
SEX EDUCATION

CREATED BY
Laurie Nunn

EPISODE 4.06

"Episode 6"

Goodbyes are never easy, but this one's a mess. With emotions firing on all cylinders, Maeve finds the right words. Aimee gets inspired; Eric gets real.

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SEX EDUCATION is a Netflix Original Series

EPISODE CAST

Asa Butterfield	...	Otis Milburn
Gillian Anderson	...	Jean Milburn
Ncuti Gatwa	...	Eric Effiong
Shak Benjamin	...	Adedeyo
Emma Mackey	...	Maeve Wiley
Aimee Lou Wood	...	Aimee Gibbs
Connor Swindells	...	Adam Groff
Kedar Williams-Stirling	...	Jackson Marchetti
Mimi Keene	...	Ruby Matthews
Alistair Petrie	...	Michael Groff
Jodie Turner-Smith	...	God
Hannah Gadsby	...	Celia
Lisa McGrillis	...	Joanna
Samantha Spiro	...	Maureen Groff
Chinenye Ezeudu	...	Viv Odusanya
George Robinson	...	Isaac Goodwin
Dua Saleh	...	Cal Bowman
Jim Howick	...	Colin Hendricks
Hannah Waddingham	...	Sofia Marchetti
Thaddea Graham	...	Sarah 'O' Owens
Alexandra James	...	Aisha Green
Daniel Ings	...	Dan
Sharon Duncan-Brewster	...	Roz Marchetti
Rakhee Thakrar	...	Emily Sands
Edward Bluemel	...	Sean Wiley
Elizabeth Berrington	...	Samantha



1
00:00:06,000 --> 00:00:06,960
♪ Beat that face ♪

2
00:00:07,720 --> 00:00:08,840
♪ Cinch that waist ♪

3
00:00:09,800 --> 00:00:10,760
♪ Turn up the bass ♪

4
00:00:12,080 --> 00:00:14,200
♪ Now glue that lace and make 'em faint ♪

5
00:00:14,280 --> 00:00:16,040
♪ Paint that face and make them wait ♪

6
00:00:16,120 --> 00:00:18,520
♪ Just be fashionably late
But lookin' like a bad bitch ♪

7
00:00:18,600 --> 00:00:21,200
-♪ Then say, "What?" ♪
-♪ What? It's just a little ChapStick ♪

8
00:00:21,280 --> 00:00:22,880
-♪ ChapStick ♪
-♪ ChapStick... ♪

9
00:00:22,960 --> 00:00:25,280
-[through earphones] ♪ Just a little... ♪
-[whirring]

10
00:00:25,360 --> 00:00:26,200
Hey.

11
00:00:26,280 --> 00:00:27,840
♪ ChapStick, what? ♪

12
00:00:27,920 --> 00:00:30,480
-Come on.
-♪ It's just a little ChapStick... ♪

13
00:00:30,560 --> 00:00:32,640
-Hey, I know you.
-Can you give me a hand?

14
00:00:32,720 --> 00:00:34,240
[mysterious music playing]

15
00:00:34,320 --> 00:00:35,560
-Yeah.
-Grab it there.

16
00:00:36,200 --> 00:00:38,600
-Here? Gosh. Yeah.
-Can you feel that? Keep pulling.

17
00:00:38,680 --> 00:00:41,000
-Oh wow. Yeah.
-Got it? It's a big one!

18
00:00:42,320 --> 00:00:44,160
-Yep.
-Oh my.

19
00:00:44,240 --> 00:00:46,200
-[both laughing]
-Oh!

20
00:00:47,200 --> 00:00:48,240
-[Eric] Oh!
-Whoo!

21
00:00:48,320 --> 00:00:50,240

-[laughing]

-Oh! Wha...

22

00:00:50,320 --> 00:00:53,040

-Hello, beautiful.

-I don't think that's a river fish.

23

00:00:53,120 --> 00:00:56,040

I think you should
probably throw that back, no?

24

00:00:56,120 --> 00:00:57,040

Ah-ah!

25

00:00:57,600 --> 00:01:00,440

-Don't touch my fish.

-It needs to go back.

26

00:01:00,520 --> 00:01:01,840

-I said don't.

-[yelps]

27

00:01:09,120 --> 00:01:10,040

Oh my...

28

00:01:10,560 --> 00:01:11,400

God?

29

00:01:13,040 --> 00:01:16,560

Please don't tell me
you were expecting an old white guy.

30

00:01:16,640 --> 00:01:17,560

Hmm?

31

00:01:18,080 --> 00:01:19,880

Now, we need to have a little talk.

32

00:01:21,400 --> 00:01:22,400
Am I in trouble?

33

00:01:22,480 --> 00:01:25,120
Why are you turning your back
on your church?

34

00:01:25,200 --> 00:01:27,600
Look, I... I don't want to, but I... [groans]

35

00:01:28,200 --> 00:01:30,480
I don't think I can be baptized.

36

00:01:30,560 --> 00:01:32,480
-It's too hard.
-Life is hard!

37

00:01:32,560 --> 00:01:34,800
And sacrifices must be made.

38

00:01:34,880 --> 00:01:36,240
But your church needs you.

39

00:01:36,320 --> 00:01:38,280
I need you.

40

00:01:38,360 --> 00:01:40,200
I sin all the time.

41

00:01:40,280 --> 00:01:41,560
I had a wank this morning.

42

00:01:41,640 --> 00:01:43,960
And you know I wear my pants
two days in a row.

43

00:01:44,040 --> 00:01:45,280

-And I--

-[snorting]

44

00:01:46,840 --> 00:01:49,800

Eric Effiong! You are my precious child.

45

00:01:49,880 --> 00:01:53,680

You are brave and bold
and absolutely "effervocious."

46

00:01:54,880 --> 00:01:58,280

-I don't think that's a word.

-Are you arguing with God?

47

00:01:58,360 --> 00:02:01,160

No, I... I just...

Maybe you're trying to say effervescent?

48

00:02:01,240 --> 00:02:03,400

-Which is very kind of you--

-Sh, sh, sh.

49

00:02:04,200 --> 00:02:06,480

[whispers] Stop and listen.

50

00:02:08,000 --> 00:02:09,120

[birdsong]

51

00:02:17,200 --> 00:02:19,400

-Cal?

-[echoing] Would you like some bread?

52

00:02:20,240 --> 00:02:21,920

[gasps]

53

00:02:23,320 --> 00:02:24,720
[panting]

54

00:02:25,720 --> 00:02:26,920
What the fuck?

55

00:02:31,440 --> 00:02:33,280
♪ Yes, I gotta have faith ♪

56

00:02:33,360 --> 00:02:36,080
♪ Ooh, I gotta have faith ♪

57

00:02:36,160 --> 00:02:38,760
♪ Because I gotta have faith
F-faith, f-faith ♪

58

00:02:38,840 --> 00:02:41,520
♪ I gotta have faith, f-faith, f-faith ♪

59

00:02:42,080 --> 00:02:43,120
♪ Oh... ♪

60

00:02:43,200 --> 00:02:45,280
[vocalizing]

61

00:02:47,280 --> 00:02:48,720
[bleating]

62

00:02:49,800 --> 00:02:51,240
♪ Oh, I'll just have to wait ♪

63

00:02:51,320 --> 00:02:53,120
♪ Because I gotta have faith ♪

64

00:02:56,360 --> 00:02:59,000

-♪ I gotta have faith... ♪
-[phone chimes]

65

00:02:59,080 --> 00:03:02,320

♪ Oh, I've got to, got to
Got to have faith ♪

66

00:03:02,400 --> 00:03:07,240

♪ Before this river becomes an ocean ♪

67

00:03:07,320 --> 00:03:10,320

♪ Before you throw my heart
Back on the floor ♪

68

00:03:10,400 --> 00:03:12,200

-♪ Just got to have faith ♪
-♪ Oh, baby ♪

69

00:03:12,280 --> 00:03:16,960

♪ I reconsider my foolish notion ♪

70

00:03:17,040 --> 00:03:19,200

♪ Well, I need someone to hold me ♪

71

00:03:19,280 --> 00:03:21,920

♪ But I'll wait for somethin' more ♪

72

00:03:24,160 --> 00:03:25,840

[on radio] ♪ Because I gotta have faith ♪

73

00:03:25,920 --> 00:03:27,520

-♪ Ooh, I gotta... ♪
-[knock at door]

74

00:03:27,600 --> 00:03:30,120

-Oh, fuck!
-[Jean] Jo, can you get that?

75

00:03:30,200 --> 00:03:31,360
♪ Faith, f-faith, f-faith... ♪

76

00:03:31,440 --> 00:03:34,520
-[Jean] Otis?
-♪ I gotta have faith, f-faith, f-faith ♪

77

00:03:34,600 --> 00:03:35,960
[birdsong]

78

00:03:36,880 --> 00:03:38,960
Good mornin', sunshine.

79

00:03:39,040 --> 00:03:41,560
-Uh... Uh, no. No, excuse me.
-Oh!

80

00:03:41,640 --> 00:03:43,920
What... what are you doing in my house?

81

00:03:44,000 --> 00:03:47,320
I, uh... popped by to see your mum.

82

00:03:47,400 --> 00:03:49,680
-Okay.
-I've got a free period, so...

83

00:03:50,240 --> 00:03:54,240
Oh, um... you've... you've just got
a few crumbs in your neck brace.

84

00:03:54,320 --> 00:03:56,440
-What happened, by the way?
-None of your business.

85

00:03:56,520 --> 00:03:59,600
Look, Otis,
you don't have to be like that.

86
00:03:59,680 --> 00:04:02,760
I know that things got a little bit tense
at the debate,

87
00:04:02,840 --> 00:04:04,680
but it's a competition.

88
00:04:04,760 --> 00:04:08,360
Tense? You lied about me
in front of the entire college.

89
00:04:08,440 --> 00:04:11,520
I didn't lie. And you outed me
in front of the entire college.

90
00:04:11,600 --> 00:04:13,920
-[door opens]
-Dr. Milburn! [chuckles]

91
00:04:14,440 --> 00:04:17,040
Hi. Um,
I hope you don't mind me poppin' by.

92
00:04:17,120 --> 00:04:20,120
I just wanted to run through a few things
before our show tonight.

93
00:04:20,200 --> 00:04:21,240
Yeah, sure.

94
00:04:21,320 --> 00:04:24,120
-Do you wanna pop into my office?
-I'll leave you guys to it.

95

00:04:24,200 --> 00:04:26,560
I'll be there in just a minute. Otis!

96

00:04:28,400 --> 00:04:29,240
Darling.

97

00:04:29,800 --> 00:04:33,880
-[whispers] I didn't know she was coming.
-Whatever. Mum, I've gotta go.

98

00:04:33,960 --> 00:04:35,480
Wait, wait.

99

00:04:35,560 --> 00:04:40,160
Look, I know Maeve is going through
a vulnerable time right now.

100

00:04:40,240 --> 00:04:43,640
I just... I think that maybe
you should pay attention

101

00:04:43,720 --> 00:04:45,240
to your own instincts on things.

102

00:04:45,320 --> 00:04:50,120
Mum, it was both of us the other night.
Okay? Maeve didn't make me do anything.

103

00:04:50,200 --> 00:04:53,680
Okay. Just it's my job to worry about you.

104

00:04:53,760 --> 00:04:56,160
You weren't worried about me
when you hired my nemesis

105

00:04:56,240 --> 00:04:57,600

to be your cohost, were you?

106

00:04:58,360 --> 00:04:59,800
Enjoy your prep meeting.

107

00:05:01,360 --> 00:05:02,520
[door slams]

108

00:05:03,200 --> 00:05:04,040
[sighs]

109

00:05:04,120 --> 00:05:06,120
[pensive music playing]

110

00:05:07,560 --> 00:05:10,480
Oh, hi. Please, take a wee seat.

111

00:05:11,680 --> 00:05:13,080
This is a safe space.

112

00:05:16,560 --> 00:05:17,480
Wow.

113

00:05:31,640 --> 00:05:32,600
[Jean] O?

114

00:05:33,520 --> 00:05:35,120
[O] Hi, hi. Hello.

115

00:05:35,720 --> 00:05:36,760
[Jean] Hi.

116

00:05:37,360 --> 00:05:39,320
Ruby! Hey.

117

00:05:40,040 --> 00:05:41,480

-Ooh.

-[brakes squeal]

118

00:05:41,560 --> 00:05:43,600

What are you doing here? What is that?

119

00:05:44,200 --> 00:05:47,320

Oh, uh... it's nothing. Um... A crick.

120

00:05:47,400 --> 00:05:50,720

I wanted to speak with you about

121

00:05:50,800 --> 00:05:53,080

the whole next steps
for the election thing.

122

00:05:53,160 --> 00:05:56,080

Otis, people think you're a meninist
who outs people.

123

00:05:56,160 --> 00:05:58,000

No, I know, but I'm not.

124

00:05:58,080 --> 00:06:00,600

And, well, you're so good at PR.

125

00:06:00,680 --> 00:06:05,280

I think you can get the truth out there
and counteract this whole spin from O.

126

00:06:09,840 --> 00:06:12,320

Yes, okay. I'll get onto that today.

127

00:06:12,400 --> 00:06:14,280

-Thanks.

-Where are you going?

128

00:06:14,360 --> 00:06:18,720

Ah, well, it's Maeve's mum's... funeral.

129

00:06:18,800 --> 00:06:19,880

-Oh.

-Yeah.

130

00:06:20,560 --> 00:06:23,800

Which, uh... reminds me, actually. Um...

131

00:06:24,560 --> 00:06:27,920

I wanna say, like, if... if you bump into Maeve for whatever reason,

132

00:06:28,000 --> 00:06:31,880

and she asks you about that night, you know, when I stayed over,

133

00:06:33,360 --> 00:06:35,320

I told her we were working on the campaign,

134

00:06:35,400 --> 00:06:37,680

and we accidentally fell asleep.

135

00:06:39,160 --> 00:06:40,440

That is what happened.

136

00:06:40,520 --> 00:06:43,680

No, I know.

But, like, you know, that wasn't great.

137

00:06:43,760 --> 00:06:46,760

And I just don't want her to think that we're more than friends.

138
00:06:46,840 --> 00:06:49,840
That's why you came here.
To do damage control on your relationship?

139
00:06:49,920 --> 00:06:50,880
No.

140
00:06:52,120 --> 00:06:53,480
I mean, a little bit, but no.

141
00:06:53,560 --> 00:06:56,400
I wanted to speak with you
about the campaign.

142
00:06:56,480 --> 00:06:59,040
Maeve doesn't need to worry.
We're not more than friends.

143
00:07:02,120 --> 00:07:04,560
-We're not friends at all.
-Ruby.

144
00:07:05,160 --> 00:07:06,480
[sighs]

145
00:07:07,440 --> 00:07:08,760
[sniffles]

146
00:07:08,840 --> 00:07:10,680
[gentle music playing]

147
00:07:10,760 --> 00:07:13,040
-It isn't very you.
-Hmm.

148
00:07:13,680 --> 00:07:17,440

Yeah, but it is a proper funeral dress,
which means Mum would have loved it.

149

00:07:18,000 --> 00:07:18,880
Okay.

150

00:07:19,400 --> 00:07:20,840
[Maeve sighs]

151

00:07:21,640 --> 00:07:22,520
God.

152

00:07:23,360 --> 00:07:25,560
-Does my eye look really bad?
-No.

153

00:07:26,280 --> 00:07:27,320
What happened?

154

00:07:28,920 --> 00:07:31,880
Otis and I tried to have sex.
It was a disaster.

155

00:07:31,960 --> 00:07:32,960
[under breath] Ooh.

156

00:07:33,040 --> 00:07:34,720
Yeah, we're not really speaking.

157

00:07:34,800 --> 00:07:37,960
It's a bit of a long story.
I was gonna text you about it, but...

158

00:07:39,280 --> 00:07:40,760
-[clears throat]
-Yeah.

159

00:07:41,640 --> 00:07:44,880

Well, I know we're not
in a very good place right now. I get it.

160

00:07:49,400 --> 00:07:52,080

Aimes, I think the Isaac thing
makes me uncomfortable.

161

00:07:53,840 --> 00:07:57,600

-D-do you reckon you two could be friends?

-Yes. Absolutely.

162

00:07:58,240 --> 00:08:00,880

I should never have brought it up,
seriously. I mean...

163

00:08:01,520 --> 00:08:05,000

Nothin' happened,
and nothin' ever will happen. I promise.

164

00:08:06,160 --> 00:08:07,520

[phone ringing]

165

00:08:13,400 --> 00:08:16,640

And I cannot believe you're going
to a funeral with a sex injury.

166

00:08:16,720 --> 00:08:18,040

[both giggle]

167

00:08:18,960 --> 00:08:19,840

She'd be proud.

168

00:08:19,920 --> 00:08:21,120

-Stop. Stop.

-[knock at door]

169

00:08:21,200 --> 00:08:23,800

[Anna] Maeve, there's someone
from Wallace on the phone.

170

00:08:24,520 --> 00:08:26,360

Uh... What did they say?

171

00:08:26,440 --> 00:08:29,880

They're asking if you're going back
to finish the course.

172

00:08:30,800 --> 00:08:33,120

Well, tell them I'm busy.
I'll call them back.

173

00:08:33,200 --> 00:08:34,720

Cremating my mother today.

174

00:08:39,960 --> 00:08:41,560

[phone rings]

175

00:08:43,280 --> 00:08:45,360

-Hello?

-[woman] Jackson Marchetti?

176

00:08:45,440 --> 00:08:47,760

-Yeah.

-Your test results have come in.

177

00:08:47,840 --> 00:08:50,400

The doctor would like to see you
at four p.m. today.

178

00:08:50,480 --> 00:08:52,520

Uh, okay, I'll... I'll see you then.

179

00:08:52,600 --> 00:08:55,280
-See you later on.
-[beeping]

180
00:08:58,880 --> 00:09:00,040
[gasps]

181
00:09:01,720 --> 00:09:03,720
[breathing shakily]

182
00:09:11,680 --> 00:09:12,880
[phone chimes]

183
00:09:15,920 --> 00:09:16,840
What the fuck?

184
00:09:30,200 --> 00:09:35,120
[O] As you know, I am passionate about
debunking sex myths on my video channel.

185
00:09:35,200 --> 00:09:39,320
So I was wonderin', is there a sex myth
that you would like to debunk?

186
00:09:41,440 --> 00:09:44,680
Uh... let's see. Off the top of my head...

187
00:09:44,760 --> 00:09:46,120
Um...

188
00:09:47,800 --> 00:09:54,120
I guess there's an enduring myth about
women who engage in a lot of sex

189
00:09:54,200 --> 00:09:55,920
having loose vulvas.

190

00:09:56,000 --> 00:09:59,360
-Right, um... Okay, so... Ahem.
-[switches recorder off]

191

00:09:59,440 --> 00:10:02,000
Maybe we try it again,
just a little pithier.

192

00:10:02,600 --> 00:10:04,160
So I ask about the sex myth,

193

00:10:04,240 --> 00:10:06,680
and then you come straight in
with saggy vaginas.

194

00:10:07,520 --> 00:10:11,400
So, has Celia asked you
to help me with my delivery?

195

00:10:11,480 --> 00:10:12,840
No, no, no. Um...

196

00:10:12,920 --> 00:10:16,000
I think she just wants the show
to have a bit more of a pace.

197

00:10:16,080 --> 00:10:17,120
Right.

198

00:10:17,760 --> 00:10:18,600
God.

199

00:10:20,080 --> 00:10:24,080
This is so humiliating.
I'm being trained by a 17-year-old.

200

00:10:24,160 --> 00:10:26,880
Shit. Sorry, I... I don't mean
to tread on your toes.

201

00:10:26,960 --> 00:10:30,160
No. That's all right. It's not your fault.

202

00:10:30,240 --> 00:10:31,200
Well...

203

00:10:32,960 --> 00:10:35,680
I mean,
being live on air is very different

204

00:10:35,760 --> 00:10:39,240
than sitting face-to-face
to someone in private.

205

00:10:40,360 --> 00:10:42,320
So, maybe you're feelin'
a wee bit exposed?

206

00:10:42,400 --> 00:10:43,640
Yeah.

207

00:10:44,320 --> 00:10:47,680
In truth, I, um...
came back to work too soon.

208

00:10:47,760 --> 00:10:52,040
-And... Well, anyway, it doesn't matter.
-No, no, no. It... it does. It does matter.

209

00:10:54,560 --> 00:10:57,400
If you would like to share,
I'd like to listen.

210

00:11:00,680 --> 00:11:02,800
You know, there's still a feeling that

211
00:11:02,880 --> 00:11:05,720
if a woman gets off
the career roller coaster,

212
00:11:05,800 --> 00:11:07,720
that she won't be let back on again.

213
00:11:08,680 --> 00:11:12,680
And it took me quite a while
to get on in the first place, so...

214
00:11:12,760 --> 00:11:16,440
Really? I kind of just assumed
that you'd been doing this forever.

215
00:11:16,520 --> 00:11:18,080
Well, sure. Um...

216
00:11:18,960 --> 00:11:22,960
When I was still married,
my career was on track, and...

217
00:11:24,280 --> 00:11:26,680
And then, when my husband left, it...

218
00:11:27,920 --> 00:11:30,200
all just got very difficult.

219
00:11:31,400 --> 00:11:32,600
There was the grief.

220
00:11:32,680 --> 00:11:38,160
And getting used to being
a single parent was... really hard.

221

00:11:38,240 --> 00:11:39,440
[young Otis] Mum?

222

00:11:39,520 --> 00:11:42,120
Anyway, I eventually got stronger.

223

00:11:43,960 --> 00:11:48,840
And I knew that the most important thing
was that I was there for Otis.

224

00:11:48,920 --> 00:11:52,800
And so I decided that, well,
running my clinic would be enough.

225

00:11:53,880 --> 00:11:55,560
But I've always wanted more.

226

00:11:55,640 --> 00:11:58,760
And so when this... radio job came up,

227

00:11:58,840 --> 00:12:01,560
I didn't... I didn't want it to pass me by.

228

00:12:04,520 --> 00:12:07,440
Yeah. That all makes perfect sense.

229

00:12:09,120 --> 00:12:11,560
But it also sounds quite overwhelming.

230

00:12:13,600 --> 00:12:16,560
Gosh. How did you get me
to talk about all of that?

231

00:12:18,720 --> 00:12:22,720
I think that tonight is gonna go great.

I think you just need to trust yourself.

232

00:12:28,280 --> 00:12:29,680
[door opens]

233

00:12:29,760 --> 00:12:31,840
[heartfelt music playing]

234

00:12:31,920 --> 00:12:33,360
[Maeve sighs]

235

00:12:36,040 --> 00:12:40,200
Hi, team. I'm Samantha, your celebrant.

236

00:12:40,280 --> 00:12:41,200
-Wow.
-Ooh.

237

00:12:41,280 --> 00:12:43,000
-Hostess with the mostest.
-Hi.

238

00:12:43,080 --> 00:12:45,560
I will be guiding you
through your goodbyes.

239

00:12:46,080 --> 00:12:47,560
Ooh. What's happened to your eye?

240

00:12:47,640 --> 00:12:49,480
-She had a se--
-Oh, little accident.

241

00:12:49,560 --> 00:12:50,560
[Samantha] Mmm.

242

00:12:51,280 --> 00:12:53,880
Oh. What a lovely picture of Elaine.

243
00:12:55,520 --> 00:12:56,880
Er... Erin.

244
00:12:57,440 --> 00:12:59,040
My mum was called Erin.

245
00:12:59,120 --> 00:13:01,120
Yeah. Apologies.

246
00:13:01,200 --> 00:13:02,760
Okay, quick checklist.

247
00:13:02,840 --> 00:13:04,200
Photo, tick.

248
00:13:05,440 --> 00:13:09,080
-Do you have your own floral tributes?
-Yes, my brother's sorting that out.

249
00:13:09,680 --> 00:13:11,040
-Tick.
-[Maeve clears throat]

250
00:13:11,120 --> 00:13:13,880
-[Samantha] Order of service?
-Oh, that was my job.

251
00:13:16,400 --> 00:13:17,240
Tick.

252
00:13:17,920 --> 00:13:18,760
[Maeve] Hmm.

253

00:13:19,520 --> 00:13:22,760
Do you have a track you'd like playing
for Erin's entrance?

254
00:13:23,360 --> 00:13:24,680
Yeah. I do.

255
00:13:25,680 --> 00:13:26,960
Tick.

256
00:13:27,560 --> 00:13:29,320
Oof, I like saying tick.

257
00:13:30,280 --> 00:13:31,200
Tick.

258
00:13:32,240 --> 00:13:33,520
What a great word.

259
00:13:33,600 --> 00:13:36,600
Trippingly on the tongue.
Tickety tick. Tick.

260
00:13:36,680 --> 00:13:37,920
Ai... Aimes.

261
00:13:38,000 --> 00:13:39,160
-Sorry.
-[chuckles]

262
00:13:39,960 --> 00:13:41,240
Shall I proceed?

263
00:13:41,840 --> 00:13:43,280
-[clears throat]
-Yeah.

264
00:13:43,360 --> 00:13:44,880
[mysterious music playing]

265
00:13:44,960 --> 00:13:46,160
[sheep bleating]

266
00:13:49,200 --> 00:13:50,440
Oh.

267
00:13:50,520 --> 00:13:51,520
Nice suit.

268
00:13:52,800 --> 00:13:53,680
Thanks.

269
00:13:54,760 --> 00:13:57,200
-Thanks for lettin' me leave early.
-It's fine.

270
00:13:58,440 --> 00:14:02,680
Hey, you're doing really well in classes.
The kids are really listening to you.

271
00:14:03,280 --> 00:14:06,440
Maybe you could, uh...
teach a class on your own?

272
00:14:07,880 --> 00:14:10,080
Okay, yeah. Sure.

273
00:14:10,160 --> 00:14:13,480
Oh, um... can I just... Your tie's all...

274
00:14:13,560 --> 00:14:15,720
-Oh.
-Sorry. Mm...

275

00:14:18,160 --> 00:14:23,000

I mean, I... I couldn't do it.

My hands... shake when I'm nervous.

276

00:14:23,080 --> 00:14:24,360

Well, why are you nervous?

277

00:14:25,120 --> 00:14:27,200

Uh... might... might see my ex today.

278

00:14:28,320 --> 00:14:30,200

She your... your first love?

279

00:14:31,640 --> 00:14:33,120

Sh... Yeah.

280

00:14:34,360 --> 00:14:36,200

-Somethin'... somethin' like that.

-Oh.

281

00:14:37,880 --> 00:14:39,960

It's been a while, but it still hurts.

282

00:14:40,040 --> 00:14:44,800

Well, I don't think it ever gets easier,
but you look great, so..

283

00:14:44,880 --> 00:14:46,400

-[chuckles]

-She's missing out.

284

00:14:46,480 --> 00:14:48,160

[car pulling up]

285

00:14:51,360 --> 00:14:55,040

-Oh, my... me dad's here. Better go.
-Oh, all right. Cool. See you.

286
00:14:58,000 --> 00:14:59,760
-Adam. Adam!
-Yeah?

287
00:14:59,840 --> 00:15:00,800
You can drive.

288
00:15:02,000 --> 00:15:03,000
Okay.

289
00:15:10,640 --> 00:15:14,600
Um... we don't normally allow food
during the service.

290
00:15:15,200 --> 00:15:16,080
Oh.

291
00:15:16,920 --> 00:15:18,720
I mean, they look delicious.

292
00:15:20,840 --> 00:15:22,320
-May I?
-Mmm!

293
00:15:26,680 --> 00:15:27,520
So good.

294
00:15:27,600 --> 00:15:29,440
-[ringing tone]
-[Samantha] Mm!

295
00:15:29,520 --> 00:15:31,840
Mmm! Oh, that's so good.

296

00:15:31,920 --> 00:15:33,280

-Fuck's sake.

-[Samantha giggles]

297

00:15:33,360 --> 00:15:35,800

-Sean's not picking up.

-I can go get some flowers.

298

00:15:35,880 --> 00:15:37,960

No. I don't really care about the flowers.

299

00:15:38,040 --> 00:15:39,560

-Oh.

-Honestly no need for all this.

300

00:15:39,640 --> 00:15:41,520

No one's coming. I told you.

301

00:15:44,040 --> 00:15:44,920

[sighs]

302

00:15:47,760 --> 00:15:50,280

-[Eric] How's the neck?

-[Otis] Better, I think.

303

00:15:50,800 --> 00:15:54,080

-And how's the old penis?

-I don't know what's wrong with it.

304

00:15:54,160 --> 00:15:57,160

I was... I was feeling guilty
about staying at Ruby's house,

305

00:15:57,240 --> 00:15:59,960

and couldn't stop thinkin' about it.

306

00:16:00,040 --> 00:16:02,840
Do you think you were
trying to make Maeve a little jealous?

307
00:16:03,400 --> 00:16:06,040
-No.
-No? Not even a little bit?

308
00:16:07,080 --> 00:16:10,120
I wouldn't have had to stay there if
you didn't dump me for your new friends.

309
00:16:10,200 --> 00:16:13,000
-Ah! Wh... Hang on. Are you blaming me?
-[phone ringing]

310
00:16:13,080 --> 00:16:15,440
Otis, you literally said
you were fine with it!

311
00:16:15,960 --> 00:16:17,480
It's Maeve. Wait.

312
00:16:18,520 --> 00:16:19,480
Hey.

313
00:16:19,560 --> 00:16:22,000
Sean was to be here at 12:00.
He's not picking up his phone.

314
00:16:24,240 --> 00:16:26,320
- I'm sure he'll be there soon.
-What is it?

315
00:16:26,400 --> 00:16:28,000
I really need him to be here, Otis.

316

00:16:28,520 --> 00:16:32,040
Uh... we'll find him. Don't worry.
Uh, where's he staying?

317
00:16:32,120 --> 00:16:33,080
His mate's.

318
00:16:33,160 --> 00:16:34,360
Dodgy Mo.

319
00:16:35,200 --> 00:16:36,480
Text me the address?

320
00:16:36,560 --> 00:16:37,760
I'll send it now.

321
00:16:37,840 --> 00:16:39,760
Okay, yeah. Don't worry.

322
00:16:39,840 --> 00:16:40,680
-Okay.
-Bye-bye.

323
00:16:40,760 --> 00:16:41,800
-Bye.
-[beeping]

324
00:16:42,840 --> 00:16:44,920
Where are we going?

325
00:16:45,000 --> 00:16:48,080
To find someone called Dodgy Mo.

326
00:16:52,920 --> 00:16:54,880
-Oh my God, Turtle!
-[Joy cooing]

327

00:16:54,960 --> 00:16:58,880

She just smiled.

Not a gassy one. Like, an actual smile.

328

00:17:00,680 --> 00:17:03,840

-Has she ever done that before?

-No. Hello.

329

00:17:03,920 --> 00:17:07,240

Go on, smile for Mummy. Smile for Mummy.

330

00:17:07,320 --> 00:17:09,440

Oh fuck. Sorry.

I shouldn't have said anything.

331

00:17:09,520 --> 00:17:11,800

-It's okay.

-Come on, darling. Smile for Mummy.

332

00:17:11,880 --> 00:17:13,760

-I think she's hungry.

-Oh, okay.

333

00:17:13,840 --> 00:17:17,360

It's okay. I just, um...

I've got such a bad headache.

334

00:17:17,440 --> 00:17:20,640

They said this would happen
when I started taking the antidepressants.

335

00:17:20,720 --> 00:17:22,280

Do you have any pain meds, Jo?

336

00:17:22,360 --> 00:17:23,640

No, I don't.

337

00:17:24,480 --> 00:17:25,400

Sorry.

338

00:17:26,040 --> 00:17:30,400

Yes. I've been thinking about
this childcare.

339

00:17:30,480 --> 00:17:34,400

-I mean, maybe I could open a nursery.
-[sighs]

340

00:17:34,480 --> 00:17:37,880

You know, like... like
one of those fancy ones with baby yoga.

341

00:17:37,960 --> 00:17:38,840

Yeah.

342

00:17:38,920 --> 00:17:42,320

Would you do that
before or after you cleared your debt?

343

00:17:43,280 --> 00:17:47,160

Yeah, I, um... I wanted to, uh,
talk to you about that, actually, um...

344

00:17:47,240 --> 00:17:51,320

About you maybe loaning me the money.
I mean, I... I would pay it all back.

345

00:17:51,400 --> 00:17:53,320

-Obviously.

-Um...

346

00:17:53,840 --> 00:17:54,960

That's a lot of money.

347

00:17:55,040 --> 00:17:57,440
But can we talk about this another time?

348

00:17:57,520 --> 00:18:01,280
I mean, I promise I'll think about it.
I just... I have to go to the pharmacy.

349

00:18:01,360 --> 00:18:03,280
Shit. Can you...
can you grab me a Mooncup?

350

00:18:03,920 --> 00:18:07,760
And also, some of those fiber powder
things. I haven't pooped for days.

351

00:18:08,280 --> 00:18:12,120
-Actually, I'll just come with you.
-Great. Okay...

352

00:18:12,200 --> 00:18:14,320
[pensive music playing]

353

00:18:19,920 --> 00:18:21,600
[music fades]

354

00:18:23,320 --> 00:18:25,120
[Otis] Why are you being so quiet?

355

00:18:25,200 --> 00:18:28,240
It's hypocritical of you
to take the queer night so personally.

356

00:18:28,320 --> 00:18:31,040
-You dump me for Maeve all the time.
-Look, Eric!

357

00:18:31,120 --> 00:18:33,520
-Her mum--
-It's not the first time, is it?

358
00:18:36,360 --> 00:18:38,760
No. I hardly ever see you anymore, Eric.

359
00:18:38,840 --> 00:18:41,160
-[doorbell rings]
-You're always with Abbi and those guys.

360
00:18:41,240 --> 00:18:42,320
[gasps] Oh!

361
00:18:43,560 --> 00:18:44,680
[door opens]

362
00:18:46,440 --> 00:18:47,320
[Otis] Hello.

363
00:18:53,480 --> 00:18:56,840
Oh, uh... hi. Hi!
Uh, we are looking for Dodgy Mo.

364
00:18:57,480 --> 00:18:59,320
-Not his actual name.
-It's his street name.

365
00:18:59,400 --> 00:19:01,800
Dodgy Mo. Yeah, yeah, that's me.

366
00:19:02,400 --> 00:19:04,280
Is Sean staying here?

367
00:19:04,360 --> 00:19:06,640
No. Sean didn't come back last night.

368

00:19:08,200 --> 00:19:11,640
Well, if you see him, could you ask him
to call his sister Maeve?

369

00:19:11,720 --> 00:19:13,480
-It's urgent.
-[Eric] Yes.

370

00:19:15,360 --> 00:19:16,400
-Yeah?
-Yeah?

371

00:19:16,960 --> 00:19:19,280
Okay. Thank you. Thank you, Dodgy Mo.

372

00:19:19,960 --> 00:19:21,480
[chuckles] Hang on a sec.

373

00:19:21,560 --> 00:19:22,920
Uh... Yeah...

374

00:19:23,720 --> 00:19:25,160
[rustling]

375

00:19:26,760 --> 00:19:28,600
These got delivered for Sean. [sneezes]

376

00:19:28,680 --> 00:19:29,800
-Uh...
-[Mo] Sorry.

377

00:19:29,880 --> 00:19:32,080
I can't have them in the house
'cause of me allergies, so...

378

00:19:32,160 --> 00:19:33,240

-[Otis] Oh.
-If you take 'em?

379
00:19:33,320 --> 00:19:35,080
You'll probably see him before me, so...

380
00:19:35,160 --> 00:19:36,800
-Of course. Mm-hmm.
-[Otis] Of course.

381
00:19:36,880 --> 00:19:39,560
-Thanks.
-Mmm. Uh... Yeah.

382
00:19:41,640 --> 00:19:42,720
Um...

383
00:19:44,080 --> 00:19:45,160
[Otis groans]

384
00:19:47,760 --> 00:19:49,400
[Eric] So, I don't get it.

385
00:19:49,480 --> 00:19:51,520
-You don't want me to have other friends?
-No!

386
00:19:51,600 --> 00:19:52,640
-Or what?
-I dunno.

387
00:19:52,720 --> 00:19:56,280
I just sometimes feel like
you'd rather hang out with the cool kids.

388
00:19:56,360 --> 00:19:57,480
I'm getting left behind.

389

00:19:57,560 --> 00:20:00,760
I wouldn't rather hang out
with those other guys, Oatcake.

390

00:20:00,840 --> 00:20:04,240
But sometimes we have more in common.

391

00:20:04,320 --> 00:20:06,920
Can you tell me one thing
that's been goin' on in my life?

392

00:20:07,000 --> 00:20:09,240
Uh... You going back to church?

393

00:20:09,320 --> 00:20:11,840
No, I'm not, actually!

394

00:20:11,920 --> 00:20:15,080
I'm having an existential crisis about it,
but you wouldn't know that.

395

00:20:15,160 --> 00:20:18,480
-You don't care if it's not about you.
-What? [scoffs]

396

00:20:18,560 --> 00:20:21,560
That's... Uh... No! That's... that is so unfair.

397

00:20:21,640 --> 00:20:22,920
How is it unfair?

398

00:20:23,000 --> 00:20:23,880
-Go on.
-Uh...

399

00:20:23,960 --> 00:20:25,400
-Whoa. Wow. Wow!
-Whoa!

400
00:20:25,480 --> 00:20:27,080
-Oh my gosh!
-Whoa! [yelps]

401
00:20:27,160 --> 00:20:29,560
I can't stop. I can't stop! Eric, help!

402
00:20:29,640 --> 00:20:31,800
-[yells]
-Oatcake! Oh my gosh!

403
00:20:31,880 --> 00:20:34,040
-[screams] Ah!
-[Otis groans] Ow!

404
00:20:34,120 --> 00:20:37,040
-Ow! Oh... Ow!
-Oatcake!

405
00:20:37,120 --> 00:20:39,000
-Oh my gosh. Are you okay?
-Aah! I'll just--

406
00:20:39,080 --> 00:20:40,760
-Give me your hand.
-There's pine in my eye.

407
00:20:40,840 --> 00:20:42,200
-Give me your hand!
-Oh, yeah...

408
00:20:42,280 --> 00:20:43,920
-Here!
-[Otis groaning]

409

00:20:44,000 --> 00:20:45,880

-Oh my gosh.

-Ow! There's something in my eye.

410

00:20:45,960 --> 00:20:48,520

-Are you okay? Let me see your eye. Let--

-I'm fine.

411

00:20:48,600 --> 00:20:50,320

[grunting]

412

00:20:51,520 --> 00:20:52,720

Fucking neck brace!

413

00:20:54,680 --> 00:20:55,920

[gasps]

414

00:20:57,240 --> 00:20:58,480

The flowers! Oh!

415

00:20:58,560 --> 00:21:00,600

-They're gonna be okay.

-What are we gonna do?

416

00:21:00,680 --> 00:21:03,320

-It's going to be okay. Yes.

-Eric, put them back in the holes.

417

00:21:03,400 --> 00:21:04,760

No. No, Oatcake.

418

00:21:04,840 --> 00:21:07,520

Carnations on the outside.

Roses on the inside.

419

00:21:07,600 --> 00:21:09,040
Follow the color code.

420

00:21:11,360 --> 00:21:13,400
We have stuff in common as well, right?

421

00:21:16,680 --> 00:21:18,120
Of course we do.

422

00:21:18,720 --> 00:21:21,880
I'm just trying to say that there's...
there's parts of my life

423

00:21:21,960 --> 00:21:24,920
-that you don't really understand.
-Like what?

424

00:21:25,000 --> 00:21:28,160
Well, like the fact that I'm a Christian.

425

00:21:28,240 --> 00:21:31,560
Or the fact that my family doesn't have
as much money as yours.

426

00:21:31,640 --> 00:21:34,600
Or we don't talk about race, for example.

427

00:21:35,600 --> 00:21:40,040
Look, I'm just... I guess I'm just trying
to say that we're very different,

428

00:21:40,120 --> 00:21:41,520
and we don't talk about it.

429

00:21:41,600 --> 00:21:45,160
-Okay. Why are you blaming me for that?
-I'm not blaming you.

430

00:21:45,240 --> 00:21:47,720
I'm just trying to say how I feel.

431

00:21:54,200 --> 00:21:56,480
Okay. Well, um... we're gonna be late.

432

00:21:56,560 --> 00:22:00,120
-We should just get this sorted and..
-[groans]

433

00:22:04,000 --> 00:22:04,920
[Eric] Great.

434

00:22:08,800 --> 00:22:09,800
Constable.

435

00:22:09,880 --> 00:22:12,760
Famous for his landscapes,
mainly of the Suffolk countryside,

436

00:22:12,840 --> 00:22:14,400
which sounds boring, but in his hands,

437

00:22:14,480 --> 00:22:17,280
these luscious landscapes
pulsate with drama.

438

00:22:17,800 --> 00:22:21,360
Festering riverbanks,
crumbling brickwork, slimy bridges,

439

00:22:21,440 --> 00:22:23,720
living, breathing, moving trees.

440

00:22:25,280 --> 00:22:26,440

-He loved willows.
-[chime]

441
00:22:26,520 --> 00:22:28,440
He was drawn to their sloping frames,

442
00:22:28,520 --> 00:22:31,160
their branches plunging
deep into undulating water.

443
00:22:31,240 --> 00:22:33,680
-You feel the moist air of the mornings.
-Yeah.

444
00:22:33,760 --> 00:22:36,120
He painted another form for feeling.

445
00:22:36,200 --> 00:22:37,040
Yes?

446
00:22:37,120 --> 00:22:38,480
May I use the bathroom?

447
00:22:38,560 --> 00:22:41,120
Yes. Sorry. Of course you can.

448
00:22:41,720 --> 00:22:43,320
Where was I? Oh, yes.

449
00:22:43,400 --> 00:22:45,360
Constable's unrecognized genius.

450
00:22:45,440 --> 00:22:48,600
This visceral living, moving...

451
00:22:48,680 --> 00:22:50,680

["Tell You" by Loose Joints playing]

452

00:23:00,920 --> 00:23:02,120

Can I touch you?

453

00:23:23,160 --> 00:23:26,000

[both moaning]

454

00:23:26,680 --> 00:23:27,920

Ooh...

455

00:23:38,360 --> 00:23:42,200

I'm sorry. I'm on T,
so I thought I wouldn't get my period.

456

00:23:43,360 --> 00:23:45,280

Don't worry. I don't mind.

457

00:23:48,960 --> 00:23:50,040

Are you all right?

458

00:23:50,880 --> 00:23:51,760

Yeah.

459

00:23:52,320 --> 00:23:53,280

Um...

460

00:23:54,000 --> 00:23:56,440

I think I just, uh...
I think I need a second.

461

00:24:00,040 --> 00:24:02,320

[tense music playing]

462

00:24:08,800 --> 00:24:10,400

[crying]

463
00:24:20,320 --> 00:24:22,560
-[line ringing]
-Pick up. Pick up the phone, you dick.

464
00:24:22,640 --> 00:24:23,880
-Fuck's sake.
-[Otis groans]

465
00:24:25,240 --> 00:24:26,520
-Oh my God.
-Hey.

466
00:24:26,600 --> 00:24:27,560
Hi.

467
00:24:30,040 --> 00:24:31,920
-Oh--
-We couldn't find him.

468
00:24:32,000 --> 00:24:35,520
The flowers, they sort of broke
in the middle a little bit. Sorry.

469
00:24:35,600 --> 00:24:37,600
[vehicle pulls up]

470
00:24:43,760 --> 00:24:44,960
Are you okay?

471
00:24:47,080 --> 00:24:49,680
Yeah. Just wish
Sean would pick up the fucking phone.

472
00:24:53,240 --> 00:24:55,080
It's almost time to start.

473

00:24:56,520 --> 00:24:59,600
Are you waiting on... some people?

474

00:24:59,680 --> 00:25:01,520
Uh, no, this is... this is everyone.

475

00:25:02,360 --> 00:25:04,960
Shall we just get it over with?

476

00:25:05,040 --> 00:25:06,920
-Yeah.

-[Aimee] Well, actually...

477

00:25:08,480 --> 00:25:10,760
[Eric] Wait. Wait, wait. A flower.

478

00:25:10,840 --> 00:25:12,360
[car doors closing]

479

00:25:15,080 --> 00:25:16,960
What... what are they doing here?

480

00:25:17,040 --> 00:25:19,560
[Aimee] You worried about
your mum being alone, so I invited them.

481

00:25:19,640 --> 00:25:21,280
I hope I didn't do the wrong thing.

482

00:25:22,960 --> 00:25:25,640
It's a really nice thing to do.
Thanks, Aimes.

483

00:25:26,160 --> 00:25:29,720
Oh, good. I wondered
who was gonna carry the coffin.

484
00:25:30,520 --> 00:25:31,520
Come on.

485
00:25:32,040 --> 00:25:33,760
[gasps] Oh, yeah.

486
00:25:35,080 --> 00:25:36,040
[Samantha] Come on.

487
00:25:36,120 --> 00:25:37,720
-Hi.
-Thanks for coming.

488
00:25:40,120 --> 00:25:41,960
[crow cawing]

489
00:25:42,040 --> 00:25:44,720
[gentle piano music playing]

490
00:25:46,400 --> 00:25:47,520
[Eric inhales]

491
00:25:47,600 --> 00:25:49,120
[sighs]

492
00:25:52,720 --> 00:25:53,960
[door opens]

493
00:25:58,560 --> 00:25:59,400
Hi.

494
00:26:09,560 --> 00:26:10,440
[clears throat]

495

00:26:13,240 --> 00:26:15,240
["With or Without You" by U2 playing]

496
00:26:17,320 --> 00:26:18,560
It was my mum's favorite.

497
00:26:20,080 --> 00:26:21,480
I love this song.

498
00:26:22,040 --> 00:26:24,040
[grunting]

499
00:26:24,760 --> 00:26:26,680
Okay, uh... to me.

500
00:26:26,760 --> 00:26:28,560
-Uh, yeah. Yeah.
-Pivot. Pivot.

501
00:26:30,240 --> 00:26:32,080
Okay. Okay.

502
00:26:32,880 --> 00:26:35,720
Please be upstanding, for those who can.

503
00:26:36,320 --> 00:26:37,680
That means you.

504
00:26:40,520 --> 00:26:44,840
♪ See the stone set in your eyes ♪

505
00:26:44,920 --> 00:26:48,000
♪ See the thorn twist in your side... ♪

506
00:26:48,080 --> 00:26:51,160
[skipping] ♪ I... for... ♪

507
00:26:51,240 --> 00:26:52,640
-[music stops]
-Oh.

508
00:26:54,440 --> 00:26:57,040
Sorry, the... the Wi-Fi is...

509
00:26:57,120 --> 00:26:58,520
Shall... shall we go back?

510
00:26:59,520 --> 00:27:01,560
-Shall we... shall we start again?
-No, keep going.

511
00:27:02,160 --> 00:27:03,600
-Uh, back it up a bit?
-[Colin] Adam.

512
00:27:03,680 --> 00:27:05,400
-[Maeve] Otis, keep going.
-Adam, wh...

513
00:27:05,480 --> 00:27:06,960
-[groans] Ah!
-Sorry.

514
00:27:07,040 --> 00:27:07,920
-Sh.
-[Maeve] Come...

515
00:27:08,000 --> 00:27:09,800
-[Jackson] Just go. Just go.
-My toe.

516
00:27:09,880 --> 00:27:11,000
[Otis] Come on.

517

00:27:23,680 --> 00:27:25,000

-[Eric] Whoa!

-[Adam] Oh!

518

00:27:25,080 --> 00:27:27,000

-[Otis] Jesus. Jackson!

-[Eric] Oh my gosh.

519

00:27:27,080 --> 00:27:28,880

-Shit. Sorry, sorry.

-[Eric] Steady. Steady.

520

00:27:30,160 --> 00:27:31,320

[Otis] Okay, slowly.

521

00:27:31,400 --> 00:27:34,160

-[Eric] Just squeeze round..

-[Adam] Going round, are we? Okay. Right.

522

00:27:34,240 --> 00:27:37,360

-[Eric] Easy. Straighten her up.

-[Otis] Guys, it's wonky. Straighten.

523

00:27:37,440 --> 00:27:39,680

-Fingers. Hold on.

-[Jackson] There.

524

00:27:41,240 --> 00:27:42,720

[Samantha clears throat]

525

00:27:53,680 --> 00:27:55,080

[Eric clears throat]

526

00:28:04,600 --> 00:28:09,120

Welcome, everyone, and apologies
for that little musical hiccup,

527

00:28:09,200 --> 00:28:14,160
but I'm sure Erin's
singing her favorite song wherever she is.

528

00:28:15,320 --> 00:28:16,440
Hopefully. [clears throat]

529

00:28:17,200 --> 00:28:18,400
My name is Samantha.

530

00:28:19,000 --> 00:28:20,840
I'm your celebrant today.

531

00:28:20,920 --> 00:28:25,320
And we are gathered here
so that Erin Willy can continue--

532

00:28:25,400 --> 00:28:27,400
Wiley. Erin... Erin Wiley.

533

00:28:28,320 --> 00:28:29,800
-Wiley?
-Yep.

534

00:28:32,360 --> 00:28:33,920
It reads like Willy on the page.

535

00:28:34,000 --> 00:28:36,000
[Maeve] It quite clearly reads like Wiley.

536

00:28:36,080 --> 00:28:37,160
[Eric] Mm-mm.

537

00:28:37,960 --> 00:28:39,200
[swallows]

538

00:28:40,000 --> 00:28:42,640
...so that Erin Wiley

539

00:28:43,240 --> 00:28:46,600
can continue to live on in our memories.

540

00:28:47,160 --> 00:28:48,960
Erin was born in Moordale,

541

00:28:49,040 --> 00:28:51,720
and she is survived by two children.

542

00:28:51,800 --> 00:28:52,720
Three.

543

00:28:53,560 --> 00:28:54,480
Three children.

544

00:28:55,400 --> 00:28:59,160
-[door opens]
-Maeve, Sean, and Elsie...

545

00:28:59,840 --> 00:29:02,360
[clears throat] ...who were
the light of her life.

546

00:29:03,960 --> 00:29:07,040
-Being a single mum had its challenges.
-[floorboard creaks]

547

00:29:07,120 --> 00:29:09,320
But she was the kind of woman

548

00:29:09,400 --> 00:29:12,840
who rose to the occasion

with energy and enthusiasm.

549

00:29:12,920 --> 00:29:14,360
What are you doing?

550

00:29:14,440 --> 00:29:15,480
Sorry I'm late.

551

00:29:16,000 --> 00:29:17,000
[Samantha] Welcome.

552

00:29:19,040 --> 00:29:21,560
-Ahem. Erin had a vibrant spirit...
-[Sean coughs]

553

00:29:21,640 --> 00:29:24,000
-Who are these people?
-I've been calling you for hours.

554

00:29:24,080 --> 00:29:27,280
She enjoyed listening to music,
talking to friends.

555

00:29:27,360 --> 00:29:28,600
And, you know,

556

00:29:29,240 --> 00:29:31,520
I think we can all take comfort

557

00:29:31,600 --> 00:29:36,200
in the idea
that there is a particularly bright

558

00:29:36,720 --> 00:29:40,280
new star in the sky tonight.

559

00:29:40,960 --> 00:29:43,120
[slow clapping]

560
00:29:45,160 --> 00:29:46,240
This is great.

561
00:29:46,320 --> 00:29:49,880
This is... fab. It really...

562
00:29:49,960 --> 00:29:52,240
-I mean... I mean, it's complete crap.
-Shut up.

563
00:29:52,320 --> 00:29:53,360
[laughs]

564
00:29:53,440 --> 00:29:56,240
But it is beautifully...
beautifully crafted.

565
00:29:56,840 --> 00:29:58,480
-Thank you.
-Stop it.

566
00:29:58,560 --> 00:30:01,560
-I actually think I might add to it.
-No. No, no, no. Sean.

567
00:30:01,640 --> 00:30:05,720
-If you don't mind if I say a few words...
-[feedback squeals]

568
00:30:05,800 --> 00:30:07,040
-Thank you.
-Please don't.

569
00:30:07,120 --> 00:30:09,040

-About my mother. [clears throat]
-Sean.

570
00:30:09,120 --> 00:30:11,040
-[thumps lectern]
-[Maeve clears throat]

571
00:30:11,120 --> 00:30:13,320
My darling mummy

572
00:30:14,480 --> 00:30:17,960
died doing what she loved.

573
00:30:21,560 --> 00:30:22,400
Drugs.

574
00:30:23,720 --> 00:30:27,680
Oh, come on. We weren't all buying that
"she's a bright star in the sky" stuff.

575
00:30:27,760 --> 00:30:29,160
Were we? [laughs]

576
00:30:29,760 --> 00:30:32,160
No, I think it would actually be
much more appropriate

577
00:30:32,680 --> 00:30:34,360
if I, as her son,

578
00:30:34,440 --> 00:30:37,680
shared a few stories of Erin
from our childhood.

579
00:30:38,880 --> 00:30:41,360
Should I tell them about the games
we used to play?

580

00:30:42,880 --> 00:30:46,520

Shall I? Number one.

Ahem. Football in the dark.

581

00:30:46,600 --> 00:30:49,760

This was a good one, where Mum would
kick us out of our caravan

582

00:30:49,840 --> 00:30:51,200

in the middle of the night,

583

00:30:51,280 --> 00:30:55,600

so that she could get high
and then screw some guy called Greg.

584

00:30:55,680 --> 00:31:00,120

Then, there was, of course,
"ciggie hunting" or "hunt the cigarette,"

585

00:31:00,200 --> 00:31:02,480

which is when we used to go to the park

586

00:31:02,560 --> 00:31:06,440

and had to get on our hands and knees
and search in the mud for cigarette butts

587

00:31:06,520 --> 00:31:10,240

that were just long enough for Mum
to smoke 'cause we had run out of money.

588

00:31:11,720 --> 00:31:14,160

And then... I've got loads of these.
I can keep going.

589

00:31:14,240 --> 00:31:16,720

-There was my favorite--

-Stop it, Sean. That's enough.

590

00:31:17,280 --> 00:31:18,600
You're humiliating yourself.

591

00:31:22,840 --> 00:31:24,320
[chuckles]

592

00:31:24,400 --> 00:31:25,960
Come off it, sis.

593

00:31:26,040 --> 00:31:27,160
[laughs]

594

00:31:27,240 --> 00:31:28,640
[suspenseful music playing]

595

00:31:28,720 --> 00:31:32,120
As if a fancy dress and a nice photo
is gonna convince anyone in this room

596

00:31:32,200 --> 00:31:34,800
that our mum was nothing
but a dirty junkie.

597

00:31:39,840 --> 00:31:40,760
[sighs] Get out.

598

00:31:41,720 --> 00:31:42,800
Get out!

599

00:31:44,240 --> 00:31:46,600
Fine. With pleasure.

600

00:31:47,680 --> 00:31:48,960
[sniffs and coughs]

601
00:31:51,720 --> 00:31:52,560
Bye, Mum.

602
00:31:55,520 --> 00:31:56,920
[coughs]

603
00:32:01,640 --> 00:32:05,120
I think we shall just take a little break.

604
00:32:09,280 --> 00:32:10,240
[Maeve] Sean.

605
00:32:11,640 --> 00:32:13,440
Sean, stop running away from me.

606
00:32:14,600 --> 00:32:18,040
-Why do you have to be so selfish?
-Because I can't be fake like you.

607
00:32:19,160 --> 00:32:22,280
-I'm trying to give her a nice send-off.
-It's not fair.

608
00:32:22,880 --> 00:32:25,560
-What's not fair?
-You're gonna get out of this place.

609
00:32:26,080 --> 00:32:28,880
But I'm gonna die alone, just like Mum.

610
00:32:29,960 --> 00:32:31,720
You can get yourself clean, Sean.

611
00:32:35,280 --> 00:32:37,240
Well, it doesn't really matter anyway

612

00:32:37,800 --> 00:32:41,040
because you're gonna go back
to your fancy little life in America

613

00:32:41,120 --> 00:32:42,560
and forget I exist.

614

00:32:43,320 --> 00:32:44,320
I'm leaving.

615

00:32:45,520 --> 00:32:47,800
Sean, don't do this.
We're saying goodbye to Mum.

616

00:32:50,000 --> 00:32:52,800
She didn't care about
saying goodbye to us, did she?

617

00:33:01,840 --> 00:33:02,960
[sighs]

618

00:33:05,160 --> 00:33:06,200
[sighs] Oh...

619

00:33:07,440 --> 00:33:09,160
[gasping]

620

00:33:09,240 --> 00:33:10,280
[sobs]

621

00:33:17,760 --> 00:33:21,840
Customer announcement.
All tropical fish now half price.

622

00:33:23,360 --> 00:33:24,760

[shop bell rings]

623

00:33:26,520 --> 00:33:29,120
-[Jean sighs]
-This koala thing is so great.

624

00:33:29,200 --> 00:33:31,240
Look, she's already asleep.

625

00:33:31,320 --> 00:33:32,960
-[Jean] Hmm.
-[Joanna chuckles]

626

00:33:33,960 --> 00:33:34,960
Oh shit.

627

00:33:36,120 --> 00:33:38,520
-What are you doing?
-I'm hiding.

628

00:33:39,520 --> 00:33:41,320
-From who?
-From him.

629

00:33:41,400 --> 00:33:43,080
Oh my God, that's Dan! Shit.

630

00:33:43,160 --> 00:33:44,880
He must've really
had a motorbike accident.

631

00:33:44,960 --> 00:33:46,560
-How do you know Dan?
-What are you doing?

632

00:33:46,640 --> 00:33:47,840
How do you know Dan?

633

00:33:48,440 --> 00:33:50,400
That's the guy that I've been seeing.

634

00:33:51,920 --> 00:33:53,240
[Dan] Fuck! Agh!

635

00:33:53,840 --> 00:33:54,960
Fucking hell.

636

00:33:56,960 --> 00:33:58,760
-[sighs]
-What?

637

00:33:59,720 --> 00:34:01,160
[whispers] That's Joy's dad.

638

00:34:03,040 --> 00:34:06,880
-What, so you and Dan?
-Mm-hmm. Mm-hmm.

639

00:34:08,720 --> 00:34:11,640
Well, how sure are you
about the whole dad thing?

640

00:34:11,720 --> 00:34:14,960
-Well, 95% sure.
-For fuck's sake!

641

00:34:15,040 --> 00:34:17,000
-You haven't slept with him, have you?
-No.

642

00:34:17,080 --> 00:34:19,040
I actually really quite like him.

643

00:34:20,320 --> 00:34:21,680
[both sigh]

644
00:34:21,760 --> 00:34:23,800
You know you can't see him anymore, right?

645
00:34:23,880 --> 00:34:26,040
Yes. Course.

646
00:34:27,480 --> 00:34:29,440
-Shit.
-Fucking typical.

647
00:34:30,600 --> 00:34:32,000
[woman clears throat loudly]

648
00:34:38,960 --> 00:34:41,080
[gentle music playing]

649
00:34:46,520 --> 00:34:47,760
[knocking at door]

650
00:34:49,800 --> 00:34:51,040
[door opens]

651
00:34:51,680 --> 00:34:53,560
[Cal's mum] Oh. You're home early.

652
00:34:54,160 --> 00:34:55,160
You okay?

653
00:34:56,200 --> 00:34:57,400
[sighs]

654
00:34:58,920 --> 00:35:00,880
I don't really wanna

talk about it right now.

655
00:35:02,360 --> 00:35:03,360
If that's all right.

656
00:35:09,160 --> 00:35:10,040
Okay.

657
00:35:10,120 --> 00:35:11,280
[sighs shakily]

658
00:35:25,000 --> 00:35:27,000
-Mmm.
-[organ music playing]

659
00:35:29,880 --> 00:35:31,160
Can we have some cake?

660
00:35:31,240 --> 00:35:33,160
-Do you think she's okay?
-Hope so.

661
00:35:37,760 --> 00:35:39,800
-Hey, kids.
-[Aimee] Hi.

662
00:35:39,880 --> 00:35:41,760
Um, just so you know,

663
00:35:41,840 --> 00:35:44,760
um, I have another funeral this afternoon.

664
00:35:45,880 --> 00:35:47,200
So...

665
00:35:47,280 --> 00:35:48,480

Um...

666

00:35:50,200 --> 00:35:51,800

-Okay.

-Yeah.

667

00:35:51,880 --> 00:35:52,840

[Samantha] Mm-hmm.

668

00:35:56,760 --> 00:35:58,680

-I'm gonna look for her.

-Okay.

669

00:36:02,920 --> 00:36:04,600

-It's all right.

-[door opens]

670

00:36:06,400 --> 00:36:07,280

[door closes]

671

00:36:15,200 --> 00:36:16,360

-How have you been?

-Good.

672

00:36:16,440 --> 00:36:17,400

Good.

673

00:36:19,200 --> 00:36:20,040

Hmm.

674

00:36:22,880 --> 00:36:24,560

[sighs]

675

00:36:26,000 --> 00:36:27,040

I'm...

676

00:36:29,040 --> 00:36:30,280
working with horses now.

677

00:36:31,440 --> 00:36:32,320
Are you?

678

00:36:33,000 --> 00:36:35,520
[laughs] Mmm.

679

00:36:38,560 --> 00:36:39,480
Did you, um...

680

00:36:41,440 --> 00:36:43,640
did you ever tell your parents?

681

00:36:46,280 --> 00:36:48,960
Yeah, uh... I have.

682

00:36:52,640 --> 00:36:54,560
They were pretty good about it.

683

00:36:55,080 --> 00:36:58,360
That's amazing, Adam.
That's... that's huge. [laughs]

684

00:36:59,600 --> 00:37:01,640
I'm so proud of you, genuinely.

685

00:37:03,440 --> 00:37:05,360
I'm still findin' it really hard...

686

00:37:05,440 --> 00:37:07,280
-[Eric] Mmm?
-Uh... to be...

687

00:37:07,360 --> 00:37:09,560

-To be fully out.

-Mmm.

688

00:37:10,160 --> 00:37:13,080

When did you stop feeling ashamed?

689

00:37:14,320 --> 00:37:18,200

[groans] Oh... it's a... it's a long road.

690

00:37:19,480 --> 00:37:20,560

Hmm.

691

00:37:20,640 --> 00:37:24,760

But, Adam, you... you have to believe that you deserve good things.

692

00:37:25,280 --> 00:37:29,000

And, Adam, you have to love yourself.

693

00:37:29,800 --> 00:37:30,720

Mm-hmm.

694

00:37:37,880 --> 00:37:41,680

I know that we weren't... right together.

695

00:37:44,320 --> 00:37:45,600

But I do really miss you.

696

00:37:49,840 --> 00:37:52,920

You're completely... "effercrescent."

697

00:37:56,880 --> 00:37:59,520

Uh... Did you...

Sorry, um... do you mean effervescent?

698

00:38:00,480 --> 00:38:02,200

-Uh... yes, I did.

-[Eric] Yeah.

699

00:38:03,840 --> 00:38:04,680

Yes, I did.

700

00:38:05,760 --> 00:38:07,760

[slurping]

701

00:38:11,680 --> 00:38:13,000

Colin... Colin, no.

702

00:38:13,840 --> 00:38:15,120

-[door opens]

-What?

703

00:38:19,000 --> 00:38:20,040

I can't find her.

704

00:38:20,120 --> 00:38:22,560

What should we do?

Should we tell everyone to go home?

705

00:38:24,320 --> 00:38:26,280

No. She'll be back. I think.

706

00:38:26,360 --> 00:38:27,320

Okay.

707

00:38:28,600 --> 00:38:29,720

[sighs]

708

00:38:30,240 --> 00:38:32,320

She keeps tappin' her watch at me.

709

00:38:32,840 --> 00:38:34,040

[door opens]

710

00:38:34,960 --> 00:38:36,400
[crow cawing]

711

00:38:38,000 --> 00:38:39,720
[gentle rainfall]

712

00:38:55,240 --> 00:38:56,120
Found you.

713

00:39:04,720 --> 00:39:07,760
Do you think if I die of embarrassment,
I might get a discount?

714

00:39:08,640 --> 00:39:10,920
I can check the brochure, but I doubt it.

715

00:39:12,080 --> 00:39:14,040
I didn't need an audience in there.

716

00:39:14,840 --> 00:39:16,920
Aimee was just trying to help, you know.

717

00:39:20,200 --> 00:39:21,200
[sighs]

718

00:39:24,840 --> 00:39:26,120
[sighs]

719

00:39:29,840 --> 00:39:31,000
Your brother's in pain.

720

00:39:33,200 --> 00:39:34,480
She wasn't all bad.

721

00:39:34,560 --> 00:39:36,920
Of course she wasn't. No one's all bad.

722

00:39:39,440 --> 00:39:41,760
Look, this is fucking awful.

723

00:39:41,840 --> 00:39:46,440
And most people here won't understand
this dysfunctional family shit.

724

00:39:46,520 --> 00:39:49,240
But even though it's hard,
you wanted to honor Erin,

725

00:39:49,760 --> 00:39:52,080
and that's something
to be incredibly proud of.

726

00:39:55,400 --> 00:39:57,960
So get back in there
and tell them about your mum.

727

00:40:01,440 --> 00:40:02,280
Okay.

728

00:40:04,320 --> 00:40:05,560
[door opens]

729

00:40:12,360 --> 00:40:13,640
-All right?
-Yeah.

730

00:40:14,560 --> 00:40:16,520
Um... Okay, folks, the break's over.

731

00:40:17,120 --> 00:40:22,640

We now have the eulogy, which is going to be read by Erin's daughter, Maeve.

732

00:40:29,240 --> 00:40:30,960
[paper rustling]

733

00:40:34,240 --> 00:40:35,240
[Maeve] Okay.

734

00:40:35,320 --> 00:40:36,400
[sighs]

735

00:40:38,680 --> 00:40:39,800
[clears throat]

736

00:40:45,000 --> 00:40:46,040
[coughs]

737

00:40:47,440 --> 00:40:48,840
Sorry.

738

00:40:53,280 --> 00:40:55,320
All that stuff my brother said is true.

739

00:40:56,240 --> 00:40:57,520
My mum was an addict.

740

00:40:59,520 --> 00:41:02,600
She also helped set up my first business when I was eight years old,

741

00:41:02,680 --> 00:41:04,120
washing people's cars.

742

00:41:05,160 --> 00:41:07,480
She taught me how

to pick out returning customers

743

00:41:07,560 --> 00:41:08,760
and how to make good tips.

744

00:41:08,840 --> 00:41:09,680
[laughter]

745

00:41:09,760 --> 00:41:12,600
She loved to sing,
even though she sang terribly

746

00:41:12,680 --> 00:41:14,400
and could never get the lyrics right.

747

00:41:15,360 --> 00:41:17,280
[clears throat] And...

748

00:41:18,200 --> 00:41:19,480
we never went hungry,

749

00:41:20,560 --> 00:41:22,360
which was no mean feat.

750

00:41:22,440 --> 00:41:25,560
[chuckles] Even when she was high,
she would make these, um...

751

00:41:25,640 --> 00:41:27,200
stupid pancakes for us,

752

00:41:27,280 --> 00:41:29,320
with chocolate smiley faces.

753

00:41:29,400 --> 00:41:30,360
Pretty good.

754

00:41:31,400 --> 00:41:34,160
And, yeah, I think...

755

00:41:34,680 --> 00:41:36,200
[clears throat] Sorry.

756

00:41:37,120 --> 00:41:38,280
[sighs]

757

00:41:43,920 --> 00:41:45,960
[Maeve breathing shakily]

758

00:41:47,000 --> 00:41:48,000
Yeah.

759

00:41:48,600 --> 00:41:49,960
[sniffles]

760

00:41:51,240 --> 00:41:55,320
[sobs] Uh...
I think what I'm trying to say is that

761

00:41:55,400 --> 00:41:57,800
a mother can be
a pretty shit parent sometimes,

762

00:41:57,880 --> 00:42:01,960
and you can still love them
and want them to get better.

763

00:42:02,040 --> 00:42:06,440
And someone can be an addict
and still be generous and kind.

764

00:42:07,720 --> 00:42:11,200

Mmm, I really hate her
for everything she put me through, but...

765

00:42:13,200 --> 00:42:16,800

I also miss her...
with every cell of my being.

766

00:42:20,280 --> 00:42:21,200

Okay.

767

00:42:26,920 --> 00:42:30,320

[Samantha] So as our ceremony
comes to a close,

768

00:42:31,080 --> 00:42:33,360

and we all go back to our daily lives,

769

00:42:35,200 --> 00:42:37,680

I hope you've gained some comfort

770

00:42:38,680 --> 00:42:40,760

from us all being together today.

771

00:42:44,200 --> 00:42:45,480

[whispers] Thank you.

772

00:42:54,320 --> 00:42:55,320

Do you know it?

773

00:42:57,080 --> 00:42:57,920

Yeah.

774

00:42:58,480 --> 00:42:59,720

Do you think... you...

775

00:43:00,240 --> 00:43:01,800

-I think.

-Mmm.

776

00:43:03,520 --> 00:43:04,600

-Okay.

-Yeah.

777

00:43:13,760 --> 00:43:14,600

Who's that?

778

00:43:16,880 --> 00:43:17,840

Ahem.

779

00:43:19,280 --> 00:43:21,280

[plays "With or Without You"]

780

00:43:29,360 --> 00:43:33,720

♪ See the stone set in your eyes ♪

781

00:43:33,800 --> 00:43:37,800

♪ See the thorn twist in your side ♪

782

00:43:38,600 --> 00:43:42,000

♪ I'll wait for you ♪

783

00:43:46,840 --> 00:43:50,680

♪ Sleight of hand and twist of fate ♪

784

00:43:50,760 --> 00:43:54,920

♪ On a bed of nails, she makes me wait ♪

785

00:43:55,800 --> 00:43:59,920

♪ And I'll wait without you ♪

786

00:44:02,000 --> 00:44:03,960

♪ With or without you ♪

787

00:44:06,440 --> 00:44:09,840
♪ With or without you ♪

788

00:44:10,720 --> 00:44:14,200
♪ With or without you ♪

789

00:44:15,160 --> 00:44:19,080
♪ With or without you ♪

790

00:44:19,160 --> 00:44:20,000
Come on!

791

00:44:20,080 --> 00:44:23,840
[joining in]
♪ And you give yourself away ♪

792

00:44:23,920 --> 00:44:28,440
♪ And you give yourself away ♪

793

00:44:28,520 --> 00:44:32,800
♪ And you give, and you give ♪

794

00:44:32,880 --> 00:44:36,920
♪ And you give yourself away ♪

795

00:44:37,000 --> 00:44:40,640
♪ With or without you ♪

796

00:44:41,160 --> 00:44:45,600
♪ With or without you, oh ♪

797

00:44:45,680 --> 00:44:48,920
♪ I can't live ♪

798

00:44:49,920 --> 00:44:53,080
♪ With or without you ♪

799

00:44:53,160 --> 00:44:55,440
All of you! Here we go!

800

00:44:55,520 --> 00:44:59,280
♪ Oh ♪

801

00:44:59,800 --> 00:45:03,520
♪ Oh ♪

802

00:45:04,040 --> 00:45:07,960
♪ Oh ♪

803

00:45:08,560 --> 00:45:11,320
♪ Oh ♪

804

00:45:11,400 --> 00:45:15,400
♪ With or without you ♪

805

00:45:15,480 --> 00:45:19,520
-[voice distorting] ♪ With or with... ♪
-[hyperventilating]

806

00:45:19,600 --> 00:45:21,120
-[monitor beeping]
-[squelching]

807

00:45:22,520 --> 00:45:24,680
[continuous beep]

808

00:45:24,760 --> 00:45:27,040
♪ ...without you, oh-oh ♪

809

00:45:27,120 --> 00:45:28,480

I'm gonna see if he's okay.

810
00:45:28,560 --> 00:45:31,760
-Yeah.
-♪ I can't live ♪

811
00:45:32,640 --> 00:45:37,520
♪ With or without you ♪

812
00:45:41,040 --> 00:45:42,160
[gasps]

813
00:45:45,680 --> 00:45:47,880
[ethereal music playing]

814
00:45:50,120 --> 00:45:51,200
Cheers.

815
00:45:56,040 --> 00:45:57,000
Whooh!

816
00:45:59,000 --> 00:46:01,640
-[breathing heavily]
-[door opens]

817
00:46:04,560 --> 00:46:05,440
Hey.

818
00:46:06,640 --> 00:46:07,840
[sighs]

819
00:46:09,000 --> 00:46:10,080
What's going on?

820
00:46:10,760 --> 00:46:11,760
[door opens]

821

00:46:12,720 --> 00:46:13,840

I just had--

822

00:46:14,920 --> 00:46:17,120

Just wanted to check
everything was all right.

823

00:46:17,200 --> 00:46:18,320

Yeah, everything's fine.

824

00:46:20,520 --> 00:46:23,440

Um... I'll be there in a minute. Thank you.

825

00:46:24,000 --> 00:46:25,200

Yeah. Sure.

826

00:46:29,800 --> 00:46:30,960

[door closes]

827

00:46:32,480 --> 00:46:34,080

-What?

-[sighs]

828

00:46:35,720 --> 00:46:36,920

I don't know, man.

829

00:46:37,440 --> 00:46:40,000

-I just think he's a bit weird.

-What, Beau?

830

00:46:42,520 --> 00:46:43,600

What are you sayin'?

831

00:46:44,120 --> 00:46:46,040

He's super intense, no?

832

00:46:48,640 --> 00:46:51,520

-Why you gettin' jealous?

-[laughs] I'm not being jealous.

833

00:46:51,600 --> 00:46:54,160

I'm just worried that it's movin' so fast.

834

00:46:54,240 --> 00:46:56,560

-Okay. Well, Jackson, he's my boyfriend.

-Yeah.

835

00:46:56,640 --> 00:47:01,080

And I know you're going through
a tough time at the moment, but I'm happy.

836

00:47:03,360 --> 00:47:04,360

[sighs]

837

00:47:05,120 --> 00:47:06,640

-All right. If you're sure.

-We good?

838

00:47:06,720 --> 00:47:08,640

-Yeah.

-Right, see you in there.

839

00:47:14,520 --> 00:47:16,520

[organ music playing]

840

00:47:17,520 --> 00:47:19,840

-It was good to see you, man.

-You too.

841

00:47:21,360 --> 00:47:22,560

Take care, yeah?

842
00:47:26,800 --> 00:47:28,120
[woman] I'll have one after, yeah.

843
00:47:28,200 --> 00:47:29,640
-Hey.
-Hey.

844
00:47:29,720 --> 00:47:31,040
[both] Aww.

845
00:47:36,040 --> 00:47:37,080
You all right, mate?

846
00:47:38,000 --> 00:47:39,360
Uh, yeah. Yeah.

847
00:47:39,440 --> 00:47:42,440
Was just, um...
just getting Viv's stuff for her.

848
00:47:42,520 --> 00:47:43,520
[Jackson] Hmm.

849
00:47:44,160 --> 00:47:45,000
'Scuse me.

850
00:47:53,280 --> 00:47:55,240
Hi, Jeffrey. Thanks for coming.

851
00:47:55,840 --> 00:47:57,560
Cynthia's sorry she's not here.

852
00:47:58,320 --> 00:48:00,360
Funerals remind her of Jonathan.

853

00:48:00,440 --> 00:48:02,720
Ah. Oh, of course, yeah.

854
00:48:03,880 --> 00:48:08,400
Your mum could be a bit of an arse,
but it's sad she died.

855
00:48:09,680 --> 00:48:12,120
And what you said up there was...

856
00:48:13,520 --> 00:48:14,680
was... was lovely.

857
00:48:16,080 --> 00:48:17,840
[Jeffrey gasps]

858
00:48:18,400 --> 00:48:19,240
Thanks, Jeffrey.

859
00:48:21,760 --> 00:48:22,640
Hey.

860
00:48:22,720 --> 00:48:25,160
Hi. Thanks for coming.

861
00:48:25,240 --> 00:48:27,120
Maeve, I'm so sorry.

862
00:48:27,200 --> 00:48:28,160
[door closes]

863
00:48:28,240 --> 00:48:29,280
How are you both?

864
00:48:29,360 --> 00:48:30,760
-Yeah, good. Um...

-Good, yeah.

865

00:48:30,840 --> 00:48:34,240

I'm still teaching,
and Emily's gone back to university.

866

00:48:34,320 --> 00:48:35,640

-Wow.

-Yeah,

867

00:48:35,720 --> 00:48:39,080

[chuckles] I... I'm doing, um...
a master's in literature.

868

00:48:39,680 --> 00:48:42,160

Yeah. Uh... You actually inspired me.

869

00:48:42,760 --> 00:48:44,960

-[laughs] Really?

-Getting to study at Wallace.

870

00:48:45,040 --> 00:48:47,240

-It must be amazing.

-Yeah, hotshot.

871

00:48:47,320 --> 00:48:49,000

-[Emily] Yeah.

-It's pretty incredible.

872

00:48:49,080 --> 00:48:51,920

I bet you're doing so well.
Top of your class in everything?

873

00:48:52,000 --> 00:48:52,880

[chuckles]

874

00:48:55,080 --> 00:48:56,080

Anyway, uh...

875

00:48:57,920 --> 00:49:02,240
I am just so unbelievably proud of you.

876

00:49:02,320 --> 00:49:04,560
Teaching you and watching you thrive

877

00:49:04,640 --> 00:49:06,600
when you've had
so much working against you

878

00:49:06,680 --> 00:49:11,160
has been one of
the greatest privileges of my career.

879

00:49:13,600 --> 00:49:14,680
Oh...

880

00:49:19,680 --> 00:49:20,520
Thank you.

881

00:49:21,560 --> 00:49:22,600
Thank you.

882

00:49:23,960 --> 00:49:26,600
-Get home safe. Enjoy the cupcakes.
-Yeah. Oh, we will.

883

00:49:26,680 --> 00:49:28,360
-Sorry he took two.
-Aimee Gibbs special.

884

00:49:28,440 --> 00:49:29,880
-[Colin chuckles]
-[laughs]

885
00:49:30,840 --> 00:49:32,400
[sighs]

886
00:49:32,480 --> 00:49:33,560
[door opens]

887
00:49:34,120 --> 00:49:35,280
-Okay.
-[door closes]

888
00:49:38,760 --> 00:49:39,600
Bye, Maeve.

889
00:49:41,600 --> 00:49:43,200
I'm so sorry for your loss.

890
00:49:44,640 --> 00:49:46,760
Thanks. Enjoy the cupcakes.

891
00:49:49,480 --> 00:49:51,200
Thank you. Thanks for coming.

892
00:49:51,800 --> 00:49:52,640
[Otis] Hey.

893
00:49:54,480 --> 00:49:55,680
Are we okay?

894
00:49:56,320 --> 00:49:59,840
Because I don't feel like
we need to fight. Can we just move on?

895
00:50:00,440 --> 00:50:02,080
Yeah, I don't know.

896

00:50:03,840 --> 00:50:05,040
I don't know.

897

00:50:06,640 --> 00:50:12,520
I just... I don't feel like
you really heard what I've said.

898

00:50:13,800 --> 00:50:16,520
Well, I... I don't feel like
you've heard what I've said.

899

00:50:18,200 --> 00:50:19,560
[laughs]

900

00:50:22,320 --> 00:50:24,120
Okay. Uh...

901

00:50:28,800 --> 00:50:31,680
Maybe we need
some time apart from each other.

902

00:50:36,400 --> 00:50:37,240
Yeah.

903

00:50:38,520 --> 00:50:39,640
Yeah, maybe.

904

00:50:43,480 --> 00:50:45,120
Cool. Cool.

905

00:50:45,200 --> 00:50:47,040
I'll... see you around.

906

00:51:04,880 --> 00:51:05,760
How are you doing?

907

00:51:10,440 --> 00:51:11,360
Yeah.

908
00:51:14,760 --> 00:51:16,160
I know I fucked up.

909
00:51:16,240 --> 00:51:19,120
-[sighs]
-Okay, I'm... I am really sorry.

910
00:51:20,600 --> 00:51:24,080
I think I was just missing you a lot,
and I wanted to feel important,

911
00:51:24,160 --> 00:51:25,320
which is pathetic,

912
00:51:26,760 --> 00:51:31,360
and I'd hate for this to be the reason
that things didn't work out with us, so...

913
00:51:37,880 --> 00:51:38,760
Nothing happened?

914
00:51:40,120 --> 00:51:40,960
No.

915
00:51:42,000 --> 00:51:42,840
Promise?

916
00:51:43,880 --> 00:51:44,880
I promise.

917
00:51:47,960 --> 00:51:49,840
[clears throat] Do you wanna walk me home?

918

00:51:52,640 --> 00:51:53,520
Sure.

919
00:51:53,600 --> 00:51:55,600
["The Gnome" by Pink Floyd playing]

920
00:51:56,400 --> 00:51:57,560
Bike's this way.

921
00:52:02,200 --> 00:52:05,480
-[jackhammering]
-♪ I want to tell you a story ♪

922
00:52:06,000 --> 00:52:08,640
-♪ 'Bout a little man... ♪
-[tires screech]

923
00:52:08,720 --> 00:52:10,440
♪ If I can ♪

924
00:52:10,520 --> 00:52:13,960
-♪ A gnome named Grimble Grumble... ♪
-What is this land?

925
00:52:14,640 --> 00:52:16,440
♪ And little gnomes ♪

926
00:52:16,520 --> 00:52:18,760
♪ Stay in their homes ♪

927
00:52:18,840 --> 00:52:20,720
-♪ Eating... ♪
-[horn honks]

928
00:52:20,800 --> 00:52:22,840
-Oh!
-♪ Sleeping ♪

929

00:52:22,920 --> 00:52:26,760

♪ Drinking their wine ♪

930

00:52:29,040 --> 00:52:32,280

♪ He wore a scarlet tunic ♪

931

00:52:33,120 --> 00:52:34,960

♪ A blue-green hood ♪

932

00:52:35,040 --> 00:52:37,000

-♪ It looked quite good... ♪

-[camera clicks]

933

00:52:37,080 --> 00:52:40,480

-Oh my God. She looks just like my nana.

-♪ He had a big adventure ♪

934

00:52:41,320 --> 00:52:43,320

♪ Amidst the grass ♪

935

00:52:43,400 --> 00:52:45,000

-♪ Fresh air at last... ♪

-What's she doing?

936

00:52:45,080 --> 00:52:46,720

-Oi, oi!

-♪ Wining... ♪

937

00:52:46,800 --> 00:52:49,720

-Give us a smile, then.

-♪ Dining... ♪

938

00:52:49,800 --> 00:52:53,880

-Cheer up, darlin'. Things aren't so bad.

-♪ Biding his time ♪

939

00:52:53,960 --> 00:52:55,560
[men chuckling]

940

00:52:58,440 --> 00:53:00,400
Oh! [laughing]

941

00:53:00,480 --> 00:53:02,480
Watch out. Here she comes.

942

00:53:03,680 --> 00:53:07,080
I'm not smiling because
I've just been to a fucking funeral!

943

00:53:07,760 --> 00:53:11,480
I'm also not smiling
because you're fucking talking to me!

944

00:53:12,600 --> 00:53:14,840
You fucking fucks!

945

00:53:17,360 --> 00:53:18,840
Sorry for your loss.

946

00:53:21,080 --> 00:53:22,000
Yeah!

947

00:53:36,280 --> 00:53:37,960
-Adam.
-Hey, Dad.

948

00:53:38,040 --> 00:53:41,880
That funeral made me feel... a bit weird,

949

00:53:41,960 --> 00:53:43,320
and I was thinking that

950

00:53:44,760 --> 00:53:46,200
maybe we could hang out.

951

00:53:46,280 --> 00:53:47,760
Ye... yeah, sure.

952

00:53:48,360 --> 00:53:49,400
Mm-hmm.

953

00:53:49,920 --> 00:53:51,880
Your shirt's on a bit odd. [chuckles]

954

00:53:52,680 --> 00:53:54,280
-Um
-Oh. Oh. [chuckles]

955

00:53:54,360 --> 00:53:57,960
Are... are you with that lady?
Sorry. Leave you to it.

956

00:54:03,320 --> 00:54:04,480
What's Mum's coat doin' here?

957

00:54:08,720 --> 00:54:10,000
Mum? Mum?

958

00:54:10,600 --> 00:54:12,360
-Mum, are you in there?
-No, no, she's not.

959

00:54:13,040 --> 00:54:14,120
[footsteps]

960

00:54:15,200 --> 00:54:17,920
Adam. Um... I... I was just...

961
00:54:18,720 --> 00:54:22,760
-I... I just dropped by to get... something.
-Uh... Yeah.

962
00:54:28,280 --> 00:54:30,800
Adam. Adam. Please, Adam...

963
00:54:32,920 --> 00:54:34,040
[sighs]

964
00:54:36,280 --> 00:54:37,280
[sighs]

965
00:54:38,440 --> 00:54:40,680
[Jean] How can we help you today, Nicky?

966
00:54:40,760 --> 00:54:43,840
[Cal's mum] My, um...
my teenager is non-binary,

967
00:54:43,920 --> 00:54:46,120
and, uh, when they turned 18,

968
00:54:46,200 --> 00:54:50,200
they went to a private doctor and...
and started taking testosterone.

969
00:54:50,280 --> 00:54:53,040
And... and now,
I think they want top surgery.

970
00:54:53,120 --> 00:54:55,920
And I want to understand,
so I can support them,

971
00:54:56,000 --> 00:54:58,080

but they just won't talk to me.

972

00:54:58,160 --> 00:55:01,200
Have you had an open dialogue
with your child in the past?

973

00:55:02,720 --> 00:55:06,120
Yeah, I... I didn't react so well
when they first came out.

974

00:55:06,720 --> 00:55:08,400
-I felt out of control.
-Ah.

975

00:55:09,080 --> 00:55:12,520
Well, it sounds like there's been
a breakdown in the trust between you.

976

00:55:12,600 --> 00:55:15,200
And that can take time to rebuild.

977

00:55:15,280 --> 00:55:17,920
[Jean] As a parent, I know it can be hard

978

00:55:18,000 --> 00:55:20,880
to feel like you're being shut out.

979

00:55:21,840 --> 00:55:26,000
But if you educate yourself
about what's going on for your child,

980

00:55:26,080 --> 00:55:27,760
then that could be hugely helpful.

981

00:55:27,840 --> 00:55:31,080
I think you need to show
that you're serious

982

00:55:31,160 --> 00:55:33,480
about going on this journey with them

983

00:55:33,560 --> 00:55:37,840
and that they don't need
to keep explaining themselves to you.

984

00:55:39,480 --> 00:55:41,040
It's really important.

985

00:55:41,120 --> 00:55:45,520
Letting them know
that you love them for who they are.

986

00:55:46,920 --> 00:55:51,320
And look, teenagers are always gonna have
stuff that they don't tell their parents.

987

00:55:51,400 --> 00:55:53,520
But it's important
to create an environment

988

00:55:53,600 --> 00:55:56,720
where they feel safe enough
to bring things to you if they need to.

989

00:55:56,800 --> 00:56:01,400
If you just try and stay open
and curious and compassionate,

990

00:56:01,480 --> 00:56:03,320
then I don't think you can go far wrong.

991

00:56:04,360 --> 00:56:06,600
[Nicky] Thanks. That... that helps a lot.

992
00:56:08,040 --> 00:56:09,160
[sighs]

993
00:56:10,960 --> 00:56:12,160
[whimpers]

994
00:56:14,480 --> 00:56:17,640
-[doctor] Your results are just loading.
-[typing]

995
00:56:18,440 --> 00:56:20,120
[humming]

996
00:56:22,320 --> 00:56:23,840
[phone ringing outside]

997
00:56:23,920 --> 00:56:25,080
[clears throat]

998
00:56:25,960 --> 00:56:27,960
[humming]

999
00:56:32,480 --> 00:56:34,360
The tests are clear, Mr. Marchetti.

1000
00:56:35,240 --> 00:56:36,600
Your lump is not cancerous.

1001
00:56:36,680 --> 00:56:38,000
-[Roz] Ah!
-Oh!

1002
00:56:38,080 --> 00:56:39,560
Thank fuck for that!

1003

00:56:39,640 --> 00:56:41,880
-Mum!
-Sorry, sorry, sorry.

1004
00:56:41,960 --> 00:56:44,720
I'm just very... very happy. Sorry.

1005
00:56:45,320 --> 00:56:46,440
[sighs]

1006
00:56:47,440 --> 00:56:48,360
-Oh!
-Thank you.

1007
00:56:48,440 --> 00:56:49,280
Thanks.

1008
00:56:49,800 --> 00:56:51,000
Thank you.

1009
00:56:51,080 --> 00:56:53,160
[hopeful music playing]

1010
00:57:14,960 --> 00:57:18,400
♪ This is the wrong time, next time ♪

1011
00:57:18,480 --> 00:57:20,560
♪ Next time, never ♪

1012
00:57:21,120 --> 00:57:23,560
♪ The wrong time, next time ♪

1013
00:57:23,640 --> 00:57:25,040
♪ Next time off ♪

1014
00:57:25,120 --> 00:57:28,520

♪ This is the one time, next time ♪

1015

00:57:28,600 --> 00:57:30,600

♪ Next time, never ♪

1016

00:57:31,280 --> 00:57:33,720

♪ The wrong time, next time ♪

1017

00:57:33,800 --> 00:57:35,800

♪ Next time, never ♪

1018

00:57:37,520 --> 00:57:40,240

[Jean] Our final call this evening
is Ruby.

1019

00:57:40,320 --> 00:57:42,680

Hello, Ruby. What can we do for you today?

1020

00:57:42,760 --> 00:57:44,680

[Ruby] I have a question for O.

1021

00:57:44,760 --> 00:57:47,200

I just wanted to know what it feels like

1022

00:57:47,280 --> 00:57:52,520

to pretend to be so nice and kind
and compassionate and helpful

1023

00:57:52,600 --> 00:57:54,680

when really you're just a bully.

1024

00:57:56,320 --> 00:57:57,560

I am so sorry, Ruby.

1025

00:57:57,640 --> 00:58:00,600

I have absolutely no idea

what you're referring to.

1026

00:58:00,680 --> 00:58:01,560

Yes, you do.

1027

00:58:02,080 --> 00:58:06,400

And so will everyone else after they see
the video I've just tagged you in.

1028

00:58:07,840 --> 00:58:10,520

No. No. Next... next... next caller.

1029

00:58:10,600 --> 00:58:12,800

Uh, sorry about that, everyone.

1030

00:58:12,880 --> 00:58:16,360

So, we've got, um... Right. Okay.

1031

00:58:16,440 --> 00:58:21,320

Um, next call is from Rob.
Hello, Rob. What can I do to you... for you?

1032

00:58:21,840 --> 00:58:23,280

[girls laughing] Bed wetter!

1033

00:58:23,360 --> 00:58:25,760

[chanting] Bed wetter! Bed wetter!

1034

00:58:25,840 --> 00:58:28,600

Bed wetter! Bed wetter! Bed wetter!

1035

00:58:28,680 --> 00:58:30,680

Bed wetter!

Bed wetter! Bed wetter!

1036

00:58:37,120 --> 00:58:38,280

[sighs]

1037

00:58:55,360 --> 00:58:56,320

[whickers]

1038

00:59:22,720 --> 00:59:24,040

[phone chimes]

1039

00:59:39,400 --> 00:59:40,400

Who was that?

1040

00:59:41,760 --> 00:59:42,640

Ellen.

1041

00:59:43,520 --> 00:59:45,120

She's asking when I'm back.

1042

00:59:48,680 --> 00:59:50,200

When are you going back?

1043

00:59:53,520 --> 00:59:54,440

I don't know.

1044

00:59:55,480 --> 00:59:57,360

I actually think I might stay here.

1045

00:59:57,440 --> 00:59:59,040

[owl hooting]

1046

01:00:03,360 --> 01:00:04,520

What about your course?

1047

01:00:07,280 --> 01:00:09,080

I just think I need some stability.

1048

01:00:12,680 --> 01:00:15,920
-You said you loved being at Wallace.
-Yeah, but I missed you.

1049
01:00:20,640 --> 01:00:22,160
-[sighs]
-I missed you too.

1050
01:00:24,840 --> 01:00:27,480
You might not get
another chance like that.

1051
01:00:27,560 --> 01:00:29,480
I wanna make sure
you're doing the right thing.

1052
01:00:29,560 --> 01:00:32,280
Yeah, I know what I'm doing.
I just wanna be here with you.

1053
01:00:56,920 --> 01:00:58,160
[whispers] Shall we try again?

1054
01:01:01,400 --> 01:01:03,520
[romantic music playing]

1055
01:01:31,640 --> 01:01:32,640
[young Otis] Mum?

1056
01:01:34,360 --> 01:01:35,840
[grunts]

1057
01:01:35,920 --> 01:01:37,400
Mum, are you okay?

1058
01:01:37,920 --> 01:01:39,280
[Jean sobbing]

1059

01:01:39,360 --> 01:01:40,920
[young Otis] I made you some toast.

1060

01:01:41,000 --> 01:01:42,240
[rapid heartbeat]

1061

01:01:42,320 --> 01:01:45,000
[Maeve] Otis. Otis. Otis?

1062

01:01:45,880 --> 01:01:47,160
-Otis, are you okay?
-[gasping]

1063

01:01:47,240 --> 01:01:49,600
-Otis.
-Okay, stop. [yelps]

1064

01:01:51,160 --> 01:01:53,280
[groans] I don't know
what's wrong with me.

1065

01:01:53,800 --> 01:01:55,560
I keep thinking about my mum.

1066

01:01:55,640 --> 01:01:57,760
-You keep thinking about your mum?
-Yeah... No.

1067

01:01:57,840 --> 01:02:00,960
I mean, not...
not in a sort of weird, creepy sexy way.

1068

01:02:01,040 --> 01:02:03,640
-Why are you thinking about your mum?
-I don't know.

1069

01:02:03,720 --> 01:02:07,360

I... I used to have
these problems with sex, and... [sighs]

1070

01:02:08,360 --> 01:02:11,720

[sighs] I thought I... was over them and...

1071

01:02:14,320 --> 01:02:17,720

Now I'm just really embarrassed,
and I wanna die, and...

1072

01:02:17,800 --> 01:02:20,600

I don't wanna die. Your mum just died.
I keep talking about mums.

1073

01:02:21,840 --> 01:02:25,000

Okay. Okay. Shush, please. It's fine.

1074

01:02:26,320 --> 01:02:27,800

We don't have to do anything.

1075

01:02:27,880 --> 01:02:29,480

Just lie down. Come on.

1076

01:02:29,560 --> 01:02:30,720

[sighs]

1077

01:02:31,720 --> 01:02:33,720

["Strawberry Letter 23"
by Shuggie Otis playing]

1078

01:02:43,240 --> 01:02:44,680

It's been a weird day.

1079

01:02:44,760 --> 01:02:45,640

Yeah.

1080

01:02:47,360 --> 01:02:48,400

Weird day.

1081

01:02:54,520 --> 01:02:58,840

♪ Hello, my love

I heard a kiss from you ♪

1082

01:03:00,360 --> 01:03:05,320

♪ Red magic satin playing near too ♪

1083

01:03:06,120 --> 01:03:08,920

♪ All through the morning rain I gaze ♪

1084

01:03:09,000 --> 01:03:11,280

♪ The sun doesn't shine ♪

1085

01:03:11,880 --> 01:03:15,640

♪ Rainbows and waterfalls

Run through my mind ♪

1086

01:03:17,080 --> 01:03:19,920

♪ In the garden, I see ♪

1087

01:03:20,000 --> 01:03:22,680

♪ West purple shower bells and tea ♪

1088

01:03:22,760 --> 01:03:27,000

♪ Orange birds and river cousins

Dressed in green ♪

1089

01:03:28,440 --> 01:03:30,520

♪ Pretty music, I hear ♪

1090

01:03:31,200 --> 01:03:33,400

♪ So happy and loud ♪

1091

01:03:34,120 --> 01:03:38,680

♪ Blue flower echo
From a cherry cloud ♪

1092

01:03:39,240 --> 01:03:42,040

♪ Feel sunshine sparkle pink and blue ♪

1093

01:03:42,120 --> 01:03:44,080

♪ Playgrounds will laugh ♪

1094

01:03:44,160 --> 01:03:46,360

♪ If you try to ask ♪

1095

01:03:47,080 --> 01:03:49,240

♪ Is it cool? ♪

1096

01:03:50,760 --> 01:03:53,560

♪ If you arrive and don't see me ♪

1097

01:03:53,640 --> 01:03:57,680

♪ I'm going to be with my baby ♪

1098

01:03:58,520 --> 01:04:03,440

♪ I am free, flying in her arms ♪

SEX EDUCATION



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