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# SEX EDUCATION

**CREATED BY**  
Laurie Nunn

**EPISODE 4.04**

**"Episode 4"**

Tragedy brings a familiar face back to Moordale. Jean's saving grace is Otis' worst nightmare. Ruby does recon. Aisha asks out Cal – but there's a twist.

**WRITTEN BY:**  
Selina Lim

**DIRECTED BY:**  
Michelle Savill

**ORIGINAL BROADCAST:**  
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## EPISODE CAST

Asa Butterfield	...	Otis Milburn
Gillian Anderson	...	Jean Milburn
Ncuti Gatwa	...	Eric Effiong
Emma Mackey	...	Maeve Wiley
Aimee Lou Wood	...	Aimee Gibbs
Connor Swindells	...	Adam Groff
Kedar Williams-Stirling	...	Jackson Marchetti
Mimi Keene	...	Ruby Matthews
Alistair Petrie	...	Michael Groff
Jodie Turner-Smith	...	God
Hannah Gadsby	...	Celia
Lisa McGrillis	...	Joanna
Samantha Spiro	...	Maureen Groff
Chinenye Ezeudu	...	Viv Odusanya
George Robinson	...	Isaac Goodwin
Dua Saleh	...	Cal Bowman
Thaddea Graham	...	Sarah 'O' Owens
Anthony Lexa	...	Abbi
Alexandra James	...	Aisha
Felix Mufti	...	Roman
Edward Bluemel	...	Sean Wiley
Anna Francolini	...	Gloria
Daniel Ings	...	Dan
Sharon Duncan-Brewster	...	Roz Marchetti
Doreene Blackstock	...	Beatrice Effiong
Indra Ové	...	Anna



1

00:00:07,440 --&gt; 00:00:08,440

[Michael] Uh...

2

00:00:09,400 --&gt; 00:00:11,400

-Can I get you a drink?

-Sure.

3

00:00:11,920 --&gt; 00:00:13,760

-Uh...

-Where's all your furniture?

4

00:00:13,840 --&gt; 00:00:16,200

Um, I haven't been here that long.

5

00:00:16,280 --&gt; 00:00:20,440

My ex-wife still lives in the family home,  
so I don't have much stuff.

6

00:00:20,520 --&gt; 00:00:23,960

We've been separated  
for almost a year now.

7

00:00:24,040 --&gt; 00:00:27,160

It's, um... it's been quite an adjustment.

8

00:00:27,240 --&gt; 00:00:30,400

Michael, I don't really wanna  
talk about your ex-wife.

9

00:00:31,200 --&gt; 00:00:32,640

Sorry. Yeah.

10

00:00:34,560 --&gt; 00:00:36,640

Why don't we drink afterwards?

11

00:00:37,560 --&gt; 00:00:38,600

After what?

12

00:00:39,440 --> 00:00:41,080  
["Whip It" by Devo" playing]

13

00:00:42,920 --> 00:00:43,840  
Ah! Oh! Uh...

14

00:00:43,920 --> 00:00:45,400  
Uh... uh... Oh. Ooh!

15

00:00:45,480 --> 00:00:46,680  
Mmph! Oh... Mmm!

16

00:00:46,760 --> 00:00:47,760  
Ah!

17

00:00:47,840 --> 00:00:49,440  
Ah! Uh... Oh...

18

00:00:49,520 --> 00:00:50,360  
Uh. Ah!

19

00:00:50,440 --> 00:00:51,560  
-[sighs]  
-Oh! Ow!

20

00:00:51,640 --> 00:00:52,840  
[both] Ah!

21

00:00:52,920 --> 00:00:55,000  
-[Michael] Ah! Oh! Ah!  
-Ah! Oh!

22

00:00:55,080 --> 00:00:57,080  
-Oh, yes. Oh, that's it!

-[Michael groans]

23

00:00:57,760 --> 00:00:59,000

[Gloria] Ah! Ah!

24

00:00:59,080 --> 00:00:59,920

Oh, hang on.

25

00:01:00,000 --> 00:01:00,880

-Oh. Oh.

-[music stops]

26

00:01:00,960 --> 00:01:04,000

Sorry. Ah! Sorry.

Sorry. I just need a moment. Um...

27

00:01:04,920 --> 00:01:07,840

Sometimes I have trouble  
performing at the drop of a hat.

28

00:01:07,920 --> 00:01:09,480

Do you have any little blue pills?

29

00:01:09,560 --> 00:01:13,960

Uh... no. But I did try one once  
when my ex-wife--

30

00:01:14,040 --> 00:01:14,880

-Michael.

-[splutters]

31

00:01:14,960 --> 00:01:16,440

I don't wanna think about you

32

00:01:16,520 --> 00:01:18,240

-and your ex-wife right now.

-Mm-hmm.

33

00:01:19,320 --> 00:01:21,160  
-Come on. You can do this.  
-Uh-huh.

34

00:01:21,240 --> 00:01:23,320  
-Mm-hmm. Mm-hmm.  
-Yeah?

35

00:01:23,400 --> 00:01:25,320  
-Mm-hmm. [grunts]  
-[music restarts]

36

00:01:25,400 --> 00:01:26,480  
[groans] Okay, yeah.

37

00:01:27,880 --> 00:01:29,680  
Come on. Come on.

38

00:01:29,760 --> 00:01:31,240  
Oh, that's... Oh!

39

00:01:31,320 --> 00:01:32,440  
-Come on!  
-I can't.

40

00:01:33,240 --> 00:01:34,600  
-Come on!  
-[Michael groans]

41

00:01:35,360 --> 00:01:36,760  
-[grunts] Ah!  
-[groans]

42

00:01:36,840 --> 00:01:38,720  
-All right.  
-♪ When something's goin' wrong ♪

43

00:01:38,800 --> 00:01:39,960  
♪ You must whip it... ♪

44

00:01:40,040 --> 00:01:41,000  
[sighs]

45

00:01:41,080 --> 00:01:41,960  
♪ Now whip it! ♪

46

00:01:42,760 --> 00:01:44,520  
[sighs] It's not gonna happen, is it?

47

00:01:45,840 --> 00:01:46,840  
Uh, maybe...

48

00:01:47,760 --> 00:01:50,200  
Or we could just  
have a nice cuddle instead.

49

00:01:50,280 --> 00:01:54,000  
Thank you for dinner, Michael,  
but I need a proper man in the bedroom.

50

00:01:54,080 --> 00:01:56,600  
-Someone who wants to rip my clothes off.  
-Ah!

51

00:01:58,240 --> 00:02:00,240  
Oh! Ah! Uh... Hmm.

52

00:02:01,440 --> 00:02:02,640  
Uh, yes, absolutely.

53

00:02:03,360 --> 00:02:05,040  
-[dialing]

-Uh, lovely to see you.

54

00:02:05,120 --> 00:02:07,120

-Hello.

-Dennis. It's Gloria.

55

00:02:07,200 --> 00:02:08,480

Fancy a quickie at mine?

56

00:02:08,560 --> 00:02:10,720

-Fuck, yeah!

-Oh, yes. [laughs]

57

00:02:11,680 --> 00:02:13,840

-[front door slams]

-[Gloria] Yes. I'll be half an hour.

58

00:02:13,920 --> 00:02:14,880

[sighs]

59

00:02:14,960 --> 00:02:16,960

["Dream a Dream" by Bic Runga playing]

60

00:02:39,960 --> 00:02:43,080

♪ I dreamed a dream ♪

61

00:02:43,160 --> 00:02:45,960

-♪ Or was it real? ♪

-[Anna] She's here.

62

00:02:47,280 --> 00:02:48,480

-[Maeve] Hi.

-Hey!

63

00:02:48,560 --> 00:02:49,600

[Maeve] Ooh!



64

00:02:50,160 --&gt; 00:02:51,520

Oh, that's a good hug.

65

00:02:52,320 --&gt; 00:02:54,400

-How was America?

-Good. I missed you, though.

66

00:02:54,480 --&gt; 00:02:56,720

Elsie, can you take  
Maeve's bag to the car?

67

00:02:56,800 --&gt; 00:02:57,720

Oh, thank you.

68

00:02:59,120 --&gt; 00:03:00,720

-How was that?

-Long.

69

00:03:00,800 --&gt; 00:03:02,800

♪ I dreamed a dream of you... ♪

70

00:03:03,440 --&gt; 00:03:04,280

[Anna] Yeah.

71

00:03:04,360 --&gt; 00:03:07,200

-I've got your room all set up at home.

-Thanks.

72

00:03:07,280 --&gt; 00:03:11,320

♪ The warmest breeze against my ear ♪

73

00:03:11,400 --&gt; 00:03:16,600

♪ The sea and sky so blue ♪

74

00:03:17,960 --&gt; 00:03:23,920

♪ A paradise inside my mind ♪

75

00:03:24,440 --> 00:03:29,040  
♪ I dreamed a dream of you ♪

76

00:03:34,360 --> 00:03:35,800  
[grunting]

77

00:03:44,440 --> 00:03:45,360  
[gasps]

78

00:03:47,440 --> 00:03:49,560  
[squelching sounds]

79

00:03:52,000 --> 00:03:53,040  
[Roz] Jackson?

80

00:03:53,120 --> 00:03:56,560  
-Hey.  
-Hey, just, uh... checking in.

81

00:03:56,640 --> 00:03:58,560  
Yeah, I'm good. You?

82

00:03:58,640 --> 00:04:01,520  
Uh, had a chat with your mum, um...

83

00:04:01,600 --> 00:04:02,520  
[Jackson] Yeah?

84

00:04:03,520 --> 00:04:06,400  
If you want to stay home, you can.

85

00:04:06,480 --> 00:04:10,520  
No. I want to go to college.  
There's no point worrying about it.

86  
00:04:11,560 --> 00:04:13,240  
-Jackson.  
-Yeah.

87  
00:04:13,800 --> 00:04:14,800  
Look at me.

88  
00:04:14,880 --> 00:04:16,080  
It's gonna be okay.

89  
00:04:16,760 --> 00:04:17,920  
Yeah, I know.

90  
00:04:18,000 --> 00:04:18,880  
Love you.

91  
00:04:22,880 --> 00:04:23,720  
[phone chimes]

92  
00:04:30,200 --> 00:04:31,560  
[sighs]

93  
00:04:31,640 --> 00:04:33,800  
[mysterious music playing]

94  
00:04:38,600 --> 00:04:40,960  
I'm your host, Dr. Jean Milburn.

95  
00:04:41,040 --> 00:04:42,120  
This is your host.

96  
00:04:42,200 --> 00:04:45,440  
I'm your host, Dr. Jean Milburn,

97  
00:04:46,080 --> 00:04:50,160

and I wanted to start today  
by talking about male mental health.

98

00:04:50,240 --> 00:04:51,600  
Caffeine delivery!

99

00:04:51,680 --> 00:04:53,640  
-Sh! I just got her to settle.  
-Oh shit. Sorry.

100

00:04:53,720 --> 00:04:55,160  
-[whispering] Thank you.  
-There we go.

101

00:04:56,160 --> 00:04:57,040  
[Jean] Oh.

102

00:04:58,360 --> 00:04:59,480  
[Joanna] Ooh!

103

00:05:00,880 --> 00:05:02,360  
-Mmph.  
-So, Jo.

104

00:05:02,440 --> 00:05:03,400  
-Mmm?  
-Uh...

105

00:05:03,480 --> 00:05:06,520  
I've been asked to come in early  
to the station this afternoon.

106

00:05:06,600 --> 00:05:08,360  
-Would you watch Joy?  
-I can't.

107

00:05:08,440 --> 00:05:09,280

Why?

108

00:05:09,360 --> 00:05:12,680

I have got a date  
with this guy that I met at the bank.

109

00:05:12,760 --> 00:05:14,240

Oh my God.

110

00:05:14,320 --> 00:05:15,840

-What?

-[sighs]

111

00:05:16,400 --> 00:05:20,280

Well, I don't know. Just maybe don't do  
the thing that you always do?

112

00:05:20,360 --> 00:05:22,680

-[groans]

-Just jump into another relationship.

113

00:05:22,760 --> 00:05:25,400

-[sighs] Mmm.

-Take a breath. Huh?

114

00:05:25,480 --> 00:05:26,560

You can talk.

115

00:05:26,640 --> 00:05:28,880

-I'm just saying.

-Do you know, I... I really...

116

00:05:28,960 --> 00:05:31,680

I don't need you to do  
the whole mothering thing right now.

117

00:05:31,760 --> 00:05:32,720

-It's just a date.  
-Sh.

118  
00:05:32,800 --> 00:05:33,640

-Okay.  
-[Joy fussing]

119  
00:05:33,720 --> 00:05:36,240  
-Can you not take Joy with you?  
-No, I can't.

120  
00:05:36,320 --> 00:05:38,800  
I'm afraid they're gonna fire me today.

121  
00:05:38,880 --> 00:05:40,160  
What?

122  
00:05:40,240 --> 00:05:42,520  
I don't know.  
The show hasn't been going very well.

123  
00:05:43,040 --> 00:05:45,840  
It's been quite bad, actually.

124  
00:05:45,920 --> 00:05:48,040  
And I just... I can't find my rhythm.

125  
00:05:48,120 --> 00:05:52,280  
And I just should never have taken the job  
in the first place.

126  
00:05:53,560 --> 00:05:54,640  
[sighs]

127  
00:05:55,480 --> 00:05:57,160  
Fine. It's fine.

128  
00:05:57,240 --> 00:05:59,600  
-It's okay.  
-No, fine. I can rearrange my date.

129  
00:05:59,680 --> 00:06:00,520  
No.

130  
00:06:02,880 --> 00:06:05,520  
-[sighs]  
-If you can do something for me?

131  
00:06:05,600 --> 00:06:07,720  
-[sighs]  
-I need you to lie really still.

132  
00:06:07,800 --> 00:06:09,840  
-Oh, no, no, no.  
-I'm going to fart on your head.

133  
00:06:09,920 --> 00:06:11,160  
-It'll be a squelchy one.  
-Jo!

134  
00:06:11,240 --> 00:06:13,240  
-[farting]  
-[Otis] I'm heading out.

135  
00:06:13,880 --> 00:06:16,640  
-Nice.  
-Sorry, I was farting on your mum's head.

136  
00:06:17,640 --> 00:06:19,880  
Maeve's back, but her mum's in hospital.

137  
00:06:19,960 --> 00:06:21,320  
What about college, darling?

138

00:06:21,400 --&gt; 00:06:23,920

Well, it's just a day.  
Mum, she really needs me.

139

00:06:24,680 --&gt; 00:06:26,680

-Have fun.  
-Well, call me later.

140

00:06:27,200 --&gt; 00:06:29,160

-[Joy crying]  
-[sighs]

141

00:06:29,240 --&gt; 00:06:31,360

-Oh.  
-That was definitely his fault, not mine.

142

00:06:32,720 --&gt; 00:06:36,120

-My Joy! Hey, baby! Hey!  
-[crying]

143

00:06:36,200 --&gt; 00:06:38,280

[pensive music playing]

144

00:06:40,640 --&gt; 00:06:42,200

[dog barking]

145

00:06:44,720 --&gt; 00:06:46,360

-[brake clicks]  
-[keys jangle]

146

00:06:50,120 --&gt; 00:06:51,120

Who is that?

147

00:06:52,120 --&gt; 00:06:54,440

[Adam] Uh, it's Jem. Dad owns the place.

148



00:06:54,520 --> 00:06:56,040  
-Very pretty.  
-[sheep bleating]

149  
00:06:56,960 --> 00:06:59,040  
Is she? Uh... didn't notice.

150  
00:07:00,040 --> 00:07:02,040  
Um... I don't need a lift.

151  
00:07:02,560 --> 00:07:05,400  
-Dad's gonna give me another lesson.  
-Oh, good.

152  
00:07:06,520 --> 00:07:11,120  
Oh, um... I was gonna ask.  
Uh, did your dad ever go on that date?

153  
00:07:11,200 --> 00:07:13,240  
No, I don't know. Why do you care?

154  
00:07:13,920 --> 00:07:15,320  
Uh I... I don't care.

155  
00:07:15,400 --> 00:07:18,120  
I mean, I'm just, um... just, uh...

156  
00:07:18,200 --> 00:07:21,080  
really happy for him  
that he's moving on, that's all.

157  
00:07:24,720 --> 00:07:26,480  
-Have a lovely day.  
-Mm-hmm.

158  
00:07:30,080 --> 00:07:31,400  
[mysterious music playing]

159

00:07:31,480 --> 00:07:34,040  
Can you meet me in the riding pen  
after lunch, okay?

160

00:07:36,280 --> 00:07:37,680  
[dog barks]

161

00:07:45,080 --> 00:07:46,680  
-[beeps]  
-Hmm.

162

00:07:48,880 --> 00:07:50,080  
[groans]

163

00:07:50,720 --> 00:07:52,720  
[rasping breaths]

164

00:07:55,120 --> 00:07:58,160  
When I met you, I was but the learner.

165

00:07:58,240 --> 00:08:00,680  
Now I am the master.

166

00:08:01,200 --> 00:08:02,560  
[phone chimes]

167

00:08:10,080 --> 00:08:11,160  
[knock at door]

168

00:08:11,240 --> 00:08:12,600  
[Jean] Can you get that?

169

00:08:13,280 --> 00:08:14,120  
[sighs]

170  
00:08:16,680 --> 00:08:17,560  
[Eric yelps]

171  
00:08:17,640 --> 00:08:19,560  
My God, Jean!

172  
00:08:19,640 --> 00:08:22,640  
-[laughs] Oh!  
-No, I'm... I'm Joanna.

173  
00:08:22,720 --> 00:08:23,760  
I'm Jean's sister.

174  
00:08:23,840 --> 00:08:25,400  
-Oh!  
-Actually, I've just got this thing.

175  
00:08:25,480 --> 00:08:30,280  
It's supposed to, like, boost my collagen  
and make me look 17 years old again.

176  
00:08:30,360 --> 00:08:32,800  
I hope it works,  
'cause it was really fucking expensive.

177  
00:08:32,880 --> 00:08:34,800  
Oh my God! Sounds fabulous.

178  
00:08:34,880 --> 00:08:35,760  
[both laughing]

179  
00:08:35,840 --> 00:08:37,400  
Sorry, who are you?

180  
00:08:37,480 --> 00:08:39,280  
-Oh, I'm... I'm Eric.

-Right.

181

00:08:39,360 --> 00:08:42,240

-Uh, I'm Otis's friend. Is he here?

-Oh. Uh, no, he isn't.

182

00:08:42,320 --> 00:08:45,800

Somebody called "Mavis" has just got back,  
so he's gone to see her.

183

00:08:46,760 --> 00:08:47,640

Huh.

184

00:08:48,360 --> 00:08:49,440

Okay.

185

00:08:50,160 --> 00:08:53,040

-Shall I pass on a message? Or...

-Uh, no. No, no.

186

00:08:53,120 --> 00:08:55,960

-Um, nice to meet you, Joanna.

-You too, Eric.

187

00:08:56,040 --> 00:08:58,800

-Good luck with the collagen.

-Thank you. I really need it.

188

00:08:59,520 --> 00:09:00,760

[sighs]

189

00:09:03,280 --> 00:09:05,840

Thank you for letting me know, Otis!

190

00:09:21,200 --> 00:09:22,600

-[sighs]

-[phone chimes]

191  
00:09:35,240 --> 00:09:36,560  
[knock at door]

192  
00:09:36,640 --> 00:09:38,640  
[Anna] Maeve, Aimee's here.

193  
00:09:43,240 --> 00:09:45,440  
-Oh.  
-Aimes, I missed you.

194  
00:09:46,120 --> 00:09:47,280  
Thanks for giving me a lift.

195  
00:09:48,760 --> 00:09:49,960  
-Let's go.  
-Yeah.

196  
00:09:51,560 --> 00:09:53,480  
-Oh, is Otis comin'?  
-No.

197  
00:09:53,560 --> 00:09:54,520  
[brakes squeal]

198  
00:09:55,040 --> 00:09:56,200  
-[Maeve] Hi.  
-Hey.

199  
00:09:57,240 --> 00:09:58,560  
What are you doing here?

200  
00:09:59,240 --> 00:10:01,720  
I just thought I'd come  
and give you some support.

201

00:10:02,920 --> 00:10:05,000  
Sorry, have I done the wrong thing?

202  
00:10:05,560 --> 00:10:09,240  
Uh... No, no. That's... that's really nice...  
that's really nice of you.

203  
00:10:09,320 --> 00:10:11,400  
It's just I haven't showered  
since the plane.

204  
00:10:11,480 --> 00:10:14,480  
I was hoping to see you  
a bit more spruced up, but I'm not--

205  
00:10:14,560 --> 00:10:15,800  
[Otis] That's okay. I'm...

206  
00:10:16,760 --> 00:10:18,840  
It's fine. I can come back. Don't worry.

207  
00:10:19,440 --> 00:10:20,840  
Nice to see you. [chuckles]

208  
00:10:21,800 --> 00:10:23,680  
Don't go, actually. Please.

209  
00:10:24,680 --> 00:10:27,040  
-I've missed you.  
-[Otis] I missed you.

210  
00:10:27,120 --> 00:10:28,480  
-[Maeve] Ow!  
-[Aimee] Sorry.

211  
00:10:28,560 --> 00:10:31,440  
Carry it 'cause my feet get dead

sweaty when I drive. Knock yourself out.

212  
00:10:32,600 --> 00:10:34,000  
[Otis chuckles]

213  
00:10:34,080 --> 00:10:35,040  
[Aimee] Hop in.

214  
00:10:37,120 --> 00:10:38,120  
Fresh blossom?

215  
00:10:39,600 --> 00:10:41,520  
-[tires screeching]  
-[engine revving]

216  
00:10:44,160 --> 00:10:45,200  
Fuckin' hell.

217  
00:10:57,080 --> 00:10:58,800  
[sighs]

218  
00:11:10,440 --> 00:11:11,480  
[splat]

219  
00:11:13,960 --> 00:11:14,920  
What?

220  
00:11:15,000 --> 00:11:16,800  
[groans]

221  
00:11:20,320 --> 00:11:21,840  
Disgustin'.

222  
00:11:32,320 --> 00:11:34,280  
-[Viv] We texted all weekend.  
-[Jackson] Aw!

223

00:11:34,360 --&gt; 00:11:36,960

-I think I really like him.

-See, I told you.

224

00:11:37,720 --&gt; 00:11:39,800

He's like your nerdy soulmate.

225

00:11:39,880 --&gt; 00:11:41,480

He even told his dad about me.

226

00:11:41,560 --&gt; 00:11:43,240

They're like best mates.

227

00:11:43,320 --&gt; 00:11:44,520

-[chuckles]

-How sweet is that?

228

00:11:44,600 --&gt; 00:11:45,760

-Yeah.

-Yeah!

229

00:11:45,840 --&gt; 00:11:47,480

-[laughs]

-What? What?

230

00:11:47,560 --&gt; 00:11:48,560

Nothin'.

231

00:11:49,680 --&gt; 00:11:54,040

Viv, you have a bad case of mention-itis.

232

00:11:54,120 --&gt; 00:11:55,760

-You can't stop talkin' about him.

-Stop!

233



00:11:55,840 --> 00:11:58,240  
-Okay, I'll stop.  
-No, no, look, I'm happy for you.

234  
00:11:59,000 --> 00:12:00,280  
-I am.  
-[both laugh]

235  
00:12:03,200 --> 00:12:04,240  
Hey, um...

236  
00:12:06,360 --> 00:12:10,080  
I do need to talk to you about something.  
It's a bit awkward. I found a lump.

237  
00:12:11,440 --> 00:12:12,640  
Like, in my ball sack.

238  
00:12:13,720 --> 00:12:15,000  
What do you mean? Are you okay?

239  
00:12:15,080 --> 00:12:16,680  
-Yeah.  
-Yeah?

240  
00:12:18,600 --> 00:12:19,520  
No.

241  
00:12:20,560 --> 00:12:23,200  
Freakin' out. But they're doin' tests, so...

242  
00:12:24,360 --> 00:12:26,520  
I wanted to let you know,  
you're my best friend.

243  
00:12:27,040 --> 00:12:28,120  
Okay, well, um...

244

00:12:29,440 --> 00:12:32,760  
[sighs] Thank you for letting me know.  
I'm here for you.

245

00:12:33,520 --> 00:12:34,520  
Thanks.

246

00:12:34,600 --> 00:12:38,120  
[tender music playing]

247

00:12:42,760 --> 00:12:44,000  
[Viv] Come on.

248

00:12:51,760 --> 00:12:53,560  
His video was so relatable.

249

00:12:53,640 --> 00:12:57,280  
O's video was too shiny.  
I feel like we never really know her.

250

00:13:01,360 --> 00:13:02,480  
[girl 1] Yeah, that's crazy.

251

00:13:02,560 --> 00:13:05,160  
[girl 2] I'm just, like, really itchy.  
I don't know what happened.

252

00:13:09,440 --> 00:13:12,000  
Excuse me. No queue-jumping.

253

00:13:12,080 --> 00:13:14,600  
Chill. I'm looking for Otis.  
I'm his campaign manager.

254

00:13:14,680 --> 00:13:16,880

If you're his campaign manager,  
then where is he?

255

00:13:16,960 --> 00:13:19,640  
Let me get back to you on that.  
-[girl 2] What's the point of booking?

256

00:13:19,720 --> 00:13:21,360  
[O singing along] ♪ Between me and you ♪

257

00:13:21,440 --> 00:13:23,800  
♪ So come and see me  
For a sexual breakthrough... ♪

258

00:13:23,880 --> 00:13:25,880  
-Hi.  
-♪ So vote O for Cavendish ♪

259

00:13:26,680 --> 00:13:28,680  
-♪ Your own sexual therapist... ♪  
-Um...

260

00:13:29,160 --> 00:13:32,520  
Do you know what? I'm actually taking  
some walk-in appointments today,

261

00:13:32,600 --> 00:13:33,960  
as Otis hasn't turned up.

262

00:13:34,040 --> 00:13:36,840  
-I also have some free T-shirts.  
-[girl] Mmm. Cool

263

00:13:36,920 --> 00:13:39,600  
They are organic and ethically made.

264

00:13:39,680 --> 00:13:41,760

Remember, vote O!

265

00:13:42,400 --> 00:13:43,800  
-[girl] Free T-shirts!  
-[boy] Yeah!

266

00:13:46,160 --> 00:13:48,120  
[O] For you. And there's one for you.

267

00:13:48,200 --> 00:13:51,880  
-And you.  
-[girl] Thank you. These are so soft!

268

00:13:57,080 --> 00:13:58,520  
[sighs]

269

00:13:58,600 --> 00:14:00,600  
[siren wailing]

270

00:14:03,480 --> 00:14:05,240  
[Maeve] There's my dickhead brother.

271

00:14:06,280 --> 00:14:07,880  
Do you want us to come in with you?

272

00:14:08,440 --> 00:14:09,760  
No, it's fine.

273

00:14:09,840 --> 00:14:12,120  
-[Aimee] You sure?  
-Yeah. I won't be long.

274

00:14:19,000 --> 00:14:20,040  
[car door slams]

275

00:14:22,400 --> 00:14:23,640

I hope she's all right.

276

00:14:23,720 --> 00:14:25,920  
I know. Me too.

277

00:14:27,160 --> 00:14:29,080  
Do you know how to play Scabby Queen?

278

00:14:30,080 --> 00:14:32,120  
Hey, Froggy! Ribbit!

279

00:14:34,040 --> 00:14:36,040  
-[Maeve grunts]  
-[Sean] Ah!

280

00:14:39,840 --> 00:14:42,520  
-Where have you been?  
-Oh, just with my mate, um... Mo.

281

00:14:42,600 --> 00:14:44,640  
-You know, Mo. He's got...  
-No.

282

00:14:44,720 --> 00:14:47,200  
I can't believe you've come back  
from America for this.

283

00:14:47,280 --> 00:14:49,600  
-She'd better be really ill this time.  
-Sean.

284

00:14:50,120 --> 00:14:52,680  
Do you not remember  
last time she ended up in hospital?

285

00:14:53,200 --> 00:14:56,600  
She escaped. By the time they caught her,

she was by the train station.

286

00:14:56,680 --> 00:14:59,480  
Yeah? In nothing but a hospital gown  
with her arse hangin' out.

287

00:14:59,560 --> 00:15:00,440  
Wasn't funny.

288

00:15:00,520 --> 00:15:03,000  
-Come on. It was a little bit funny.  
-I'm not laughing.

289

00:15:06,560 --> 00:15:09,400  
[Sean] Don't let you laugh in America,  
do they? [giggles]

290

00:15:09,480 --> 00:15:12,080  
Hey, um... can I walk you to class?

291

00:15:12,160 --> 00:15:13,560  
-[girl] Ready? Smile!  
-Yeah.

292

00:15:13,640 --> 00:15:15,640  
Yeah, um... I just wanted to ask

293

00:15:15,720 --> 00:15:19,280  
if there's anything goin' on  
with you and that Jackson guy?

294

00:15:19,800 --> 00:15:22,240  
Because you guys were huggin' earlier,  
and I, um...

295

00:15:22,840 --> 00:15:26,560  
I... I don't wanna get my hopes up if you're

already involved with someone else.

296

00:15:26,640 --> 00:15:28,040

[laughs] No. Um...

297

00:15:28,840 --> 00:15:31,960

Jackson's my best mate.

He's going through some personal stuff.

298

00:15:32,040 --> 00:15:34,760

But there is definitely nothing  
going on between us.

299

00:15:34,840 --> 00:15:36,360

Okay. Okay, cool.

300

00:15:36,440 --> 00:15:37,680

Okay. I'm... I'm sorry.

301

00:15:37,760 --> 00:15:40,440

I'm sorry. I just...

I get in my head sometimes, and...

302

00:15:41,480 --> 00:15:42,680

I... I really like you.

303

00:15:42,760 --> 00:15:46,280

Uh, um... I know this is fast,  
but I've been thinking, actually.

304

00:15:46,360 --> 00:15:49,600

If you wanted to,  
do you wanna be my girlfriend?

305

00:15:50,280 --> 00:15:53,720

-If you want. I don't--  
-I would love to be your girlfriend.

306

00:15:54,920 --> 00:15:55,760  
Okay. Cool.

307

00:15:55,840 --> 00:15:57,200  
-Cool.  
-Yeah.

308

00:15:57,280 --> 00:15:59,160  
-Cool. Shall we--  
-Class?

309

00:15:59,240 --> 00:16:01,480  
-Class. Yeah.  
-Class. Yes. Probably should.

310

00:16:01,560 --> 00:16:03,920  
Yeah. There's this statistics book  
I'm really enjoying.

311

00:16:04,000 --> 00:16:06,640  
-The way it analyzes data...  
-Oh, yeah, did you finish the--

312

00:16:06,720 --> 00:16:10,920  
Oh no. You have to try it.  
It's so invigorating.

313

00:16:11,000 --> 00:16:12,160  
[laughs]

314

00:16:12,240 --> 00:16:15,000  
-I didn't exfoliate for a week.  
-[woman] See you!

315

00:16:15,080 --> 00:16:16,640  
-[Gloria] Hey.



-[girl] Hi, miss.

316  
00:16:18,000 --> 00:16:19,320  
[door slams]

317  
00:16:20,440 --> 00:16:21,480  
[clears throat]

318  
00:16:21,560 --> 00:16:24,080  
Yeah, just an idea.  
Um, homage to my phone.

319  
00:16:24,160 --> 00:16:25,440  
-[both laugh]  
-It's gonna...

320  
00:16:25,520 --> 00:16:27,320  
[mysterious music playing]

321  
00:16:31,400 --> 00:16:32,760  
-Hey.  
-Hey.

322  
00:16:32,840 --> 00:16:36,000  
I'm sorry about the other night.  
I was so awkward.

323  
00:16:36,600 --> 00:16:37,960  
No, you weren't.

324  
00:16:38,040 --> 00:16:40,600  
People think  
I want to kiss them all the time.

325  
00:16:40,680 --> 00:16:42,520  
You're just saying that  
to make me feel better.

326

00:16:43,200 --> 00:16:44,480  
Just a little bit.

327

00:16:44,560 --> 00:16:45,560  
[chuckles]

328

00:16:48,240 --> 00:16:54,400  
Um... I wanted to explain.  
PK and I are ethically non-monogamous.

329

00:16:55,000 --> 00:16:57,240  
So, I was wondering

330

00:16:57,320 --> 00:17:00,760  
if you might wanna go  
on a date sometime with me?

331

00:17:00,840 --> 00:17:02,080  
Um...

332

00:17:03,320 --> 00:17:06,000  
-Yeah, I'd like that.  
-[softly] Yeah!

333

00:17:29,640 --> 00:17:30,880  
Hmm...

334

00:17:31,400 --> 00:17:33,000  
-Boom.  
-[Otis] Mm-hmm.

335

00:17:36,200 --> 00:17:37,040  
Heh-heh-heh.

336

00:17:37,120 --> 00:17:38,240

-[phone chimes]

-Pause.

337

00:17:40,360 --> 00:17:41,400

[Otis] Ahem.

338

00:17:44,600 --> 00:17:46,960

-Everythin' all right?

-Yeah, it's just Isaac.

339

00:17:47,560 --> 00:17:50,520

-I didn't know you were friends.

-We're not. I just do art class with him.

340

00:17:50,600 --> 00:17:53,000

-It's not like I like him or anythin'.

-Okay. Sure.

341

00:17:53,080 --> 00:17:54,960

Not everything's therapy, Otis.

342

00:17:57,080 --> 00:17:58,120

[Otis gasps]

343

00:17:59,200 --> 00:18:00,120

[yelps]

344

00:18:00,760 --> 00:18:03,360

-You're the Scabby Queen.

-You're like a mind reader.

345

00:18:06,840 --> 00:18:07,840

What shall we do now?

346

00:18:10,880 --> 00:18:12,000

Can I take your photo?

347  
00:18:12,920 --> 00:18:13,840  
Sure.

348  
00:18:16,880 --> 00:18:17,840  
That's a nice camera.

349  
00:18:18,800 --> 00:18:21,600  
Right. Oh God. It gets me every time.

350  
00:18:21,680 --> 00:18:23,320  
[foot tapping]

351  
00:18:29,920 --> 00:18:31,560  
[Sean sighs]

352  
00:18:31,640 --> 00:18:33,760  
[continues tapping foot]

353  
00:18:37,000 --> 00:18:38,080  
[starts tapping]

354  
00:18:41,160 --> 00:18:42,400  
[sighs]

355  
00:18:42,480 --> 00:18:44,160  
[siren wailing outside]

356  
00:18:46,640 --> 00:18:47,480  
[door slams]

357  
00:18:47,560 --> 00:18:49,560  
[whistling melody]

358  
00:18:56,400 --> 00:18:58,720  
-What?

-It's not an appropriate place to whistle.

359

00:18:58,800 --> 00:19:00,640  
[telephone ringing]

360

00:19:01,560 --> 00:19:03,560  
[whistling]

361

00:19:08,800 --> 00:19:09,760  
[whispers] Sean.

362

00:19:11,400 --> 00:19:13,280  
[Sean continues whistling]

363

00:19:13,360 --> 00:19:14,280  
[whispers] Sorry.

364

00:19:15,800 --> 00:19:18,240  
-Sorry.  
-[woman] Maeve and Sean Wiley?

365

00:19:18,320 --> 00:19:19,280  
Come with me.

366

00:19:26,120 --> 00:19:27,760  
If you'd like to come through.

367

00:19:27,840 --> 00:19:29,840  
[sirens wailing outside]

368

00:19:29,920 --> 00:19:31,920  
[tense music]

369

00:19:51,200 --> 00:19:52,560  
[door closes]

370

00:19:52,640 --> 00:19:53,560  
Where's my mum?

371

00:19:53,640 --> 00:19:55,840  
[woman] Take a seat,  
and we can have a chat.

372

00:19:55,920 --> 00:19:58,000  
I don't wanna sit.  
What are you doing? Get up.

373

00:19:58,080 --> 00:20:00,560  
-Sean. Sit down. Sit down.  
-Loser, get up. Get up.

374

00:20:09,360 --> 00:20:13,080  
I am very sorry to inform you  
that your mother has passed away.

375

00:20:15,520 --> 00:20:16,520  
[Sean shudders]

376

00:20:16,600 --> 00:20:18,720  
Shortly after she was admitted to ICU,

377

00:20:18,800 --> 00:20:21,920  
she lost consciousness  
and fell into a coma.

378

00:20:22,000 --> 00:20:24,680  
[voice fading] It was very unexpected...

379

00:20:25,920 --> 00:20:28,600  
[muffled] Whilst she was initially stable,  
she deteriorated quickly,

380

00:20:28,680 --> 00:20:30,480  
and her heart stopped working.

381

00:20:31,640 --> 00:20:35,080  
We did everything to try and save her,  
but I'm afraid we were unsuccessful.

382

00:20:35,160 --> 00:20:37,440  
We lost her about 20 minutes ago.

383

00:20:38,520 --> 00:20:40,360  
I'm so sorry for your loss.

384

00:20:40,440 --> 00:20:43,880  
Take as much time as you need.  
This room is for you.

385

00:20:44,600 --> 00:20:46,520  
A nurse will be in to see you shortly.

386

00:21:00,600 --> 00:21:01,800  
[Joanna] Oh!

387

00:21:02,960 --> 00:21:04,680  
-Hi. Hello.  
-Hola.

388

00:21:04,760 --> 00:21:06,880  
-That's a baby.  
-Oh, yeah. No, she's not mine.

389

00:21:06,960 --> 00:21:08,360  
-Oh.  
-No, she's my niece.

390

00:21:08,440 --> 00:21:10,880  
-I couldn't get out of watching her, so...

-Oh. [chuckles]

391

00:21:10,960 --> 00:21:13,040

-Hi. Hello.

-Uh, mange-tout.

392

00:21:13,120 --> 00:21:14,880

-Well, this--

-Mmm! [laughs]

393

00:21:14,960 --> 00:21:17,680

Maybe I'll just pop another one there  
for good luck.

394

00:21:17,760 --> 00:21:19,240

Wow, you smell really...

395

00:21:20,000 --> 00:21:21,960

-[sighs] ...fucking nice, actually.  
Thanks very much!

396

00:21:22,040 --> 00:21:24,160

Came over here  
on my "motorbee-kay."

397

00:21:24,240 --> 00:21:26,920

-Wow, a bike. That's, um...

-[Joy starts crying]

398

00:21:27,680 --> 00:21:29,360

-Oh no.

-It's fine.

399

00:21:29,440 --> 00:21:30,440

[Dan] Sorry.

400

00:21:30,520 --> 00:21:32,480



Oh, she's been fussing all morning.

401

00:21:32,560 --> 00:21:36,720

I thought I could leave her at home,  
but my... my sister had to work, so, uh...

402

00:21:36,800 --> 00:21:39,800

Yeah, I should probably feed her. [laughs]

403

00:21:39,880 --> 00:21:41,440

-Sorry.

-No, don't apologize.

404

00:21:41,520 --> 00:21:42,960

Go ahead. I, uh... love babies.

405

00:21:43,040 --> 00:21:45,400

-They're, uh, you know... cool.

-Yeah, I'm sure you do.

406

00:21:45,480 --> 00:21:46,920

I do. They're great stuff.

407

00:21:47,000 --> 00:21:48,960

I'm the eldest of, uh, six siblings.

408

00:21:49,040 --> 00:21:50,600

-Oh right? [chuckles]

-Would you believe?

409

00:21:50,680 --> 00:21:53,760

I was around them a lot. My little brother  
Billy called me "Daddy Brother."

410

00:21:53,840 --> 00:21:55,080

-Uh-huh.

-Not in a creepy...

411

00:21:55,160 --> 00:21:57,200  
-We weren't in a cult. I promise.  
-Right.

412

00:21:57,280 --> 00:22:01,480  
Just a normal family.  
My parents just... loved bangin', I guess.

413

00:22:01,560 --> 00:22:03,000  
Hey! Hi there.

414

00:22:03,080 --> 00:22:05,800  
Who are you?  
You're a handsome little devil.

415

00:22:05,880 --> 00:22:07,160  
Oh, she likes you.

416

00:22:07,240 --> 00:22:09,520  
So, what about you?  
Do you wanna get married?

417

00:22:09,600 --> 00:22:10,800  
Pop out some babies? Pop!

418

00:22:10,880 --> 00:22:12,800  
Wow! Right to the point.

419

00:22:12,880 --> 00:22:16,200  
Sorry. You know what it is?  
I just... I go on so many dates.

420

00:22:16,280 --> 00:22:17,640  
Honestly, I just wanna settle down,

421

00:22:17,720 --> 00:22:21,200  
but most of the women I... I go out with,  
they're only interested in, you know...

422  
00:22:21,280 --> 00:22:22,320  
Mm-hmm.

423  
00:22:22,400 --> 00:22:25,600  
So I'm... I'm trying out this new thing  
where I'm just really honest

424  
00:22:25,680 --> 00:22:27,000  
so I don't waste people's time.

425  
00:22:27,080 --> 00:22:30,400  
[laughs] Yeah, I, uh...  
I wanna settle down too.

426  
00:22:30,480 --> 00:22:33,960  
But I just can't seem  
to make anything long-term stick.

427  
00:22:34,040 --> 00:22:36,320  
You know, it's just, like,  
the wrong person.

428  
00:22:36,400 --> 00:22:38,920  
-Right.  
-Or, like, you know, the wrong time.

429  
00:22:39,000 --> 00:22:40,600  
And there's always that risk

430  
00:22:40,680 --> 00:22:44,040  
of, like, passing down all of  
your dysfunctional shit to an infant.

431

00:22:44,960 --> 00:22:47,320  
Not that I've got loads of it.  
Just a normal amount.

432  
00:22:47,400 --> 00:22:50,040  
Right, sure. Like, a normal amount  
of dysfunctional shit.

433  
00:22:50,120 --> 00:22:52,240  
Yeah, that was probably the wrong answer.

434  
00:22:52,840 --> 00:22:55,800  
It wasn't at all. It really...  
It really wasn't.

435  
00:22:55,880 --> 00:22:57,080  
[Joanna chuckles]

436  
00:22:57,160 --> 00:22:59,280  
[heartfelt music playing]

437  
00:23:04,200 --> 00:23:06,600  
If you're happy to wait until tomorrow  
to see Otis,

438  
00:23:06,680 --> 00:23:09,360  
he will give you a double appointment  
and a regular slot.

439  
00:23:09,440 --> 00:23:11,160  
I only wanna stop my muff itching.

440  
00:23:11,240 --> 00:23:14,040  
Any time, that's what I'm here for.  
Don't forget to vote for O.

441  
00:23:14,120 --> 00:23:15,760

-Bye. Thanks so much.

-Thanks.

442

00:23:15,840 --> 00:23:16,960

Can I help you?

443

00:23:17,040 --> 00:23:18,080

Yes, you can.

444

00:23:18,160 --> 00:23:20,400

-You can stop taking Otis's clients.

-[PA chimes]

445

00:23:20,480 --> 00:23:23,920

[girl] There will be a student counselor  
debate this Thursday lunchtime.

446

00:23:24,000 --> 00:23:27,640

Come and hear Otis and O make the case  
for why they deserve your vote.

447

00:23:27,720 --> 00:23:29,720

We'll have free tote bags  
for anyone who comes along.

448

00:23:29,800 --> 00:23:31,120

What's this about a debate?

449

00:23:31,200 --> 00:23:33,440

I'm so sorry. Who are you again?

450

00:23:33,520 --> 00:23:36,320

Oh, please stop pretending  
that you don't know who I am.

451

00:23:38,200 --> 00:23:40,680

-Why don't we step inside?

-Yeah, shall we?

452

00:23:44,240 --> 00:23:45,280  
Take a wee seat.

453

00:23:46,160 --> 00:23:48,880  
No, thank you.  
I don't want to crease my skirt.

454

00:23:52,440 --> 00:23:55,000  
So, what's with this debate?

455

00:23:55,080 --> 00:23:57,680  
Oh, uh... I just thought  
it might be a good opportunity

456

00:23:57,760 --> 00:23:59,600  
for Otis and I to get our points across.

457

00:23:59,680 --> 00:24:02,120  
-I was gonna tell him if it got approved.  
-I bet you were.

458

00:24:04,200 --> 00:24:06,280  
What's your connection to Otis?

459

00:24:06,360 --> 00:24:07,800  
Why does that matter?

460

00:24:08,800 --> 00:24:11,200  
Just tryin' to work out  
what's in this for you.

461

00:24:12,080 --> 00:24:14,880  
I mean, you must be pretty good friends  
to help him like this.

462

00:24:14,960 --> 00:24:16,080  
Yes, we're friends.

463

00:24:16,160 --> 00:24:18,160  
[suspenseful music playing]

464

00:24:18,240 --> 00:24:20,480  
But you used to be more?

465

00:24:20,560 --> 00:24:22,280  
We dated briefly.

466

00:24:22,360 --> 00:24:24,720  
I broke up with him, obviously.

467

00:24:25,480 --> 00:24:27,640  
Because his feelings  
weren't as strong as yours?

468

00:24:27,720 --> 00:24:30,200  
And he still held a torch for that girl?

469

00:24:30,280 --> 00:24:33,720  
Oh, what's her name,  
the one he's with now, the one in America?

470

00:24:34,680 --> 00:24:35,920  
Maeve, is it?

471

00:24:36,440 --> 00:24:37,640  
I'm just guessing here.

472

00:24:37,720 --> 00:24:41,560  
I don't know, but it would explain  
why you're runnin' round after him.

473

00:24:41,640 --&gt; 00:24:45,320

You're hoping  
that one day he will see the light

474

00:24:46,280 --&gt; 00:24:50,680

and realize that you're the person  
who's always known how special he is,

475

00:24:50,760 --&gt; 00:24:54,680

and he'll say that he loves you  
as much as you've always loved him.

476

00:24:57,320 --&gt; 00:24:58,280

That's not true.

477

00:24:59,760 --&gt; 00:25:00,840

Okay.

478

00:25:04,120 --&gt; 00:25:05,640

But I'll give you some advice.

479

00:25:06,640 --&gt; 00:25:11,520

If someone really truly likes you,  
they shouldn't be playin' any games.

480

00:25:12,240 --&gt; 00:25:14,560

They shouldn't be leaving you confused.

481

00:25:16,320 --&gt; 00:25:17,240

It'll be clear.

482

00:25:18,760 --&gt; 00:25:20,160

Thank you for the advice.

483

00:25:24,080 --&gt; 00:25:26,360

Now, let me give you some.



484

00:25:26,880 --> 00:25:28,880  
Start preparing yourself to lose.

485

00:25:28,960 --> 00:25:31,440  
When we were ten,  
you decided to make my life a living hell.

486

00:25:31,520 --> 00:25:35,560  
And now, I promise you, I plan on  
doing the exact same thing to you.

487

00:25:35,640 --> 00:25:38,760  
-[chuckles] Was that a threat?  
-No, it's a promise, Sarah.

488

00:25:39,680 --> 00:25:42,320  
Now, I've got a debate to prepare for.

489

00:25:44,200 --> 00:25:46,040  
-[door opens]  
-My name is O.

490

00:25:46,560 --> 00:25:47,400  
[door closes]

491

00:25:47,480 --> 00:25:50,160  
-[Otis] Shall I look at you?  
-[Aimee] Whatever you want.

492

00:25:50,240 --> 00:25:51,360  
Shall I--

493

00:25:52,200 --> 00:25:54,000  
Just, kind of, you know, relax.

494

00:25:58,320 --> 00:25:59,240  
What's that?

495  
00:26:00,080 --> 00:26:03,240  
Uh... Sorry. I was just...  
I was... I was trying to pose.

496  
00:26:04,360 --> 00:26:05,720  
Maybe just do nothing.

497  
00:26:06,360 --> 00:26:07,280  
Ahem. Okay.

498  
00:26:09,800 --> 00:26:12,440  
-I feel like you're still doing something.  
-[phone chimes]

499  
00:26:15,880 --> 00:26:17,160  
[shutter clicks]

500  
00:26:20,520 --> 00:26:22,360  
-[sighs]  
-[shutter clicks]

501  
00:26:22,440 --> 00:26:23,440  
Weird.

502  
00:26:24,240 --> 00:26:25,240  
Oh, okay.

503  
00:26:25,840 --> 00:26:27,000  
-Not bad.  
-Thanks.

504  
00:26:27,080 --> 00:26:27,920  
-Weird.

505

00:26:28,560 --> 00:26:29,520  
[shutter clicks]

506

00:26:29,600 --> 00:26:31,240  
Are these going in your portfolio?

507

00:26:31,320 --> 00:26:32,920  
No, no, no. I'm just practicin'.

508

00:26:33,440 --> 00:26:35,680  
I actually think  
I wanna take photos of myself.

509

00:26:35,760 --> 00:26:38,160  
Isaac showed me these  
amazing self-portraits I really like.

510

00:26:38,240 --> 00:26:40,000  
I thought you weren't friends with Isaac?

511

00:26:40,960 --> 00:26:41,840  
Yeah, I'm not.

512

00:26:43,880 --> 00:26:46,360  
Yeah, I don't really know  
what I'm trying to say yet

513

00:26:46,440 --> 00:26:48,880  
with the self-portraits,  
which is annoying.

514

00:26:49,400 --> 00:26:52,880  
Like, say with Isaac's work, for example.  
It really means something.

515

00:26:55,280 --> 00:26:59,040

Maybe you're thinking about it too much.  
Just trust your instincts.

516

00:26:59,640 --> 00:27:01,720  
That is exactly what Isaac says.

517

00:27:06,720 --> 00:27:08,480  
Otis, will you therapy me?

518

00:27:09,800 --> 00:27:11,360  
Uh, what's up?

519

00:27:13,040 --> 00:27:14,480  
Right. Um...

520

00:27:15,120 --> 00:27:16,040  
Say...

521

00:27:17,280 --> 00:27:20,720  
if you thought  
you were getting feelings for someone

522

00:27:20,800 --> 00:27:23,480  
who your best friend  
used to have a thing with,

523

00:27:24,080 --> 00:27:26,640  
do you think you would  
have to tell your best friend

524

00:27:26,720 --> 00:27:31,040  
you were getting feelings for the person  
that they used to have the thing with?

525

00:27:35,520 --> 00:27:36,440  
I think...

526

00:27:37,520 --> 00:27:41,480  
I think if these feelings are real,  
and you wanna act on them, then...

527

00:27:42,520 --> 00:27:44,600  
yeah, you should be upfront  
with your friend.

528

00:27:47,960 --> 00:27:51,320  
-Mmm.  
-If you don't tell them and they find out,

529

00:27:52,400 --> 00:27:53,640  
it'll be a lot worse.

530

00:27:53,720 --> 00:27:55,720  
[siren blaring]

531

00:27:56,360 --> 00:27:57,320  
Yeah.

532

00:28:00,160 --> 00:28:02,240  
I wasn't talking about Isaac, by the way.

533

00:28:03,680 --> 00:28:05,880  
-Didn't think you were.  
-That's good. Hold that.

534

00:28:05,960 --> 00:28:07,160  
-Ahem...  
-[shutter clicks]

535

00:28:08,000 --> 00:28:11,400  
-You changed it again.  
-I'm sorry. I did. I know I did.

536

00:28:15,640 --> 00:28:18,560  
Hi. I'm doing a survey  
for the student counselor election.

537  
00:28:18,640 --> 00:28:22,840  
Do you feel that O has ever crossed a line  
or treated anyone badly?

538  
00:28:22,920 --> 00:28:24,840  
-No.  
-Okay.

539  
00:28:26,840 --> 00:28:30,480  
Has O's behavior ever been  
not inclusive or mean?

540  
00:28:30,560 --> 00:28:32,040  
-No.  
-No.

541  
00:28:32,120 --> 00:28:33,920  
-No.  
-No, not at all.

542  
00:28:34,000 --> 00:28:37,240  
Has O ever given you advice  
that was damaging or incorrect?

543  
00:28:37,320 --> 00:28:38,920  
-No.  
-No.

544  
00:28:39,000 --> 00:28:40,680  
[students] No. No. No. No.

545  
00:28:40,760 --> 00:28:42,440  
-[all] No!  
-Okay.

546

00:28:51,920 --> 00:28:55,840  
In terms of a charity, we should raise  
for something different this year.

547

00:28:55,920 --> 00:28:59,600  
Hi. I'm doing a survey  
for the student counselor election.

548

00:28:59,680 --> 00:29:02,080  
-Can I ask a few questions?  
-We are in the middle of a meeting.

549

00:29:02,160 --> 00:29:03,320  
It'll just take a sec.

550

00:29:03,400 --> 00:29:08,560  
So, do you feel that O has ever  
crossed the line or treated anyone badly?

551

00:29:09,200 --> 00:29:12,200  
Um... No. She's actually helped me out  
with a lot of problems.

552

00:29:12,280 --> 00:29:13,520  
We think she's great.

553

00:29:14,360 --> 00:29:16,080  
Sorry. I didn't catch what you said.

554

00:29:16,160 --> 00:29:18,040  
Don't worry, babe. I'll tell you later.

555

00:29:18,120 --> 00:29:20,040  
Uh, do you have any more questions?

556

00:29:20,120 --> 00:29:26,080  
Yeah. Do you feel that O's behavior  
has ever been not inclusive or mean?

557  
00:29:26,680 --> 00:29:29,400  
-Um... last--  
-Look, this is feeling quite bitchy now.

558  
00:29:29,480 --> 00:29:31,480  
[Ruby chuckles] Oh, come on.

559  
00:29:31,560 --> 00:29:35,640  
I know you don't really buy into the whole  
not-talking-behind-people's-back thing

560  
00:29:35,720 --> 00:29:38,560  
and that, like, being kind is,  
you know, your brand.

561  
00:29:38,640 --> 00:29:39,640  
Love it.

562  
00:29:39,720 --> 00:29:42,920  
But, uh, I'm not gonna tell anyone.  
You can give me the goss.

563  
00:29:43,000 --> 00:29:45,560  
Being kind isn't a brand.  
It's the right thing to do.

564  
00:29:45,640 --> 00:29:48,840  
Um... we actually do need  
to get on with our meetin',

565  
00:29:48,920 --> 00:29:50,200  
but good luck with your survey.

566



00:29:56,800 --> 00:29:59,680  
That girl's energy  
is so emotionally draining. [sighs]

567  
00:30:03,040 --> 00:30:05,080  
Aisha, that's not gossip. It's a fact.

568  
00:30:09,400 --> 00:30:10,760  
Ooh! Eric.

569  
00:30:11,720 --> 00:30:14,000  
Have you seen Otis?  
Because he's ignoring my texts.

570  
00:30:14,080 --> 00:30:16,520  
Uh, no. No, he stood me up this mornin'.

571  
00:30:17,080 --> 00:30:19,880  
Because you disinvited him  
from the club night thing?

572  
00:30:19,960 --> 00:30:22,600  
-Excuse me?  
-No, I'm not judging you, Eric.

573  
00:30:22,680 --> 00:30:25,800  
Believe me. I disinvite uncool people  
from things all the time.

574  
00:30:25,880 --> 00:30:27,680  
It's just I think he was a bit upset.

575  
00:30:27,760 --> 00:30:32,080  
Oh my God! No.  
No, it's because Maeve is back in town.

576  
00:30:32,160 --> 00:30:35,000

And whenever she's around,  
nothin' else matters to him.

577

00:30:37,280 --> 00:30:39,240  
He's not told you that she's back?

578

00:30:39,320 --> 00:30:40,520  
Oh, I'm...

579

00:30:41,360 --> 00:30:43,280  
-No, it's fine. Yes.  
-Did... Yeah?

580

00:30:43,360 --> 00:30:46,880  
-Okay, good. Yes, thank you. Thanks.  
-Because I-- Good, yeah. Yeah, okay.

581

00:30:46,960 --> 00:30:48,960  
[jaunty music playing]

582

00:30:50,280 --> 00:30:51,560  
[sighs]

583

00:30:59,440 --> 00:31:00,720  
What did I miss?

584

00:31:01,400 --> 00:31:02,240  
[whispers] Ruby.

585

00:31:04,440 --> 00:31:05,280  
Of course.

586

00:31:05,360 --> 00:31:08,240  
[Abbi] We still need to choose  
a charity for the fundraiser.

587

00:31:08,320 --> 00:31:09,560  
Do we have any ideas?

588

00:31:11,960 --> 00:31:13,760  
[Jem] Up. No. Keep going.

589

00:31:19,200 --> 00:31:21,200  
-[Jem sighs]  
-[Midnight neighs]

590

00:31:23,680 --> 00:31:27,040  
So, what's going through your head  
when you look at Midnight?

591

00:31:27,120 --> 00:31:28,360  
Uh...

592

00:31:29,480 --> 00:31:33,320  
"If I fall over, you will crush me  
with your small metal feet."

593

00:31:33,400 --> 00:31:34,960  
[Midnight blowing]

594

00:31:35,040 --> 00:31:36,440  
Right. Well, take the reins.

595

00:31:38,280 --> 00:31:40,840  
You need to let the horse know  
you're not afraid.

596

00:31:42,040 --> 00:31:44,080  
Come on. We're gonna walk together.  
Come on.

597

00:31:46,200 --> 00:31:47,640  
Give her a tug. Come on.

598

00:31:48,320 --> 00:31:51,920  
Try and... tune into the horse's rhythm.

599

00:31:57,840 --> 00:31:58,760  
Okay.

600

00:32:01,440 --> 00:32:02,280  
See.

601

00:32:02,800 --> 00:32:04,480  
He's not that scary, is he?

602

00:32:05,520 --> 00:32:06,640  
[laughs]

603

00:32:07,400 --> 00:32:09,040  
Okay, let's get you on.

604

00:32:09,120 --> 00:32:12,200  
-Don't I need another lesson?  
-Well, you know the old saying.

605

00:32:12,280 --> 00:32:15,160  
"Thinking doesn't overcome fear.  
Action does." Up.

606

00:32:19,720 --> 00:32:22,160  
Ready? Shall I help you?

607

00:32:24,000 --> 00:32:26,200  
Okay. One, two, three.

608

00:32:26,280 --> 00:32:27,280  
-Ah.  
-[Adam] Okay.

609

00:32:28,640 --&gt; 00:32:29,880

-You good?

-Uh-huh.

610

00:32:30,480 --&gt; 00:32:32,040

-Go on.

-Oof! Okay.

611

00:32:32,120 --&gt; 00:32:33,480

-Slowly, though.

-All right.

612

00:32:33,560 --&gt; 00:32:35,440

-You've got it.

-Slow it down.

613

00:32:36,360 --&gt; 00:32:37,520

-Slowly.

-Okay.

614

00:32:37,600 --&gt; 00:32:38,600

There we go, boy.

615

00:32:39,520 --&gt; 00:32:40,600

That's it. Good boy.

616

00:32:40,680 --&gt; 00:32:42,880

[mysterious music playing]

617

00:32:43,480 --&gt; 00:32:45,120

Okay. Ready?

618

00:32:45,200 --&gt; 00:32:48,120

-You're gonna trot now. Come on.

-No. I think I should get down.

619

00:32:48,200 --&gt; 00:32:50,640

-Oh my! Oh! Hey.

-[Jem laughing]

620

00:32:50,720 --&gt; 00:32:54,040

Ah! Hey! Oh! My balls! My balls!

621

00:32:55,080 --&gt; 00:32:57,400

-Just tune into his rhythm.

-I'm riding. Okay.

622

00:32:57,920 --&gt; 00:33:00,240

Okay, there you go.

You're actually cantering.

623

00:33:00,320 --&gt; 00:33:02,080

-Okay? Yes!

-Okay.

624

00:33:02,760 --&gt; 00:33:04,520

I'm riding. I'm riding a horse.

625

00:33:04,600 --&gt; 00:33:06,640

[laughing] Yes, you are.

626

00:33:10,800 --&gt; 00:33:14,400

We're moving your mother to the mortuary.

You'll be able to see her soon.

627

00:33:14,480 --&gt; 00:33:16,520

Here are her belongings.

628

00:33:19,920 --&gt; 00:33:22,320

Do you think it's weird

if I finish the sweets?

629

00:33:23,320 --> 00:33:25,400  
She's hardly gonna need them now, is she?

630  
00:33:28,800 --> 00:33:30,360  
Can no one take a joke anymore?

631  
00:33:31,160 --> 00:33:33,160  
Do you remember when Uncle Pat died?

632  
00:33:33,680 --> 00:33:34,600  
Um...

633  
00:33:34,680 --> 00:33:37,880  
Yeah, kinda. His funeral  
was the first time I had beer.

634  
00:33:37,960 --> 00:33:39,880  
-You were eight.  
-Yeah.

635  
00:33:39,960 --> 00:33:43,640  
Uncle Pat's girlfriend gave it to me.  
Now she could take a joke. Remember?

636  
00:33:48,480 --> 00:33:50,880  
I remember seeing him dead.  
He didn't look like himself.

637  
00:33:50,960 --> 00:33:54,440  
After that, I couldn't remember  
what alive Uncle Pat looked like.

638  
00:33:56,080 --> 00:33:58,320  
I don't think I can see Mum like that.

639  
00:34:00,080 --> 00:34:01,000  
If that's okay.

640  
00:34:03,640 --> 00:34:04,480  
Yeah.

641  
00:34:08,240 --> 00:34:10,160  
All right. [clears throat]

642  
00:34:14,760 --> 00:34:15,840  
[snoring]

643  
00:34:15,920 --> 00:34:17,640  
-[knock at door]  
-[Jean] Celia?

644  
00:34:17,720 --> 00:34:19,040  
Sorry. I'll come back.

645  
00:34:19,120 --> 00:34:22,160  
No. No, no, no, no.  
I'm awake. Power napping.

646  
00:34:22,240 --> 00:34:23,320  
Okay. [chuckles]

647  
00:34:23,400 --> 00:34:24,800  
Power napping. Come in.

648  
00:34:26,320 --> 00:34:29,200  
Come in. Sit down.  
Sit down, sit down. Sit down.

649  
00:34:31,920 --> 00:34:33,320  
[Jean sighs]

650  
00:34:35,000 --> 00:34:37,760  
How about you turn around, bright eyes?



651

00:34:37,840 --> 00:34:38,880  
[chuckles]

652

00:34:38,960 --> 00:34:41,400  
-I'm not moving. This is me for a bit.  
-Oh, okay.

653

00:34:42,120 --> 00:34:43,080  
Okay.

654

00:34:43,160 --> 00:34:45,520  
We need to talk about your last few shows.

655

00:34:45,600 --> 00:34:47,280  
-Yes.

-They have not been great.

656

00:34:47,360 --> 00:34:49,040  
I know they haven't been very good.

657

00:34:49,120 --> 00:34:52,440  
And, um, I am just finding my feet,

658

00:34:52,520 --> 00:34:55,800  
but I've done some extra prep,  
and I think I've found a way in.

659

00:34:55,880 --> 00:34:58,080  
Probably a little bit late for that.

660

00:34:58,160 --> 00:35:02,520  
I'm afraid the big boss, Terry,  
is a bit worried about the format.

661

00:35:02,600 --> 00:35:04,080

He thinks it's flat.

662

00:35:04,160 --> 00:35:06,120

So what I have done is..

663

00:35:06,200 --> 00:35:11,280

I've found some guests who are going to come and cohost with you this week, okay?

664

00:35:11,360 --> 00:35:15,680

-Right. What... what kind of guests?  
-You know, sex people like yourself.

665

00:35:15,760 --> 00:35:18,560

I've got one woman who makes plaster casts

666

00:35:18,640 --> 00:35:20,160

out of her own vagina.

667

00:35:20,240 --> 00:35:24,080

Um, look.

I... I know that I haven't been on form,

668

00:35:24,160 --> 00:35:29,760

but I would really like the chance to be able to work out how to do it myself.

669

00:35:29,840 --> 00:35:31,160

I'm really sorry, Jean.

670

00:35:31,680 --> 00:35:33,880

If it was up to me, absolutely.

671

00:35:33,960 --> 00:35:36,000

I'm under a lot of pressure to make this work.

672

00:35:36,080 --&gt; 00:35:39,360

It could loosen things up.  
Could make it fun.

673

00:35:39,440 --&gt; 00:35:41,600

-You know, this could be a good thing.  
-[knocking]

674

00:35:41,680 --&gt; 00:35:43,280

-Hello!  
-Oh. O!

675

00:35:43,360 --&gt; 00:35:46,200

That's her name, not an exclamation.  
Come on in.

676

00:35:46,280 --&gt; 00:35:49,160

-O, this is Jean. O.  
-Oh.

677

00:35:49,240 --&gt; 00:35:50,080

O... Jean, hi.

678

00:35:50,160 --&gt; 00:35:51,640

-O. Co-host.  
-[Jean] Uh...

679

00:35:52,560 --&gt; 00:35:53,960

Yeah. Oh, O-host!

680

00:35:54,040 --&gt; 00:35:57,600

You should, uh... check out her channel.  
The videos are great.

681

00:36:01,400 --&gt; 00:36:03,440

Good. No. Remember to indicate.

682

00:36:03,960 --> 00:36:04,920  
Round there.

683

00:36:07,960 --> 00:36:11,520  
And... All right.  
Now let's try a parallel park.

684

00:36:12,040 --> 00:36:13,160  
[parking brake grinds]

685

00:36:15,080 --> 00:36:17,640  
How did your date go  
with the, uh... teacher?

686

00:36:18,160 --> 00:36:20,480  
Uh... it, uh, wasn't the best.

687

00:36:21,800 --> 00:36:22,960  
[Adam] What did you do?

688

00:36:23,040 --> 00:36:25,640  
Well, it's more what I didn't do.  
[clears throat]

689

00:36:25,720 --> 00:36:27,520  
-Did you let her pay for dinner?  
-No.

690

00:36:27,600 --> 00:36:32,200  
I, uh... struggle, you know, sometimes  
to get it going in the penile department.

691

00:36:32,280 --> 00:36:34,000  
-Careful!  
-Oh my God!

692

00:36:34,080 --> 00:36:36,440  
-[brake clicks]  
-Why did you tell me that?

693  
00:36:36,520 --> 00:36:38,800  
Oh, the images. Jesus Christ!

694  
00:36:38,880 --> 00:36:43,160  
-Sorry. I thought we tell stuff now.  
-Not that! Never that.

695  
00:36:43,240 --> 00:36:45,400  
-I thought you took Viagra.  
-I do. It...

696  
00:36:46,240 --> 00:36:49,200  
-Hang on. How did you know?  
-We're not talking about that.

697  
00:36:49,280 --> 00:36:51,600  
I'll go in.  
We'll never talk about this again.

698  
00:36:52,200 --> 00:36:53,320  
[sighs]

699  
00:36:56,840 --> 00:36:58,160  
[door slams]

700  
00:37:00,880 --> 00:37:03,960  
Good lesson. Sorry for oversharing.  
Won't happen again.

701  
00:37:04,520 --> 00:37:06,320  
I can't believe I'm gonna say this.

702  
00:37:07,600 --> 00:37:10,120

I... I think you've got performance anxiety.

703

00:37:10,880 --> 00:37:12,960  
Thinking doesn't overcome fear.

704

00:37:13,920 --> 00:37:15,160  
Action does.

705

00:37:15,240 --> 00:37:17,080  
And never take more than one Viagra.

706

00:37:17,160 --> 00:37:18,600  
Your penis will explode.

707

00:37:24,040 --> 00:37:25,520  
[sniffs]

708

00:37:26,800 --> 00:37:28,280  
[sighs, clears throat]

709

00:37:33,680 --> 00:37:34,600  
[line ringing]

710

00:37:34,680 --> 00:37:39,480  
Gloria, it's Michael. I've got the little  
blue pills, and I'm feeling manly.

711

00:37:46,960 --> 00:37:48,520  
[Maeve sighs]

712

00:37:57,760 --> 00:37:59,760  
[Sean sighs shakily]

713

00:38:03,200 --> 00:38:04,520  
Well, it's definitely Mum.

714

00:38:05,640 --> 00:38:08,520  
And she's definitely... dead.

715

00:38:10,720 --> 00:38:12,800  
[sighs shakily] They said that we can go.

716

00:38:14,480 --> 00:38:16,080  
I wanna finish my crossword.

717

00:38:22,000 --> 00:38:26,040  
It's just, uh... Mo is giving me a lift.

718

00:38:27,280 --> 00:38:31,120  
-And I kinda wanna get out of here.  
-Mmm. It's okay. You can go. I'm fine.

719

00:38:32,520 --> 00:38:33,840  
Okay. Uh...

720

00:38:34,720 --> 00:38:38,160  
-What do you want me to tell your mates?  
-Tell them I'll be out in a bit.

721

00:38:39,720 --> 00:38:41,080  
Okay. Uh...

722

00:38:44,440 --> 00:38:46,400  
-Call me if you need anything.  
-Mm-hmm.

723

00:39:04,920 --> 00:39:06,880  
[sighs]

724

00:39:06,960 --> 00:39:08,960  
["Are You Man Enough?"  
by Four Tops playing]

725  
00:39:13,600 --> 00:39:14,920  
[timer rings]

726  
00:39:21,160 --> 00:39:22,880  
♪ Are you man enough? ♪

727  
00:39:22,960 --> 00:39:24,600  
♪ Big and bad enough? ♪

728  
00:39:24,680 --> 00:39:29,000  
♪ Are you gonna let 'em shoot your down? ♪

729  
00:39:29,080 --> 00:39:30,800  
-♪ When the evil flies... ♪  
-Ready?

730  
00:39:30,880 --> 00:39:33,000  
♪ And your brother cries... ♪

731  
00:39:33,080 --> 00:39:36,480  
-Absolutely.  
-♪ Are you gonna be around? ♪

732  
00:39:37,000 --> 00:39:38,840  
♪ Someone needs a friend ♪

733  
00:39:38,920 --> 00:39:41,880  
-♪ Just around the bend ♪  
-♪ Around the bend... ♪

734  
00:39:41,960 --> 00:39:43,320  
-Oh!  
-Oh!

735  
00:39:43,400 --> 00:39:44,560



[both moaning]

736

00:39:44,640 --> 00:39:47,160  
-♪ Are you man enough? ♪  
-[Gloria] Oh God!

737

00:39:47,240 --> 00:39:50,040  
-♪ When the going's rough? ♪  
-Oh yes!

738

00:39:50,120 --> 00:39:51,760  
-Ooh! Ah!  
-Ah!

739

00:39:51,840 --> 00:39:53,480  
-Oh!  
-Ah!

740

00:39:54,920 --> 00:39:56,400  
-Ah! Ah!  
-Christ!

741

00:39:56,480 --> 00:39:57,800  
Ah! Yeah!

742

00:39:57,880 --> 00:39:58,800  
-Oh!  
-Ah!

743

00:39:58,880 --> 00:40:00,600  
Oh, uh... I'm so sorry.

744

00:40:00,680 --> 00:40:04,000  
I... I don't know why this is happening.  
Oh, maybe it'll come back.

745

00:40:05,680 --> 00:40:06,600

Uh...

746

00:40:06,680 --> 00:40:10,280  
Yeah, uh... I gotta pick up my daughter  
from choir practice soon.

747

00:40:11,800 --> 00:40:13,040  
Uh... [grunts]

748

00:40:13,120 --> 00:40:14,880  
-Oh... Uh...  
-[Gloria sighs]

749

00:40:21,440 --> 00:40:23,360  
-[door closes]  
-[sighs]

750

00:40:24,400 --> 00:40:29,240  
Hi there.  
This is your host, Dr. Jean Milburn.

751

00:40:29,320 --> 00:40:32,640  
-I love your mum.  
-And joining me on Sexology tonight

752

00:40:32,720 --> 00:40:37,160  
is a brilliant young sex educator  
and influencer, O.

753

00:40:37,240 --> 00:40:39,800  
[O] Wow, thank you so much.  
That was a very warm welcome.

754

00:40:39,880 --> 00:40:42,200  
-No... No!  
-[O] And quite a compliment from yourself!

755

00:40:42,280 --> 00:40:45,160  
I am so happy to be here.  
I can't articulate that enough.

756  
00:40:45,240 --> 00:40:47,680  
And I can't wait  
to take some of these calls together.

757  
00:40:48,640 --> 00:40:49,640  
-Otis.  
-I mean...

758  
00:40:49,720 --> 00:40:52,440  
I don't know about yourself,  
but working out...

759  
00:40:54,080 --> 00:40:55,880  
-[Aimee] Hi.  
-Hi. Um...

760  
00:40:56,920 --> 00:41:00,720  
I'm gonna head off,  
uh, but Maeve's still in there.

761  
00:41:00,800 --> 00:41:02,520  
She's just finishing her crossword.

762  
00:41:02,600 --> 00:41:04,840  
Okay. Is everythin' all right?

763  
00:41:06,320 --> 00:41:07,400  
No, not really.

764  
00:41:08,240 --> 00:41:09,240  
My mum died.

765  
00:41:09,320 --> 00:41:10,200

Fuck.

766

00:41:10,280 --> 00:41:12,240  
Oh my God, Sean. I'm so sorry.

767

00:41:13,840 --> 00:41:15,240  
Should we go and get Maeve?

768

00:41:15,320 --> 00:41:16,400  
Um...

769

00:41:17,000 --> 00:41:18,000  
I wouldn't.

770

00:41:19,400 --> 00:41:21,240  
I'd just let her do her thing.

771

00:41:21,320 --> 00:41:22,720  
Do you wanna sit with us?

772

00:41:23,240 --> 00:41:24,320  
[Sean] Uh...

773

00:41:24,400 --> 00:41:26,400  
[tender music playing]

774

00:41:27,080 --> 00:41:28,080  
-No.  
-[Otis] You all right?

775

00:41:28,160 --> 00:41:29,560  
-Yeah. No, I'm fine.  
-[Aimee] Sure?

776

00:41:29,640 --> 00:41:32,120  
-[Sean] Have a good day, guys

-[car engine starts]

777

00:41:45,920 --> 00:41:48,480  
["Yes I Do" by Stefano Richter  
and Gabriele Mustafa playing]

778

00:41:51,480 --> 00:41:52,720  
Ooh!

779

00:41:54,480 --> 00:41:55,600  
Mum. Hello.

780

00:41:55,680 --> 00:41:59,040  
Eric, would you like to come and help me  
at the soup kitchen tonight?

781

00:41:59,120 --> 00:42:02,720  
Oh... I can't. I'm going to Abbi's.

782

00:42:02,800 --> 00:42:05,760  
We're watching Jennifer's Body  
and gonna do pedicures.

783

00:42:05,840 --> 00:42:06,800  
[giggles]

784

00:42:07,920 --> 00:42:09,040  
But maybe next time.

785

00:42:11,000 --> 00:42:13,000  
♪ Yes I do, yes I do... ♪

786

00:42:23,840 --> 00:42:25,200  
[chuckles]

787

00:42:27,360 --> 00:42:28,520

[sighs]

788

00:42:28,600 --> 00:42:30,600  
[gentle music playing]

789

00:42:43,840 --> 00:42:44,920  
[chuckles]

790

00:43:03,480 --> 00:43:06,320  
-[music playing through headphones]  
-[Eric laughing]

791

00:43:06,400 --> 00:43:07,320  
See this.

792

00:43:12,240 --> 00:43:15,280  
What? No. Oh my gosh.

793

00:43:15,360 --> 00:43:16,480  
[laughter]

794

00:43:16,560 --> 00:43:18,400  
Why do birds hate me?

795

00:43:19,400 --> 00:43:21,120  
Why are you laughing?

796

00:43:21,200 --> 00:43:23,760  
This is the second bird  
that has pooped on me today.

797

00:43:23,840 --> 00:43:25,280  
That means you're very lucky.

798

00:43:25,360 --> 00:43:27,040  
Oh, well, dunno about that.

799

00:43:27,120 --&gt; 00:43:29,520

Can you spare some change  
for a meal tonight?

800

00:43:29,600 --&gt; 00:43:31,080

Oh gosh. I don't have any cash on me.

801

00:43:31,160 --&gt; 00:43:34,680

But there is a soup kitchen  
at the village hall tonight.

802

00:43:34,760 --&gt; 00:43:36,320

I don't know where that is. Show me?

803

00:43:36,400 --&gt; 00:43:38,720

I can't. I can't go dressed like this.

804

00:43:38,800 --&gt; 00:43:43,720

But, um... if you... if you take this street,  
take a left, you'll definitely find it.

805

00:43:44,400 --&gt; 00:43:47,200

Come on, lucky boy.  
You can spare a few minutes of your time.

806

00:43:47,280 --&gt; 00:43:50,560

I... I am late, but, yes, we're walking.

807

00:44:09,280 --&gt; 00:44:12,240

Was there anyone I can call for you  
to come and pick you up?

808

00:44:13,160 --&gt; 00:44:14,680

No, it's okay. I have a lift.

809

00:44:25,520 --> 00:44:29,040  
This is run by my church,  
so you'll get a good meal.

810  
00:44:31,600 --> 00:44:32,800  
Oh my gosh.

811  
00:44:34,000 --> 00:44:35,240  
Uh... Ah.

812  
00:44:35,320 --> 00:44:37,680  
Okay, so this is the soup kitchen.

813  
00:44:38,320 --> 00:44:40,920  
I hope you have a great meal tonight.  
I need to go, okay?

814  
00:44:41,000 --> 00:44:41,960  
You're leaving?

815  
00:44:42,680 --> 00:44:45,240  
-Yeah.  
-This is where you belong.

816  
00:44:47,080 --> 00:44:49,640  
[Beatrice] Eric! You changed your mind.

817  
00:44:49,720 --> 00:44:51,440  
What are you wearing?

818  
00:44:51,520 --> 00:44:54,000  
I wasn't supposed to be here, Mum, was I?

819  
00:44:54,080 --> 00:44:56,160  
We are totally run off our feet.

820



00:44:56,800 --> 00:44:58,800  
[sighs, heaves]

821  
00:45:00,000 --> 00:45:01,480  
Okay. I'll make a phone call.

822  
00:45:01,560 --> 00:45:02,720  
Thank you, my son.

823  
00:45:04,480 --> 00:45:07,080  
Hey, Abbi, so I'm helpin' out  
at the village hall,

824  
00:45:07,160 --> 00:45:11,400  
at the soup kitchen tonight, and they're  
really short on staff, so I'm sorry.

825  
00:45:12,600 --> 00:45:13,640  
Don't hate me.

826  
00:45:14,440 --> 00:45:18,680  
All interpersonal relationships  
have boundaries.

827  
00:45:20,600 --> 00:45:23,600  
Now, they aren't often spoken about,

828  
00:45:23,680 --> 00:45:26,600  
but they are mutually understood

829  
00:45:26,680 --> 00:45:29,960  
to be limits within the relationship.

830  
00:45:30,760 --> 00:45:35,520  
Now, if a person  
doesn't know their own boundaries,

831

00:45:35,600 --> 00:45:39,160  
then that can cause resentment  
in the relationship.

832

00:45:40,240 --> 00:45:41,120  
-The opposite--  
-Uh...

833

00:45:41,200 --> 00:45:43,560  
Do you think maybe  
we should go to a caller now?

834

00:45:45,160 --> 00:45:47,960  
Yes, that's a great idea. Thank you, O.

835

00:45:48,040 --> 00:45:50,240  
All right. We have Martin.

836

00:45:50,320 --> 00:45:51,840  
Martin, you're on the line.

837

00:45:51,920 --> 00:45:53,040  
[Michael] Yes. Yes. Ahem...

838

00:45:53,120 --> 00:45:54,280  
[deep voice] Yes. Hello.

839

00:45:54,360 --> 00:45:58,240  
I was calling  
because I was having relations

840

00:45:58,320 --> 00:45:59,840  
with a new lady friend,

841

00:45:59,920 --> 00:46:02,560  
and I was struggling to perform.

842

00:46:02,640 --> 00:46:05,000  
I used some Viagra, but it did nothing.

843

00:46:06,120 --> 00:46:07,640  
Is there a problem with my manhood?

844

00:46:07,720 --> 00:46:13,160  
Uh, for listeners who don't know,  
Viagra is the brand name of sildenafil,

845

00:46:13,240 --> 00:46:17,680  
which is a medicine  
used for erectile dysfunction.

846

00:46:17,760 --> 00:46:20,200  
Martin, this lady friend.

847

00:46:20,280 --> 00:46:22,560  
Could you tell us more  
about that situation?

848

00:46:22,640 --> 00:46:26,440  
Well, I've, um... recently separated  
from my wife.

849

00:46:26,520 --> 00:46:29,200  
I'm living in a new place,  
and I've just started a new job.

850

00:46:29,280 --> 00:46:31,280  
Wow, sounds like a lot of change.

851

00:46:31,360 --> 00:46:34,520  
Well, I wonder if those two things  
are maybe related?

852

00:46:34,600 --> 00:46:37,600  
And I'm getting the nod here  
from Dr. Milburn, so...

853

00:46:37,680 --> 00:46:43,520  
Yes, uh, struggles with erections  
can often be psychological.

854

00:46:43,600 --> 00:46:47,120  
So I think it's important  
that you look at the emotional

855

00:46:47,200 --> 00:46:48,480  
as well as the physical.

856

00:46:48,560 --> 00:46:51,320  
Do you mind me asking  
where your brain went during the sex?

857

00:46:52,760 --> 00:46:54,320  
I was thinking about my wife.

858

00:46:55,600 --> 00:46:57,680  
Sorry. My ex-wife.

859

00:46:59,320 --> 00:47:00,720  
I miss her. [chuckles]

860

00:47:01,520 --> 00:47:04,960  
She's moved on,  
and I thought if I could have a fling,

861

00:47:05,040 --> 00:47:06,680  
I might be able to move on too.

862

00:47:07,200 --> 00:47:09,760

But it was humiliating  
and made me feel pathetic,

863

00:47:09,840 --> 00:47:11,280  
like I'm not a real man.

864

00:47:11,800 --> 00:47:13,600  
Can I ask you a question?

865

00:47:15,360 --> 00:47:18,680  
Did the sex feel like you were cheating?

866

00:47:18,760 --> 00:47:20,080  
It did.

867

00:47:20,680 --> 00:47:21,920  
It felt like a betrayal.

868

00:47:23,040 --> 00:47:24,760  
[Jean] I'm wondering, Martin,

869

00:47:24,840 --> 00:47:29,000  
if you might be someone  
who just operates better

870

00:47:29,080 --> 00:47:31,120  
when you have a secure connection.

871

00:47:31,200 --> 00:47:36,000  
And when you do,  
your penis functions properly.

872

00:47:36,760 --> 00:47:37,640  
Do you mean...

873

00:47:38,480 --> 00:47:40,240

my penis has to be in love?

874

00:47:40,320 --> 00:47:45,320  
I think that you might need to find a way  
to cut all emotional ties with your ex

875

00:47:45,400 --> 00:47:48,600  
so that your penis is free  
to let go and move on.

876

00:47:50,800 --> 00:47:53,080  
Okay. Okay.

877

00:47:53,160 --> 00:47:56,120  
[Jean] And no doubt,  
your manhood is still intact,

878

00:47:56,200 --> 00:47:58,760  
regardless of the blood flow  
to your penis.

879

00:47:58,840 --> 00:48:00,840  
-Wow.  
-[O] Thanks for your call, Martin.

880

00:48:00,920 --> 00:48:03,160  
-God, they're good together.  
-[O] Let's go to another one.

881

00:48:03,240 --> 00:48:04,880  
-Oh. Sorry.  
-[O] Next up, we have Susan.

882

00:48:04,960 --> 00:48:06,800  
-Hello, Susan.  
-[Susan] Hi there.

883

00:48:06,880 --> 00:48:08,640  
I wanted to talk about role play.

884  
00:48:08,720 --> 00:48:09,560  
Ta.

885  
00:48:10,720 --> 00:48:14,560  
-All right, Savior, where do you want me?  
-Hi! What are you doing here?

886  
00:48:14,640 --> 00:48:17,960  
-You said you needed help.  
-Are you sure? You really don't need to.

887  
00:48:18,040 --> 00:48:19,400  
-Yeah, I want to.  
-Yeah?

888  
00:48:19,480 --> 00:48:22,040  
I used to do stuff like this  
with my church all the time.

889  
00:48:22,120 --> 00:48:24,880  
Okay. Well, my mum is over there.  
She's in a blue jumper.

890  
00:48:24,960 --> 00:48:27,240  
She's the boss. She'll tell you  
everything you need to know.

891  
00:48:27,320 --> 00:48:29,280  
-Okay?  
-It's Abbi, Eric's friend.

892  
00:48:29,360 --> 00:48:32,360  
-Oh, hello.  
-It's so nice to meet you finally.

893

00:48:32,440 --> 00:48:34,400  
[woman] How are those potatoes looking?

894

00:48:34,480 --> 00:48:38,080  
It's wonderful to have people  
outside the church come to help.

895

00:48:39,360 --> 00:48:43,920  
It's just so sad we've lost our funding,  
so this place will have to shut down.

896

00:48:47,680 --> 00:48:50,120  
Um... Sorry. Do you want some plantain?

897

00:48:50,200 --> 00:48:51,280  
-[man] Yes please.  
-Yeah?

898

00:48:51,880 --> 00:48:53,600  
-Thank you.  
-There you go. No worries.

899

00:48:54,160 --> 00:48:55,200  
Right. Okay. So...

900

00:48:55,280 --> 00:48:57,360  
[heartfelt music playing]

901

00:49:03,640 --> 00:49:05,080  
[Jean sighs]

902

00:49:05,160 --> 00:49:07,680  
It was a real pleasure, Dr. Milburn.

903

00:49:07,760 --> 00:49:08,800  
You too, O.



904

00:49:10,080 --&gt; 00:49:11,320

-She's great.

-Yeah.

905

00:49:11,400 --&gt; 00:49:13,560

And you did a lot better, too,  
little fella.

906

00:49:14,120 --&gt; 00:49:15,200

See you next time?

907

00:49:15,760 --&gt; 00:49:17,360

-See you next time.

-Toodle pip.

908

00:49:21,720 --&gt; 00:49:22,720

[sighs]

909

00:49:22,800 --&gt; 00:49:24,800

["Long Time Gone" by Bachelorette playing]

910

00:49:27,040 --&gt; 00:49:31,760

♪ Long ♪

911

00:49:33,360 --&gt; 00:49:36,560

♪ Time ♪

912

00:49:36,640 --&gt; 00:49:39,400

♪ Gone... ♪

913

00:49:39,480 --&gt; 00:49:40,640

[sighs]

914

00:49:42,200 --&gt; 00:49:46,000

♪ See how ♪

915  
00:49:46,080 --> 00:49:48,680  
-♪ We... ♪  
-[rustling]

916  
00:49:54,360 --> 00:49:59,760  
♪ Hang on ♪

917  
00:50:00,360 --> 00:50:06,960  
♪ To what? ♪

918  
00:50:11,720 --> 00:50:15,160  
-[opens door]  
-♪ Please ♪

919  
00:50:15,800 --> 00:50:18,320  
-♪ Give us... ♪  
-Love, are you all right?

920  
00:50:18,400 --> 00:50:20,440  
-Yeah, I finished the crossword.  
-♪ Nothing... ♪

921  
00:50:20,520 --> 00:50:22,360  
-That's good.  
-Yeah.

922  
00:50:23,120 --> 00:50:24,080  
Mum died.

923  
00:50:25,160 --> 00:50:28,480  
-So...  
-♪ To grasp... ♪

924  
00:50:28,560 --> 00:50:30,040  
We're here for you.

925  
00:50:30,120 --> 00:50:31,280  
Whatever you need.

926  
00:50:31,880 --> 00:50:33,800  
We should probably head back  
and tell Anna.

927  
00:50:34,560 --> 00:50:36,880  
[Aimee] Of course, yeah.  
Let's get you home.

928  
00:50:40,640 --> 00:50:45,840  
♪ Hard ♪

929  
00:50:46,840 --> 00:50:52,280  
♪ Times... ♪

930  
00:50:54,280 --> 00:50:55,880  
[doorbell rings]

931  
00:50:55,960 --> 00:51:01,600  
♪ Come thick and fast... ♪

932  
00:51:02,320 --> 00:51:03,200  
Hello, Martin.

933  
00:51:04,520 --> 00:51:05,560  
[sighs]

934  
00:51:07,320 --> 00:51:11,080  
-I heard you on the radio.  
-♪ Let ♪

935  
00:51:11,160 --> 00:51:13,360  
-♪ Them... ♪  
-Oh, God.

936

00:51:13,440 --&gt; 00:51:16,760

-Oh, this is so confusing.

-♪ Float ♪

937

00:51:16,840 --&gt; 00:51:18,760

♪ Past... ♪

938

00:51:18,840 --&gt; 00:51:19,840

I miss you too.

939

00:51:27,320 --&gt; 00:51:28,560

[Maureen sobs]

940

00:51:46,040 --&gt; 00:51:47,680

[Otis] What are you eating?

941

00:51:47,760 --&gt; 00:51:49,960

I always eat a Peperami before bed.

942

00:51:50,040 --&gt; 00:51:51,440

Aimes, that's disgusting.

943

00:51:51,520 --&gt; 00:51:53,280

Oh. Sorry, it's nearly done.

944

00:51:57,880 --&gt; 00:51:58,720

[snorts]

945

00:51:59,920 --&gt; 00:52:01,080

Mmm.

946

00:52:01,160 --&gt; 00:52:02,320

[phone chimes]

947

00:52:09,600 --> 00:52:12,040  
["Dedicated to the One I Love"  
by The Mamas & The Papas playing]

948  
00:52:12,120 --> 00:52:13,320  
[dog snoring]

949  
00:52:13,400 --> 00:52:19,320  
-♪ While I'm far away from you, my baby... ♪  
-[sighs]

950  
00:52:20,880 --> 00:52:26,840  
-♪ I know it's hard for you, my baby... ♪  
-[sighs]

951  
00:52:27,680 --> 00:52:31,080  
-♪ Because it's hard for me... ♪  
-Night, pet. Love you.

952  
00:52:31,160 --> 00:52:33,480  
-Night, love you.  
-♪ My baby ♪

953  
00:52:33,560 --> 00:52:35,240  
♪ And the darkest hour... ♪

954  
00:52:35,320 --> 00:52:39,440  
-Night, guys.  
-♪ Is just before dawn ♪

955  
00:52:40,760 --> 00:52:47,560  
♪ Each night before you go to bed  
My baby ♪

956  
00:52:47,640 --> 00:52:51,760  
♪ Whisper a little prayer for me ♪

957

00:52:51,840 --> 00:52:54,680

-♪ My baby ♪

-♪ Yeah ♪

958

00:52:54,760 --> 00:53:01,280

♪ And tell all the stars above ♪

959

00:53:01,360 --> 00:53:06,960

-♪ This is dedicated to the one I love ♪

-♪ Love can never be ♪

960

00:53:07,040 --> 00:53:10,520

♪ Exactly like we want it to be ♪

961

00:53:10,600 --> 00:53:14,280

♪ I could be satisfied ♪

962

00:53:14,360 --> 00:53:17,720

♪ Knowing you love me ♪

963

00:53:17,800 --> 00:53:20,600

♪ And there's one thing I want you to do ♪

964

00:53:20,680 --> 00:53:24,040

♪ Especially for me ♪

965

00:53:24,120 --> 00:53:26,360

♪ And it's something ♪

966

00:53:26,440 --> 00:53:32,120

♪ That everybody needs

967

00:53:32,720 --> 00:53:39,320

♪ While I'm far away from you, my baby ♪

968

00:53:39,400 --> 00:53:43,640

♪ Whisper a little prayer for me ♪

969

00:53:43,720 --> 00:53:46,520

-♪ My baby ♪

-♪ Yeah ♪

970

00:53:46,600 --> 00:53:53,280

♪ Because it's hard for me, my baby ♪

971

00:53:53,360 --> 00:53:57,280

♪ And the darkest hour

Is just before dawn ♪

SEX EDUCATION



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