# SEX EDUCATION 

## CREATED BY

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EPISODE 4.07
"Episode 7"

Elevator inaction sparks collective action. A sisterly argument years in the making finally boils over. Maeve makes things right - and makes a choice.

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[^0]SEX EDUCATION is a Netflix Original Series

EPISODE CAST


```
    1
    00:00:06,920 --> 00:00:10,200
    [Caroline] De Beauvoir's work
        is steeped in patriarchal values.
        2
        00:00:11,320 --> 00:00:15,360
    It asks how we can be better emancipated
            living within a man's world
                3
        00:00:15,440 --> 00:00:18,000
                rather than calling
            for what women actually need,
                4
            00:00:18,080 --> 00:00:20,840
        which is a complete withdrawal
            from that mode of being.
            5
            00:00:21,400 --> 00:00:22,600
            What are you suggesting?
                        6
            00:00:23,280 --> 00:00:25,600
            For women to go and live on some commune?
                            7
        00:00:25,680 --> 00:00:27,400
            No, darling. The men.
                            8
        00:00:27,480 --> 00:00:29,200
            [laughing]
                9
            00:00:31,800 --> 00:00:33,880
-Have you got everything you need?
            -[Jean] Mum.
                            1 0
            00:00:35,520 --> 00:00:37,680
            & Rolling me down the highway &
            1 1
00:00:38,360 --> 00:00:41,800
```

d Moving ahead so life won't pass me by... .
12
00:00:44,840 --> 00:00:47,200
[Caroline] Come on. I want you to try the salmon terrine.

13
00:00:47,280 --> 00:00:49,920
\& Like the north wind
Whistling down the sky... s
14
00:00:50,000 --> 00:00:52,880
You're not supposed to be up. Give me that.

15
00:00:53,680 --> 00:00:57,160
-Turtle, it's a party.
-Stop calling me Turtle. I hate it.
16
$00: 00: 57,240$--> 00:00:59,160
But look at your cute little turtley nose.

## 17

$00: 00: 59,240-->00: 01: 00,240$
Just give it to me.
18
00:01:01,320 --> 00:01:02,640
Now look what you've done.
19
00:01:04,040 --> 00:01:07,280
You're going to get me in trouble. I'm supposed to be watching you.

20
00:01:09,040 --> 00:01:10,280
Go and get some salt.
21
00:01:10,800 --> 00:01:12,920
. And I sing it loud... .

```
22
00：01：13，440－－＞00：01：16，720
［Caroline］I think we have read somewhere， managers that are compromised
23
00：01：16，800－－＞00：01：20，160
by，you know，metaphorical and psychological instinct．
24
00：01：20，240－－＞00：01：22，120
）Moving me down the highway d
25
\(00: 01: 22,640\)－－＞00：01：24，640
\＆Rolling me down the highway s
26
00：01：25，440－－＞00：01：28，800
。 Moving ahead so life won＇t pass me by．．．。
27
\(00: 01: 31,080-->00: 01: 34,400\)
［Caroline laughs］
Right，how about we play a game？
28
\(00: 01: 37,480\)－－＞00：01：39，240
［breathing shakily］
29
00：01：55，880－－＞00：01：57，120
Did you find the salt？
30
00：01：59，080－－＞00：02：00，680
［Pierre］\(I\) was just getting some glasses．
31
00：02：00，760－－＞00：02：04，120
」 Like a fool I am and I＇ll always be ر
32
00：02：04，760－－＞00：02：06，400
১ I＇ve got a dream ر
```

```
                            33
        00:02:07,440 --> 00:02:08,920
            . I've got a dream... .
                            34
00:02:10,640 --> 00:02:11,760
    [Joanna] Don't be jealous.
                    35
    00:02:11,840 --> 00:02:15,000
    s They can change their minds
    But they can't change me s
                            36
    00:02:15,800 --> 00:02:17,440
            & I've got a dream s
                            3 7
        00:02:18,640 --> 00:02:20,400
            \rho I've got a dream .
                            38
        00:02:22,640 --> 00:02:24,040
        ১ Oh, I know I could share-- &
            39
        00:02:26,280 --> 00:02:28,920
            [Joanna] Morning, Turtle.
        Has Otis not come back yet?
                            40
        00:02:29,000 --> 00:02:31,640
No. He's been at Maeve's all weekend.
                            4 1
        00:02:32,200 --> 00:02:33,080
            Oh.
                            4 2
        00:02:33,800 --> 00:02:37,360
        He's got a mock exam today.
I feel like he's shutting me out.
                            4 3
00:02:37,440 --> 00:02:39,800
        Maybe he's just embarrassed
            to have Maeve stay over.
```

44
00:02:39,880 --> 00:02:41,400 Why would he be embarrassed?

45
00:02:41,480 --> 00:02:43,680
Perhaps you need
to be a little bit less intense.
46
$00: 02: 43,760$--> 00:02:47,640
You know, like one
of those laid-back, cool, friend mums.
47
00:02:47,720 --> 00:02:49,160
I'm laid-back.
48
00:02:50,040 --> 00:02:53,280
Anyway, I've decided
to give you the money.
49
00:02:54,240 --> 00:02:56,120
Oh my God. Thank you.
( 50
$00: 02: 59,120$--> 00:02:59,960
What's this?
51
00:03:00,040 --> 00:03:04,920
It's a "sister contract"
so that we both understand the conditions.
52
00:03:05,520 --> 00:03:08,440
It's very, um... long.
53
00:03:08,960 --> 00:03:09,840
Yeah.
54
00:03:11,560 --> 00:03:13,480

Mull it over. Take your time.
55
00:03:13,560 --> 00:03:18,400
There's no rush. And when you sign it, I'll transfer the money.

56
00:03:19,440 --> 00:03:20,800
You are not laid-back.
57
00:03:24,080 --> 00:03:26,560
[clears throat] I might come in and register at college today.

58
$00: 03: 27,400$--> $00: 03: 28,600$
Really?
59
00:03:29,560 --> 00:03:30,440 $\mathrm{Mm}-\mathrm{hmm}$.

60
00:03:30,960 --> 00:03:32,880 [phone ringing]

100:03:35,000 61
$00: 03: 35,000$--> 00:03:36,560 Oh, um, my mum.

62
00:03:37,200 --> 00:03:38,800
[Jean] Um, can you chat for a minute?
63
00:03:38,880 --> 00:03:41,760
Uh, if this is about 0 , then no.
64
00:03:41,840 --> 00:03:42,680 [Jean] It's not.

65
$00: 03: 42,760$--> 00:03:46,160
The show's on hiatus

> until that stuff about, you know,
> 66
> 00:03:46,720 --> 00:03:48,280
> her being deleted gets worked out.
> 67
> 00:03:48,360 --> 00:03:50,000 Canceled, Mum.
> 68
> 00:03:50,080 --> 00:03:52,200
> [Jean] That's not actually why I called at all.
> 69
> 00:03:52,280 --> 00:03:56,720
> I was just wondering if you and Maeve wanted to come over for dinner tonight.
> 70
> 00:03:57,520 --> 00:04:00,480
> It would be very relaxed.
> 71
> 00:04:00,560 --> 00:04:03,680
> Um, you know, laid-back.
> 72
> 00:04:04,920 --> 00:04:06,240
> Not intense at all.
> 73
> 00:04:06,320 --> 00:04:07,400
> Okay, let me ask.
> 74
> 00:04:08,120 --> 00:04:09,840
> Mum's wondering
> if you wanna come for dinner.
> 75
> 00:04:09,920 --> 00:04:11,440
> No, I don't think that's a good idea.
> 76
> 00:04:11,520 --> 00:04:14, 600

I just... I thought, Maeve and I got off on the wrong foot,

77

```
00:04:14,680 --> 00:04:17,960
            and... well, I'd like
        to get to know her better.
```

78
00:04:18,480 --> 00:04:20,440
She wants to get to know you better.
79
00:04:21,720 --> 00:04:23,640
-Fine.
-Yeah?
80
00:04:23,720 --> 00:04:25,680
-That sounds really nice.
-Oh.
81
00:04:25,760 --> 00:04:27,400
-[Otis] We'll come over later. -Good.

82
00:04:27,480 --> 00:04:28,440 [Otis] Okay, bye.

83
00:04:29,880 --> 00:04:32,280
Sorry, she put me on the spot.
84
00:04:32,360 --> 00:04:34,640
[pensive music playing]
85
$00: 04: 35,200-->00: 04: 36,600$
-Hmm. Oh.
-[knocking at door]
86
00:04:36,680 --> 00:04:37,720
I'll get it.

87
00:04:40,320 --> 00:04:43,280 -Come in.
-[Celia] Oh, you're not Jean. Stranger.
88
00:04:44,040 --> 00:04:46,920
Hi, Jean. Got you a skimmed latte, if I remembered correctly?

89
00:04:47,000 --> 00:04:48,320
-Thanks.
-Nice house!
90
00:04:48,920 --> 00:04:50,800
Except for that tree house out the front.
91
$00: 04: 50,880$--> 00:04:52,080 That's creepy.

92
00:04:52,160 --> 00:04:53,240 My ex built it.
(1) 93

00:04:53,320 --> 00:04:56,040
I'm going to take it down.
I just haven't had the chance.
94
00:04:56,120 --> 00:04:58,520
Um, sorry. Have I forgotten something?
95
00:04:58,600 --> 00:04:59,880
I just wanna chat.
96
00:04:59,960 --> 00:05:01,520
I'm... I'm gonna go.
97
00:05:04,560 --> 00:05:05,400

> Let's go in here.
> 98
> 00:05:05,480 --> 00:05:07,480
> ["Push" playing]
> 99
> 00:05:11,120 --> 00:05:13,160
> 。 Pushin' 。
> 100
> $00: 05: 13,880$--> $00: 05: 16,040$
> . Pushin'... 。
> 101
> 00:05:17,040 --> 00:05:20,480
> My dysphoria is at an all-time high.
> 102
> 00:05:21,760 --> 00:05:24,560
> I'm trying to look after myself and push through,
> 103
> $00: 05: 24,640$--> 00:05:28,080
> but I'm just waiting for the next thing
> to come and knock me down.
> 104
> 00:05:28,160 --> 00:05:30,240
> I can't get away from that feeling.
> 105
> $00: 05: 30,320$--> 00:05:33,440
> It's there when I wake up, when I go to sleep.
> 106
> 00:05:35,080 --> 00:05:37,400
> I wish I could just go back to being a kid.
> 107
> 00:05:37,480 --> 00:05:39,840
> I think it was the last time
> I felt like me.

```
108
\(00: 05: 40,360-->00: 05: 42,960\)
」 Get on your journey s
109
\(00: 05: 43,040-->00: 05: 43,880\)
d Yeah d
110
\(00: 05: 43,960-->00: 05: 46,760\)
－d Keep on d
－」 Pushin＇』
111
\(00: 05: 46,840-->00: 05: 47,680\)」 Yeah 」
112
\(00: 05: 47,760-->00: 05: 50,360\)
－ر Pushin＇ر
－s Yeah，yeah，yeah s
113
\(00: 05: 50,440 \rightarrow->00: 05: 52,480\)
」 Pushin＇ر
114
\(00: 05: 53,080-->00: 05: 54,680\)
－ر Pushin＇－－ر
－［phone chimes］
115
\(00: 05: 58,120-->00: 05: 59,000\)
［phone clicks］
116
00：06：01，000－－＞00：06：02，520
－［Jackson］What the fuck？ －［knock］
117
00：06：03，440－－＞00：06：06，440
Here you go．Your mother＇s finest．
118
00：06：07，400－－＞00：06：09，720
How are you feeling about your exam？
```

```
    119
    00:06:09,800 --> 00:06:13,360
    I just got an email saying
    that there's no record of my sperm donor.
    1 2 0
    00:06:13,440 --> 00:06:16,560
    I thought we agreed you were going to wait
        until after your exams.
                            1 2 1
        00:06:16,640 --> 00:06:18,720
                I know you guys
            are hiding something from me.
                            1 2 2
            00:06:18,800 --> 00:06:20,800
        Jackson, we just want you to do well.
                            123
            00:06:20,880 --> 00:06:24,120
            It's your final year at college.
            You need to stay focused.
                    124
    00:06:24,200 --> 00:06:27,080
    -Mum, can you tell me what's going on?
            -There's nothing going on.
                            125
        00:06:27,160 --> 00:06:28,280
            It's just a mix-up.
            126
    00:06:34,080 --> 00:06:36,080
        [mysterious music playing]
                            127
        00:06:49,320 --> 00:06:50,800
            Stop staring at me.
                            128
    00:06:52,200 --> 00:06:54,640
        You silly, silly Jesus.
```

            129
    $$
\begin{aligned}
& \text { 00:06:54,720 --> 00:06:58,440 } \\
& \text { [Beatrice] Eric! } \\
& \text { Your toast is getting burnt! } \\
& 130 \\
& \text { 00:06:59,840 --> 00:07:01,280 } \\
& \text { [Joy fussing] } \\
& 131 \\
& \text { 00:07:03,440 --> 00:07:05,600 } \\
& \text { Should I have bought Joy a "babyccino"? } \\
& 132 \\
& \text { 00:07:07,240 --> 00:07:09,920 } \\
& \text { Look, I wanted to come over } \\
& \text { to update you. } \\
& 133 \\
& 00: 07: 10,000 \text {--> 00:07:12,880 } \\
& \text { Things got a little fruity } \\
& \text { down at the station. } \\
& 134 \\
& \text { 00:07:12,960 --> 00:07:15,840 } \\
& \text { And "Terry" is not happy with me at all, } \\
& 135 \\
& 00: 07: 15,920-->00: 07: 19,960 \\
& \text { but I still have a lot of faith } \\
& \text { that we can make this show work. } \\
& 136 \\
& \text { 00:07:20,040 --> 00:07:23,000 } \\
& \text { We just have to come up } \\
& \text { with a plan of action and regroup. } \\
& 137 \\
& \text { 00:07:23,080 --> 00:07:25,120 } \\
& \text { Well, the thing is, Celia, um, } \\
& 138 \\
& \text { 00:07:26,640 --> 00:07:29,600 } \\
& \text { I don't think } \\
& \text { I'm the right person for the show. } \\
& 139 \\
& \text { 00:07:29,680 --> 00:07:30,600 }
\end{aligned}
$$

Oh.
140
00:07:30,680 --> 00:07:32,800
[jean] I thought I'd be able to juggle everything,

141
00:07:32,880 --> 00:07:36,560 and it turns out
that it's a lot harder than $I$ realized.
142
00:07:36,640 --> 00:07:39,960
But the last show was a lot better.
You were finding your groove.
143
00:07:40,040 --> 00:07:42,200
I just need to be a mum right now.
144
$00: 07: 45,520$--> 00:07:47,520
[upbeat music playing]
145
00:07:50,960 --> 00:07:53,920
[Abbi] Uh, hi. Hey, everyone.
The fundraiser's coming up,
146
00:07:54,000 --> 00:07:57,000
and we're still looking for people to help with ticketing and catering,

147
00:07:57,080 --> 00:07:58,560
so shoot me a message if-- Ooh.
148
00:07:59,480 --> 00:08:01,080 you fancy helping out.

149
00:08:02,160 --> 00:08:04,280
You're so brave for outing 0 .

```
150
00:08:04,360 --> 00:08:08,160
Yeah, and I accidentally pissed in my wardrobe when I was drunk once,
151
00:08:08,240 --> 00:08:10,240 so you shouldn't feel embarrassed.
152
00:08:12,960 --> 00:08:15,400
So it's down there for enrollment.
153
00:08:16,280 --> 00:08:17,560
-[Maeve] Okay.
-[Otis] Good luck.
154
00:08:18,720 --> 00:08:19,920
-See you later.
-[Otis] Mm-hmm.
155
\(00: 08: 27,120\)--> 00:08:29,120
[indistinct chatter]
156
\(00: 08: 30,840-->00: 08: 33,000\)
Ruby. Hi. Um...
157
\(00: 08: 33,840-->00: 08: 37,080\)
That stuff \(I\) said about us and Maeve, I'm really sorry.
158
00:08:37,160 --> 00:08:39,160
It was pigheaded of me, and I was panicking,
159
00:08:39,240 --> 00:08:42,200
and that sometimes
makes me say stupid things.
\[
\begin{aligned}
& \text { 00:08:42,280 --> 00:08:45,720 } \\
& \text { But I... I really think we still have } \\
& \text { a chance of winning this thing } \\
& 161 \\
& \text { 00:08:45,800 --> 00:08:46,760 } \\
& \text { if we can move past it. } \\
& 162 \\
& \text { 00:08:46,840 --> 00:08:49,280 } \\
& \text { I'm working for someone new now, Otis. } \\
& 163 \\
& \text { 00:08:52,360 --> 00:08:54,360 } \\
& \text {-[Connor] Take a badge. } \\
& \text {-[O] Stick it in your eye. } \\
& 164 \\
& \text { 00:08:54,440 --> 00:08:55,520 } \\
& \text { Oh, come on. Be reasonable. } \\
& 165 \\
& 00: 08: 55,600 \text {--> } 00: 08: 58,120 \\
& \text {-Who put you up to this? } \\
& \text {-Nobody. I'm an independent. } \\
& 166 \\
& \text { 00:08:59,320 --> 00:09:00,160 } \\
& \text { You? } \\
& 167 \\
& \text { 00:09:00,880 --> 00:09:03,360 } \\
& \text { No. No, you can't just join the race. } \\
& \text { That's against the rules. } \\
& 168 \\
& \text { 00:09:03,440 --> 00:09:05,040 } \\
& \text { [Ruby] There are no rules, Otis. } \\
& 169 \\
& \text { 00:09:05,120 --> 00:09:08,160 } \\
& \text { And Connor is no less worthy } \\
& \text { than either of you two. } \\
& 170 \\
& \text { 00:09:08,240 --> 00:09:10,600 } \\
& \text {-But I have had my channel for years. }
\end{aligned}
\]
-No, okay...
171
00:09:10,680 --> 00:09:14,560
-I've been around therapy my entire life. -Actually, my dad's also a therapist.

172
00:09:14,640 --> 00:09:17,160
And I have my own video channel, mostly about gaming.

173
00:09:17,240 --> 00:09:19,880
-But Ruby's helping me rebrand. -[mouths] Rebrand. Yes.

174
00:09:19,960 --> 00:09:21,200 She took me shopping.

175
00:09:21,800 --> 00:09:23,800
Connor, no one's gonna vote for you.
176
\(00: 09: 23,880-->00: 09: 28,640\)
Sorry. We're more likely to vote for him than either of you two.

177
00:09:28,720 --> 00:09:29,960
You're both super problematic.
178
00:09:30,040 --> 00:09:31,760
-[Otis] Excuse me.
-[O] I am not problematic.
179
00:09:31,840 --> 00:09:34,200
And we have free beanies!
Free beanies for everyone!
180
00:09:34,280 --> 00:09:36,920
-[Connor] Vote Connor! Vote Connor!
```

            -Ah, Jesus.
            181
            00:09:37,000 --> 00:09:38,120
            Vote Connor! Vote Connor!
                            182
                00:09:38,200 --> 00:09:39,440
                    -Enough.
                        -Oh yeah!
                            183
            00:09:40,520 --> 00:09:41,800
                I've figured it out.
                            184
            00:09:42,840 --> 00:09:43,800
                        The meaning of life?
                            185
                            00:09:44,400 --> 00:09:47,840
            No, what I wanna take photos of.
        I've taken my first ones. Can I show you?
                            186
            00:09:48,600 --> 00:09:52,280
        -Aren't we not supposed to be talking?
            -No, Maeve says we can be friends.
                            187
        00:09:52,360 --> 00:09:53,600
                            Yeah.
                            188
        00:09:54,880 --> 00:09:55,840
            Let's go!
                            189
        00:09:57,000 --> 00:10:00,760
                            [woman]
    d Hush, little planty, don't say a word d
                            1 9 0
            00:10:00,840 --> 00:10:05,000
    s Mama's gonna buy you a mockingbird s
    ```
```

    00:10:05,080 --> 00:10:07,400
        [Aimee laughs]
    192
    00:10:07,480 --> 00:10:09,480
        [indistinct chatter]
            193
    00:10:14,080 --> 00:10:15,240
        [door closes]
                            1 9 4
    00:10:21,080 --> 00:10:22,760
        [phone ringing]
            1 9 5
    00:10:26,760 --> 00:10:29,960
                -Hello.
    -[Mo] Hey, Maeve? It's, uh, Mo.
196
00:10:30,040 --> 00:10:32,080
Uh, the dodgy one.
1 9 7
00:10:32,640 --> 00:10:33,480
Yeah, hi.
198
00:10:33,560 --> 00:10:36,880
Sean asked me to tell you
you need to pick your mum up.
1 9 9
00:10:37,400 --> 00:10:38,640
Why, where is he?
200
00:10:39,200 --> 00:10:41,920
He's left, took all his stuff. Um...
201
00:10:42,600 --> 00:10:43,960
All right. Peace out.
202
00:10:44,720 --> 00:10:45,760

```
Oh.
203
\(00: 10: 46,320-->00: 10: 47,600\)
[phone beeps]
204
00:10:47,680 --> 00:10:49,760 [pensive music playing]
205
\(00: 10: 54,680-->00: 10: 56,440\) Oh. Hi, Maeve.
206
\(00: 10: 57,040-->00: 10: 58,000\)
Hi.
207
00:10:58,600 --> 00:11:01,560
I'm sorry about your mum.
208
00:11:01,640 --> 00:11:05,280
Oh, do cock biters get a free pass when they've got a dead mum?
209
\(00: 11: 05,360-->00: 11: 06,320\) How gracious.
210
\(00: 11: 12,360-->00: 11: 13,480\)
So,
211
\(00: 11: 14,360-->00: 11: 16,960\)
these are the jeans
I was wearing on that day
212
00:11:17,840 --> 00:11:19,760
when \(I\) was assaulted on the bus.
213
\(00: 11: 20,520-->00: 11: 23,840\)
I keep meaning to throw them away,
```

            but for some reason, I can't.
                            214
                    00:11:27,120 --> 00:11:31,040
    Every day I feel more like myself,
        and, like, that's great,
                            215
        00:11:31,120 --> 00:11:32,880
        but sometimes, it feels like
            216
        00:11:34,560 --> 00:11:36,600
        even when I'm doing something I love,
            217
        00:11:37,680 --> 00:11:39,080
        like eating ice cream...
            218
        00:11:41,240 --> 00:11:43,320
        it feels like I'm still wearing them.
            219
        00:11:45,200 --> 00:11:46,720
            Like it never goes away.
            220
        00:11:51,400 --> 00:11:52,960
        So, yeah, this is my idea.
            221
        00:11:56,080 --> 00:11:59,840
            These are brilliant.
                            222
        00:12:01,920 --> 00:12:03,600
        Well, you've helped so much.
            223
            00:12:04,400 --> 00:12:06,280
        You're gonna be such a great teacher.
                            224
        00:12:07,000 --> 00:12:10,000
    Thank you, but this is all you.
    ```
```

        225
    00:12:11,800 --> 00:12:12,960
        [chime over PA]
                            226
    00:12:13,040 --> 00:12:16,200
    [Lakhani] Can students who are taking
the history or geography mock exams
227
00:12:16,280 --> 00:12:18,040
make their way to the first floor?
228
00:12:18,760 --> 00:12:20,760
[curious music playing]
229
00:12:22,800 --> 00:12:23,800
[phone chimes]
230
00:12:34,000 --> 00:12:36,000
[indistinct chatter]
231
00:12:40,080 --> 00:12:41,880
- [woman] Vote Connor.
-[woman 2] Connor.
232
00:12:41,960 --> 00:12:43,640
Talk to me because I don't get it.
233
00:12:43,720 --> 00:12:45,960
[laughs] You're so in love.
234
00:12:46,040 --> 00:12:47,400
[indistinct chatter]
235
00:12:50,720 --> 00:12:52,720
[dramatic music playing]
236

```
```

            00:12:57,360 --> 00:12:58,320
                        This way.
                            2 3 7
            00:13:00,920 --> 00:13:02,600
                [electronic voice] Doors closing.
                            238
            00:13:04,080 --> 00:13:05,800
                    -[doors close]
                        -[elevator dings]
                            239
            00:13:05,880 --> 00:13:07,560
                [electronic voice] Lift going up.
                            240
        00:13:07,640 --> 00:13:09,640
                [elevator rising]
                    241
        00:13:17,000 --> 00:13:18,960
                [beeping]
                            242
        00:13:19,040 --> 00:13:20,320
            [elevator stops moving]
                            243
        00:13:25,880 --> 00:13:26,720
                Hello?
                            244
    00:13:26,800 --> 00:13:28,680
    [man] Sarajevo, Belgrade, Sofia.
                            245
    00:13:30,000 --> 00:13:32,880
    -Uh, what's the capital of Montenegro?
        -Podgorica.
                            246
        00:13:32,960 --> 00:13:34,080
        -Are you sure?
            -Yes.
    ```
```

                    00:13:34,160 --> 00:13:38,960
            It was called Titograd between
    1946 to 1992, but we're splitting hairs.
248
00:13:39,040 --> 00:13:40,480
-You got this.
-Thanks.
249
00:13:42,360 --> 00:13:43,600
Viv.
250
00:13:43,680 --> 00:13:44,520
Hey.
251
00:13:47,120 --> 00:13:49,120
Why were you talking to that guy?
252
00:13:49,200 --> 00:13:52,200
What guy? Oh, he was just
asking me questions about the exam.
253
00:13:52,280 --> 00:13:55,920
Oh, because it looked like you were
coming onto him. That's why.
254
00:13:56,000 --> 00:13:57,200
Uh, I wasn't. Trust me.
255
00:13:57,800 --> 00:13:59,720
-Don't lie to me.
-[man] Geography mock this way.
256
00:13:59,800 --> 00:14:01,880
Oh, I think they're going in, so...
257
00:14:01,960 --> 00:14:03,280
[tense music playing]

```
\[
\begin{aligned}
& 258 \\
& \text { 00:14:03,360 --> 00:14:05,600 } \\
& \text { Don't walk away from me. } \\
& 259 \\
& \text { 00:14:06,880 --> 00:14:08,640 } \\
& \text { You're hurting me, Beau. } \\
& 260 \\
& \text { 00:14:08,720 --> 00:14:11,320 } \\
& \text { [winces] Ow, s-stop. } \\
& 261 \\
& 00: 14: 12,680 \text {--> 00:14:14, } 360 \\
& \text { What are you doing? } \\
& 262 \\
& 00: 14: 14,440 \text {--> 00:14:17,000 } \\
& \text { Don't be nervous. You'll smash it. } \\
& 263 \\
& 00: 14: 17,520-->00: 14: 19,080 \\
& \text { [mysterious music playing] } \\
& 264 \\
& 00: 14: 26,440-->00: 14: 27,320 \\
& \text { [O] Hello? } \\
& 265 \\
& 00: 14: 29,080 \text {--> 00:14:30,280 } \\
& \text { Phone's dead. } \\
& 266 \\
& \text { 00:14:31,720 --> 00:14:32,760 } \\
& \text { [Otis] Are you sure? } \\
& 267 \\
& \text { 00:14:33,280 --> 00:14:37,480 } \\
& \text { No, I, uh, just fancied staying in here } \\
& \text { with you for a wee bit longer, Otis. } \\
& 268 \\
& \text { 00:14:37,560 --> 00:14:38,440 } \\
& \text { [Otis] Hello? }
\end{aligned}
\]
\[
\begin{aligned}
& \text { 00:14:39,040 --> 00:14:39,960 } \\
& \text { Hello? } \\
& 270 \\
& 00: 14: 40,800 \text {--> } 00: 14: 41,840 \\
& \text { Oh God. } \\
& 271 \\
& 00: 14: 42,360 \text {--> } 00: 14: 43,320 \\
& \text { Oh God. } \\
& 272 \\
& 00: 14: 44,000 \text {--> 00:14:48,120 } \\
& \text { Oh, we're stuck. We are stuck in here. } \\
& \text { We're gonna run out of air, O. } \\
& 273 \\
& 00: 14: 48,200 \text {--> } 00: 14: 49,760 \\
& \text { [sucking air] } \\
& 274 \\
& 00: 14: 53,160 \text {--> 00:14:55,680 } \\
& \text { We're gonna run out of air and oxygen, } \\
& \text { and we might die. } \\
& 275 \\
& \text { 00:14:57,040 --> 00:14:59,840 } \\
& \text {-What are you doing? } \\
& \text {-Trying to pretend that you're not here. } \\
& 276 \\
& 00: 15: 00,920-->00: 15: 03,400 \\
& \text { [panting] } \\
& 277 \\
& \text { 00:15:04,160 --> 00:15:06,600 } \\
& \text { AC/DC. AC/DC. Adam and the Ants. } \\
& 278 \\
& \text { 00:15:07,320 --> 00:15:09,200 } \\
& \text { Bowie, David. Carpenters. } \\
& 279 \\
& 00: 15: 10,640 \text {--> 00:15:12,960 } \\
& \text { Ugh. It was working this morning. }
\end{aligned}
\]
\[
\begin{aligned}
& \text { 00:15:13,040 --> 00:15:15,640 } \\
& \text { Well, it's not working now. } \\
& \text { It's stuck again! } \\
& 281 \\
& \text { 00:15:17,040 --> 00:15:20,120 } \\
& \text { Look, you're gonna be late, } \\
& \text { so if you just take the stairs... } \\
& 282 \\
& 00: 15: 20,200 \text {--> } 00: 15: 22,040 \\
& \text { No, I'm waiting with you. } \\
& 283 \\
& \text { 00:15:23,640 --> 00:15:26,160 } \\
& \text { Excuse me. Siobhan, hi. } \\
& 284 \\
& 00: 15: 26,240 \text {--> 00:15:29,440 } \\
& \text { I've got an exam } \\
& \text { in exactly ten minutes' time. Upstairs. } \\
& 285 \\
& 00: 15: 29,520 \text {--> } 00: 15: 31,640 \\
& \text { And the shitty lift is broken again. } \\
& 286 \\
& 00: 15: 31,720-->00: 15: 32,920 \\
& \text { Right. } \\
& 287 \\
& 00: 15: 33,920 \text {--> } 00: 15: 36,040 \\
& \text {-I'll get Principal Lakhani. } \\
& \text {-Yeah. } \\
& 288 \\
& 00: 15: 37,200 \text {--> 00:15:38,920 } \\
& \text { I've had enough of this. } \\
& 289 \\
& 00: 15: 39,000 \text {--> 00:15:41,000 } \\
& \text { [suspenseful music playing] } \\
& 290 \\
& 00: 15: 42,840 \text {--> } 00: 15: 44,680 \\
& \text {-There's mischief in your eyes. } \\
& \text {-Hmm. }
\end{aligned}
\]

291
00:15:46,560 --> 00:15:48,560
[Michael] You are now under exam conditions.

292
\(00: 15: 48,640\)--> \(00: 15: 50,640\)
If you have unauthorized items...
293
\(00: 15: 50,760\)--> \(00: 15: 52,320\)
I have not revised.
294
\(00: 15: 52,400\)--> \(00: 15: 55,440\)
[Michael] ...electronic device, you must hand them in now.

295
00:15:55,520 --> 00:15:59,200
If you do not hand them in, your results may be canceled.

296
\(00: 15: 59,280\)--> 00:16:01,080
You should have a question paper on your desk.

297
\(00: 16: 01,160\)--> 00:16:04,360
Do not open the question paper until I instruct you to do so.

298
00:16:06,520 --> 00:16:08,880
You'll have 60 minutes to complete this exam.

299
00:16:12,160 --> 00:16:13,520
Your time starts now.
300
00:16:20,480 --> 00:16:22,040
-[alarm blaring]
- [screams]

301
00:16:22,120 --> 00:16:24,400
All right. Stay calm, everyone.
302
\(00: 16: 24,480\)--> 00:16:28,560
Please make your way to the exit, and leave your exam papers where they are.

303
\(00: 16: 30,320\)--> \(00: 16: 33,360\)
-[woman] Oh my God, like, I hate fire.
-[Michael] Single file. Don't run.
304
\(00: 16: 35,600\)--> 00:16:37,520
Everybody, please remain calm.
305
\(00: 16: 37,600\)--> 00:16:40,440
Form two very distinctive lines behind me.
306
\(00: 16: 40,520-->00: 16: 44,680\)
We'll descend the stairs, exit outside, and gather at the muster point.

307
00:16:44,760 --> 00:16:47,440
-Nothing to worry about.
-[man] Is this gonna be all tough?
308
00:16:47,520 --> 00:16:49,080
-Uh...
-[alarm continues]
309
00:16:49,160 --> 00:16:51,120
Right. Uh, that's fine.
310
00:16:51,200 --> 00:16:53,960
Um, we may need to find an alternative way...
```

311
00:16:54,040 --> 00:16:55,040
[woman] How do we get out?
312
00:16:55,120 --> 00:16:58,400
-We're going to die.
-No one's gonna-- We're not gonna die.
313
00:16:58,480 --> 00:16:59,680
It's annoying, isn't it?
314
00:16:59,760 --> 00:17:00,960
[overlapping chatter]
315
$00: 17: 01,040$--> 00:17:03,560 Not being able
to get where you need to go.
316
$00: 17: 03,640$--> 00:17:06,120
What's... What's happening?
This is very disruptive.
317
$00: 17: 06,200$--> $00: 17: 08,320$
-Ros, can you please sort out the alarm? -On my way.
318
$00: 17: 08,400$--> $00: 17: 11,680$
I've asked nicely multiple times for the lift to be replaced,
319
$00: 17: 11,760$--> 00:17:13,160
and nothing has changed.
320
00:17:13,240 --> 00:17:16,480
So, yeah, I'm gonna be
a little bit disruptive,

```

321
\[
\begin{aligned}
& \text { 00:17:16,560 --> 00:17:20,000 } \\
& \text { because, quite frankly, I'm fucked off. } \\
& 322 \\
& \text { 00:17:20,080 --> 00:17:22,480 } \\
& \text { I've got other things } \\
& \text { I need to be worried about. } \\
& 323 \\
& \text { 00:17:22,560 --> 00:17:24,760 } \\
& \text { Whether I'm gonna } \\
& \text { get a good result on my exam. } \\
& 324 \\
& \text { 00:17:24,840 --> 00:17:27,320 } \\
& \text {-What I'm gonna have for dinner tonight. } \\
& \text {-[alarm stops] } \\
& 325 \\
& \text { 00:17:27,400 --> 00:17:29,120 } \\
& \text { Normal everyday shit. } \\
& 326 \\
& \text { 00:17:30,120 --> 00:17:34,240 } \\
& \text { But instead, I'm here wasting my time } \\
& 327 \\
& 00: 17: 34,320-->00: 17: 38,720 \\
& \text { explaining why accessibility is a big deal } \\
& \text { when it should be a given. } \\
& 328 \\
& 00: 17: 38,800 \text {--> 00:17:40,280 } \\
& \text { I thought you fixed it. } \\
& 329 \\
& \text { 00:17:41,400 --> 00:17:43,080 } \\
& \text { Yeah, it's just fucked. } \\
& 330 \\
& \text { 00:17:44,120 --> 00:17:46,680 } \\
& \text { I'm not blaming } \\
& \text { any one person specifically. } \\
& 331 \\
& 00: 17: 47,600 \text {--> } 00: 17: 48,760 \\
& \text { It's everyone's fault. }
\end{aligned}
\]
```

332
00:17:48,840 --> 00:17:51,120
-What's happening?
-[Isaac] It's everyone's responsibility.
333
00:17:51,200 --> 00:17:52,800
The lift isn't working. Again.
334
00:17:52,880 --> 00:17:57,160
If this college can afford sound baths,
communal harmony bees...
335
00:17:57,240 --> 00:17:59,000
-[woman] Save the bees!
-[woman 2] Sh!
336
00:17:59,080 --> 00:18:02,160
...they can definitely
afford a working lift.
337
00:18:02,240 --> 00:18:04,480
And I know that that's not glamorous,
338
00:18:04,560 --> 00:18:06,560
but it's really important
339
00:18:06,640 --> 00:18:11,000
that when people ask for something
that they need, you listen.
340
00:18:11,080 --> 00:18:16,440
Look, I think this is just
one big misunderstanding.
341
00:18:16,520 --> 00:18:19,640
-"Big misunderstanding."
-[Lakhani] We can fix this.

```
\(00: 18: 19,720-->00: 18: 22,680\)
-You come to us with your problems--
-It's not a misunderstanding.

343
\(00: 18: 22,760\)--> 00:18:24,280 It's an afterthought.

344
\(00: 18: 24,360\)--> \(00: 18: 27,640\) None of you realized you'd left me behind just now

345
\(00: 18: 27,720-->00: 18: 30,040\) when college could have burned down.

346
\(00: 18: 30,640\)--> \(00: 18: 33,160\) I used to sign BSL as a kid,

347
\(00: 18: 33,240-->00: 18: 37,120\)
but when I went to secondary school, the access just wasn't there.

348
\(00: 18: 37,200\)--> 00:18:40,160
And I was so embarrassed to ask for it.
349
00:18:40,240 --> 00:18:43,640
So I pretend I'm coping as well as everyone else.

350
00:18:44,480 --> 00:18:46,280
It's so much work.
351
00:18:46,360 --> 00:18:49,480
Lip-reading, having people speak for me,
352
00:18:49,560 --> 00:18:51,120
```

                    no notetaker in class.
                            353
            00:18:51,200 --> 00:18:53,040
                It's so draining.
                            354
                00:18:53,120 --> 00:18:55,200
            I wish people understood
                            355
    00:18:55,280 --> 00:18:59,320
that our problems come
from barriers in society,
356
00:18:59,400 --> 00:19:01,360
not from our disabilities.
357
00:19:02,200 --> 00:19:05,000
-Who is that?
-I'm not sure. I've never seen him before.
358
00:19:05,080 --> 00:19:06,680
I don't think he goes here.
359
00:19:06,760 --> 00:19:08,400
I'm just very passionate.
360
00:19:08,480 --> 00:19:13,080
Look, I'm going to call an engineer,
and we're gonna sort all of this out.
361
00:19:13,160 --> 00:19:17,000
But in the meantime,
please just get back to your exams.
362
00:19:17,080 --> 00:19:19,520
No. Not good enough.

```
\[
\begin{aligned}
& \text { 00:19:20,040 --> 00:19:23,840 } \\
& \text { If Isaac can't do his exam, } \\
& \text { I won't do my exam. } \\
& 364 \\
& \text { 00:19:24,440 --> 00:19:28,160 } \\
& \text { Yeah. You know what? } \\
& \text { We're not moving until it gets fixed. } \\
& 365 \\
& \text { 00:19:28,240 --> 00:19:30,240 } \\
& \text { ["Youth Against Fascism" playing] } \\
& 366 \\
& \text { 00:19:30,760 --> 00:19:32,920 } \\
& \text { ) And yeah, the president sucks \& } \\
& 367 \\
& 00: 19: 34,320 \text {--> 00:19:36,240 } \\
& \text { 」 He's a war pig fuck 。 } \\
& 368 \\
& 00: 19: 37,280 \text {--> } 00: 19: 39,400 \\
& \text { 。 His shit is out of luck... . } \\
& 369 \\
& 00: 19: 39,480-->00: 19: 41,160 \\
& \text { [clapping accelerates] } \\
& 370 \\
& \text { 00:19:41,240 --> 00:19:43,720 } \\
& \text { [Aimee] Oh my God. } \\
& \text { Are we doing one of those protest things? } \\
& 371 \\
& \text { 00:19:43,800 --> 00:19:47,440 } \\
& \text { Like the famous naked people in the '60s } \\
& \text { with the funny little bums? } \\
& 372 \\
& \text { 00:19:47,520 --> 00:19:49,440 } \\
& \text { ر We're banging pots and pans ر } \\
& 373 \\
& \text { 00:19:50,480 --> 00:19:52,800 } \\
& \text { ১ To make you understand 。 }
\end{aligned}
\]

374
00:19:53,320 --> 00:19:54,160
。 We gotta-- ر
375
00:19:54,720 --> 00:19:55,760
[inhaling]
376
00:19:55,840 --> 00:19:57,840
[water bubbling]
377
00:20:03,680 --> 00:20:05,680 [chair squeaks]

378
\(00: 20: 08,520-->00: 20: 10,800\)
So how do they fit your mum in there, then?

379
\(00: 20: 15,000\)--> \(00: 20: 16,040\)
That's her ashes.
380
\(00: 20: 16,120-->00: 20: 16,960\)
Ah.
381
00:20:18,760 --> 00:20:20,880
Sean and I were supposed to scatter them together.

382
00:20:21,680 --> 00:20:23,360
Did he...
Did he say anything before he left?
383
00:20:24,040 --> 00:20:27,160
Just that he wanted to try and get clean.
384
\(00: 20: 28,120\)--> 00:20:31,200
And, uh, if he was gonna stay here, he wouldn't be able to do that.
```

385
$00: 20: 31,840$--> 00:20:32,800
Right, yeah.
386
00:20:37,480 --> 00:20:39,800 [chair squeaks]
387
00:20:45,280 --> 00:20:46,800
What's with the plastic?
388
00:20:46,880 --> 00:20:49,680
-Oh, I've got allergies, you know? -[mouths] Oh.
389
$00: 20: 50,560$--> $00: 20: 51,720$
[inhales]
390
00:20:53,640 --> 00:20:55,720
Do you wanna play Temple of Zoltan?
391
$00: 20: 56,600-->00: 20: 58,560$
Yeah. Yeah.
392
$00: 20: 59,960$--> 00:21:01,000
[chair squeaks]
393
$00: 21: 02,000$--> 00:21:03,360
-So...
-[chair squeaks]
394
00:21:03,440 --> 00:21:06,000
[Mo] You're the pink slug.
I call her Sluggy.
395
00:21:06,080 --> 00:21:07,280
[Maeve] Why am I the slug?

```
```

396
00:21:07,880 --> 00:21:09,080 [Mo] 'Cause it's pink.
397
00:21:09,760 --> 00:21:11,760 [sheep bleating]
398
$00: 21: 16,920$--> $00: 21: 18,320$
[Adam] Hmm.
399
$00: 21: 18,400$--> 00:21:20,000 [horse neighs]
400
$00: 21: 20,680$--> 00:21:21,800
Wow.
401
$00: 21: 23,440-->00: 21: 24,840$ [sniffs]
402
$00: 21: 24,920-->00: 21: 26,080$
-[man clears throat]
-Oh.
403
00:21:26,160 --> 00:21:29,440
Hey, mate. Got your hay delivery, but your tractor's in the way.
404
00:21:30,040 --> 00:21:31,240
-Can you move it?
-Uh...
405
00:21:32,000 --> 00:21:34,000 Tell you what.
I'll be out there in a minute.
406
00:21:38,880 --> 00:21:39,840

```

\section*{Tractor.}

407
\[
00: 21: 45,120-->00: 21: 47,120
\] [curious music playing]

408
\(00: 21: 54,080\)--> 00:21:55,160
Okay.
409
\(00: 22: 02,320\)--> \(00: 22: 03,400\)
Put that in there.
410
00:22:05,000 --> 00:22:07,000 [engine starts]

411
00:22:10,600 --> 00:22:12,880 [gears grinding]

412
\(00: 22: 20,360\)--> \(00: 22: 21,480\) [brakes squeak]

413
\(00: 22: 22,000-->00: 22: 23,040\) Okay.

414
\(00: 22: 25,680-->00: 22: 27,600\) [gears grinding]

415
\(00: 22: 30,880-->00: 22: 31,920\) Whoa!

416
\(00: 22: 32,320\)--> \(00: 22: 33,400\) [brakes squeak]

417
\(00: 22: 37,600\)--> \(00: 22: 39,080\) What are you doing?

418
\[
\begin{aligned}
& \text { 00:22:39,160 --> 00:22:41,560 } \\
& \text {-[Jem] What's going on? } \\
& \text {-Are you totally incompetent? } \\
& 419 \\
& 00: 22: 41,640-->00: 22: 44,840 \\
& \text { [Jem] Adam, what the hell? } \\
& \text { Get down now! Come on, quickly. } \\
& 420 \\
& 00: 22: 45,520-->00: 22: 46,600 \\
& \text { What the fuck? } \\
& 421 \\
& 00: 22: 46,680 \text {--> 00:22:47,880 } \\
& \text { [Adam] I'm sorry. } \\
& 422 \\
& 00: 22: 48,440 \text {--> 00:22:50,800 } \\
& \text { [Jem] I leave you alone for } 15 \text { minutes! } \\
& 423 \\
& 00: 22: 50,880-->00: 22: 53,280 \\
& \text { [somber music playing] } \\
& 424 \\
& 00: 22: 53,360-->00: 22: 57,320 \\
& \text { "You must keep your promises } \\
& \text { and stay true to your core values." } \\
& 425 \\
& 00: 22: 58,480 \text {--> 00:23:00,800 } \\
& \text { Oh my God, are you kidding me? } \\
& 426 \\
& \text { 00:23:04,160 --> 00:23:05,480 } \\
& \text { [phone chimes] } \\
& 427 \\
& \text { 00:23:06,960 --> 00:23:08,960 } \\
& \text { [curious music playing] } \\
& 428 \\
& 00: 23: 18,000 \text {--> } 00: 23: 19,520 \\
& \text { [hammering] }
\end{aligned}
\]
\[
\begin{aligned}
& \text { 00:23:29,360 --> 00:23:30,960 } \\
& \text { [hammering continues] } \\
& 430 \\
& \text { 00:23:31,040 --> 00:23:34,080 } \\
& \text { [Joy chattering] } \\
& 431 \\
& \text { 00:23:42,560 --> 00:23:45,920 } \\
& \text {-[Joanna] What are you doing? } \\
& \text {-I'm taking down the tree house. } \\
& 432 \\
& \text { 00:23:47,320 --> 00:23:50,440 } \\
& \text { Yes, I can see that, } \\
& \text { but why are you doing it right now? } \\
& 433 \\
& 00: 23: 50,520 \text {--> 00:23:54,640 } \\
& \text { Because it's ugly and annoying, } \\
& \text { and I don't wanna look at it anymore. } \\
& 434 \\
& 00: 23: 55,680 \text {--> } 00: 23: 57,120 \\
& \text { [Joy cooing] } \\
& 435 \\
& 00: 23: 57,200-->00: 24: 00,880 \\
& \text { [Joanna] Auntie Jo-Jo will go and help. } \\
& \text { Auntie Jo-Jo will go and help. Come on. } \\
& 436 \\
& \text { 00:24:02,080 --> 00:24:03,280 } \\
& \text { [sighs] } \\
& 437 \\
& \text { 00:24:13,320 --> 00:24:15,760 } \\
& \text {-[Jean] What are you doing? } \\
& \text {-I'm helping. } \\
& 438 \\
& \text { 00:24:15,840 --> 00:24:17,360 } \\
& \text { You ever used a hammer before? } \\
& 439 \\
& \text { 00:24:17,440 --> 00:24:18,920 } \\
& \text { I know how to use a hammer. }
\end{aligned}
\]

> 440
> 00:24:19,000 --> 00:24:20,320 Just turn it around.
> 441
> \(00: 24: 20,400\)--> 00:24:23,920
> -There's a hook on the other side. -It's a hammer. I know what I'm doing--
> 442
> \(00: 24: 24,000\)--> 00:24:25,520
> [both scream]
> 443
> \(00: 24: 25,600\)--> 00:24:26,840
> [both gasp]
> 444
> \(00: 24: 26,920\)--> \(00: 24: 29,600\)
> -What have you done?
> -[Joanna] You are such a control freak!
> 445
> \(00: 24: 29,680\)--> \(00: 24: 31,600\) No, I'm not! Just get off me!
> 446
> \(00: 24: 32,120-->00: 24: 34,280\)
> You have to micromanage everything!
> 447
> 00:24:34,360 --> 00:24:40,080
> I mean, what kind of person handwrites a fucking sister contract?
> 448
> 00:24:40,160 --> 00:24:42,320
> It is anally retentive!
> 449
> 00:24:42,880 --> 00:24:45,640
> Why can't you just leave me to use my own judgment?
> 450
> \(00: 24: 45,720\)--> \(00: 24: 48,200\)

Because your judgment is famously bad!
451
00:24:48,280 --> 00:24:50,000
And what is that supposed to mean?
452
00:24:50,080 --> 00:24:54,760
Well, okay. How much
was that electric face mask thing?
453
\(00: 24: 54,840\)--> 00:24:57,600
It was \(£ 250\), which is actually quite cheap
454
\(00: 24: 57,680-->00: 25: 00,840\)
because it was meant to be £350, and \(I\) got it in a sale.

455
00:25:00,920 --> 00:25:03,080
But you're in debt, Joanna!
456
\(00: 25: 05,160-->00: 25: 06,360\)
[gasps]
457
\(00: 25: 07,440\)--> 00:25:12,640
I just think that you could... benefit from some therapy.

458
\(00: 25: 12,720\)--> 00:25:14,560
Oh my God! Really?
459
\(00: 25: 14,640\)--> \(00: 25: 15,760\)
Yes.

460
\(00: 25: 15,840\)--> 00:25:18,920
I mean, our childhood was not that bad!
461
\(00: 25: 19,000\)--> \(00: 25: 22,320\)

Therapy has helped me profoundly,
462
\(00: 25: 22,400\)--> 00:25:25,920
and I just think that you'd be able to get some structure in your life.

463
\(00: 25: 26,000\)--> 00:25:30,040
Yes, yeah, because you have really got your shit together.

464
00:25:30,120 --> 00:25:34,480
When you're out here
fucking knocking down a tree house
465
\(00: 25: 34,560\)--> \(00: 25: 37,440\)
when you should be talking about the guy who built it,

466
\(00: 25: 37,520\)--> 00:25:40,120 who thought he was
the father of your child and he wasn't!
467
\(00: 25: 40,200\)--> 00:25:43,280
How is that person not fucked up?
468
\(00: 25: 43,360\)--> \(00: 25: 49,280\)
All I'm saying is that you haven't dealt with the years of abuse.

469
00:25:49,800 --> 00:25:54,200
And that is why all of this
is just self-sabotage.
470
00:25:54,280 --> 00:25:56,680
Your whole life would be different!
471
\(00: 26: 01,680-->00: 26: 02,520\)

Fuck.

472
00:26:09,400 --> 00:26:10,800
[sighs]

473
00:26:10,880 --> 00:26:11,880
[door opens]

474
\(00: 26: 13,240-->00: 26: 14,080\)
[door closes]

475
\(00: 26: 14,160-->00: 26: 16,360\)
["Volunteers" playing]

476
\(00: 26: 25,320-->00: 26: 27,520\)
d Look what's happening Out in the streets \(\delta\)

477
\(00: 26: 27,600-->00: 26: 29,880\)
- d Got a revolution d
- ภ Got to revolution s

478
\(00: 26: 29,960-->00: 26: 32,160\)
d Hey, I'm dancing down the streets d

479
\(00: 26: 32,240-->00: 26: 34,560\)
- 』 Got a revolution s - ر Got to revolution... ر

480
\(00: 26: 34,640-->00: 26: 36,240\)
Hey. Are you okay?

481
\(00: 26: 36,320-->00: 26: 37,160\)
Yeah.

482
\(00: 26: 38,240-->00: 26: 40,000\)
\[
\begin{aligned}
& \text { Oh yeah. } \\
& 483 \\
& \text { 00:26:41,080 --> 00:26:42,920 } \\
& \text { d One generation got soul... ر } \\
& 484 \\
& 00: 26: 44,240-->00: 26: 45,440 \\
& \text { Oh my God! } \\
& 485 \\
& 00: 26: 46,080-->00: 26: 47,400 \\
& \text { 」 Pick up the cry ر } \\
& 486 \\
& 00: 26: 47,480-->00: 26: 49,920 \\
& \text { ر Hey, now it's time for you and me... s } \\
& 487 \\
& 00: 26: 50,000-->00: 26: 54,800 \\
& \text { [gasps] Isn't it wonderful } \\
& \text { seeing young people be so passionate? } \\
& 488 \\
& 00: 26: 55,520-->00: 26: 56,800 \\
& \text { 」 Got to revolution } \downarrow \\
& 489 \\
& 00: 26: 56,880-->00: 27: 00,000 \\
& \text { d Who will take it from you? } \\
& \text { We will, and who are we? d } \\
& 490 \\
& 00: 27: 00,080-->00: 27: 01,800 \\
& \text { 」 Whoa, we are volunteers-- ر } \\
& 491 \\
& 00: 27: 01,880-->00: 27: 04,000 \\
& \text { I'm sorry } \\
& \text { we didn't realize you felt that way, Aish. } \\
& 492 \\
& 00: 27: 04,080-->00: 27: 06,200 \\
& \text { It must be so frustrating. } \\
& 493 \\
& 00: 27: 06,280-->00: 27: 09,040
\end{aligned}
\]
We're really gonna try a lot harder
to support you.
494
00:27:10,480 --> 00:27:11,400
Thanks.
495
\(00: 27: 12,520\)--> 00:27:13,920
-Hey.
-Hi.
496
00:27:14,000 --> 00:27:17,600
Is anyone hungry? I'm gonna go see
if the canteen will give us any food.
497
\(00: 27: 17,680\)--> 00:27:20,600
I'm starving. Yeah. I'll come with you.
I'll come with you.
498
\(00: 27: 21,160-->00: 27: 23,120\)
[gentle guitar strumming]
499
\(00: 27: 25,640-->00: 27: 27,400\)
[dramatic whooshing]
500
\(00: 27: 36,280\)--> 00:27:39,400
[button clicking repeatedly]
501
00:27:43,000 --> 00:27:44,680
Can you not do that, please?
502
00:27:44,760 --> 00:27:46,560
I really need to get out of here.
503
00:27:46,640 --> 00:27:48,440
Oh, is there somewhere
you're desperate to be?
504
00:27:48,520 --> 00:27:50,360 -Yes, actually. -Mm-hmm.
505
00:27:50,440 --> 00:27:52,840
My girlfriend's meeting my mum properly tonight.
506
00:27:52,920 --> 00:27:54,160 Not that it's your business.
507
\(00: 27: 54,240\)--> 00:27:55,200 [scoffs]
508
00:27:56,440 --> 00:27:57,920 [stomach gurgles]
509
\(00: 28: 06,640\)--> 00:28:08,560 It's not poisoned. Don't worry.
510
\(00: 28: 14,400-->00: 28: 16,400\)
[unwrapping]
511
\(00: 28: 26,720\)--> \(00: 28: 27,560\)
Thanks.
512
00:28:31,200 --> 00:28:33,080
We shouldn't have got something to put on it?
513
00:28:33,160 --> 00:28:35,280
Nah, everyone likes bread.
514
\(00: 28: 36,160\)--> \(00: 28: 38,320\)
I've been meaning to ask if you're doing okay?
```

515
00:28:39,080 --> 00:28:42,640 Yeah, you know, up and down. The T's definitely helping.
516
00:28:42,720 --> 00:28:45,040
-And things are better with my mum. -Good.
517
$00: 28: 45,120$--> $00: 28: 48,160$
Yeah, I get these flashes of how good things could be,
518
$00: 28: 48,920$--> $00: 28: 51,040$
but then I remember
it's all out of my control.
519
$00: 28: 51,560$--> $00: 28: 54,040$
And then, I don't know.
520
$00: 28: 54,120-->00: 28: 57,800$
I remember I can't get the care
that I actually need to live my life.
521
00:29:00,360 --> 00:29:02,240
[sighs] It's so painful.
522
$00: 29: 02,320$--> 00:29:03,560 So shit.
523
$00: 29: 04,200$--> 00:29:05,600 It is so shit.
524
00:29:06,680 --> 00:29:08,680
[pensive music playing]

```

525
```

            00:29:10,040 --> 00:29:12,520
            I've been thinking
            I might just go private.
                            526
        00:29:15,680 --> 00:29:18,480
            But I've heard
    a lot of different things though.
527
00:29:22,480 --> 00:29:24,120
How much did it cost you?
528
00:29:25,400 --> 00:29:29,120
Uh, mine was about £10,000.
My family paid.
529
00:29:29,640 --> 00:29:30,560
Fuck!
530
00:29:32,440 --> 00:29:34,040
There's no way we can afford that.
5 3 1
00:29:35,200 --> 00:29:37,640
-I'm starving. What did you get?
-We have bread.
5 3 2
00:29:37,720 --> 00:29:39,440
[students groan]
5 3 3
00:29:39,520 --> 00:29:40,920
[man] Is there any filling, or...
534
00:29:42,120 --> 00:29:42,960
Just bread?
535
00:29:43,040 --> 00:29:44,720
-Ooh.
-Thanks.

```
536
00:29:45,320 --> 00:29:46,760
-Just bread?
-Just bread.
537
00:29:46,840 --> 00:29:48,640
[calm guitar music playing]
538
00:29:48,720 --> 00:29:50,840
[Aimee] Mmm. Mmm.
539
00:29:51,520 --> 00:29:52,480 [sighs]
540
00:29:52,560 --> 00:29:54,480
[laughs] Oh.
541
\(00: 29: 55,080\)--> 00:29:55,960 There you go.
542
\(00: 29: 58,400-->00: 30: 00,120\)
-Yo.
-Hey.
543
\(00: 30: 00,200\)--> 00:30:01,920 Would you like some bread?
544
00:30:02,000 --> 00:30:04,000 [static crackling]
545
\(00: 30: 06,080\)--> 00:30:10,040
[whirring]
546
\(00: 30: 10,720\)--> \(00: 30: 12,000\)
Are you okay?
```

547
00:30:19,240 --> 00:30:22,920
-[Abbi] Babe.
-I keep seeing things, Abbi.
548
00:30:23,000 --> 00:30:23,840
[laughs]
549
00:30:23,920 --> 00:30:28,240
Like, I am getting signs from God.
550
00:30:29,400 --> 00:30:33,000
God is telling me that
I shouldn't turn my back on my community.
551
00:30:33,080 --> 00:30:34,840
That I should get baptized.
552
00:30:36,320 --> 00:30:38,480
I just-- I don't know what to do.
553
00:30:39,560 --> 00:30:41,000
Do you want to get baptized?
554
00:30:42,920 --> 00:30:44,840
Yes, but I feel guilty for that.
555
00:30:46,040 --> 00:30:50,520
Like, look at everyone out there
literally fighting for who they are.
556
00:30:52,280 --> 00:30:53,920
Why can't I be like that?
557
00:30:56,280 --> 00:31:00,440
Sometimes I would give anything
to go back to my church.

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```

558
$00: 31: 01,960$--> 00:31:04,560 It was my whole world, and I miss it so much.
559
00:31:06,320 --> 00:31:09,240
Not everyone can fight, Eric, and that's okay.
560
$00: 31: 10,480$--> $00: 31: 12,720$
Whatever you decide, I'll support you.
561
$00: 31: 13,640-->00: 31: 15,200$
Let's pray on it together.
562
$00: 31: 18,080$--> 00:31:20,080 [inspirational music playing]
563
$00: 31: 32,600-->00: 31: 34,040$ I just wanted to say
564
$00: 31: 35,320-->00: 31: 38,200$
thank you for everything you've taught me
565
$00: 31: 38,280$--> $00: 31: 39,800$ before I go.
566
00:31:39,880 --> 00:31:40,720
[Jem] What?
567
$00: 31: 41,520$--> 00:31:43,080
What are you talking about?
568
$00: 31: 44,480$--> $00: 31: 48,280$
Well, you know, I'm gonna be fired now, and I just wanna say thank you.

```
```

                                    569
    00:31:48,360 --> 00:31:51,080
    Fired? Adam. You're not fired.
    570
    00:31:51,160 --> 00:31:53,400
        Look, I think
        you're really good at this job.
                            5 7 1
        00:31:53,480 --> 00:31:56,760
        And today aside,
        I think you show good instincts.
        5 7 2
        00:31:57,840 --> 00:31:59,040
        So I'm not fired?
                            5 7 3
        00:31:59,800 --> 00:32:01,000
            No.
                            574
    00:32:02,200 --> 00:32:06,080
    But you will be if you keep standing there
        wasting my time asking if you're fired.
                            575
            00:32:07,480 --> 00:32:10,360
        And don't ever get on that tractor again.
                            576
        00:32:11,360 --> 00:32:12,840
        Oh yeah, understood.
            5 7 7
        00:32:13,560 --> 00:32:15,960
        [quirky music playing]
            578
        00:32:20,960 --> 00:32:22,680
            [Joanna grunting]
            579
    00:32:24,200 --> 00:32:25,960
You are so dramatic!

```

580
\(00: 32: 26,040\)--> 00:32:28,720 I don't know why
I thought I could ever live with you.
581
\(00: 32: 28,800-->00: 32: 32,040\)
Well, maybe because the alternative is being homeless,

582
\(00: 32: 32,120-->00: 32: 34,240\) and \(I\) was kind enough to take you in.

583
\(00: 32: 34,320-->00: 32: 35,920\)
-Take me in?
-Yes.
584
\(00: 32: 36,000-->00: 32: 38,640\)
Do you know that Otis, he begged me to come here

585
\(00: 32: 38,720-->00: 32: 40,520\)
because you are all over the place?
586
\(00: 32: 40,600\)--> 00:32:44,520
Ha! You have only ever shown up when it suited you, Jo,

587
\(00: 32: 44,600\)--> 00:32:46,880
because you are fundamentally selfish.
\[
\begin{gathered}
00: 32: 46,960 \begin{array}{l}
-->00: 32: 49,280 \\
-\mathrm{I} \text { 'm selfish? } \\
- \text { Yes. }
\end{array} \\
\begin{array}{c}
589 \\
00: 32: 49,360-->00: 32: 50,840 \\
\text { Dan might be the one, }
\end{array}
\end{gathered}
\]
```

590
$00: 32: 50,920$--> 00:32:53,800
and you are forbidding me from seeing him!
591
$00: 32: 53,880$--> $00: 32: 59,320$
Every guy you have ever dated has been the one, Jo, until you run away.
592
00:32:59,400 --> 00:33:00,560
Oh, piss off!
593
$00: 33: 00,640$--> 00:33:02,760
-You piss off!
-No, you piss off!
594
00:33:03,680 --> 00:33:04, 800 Pissy knickers!
595
$00: 33: 08,240-->00: 33: 09,160$
Jo!
596
$00: 33: 09,760-->00: 33: 13,760$
Oh shit. Let's talk about it!
This is ridiculous!
597
$00: 33: 13,840$--> $00: 33: 17,120$
Jo, why won't you talk about it?
598
$00: 33: 17,840$--> 00:33:21,400
Oh, Jo. If you leave now, there's no coming back.
599
00:33:21,480 --> 00:33:24,080
Oh, don't worry! I'm not coming back!
600
$00: 33: 24,160$--> 00:33:26,360
So much for helping your sister in need!

```

> 601
> 00:33:26,440 --> 00:33:30,320
> Do you know you are pathologically incapable of accepting help!
> 602
> 00:33:30,400 --> 00:33:31,400
> That's so not true.
> 603
> \(00: 33: 31,480\)--> \(00: 33: 35,760\)
> And your sister contract can kiss my arse!
> 604
> \(00: 33: 38,800\)--> \(00: 33: 40,360\)
> -Hi.
> -Hi.
> 605
> \(00: 33: 46,280-->00: 33: 47,120\) Come in.
> 606
> \(00: 33: 56,000-->00: 33: 57,200\) [fussing]
> 607
> \(00: 34: 04,120\)--> 00:34:05,960
> [Jean] That's better, mud free.
> 608
> \(00: 34: 06,520\)--> \(00: 34: 11,480\)
> You caught my sister and I in an unfortunate moment before.
> 609
> 00:34:13,560 --> 00:34:16,680
> Siblings can really
> push each other's buttons.
> 610
> \(00: 34: 22,000\)--> 00:34:24,200
> Otis told me that you lost your mum.
> 611
> \(00: 34: 24,280\)--> \(00: 34: 25,960\)
```

        I'm so sorry.
    6 1 2
    00:34:26,920 --> 00:34:29,520
    It's okay. She's not lost. She's dead.
                            6 1 3
        00:34:29,600 --> 00:34:32,800
    I wish people would stop saying sorry.
                It's fucking annoying.
                            6 1 4
        00:34:33,800 --> 00:34:34,640
        Isn't it?
    6 1 5
        00:34:34,720 --> 00:34:35,920
        [Joy cooing]
                            6 1 6
    00:34:39,760 --> 00:34:41,880
    I should go. This was a mistake, I think.
                            6 1 7
        00:34:41,960 --> 00:34:45,600
        No, I really want to get to know you,
                            6 1 8
        00:34:45,680 --> 00:34:48,360
        and... I said the wrong thing.
            6 1 9
        00:34:49,120 --> 00:34:51,200
        I'm just not myself at the moment.
            6 2 0
        00:34:51,280 --> 00:34:52,520
            Of course you aren't.
                            6 2 1
        00:34:52,600 --> 00:34:56,200
        I mean, when I lost my mum,
            I felt so disjointed.
                            6 2 2
        00:34:56,920 --> 00:34:59,600
        It's like my center had completely gone.
    ```
```

623
00:35:01,280 --> 00:35:02,800 [sighs]
624
00:35:04,040 --> 00:35:06,400
We had a very difficult relationship.
625
00:35:07,320 --> 00:35:10,840 I still couldn't make sense of the world without her.
626
$00: 35: 11,600$--> 00:35:13, 720
[Maeve] Did Otis tell you anything else about my mum?
627
$00: 35: 15,800-->00: 35: 16,640$
No.
628
$00: 35: 16,720-->00: 35: 18,480$ She was a drug addict.
629
$00: 35: 18,560$--> $00: 35: 20,520$
Oh, that must've been so hard for you.
630
$00: 35: 24,040$--> 00:35:25,160
I feel relieved
631
$00: 35: 26,480$--> 00:35:27,600 that she's gone.
632
$00: 35: 29,840$--> 00:35:32,400
It's not uncommon
for people to feel relief,
633
$00: 35: 32,480-->00: 35: 34,960$
particularly when there's

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```

childhood trauma.
634
00:35:35,720 --> 00:35:38,720
-So I'm not a terrible person, then?
-[Jean] No.
635
$00: 35: 39,760$--> 00:35:41,720
Try not to be hard on yourself.
636
$00: 35: 43,760$--> $00: 35: 45,760$
[Joy cooing]
637
$00: 35: 46,360-->00: 35: 47,520$
Can I help with anything?
638
$00: 35: 48,040$--> 00:35:51,160
Yes. How are you at peeling?
639
$00: 35: 51,240$--> $00: 35: 55,080$
Um, yeah. Grade-A peeler. [chuckles]
640
$00: 35: 59,000$--> 00:36:01,360
I thought your girlfriend lived in America?
641
$00: 36: 04,440-->00: 36: 06,680$
Ah, come on. I'm only making conversation.

```

642
\(00: 36: 08,000\)--> 00:36:08,960
[sighs]
643
00:36:09,040 --> 00:36:13,640
No, she's moving back to Moordale. She's gonna start studying at Cavendish.

644
\(00: 36: 14,800\)--> 00:36:17,160
```

            I thought she was
                doing that impressive course thing?
                    645
            00:36:17,240 --> 00:36:18,560
            What's your point?
                            646
            00:36:18,640 --> 00:36:19,560
                            Mm-mm.
                            647
            00:36:19,640 --> 00:36:21,320
            Just seems a bit strange.
                            648
            00:36:22,480 --> 00:36:26,240
            She must really like spending time
            with you to give all that up.
                                    649
            00:36:26,320 --> 00:36:30,240
            Well, yeah, she does, actually.
                We are pretty happy.
                    650
            00:36:30,320 --> 00:36:32,920
            Things are going mostly great between us.
                            651
    00:36:33,440 --> 00:36:34,400
            "Mostly"?
                            652
    00:36:35,960 --> 00:36:36,840
                                    [gasps]
                                    653
    00:36:37,440 --> 00:36:39,480
            Are you still having
            that sex phobia stuff?
                            654
    00:36:39,560 --> 00:36:40,400
        What?
    ```
```

        00:36:40,480 --> 00:36:42,480
            [O] I read that thing
        your mum wrote about you.
                            6 5 6
        00:36:42,560 --> 00:36:43,920
        It's really fascinating.
                            6 5 7
        00:36:44,000 --> 00:36:47,040
        That is so unbelievably inappropriate.
                            6 5 8
        00:36:47,120 --> 00:36:48,920
        So I'll take that as a yes, then?
            6 5 9
        00:36:49,000 --> 00:36:53,360
            [gasping] Yeah, sure.
            We're having some issues.
                            6 6 0
        00:36:53,440 --> 00:36:54,400
            Sex issues?
                            6 6 1
        00:36:55,320 --> 00:36:56,440
            Yeah, I...
                            6 6 2
    00:36:57,880 --> 00:36:58,920
        Yeah, I have this thing.
                            6 6 3
    00:36:59,000 --> 00:37:02,640
        I had this thing where
    I would just get very anxious around sex,
                            6 6 4
        00:37:02,720 --> 00:37:03,960
        but I dealt with it.
                            6 6 5
        00:37:04,680 --> 00:37:07,120
            But now it's back,
        and I don't understand why.
    ```

666
\(00: 37: 07,200-->00: 37: 08,360\)
Mmm.

667
00:37:08,440 --> 00:37:10,440
No, I'm not... we're not doing this.
668
00:37:10,520 --> 00:37:14,040
I'm not. What am I doing, Otis?
I'm not doing anything.
669
\(00: 37: 14,120\)--> 00:37:17,040
[clears throat]
Why don't we talk about you for a change?
670
\(00: 37: 18,040-->00: 37: 18,960\) What about me?

671
\(00: 37: 19,480-->00: 37: 21,760\)
Well, I don't know
literally anything about you.
672
\(00: 37: 21,840\)--> 00:37:23,320
Well, have you ever asked?
673
\(00: 37: 24,040-->00: 37: 24,880\)
No.
674
00:37:24,960 --> 00:37:27,280
Then, what happened with Ruby?
Why don't we start there?
675
00:37:27,360 --> 00:37:29,240
Do you have any idea how awful she felt?
676
\(00: 37: 29,320-->00: 37: 32,080\) Oh please, Otis.

Don't pretend like you care about her.
677
00:37:32,160 --> 00:37:35,040
You're literally using her
'cause you want to win the election.
678
00:37:35,840 --> 00:37:38,120
How about everything you've said,
679
00:37:38,200 --> 00:37:41,320
making me out to be some kind of meninist.
680
\(00: 37: 41,400\)--> 00:37:44,120
You got on my mum's radio show.
You literally don't stop.
681
00:37:44,200 --> 00:37:47,800
Like, are you asexual, or was that just something else to make me look bad?

682
\(00: 37: 51,280-->00: 37: 54,560\)
That's a really, really fucked up thing to say, Otis.

683
\(00: 38: 06,120\)--> \(00: 38: 08,600\)
Otis told me about
the course that you're on.
684
00:38:09,520 --> 00:38:11,160
Sounds prestigious.
685
00:38:11,760 --> 00:38:14,960
-When do you go back?
-[Maeve] Uh, I'm not going back, actually.
686
\(00: 38: 15,040\)--> \(00: 38: 17,480\)
I was gonna register at Cavendish today,
```

687
$00: 38: 18,000$--> 00:38:20,760 but $I$ don't know
if I'm gonna go back to college either.
688
$00: 38: 20,840$--> 00:38:21,840
It's a big decision.
689
$00: 38: 24,160$--> $00: 38: 28,440$
Yeah. I actually might just get a job, you know, something secure.
690
$00: 38: 29,560-->00: 38: 30,560$ Sounds sensible.
691
$00: 38: 30,640-->00: 38: 31,640$ [chuckles]
692
$00: 38: 33,640-->00: 38: 35,680$
What do you really want to do?
693
$00: 38: 35,760-->00: 38: 37,320$
I wanted to be a writer.
694
$00: 38: 38,560$--> 00:38:41,160
Kind of realized it's just so competitive,
695
$00: 38: 41,240$--> 00:38:43,480
and my tutor told me
I wasn't cut out for it.
696
$00: 38: 43,560$--> 00:38:46,560
I'm not gonna waste my time on something if I'm not good enough, you know?
697
$00: 38: 46,640$--> $00: 38: 48,400$

```
\[
\begin{aligned}
& \text {-Doesn't make any sense. Fuck! } \\
& \text {-[knife clangs] } \\
& 698 \\
& \text { 00:38:49,000 --> 00:38:50,120 } \\
& \text { Oh. Ooh. } \\
& 699 \\
& \text { 00:38:50,200 --> 00:38:52,200 } \\
& \text {-Hold on. Hold it under there. } \\
& \text {-It's fine. } \\
& 700 \\
& \text { 00:38:52,800 --> 00:38:53,760 } \\
& \text { Let's have a look. } \\
& 701 \\
& 00: 38: 53,840-->00: 38: 54,760 \\
& \text { [Maeve] Ah. } \\
& 702 \\
& 00: 38: 54,840 \text {--> } 00: 38: 56,080 \\
& \text { [Jean] Sorry. } \\
& 703 \\
& 00: 38: 56,160-->00: 38: 58,720 \\
& -I \text { don't think it's deep. } \\
& \text {-It's fine. } \\
& 704 \\
& \text { 00:39:00,120 --> 00:39:01,000 } \\
& \text { [sighs] } \\
& 705 \\
& \text { 00:39:02,080 --> 00:39:03,480 } \\
& \text { I don't know why I'm crying. } \\
& 706 \\
& \text { 00:39:04,440 --> 00:39:06,080 } \\
& \text { Such a baby. [chuckles] } \\
& 707 \\
& \text { 00:39:06,160 --> 00:39:07,480 } \\
& \text { It's okay to cry. } \\
& 708 \\
& \text { 00:39:08,320 --> 00:39:09,360 }
\end{aligned}
\]
```

                It really is.
                            709
        00:39:11,080 --> 00:39:12,000
            All right.
                            710
        00:39:14,840 --> 00:39:16,840
                -Sorry.
            -No, don't be sorry.
                            7 1 1
                            00:39:17,360 --> 00:39:19,760
        Why don't you sit there? We've got...
                            7 1 2
        00:39:19,840 --> 00:39:21,320
        [sighs]
                            7 1 3
        00:39:21,400 --> 00:39:22,240
            [Maeve sniffles]
                            7 1 4
        00:39:22,800 --> 00:39:24,240
            I just feel so stupid.
                    7 1 5
    00:39:25,320 --> 00:39:28,200
            I kind of convinced myself
                that I was special or something,
                            716
    00:39:28,280 --> 00:39:31,360
        like I deserved to be there
    with those people. I'm just an idiot.
                            7 1 7
    00:39:34,480 --> 00:39:37,280
This might hurt a little bit.
7 1 8
00:39:38,480 --> 00:39:41,480
Now I don't know you very well, Maeve,
719
00:39:41,560 --> 00:39:44,320

```
```

but it seems to me that you're the kind of person
720
00:39:44,400 --> 00:39:47,920
who has raised herself from a very young age.
721
00:39:48,520 --> 00:39:50,320
And from what I can tell,
722
00:39:51,520 --> 00:39:53,440 you're doing a very good job.
723
00:39:53,520 --> 00:39:54,560 [tender music playing]
724
00:39:54,640 --> 00:39:57,360
But sometimes
when we haven't been parented securely,
725
00:39:57,440 --> 00:40:01,080
we can suffer from low self-esteem.
726
00:40:03,240 --> 00:40:06,040
Now, you've taken quite a knock,
727
00:40:06,120 --> 00:40:09,200 and that kind of rejection can feel very painful.
728
$00: 40: 09,280$--> 00:40:11,560
But I would say that
729
00:40:12,520 --> 00:40:15,960 you were good enough
to get into the course in the first place,

```

730
00:40:16,560 --> 00:40:22,520
and I reckon that you are just as worthy of succeeding as anybody else there.

731
00:40:23,240 --> 00:40:24,560
[crying] Really?
732
\(00: 40: 27,520\)--> \(00: 40: 28,480\)
Thank you.
733
00:40:28,560 --> 00:40:30,000
Why don't you use this?
734
\(00: 40: 33,280\)--> \(00: 40: 36,560\)
I think that what you probably need is someone in your corner,

735
\(00: 40: 37,240-->00: 40: 40,440\)
a parent to tell you to pick yourself back up,

736
\(00: 40: 41,120\)--> \(00: 40: 42,840\)
to stay resilient,
737
\(00: 40: 43,680\)--> \(00: 40: 45,760\)
to keep believing in yourself.
738
00:40:47,880 --> 00:40:51,520
And not to let
one teacher dictate your future.
739
00:40:53,920 --> 00:40:55,360
Okay. [sniffles]
740
\(00: 40: 58,520\)--> \(00: 41: 00,600\)
[tender music continues]

> 741
> 00:41:03,160 --> 00:41:06,360
> You know, I do feel awful about what I did to Ruby.
> 742
> 00:41:07,200 --> 00:41:08,360
> Why did you do it?
> 743
> \(00: 41: 10,840\)--> \(00: 41: 15,120\)
> I'd just moved from Belfast,
> and I was the kid with the funny accent.
> 744
> \(00: 41: 15,200\)--> 00:41:18,040
> I was one of
> the only kids of color in my year,
> 745
> \(00: 41: 18,120\)--> \(00: 41: 22,400\)
> and I already started feeling like something wasn't normal.
> 746
> 00:41:23,880 --> 00:41:27,920
> The other girls were talking about boys and kissing and crushes and...
> 747
> \(00: 41: 29,960\)--> 00:41:34,440
> There was... There was so much pressure to behave a particular way,
> 748
> 00:41:34,520 --> 00:41:36,680 and \(I\) decided that
> 749
> 00:41:37,400 --> 00:41:39,840
> I needed to become best friends
> with the popular girls
> 750
> \(00: 41: 39,920\)--> 00:41:42,160
> so that people didn't notice

> that \(I\) didn't fit in.
> 751
> 00:41:43,760 --> 00:41:48,440
> Then I started learning everything I could about sex and relationships
> 752
> 00:41:48,520 --> 00:41:52,200
> so that I could pretend
> to be like everyone else.
> 753
> 00:41:52,720 --> 00:41:53,800
> [toilet flushes]
> 754
> \(00: 41: 53,880\)--> \(00: 41: 56,880\)
> I was quite surprised
> that \(I\) found it quite fascinating, but
> 755
> \(00: 41: 58,280\)--> \(00: 42: 01,400\) you know, keeping up that facade was really hard, and...
> 756
> \(00: 42: 03,400-->00: 42: 04,840\)
> it is exhausting...
> 757
> 00:42:07,320 --> 00:42:09,200
> not being able to be yourself.
> 758
> \(00: 42: 15,400\)--> 00:42:17,600
> What are you looking at, bed-wetter?
> 759
> \(00: 42: 23,600\)--> \(00: 42: 26,720\)
> And when I got into college,
> I set up my clinic, and
> 760
> 00:42:27,480 --> 00:42:31,000
> I still didn't feel like
> I could tell people that I was ace.

> 761
> \(00: 42: 33,920\)--> 00:42:37,560
> I mean, who wants to have sex advice from someone who doesn't have sex?
> 762
> 00:42:41,480 --> 00:42:43,440
> Sounds like it'd be quite lonely.
> 763
> \(00: 42: 43,520\)--> \(00: 42: 44,480\)
> [O] Yeah.
> 764
> \(00: 42: 45,960-->00: 42: 47,960\)
> I did try to make friends.
> 765
> 00:42:49,200 --> 00:42:52,080
> But I couldn't let people in without giving myself away.
> 766
> \(00: 42: 53,600-->00: 42: 55,840\)
> So I decided
> that I was just better off alone.
> 767
> 00:42:55,920 --> 00:42:58,640
> I mean, I didn't need anything except my clinic.
> 768
> 00:42:59,560 --> 00:43:02,080
> That was my passion. It was my safe place.
> 769
> \(00: 43: 03,400\)--> 00:43:06,600
> Then you just came in
> and took everything away from me.
> 770
> 00:43:07,600 --> 00:43:09,080
> [elevator moving]

771
\[
\begin{gathered}
00: 43: 10,600 \text {--> } 00: 43: 11,920 \\
\text { [electronic voice] Doors opening. }
\end{gathered}
\]

772
00:43:14,480 --> 00:43:17,840 Fucking Nora. We didn't know there was anybody in here.

773
00:43:23,680 --> 00:43:24,720 Thank you.

774
00:43:27,480 --> 00:43:30,360 The lift is fixed.

775
\(00: 43: 30,960\)--> \(00: 43: 33,920\)
[all cheering, whooping]
776
\(00: 43: 40,920\)--> \(00: 43: 43,320\)
Does that mean
we don't have to do our exam anymore?
777
\(00: 43: 43,400-->00: 43: 46,320\)
Well, the exam,
that's been rescheduled to tomorrow.
778
\(00: 43: 46,400\)--> 00:43:47,680
Aw, what?
779
00:43:47,760 --> 00:43:50,040
We're putting some funding into replacing the lift.

780
\(00: 43: 50,120\)--> 00:43:51,120 About time.

781
00:43:52,320 --> 00:43:54,360
[upbeat music playing]
```

78
00:43:54,960 --> 00:43:56,960
-We did it.
-Yeah.
7 8 3
00:43:57,040 --> 00:43:58,200
That was thrilling.
74
00:43:59,800 --> 00:44:00,800
[Aisha] Um,
785
00:44:01,480 --> 00:44:02,800
do you wanna hang out?
78
00:44:06,000 --> 00:44:10,320
Sorry, uh, I thought I was feeling better,
but I'm a bit all over the place,
78
00:44:11,080 --> 00:44:15,400
so maybe I just need
to sleep it off or something.
78
00:44:15,480 --> 00:44:19,000
Okay, um, I'm here if you need me.
78
00:44:19,520 --> 00:44:20,360
Yeah.
7 9 0
00:44:20,440 --> 00:44:22,440
[indistinct chatter]
7 9 1
00:44:23,880 --> 00:44:24,720
Thanks.
7 9 2
00:44:25,600 --> 00:44:27,600
[curious music playing]

```
```

793
00:44:41,400 --> 00:44:45,040
Hey, um, I've been thinking about your penis problem.
794
00:44:45,560 --> 00:44:48,040
Okay. I don't really need your input for that.
795
00:44:48,120 --> 00:44:51,120
Right, but your mum said
that your dad left when you were younger.
796
00:44:51,200 --> 00:44:53,520
-And that she really struggled.
-Yeah, she did.
797
00:44:53, 600 --> 00:44:57,440
She had a breakdown, basically.
It was terrible. What's your point?
798
$00: 44: 57,520 \rightarrow 00: 45: 00,800$
Well, I don't think
that you're afraid of having sex, Otis.
799
00:45:01,320 --> 00:45:04,680
I think you're afraid you're gonna get your heart broken like your mum did.
800
00:45:06,280 --> 00:45:08,760
And I know that you don't really want advice from me,
801
00:45:08,840 --> 00:45:11,200
but I think you should just let that fear go,
802
$00: 45: 11,280-->00: 45: 13,480$

```
'cause you can't love anyone without risk.
803
00:45:14,320 --> 00:45:15,840
Stop getting in the way of yourself.
804
00:45:17,480 --> 00:45:18,880
[Conor] Ruby, help! Make them stop.
805
\(00: 45: 18,960\)--> 00:45:22,400
It's okay. One at a time.
Okay, right. We will get to all of you.
806
\(00: 45: 22,480-->00: 45: 24,520\) I can't believe he's actually gonna win this thing.

807
\(00: 45: 24,600\)--> 00:45:26,600
Yep. Guess that's my karma.
808
\(00: 45: 28,960-->00: 45: 30,360\)
I know you made a mistake.
809
\(00: 45: 31,080-->00: 45: 34,320\)
But no one's better off alone.
You should just apologize.
810
\(00: 45: 35,800\)--> \(00: 45: 38,120\)
Yeah, well, see you around, Otis.
811
\(00: 45: 48,840\)--> \(00: 45: 49,800\)
Adam.
812
00:45:53,520 --> 00:45:55,240 I've been trying to call you.

813
\(00: 46: 01,960\)--> \(00: 46: 03,360\)
\[
\begin{aligned}
& \text { [blows raspberry] } \\
& 814 \\
& 00: 46: 03,440 \text {--> 00:46:05,120 } \\
& \text { - [Michael] Are you all right? } \\
& \text {-[Adam] No! } \\
& 815 \\
& \text { 00:46:07,120 --> 00:46:08,200 } \\
& \text { No, I'm not. } \\
& 816 \\
& 00: 46: 11,840-->00: 46: 15,880 \\
& \text { I messed up at work today, } \\
& \text { and the first thing that I thought } \\
& 817 \\
& 00: 46: 15,960-->00: 46: 17,560 \\
& \text { is I'm going to disappoint my dad. } \\
& 818 \\
& 00: 46: 19,120-->00: 46: 24,320 \\
& \text { You have made me feel like } \\
& \text { I'm shit at everything since } I \text { was born. } \\
& 819 \\
& 00: 46: 24,400-->00: 46: 27,520 \\
& \text { I don't wanna feel like a failure anymore } \\
& \text { because I'm not a failure. } \\
& 820 \\
& 00: 46: 27,600-->00: 46: 28,800 \\
& \text { You're a failure. } \\
& 821 \\
& 00: 46: 28,880-->00: 46: 32,720 \\
& \text { You are just a sad man } \\
& \text { who does a job that he hates } \\
& 822 \\
& 00: 46: 32,800 \text {--> 00:46:34,960 } \\
& \text { because he's too afraid } \\
& \text { to do anything else. } \\
& 823 \\
& 00: 46: 36,080-->00: 46: 38,080 \\
& \text { [emotional music playing] }
\end{aligned}
\]
```

824
00:46:39,440 --> 00:46:41,840
I thought you were interested in me, but you weren't.
825
00:46:41,920 --> 00:46:45,040
It was all just about
getting back together with Mum.
826
00:46:45,120 --> 00:46:47,360
-Adam, that's not true. -[Adam] It is true.
827
00:46:49,680 --> 00:46:53,160 You don't like me, so just stop pretending.
828
00:46:59,040 --> 00:47:00,120
[door opens]
829
00:47:00,640 --> 00:47:01,520
[door closes]
830
$00: 47: 08,360$--> 00:47:09,320
Anyone home?
831
00:47:15,720 --> 00:47:16,720
Mum?
832
00:47:21,880 --> 00:47:23,880
[curious music playing]
833
$00: 47: 35,840$--> 00:47:37,080
Whoa.
834
00:48:00,560 --> 00:48:01,520

```
```

            Jerome?
            835
    00:48:02,960 --> 00:48:04,280
        [door opens]
            836
    00:48:06,200 --> 00:48:07,560
        I'm home!
                            837
    00:48:08,200 --> 00:48:09,560
-[Jean] Hello, darling.
-[Maeve] Hi.
838
00:48:09,640 --> 00:48:13,080
Hi. Sorry. I'm so late.
839
00:48:13,160 --> 00:48:14,120
[Jean chuckles]
840
00:48:14,920 --> 00:48:15,760
It's all right.
84
00:48:15,840 --> 00:48:18,360
Hi. Uh, I got stuck in a lift.
842
00:48:18,440 --> 00:48:21,000
Oh. Maeve and I
have been having a nice time.
843
00:48:21,080 --> 00:48:22,320
[Maeve] Mm-hmm.
844
00:48:22,400 --> 00:48:24,200
-[Otis] Yeah?
-Yeah.
845
00:48:25,800 --> 00:48:28,760

```

> -Shall we eat?
> -[Otis] Please. I'm starving.
> 846
> 00:48:28,840 --> 00:48:30,880 [ballad playing]
> 847
> 00:48:43,880 --> 00:48:46,400
> \& Love was a battlefield 。
> 848
> 00:48:46,480 --> 00:48:51,400
> ) Where soldiers get hurt for real 。
> 849
> 00:48:52,640 --> 00:48:57,800
> ค I was only 14 years old \&
> 850
> \(00: 49: 01,240\)--> 00:49:05,040
> \& You know what old scars can do, babe ภ
> 851
> 00:49:05,800 --> 00:49:08,880
> 」 Open and bleed like new... .
> 852
> 00:49:09,920 --> 00:49:10,880
> [knocking at door]
> 853
> 00:49:10,960 --> 00:49:14,360
> I think my parents have been lying to me, and I might know who my dad is...
> 854
> 00:49:15,240 --> 00:49:16,240
> -Viv?
> -[sniffles]
> 855
> 00:49:17,320 --> 00:49:18,760
> Shit. What's happened?
> 856
> 00:49:18,840 --> 00:49:20,840
```

                [sobbing]
            857
    00:49:21,680 --> 00:49:23,240
        You were right about Beau.
            858
    00:49:25,720 --> 00:49:26,760
            [sniffles]
                            859
    00:49:28,160 --> 00:49:29,400
        It's okay. It's okay.
            860
    00:49:32,600 --> 00:49:34,880
        It's okay. It's okay.
            861
    00:49:35,640 --> 00:49:36,840
            [ballad fades]
            86
    00:49:43,240 --> 00:49:44,400
        Nice collection.
                            863
    00:49:45,280 --> 00:49:46,960
        -Nice T-shirt.
            -Hmm.
            864
    00:49:48,440 --> 00:49:49,480
        Dinner was fun.
            865
    00:49:50,920 --> 00:49:51,800
            Yeah.
                            86
    00:49:53,480 --> 00:49:54,440
You okay?
87
00:50:09,080 --> 00:50:10,720
I think I'm going back to America.

```
```

    868
    00:50:15,000 --> 00:50:15,880
                                Okay.
                            869
    00:50:18,520 --> 00:50:20,240
    I don't wanna lose you, Otis.
    870
    00:50:21,280 --> 00:50:22,600
            You won't lose me.
                            871
        00:50:24,200 --> 00:50:25,600
        It's just a few weeks.
                            872
        00:50:28,000 --> 00:50:30,760
    We'll figure it out. We did it before.
                            873
        00:50:34,600 --> 00:50:36,840
            It was always my dream
            to get out of Moordale.
                            874
        00:50:39,960 --> 00:50:41,880
        I love it so much out there.
                            875
    00:50:44,160 --> 00:50:46,160
    I feel so different. I feel like
876
00:50:47,680 --> 00:50:49,120
the best version of me.
877
00:51:01,520 --> 00:51:04,160
Are you saying you don't know
if you would come back?
878
00:51:06,480 --> 00:51:08,120
We can still make it work though.

```
        879
```

            00:51:14,960 --> 00:51:16,000
                        [sniffles]
                            880
                    00:51:17,720 --> 00:51:19,200
    I don't know that we could.
                            81
    00:51:20,280 --> 00:51:22,600
I would feel like I'm holding you back.
882
00:51:25,320 --> 00:51:26,800
I think we both know that
83
00:51:27,840 --> 00:51:28,960
it would be too hard.
88
00:51:29,040 --> 00:51:31,040
["Last Goodbye" playing]
88
00:51:31,600 --> 00:51:32,560
I love you.
88
00:51:37,440 --> 00:51:38,520
[Maeve cries]
88
00:51:45,720 --> 00:51:46,720
I love you.
88
00:51:47,680 --> 00:51:49,560
[song builds]
889
00:52:11,080 --> 00:52:14,680
\& This is our last goodbye \&
890
00:52:15,880 --> 00:52:20,640
\& I hate to feel the love between us die s

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891
00：52：21，320－－＞00：52：23，680
．But it＇s over ．
892
00：52：24，200－－＞00：52：27，000
。 Just hear this and then I＇ll go ．
893
00：52：27，560－－＞00：52：30，240
」 You gave me more to live for 。
894
00：52：30，320－－＞00：52：34，120
。 More than you＇ll ever know 。
895
$00: 52: 37,720$－－＞00：52：43，120
）Well，this is our last embrace 。
896
$00: 52: 43,200$－－＞00：52：48，760
\＆Must I dream and always see your face？』
897
$00: 52: 49,400$－－＞00：52：53，280
』 Why can＇t we overcome this wall？』
898
00：52：54，280－－＞00：53：00，840
．Baby，maybe it＇s just because
I didn＇t know you at all d
899
00：53：05，960－－＞00：53：07，760
．Kiss me ．
900
$00: 53: 07,840$－－＞00：53：10，600
ر Please kiss me ．
901
00：53：10，680－－＞00：53：13，560
\＆Kiss me out of desire 。
902
00：53：13，640－－＞00：53：16，160

```
```

            ^ Baby, not consolation \delta
                            903
            00:53:16,240 --> 00:53:19,600
    & Oh, you know it makes me so angry &
                            904
    00:53:19,680 --> 00:53:21,360
        & 'Cause I know that in-- &
        905
    00:53:25,160 --> 00:53:27,160
        [emotional music playing]
        906
    00:53:31,520 --> 00:53:32,440
        [whispers] Otis.
                            907
    00:53:34,920 --> 00:53:36,040
            I have to go.
                            908
    00:53:41,160 --> 00:53:42,000
        Okay.
            909
    00:53:46,360 --> 00:53:47,880
        I'm gonna close my eyes.
                            910
    00:53:49,480 --> 00:53:51,440
    I don't think I can watch you go.
911
00:54:06,440 --> 00:54:07,400
Bye, Otis.
912
00:54:09,280 --> 00:54:10,160
Bye.
913
00:54:40,840 --> 00:54:41,960
[sighs]

```
    914
\[
\begin{aligned}
& \text { 00:54:49,080 --> 00:54:50,080 } \\
& \text { [Maeve] Morning. } \\
& 915 \\
& \text { 00:54:50,160 --> 00:54:52,680 } \\
& \text { Hi, love. What are we doing here, then? } \\
& 916 \\
& \text { 00:54:54,760 --> 00:54:56,240 } \\
& \text { I'm going back to America. } \\
& 917 \\
& \text { 00:54:57,840 --> 00:54:59,840 } \\
& \text { I have to put something right } \\
& \text { before I leave. } \\
& 918 \\
& 00: 55: 06,400 \text {--> } 00: 55: 07,360 \\
& \text { [sighs] } \\
& 919 \\
& 00: 55: 09,600 \text {--> 00:55:11,160 } \\
& \text { I owe you both an apology. } \\
& 920 \\
& \text { 00:55:12,280 --> 00:55:14,920 } \\
& \text { I've been acting like a tiny baby child } \\
& \text { for the past couple of weeks, } \\
& 921 \\
& \text { 00:55:15,000 --> 00:55:16,720 } \\
& \text { and I realize I wasn't upset } \\
& 922 \\
& 00: 55: 16,800 \text {--> 00:55:18, } 880 \\
& \text { at the thought } \\
& \text { of you two being together at all. } \\
& 923 \\
& 00: 55: 19,400 \text {--> } 00: 55: 22,200 \\
& \text { I was more upset } \\
& \text { at the idea of losing you both. } \\
& 924 \\
& \text { 00:55:23,440 --> 00:55:26,200 } \\
& \text { I kind of realized } \\
& \text { that you're the only family I have left. }
\end{aligned}
\]
```

925
00:55:26,280 --> 00:55:28,760 Maeve, you could never lose us. Ever.
926
$00: 55: 28,840$--> 00:55:29,800
No.
927
$00: 55: 30,960$--> $00: 55: 31,960$
Okay, good.
928
$00: 55: 33,840$--> $00: 55: 36,920$ I think you two
should definitely explore this.
929
00:55:37,440 --> 00:55:40,280
You don't need my permission, but it makes a lot of sense.
930
$00: 55: 44,120$--> $00: 55: 47,960$
And also, um, would you mind helping me scatter my mum's ashes today?
931
00:55:51,440 --> 00:55:52,680
-Right. Yeah.
-Of course.
932
$00: 55: 53,760$--> 00:55:56,240
Thanks. Okay. We can stop being weird now.
933
00:55:57,440 --> 00:55:58,480
[Aimee clears throat]
934
00:55:59,440 --> 00:56:01,960
-[Isaac] Morning, by the way. Hello. -Morning.

```
```

    00:56:02,040 --> 00:56:04,040
        [crows cawing]
    936
    00:56:04,960 --> 00:56:07,760
            \delta When the fire inside
            That burns so bright... .
                            937
        00:56:07,840 --> 00:56:10,160
            [Isaac] You didn't want
            anything a bit more scenic?
                            938
                            00:56:10,240 --> 00:56:12,960
    No. I've got great memories of Mum here.
                            939
    00:56:13,040 --> 00:56:14,880
            , It can be hard to see... .
                            940
    00:56:14,960 --> 00:56:17,000
    It'll give me an excuse to visit you two.
                            941
        00:56:19,520 --> 00:56:20,400
            [sighs] Okay.
                            942
    00:56:20,480 --> 00:56:22,880
        D So you may not be afraid &
                            943
    00:56:23,680 --> 00:56:26,160
    ১ Of walking in the darkness d
                            944
    00:56:27,120 --> 00:56:31,440
            & You will feel like
        A stranger in this world d
            945
        00:56:33,840 --> 00:56:38,280
            d You can try to carve
            A faith out of your own d
    ```
```

                                946
    00:56:40,960 --> 00:56:42,360
    ノ But a broken spirit... ภ
                            947
        00:56:42,440 --> 00:56:43,360
        [Isaac] Bye, Erin.
        948
        00:56:47,080 --> 00:56:47,920
            Bye, Erin.
                            949
            00:56:48,000 --> 00:56:50,160
            & And the edges of the night... &
                            950
        00:56:50,240 --> 00:56:51,120
                Bye, Mum.
                    951
        00:56:54,440 --> 00:56:59,760
            & You know I may not around
                This time tomorrow d
                    952
            00:57:01,360 --> 00:57:05,080
            ر But I'll always be with you d
                            953
        00:57:18,160 --> 00:57:21,120
    d When the hope that you hold tightly to s
                            954
        00:57:21,200 --> 00:57:23,320
            \delta Has all but vanished d
                            955
    00:57:24,920 --> 00:57:30,760
    d And there no words of comfort
        To be found d
                            956
    00:57:32,040 --> 00:57:34,560
    d You will know what it means d
    ```
    957
\[
\begin{aligned}
& 00: 57: 35,240 \text {--> } 00: 57: 38,360 \\
& \text { s To be lost and without love }
\end{aligned}
\]

958
00:57:39,040 --> 00:57:43,320
\& May you fight to kill
Their deafening sound ر
959
00:57:45,480 --> 00:57:50,360
s But our only dreams of yesterday Are gone d

960
00:57:52,240 --> 00:57:57,240
d They still haunt us like The ghost of Babylon d

961
00:57:59,320 --> 00:58:03,920
\& And the breaking of the day Might bring you sorrow s

962
00:58:05,920 --> 00:58:11,080
」 You know I may not be around This time tomorrow \&


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