00:14:08,720 --> 00:14:11,320 [winces] Ow, s-stop.

261 00:14:12,680 --> 00:14:14,360 What are you doing?

262

00:14:14,440 --> 00:14:17,000 Don't be nervous. You'll smash it.

263 00:14:17,520 --> 00:14:19,080 [mysterious music playing]

264 00:14:26,440 --> 00:14:27,320 [0] Hello?

265

00:14:29,080 --> 00:14:30,280 Phone's dead.

266 00:14:31,720 --> 00:14:32,760 [Otis] Are you sure?

267

00:14:33,280 --> 00:14:37,480 No, I, uh, just fancied staying in here with you for a wee bit longer, Otis.

> 268 00:14:37,560 --> 00:14:38,440 [Otis] Hello?

00:14:39,040 --> 00:14:39,960 Hello?

270 00:14:40,800 --> 00:14:41,840 Oh God.

271 00:14:42,360 --> 00:14:43,320 Oh God.

272

00:14:44,000 --> 00:14:48,120 Oh, we're stuck. We are stuck in here. We're gonna run out of air, O.

> 273 00:14:48,200 --> 00:14:49,760 [sucking air]

274 00:14:53,160 --> 00:14:55,680 We're gonna run out of air and oxygen, and we might die.

275

00:14:57,040 --> 00:14:59,840 -What are you doing? -Trying to pretend that you're not here.

276

00:15:00,920 --> 00:15:03,400 [panting]

277

00:15:04,160 --> 00:15:06,600 AC/DC. AC/DC. Adam and the Ants.

278

00:15:07,320 --> 00:15:09,200 Bowie, David. Carpenters.

279

00:15:10,640 --> 00:15:12,960 Ugh. It was working this morning. 00:15:13,040 --> 00:15:15,640 Well, it's not working now. It's stuck again!

281

00:15:17,040 --> 00:15:20,120 Look, you're gonna be late, so if you just take the stairs...

282 00:15:20,200 --> 00:15:22,040 No, I'm waiting with you.

283 00:15:23,640 --> 00:15:26,160 Excuse me. Siobhan, hi.

284

00:15:26,240 --> 00:15:29,440 I've got an exam in exactly ten minutes' time. Upstairs.

285

00:15:29,520 --> 00:15:31,640 And the shitty lift is broken again.

286 00:15:31,720 --> 00:15:32,920 Right.

287 00:15:33,920 --> 00:15:36,040 -I'll get Principal Lakhani. -Yeah.

288

00:15:37,200 --> 00:15:38,920 I've had enough of this.

289

00:15:39,000 --> 00:15:41,000 [suspenseful music playing]

290

00:15:42,840 --> 00:15:44,680 -There's mischief in your eyes. -Hmm.

00:15:46,560 --> 00:15:48,560 [Michael] You are now under exam conditions.

292

00:15:48,640 --> 00:15:50,640 If you have unauthorized items...

293

00:15:50,760 --> 00:15:52,320 I have not revised.

294

00:15:52,400 --> 00:15:55,440
[Michael] ...electronic device,
you must hand them in now.

295

00:15:55,520 --> 00:15:59,200 If you do not hand them in, your results may be canceled.

296

00:15:59,280 --> 00:16:01,080 You should have a question paper on your desk.

297

00:16:01,160 --> 00:16:04,360 Do not open the question paper until I instruct you to do so.

298

00:16:06,520 --> 00:16:08,880 You'll have 60 minutes to complete this exam.

299

00:16:12,160 --> 00:16:13,520 Your time starts now.

300 00:16:20,480 --> 00:16:22,040 -[alarm blaring] -[screams]

00:16:22,120 --> 00:16:24,400 All right. Stay calm, everyone.

302

00:16:24,480 --> 00:16:28,560 Please make your way to the exit, and leave your exam papers where they are.

303

00:16:30,320 --> 00:16:33,360 -[woman] Oh my God, like, I hate fire. -[Michael] Single file. Don't run.

304

00:16:35,600 --> 00:16:37,520 Everybody, please remain calm.

305

00:16:37,600 --> 00:16:40,440 Form two very distinctive lines behind me.

306

00:16:40,520 --> 00:16:44,680 We'll descend the stairs, exit outside, and gather at the muster point.

307

00:16:44,760 --> 00:16:47,440 -Nothing to worry about. -[man] Is this gonna be all tough?

308

00:16:47,520 --> 00:16:49,080 -Uh... -[alarm continues]

309

00:16:49,160 --> 00:16:51,120 Right. Uh, that's fine.

310

00:16:51,200 --> 00:16:53,960 Um, we may need to find an alternative way... 311 00:16:54,040 --> 00:16:55,040 [woman] How do we get out?

312

00:16:55,120 --> 00:16:58,400 -We're going to die. -No one's gonna-- We're not gonna die.

> 313 00:16:58,480 --> 00:16:59,680 It's annoying, isn't it?

> > 314

00:16:59,760 --> 00:17:00,960 [overlapping chatter]

315

00:17:01,040 --> 00:17:03,560 Not being able to get where you need to go.

316

00:17:03,640 --> 00:17:06,120 What's... What's happening? This is very disruptive.

317

00:17:06,200 --> 00:17:08,320 -Ros, can you please sort out the alarm? -On my way.

318

00:17:08,400 --> 00:17:11,680 I've asked nicely multiple times for the lift to be replaced,

319 00:17:11,760 --> 00:17:13,160 and nothing has changed.

320

00:17:13,240 --> 00:17:16,480 So, yeah, I'm gonna be a little bit disruptive, 00:17:16,560 --> 00:17:20,000 because, quite frankly, I'm fucked off.

322 00:17:20,080 --> 00:17:22,480 I've got other things I need to be worried about.

323 00:17:22,560 --> 00:17:24,760 Whether I'm gonna get a good result on my exam.

324

00:17:24,840 --> 00:17:27,320 -What I'm gonna have for dinner tonight. -[alarm stops]

325

00:17:27,400 --> 00:17:29,120 Normal everyday shit.

326 00:17:30,120 --> 00:17:34,240 But instead, I'm here wasting my time

327

00:17:34,320 --> 00:17:38,720 explaining why accessibility is a big deal when it should be a given.

> 328 00:17:38,800 --> 00:17:40,280 I thought you fixed it.

> > 329

00:17:41,400 --> 00:17:43,080 Yeah, it's just fucked.

330

00:17:44,120 --> 00:17:46,680 I'm not blaming any one person specifically.

331 00:17:47,600 --> 00:17:48,760 It's everyone's fault.

00:17:48,840 --> 00:17:51,120 -What's happening? -[Isaac] It's everyone's responsibility.

> 333 00:17:51,200 --> 00:17:52,800 The lift isn't working. Again.

> > 334

00:17:52,880 --> 00:17:57,160 If this college can afford sound baths, communal harmony bees...

335

00:17:57,240 --> 00:17:59,000 -[woman] Save the bees! -[woman 2] Sh!

336 00:17:59,080 --> 00:18:02,160 ...they can definitely afford a working lift.

337

00:18:02,240 --> 00:18:04,480 And I know that that's not glamorous,

338

00:18:04,560 --> 00:18:06,560 but it's really important

339

00:18:06,640 --> 00:18:11,000 that when people ask for something that they need, you listen.

340

00:18:11,080 --> 00:18:16,440 Look, I think this is just one big misunderstanding.

341

00:18:16,520 --> 00:18:19,640
 -"Big misunderstanding."
 -[Lakhani] We can fix this.

00:18:19,720 --> 00:18:22,680 -You come to us with your problems---It's not a misunderstanding.

343

00:18:22,760 --> 00:18:24,280 It's an afterthought.

344

00:18:24,360 --> 00:18:27,640 None of you realized you'd left me behind just now

345

00:18:27,720 --> 00:18:30,040 when college could have burned down.

346

00:18:30,640 --> 00:18:33,160 I used to sign BSL as a kid,

347

00:18:33,240 --> 00:18:37,120 but when I went to secondary school, the access just wasn't there.

348

00:18:37,200 --> 00:18:40,160 And I was so embarrassed to ask for it.

349

00:18:40,240 --> 00:18:43,640 So I pretend I'm coping as well as everyone else.

350 00:18:44,480 --> 00:18:46,280 It's so much work.

351

00:18:46,360 --> 00:18:49,480 Lip-reading, having people speak for me,

> 352 00:18:49,560 --> 00:18:51,120

no notetaker in class.

353 00:18:51,200 --> 00:18:53,040 It's so draining.

354

00:18:53,120 --> 00:18:55,200 I wish people understood

355

00:18:55,280 --> 00:18:59,320 that our problems come from barriers in society,

356

00:18:59,400 --> 00:19:01,360 not from our disabilities.

357

00:19:02,200 --> 00:19:05,000 -Who is that? -I'm not sure. I've never seen him before.

358

00:19:05,080 --> 00:19:06,680 I don't think he goes here.

359

00:19:06,760 --> 00:19:08,400 I'm just very passionate.

360

00:19:08,480 --> 00:19:13,080 Look, I'm going to call an engineer, and we're gonna sort all of this out.

361 00:19:13,160 --> 00:19:17,000 But in the meantime, please just get back to your exams.

362

00:19:17,080 --> 00:19:19,520 No. Not good enough. 00:19:20,040 --> 00:19:23,840 If Isaac can't do his exam, I won't do my exam.

364

00:19:24,440 --> 00:19:28,160 Yeah. You know what? We're not moving until it gets fixed.

365

00:19:28,240 --> 00:19:30,240 ["Youth Against Fascism" playing]

366

00:19:30,760 --> 00:19:32,920 → And yeah, the president sucks →

```
367
```

00:19:34,320 --> 00:19:36,240 He's a war pig fuck >

368 00:19:37,280 --> 00:19:39,400 → His shit is out of luck... →

369 00:19:39,480 --> 00:19:41,160 [clapping accelerates]

370

00:19:41,240 --> 00:19:43,720 [Aimee] Oh my God. Are we doing one of those protest things?

371

00:19:43,800 --> 00:19:47,440 Like the famous naked people in the '60s with the funny little bums?

```
372
```

00:19:47,520 --> 00:19:49,440 > We're banging pots and pans >

373

00:19:50,480 --> 00:19:52,800 → To make you understand →

375 00:19:54,720 --> 00:19:55,760 [inhaling]

376 00:19:55,840 --> 00:19:57,840 [water bubbling]

377 00:20:03,680 --> 00:20:05,680 [chair squeaks]

378 00:20:08,520 --> 00:20:10,800 So how do they fit your mum in there, then?

379 00:20:15,000 --> 00:20:16,040 That's her ashes.

380 00:20:16,120 --> 00:20:16,960 Ah.

381 00:20:18,760 --> 00:20:20,880 Sean and I were supposed to scatter them together.

382 00:20:21,680 --> 00:20:23,360 Did he... Did he say anything before he left?

383 00:20:24,040 --> 00:20:27,160 Just that he wanted to try and get clean.

384 00:20:28,120 --> 00:20:31,200 And, uh, if he was gonna stay here, he wouldn't be able to do that. 385 00:20:31,840 --> 00:20:32,800 Right, yeah.

386 00:20:37,480 --> 00:20:39,800 [chair squeaks]

387 00:20:45,280 --> 00:20:46,800 What's with the plastic?

388 00:20:46,880 --> 00:20:49,680 -Oh, I've got allergies, you know? -[mouths] Oh.

> 389 00:20:50,560 --> 00:20:51,720 [inhales]

390 00:20:53,640 --> 00:20:55,720 Do you wanna play Temple of Zoltan?

391 00:20:56,600 --> 00:20:58,560 Yeah. Yeah.

392 00:20:59,960 --> 00:21:01,000 [chair squeaks]

393 00:21:02,000 --> 00:21:03,360 -So... -[chair squeaks]

394 00:21:03,440 --> 00:21:06,000 [Mo] You're the pink slug. I call her Sluggy.

395 00:21:06,080 --> 00:21:07,280 [Maeve] Why am I the slug? 396 00:21:07,880 --> 00:21:09,080 [Mo] 'Cause it's pink.

397 00:21:09,760 --> 00:21:11,760 [sheep bleating]

398 00:21:16,920 --> 00:21:18,320 [Adam] Hmm.

399 00:21:18,400 --> 00:21:20,000 [horse neighs]

400 00:21:20,680 --> 00:21:21,800 Wow.

401 00:21:23,440 --> 00:21:24,840 [sniffs]

402 00:21:24,920 --> 00:21:26,080 -[man clears throat] -Oh.

403

00:21:26,160 --> 00:21:29,440 Hey, mate. Got your hay delivery, but your tractor's in the way.

404

00:21:30,040 --> 00:21:31,240 -Can you move it? -Uh...

405 00:21:32,000 --> 00:21:34,000 Tell you what. I'll be out there in a minute.

406 00:21:38,880 --> 00:21:39,840 Tractor.

407 00:21:45,120 --> 00:21:47,120 [curious music playing]

408 00:21:54,080 --> 00:21:55,160 Okay.

409 00:22:02,320 --> 00:22:03,400 Put that in there.

410 00:22:05,000 --> 00:22:07,000 [engine starts]

```
411
```

00:22:10,600 --> 00:22:12,880 [gears grinding]

412 00:22:20,360 --> 00:22:21,480 [brakes squeak]

413 00:22:22,000 --> 00:22:23,040 Okay.

414 00:22:25,680 --> 00:22:27,600 [gears grinding]

415 00:22:30,880 --> 00:22:31,920 Whoa!

416 00:22:32,320 --> 00:22:33,400 [brakes squeak]

417 00:22:37,600 --> 00:22:39,080 What are you doing? 00:22:39,160 --> 00:22:41,560
 -[Jem] What's going on?
-Are you totally incompetent?

419

00:22:41,640 --> 00:22:44,840 [Jem] Adam, what the hell? Get down now! Come on, quickly.

420 00:22:45,520 --> 00:22:46,600 What the fuck?

421 00:22:46,680 --> 00:22:47,880 [Adam] I'm sorry.

```
422
```

00:22:48,440 --> 00:22:50,800 [Jem] I leave you alone for 15 minutes!

> 423 00:22:50,880 --> 00:22:53,280 [somber music playing]

> > 424

00:22:53,360 --> 00:22:57,320 "You must keep your promises and stay true to your core values."

425

00:22:58,480 --> 00:23:00,800 Oh my God, are you kidding me?

426

00:23:04,160 --> 00:23:05,480 [phone chimes]

427

00:23:06,960 --> 00:23:08,960 [curious music playing]

428

00:23:18,000 --> 00:23:19,520 [hammering] 00:23:29,360 --> 00:23:30,960 [hammering continues]

430

00:23:31,040 --> 00:23:34,080 [Joy chattering]

431

00:23:42,560 --> 00:23:45,920 -[Joanna] What are you doing? -I'm taking down the tree house.

432

00:23:47,320 --> 00:23:50,440 Yes, I can see that, but why are you doing it right now?

433

00:23:50,520 --> 00:23:54,640 Because it's ugly and annoying, and I don't wanna look at it anymore.

434

00:23:55,680 --> 00:23:57,120 [Joy cooing]

435

00:23:57,200 --> 00:24:00,880 [Joanna] Auntie Jo-Jo will go and help. Auntie Jo-Jo will go and help. Come on.

> 436 00:24:02,080 --> 00:24:03,280 [sighs]

> > 437

00:24:13,320 --> 00:24:15,760 -[Jean] What are you doing? -I'm helping.

438

00:24:15,840 --> 00:24:17,360 You ever used a hammer before?

439

00:24:17,440 --> 00:24:18,920 I know how to use a hammer.

00:24:19,000 --> 00:24:20,320 Just turn it around.

441

00:24:20,400 --> 00:24:23,920 -There's a hook on the other side. -It's a hammer. I know what I'm doing--

> 442 00:24:24,000 --> 00:24:25,520 [both scream]

> 443 00:24:25,600 --> 00:24:26,840 [both gasp]

444

00:24:26,920 --> 00:24:29,600 -What have you done? -[Joanna] You are such a control freak!

445

00:24:29,680 --> 00:24:31,600 No, I'm not! Just get off me!

446

00:24:32,120 --> 00:24:34,280 You have to micromanage everything!

447

00:24:34,360 --> 00:24:40,080 I mean, what kind of person handwrites a fucking sister contract?

448

00:24:40,160 --> 00:24:42,320 It is anally retentive!

449

00:24:42,880 --> 00:24:45,640 Why can't you just leave me to use my own judgment?

450

00:24:45,720 --> 00:24:48,200

Because your judgment is famously bad!

451 00:24:48,280 --> 00:24:50,000 And what is that supposed to mean?

452

00:24:50,080 --> 00:24:54,760 Well, okay. How much was that electric face mask thing?

453

00:24:54,840 --> 00:24:57,600 It was £250, which is actually quite cheap

454

00:24:57,680 --> 00:25:00,840 because it was meant to be £350, and I got it in a sale.

455 00:25:00,920 --> 00:25:03,080 But you're in debt, Joanna!

456 00:25:05,160 --> 00:25:06,360 [gasps]

457

00:25:07,440 --> 00:25:12,640 I just think that you could... benefit from some therapy.

458

00:25:12,720 --> 00:25:14,560 Oh my God! Really?

459 00:25:14,640 --> 00:25:15,760 Yes.

460 00:25:15,840 --> 00:25:18,920 I mean, our childhood was not that bad!

> 461 00:25:19,000 --> 00:25:22,320

Therapy has helped me profoundly,

462

00:25:22,400 --> 00:25:25,920 and I just think that you'd be able to get some structure in your life.

463

00:25:26,000 --> 00:25:30,040 Yes, yeah, because you have really got your shit together.

464

00:25:30,120 --> 00:25:34,480 When you're out here fucking knocking down a tree house

465

00:25:34,560 --> 00:25:37,440 when you should be talking about the guy who built it,

466

00:25:37,520 --> 00:25:40,120 who thought he was the father of your child and he wasn't!

467

00:25:40,200 --> 00:25:43,280 How is that person not fucked up?

468

00:25:43,360 --> 00:25:49,280 All I'm saying is that you haven't dealt with the years of abuse.

469

00:25:49,800 --> 00:25:54,200 And that is why all of this is just self-sabotage.

470

00:25:54,280 --> 00:25:56,680 Your whole life would be different!

471 00:26:01,680 --> 00:26:02,520

Page | 45

Fuck.

472 00:26:09,400 --> 00:26:10,800 [sighs]

473 00:26:10,880 --> 00:26:11,880 [door opens]

474 00:26:13,240 --> 00:26:14,080 [door closes]

475 00:26:14,160 --> 00:26:16,360 ["Volunteers" playing]

476

00:26:25,320 --> 00:26:27,520
 Look what's happening
 Out in the streets >

477

00:26:27,600 --> 00:26:29,880 -> Got a revolution > -> Got to revolution >

478

00:26:29,960 --> 00:26:32,160 → Hey, I'm dancing down the streets →

479

00:26:32,240 --> 00:26:34,560 -> Got a revolution > -> Got to revolution... >

480 00:26:34,640 --> 00:26:36,240 Hey. Are you okay?

481 00:26:36,320 --> 00:26:37,160 Yeah.

482 00:26:38,240 --> 00:26:40,000 Oh yeah.

483 00:26:41,080 --> 00:26:42,920 ♪ One generation got soul… ♪

484 00:26:44,240 --> 00:26:45,440 Oh my God!

485 00:26:46,080 --> 00:26:47,400 ♪ Pick up the cry ♪

486

00:26:47,480 --> 00:26:49,920 > Hey, now it's time for you and me... >

487

00:26:50,000 --> 00:26:54,800 [gasps] Isn't it wonderful seeing young people be so passionate?

488

00:26:55,520 --> 00:26:56,800 → Got to revolution →

489

00:26:56,880 --> 00:27:00,000 Mho will take it from you? We will, and who are we?

490

00:27:00,080 --> 00:27:01,800 Mhoa, we are volunteers-- M

491

00:27:01,880 --> 00:27:04,000 I'm sorry we didn't realize you felt that way, Aish.

> 492 00:27:04,080 --> 00:27:06,200 It must be so frustrating.

> 493 00:27:06,280 --> 00:27:09,040

We're really gonna try a lot harder to support you.

494 00:27:10,480 --> 00:27:11,400 Thanks.

495 00:27:12,520 --> 00:27:13,920 -Hey. -Hi.

496

00:27:14,000 --> 00:27:17,600 Is anyone hungry? I'm gonna go see if the canteen will give us any food.

497

00:27:17,680 --> 00:27:20,600 I'm starving. Yeah. I'll come with you. I'll come with you.

> 498 00:27:21,160 --> 00:27:23,120 [gentle guitar strumming]

> 499 00:27:25,640 --> 00:27:27,400 [dramatic whooshing]

> 500 00:27:36,280 --> 00:27:39,400 [button clicking repeatedly]

> > 501

00:27:43,000 --> 00:27:44,680 Can you not do that, please?

502

00:27:44,760 --> 00:27:46,560 I really need to get out of here.

503 10 --> 00

00:27:46,640 --> 00:27:48,440 Oh, is there somewhere you're desperate to be?

00:27:48,520 --> 00:27:50,360 -Yes, actually. -Mm-hmm.

505

00:27:50,440 --> 00:27:52,840 My girlfriend's meeting my mum properly tonight.

506

00:27:52,920 --> 00:27:54,160 Not that it's your business.

507

00:27:54,240 --> 00:27:55,200 [scoffs]

508

00:27:56,440 --> 00:27:57,920 [stomach gurgles]

509

00:28:06,640 --> 00:28:08,560 It's not poisoned. Don't worry.

510 00:28:14,400 --> 00:28:16,400 [unwrapping]

511 00:28:26,720 --> 00:28:27,560 Thanks.

512

00:28:31,200 --> 00:28:33,080 We shouldn't have got something to put on it?

513

00:28:33,160 --> 00:28:35,280 Nah, everyone likes bread.

514

00:28:36,160 --> 00:28:38,320 I've been meaning to ask if you're doing okay?

00:28:39,080 --> 00:28:42,640 Yeah, you know, up and down. The T's definitely helping.

516

00:28:42,720 --> 00:28:45,040 -And things are better with my mum. -Good.

517

00:28:45,120 --> 00:28:48,160
Yeah, I get these flashes
of how good things could be,

518

00:28:48,920 --> 00:28:51,040 but then I remember it's all out of my control.

519 00:28:51,560 --> 00:28:54,040 And then, I don't know.

520

00:28:54,120 --> 00:28:57,800 I remember I can't get the care that I actually need to live my life.

521

00:29:00,360 --> 00:29:02,240 [sighs] It's so painful.

522

00:29:02,320 --> 00:29:03,560 So shit.

523 00:29:04,200 --> 00:29:05,600 It is so shit.

524

00:29:06,680 --> 00:29:08,680 [pensive music playing] 00:29:10,040 --> 00:29:12,520 I've been thinking I might just go private.

526

00:29:15,680 --> 00:29:18,480 But I've heard a lot of different things though.

527

00:29:22,480 --> 00:29:24,120 How much did it cost you?

528

00:29:25,400 --> 00:29:29,120 Uh, mine was about £10,000. My family paid.

529

00:29:29,640 --> 00:29:30,560 Fuck!

530

00:29:32,440 --> 00:29:34,040 There's no way we can afford that.

531

00:29:35,200 --> 00:29:37,640 -I'm starving. What did you get? -We have bread.

532 00:29:37,720 --> 00:29:39,440 [students groan]

533

00:29:39,520 --> 00:29:40,920 [man] Is there any filling, or...

534

00:29:42,120 --> 00:29:42,960 Just bread?

535 00:29:43,040 --> 00:29:44,720 -Ooh. -Thanks.

00:29:45,320 --> 00:29:46,760 -Just bread? -Just bread.

537

00:29:46,840 --> 00:29:48,640 [calm guitar music playing]

> 538 3 720 --> 00•2

00:29:48,720 --> 00:29:50,840 [Aimee] Mmm. Mmm.

539 00:29:51,520 --> 00:29:52,480 [sighs]

540

00:29:52,560 --> 00:29:54,480 [laughs] Oh.

541 00:29:55,080 --> 00:29:55,960 There you go.

542 00:29:58,400 --> 00:30:00,120 -Yo. -Hey.

543 00:30:00,200 --> 00:30:01,920 Would you like some bread?

544

00:30:02,000 --> 00:30:04,000 [static crackling]

545 00:30:06,080 --> 00:30:10,040 [whirring]

546 00:30:10,720 --> 00:30:12,000 Are you okay?

00:30:19,240 --> 00:30:22,920 -[Abbi] Babe. -I keep seeing things, Abbi.

548 00:30:23,000 --> 00:30:23,840 [laughs]

549

00:30:23,920 --> 00:30:28,240 Like, I am getting signs from God.

550

00:30:29,400 --> 00:30:33,000 God is telling me that I shouldn't turn my back on my community.

551

00:30:33,080 --> 00:30:34,840 That I should get baptized.

552

00:30:36,320 --> 00:30:38,480 I just-- I don't know what to do.

553

00:30:39,560 --> 00:30:41,000 Do you want to get baptized?

554

00:30:42,920 --> 00:30:44,840 Yes, but I feel guilty for that.

555

00:30:46,040 --> 00:30:50,520 Like, look at everyone out there literally fighting for who they are.

556

00:30:52,280 --> 00:30:53,920 Why can't I be like that?

557

00:30:56,280 --> 00:31:00,440 Sometimes I would give anything to go back to my church.

00:31:01,960 --> 00:31:04,560 It was my whole world, and I miss it so much.

559

00:31:06,320 --> 00:31:09,240 Not everyone can fight, Eric, and that's okay.

560

00:31:10,480 --> 00:31:12,720 Whatever you decide, I'll support you.

561

00:31:13,640 --> 00:31:15,200 Let's pray on it together.

562 00:31:18,080 --> 00:31:20,080 [inspirational music playing]

56<mark>3</mark> 00:31:32,600 --> 00:31:34,040

I just wanted to say

564

00:31:35,320 --> 00:31:38,200 thank you for everything you've taught me

> 565 00:31:38,280 --> 00:31:39,800 before I go.

> 566 00:31:39,880 --> 00:31:40,720 [Jem] What?

> > 567

00:31:41,520 --> 00:31:43,080 What are you talking about?

568

00:31:44,480 --> 00:31:48,280 Well, you know, I'm gonna be fired now, and I just wanna say thank you.

00:31:48,360 --> 00:31:51,080 Fired? Adam. You're not fired.

570

00:31:51,160 --> 00:31:53,400 Look, I think you're really good at this job.

571

00:31:53,480 --> 00:31:56,760 And today aside, I think you show good instincts.

572 00:31:57,840 --> 00:31:59,040 So I'm not fired?

00:31:59,800 No.

574

00:32:02,200 --> 00:32:06,080 But you will be if you keep standing there wasting my time asking if you're fired.

575

00:32:07,480 --> 00:32:10,360 And don't ever get on that tractor again.

> 576 00:32:11,360 --> 00:32:12,840 Oh yeah, understood.

> > 577

00:32:13,560 --> 00:32:15,960 [quirky music playing]

578

00:32:20,960 --> 00:32:22,680 [Joanna grunting]

579 00:32:24,200 --> 00:32:25,960 You are so dramatic!

00:32:26,040 --> 00:32:28,720 I don't know why I thought I could ever live with you.

581

00:32:28,800 --> 00:32:32,040 Well, maybe because the alternative is being homeless,

582

00:32:32,120 --> 00:32:34,240 and I was kind enough to take you in.

583 00:32:34,320 --> 00:32:35,920 -Take me in? -Yes.

584 00:32:36,000 --> 00:32:38,640 Do you know that Otis, he begged me to come here

585

00:32:38,720 --> 00:32:40,520 because you are all over the place?

586

00:32:40,600 --> 00:32:44,520 Ha! You have only ever shown up when it suited you, Jo,

587

00:32:44,600 --> 00:32:46,880 because you are fundamentally selfish.

588

00:32:46,960 --> 00:32:49,280 -I'm selfish? -Yes.

589 00:32:49,360 --> 00:32:50,840 Dan might be the one, 590 00:32:50,920 --> 00:32:53,800 and you are forbidding me from seeing him!

591

00:32:53,880 --> 00:32:59,320 Every guy you have ever dated has been the one, Jo, until you run away.

> 592 00:32:59,400 --> 00:33:00,560 Oh, piss off!

> > 593

00:33:00,640 --> 00:33:02,760 -You piss off! -No, you piss off!

594

00:33:03,680 --> 00:33:04,800 Pissy knickers!

595 00:33:08,240 --> 00:33:09,160

Jo!

596

00:33:09,760 --> 00:33:13,760 Oh shit. Let's talk about it! This is ridiculous!

597

00:33:13,840 --> 00:33:17,120 Jo, why won't you talk about it?

598

00:33:17,840 --> 00:33:21,400 Oh, Jo. If you leave now, there's no coming back.

599

00:33:21,480 --> 00:33:24,080 Oh, don't worry! I'm not coming back!

600

00:33:24,160 --> 00:33:26,360 So much for helping your sister in need!

00:33:26,440 --> 00:33:30,320 Do you know you are pathologically incapable of accepting help!

602 00:33:30,400 --> 00:33:31,400 That's so not true.

603

00:33:31,480 --> 00:33:35,760 And your sister contract can kiss my arse!

> 604 00:33:38,800 --> 00:33:40,360 -Hi. -Hi.

> 605 00:33:46,280 --> 00:33:47,120 Come in.

> 606 00:33:56,000 --> 00:33:57,200 [fussing]

> > 607

00:34:04,120 --> 00:34:05,960 [Jean] That's better, mud free.

608

00:34:06,520 --> 00:34:11,480 You caught my sister and I in an unfortunate moment before.

609

00:34:13,560 --> 00:34:16,680 Siblings can really push each other's buttons.

610

00:34:22,000 --> 00:34:24,200 Otis told me that you lost your mum.

611 00:34:24,280 --> 00:34:25,960 I'm so sorry.

612

00:34:26,920 --> 00:34:29,520 It's okay. She's not lost. She's dead.

613

00:34:29,600 --> 00:34:32,800 I wish people would stop saying sorry. It's fucking annoying.

> 614 00:34:33,800 --> 00:34:34,640 Isn't it?

> 615 00:34:34,720 --> 00:34:35,920 [Joy cooing]

> > 616

00:34:39,760 --> 00:34:41,880 I should go. This was a mistake, I think.

617

00:34:41,960 --> 00:34:45,600 No, I really want to get to know you,

618

00:34:45,680 --> 00:34:48,360 and... I said the wrong thing.

619

00:34:49,120 --> 00:34:51,200 I'm just not myself at the moment.

620

00:34:51,280 --> 00:34:52,520 Of course you aren't.

621

00:34:52,600 --> 00:34:56,200 I mean, when I lost my mum, I felt so disjointed.

622

00:34:56,920 --> 00:34:59,600 It's like my center had completely gone.

00:35:01,280 --> 00:35:02,800 [sighs]

624

00:35:04,040 --> 00:35:06,400 We had a very difficult relationship.

625

00:35:07,320 --> 00:35:10,840 I still couldn't make sense of the world without her.

626

00:35:11,600 --> 00:35:13,720 [Maeve] Did Otis tell you anything else about my mum?

627

00:35:15,800 --> 00:35:16,640 No.

628

00:35:16,720 --> 00:35:18,480 She was a drug addict.

629

00:35:18,560 --> 00:35:20,520 Oh, that must've been so hard for you.

> 630 00:35:24,040 --> 00:35:25,160 I feel relieved

> > 631

00:35:26,480 --> 00:35:27,600 that she's gone.

632

00:35:29,840 --> 00:35:32,400 It's not uncommon for people to feel relief,

633

00:35:32,480 --> 00:35:34,960 particularly when there's

childhood trauma.

634 00:35:35,720 --> 00:35:38,720 -So I'm not a terrible person, then? -[Jean] No.

635

00:35:39,760 --> 00:35:41,720 Try not to be hard on yourself.

636

00:35:43,760 --> 00:35:45,760 [Joy cooing]

637

00:35:46,360 --> 00:35:47,520 Can I help with anything?

638

00:35:48,040 --> 00:35:51,160 Yes. How are you at peeling?

639

00:35:51,240 --> 00:35:55,080 Um, yeah. Grade-A peeler. [chuckles]

640

00:35:59,000 --> 00:36:01,360 I thought your girlfriend lived in America?

641

00:36:04,440 --> 00:36:06,680 Ah, come on. I'm only making conversation.

642

00:36:08,000 --> 00:36:08,960 [sighs]

643

00:36:09,040 --> 00:36:13,640 No, she's moving back to Moordale. She's gonna start studying at Cavendish.

> 644 00:36:14,800 --> 00:36:17,160

I thought she was doing that impressive course thing?

645 00:36:17,240 --> 00:36:18,560 What's your point?

646

00:36:18,640 --> 00:36:19,560 Mm-mm.

647

00:36:19,640 --> 00:36:21,320 Just seems a bit strange.

648

00:36:22,480 --> 00:36:26,240 She must really like spending time with you to give all that up.

649

00:36:26,320 --> 00:36:30,240 Well, yeah, she does, actually. We are pretty happy.

650

00:36:30,320 --> 00:36:32,920 Things are going mostly great between us.

> 651 00:36:33,440 --> 00:36:34,400 "Mostly"?

> 652 00:36:35,960 --> 00:36:36,840 [gasps]

> 653 00:36:37,440 --> 00:36:39,480 Are you still having that sex phobia stuff?

> > 654

00:36:39,560 --> 00:36:40,400 What? 00:36:40,480 --> 00:36:42,480 [O] I read that thing your mum wrote about you.

656 00:36:42,560 --> 00:36:43,920 It's really fascinating.

657

 $00:36:44,000 \rightarrow 00:36:47,040$ That is so unbelievably inappropriate.

658 00:36:47,120 --> 00:36:48,920 So I'll take that as a yes, then?

659 00:36:49,000 --> 00:36:53,360 [gasping] Yeah, sure. We're having some issues.

660 00:36:53,440 --> 00:36:54,400 Sex issues?

661 00:36:55,320 --> 00:36:56,440 Yeah, I...

662

00:36:57,880 --> 00:36:58,920 Yeah, I have this thing.

663

00:36:59,000 --> 00:37:02,640 I had this thing where I would just get very anxious around sex,

> 664 00:37:02,720 --> 00:37:03,960 but I dealt with it.

> 665 00:37:04,680 --> 00:37:07,120 But now it's back, and I don't understand why.

666 00:37:07,200 --> 00:37:08,360 Mmm.

667 00:37:08,440 --> 00:37:10,440 No, I'm not... we're not doing this.

668

00:37:10,520 --> 00:37:14,040 I'm not. What am I doing, Otis? I'm not doing anything.

669

00:37:14,120 --> 00:37:17,040 [clears throat] Why don't we talk about you for a change?

670

00:37:18,040 --> 00:37:18,960 What about me?

671 00:37:19,480 --> 00:37:21,760 Well, I don't know literally anything about you.

672 00:37:21,840 --> 00:37:23,320 Well, have you ever asked?

673 00:37:24,040 --> 00:37:24,880 No.

674

00:37:24,960 --> 00:37:27,280 Then, what happened with Ruby? Why don't we start there?

675

00:37:27,360 --> 00:37:29,240 Do you have any idea how awful she felt?

> 676 00:37:29,320 --> 00:37:32,080 Oh please, Otis.

Don't pretend like you care about her.

677

00:37:32,160 --> 00:37:35,040 You're literally using her 'cause you want to win the election.

678

00:37:35,840 --> 00:37:38,120 How about everything you've said,

679

00:37:38,200 --> 00:37:41,320 making me out to be some kind of meninist.

680

00:37:41,400 --> 00:37:44,120 You got on my mum's radio show. You literally don't stop.

681

00:37:44,200 --> 00:37:47,800 Like, are you asexual, or was that just something else to make me look bad?

682

00:37:51,280 --> 00:37:54,560 That's a really, really fucked up thing to say, Otis.

> 683 00:38:06,120 --> 00:38:08,600 Otis told me about the course that you're on.

> > 684

00:38:09,520 --> 00:38:11,160 Sounds prestigious.

685

00:38:11,760 --> 00:38:14,960 -When do you go back? -[Maeve] Uh, I'm not going back, actually.

686

00:38:15,040 --> 00:38:17,480 I was gonna register at Cavendish today,

00:38:18,000 --> 00:38:20,760 but I don't know if I'm gonna go back to college either.

> 688 00:38:20,840 --> 00:38:21,840 It's a big decision.

> > 689

00:38:24,160 --> 00:38:28,440 Yeah. I actually might just get a job, you know, something secure.

690

00:38:29,560 --> 00:38:30,560 Sounds sensible.

691

00:38:30,640 --> 00:38:31,640 [chuckles]

692

00:38:33,640 --> 00:38:35,680 What do you really want to do?

693

00:38:35,760 --> 00:38:37,320 I wanted to be a writer.

694

00:38:38,560 --> 00:38:41,160 Kind of realized it's just so competitive,

695

00:38:41,240 --> 00:38:43,480 and my tutor told me I wasn't cut out for it.

696

00:38:43,560 --> 00:38:46,560 I'm not gonna waste my time on something if I'm not good enough, you know?

697

00:38:46,640 --> 00:38:48,400

-Doesn't make any sense. Fuck! -[knife clangs]

698 00:38:49,000 --> 00:38:50,120 Oh. Ooh.

699

00:38:50,200 --> 00:38:52,200 -Hold on. Hold it under there. -It's fine.

700 00:38:52,800 --> 00:38:53,760 Let's have a look.

701 00:38:53,840 --> 00:38:54,760 [Maeve] Ah.

702 00:38:54,840 --> 00:38:56,080 [Jean] Sorry.

703

00:38:56,160 --> 00:38:58,720 -I don't think it's deep. -It's fine.

704

00:39:00,120 --> 00:39:01,000 [sighs]

705

00:39:02,080 --> 00:39:03,480 I don't know why I'm crying.

706 00:39:04,440 --> 00:39:06,080 Such a baby. [chuckles]

707 00:39:06,160 --> 00:39:07,480 It's okay to cry.

708 00:39:08,320 --> 00:39:09,360 It really is.

709 00:39:11,080 --> 00:39:12,000 All right.

710 00:39:14,840 --> 00:39:16,840 -Sorry. -No, don't be sorry.

711

00:39:17,360 --> 00:39:19,760 Why don't you sit there? We've got...

712 00:39:19,840 --> 00:39:21,320 [sighs]

713 00:39:21,400 --> 00:39:22,240 [Maeve sniffles]

714 00:39:22,800 --> 00:39:24,240 I just feel so stupid.

715

00:39:25,320 --> 00:39:28,200 I kind of convinced myself that I was special or something,

716

00:39:28,280 --> 00:39:31,360 like I deserved to be there with those people. I'm just an idiot.

> 717 00:39:34,480 --> 00:39:37,280 This might hurt a little bit.

> > 718

00:39:38,480 --> 00:39:41,480 Now I don't know you very well, Maeve,

> 719 00:39:41,560 --> 00:39:44,320

but it seems to me that you're the kind of person

720 00:39:44,400 --> 00:39:47,920 who has raised herself from a very young age.

721

00:39:48,520 --> 00:39:50,320 And from what I can tell,

722

00:39:51,520 --> 00:39:53,440 you're doing a very good job.

723 00:39:53,520 --> 00:39:54,560 [tender music playing]

724 00:39:54,640 --> 00:39:57,360 But sometimes when we haven't been parented securely,

725

00:39:57,440 --> 00:40:01,080 we can suffer from low self-esteem.

726

00:40:03,240 --> 00:40:06,040 Now, you've taken quite a knock,

727

00:40:06,120 --> 00:40:09,200 and that kind of rejection can feel very painful.

728

00:40:09,280 --> 00:40:11,560 But I would say that

729

00:40:12,520 --> 00:40:15,960 you were good enough to get into the course in the first place,

8FLiX.com TRANSCRIPT DATABASE FOR EDUCATIONAL USE ONLY 730 00:40:16,560 --> 00:40:22,520 and I reckon that you are just as worthy of succeeding as anybody else there.

> 731 00:40:23,240 --> 00:40:24,560 [crying] Really?

> 732 00:40:27,520 --> 00:40:28,480 Thank you.

> 733 00:40:28,560 --> 00:40:30,000

> Why don't you use this?

734

00:40:33,280 --> 00:40:36,560 I think that what you probably need is someone in your corner,

735 00:40:37,240 --> 00:40:40,440 a parent to tell you to pick yourself back up,

736 00:40:41,120 --> 00:40:42,840 to stay resilient,

737 00:40:43,680 --> 00:40:45,760 to keep believing in yourself.

738 00:40:47,880 --> 00:40:51,520 And not to let one teacher dictate your future.

739 00:40:53,920 --> 00:40:55,360 Okay. [sniffles]

740 00:40:58,520 --> 00:41:00,600 [tender music continues]

00:41:03,160 --> 00:41:06,360 You know, I do feel awful about what I did to Ruby.

742 00:41:07,200 --> 00:41:08,360 Why did you do it?

743

00:41:10,840 --> 00:41:15,120 I'd just moved from Belfast, and I was the kid with the funny accent.

744

00:41:15,200 --> 00:41:18,040 I was one of the only kids of color in my year,

745

00:41:18,120 --> 00:41:22,400 and I already started feeling like something wasn't normal.

746

00:41:23,880 --> 00:41:27,920 The other girls were talking about boys and kissing and crushes and...

747

00:41:29,960 --> 00:41:34,440 There was... There was so much pressure to behave a particular way,

748

00:41:34,520 --> 00:41:36,680 and I decided that

749

00:41:37,400 --> 00:41:39,840 I needed to become best friends with the popular girls

750

00:41:39,920 --> 00:41:42,160 so that people didn't notice

that I didn't fit in.

751

00:41:43,760 --> 00:41:48,440 Then I started learning everything I could about sex and relationships

752

00:41:48,520 --> 00:41:52,200 so that I could pretend to be like everyone else.

753 00:41:52,720 --> 00:41:53,800 [toilet flushes]

754

00:41:53,880 --> 00:41:56,880 I was quite surprised that I found it quite fascinating, but

755 00:41:58,280 --> 00:42:01,400 you know, keeping up that facade was really hard, and...

756 00:42:03,400 --> 00:42:04,840 it is exhausting...

757 00:42:07,320 --> 00:42:09,200 not being able to be yourself.

758

00:42:15,400 --> 00:42:17,600 What are you looking at, bed-wetter?

759

00:42:23,600 --> 00:42:26,720 And when I got into college, I set up my clinic, and

760

00:42:27,480 --> 00:42:31,000 I still didn't feel like I could tell people that I was ace. 761

00:42:33,920 --> 00:42:37,560 I mean, who wants to have sex advice from someone who doesn't have sex?

762

00:42:41,480 --> 00:42:43,440 Sounds like it'd be quite lonely.

763 00:42:43,520 --> 00:42:44,480 [O] Yeah.

764

00:42:45,960 --> 00:42:47,960 I did try to make friends.

765

00:42:49,200 --> 00:42:52,080 But I couldn't let people in without giving myself away.

766

00:42:53,600 --> 00:42:55,840 So I decided that I was just better off alone.

767

00:42:55,920 --> 00:42:58,640 I mean, I didn't need anything except my clinic.

768

00:42:59,560 --> 00:43:02,080 That was my passion. It was my safe place.

769

00:43:03,400 --> 00:43:06,600 Then you just came in and took everything away from me.

770

00:43:07,600 --> 00:43:09,080 [elevator moving] 00:43:10,600 --> 00:43:11,920 [electronic voice] Doors opening.

772

00:43:14,480 --> 00:43:17,840 Fucking Nora. We didn't know there was anybody in here.

773 00:43:23,680 --> 00:43:24,720 Thank you.

774 00:43:27,480 --> 00:43:30,360 The lift is fixed.

775 00:43:30,960 --> 00:43:33,920 [all cheering, whooping]

776 00:43:40,920 --> 00:43:43,320 Does that mean we don't have to do our exam anymore?

777 00:43:43,400 --> 00:43:46,320 Well, the exam, that's been rescheduled to tomorrow.

778 00:43:46,400 --> 00:43:47,680 Aw, what?

779
00:43:47,760 --> 00:43:50,040
We're putting some funding
into replacing the lift.

780 00:43:50,120 --> 00:43:51,120 About time.

781 00:43:52,320 --> 00:43:54,360 [upbeat music playing] 782 00:43:54,960 --> 00:43:56,960 -We did it. -Yeah.

783 00:43:57,040 --> 00:43:58,200 That was thrilling.

784 00:43:59,800 --> 00:44:00,800 [Aisha] Um,

785 00:44:01,480 --> 00:44:02,800 do you wanna hang out?

786

00:44:06,000 --> 00:44:10,320
Sorry, uh, I thought I was feeling better,
 but I'm a bit all over the place,

787 00:44:11,080 --> 00:44:15,400 so maybe I just need to sleep it off or something.

788 00:44:15,480 --> 00:44:19,000 Okay, um, I'm here if you need me.

789 00:44:19,520 --> 00:44:20,360 Yeah.

790 00:44:20,440 --> 00:44:22,440 [indistinct chatter]

791 00:44:23,880 --> 00:44:24,720 Thanks.

792 00:44:25,600 --> 00:44:27,600 [curious music playing] 793

00:44:41,400 --> 00:44:45,040 Hey, um, I've been thinking about your penis problem.

794

00:44:45,560 --> 00:44:48,040 Okay. I don't really need your input for that.

795

00:44:48,120 --> 00:44:51,120 Right, but your mum said that your dad left when you were younger.

796

-And that she really struggled. -Yeah, she did.

797 00:44:53,600 --> 00:44:57,440 She had a breakdown, basically. It was terrible. What's your point?

798

00:44:57,520 --> 00:45:00,800 Well, I don't think that you're afraid of having sex, Otis.

799

00:45:01,320 --> 00:45:04,680 I think you're afraid you're gonna get your heart broken like your mum did.

800

00:45:06,280 --> 00:45:08,760 And I know that you don't really want advice from me,

801

00:45:08,840 --> 00:45:11,200 but I think you should just let that fear go,

802

00:45:11,280 --> 00:45:13,480

'cause you can't love anyone without risk.

803 00:45:14,320 --> 00:45:15,840 Stop getting in the way of yourself.

804 00:45:17,480 --> 00:45:18,880 [Conor] Ruby, help! Make them stop.

805

00:45:18,960 --> 00:45:22,400 It's okay. One at a time. Okay, right. We will get to all of you.

806

00:45:22,480 --> 00:45:24,520 I can't believe he's actually gonna win this thing.

807 00:45:24,600 --> 00:45:26,600 Yep. Guess that's my karma.

808

00:45:28,960 --> 00:45:30,360 I know you made a mistake.

809

00:45:31,080 --> 00:45:34,320 But no one's better off alone. You should just apologize.

810

00:45:35,800 --> 00:45:38,120 Yeah, well, see you around, Otis.

811 00:45:48,840 --> 00:45:49,800 Adam.

812 00:45:53,520 --> 00:45:55,240 I've been trying to call you.

813 00:46:01,960 --> 00:46:03,360 [blows raspberry]

814 00:46:03,440 --> 00:46:05,120 -[Michael] Are you all right? -[Adam] No!

815 00:46:07,120 --> 00:46:08,200 No, I'm not.

816

00:46:11,840 --> 00:46:15,880 I messed up at work today, and the first thing that I thought

817

00:46:15,960 --> 00:46:17,560 is I'm going to disappoint my dad.

818 00:46:19,120 --> 00:46:24,320

You have made me feel like I'm shit at everything since I was born.

819

00:46:24,400 --> 00:46:27,520 I don't wanna feel like a failure anymore because I'm not a failure.

> 820 00:46:27,600 --> 00:46:28,800 You're a failure.

> > 821

00:46:28,880 --> 00:46:32,720 You are just a sad man who does a job that he hates

822

00:46:32,800 --> 00:46:34,960 because he's too afraid to do anything else.

823

00:46:36,080 --> 00:46:38,080 [emotional music playing] 824 00:46:39,440 --> 00:46:41,840

I thought you were interested in me, but you weren't.

825

00:46:41,920 --> 00:46:45,040 It was all just about getting back together with Mum.

826 00:46:45,120 --> 00:46:47,360 -Adam, that's not true. -[Adam] It is true.

827

00:46:49,680 --> 00:46:53,160 You don't like me, so just stop pretending.

828 00:46:59,040 --> 00:47:00,120 [door opens]

829 00:47:00,640 --> 00:47:01,520 [door closes]

830

00:47:08,360 --> 00:47:09,320 Anyone home?

831 00:47:15,720 --> 00:47:16,720 Mum?

832 00:47:21,880 --> 00:47:23,880 [curious music playing]

833 00:47:35,840 --> 00:47:37,080 Whoa.

834 00:48:00,560 --> 00:48:01,520

Page | 79

Jerome?

835 00:48:02,960 --> 00:48:04,280 [door opens]

836 00:48:06,200 --> 00:48:07,560 I'm home!

837 00:48:08,200 --> 00:48:09,560 -[Jean] Hello, darling. -[Maeve] Hi.

838 00:48:09,640 --> 00:48:13,080 Hi. Sorry. I'm so late.

839 00:48:13,160 --> 00:48:14,120 [Jean chuckles]

840 00:48:14,920 --> 00:48:15,760 It's all right.

841 00:48:15,840 --> 00:48:18,360 Hi. Uh, I got stuck in a lift.

842 00:48:18,440 --> 00:48:21,000 Oh. Maeve and I have been having a nice time.

843 00:48:21,080 --> 00:48:22,320 [Maeve] Mm-hmm.

844 00:48:22,400 --> 00:48:24,200 -[Otis] Yeah? -Yeah.

845 00:48:25,800 --> 00:48:28,760 -Shall we eat? -[Otis] Please. I'm starving.

846 00:48:28,840 --> 00:48:30,880 [ballad playing]

847

00:48:43,880 --> 00:48:46,400 → Love was a battlefield →

848

00:48:46,480 --> 00:48:51,400 > Where soldiers get hurt for real >

849

00:48:52,640 --> 00:48:57,800 I was only 14 years old J

850

00:49:01,240 --> 00:49:05,040 > You know what old scars can do, babe >

851

00:49:05,800 --> 00:49:08,880 > Open and bleed like new... >

852

00:49:09,920 --> 00:49:10,880 [knocking at door]

853

00:49:10,960 --> 00:49:14,360 I think my parents have been lying to me, and I might know who my dad is...

> 854 00:49:15,240 --> 00:49:16,240 -Viv? -[sniffles]

> 855 00:49:17,320 --> 00:49:18,760 Shit. What's happened?

> 856 00:49:18,840 --> 00:49:20,840

[sobbing]

857 00:49:21,680 --> 00:49:23,240 You were right about Beau.

858

00:49:25,720 --> 00:49:26,760 [sniffles]

859 00:49:28,160 --> 00:49:29,400 It's okay. It's okay.

860 00:49:32,600 --> 00:49:34,880 It's okay. It's okay.

861 00:49:35,640 --> 00:49:36,840 [ballad fades]

862 00:49:43,240 --> 00:49:44,400 Nice collection.

863 00:49:45,280 --> 00:49:46,960 -Nice T-shirt. -Hmm.

864 00:49:48,440 --> 00:49:49,480 Dinner was fun.

865 00:49:50,920 --> 00:49:51,800 Yeah.

866 00:49:53,480 --> 00:49:54,440 You okay?

867

00:50:09,080 --> 00:50:10,720 I think I'm going back to America.

868 00:50:15,000 --> 00:50:15,880 Okay.

869

00:50:18,520 --> 00:50:20,240 I don't wanna lose you, Otis.

870

00:50:21,280 --> 00:50:22,600 You won't lose me.

871

00:50:24,200 --> 00:50:25,600 It's just a few weeks.

872

00:50:28,000 --> 00:50:30,760 We'll figure it out. We did it before.

> 873 00:50:34,600 --> 00:50:36,840 It was always my dream to get out of Moordale.

> > 874

00:50:39,960 --> 00:50:41,880 I love it so much out there.

875

00:50:44,160 --> 00:50:46,160 I feel so different. I feel like

876

00:50:47,680 --> 00:50:49,120 the best version of me.

877

00:51:01,520 --> 00:51:04,160 Are you saying you don't know if you would come back?

878

00:51:06,480 --> 00:51:08,120 We can still make it work though. 00:51:14,960 --> 00:51:16,000 [sniffles]

880

00:51:17,720 --> 00:51:19,200 I don't know that we could.

881

00:51:20,280 --> 00:51:22,600 I would feel like I'm holding you back.

> 882 00:51:25,320 --> 00:51:26,800 I think we both know that

> > 883

00:51:27,840 --> 00:51:28,960 it would be too hard.

884 00:51:29,040 --> 00:51:31,040 ["Last Goodbye" playing]

885 00:51:31,600 --> 00:51:32,560 I love you.

886 00:51:37,440 --> 00:51:38,520 [Maeve cries]

887 00:51:45,720 --> 00:51:46,720 I love you.

888

00:51:47,680 --> 00:51:49,560 [song builds]

889

00:52:11,080 --> 00:52:14,680 > This is our last goodbye >

890

00:52:15,880 --> 00:52:20,640 > I hate to feel the love between us die > 891 00:52:21,320 --> 00:52:23,680 > But it's over >

892

00:52:24,200 --> 00:52:27,000 ♪ Just hear this and then I'll go ♪

893

00:52:27,560 --> 00:52:30,240 > You gave me more to live for >

894

00:52:30,320 --> 00:52:34,120 More than you'll ever know >

895

00:52:37,720 --> 00:52:43,120 → Well, this is our last embrace →

896

00:52:43,200 --> 00:52:48,760 Must I dream and always see your face? >

897

00:52:49,400 --> 00:52:53,280 → Why can't we overcome this wall? →

898

00:52:54,280 --> 00:53:00,840 > Baby, maybe it's just because I didn't know you at all >

899

00:53:05,960 --> 00:53:07,760 → Kiss me →

900 00:53:07,840 --> 00:53:10,600

♪ Please kiss me ♪

901

00:53:10,680 --> 00:53:13,560 → Kiss me out of desire →

902

00:53:13,640 --> 00:53:16,160

♪ Baby, not consolation ♪

903

00:53:16,240 --> 00:53:19,600 ♪ Oh, you know it makes me so angry ♪

904

00:53:19,680 --> 00:53:21,360 / Cause I know that in-- >

905

00:53:25,160 --> 00:53:27,160 [emotional music playing]

906

00:53:31,520 --> 00:53:32,440 [whispers] Otis.

907

00:53:34,920 --> 00:53:36,040 I have to go.

908 00:53:41,160 --> 00:53:42,000 Okay.

909 00:53:46,360 --> 00:53:47,880 I'm gonna close my eyes.

910 00:53:49,480 --> 00:53:51,440

I don't think I can watch you go.

911

00:54:06,440 --> 00:54:07,400 Bye, Otis.

912 00:54:09,280 --> 00:54:10,160 Bye.

913 00:54:40,840 --> 00:54:41,960 [sighs] 00:54:49,080 --> 00:54:50,080 [Maeve] Morning.

915

00:54:50,160 --> 00:54:52,680 Hi, love. What are we doing here, then?

916

00:54:54,760 --> 00:54:56,240 I'm going back to America.

917

00:54:57,840 --> 00:54:59,840 I have to put something right before I leave.

918 00:55:06,400 --> 00:55:07,360 [sighs]

919 00:55:09,600 --> 00:55:11,160 I owe you both an apology.

920

00:55:12,280 --> 00:55:14,920 I've been acting like a tiny baby child for the past couple of weeks,

921

00:55:15,000 --> 00:55:16,720 and I realize I wasn't upset

922

00:55:16,800 --> 00:55:18,880 at the thought of you two being together at all.

923

00:55:19,400 --> 00:55:22,200 I was more upset at the idea of losing you both.

924

00:55:23,440 --> 00:55:26,200 I kind of realized that you're the only family I have left. 925 00:55:26,280 --> 00:55:28,760 Maeve, you could never lose us. Ever.

```
926
```

00:55:28,840 --> 00:55:29,800 No.

927 00:55:30,960 --> 00:55:31,960 Okay, good.

928

00:55:33,840 --> 00:55:36,920 I think you two should definitely explore this.

929

00:55:37,440 --> 00:55:40,280 You don't need my permission, but it makes a lot of sense.

930

00:55:44,120 --> 00:55:47,960 And also, um, would you mind helping me scatter my mum's ashes today?

931

00:55:51,440 --> 00:55:52,680 -Right. Yeah. -Of course.

932

00:55:53,760 --> 00:55:56,240 Thanks. Okay. We can stop being weird now.

> 933 00:55:57,440 --> 00:55:58,480 [Aimee clears throat]

> > 934

00:55:59,440 --> 00:56:01,960 -[Isaac] Morning, by the way. Hello. -Morning. 00:56:02,040 --> 00:56:04,040 [crows cawing]

936

00:56:04,960 --> 00:56:07,760 → When the fire inside That burns so bright... →

937

00:56:07,840 --> 00:56:10,160
[Isaac] You didn't want
anything a bit more scenic?

938

00:56:10,240 --> 00:56:12,960 No. I've got great memories of Mum here.

939

00:56:13,040 --> 00:56:14,880 It can be hard to see… >

940

00:56:14,960 --> 00:56:17,000 It'll give me an excuse to visit you two.

941

00:56:19,520 --> 00:56:20,400 [sighs] Okay.

942

00:56:20,480 --> 00:56:22,880 > So you may not be afraid >

943

00:56:23,680 --> 00:56:26,160 > Of walking in the darkness >

944

945

946 00:56:40,960 --> 00:56:42,360 ♪ But a broken spirit… ♪

947

00:56:42,440 --> 00:56:43,360 [Isaac] Bye, Erin.

948

00:56:47,080 --> 00:56:47,920 Bye, Erin.

949

00:56:48,000 --> 00:56:50,160 And the edges of the night... A

950 00:56:50,240 --> 00:56:51,120 Bye, Mum.

951 00:56:54,440 --> 00:56:59,760 > You know I may not around This time tomorrow >

952

00:57:01,360 --> 00:57:05,080 → But I'll always be with you →

953

00:57:18,160 --> 00:57:21,120 > When the hope that you hold tightly to >

> 954 00:57:21,200 --> 00:57:23,320 → Has all but vanished →

> > 955

00:57:24,920 --> 00:57:30,760 → And there no words of comfort To be found →

956

00:57:32,040 --> 00:57:34,560 > You will know what it means > 00:57:35,240 --> 00:57:38,360 > To be lost and without love >

958

00:57:39,040 --> 00:57:43,320 → May you fight to kill Their deafening sound →

959

00:57:45,480 --> 00:57:50,360 → But our only dreams of yesterday Are gone →

960

00:57:52,240 --> 00:57:57,240 → They still haunt us like The ghost of Babylon →

961

00:57:59,320 --> 00:58:03,920
> And the breaking of the day
Might bring you sorrow >

962

00:58:05,920 --> 00:58:11,080 > You know I may not be around This time tomorrow >





This transcript is for educational use only. Not to be sold or auctioned.