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# SEX EDUCATION

**CREATED BY**  
Laurie Nunn

**EPISODE 4.02**

**"Episode 2"**

When a popular couple is on the rocks, Otis eyes an opportunity. Eric finds community. Surprises in the bedroom leave Jackson questioning his sexuality.

**WRITTEN BY:**  
Troy Hunter

**DIRECTED BY:**  
Dominic Leclerc

**ORIGINAL BROADCAST:**  
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SEX EDUCATION is a Netflix Original Series

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## EPISODE CAST

Asa Butterfield	...	Otis Milburn
Gillian Anderson	...	Jean Milburn
Ncuti Gatwa	...	Eric Effiong
Emma Mackey	...	Maeve Wiley
Aimee Lou Wood	...	Aimee Gibbs
Connor Swindells	...	Adam Groff
Kedar Williams-Stirling	...	Jackson Marchetti
Mimi Keene	...	Ruby Matthews
Alistair Petrie	...	Michael Groff
Dan Levy	...	Thomas Molloy
Hannah Gadsby	...	Celia
Lisa McGrillis	...	Joanna
Samantha Spiro	...	Maureen Groff
Chinenye Ezeudu	...	Viv Odusanya
George Robinson	...	Isaac Goodwin
Dua Saleh	...	Cal Bowman
Thaddea Graham	...	Sarah 'O' Owens
Alexandra James	...	Aisha
Anthony Lexa	...	Abbi
Felix Mufti	...	Roman
Reda Elazouar	...	Beau
Anna Francolini	...	Gloria
Bella Maclean	...	Jem
Gbolahan Obisesan	...	Pastor Samuel
Shak Benjamin	...	Adedeyo
Marie Reuther	...	Ellen
James Jip	...	Chris
Imani Yahshua	...	Tyrone
Kirsty Bloom	...	Annabelle



1

00:00:06,360 --> 00:00:08,640  
["What So Never the Dance"  
by Bootsy Collins playing]

2

00:00:13,640 --> 00:00:15,760  
[vigorous stroking]

3

00:00:16,960 --> 00:00:18,680  
♪ Let's dance! ♪

4

00:00:26,880 --> 00:00:28,440  
["China in Your Hand" by T'Pau playing]

5

00:00:29,560 --> 00:00:32,880  
♪ It was a theme she had  
On a scheme he had... ♪

6

00:00:32,960 --> 00:00:34,760  
-[panting]  
-♪ Told in a foreign land... ♪

7

00:00:34,840 --> 00:00:37,040  
-Is everything okay?  
-Yeah. Feels really good.

8

00:00:37,120 --> 00:00:40,320  
-Keep doing what you're doing.  
-♪ To take life on Earth ♪

9

00:00:40,400 --> 00:00:41,320  
♪ To a second birth ♪

10

00:00:41,400 --> 00:00:43,680  
-♪ The man was in command... ♪  
-[stroking slows]

11

00:00:43,760 --> 00:00:45,160  
Ah. Sorry.

12  
00:00:45,240 --> 00:00:46,520  
-What?  
-I got hand cramp.

13  
00:00:46,600 --> 00:00:48,720  
-Oh! [chuckles]  
-♪ It was a flight on the wings ♪

14  
00:00:48,800 --> 00:00:50,560  
♪ Of a young girl's dream ♪

15  
00:00:50,640 --> 00:00:56,480  
♪ That flew too far away ♪

16  
00:00:59,840 --> 00:01:05,360  
♪ Don't push too far  
Your dreams are china in your hand... ♪

17  
00:01:06,040 --> 00:01:06,880  
Oh shit, I'm--

18  
00:01:06,960 --> 00:01:08,400  
♪ Don't wish too hard ♪

19  
00:01:08,480 --> 00:01:11,040  
-♪ Because they may come true... ♪  
-Oh fuck.

20  
00:01:11,120 --> 00:01:13,600  
♪ And you can't help them ♪

21  
00:01:13,680 --> 00:01:16,360  
-♪ You don't know what you might have... ♪  
-I came.

22  
00:01:16,440 --> 00:01:23,360  
♪ Set upon yourself ♪

23  
00:01:27,080 --> 00:01:29,080  
♪ China in your hand ♪

24  
00:01:31,200 --> 00:01:33,200  
-[baby Joy crying]  
-[mumbles]

25  
00:01:36,760 --> 00:01:38,520  
[crying continues]

26  
00:01:39,040 --> 00:01:39,880  
[sighs]

27  
00:01:39,960 --> 00:01:42,160  
[mysterious music playing]

28  
00:01:56,160 --> 00:01:57,760  
-[Joy continues crying]  
-[Jean] Otis!

29  
00:01:59,520 --> 00:02:01,960  
-[Joy wailing]  
-[Jean] Oh fuck.

30  
00:02:03,240 --> 00:02:04,120  
[groans]

31  
00:02:04,720 --> 00:02:05,640  
[sighs]

32  
00:02:05,720 --> 00:02:07,440  
She won't stop crying.

33

00:02:09,320 --> 00:02:10,680  
Can you do your thing?

34

00:02:10,760 --> 00:02:11,840  
Yep. Hang on.

35

00:02:12,400 --> 00:02:13,840  
[clattering]

36

00:02:15,520 --> 00:02:17,600  
-What's the matter?  
-I don't know.

37

00:02:17,680 --> 00:02:19,920  
-She's just...  
-Hey! What's the matter?

38

00:02:20,800 --> 00:02:22,160  
Hey, why are you crying?

39

00:02:22,240 --> 00:02:24,160  
I can't find anything

40

00:02:24,240 --> 00:02:26,920  
that doesn't have sick,  
or breast milk.

41

00:02:27,000 --> 00:02:28,880  
-Or smell...  
-Yes, I can do it too.

42

00:02:28,960 --> 00:02:30,520  
-Ah! Bwaaaaah!  
-[knock at door]

43

00:02:30,600 --> 00:02:32,680  
-Oh, for f--  
-[Joy coos]

44  
00:02:35,160 --> 00:02:36,720  
Turtle! Oh my...

45  
00:02:37,320 --> 00:02:40,280  
Oh, well, you... you look like crap.

46  
00:02:40,360 --> 00:02:42,600  
Joanna? Why are you here?

47  
00:02:42,680 --> 00:02:43,800  
Otis called me.

48  
00:02:45,200 --> 00:02:47,800  
-Oh, my niece!  
-Hi.

49  
00:02:47,880 --> 00:02:51,240  
When did you get so fucking tall? Shit.

50  
00:02:51,320 --> 00:02:54,880  
-You got her?  
-I need to learn to not swear as much.

51  
00:02:55,840 --> 00:02:56,840  
[gasps]

52  
00:02:56,920 --> 00:02:58,440  
[whispers] You called my sister?

53  
00:02:59,800 --> 00:03:00,800  
We need help.

54

00:03:01,520 --> 00:03:02,800  
We'll talk about it later.

55

00:03:02,880 --> 00:03:04,680  
[Joanna] Wow! Your house is a mess!

56

00:03:04,760 --> 00:03:06,400  
Can you grab my bags?

57

00:03:07,640 --> 00:03:10,760  
Aren't you gonna shower?  
Otis said you're starting a new job today.

58

00:03:12,640 --> 00:03:16,040  
-How long are you staying, exactly?  
-Well, as long as you need.

59

00:03:16,120 --> 00:03:17,520  
Oh! Yes.

60

00:03:17,600 --> 00:03:19,240  
-Oh, whee!  
-No, she can't really...

61

00:03:19,320 --> 00:03:21,560  
-Uh, she can't hold her head up yet.  
-I know.

62

00:03:21,640 --> 00:03:23,800  
I used to nanny for Bono.  
I'm great with babies.

63

00:03:23,880 --> 00:03:26,440  
-Weren't you sacked?  
-That was because of the fire.

64

00:03:26,520 --> 00:03:28,320



-Not the kids.

-Oh.

65

00:03:28,400 --> 00:03:30,800  
Anyway, go and have a shower.

66

00:03:30,880 --> 00:03:33,160  
-Trust me. You need one.  
-Huh.

67

00:03:33,880 --> 00:03:34,800  
Mm-hmm.

68

00:03:35,320 --> 00:03:36,160  
Okay.

69

00:03:41,040 --> 00:03:43,160  
Is she doing okay? Uh...

70

00:03:43,240 --> 00:03:45,360  
-She's not herself.  
-Right.

71

00:03:45,440 --> 00:03:47,840  
-And, uh... who's Joy's dad?  
-[door closes]

72

00:03:49,520 --> 00:03:51,520  
Don't ask her about it.  
She gets very touchy.

73

00:03:52,160 --> 00:03:54,040  
-I've gotta go.  
-Bye.

74

00:03:54,760 --> 00:03:57,080  
-Hello, Joy. Hello.

-[door opens]

75

00:03:57,160 --> 00:03:58,160  
[door slams]

76

00:03:58,240 --> 00:04:00,280  
[upbeat music playing]

77

00:04:05,880 --> 00:04:06,960  
That's too much.

78

00:04:07,480 --> 00:04:08,480  
[sighs]

79

00:04:22,840 --> 00:04:25,640  
How long do you think it'll take  
to get some muscles?

80

00:04:26,320 --> 00:04:27,280  
Excuse me?

81

00:04:27,800 --> 00:04:29,880  
I'm just thinking about going to the gym.

82

00:04:30,400 --> 00:04:33,840  
It's, like... it's good for your brain,  
exercise, so I'm gonna try it.

83

00:04:34,480 --> 00:04:37,200  
That's nice. And what's the real reason?

84

00:04:39,520 --> 00:04:43,320  
So Maeve's... Maeve made friends  
with this guy on her course called Tyrone,

85

00:04:43,400 --> 00:04:45,440

and he's... he's ripped.

86

00:04:45,520 --> 00:04:46,560  
[brakes screech]

87

00:04:46,640 --> 00:04:48,040  
How ripped are we talking?

88

00:04:48,640 --> 00:04:49,840  
-Do you wanna see?  
-Yes.

89

00:04:49,920 --> 00:04:51,320  
-Really?  
-Yes.

90

00:04:53,560 --> 00:04:57,200  
Oh my God! He is hot!

91

00:04:57,920 --> 00:05:00,200  
W-- And so are you.

92

00:05:01,120 --> 00:05:05,440  
In a quiet and soft, intelligent way.

93

00:05:05,520 --> 00:05:07,480  
-Okay.  
-Yeah. There's no competition.

94

00:05:07,560 --> 00:05:09,120  
-Who cares about ripped bodies?  
-Really?

95

00:05:09,200 --> 00:05:11,200  
-No. Can I see that one more time?  
-You're shit.

96

00:05:11,280 --> 00:05:14,200  
I'm sorry. I'm lying. He is so hot.  
My God, his body is insane!

97

00:05:14,280 --> 00:05:16,440  
His biceps have biceps.

98

00:05:21,280 --> 00:05:22,120  
[O] Morning.

99

00:05:22,840 --> 00:05:23,680  
Hey.

100

00:05:24,200 --> 00:05:25,760  
Hey. I said, hey. Wait up!

101

00:05:26,400 --> 00:05:27,280  
How are you?

102

00:05:27,920 --> 00:05:29,880  
Oh, are you wanting  
to book an appointment?

103

00:05:29,960 --> 00:05:33,760  
It's me, Ruby Matthews.  
We went to primary school together.

104

00:05:33,840 --> 00:05:37,080  
I think you have me confused  
with someone else. Have a great day.

105

00:05:44,840 --> 00:05:46,160  
[sighs]

106

00:05:49,760 --> 00:05:51,880  
Baby, can we talk?

107  
00:05:51,960 --> 00:05:53,040  
Not today, Abbi.

108  
00:05:53,120 --> 00:05:54,200  
[Aisha] Are you okay?

109  
00:05:54,280 --> 00:05:57,200  
Yeah. We had a little fight,  
but we'll be fine. It'll be fine.

110  
00:05:59,240 --> 00:06:01,240  
[girl] I think Roman and Abbi  
are fighting.

111  
00:06:02,280 --> 00:06:03,120  
[Ruby] What's that?

112  
00:06:03,200 --> 00:06:06,400  
Oh, just an ally coming through.

113  
00:06:11,080 --> 00:06:12,240  
Hey.

114  
00:06:12,760 --> 00:06:14,720  
Why do you keep blanking me?  
Thought we were cool.

115  
00:06:14,800 --> 00:06:16,480  
I'm just not ready to be your friend.

116  
00:06:17,280 --> 00:06:18,120  
Yet.

117  
00:06:18,840 --> 00:06:19,880  
Sorry.

118  
00:06:25,080 --> 00:06:26,240  
[boy] Whoo-hoo!

119  
00:06:27,720 --> 00:06:28,640  
[groans]

120  
00:06:29,440 --> 00:06:30,920  
-Sorry.  
-No, no, no.

121  
00:06:31,000 --> 00:06:33,640  
No, it's fine. I am fine.

122  
00:06:33,720 --> 00:06:34,800  
[sighs]

123  
00:06:38,160 --> 00:06:39,040  
Oh, thank you.

124  
00:06:39,680 --> 00:06:41,040  
I'm Gloria, by the way.

125  
00:06:41,560 --> 00:06:43,800  
-Michael.  
-Nice aftershave, Michael.

126  
00:06:44,680 --> 00:06:47,080  
-I'm not wearing any.  
-Lucky you.

127  
00:06:47,160 --> 00:06:49,280  
[mysterious music playing]

128  
00:06:51,680 --> 00:06:52,600  
[sniffs]

129

00:07:01,760 --> 00:07:03,760  
-[phone vibrates]  
-[emergency brake clicks]

130

00:07:06,960 --> 00:07:10,280  
Your father wants to come over  
and make dinner for us tonight.

131

00:07:10,360 --> 00:07:12,400  
-Why?  
-He's trying to make an effort.

132

00:07:12,480 --> 00:07:13,720  
[sighs]

133

00:07:13,800 --> 00:07:17,160  
-You're not getting back together?  
-No. We're not. I promise.

134

00:07:18,760 --> 00:07:20,120  
That's fine, I guess.

135

00:07:21,920 --> 00:07:23,480  
-Oh, Adam.  
-[sheep bleating]

136

00:07:24,120 --> 00:07:26,280  
-[sighs]  
-Remember not to mumble.

137

00:07:27,040 --> 00:07:27,920  
Okay.

138

00:07:38,160 --> 00:07:39,000  
Yeah.

139

00:07:40,920 --> 00:07:44,800  
Um, what is with the original thing?  
I thought O started her clinic first.

140

00:07:44,880 --> 00:07:47,120  
There's no way  
she came up with this on her own.

141

00:07:47,200 --> 00:07:49,640  
She's obviously heard  
about my clinic and copied me.

142

00:07:49,720 --> 00:07:51,600  
-[Eric laughs]  
-What are you doing later?

143

00:07:51,680 --> 00:07:53,120  
Shall we hang out? Play Smash?

144

00:07:53,200 --> 00:07:57,520  
I'd love to, but my mum is making me go  
to this baptism class after college.

145

00:07:57,600 --> 00:07:58,840  
I'm kind of dreading it.

146

00:07:59,880 --> 00:08:01,120  
-[sighs]  
-How come?

147

00:08:01,680 --> 00:08:05,360  
Just, I'm not out there.  
It's like the only place I'm not anymore.

148

00:08:06,240 --> 00:08:07,960  
Yeah, it's kind of messed up.



149

00:08:08,920 --> 00:08:10,520  
I don't think you should go.

150

00:08:11,120 --> 00:08:13,200  
Yeah, it's just... it's complicated.

151

00:08:13,280 --> 00:08:17,160  
-I feel like my mum is under pressure--  
-[O] Yeah. Morning, Otis.

152

00:08:17,240 --> 00:08:18,080  
[Otis] Good morning.

153

00:08:18,160 --> 00:08:19,200  
I saw your website.

154

00:08:19,280 --> 00:08:22,480  
It was really cute.  
Oh, you've got a new room.

155

00:08:22,560 --> 00:08:25,400  
With biscuits.  
And what's that? Mint water?

156

00:08:25,480 --> 00:08:27,200  
How adorable. See ya.

157

00:08:27,280 --> 00:08:28,440  
-Huh.  
-[boy] She's really good.

158

00:08:28,520 --> 00:08:30,640  
-[O] Hello. Jenny, good to see you.  
-[Eric] Hmph.

159

00:08:30,720 --> 00:08:33,080

-[O] Thanks for comin' again.  
-Gah! [growls]

160  
00:08:33,800 --> 00:08:34,680  
[Aimee] Oh God.

161  
00:08:36,120 --> 00:08:36,960  
[Isaac] Oh.

162  
00:08:37,920 --> 00:08:39,720  
-It's you again.  
-Hi.

163  
00:08:42,200 --> 00:08:43,560  
[sighs]

164  
00:08:43,640 --> 00:08:45,320  
God, is this lift broken again?

165  
00:08:45,400 --> 00:08:47,440  
-You need to press the button.  
-Oh.

166  
00:08:48,640 --> 00:08:50,080  
Lift going up.

167  
00:08:53,960 --> 00:08:57,800  
Isaac, sometimes I say the first thing  
that pops into my head.

168  
00:08:57,880 --> 00:09:01,560  
And what I said the other day,  
it was really, really stupid. I'm sorry.

169  
00:09:02,200 --> 00:09:03,640  
Maeve thinks we'd really get on,

170

00:09:03,720 --> 00:09:05,840  
and I don't have many friends  
now she's gone,

171

00:09:05,920 --> 00:09:08,000  
so I was hoping  
that maybe we could start again.

172

00:09:10,800 --> 00:09:12,600  
Okay, let's start again.

173

00:09:15,160 --> 00:09:16,760  
[upbeat music playing]

174

00:09:16,840 --> 00:09:18,520  
[clucking]

175

00:09:19,520 --> 00:09:21,760  
Hello. Yeah. [chuckles]

176

00:09:22,600 --> 00:09:23,640  
Okay.

177

00:09:24,240 --> 00:09:25,640  
Good boy. Yeah.

178

00:09:26,760 --> 00:09:28,840  
-Good boy.  
-Why are you waiting out here?

179

00:09:28,920 --> 00:09:31,840  
I said to meet in the office.  
We were supposed to start ten minutes ago.

180

00:09:31,920 --> 00:09:34,480  
-Didn't know whether to go inside or not.

-You coming?

181

00:09:34,560 --> 00:09:35,400  
Yeah.

182

00:09:37,960 --> 00:09:39,480  
[woman] I'm assuming you ride?

183

00:09:39,560 --> 00:09:41,480  
Yep. I, uh... I ride bikes.

184

00:09:42,880 --> 00:09:45,520  
Horses.

185

00:09:45,600 --> 00:09:47,080  
Thought I'd be looking after dogs.

186

00:09:47,160 --> 00:09:49,520  
It said on the application  
there was kennels.

187

00:09:50,280 --> 00:09:53,640  
No. No, you'll mainly be teaching children  
how to ride horses.

188

00:09:54,520 --> 00:09:55,480  
You do ride?

189

00:09:56,000 --> 00:09:57,640  
-Absolutely.  
-[horse neighs]

190

00:09:57,720 --> 00:09:58,800  
Love horse riding.

191

00:09:58,880 --> 00:10:00,080

And you, uh, drive?

192

00:10:00,160 --> 00:10:03,240

I am a great driver.

I just... I don't have a car, though.

193

00:10:03,320 --> 00:10:06,120

-[woman] Get the horse!

-Okay. Can you muck out Midnight for me?

194

00:10:06,200 --> 00:10:08,440

And then you can hose down  
the rest of the stables.

195

00:10:09,040 --> 00:10:10,000

Mmm.

196

00:10:11,080 --> 00:10:12,240

[upbeat music playing]

197

00:10:12,320 --> 00:10:13,280

[horse nickers]

198

00:10:24,400 --> 00:10:26,120

Would anyone like some digestives?

199

00:10:26,200 --> 00:10:29,000

-[girl] I'm allergic to sugar.

-[boy] Are they dairy free?

200

00:10:33,480 --> 00:10:35,960

Ruby. Digestive?

201

00:10:36,040 --> 00:10:37,840

I've had an idea that could help you.

202

00:10:37,920 --> 00:10:39,720  
And why would you want to help me?

203

00:10:39,800 --> 00:10:42,640  
Because, Otis, I want us to be friends.

204

00:10:44,720 --> 00:10:45,680  
[laughing]

205

00:10:47,200 --> 00:10:50,000  
Oh, I'm sorry.  
I couldn't even keep a straight face.

206

00:10:50,080 --> 00:10:52,640  
No, this is purely political. Move.

207

00:10:55,560 --> 00:10:56,880  
Abbi and Roman are fighting.

208

00:10:57,760 --> 00:10:58,800  
Okay, so?

209

00:10:59,920 --> 00:11:03,800  
Every school has kingmakers, Otis,  
and at this college, it's them.

210

00:11:03,880 --> 00:11:05,480  
You fix their relationship,

211

00:11:05,560 --> 00:11:07,960  
everyone ditches O  
and comes to you instead.

212

00:11:08,800 --> 00:11:09,880  
What's in it for you?

213

00:11:11,560 --> 00:11:15,960  
Put in a good word for me with Abbi,  
so that she'll want to hang out with me.

214  
00:11:16,040 --> 00:11:18,440  
[sighs] I don't want to play games, Ruby.

215  
00:11:18,520 --> 00:11:20,000  
I think if I just be myself,

216  
00:11:20,080 --> 00:11:22,640  
people will eventually realize  
I am the better therapist.

217  
00:11:22,720 --> 00:11:24,040  
[snickers]

218  
00:11:24,120 --> 00:11:26,880  
Okay. Good luck with that, Otis.

219  
00:11:30,520 --> 00:11:32,800  
[pensive music playing]

220  
00:11:37,400 --> 00:11:38,560  
[Beau] Hey.

221  
00:11:38,640 --> 00:11:42,720  
Hey. Hey, uh... I just finished  
this great statistics book.

222  
00:11:42,800 --> 00:11:45,040  
Thought you might like it.  
Shall I send it to you?

223  
00:11:45,560 --> 00:11:46,880  
-Yeah.  
-Uh...

224

00:11:47,840 --&gt; 00:11:49,160

-Done.

-[chiming]

225

00:11:49,240 --&gt; 00:11:50,120

Got it.

226

00:11:51,240 --&gt; 00:11:53,720

Do you wanna study with me this weekend?

227

00:11:55,360 --&gt; 00:11:56,840

I have to focus.

228

00:11:57,920 --&gt; 00:11:58,880

Oh God. No, no.

229

00:11:58,960 --&gt; 00:12:02,080

Did you... did you think I meant,  
like, a date or something? Um...

230

00:12:02,720 --&gt; 00:12:03,640

I ju...

231

00:12:03,720 --&gt; 00:12:06,360

-I didn't, 'cause that would be a leap.

-Right. Yeah.

232

00:12:07,200 --&gt; 00:12:11,240

I honestly did mean for us to just study,  
but, um, I completely get that you can't.

233

00:12:11,320 --&gt; 00:12:13,800

So, yeah, hope you enjoy the book.

234

00:12:14,400 --&gt; 00:12:15,320



Thanks.

235

00:12:17,800 --> 00:12:20,280  
Jesus. Oh no. Jesus, Jesus, Jesus.

236

00:12:20,360 --> 00:12:21,680  
[device chimes]

237

00:12:22,440 --> 00:12:23,920  
♪ Work that body! ♪

238

00:12:24,400 --> 00:12:26,720  
[laughs] Oh!

239

00:12:26,800 --> 00:12:31,480  
♪ And reach, two, three, four  
Five, six, seven, eight ♪

240

00:12:31,560 --> 00:12:35,760  
♪ Stretch, two, three, four  
Five, six, seven, eight ♪

241

00:12:35,840 --> 00:12:40,200  
♪ Push, two, three, four  
Five, six, seven ♪

242

00:12:40,280 --> 00:12:42,080  
♪ Every mornin' when we wake ♪

243

00:12:42,160 --> 00:12:44,280  
♪ To make up for that piece of cake ♪

244

00:12:44,360 --> 00:12:46,480  
-♪ We ate last night ♪  
-♪ What do you do? ♪

245

00:12:46,560 --> 00:12:48,760  
-♪ We do what's right, all right ♪  
-♪ All right ♪

246  
00:12:48,840 --> 00:12:51,320  
♪ Throw our arms up in the air ♪

247  
00:12:51,840 --> 00:12:53,880  
You should always get someone  
to spot you, dude.

248  
00:12:54,400 --> 00:12:56,520  
-You could seriously hurt yourself.  
-Okay, thanks.

249  
00:12:56,600 --> 00:12:59,760  
-Okay, let's go.  
-Do this. [chuckles]

250  
00:13:01,640 --> 00:13:05,520  
-[Jackson] Never seen you in here before.  
-[puffs] I'm just... trying to stay fit.

251  
00:13:05,600 --> 00:13:08,200  
Has anyone ever put their finger  
up your bum before?

252  
00:13:08,280 --> 00:13:09,920  
Oh shit. Sorry. Sorry.

253  
00:13:10,000 --> 00:13:11,960  
Thought you were  
still doing that therapy thing.

254  
00:13:12,560 --> 00:13:14,880  
I don't know why I'm talking to you.  
I don't like you.

255

00:13:14,960 --> 00:13:18,600  
-I'm having casual sex with this girl.  
-Mmm?

256

00:13:18,680 --> 00:13:21,840  
And last time we did it,  
dude, she put her finger

257

00:13:22,920 --> 00:13:24,080  
up my bum.

258

00:13:24,680 --> 00:13:28,920  
-Okay.  
-I'm talking, like... like way up there.

259

00:13:29,000 --> 00:13:30,200  
With no warnin'.

260

00:13:30,760 --> 00:13:31,840  
Like a ninja.

261

00:13:33,080 --> 00:13:35,120  
And now I'm feeling totally freaked out.

262

00:13:36,840 --> 00:13:39,760  
Did this act feel bad for you?

263

00:13:39,840 --> 00:13:40,920  
No, it felt great.

264

00:13:41,640 --> 00:13:43,960  
I mean, it was a shock.

265

00:13:45,840 --> 00:13:47,840  
But... I came.

266

00:13:47,920 --> 00:13:48,760  
[chuckles]

267

00:13:48,840 --> 00:13:51,560  
Really fast.  
And now I'm feeling very confused.

268

00:13:52,080 --> 00:13:54,240  
Because I really didn't think I was queer.

269

00:13:54,320 --> 00:13:58,000  
But maybe, if I like this kind of thing,  
then I'm...

270

00:13:59,120 --> 00:14:00,520  
queerer than I thought.

271

00:14:00,600 --> 00:14:04,440  
Well, sexuality can be very fluid.  
And it's normal to have questions.

272

00:14:04,520 --> 00:14:06,720  
Plus, there's a lot of heterosexual men

273

00:14:06,800 --> 00:14:09,280  
who also like  
having their prostate stimulated.

274

00:14:09,800 --> 00:14:11,560  
-[boy] You boys using this bench?  
-No.

275

00:14:14,880 --> 00:14:16,920  
You all right? You seem disappointed?

276

00:14:17,000 --> 00:14:19,680

I really like this person  
who it didn't work out with.

277

00:14:21,040 --&gt; 00:14:23,960

And I thought,  
maybe if I was, like, a little bit queer,

278

00:14:24,040 --&gt; 00:14:25,800

then I could get them back.

279

00:14:29,320 --&gt; 00:14:32,760

-We had a real connection.  
-You don't feel that with this new person?

280

00:14:32,840 --&gt; 00:14:36,200

I mean, she's nice,  
but there's not much conversation.

281

00:14:36,280 --&gt; 00:14:38,080

Even though you enjoyed yourself,

282

00:14:38,160 --&gt; 00:14:40,360

those things should  
never come as a surprise.

283

00:14:40,440 --&gt; 00:14:43,720

I would encourage you guys  
to practice enthusiastic consent,

284

00:14:43,800 --&gt; 00:14:46,360

which is looking  
for the presence of a happy yes,

285

00:14:46,440 --&gt; 00:14:49,000

rather than the absence of an unhappy no.

286

00:14:49,080 --&gt; 00:14:52,280

You might find better communication  
leads to a more intimate connection.

287

00:14:52,960 --> 00:14:55,880  
But being hung up on someone  
you still have feelings for is hard.

288

00:14:58,520 --> 00:15:00,920  
What is it you think  
you miss the most about them?

289

00:15:01,760 --> 00:15:05,440  
So my brain is often anxious.  
It's been like that since I can remember.

290

00:15:06,400 --> 00:15:08,520  
But when we were together, they kind of

291

00:15:09,240 --> 00:15:10,960  
made things go quiet for a second.

292

00:15:11,800 --> 00:15:15,960  
But I have this habit of  
falling for people that can't commit, so..

293

00:15:16,800 --> 00:15:17,720  
Mmm.

294

00:15:19,520 --> 00:15:21,320  
-Talking about Maeve?  
-Yes.

295

00:15:21,840 --> 00:15:24,480  
It always felt like  
she was lookin' for something better.

296

00:15:29,640 --> 00:15:33,120

It's a shame about the whole college  
seeing your weird pubes thing.

297

00:15:33,640 --> 00:15:36,240  
-'Cause you're good at this.  
-Thanks, man.

298

00:15:37,320 --> 00:15:39,520  
[jaunty music playing]

299

00:15:41,560 --> 00:15:44,600  
Though the lead character was so unsavory,  
I didn't wanna leave him.

300

00:15:44,680 --> 00:15:47,000  
-I was haunted by his journey.  
-[Mr. Molloy] I agree.

301

00:15:47,080 --> 00:15:51,000  
The way you write about feeling isolated  
within your own community, it's, uh...

302

00:15:51,080 --> 00:15:52,080  
it's fascinating.

303

00:15:52,160 --> 00:15:53,800  
Brutal but eye-opening.

304

00:15:54,400 --> 00:15:58,200  
It's a little overwritten, but it's  
a promising start. Thank you, Tyrone.

305

00:15:58,880 --> 00:16:01,200  
Who's next? Maeve?

306

00:16:02,840 --> 00:16:05,800  
Talk to me about what you were aiming for

with this first chapter.

307

00:16:05,880 --> 00:16:10,400  
So I was aiming to explore Maria Brontë's  
isolation through her illness.

308

00:16:10,480 --> 00:16:12,800  
-Um, she's the protagonist, so--  
-Yeah, I--

309

00:16:12,880 --> 00:16:14,840  
[sighs] I was bored.

310

00:16:16,120 --> 00:16:18,520  
-Oh.  
-I do not think this has a pulse.

311

00:16:18,600 --> 00:16:19,560  
Okay.

312

00:16:20,680 --> 00:16:22,200  
What does everyone else think?

313

00:16:23,000 --> 00:16:25,200  
You can be honest.  
We're here to help each other.

314

00:16:25,280 --> 00:16:27,800  
I liked that it was written  
from Maria's perspective.

315

00:16:27,880 --> 00:16:29,400  
I saw the world through her eyes.

316

00:16:29,480 --> 00:16:31,800  
I didn't know anything  
about the oldest Brontë sister.



317

00:16:31,880 --> 00:16:33,560  
Well, that's what Wikipedia's for.

318

00:16:34,560 --> 00:16:36,400  
There are lots of historical novels.

319

00:16:37,480 --> 00:16:38,480  
It's uh...

320

00:16:40,400 --> 00:16:43,920  
Okay, not trying to be mean here.  
I'm just trying to push you.

321

00:16:44,000 --> 00:16:49,120  
You're clearly very well-read,  
but this, it... it feels like imitation.

322

00:16:50,480 --> 00:16:53,800  
I wanna know who you are.  
I wanna hear your voice.

323

00:16:55,080 --> 00:16:58,000  
Okay? All right.  
We will continue this next class.

324

00:17:05,080 --> 00:17:07,280  
[bright music playing]

325

00:17:17,520 --> 00:17:20,760  
-We heard you and Roman are fighting.  
-We're sending positive thoughts.

326

00:17:20,840 --> 00:17:22,160  
Um, thank you.

327

00:17:24,960 --> 00:17:28,240  
If people focused on their own problems  
instead of other people's,

328

00:17:28,320 --> 00:17:30,040  
the world would be a better place.

329

00:17:31,560 --> 00:17:32,720  
I'm gonna get a drink.

330

00:17:37,280 --> 00:17:38,480  
This is huge.

331

00:17:38,560 --> 00:17:40,280  
Abbi and Roman never fight.

332

00:17:40,360 --> 00:17:42,760  
-I want to know what happened so badly.  
-What...

333

00:17:42,840 --> 00:17:44,640  
So, what? She hasn't told you?

334

00:17:44,720 --> 00:17:46,520  
She says it's betraying Roman.

335

00:17:46,600 --> 00:17:49,120  
-Which I think is ridiculous.  
-Sh, she's coming.

336

00:17:50,360 --> 00:17:53,000  
-Please don't tell Abbi I gossiped.  
-No, no, no.

337

00:17:53,920 --> 00:17:56,680  
-I really hope you can work this out.  
-Thanks. I do too.

338

00:17:57,480 --> 00:18:00,000  
I booked us in with O,  
so hopefully, it'll be fine.

339

00:18:01,600 --> 00:18:04,240  
-Can I still crash at yours tonight?  
-[Aisha] Sure, any time.

340

00:18:04,320 --> 00:18:06,600  
You should come over  
to Aisha's later and hang out.

341

00:18:06,680 --> 00:18:10,880  
Oh, I'd love to, but I, um...  
I've got, like, a family thing.

342

00:18:10,960 --> 00:18:11,840  
[chuckles]

343

00:18:12,560 --> 00:18:14,360  
-That's cool, next time.  
-Yeah.

344

00:18:14,440 --> 00:18:16,400  
[jaunty music playing]

345

00:18:16,480 --> 00:18:20,440  
[Abbi] I don't want to go there just yet.  
But did you guys just hear a fart?

346

00:18:20,520 --> 00:18:22,920  
-[Eric] No! [chuckles]  
-[Abbi] Did someone fart?

347

00:18:23,000 --> 00:18:24,520  
-Wasn't me!

-No!

348

00:18:24,600 --> 00:18:26,560  
You don't need to. You don't need to.

349

00:18:31,480 --> 00:18:32,480  
Hello, hello, hello.

350

00:18:32,560 --> 00:18:34,680  
-Hey! Hello, hello. Hi.  
-Um...

351

00:18:34,760 --> 00:18:37,400  
-I was wondering if you'd do me a favor.  
-Mmm?

352

00:18:37,480 --> 00:18:40,200  
-So, you know Roman and Abbi are fighting?  
-Yes.

353

00:18:40,280 --> 00:18:45,400  
I was wondering if you could  
put in a good word for me and my clinic?

354

00:18:45,480 --> 00:18:50,080  
Ooh. I don't really know if I wanna  
play around in their relationship.

355

00:18:50,160 --> 00:18:51,320  
-Okay.  
-Know what I mean?

356

00:18:51,400 --> 00:18:53,760  
Yeah. No, that's fine. I get it. I was...

357

00:18:53,840 --> 00:18:57,120  
-It was probably a silly idea. Sorry.

-No, no. No, I'm sorry.

358

00:18:57,640 --> 00:18:58,800

-Uh...

-It's fine.

359

00:19:00,240 --> 00:19:01,920

-Mmm.

-It's fine, honestly.

360

00:19:02,000 --> 00:19:04,840

Um... I've gotta go.

I'm gonna be late for church.

361

00:19:04,920 --> 00:19:09,200

-But I will see you tomorrow. Yeah.

-See you tomorrow, yeah.

362

00:19:10,200 --> 00:19:11,720

-See you later.

-See you later.

363

00:19:12,600 --> 00:19:14,240

[jazzy theme tune playing]

364

00:19:15,880 --> 00:19:17,360

[man] Okay, we're good to go.

365

00:19:19,840 --> 00:19:23,920

Five, four, three, two, one.

366

00:19:24,560 --> 00:19:26,160

-You've got this, Jean.

-[dings]

367

00:19:27,240 --> 00:19:28,080

Hello!

368  
00:19:28,160 --> 00:19:29,000  
[typing]

369  
00:19:31,800 --> 00:19:35,640  
-I'm Dr. Jean Milburn.  
-Talk.

370  
00:19:35,720 --> 00:19:39,200  
And I'm your host of this edition of

371  
00:19:39,280 --> 00:19:41,520  
Sexology with Dr. Jean Milburn,

372  
00:19:41,600 --> 00:19:43,640  
which is me, your host.

373  
00:19:43,720 --> 00:19:44,920  
Oh, I've just said that.

374  
00:19:45,600 --> 00:19:50,640  
So, call in and tell me your problems.  
Your sex and relationship problems.

375  
00:19:50,720 --> 00:19:52,160  
What's the number, Jean?

376  
00:19:52,240 --> 00:19:54,480  
Call in. This is the number.

377  
00:19:55,520 --> 00:19:56,640  
Got it.

378  
00:19:58,280 --> 00:19:59,160  
Uh...

379  
00:20:00,400 --> 00:20:05,480  
080 81 570 121.

380  
00:20:05,560 --> 00:20:07,760  
[somber music playing]

381  
00:20:08,520 --> 00:20:09,800  
Fuck.

382  
00:20:12,240 --> 00:20:13,480  
Talk!

383  
00:20:13,560 --> 00:20:16,760  
-[church bell tolling]  
-♪ Tell heaven ♪

384  
00:20:16,840 --> 00:20:20,960  
♪ Now you tell heaven ♪

385  
00:20:21,040 --> 00:20:23,800  
-♪ I am comin'... ♪  
-In Acts 2:38...

386  
00:20:23,880 --> 00:20:28,000  
-♪ I'm comin' on home... ♪  
-Peter said, "Repent and be baptized,

387  
00:20:28,080 --> 00:20:29,360  
every one of you,

388  
00:20:29,440 --> 00:20:31,240  
-in the name of Jesus Christ..."  
-♪ Oh, one day ♪

389  
00:20:31,320 --> 00:20:33,720  
-"...for the forgiveness of your sins."

-♪ Just tell my heaven... ♪

390

00:20:33,800 --> 00:20:37,000

-Baptism offers a chance to be born again.

-♪ My heavenly king... ♪

391

00:20:37,080 --> 00:20:38,360

It is a new beginning.

392

00:20:38,440 --> 00:20:40,360

-We can wipe the slate clean.

-♪ Just tell him ♪

393

00:20:40,440 --> 00:20:43,080

-♪ That I'm comin'... ♪

-Turn our backs on our old simple ways.

394

00:20:43,160 --> 00:20:45,600

-Dedicate our lives to serving Jesus.

-♪ On the mornin' train... ♪

395

00:20:45,680 --> 00:20:48,880

-All mistakes in the past are forgiven.

-♪ Tell heaven... ♪

396

00:20:48,960 --> 00:20:49,800

-Hey.

-Hey.

397

00:20:50,320 --> 00:20:51,200

Hey...

398

00:20:51,280 --> 00:20:56,240

Your mother mentioned you were havin'  
some doubts about gettin' baptized?

399

00:20:56,320 --> 00:20:59,920



Oh, she did? Excellent. Thanks, Mum.

400

00:21:00,000 --> 00:21:02,120  
Sometimes it helps  
to talk these things through.

401

00:21:04,400 --> 00:21:07,400  
-I just don't feel fully accepted here.  
-In what sense?

402

00:21:07,480 --> 00:21:10,440  
You're a really important member  
of our community, Eric.

403

00:21:10,960 --> 00:21:14,600  
I have to hide parts of myself  
that others might not be comfortable with.

404

00:21:14,680 --> 00:21:15,520  
I see.

405

00:21:16,520 --> 00:21:20,400  
But your relationship with God  
is personal.

406

00:21:21,240 --> 00:21:23,800  
Other people don't need to know. Do they?

407

00:21:23,880 --> 00:21:25,040  
But it's who I am.

408

00:21:25,120 --> 00:21:28,080  
Baptism is between you and God.

409

00:21:28,960 --> 00:21:31,360  
So don't let anything hold you back.

410  
00:21:32,160 --> 00:21:33,000  
Okay?

411  
00:21:34,640 --> 00:21:37,840  
-♪ One day ♪  
-♪ Tell heaven ♪

412  
00:21:37,920 --> 00:21:41,160  
♪ I'm comin' on home ♪

413  
00:21:41,240 --> 00:21:44,160  
♪ One day... ♪

414  
00:21:44,240 --> 00:21:45,080  
Eric?

415  
00:21:46,160 --> 00:21:47,080  
Hey!

416  
00:21:47,160 --> 00:21:49,880  
Oh my God! I'm just on my way to Aisha's.

417  
00:21:49,960 --> 00:21:53,120  
-You have to try this. It's so good.  
-What is it?

418  
00:21:53,200 --> 00:21:55,240  
It's like a hemp strawberry milkshake.

419  
00:21:55,320 --> 00:21:56,960  
[slurping]

420  
00:21:58,080 --> 00:21:59,720  
-Mmm!  
-Get into it!

421

00:21:59,800 --> 00:22:01,600  
Oh my God! That is so good!

422

00:22:02,520 --> 00:22:05,160  
-How was your family thing?  
-Uh... [laughs]

423

00:22:05,240 --> 00:22:10,120  
Do you know what? I actually...  
was at this baptism class at my church.

424

00:22:10,200 --> 00:22:11,560  
-Okay.  
-Yeah.

425

00:22:11,640 --> 00:22:14,840  
People can be a bit funny  
about the whole God thing, so...

426

00:22:15,400 --> 00:22:16,720  
I lied. [laughs]

427

00:22:18,200 --> 00:22:20,920  
-Wanna walk with me for a bit?  
-Yeah.

428

00:22:21,520 --> 00:22:23,520  
[birdsong]

429

00:22:26,040 --> 00:22:27,720  
I'm Christian, too, by the way.

430

00:22:28,840 --> 00:22:32,080  
-You are not? [laughs]  
-Yes.

431

00:22:32,160 --> 00:22:34,480  
Oh my gosh, Abbi!

432

00:22:34,560 --> 00:22:37,840  
Yeah, I had to leave my old church  
when I started my transition,

433

00:22:37,920 --> 00:22:39,720  
but it was tough.

434

00:22:40,520 --> 00:22:41,960  
But I still believe in God.

435

00:22:42,040 --> 00:22:45,120  
I'm trying to get Roman to come with me  
to a more accepting church,

436

00:22:45,200 --> 00:22:47,680  
but he's so anti-religious.

437

00:22:47,760 --> 00:22:50,400  
-Oh.  
-So I get the whole, um, judgment thing.

438

00:22:50,480 --> 00:22:51,800  
-Trust me.  
-Yes.

439

00:22:53,640 --> 00:22:55,440  
Is your church more open or..

440

00:22:55,520 --> 00:22:57,360  
Uh, no.

441

00:22:58,240 --> 00:23:00,520  
So I'm finding it tough too.

442  
00:23:02,920 --> 00:23:04,920  
You can talk to me about it  
if you ever need.

443  
00:23:05,600 --> 00:23:07,120  
-Yeah.  
-Yeah. Come here.

444  
00:23:08,440 --> 00:23:10,440  
Aww. Thank you, Abbi.

445  
00:23:10,520 --> 00:23:12,600  
[gentle music playing]

446  
00:23:16,960 --> 00:23:18,480  
[Michael] Aah.

447  
00:23:20,440 --> 00:23:22,200  
Here we go.

448  
00:23:24,080 --> 00:23:25,000  
Ooh.

449  
00:23:25,680 --> 00:23:27,000  
Looks lovely, Michael.

450  
00:23:30,920 --> 00:23:34,160  
Adam started his apprenticeship today  
at the farm.

451  
00:23:34,240 --> 00:23:39,200  
Um, I actually need to learn how to drive.  
I... I didn't realize when I applied.

452  
00:23:39,280 --> 00:23:41,560  
Oh, okay. We can get you some lessons.

453

00:23:42,360 --> 00:23:44,600  
-What are the career prospects...  
-Thank you.

454

00:23:44,680 --> 00:23:46,600  
...after this apprenticeship?

455

00:23:46,680 --> 00:23:50,280  
Um... I'm learning to teach kids  
how to ride horses.

456

00:23:50,360 --> 00:23:54,680  
Oh. So, you want  
to be a riding instructor?

457

00:23:54,760 --> 00:23:56,880  
Or you want to run a farm?

458

00:23:56,960 --> 00:23:58,000  
[Maureen] Thank you.

459

00:23:58,640 --> 00:24:00,160  
I just like animals.

460

00:24:00,240 --> 00:24:03,920  
[chuckles] Well, you can't make a career  
just because you like something.

461

00:24:04,000 --> 00:24:06,240  
You're gonna have to earn money  
in the real world.

462

00:24:06,920 --> 00:24:09,640  
Maybe something like bricklaying

463

00:24:10,760 --> 00:24:12,440  
would be a better option.

464

00:24:15,320 --> 00:24:18,880  
-[sighs] Would you like some kale?  
-I'm actually not hungry.

465

00:24:23,600 --> 00:24:24,480  
[sighs]

466

00:24:25,320 --> 00:24:28,280  
What did I do?  
He clearly hasn't thought about it.

467

00:24:28,880 --> 00:24:31,440  
I don't want it to be another thing  
he doesn't see through.

468

00:24:33,840 --> 00:24:35,920  
[somber music playing]

469

00:24:36,000 --> 00:24:36,840  
Kale?

470

00:24:38,720 --> 00:24:40,040  
No, I don't want any kale.

471

00:24:41,400 --> 00:24:43,080  
Maybe he doesn't see anything through

472

00:24:43,160 --> 00:24:46,360  
because he's so afraid of  
disappointing you that he doesn't try.

473

00:24:48,400 --> 00:24:49,280  
Oh. [sighs]

474  
00:24:49,360 --> 00:24:50,440  
[knocking at door]

475  
00:24:50,520 --> 00:24:51,440  
[Madam whimpers]

476  
00:24:51,520 --> 00:24:53,400  
[Michael] Adam, I'm heading off now.

477  
00:24:53,480 --> 00:24:54,480  
Yeah.

478  
00:24:55,960 --> 00:24:57,000  
[door opens]

479  
00:24:59,920 --> 00:25:01,720  
[Madam growls]

480  
00:25:02,240 --> 00:25:03,600  
If you'd like, I could, um...

481  
00:25:04,920 --> 00:25:07,280  
give you a driving lesson at the weekend.

482  
00:25:10,640 --> 00:25:14,040  
I'm, um... sorry.

483  
00:25:14,120 --> 00:25:15,920  
I was too harsh downstairs.

484  
00:25:18,200 --> 00:25:20,720  
I just want you  
to think about your future. That's all.

485  
00:25:27,200 --> 00:25:28,800



-Okay.

-Hmm?

486

00:25:31,360 --> 00:25:33,760

I'll, um...

I'll think about the driving lesson.

487

00:25:42,080 --> 00:25:43,240

[clears throat]

488

00:25:48,520 --> 00:25:50,520

[keys jangling]

489

00:25:51,200 --> 00:25:52,320

[sighs]

490

00:25:55,280 --> 00:25:57,680

Why is the furniture all changed around?

491

00:25:57,760 --> 00:26:01,280

Uh, Joanna did it. She's unpacking.

We heard your radio show.

492

00:26:01,880 --> 00:26:03,920

-It was...

-Disastrous.

493

00:26:04,000 --> 00:26:08,080

[sighs] I was distracted,  
because my sister,

494

00:26:08,160 --> 00:26:10,160

who was looking after my newborn,

495

00:26:10,240 --> 00:26:12,200

wasn't answering the phone.

496

00:26:12,280 --&gt; 00:26:13,280

-Hmm.

-[Joy gurgles]

497

00:26:13,360 --&gt; 00:26:15,680

I can't believe  
that you asked her here, Otis.

498

00:26:17,000 --&gt; 00:26:20,040

-What were you thinking?

-I was thinking you needed some help.

499

00:26:20,120 --&gt; 00:26:23,000

Well, I don't. I'm fine. It's...

500

00:26:23,080 --&gt; 00:26:25,640

-No, you're not fine, Mum.

-[sighs]

501

00:26:25,720 --&gt; 00:26:29,320

Jakob and Ola are gone, you have a baby,  
and I'm in my last year of sixth form.

502

00:26:29,400 --&gt; 00:26:31,720

A lot's changed. You need some support.

503

00:26:31,800 --&gt; 00:26:34,360

-I wish you hadn't asked her.

-Well, I did.

504

00:26:34,440 --&gt; 00:26:38,840

And she's here now,  
so please just let her help you.

505

00:26:40,240 --&gt; 00:26:42,040

[walking upstairs]

506  
00:26:43,040 --> 00:26:44,720  
["Do the Evolution" by Pearl Jam playing]

507  
00:26:49,280 --> 00:26:53,320  
♪ Whoo ♪

508  
00:26:57,280 --> 00:26:58,960  
♪ I'm ahead ♪

509  
00:26:59,040 --> 00:27:00,480  
♪ I'm a man ♪

510  
00:27:00,560 --> 00:27:03,880  
♪ I'm the first mammal  
To wear pants, yeah ♪

511  
00:27:03,960 --> 00:27:07,080  
[through earphones]  
♪ I'm at peace with my lust ♪

512  
00:27:07,760 --> 00:27:09,920  
♪ I can kill, 'cause in God I trust ♪

513  
00:27:10,000 --> 00:27:11,120  
-♪ Yeah ♪  
-[deleting]

514  
00:27:11,960 --> 00:27:13,960  
♪ It's evolution, baby ♪

515  
00:27:14,040 --> 00:27:15,400  
[phone vibrating]

516  
00:27:18,920 --> 00:27:20,280  
-Hey.  
-[Otis] How you doin'?

517

00:27:20,800 --> 00:27:23,160  
Not great. Mr. Molloy hated my chapter.

518

00:27:23,240 --> 00:27:24,720  
Okay, well, I'm sure he's wrong.

519

00:27:24,800 --> 00:27:26,520  
Well, he's probably right.

520

00:27:26,600 --> 00:27:30,480  
Tyrone liked it, but I need to write something more personal. How was your day?

521

00:27:30,560 --> 00:27:34,200  
-Tyrone seems to be around a lot.  
-Yeah. He's my friend.

522

00:27:34,880 --> 00:27:36,280  
What are you trying to say?

523

00:27:36,960 --> 00:27:40,200  
Just that you...  
you speak about him a lot, and...

524

00:27:40,280 --> 00:27:43,040  
-He's there a lot.  
-Did you call to check up on Tyrone?

525

00:27:43,120 --> 00:27:44,560  
No, I'm...

526

00:27:46,160 --> 00:27:48,840  
-I don't have a good feeling about him.  
-You don't know him.

527

00:27:48,920 --> 00:27:50,840  
I know you keep dropping him  
into conversation.

528

00:27:50,920 --> 00:27:54,440  
-And he's putting photos of you online.  
-You've been stalking him online?

529

00:27:54,520 --> 00:27:57,000  
I casually checked, Maeve.

530

00:27:57,080 --> 00:27:58,120  
Otis. He's gay.

531

00:27:59,480 --> 00:28:01,680  
He has a boyfriend back home in Illinois.

532

00:28:08,200 --> 00:28:09,040  
Okay.

533

00:28:09,120 --> 00:28:12,080  
That clears that up, then. I'm glad.

534

00:28:12,840 --> 00:28:15,080  
Okay. I feel really bad now.

535

00:28:15,840 --> 00:28:18,760  
-Can we pretend I didn't say anything?  
-No. You've pissed me off.

536

00:28:19,280 --> 00:28:21,400  
-I've got to get back to work. Bye.  
-Maeve--

537

00:28:21,480 --> 00:28:22,600  
[beeping]

538

00:28:25,440 --> 00:28:26,280  
[sighs]

539

00:28:26,360 --> 00:28:28,360  
["Hold On I'm Coming"  
by The Voltage playing]

540

00:28:35,080 --> 00:28:38,840  
♪ Don't you ever be sad... ♪

541

00:28:39,720 --> 00:28:42,520  
I was wondering  
if we could, like, ask each other stuff.

542

00:28:44,160 --> 00:28:46,200  
-Like dirty talk?  
-[chuckles]

543

00:28:47,080 --> 00:28:48,840  
Or more like, um...

544

00:28:50,080 --> 00:28:51,600  
Like, can I take your top off?

545

00:28:52,960 --> 00:28:54,640  
-Yeah?  
-♪ Hold on ♪

546

00:28:55,680 --> 00:28:57,120  
♪ I'm comin'... ♪

547

00:28:57,200 --> 00:28:59,160  
-Can I touch you here?  
-♪ Hold on ♪

548

00:29:00,200 --> 00:29:01,520

♪ I'm comin' ♪

549

00:29:02,120 --> 00:29:03,640

♪ I'm on my way ♪

550

00:29:04,240 --> 00:29:06,240

♪ Your lover... ♪

551

00:29:06,320 --> 00:29:08,680

-Can I touch your dick?

-♪ If you get cold, yeah... ♪

552

00:29:08,760 --> 00:29:10,560

-Yeah.

-♪ I'll be your cover ♪

553

00:29:11,400 --> 00:29:15,040

♪ Don't have to worry 'cause I'm here... ♪

554

00:29:16,280 --> 00:29:18,000

Can I put my finger up your bum?

555

00:29:18,080 --> 00:29:20,040

-Absolutely.

-[laughs]

556

00:29:20,680 --> 00:29:22,080

♪ Hold on ♪

557

00:29:22,760 --> 00:29:24,240

♪ I'm comin' ♪

558

00:29:25,040 --> 00:29:26,520

♪ Hold on ♪

559

00:29:27,360 --> 00:29:28,720

♪ I'm comin' ♪

560

00:29:29,280 --> 00:29:31,000

♪ Hold on ♪

561

00:29:31,840 --> 00:29:33,080

♪ I'm comin' ♪

562

00:29:34,160 --> 00:29:36,680

♪ Hold on, I-- ♪

563

00:29:36,760 --> 00:29:37,960

[laughing]

564

00:29:38,920 --> 00:29:40,120

Hey, do you wanna stay?

565

00:29:41,440 --> 00:29:44,280

We could get to know each other a bit.

566

00:29:47,840 --> 00:29:51,160

I meant it when I said  
I want this to be casual.

567

00:29:51,240 --> 00:29:52,080

Yeah.

568

00:29:52,160 --> 00:29:54,400

I'm not doing relationships right now.

569

00:29:59,560 --> 00:30:04,080

It's probably nothing,  
but I felt something in your ball.

570

00:30:05,600 --> 00:30:07,240

I think you might have a lump.



571  
00:30:07,320 --> 00:30:09,280  
You might wanna get it checked out.

572  
00:30:09,360 --> 00:30:10,320  
Huh?

573  
00:30:10,400 --> 00:30:12,800  
[tense music playing]

574  
00:30:14,960 --> 00:30:16,040  
[clears throat]

575  
00:30:16,800 --> 00:30:18,000  
[door opens]

576  
00:30:20,560 --> 00:30:21,680  
[door closes]

577  
00:30:22,840 --> 00:30:24,560  
-[front door opens]  
-What the fuck?

578  
00:30:24,640 --> 00:30:25,960  
[front door closes]

579  
00:30:31,040 --> 00:30:33,120  
[Eric] So, wait, Tyrone is gay?

580  
00:30:34,200 --> 00:30:36,960  
I... should have known.

581  
00:30:37,040 --> 00:30:39,440  
And then you accused Maeve of cheatin'?

582

00:30:40,000 --> 00:30:41,160  
[laughs]

583  
00:30:42,200 --> 00:30:43,160  
Shut up.

584  
00:30:46,080 --> 00:30:47,960  
-It's not funny.  
-That is so fun... No.

585  
00:30:48,040 --> 00:30:50,440  
No, you're quite right.  
It's not funny at all.

586  
00:30:52,040 --> 00:30:53,840  
Except it's very funny!

587  
00:30:59,320 --> 00:31:01,640  
Would you like to light a candle  
for Abbi and Roman?

588  
00:31:01,720 --> 00:31:02,960  
Oh gosh.

589  
00:31:03,040 --> 00:31:04,400  
[girl] They have to stay together.

590  
00:31:04,480 --> 00:31:07,320  
They have an appointment with O  
later today to talk things through.

591  
00:31:07,400 --> 00:31:09,760  
-O.  
-[girl] We're sending positive thoughts.

592  
00:31:17,400 --> 00:31:18,520  
[clears throat]

593

00:31:19,680 --&gt; 00:31:22,000

-Do you need a spot?

-Thanks, yeah. That'd be great.

594

00:31:22,080 --&gt; 00:31:24,400

-Of course.

-[sighs] I'm tense today.

595

00:31:25,600 --&gt; 00:31:26,440

[grunts]

596

00:31:26,520 --&gt; 00:31:27,960

What's goin' on for you?

597

00:31:29,240 --&gt; 00:31:33,240

I don't know if you saw my speech. I'm a...  
I'm a therapist. Maybe I can help.

598

00:31:33,320 --&gt; 00:31:35,840

Oh yeah. You're Patchy Pubes Guy.

599

00:31:35,920 --&gt; 00:31:36,960

Uh, yeah.

600

00:31:37,040 --&gt; 00:31:41,120

I had a fight with me girlfriend.  
It's bad. I feel so betrayed.

601

00:31:41,200 --&gt; 00:31:42,320

What happened?

602

00:31:42,400 --&gt; 00:31:44,760

[jaunty music playing]

603

00:31:44,840 --&gt; 00:31:47,920

[Roman] It was two nights ago.  
I asked Abbi if she wanted to have sex.

604

00:31:48,000 --> 00:31:50,800  
She said she wasn't in the mood,  
so we had a kiss good night,

605

00:31:50,880 --> 00:31:53,720  
had a cuddle,  
and I thought we both went to sleep.

606

00:31:54,760 --> 00:31:55,680  
But then...

607

00:31:55,760 --> 00:31:57,480  
[bedsprings squeaking]

608

00:32:00,040 --> 00:32:02,800  
I woke up to this strange sound and...

609

00:32:04,640 --> 00:32:07,920  
-Abbi, are you... wankin'?  
-[panting]

610

00:32:08,000 --> 00:32:09,520  
[gasps]

611

00:32:10,520 --> 00:32:13,280  
It's interesting to me  
you use the word "betrayed."

612

00:32:13,360 --> 00:32:16,080  
-Can you tell me more?  
-It feels like she was cheatin'.

613

00:32:18,240 --> 00:32:21,840  
Well, engaging in self-pleasure

in a committed relationship

614

00:32:21,920 --> 00:32:25,200  
can be beneficial to a healthy sex life.

615

00:32:28,480 --> 00:32:30,240  
We don't really have sex anymore.

616

00:32:32,680 --> 00:32:35,240  
And how long's that been the case?

617

00:32:36,200 --> 00:32:38,320  
Since she moved in with me and me family.

618

00:32:38,400 --> 00:32:40,520  
I feel like she's not  
attracted to me anymore.

619

00:32:40,600 --> 00:32:41,680  
Has she told you that?

620

00:32:41,760 --> 00:32:44,800  
Well, no, but Abbi doesn't like  
to talk about negative things.

621

00:32:44,880 --> 00:32:47,480  
So even if she wasn't  
attracted to me anymore,

622

00:32:47,560 --> 00:32:49,280  
I feel like she wouldn't tell me.

623

00:32:49,360 --> 00:32:52,680  
She says she has a low sex drive,  
but then she's secretly wankin'.

624

00:32:53,520 --> 00:32:57,280  
Sex drives are a complicated thing,  
and lots of things can affect it.

625  
00:32:57,360 --> 00:33:02,280  
There is stress or tiredness,  
over-familiarity, expectation.

626  
00:33:03,920 --> 00:33:05,120  
It's been a tough time.

627  
00:33:06,960 --> 00:33:11,000  
Abbi's family kicked her out,  
and she pretends she's okay, but...

628  
00:33:11,720 --> 00:33:14,960  
sometimes I don't think she is.

629  
00:33:15,040 --> 00:33:16,000  
Hmm.

630  
00:33:17,680 --> 00:33:20,000  
Sometimes couples need  
to take the pressure off

631  
00:33:20,080 --> 00:33:21,640  
and just go back to the basics.

632  
00:33:22,600 --> 00:33:26,040  
Hugging, kissing,  
just spending time with each other

633  
00:33:26,120 --> 00:33:27,960  
without the underlying pressures of sex.

634  
00:33:30,120 --> 00:33:31,280  
I do love huggin' Abbi.

635

00:33:32,160 --&gt; 00:33:36,440

I mean, it seems to me that  
you don't really want to break up at all.

636

00:33:38,720 --&gt; 00:33:43,640

Do you think Abbi might be interested  
in having a session with you and me?

637

00:33:43,720 --&gt; 00:33:45,720

["I Believe in Miracles"  
by Jackson Sisters playing]

638

00:33:46,400 --&gt; 00:33:47,400

Thank you.

639

00:33:47,960 --&gt; 00:33:49,480

[students gasping]

640

00:33:53,640 --&gt; 00:33:57,720

-♪ I believe in miracles, baby... ♪  
-[cheering]

641

00:33:58,240 --&gt; 00:34:00,640

♪ I believe in you ♪

642

00:34:02,440 --&gt; 00:34:04,240

♪ They say the day is ending ♪

643

00:34:04,320 --&gt; 00:34:06,800

♪ Let's watch the sun go down ♪

644

00:34:06,880 --&gt; 00:34:08,520

-♪ And plan a holiday... ♪  
-How can I help?

645

00:34:08,600 --> 00:34:10,840  
He always wants to high-five me  
when I come.

646

00:34:10,920 --> 00:34:11,920  
Babe, don't!

647

00:34:12,000 --> 00:34:14,400  
-I think I have nits.  
-You should go see the nurse.

648

00:34:14,480 --> 00:34:15,480  
They're on my dick.

649

00:34:15,560 --> 00:34:17,040  
I like lickin' armpits.

650

00:34:17,640 --> 00:34:18,560  
Is that normal?

651

00:34:19,560 --> 00:34:24,080  
I pulled out and was devastated  
to see the condom was missing.

652

00:34:24,160 --> 00:34:25,520  
Where could it be?

653

00:34:29,000 --> 00:34:29,880  
Ooh.

654

00:34:29,960 --> 00:34:32,080  
I queefed during sex one time,

655

00:34:32,160 --> 00:34:34,560  
and now my boyfriend  
calls me Queen Laqueefa.



656

00:34:34,640 --> 00:34:36,480  
♪ When you failed to say ♪

657

00:34:37,960 --> 00:34:39,680  
♪ I believe in miracles ♪

658

00:34:39,760 --> 00:34:42,080  
-♪ Don't you? ♪  
-♪ I believe in miracles ♪

659

00:34:42,160 --> 00:34:43,840  
-♪ Don't you? ♪  
-♪ I believe in miracles... ♪

660

00:34:43,920 --> 00:34:46,000  
-Nice to see you again.  
-♪ Don't you? ♪

661

00:34:46,080 --> 00:34:48,360  
-♪ Oh ♪  
-♪ Don't you? I believe in miracles ♪

662

00:34:48,440 --> 00:34:50,560  
-♪ Oh, oh ♪  
-♪ Don't you? I believe in miracles ♪

663

00:34:50,640 --> 00:34:52,840  
-♪ Oh ♪  
-♪ Don't you? I believe in miracles ♪

664

00:34:52,920 --> 00:34:54,920  
♪ Don't you? ♪

665

00:34:55,000 --> 00:34:57,080  
-♪ Oh ♪  
-♪ Don't you? I believe in miracles ♪

666

00:34:57,160 --&gt; 00:34:58,360

-♪ Oh ♪

-♪ Don't you? ♪

667

00:34:58,440 --&gt; 00:35:01,440

[Gloria] That is interesting.  
Have you thought about shadows?

668

00:35:01,520 --&gt; 00:35:02,680

Oh, it doesn't look right.

669

00:35:02,760 --&gt; 00:35:05,400

-What's it meant to look like?

-Supposed to be my melon.

670

00:35:05,480 --&gt; 00:35:06,960

-Okay.

-Yeah.

671

00:35:07,040 --&gt; 00:35:09,200

I had this friend called Melon  
when I was a kid.

672

00:35:09,280 --&gt; 00:35:11,560

-[Gloria] Great work. Ooh!

-Took him everywhere with me.

673

00:35:11,640 --&gt; 00:35:15,160

But it doesn't look anything like him,  
so the picture doesn't mean anything.

674

00:35:15,240 --&gt; 00:35:17,600

-[Gloria] Oh, great.

-Don't think I understand this art stuff.

675

00:35:17,680 --&gt; 00:35:19,560

[Gloria] Try around the corners,

the edges.

676

00:35:19,640 --> 00:35:22,680

Sorry, why did you  
call your childhood teddy bear Melon?

677

00:35:22,760 --> 00:35:25,600

No, no, he wasn't a teddy bear.  
He was an actual melon.

678

00:35:25,680 --> 00:35:27,560

Yeah, I loved him so much,

679

00:35:27,640 --> 00:35:30,680

but he went all moldy and shrunk,  
and he smelled so bad.

680

00:35:30,760 --> 00:35:32,720

It was my first experience of death.

681

00:35:32,800 --> 00:35:34,040

Aimee, that's really weird.

682

00:35:34,120 --> 00:35:35,400

-Is it?

-Yeah.

683

00:35:35,480 --> 00:35:37,880

Lovely, but just quite weird.

684

00:35:37,960 --> 00:35:39,520

-[Gloria] Nice and light.

-[chuckles]

685

00:35:39,600 --> 00:35:41,760

-Do you like drawing?

-[Gloria] Be bold.

686

00:35:41,840 --&gt; 00:35:44,960

Uh, it hurts my wrist,  
having to hold a pencil for so long.

687

00:35:45,040 --&gt; 00:35:46,400

Then you don't have to draw.

688

00:35:46,480 --&gt; 00:35:51,200

There's loads of ways to make art.  
I can show you this weekend if you like.

689

00:35:51,280 --&gt; 00:35:52,880

-[Gloria] That's interesting.

-Yeah.

690

00:35:52,960 --&gt; 00:35:54,360

-Thank you.

-Cool.

691

00:35:54,440 --&gt; 00:35:56,120

[Gloria] Her knees are a triumph.

692

00:35:57,600 --&gt; 00:36:00,800

[yells] Great job. The color's very vivid.

693

00:36:03,560 --&gt; 00:36:06,520

See that thing on her jacket?

It's a microphone.

694

00:36:06,600 --&gt; 00:36:08,560

-And yet, she still shouts.

-[chuckles]

695

00:36:08,640 --&gt; 00:36:10,680

-[sighs]

-[Gloria] Very good instincts.

696

00:36:10,760 --> 00:36:12,200  
Hi. I'm Cal, by the way.

697

00:36:13,360 --> 00:36:14,800  
Aisha, nice to meet you.

698

00:36:19,360 --> 00:36:20,320  
[Joy crying]

699

00:36:20,400 --> 00:36:22,720  
Oh, stop whining.

700

00:36:22,800 --> 00:36:24,040  
-[groans]  
-[calm music playing]

701

00:36:24,120 --> 00:36:25,720  
I don't know what you want.

702

00:36:29,920 --> 00:36:31,000  
Afternoon.

703

00:36:34,000 --> 00:36:35,280  
Where's the coffee?

704

00:36:35,360 --> 00:36:37,080  
Why are you here, Jo?

705

00:36:37,680 --> 00:36:39,240  
To help you. I told you.

706

00:36:40,040 --> 00:36:43,080  
And, um... I broke up with Patrick,

707

00:36:43,160 --> 00:36:46,120  
so I'm... sort of in between places.

708

00:36:46,200 --> 00:36:47,960

-When?

-A few months ago.

709

00:36:48,040 --> 00:36:51,760

He was lovely, but it started to feel like  
I was having sex with my brother.

710

00:36:51,840 --> 00:36:54,280

He started pissing  
with the door open all the time.

711

00:36:54,360 --> 00:36:58,160

I got back from Malaysia and haven't  
had a chance to find anywhere to live yet.

712

00:36:58,240 --> 00:37:00,600

And you need my help,  
and I need somewhere to stay,

713

00:37:00,680 --> 00:37:02,080

so it was meant to be.

714

00:37:02,160 --> 00:37:06,280

Well, if you're going to be here, Jo,  
then properly be here.

715

00:37:06,880 --> 00:37:07,800

Okay.

716

00:37:08,960 --> 00:37:11,200

-I'm here.

-Then, here.

717

00:37:12,880 --> 00:37:15,200  
-I will make the coffee.  
-Okay.

718  
00:37:15,280 --> 00:37:16,880  
[Joy continues crying]

719  
00:37:20,000 --> 00:37:22,000  
[Otis humming cheerfully]

720  
00:37:22,520 --> 00:37:23,440  
[knock at door]

721  
00:37:24,600 --> 00:37:25,640  
Come in.

722  
00:37:25,720 --> 00:37:26,600  
Otis.

723  
00:37:26,680 --> 00:37:27,760  
-Hey.  
-Hey.

724  
00:37:28,640 --> 00:37:31,000  
-I wanted to talk about something else.  
-Of course.

725  
00:37:32,480 --> 00:37:35,440  
Um, so I took your advice,  
and it was great.

726  
00:37:35,520 --> 00:37:36,360  
Cool.

727  
00:37:36,440 --> 00:37:38,520  
But then the girl  
who I was telling you about,

728

00:37:38,600 --> 00:37:41,040  
she told me about a lump that I've got.

729

00:37:41,120 --> 00:37:42,120  
On my ball.

730

00:37:43,280 --> 00:37:47,360  
-Which is normal for some guys, right?  
-Um, some people, it's perfectly normal.

731

00:37:48,120 --> 00:37:51,360  
But if it's a new lump,  
or you're just worried about it,

732

00:37:51,880 --> 00:37:53,480  
you should go and see a doctor.

733

00:37:54,160 --> 00:37:55,360  
-Okay, thanks.  
-All good.

734

00:37:55,440 --> 00:37:59,040  
Oh, also, that thing I said  
about Maeve yesterday.

735

00:38:00,240 --> 00:38:02,640  
Chattin' shit.  
I genuinely think she likes you.

736

00:38:02,720 --> 00:38:05,920  
I'm just feelin' lonely or something  
at the moment, so... [chuckles]

737

00:38:07,080 --> 00:38:07,920  
You all right?



738

00:38:08,000 --&gt; 00:38:09,400

-Yeah.

-Yeah?

739

00:38:12,240 --&gt; 00:38:13,200

Cool, thank you.

740

00:38:16,840 --&gt; 00:38:17,680

Thanks.

741

00:38:21,280 --&gt; 00:38:22,360

[O] Hello.

742

00:38:22,440 --&gt; 00:38:23,800

Can I help you?

743

00:38:23,880 --&gt; 00:38:25,440

-That's cute.

-Mmm.

744

00:38:25,520 --&gt; 00:38:28,600

I have been thinking about our clinics,  
and maybe we should team up.

745

00:38:28,680 --&gt; 00:38:31,320

-Really?

-You're obviously not awful at this.

746

00:38:31,400 --&gt; 00:38:33,120

And I could use an assistant.

747

00:38:33,200 --&gt; 00:38:37,280

Okay, well, I don't need to assist anyone.

748

00:38:37,360 --&gt; 00:38:41,120

You know, I'm running my own clinic here.

I don't know if you've noticed?

749

00:38:41,200 --> 00:38:43,520  
-But it's doing pretty good.  
-You said it yourself.

750

00:38:44,120 --> 00:38:46,520  
Having two clinics on campus  
isn't really gonna work,

751

00:38:46,600 --> 00:38:48,000  
and I'm not goin' anywhere.

752

00:38:48,080 --> 00:38:51,400  
-So I'm just tryin' to find a solution.  
-Hmm.

753

00:38:51,480 --> 00:38:54,560  
I mean, this is a student-led campus.

754

00:38:54,640 --> 00:38:56,080  
-Mmm.  
-Why don't we let them decide?

755

00:38:56,160 --> 00:38:58,200  
-What, like an election?  
-Yeah.

756

00:38:59,800 --> 00:39:02,000  
[chuckles] Are you... are you bein' serious?

757

00:39:02,880 --> 00:39:03,800  
Very serious.

758

00:39:03,880 --> 00:39:06,000  
[suspenseful music playing]

759

00:39:06,080 --> 00:39:06,920  
Okay.

760

00:39:07,000 --> 00:39:07,920  
-Okay.  
-Yeah, okay.

761

00:39:08,000 --> 00:39:10,160  
Well, I will run it by Principal Lakhani.

762

00:39:11,600 --> 00:39:13,040  
May the best sex therapist win.

763

00:39:13,120 --> 00:39:15,480  
That would be me, by the way.

764

00:39:15,560 --> 00:39:16,600  
[door closes]

765

00:39:25,040 --> 00:39:25,920  
Good work in here.

766

00:39:26,520 --> 00:39:28,960  
Saddle up Midnight for me,  
and you're done for the day.

767

00:39:37,520 --> 00:39:39,000  
[Midnight snorting]

768

00:39:43,720 --> 00:39:44,720  
[Adam clears throat]

769

00:39:46,960 --> 00:39:48,440  
[Midnight grumbles]

770

00:39:54,160 --> 00:39:55,520  
Are you afraid of horses?

771

00:39:56,640 --> 00:39:57,520  
No.

772

00:39:58,040 --> 00:39:59,560  
No, no, no. No, of course not.

773

00:39:59,640 --> 00:40:02,680  
Their, uh...  
their faces are a completely normal size.

774

00:40:09,280 --> 00:40:11,800  
Okay, there we are.

775

00:40:11,880 --> 00:40:12,880  
Okay.

776

00:40:14,120 --> 00:40:16,040  
-It's on backwards.  
-Right, okay.

777

00:40:18,120 --> 00:40:20,000  
Maybe I don't know anything about horses.

778

00:40:20,080 --> 00:40:22,760  
Maybe I'm a little bit scared of them.  
Please don't fire me.

779

00:40:22,840 --> 00:40:25,360  
I'm really good with dogs,  
and, um, I'm a quick learner.

780

00:40:25,440 --> 00:40:27,680  
They're just big dogs, right?

781

00:40:31,960 --> 00:40:35,040  
-I really want this apprenticeship.  
-For fuck's sake.

782

00:40:36,760 --> 00:40:38,320  
You do drive, though?

783

00:40:40,320 --> 00:40:42,760  
-[Aisha] No, you didn't!  
-[Abbi] I had a good time/

784

00:40:43,560 --> 00:40:45,840  
-[Roman] Oh my God.  
-[Abbi] The lion looked line..

785

00:40:45,920 --> 00:40:47,280  
[Viv] You seeing Anabelle tonight?

786

00:40:47,360 --> 00:40:48,400  
Nah.

787

00:40:50,160 --> 00:40:52,480  
I don't think I wanna do the casual thing.

788

00:40:53,920 --> 00:40:56,240  
And I still like Cal, so..

789

00:40:56,840 --> 00:40:57,800  
You all right?

790

00:40:59,160 --> 00:41:00,080  
How's that?

791

00:41:00,160 --> 00:41:02,040  
He asked me to study with him  
at the weekend.

792  
00:41:02,120 --> 00:41:05,840  
Oh! So, you said yes?

793  
00:41:05,920 --> 00:41:07,280  
-No.  
-What?

794  
00:41:07,880 --> 00:41:09,680  
-I can't get distracted.  
-Viv!

795  
00:41:09,760 --> 00:41:12,080  
-You like him, yeah?  
-Yeah.

796  
00:41:12,160 --> 00:41:14,760  
And he clearly likes you back,  
which doesn't happen often.

797  
00:41:15,880 --> 00:41:16,840  
Just go talk to him.

798  
00:41:18,560 --> 00:41:20,040  
-Now.  
-[sighs]

799  
00:41:22,400 --> 00:41:23,400  
[Jackson chuckles]

800  
00:41:23,480 --> 00:41:25,280  
[mysterious music playing]

801  
00:41:27,680 --> 00:41:28,840  
[Beau] Hey, Viv.

802

00:41:39,120 --> 00:41:41,880  
Hey. Hey, hey, hey, hey, hey. You.

803

00:41:42,400 --> 00:41:45,760  
Um, I thought I told you  
that I didn't want you messin' around

804

00:41:45,840 --> 00:41:47,360  
in Abbi and Roman's relationship.

805

00:41:47,440 --> 00:41:50,040  
I found a way to help them  
without getting you involved.

806

00:41:50,120 --> 00:41:51,320  
I thought that'd be okay.

807

00:41:51,400 --> 00:41:54,000  
Yeah. Yeah, no, it is, I guess.

808

00:41:54,080 --> 00:41:55,520  
[device chimes]

809

00:41:58,000 --> 00:42:00,520  
Oooooooh!

810

00:42:01,240 --> 00:42:03,520  
Tings are gettin' a little bit serious!

811

00:42:03,600 --> 00:42:05,760  
-Hmm!  
-Hey, Eric. Comin' to that vegan place?

812

00:42:05,840 --> 00:42:08,080  
Oh, yes. Yeah, yeah. Two seconds.

813

00:42:08,160 --> 00:42:10,800  
-See you later.  
-Bye.

814  
00:42:11,960 --> 00:42:15,080  
Ah, thanks again, Otis.  
I'll maybe see you at the gym?

815  
00:42:15,160 --> 00:42:16,200  
Uh...

816  
00:42:16,800 --> 00:42:21,160  
No, I've... Gym's not for me. I think. Bye.

817  
00:42:21,960 --> 00:42:23,160  
-You'll love the falafel.  
-Bye!

818  
00:42:23,240 --> 00:42:24,640  
[laughs]

819  
00:42:25,840 --> 00:42:28,720  
-[Roman] Yes! Oh my God.  
-[Eric] Oh my gosh! I can't wait!

820  
00:42:28,800 --> 00:42:30,920  
-[Abbi] Yeah, I...  
-[Eric] No! Really?

821  
00:42:31,000 --> 00:42:33,280  
How on Earth  
did he become friends with them?

822  
00:42:33,920 --> 00:42:36,240  
-I don't know.  
-So you took my advice.

823



00:42:37,160 --> 00:42:39,200  
Okay, an opportunity presented itself.

824  
00:42:39,280 --> 00:42:42,480  
Stop talking.  
Did you put in a good word for me?

825  
00:42:43,880 --> 00:42:45,400  
Okay, it's fine. Don't worry.

826  
00:42:45,480 --> 00:42:48,240  
I don't need your help anyway,  
but you definitely need mine.

827  
00:42:48,320 --> 00:42:51,400  
-You have no idea what you're in for.  
-What are you talkin' about?

828  
00:42:51,480 --> 00:42:56,120  
Well, I know how things like this work.  
And I could be your campaign manager, hmm?

829  
00:42:56,880 --> 00:42:57,880  
[scoffs]

830  
00:42:58,840 --> 00:43:01,240  
Well, I'm with Maeve now,

831  
00:43:01,320 --> 00:43:03,680  
so I don't know  
if that's really a good idea.

832  
00:43:03,760 --> 00:43:06,520  
Oh, I am not trying  
to get back with you, Otis.

833  
00:43:07,280 --> 00:43:09,200

You're very arrogant sometimes.

834

00:43:09,280 --> 00:43:11,720  
[bright music playing]

835

00:43:17,400 --> 00:43:19,840  
-I know it's probably too on the nose.  
-Maeve.

836

00:43:19,920 --> 00:43:21,240  
It's fuckin' brilliant.

837

00:43:22,480 --> 00:43:25,200  
And it pains me to say it  
because I want that internship.

838

00:43:25,280 --> 00:43:26,280  
[laughs]

839

00:43:26,360 --> 00:43:28,560  
Seriously, I feel like I've been  
to where you grew up now.

840

00:43:28,640 --> 00:43:31,760  
Like I know all these eccentric characters  
in this place,

841

00:43:31,840 --> 00:43:33,560  
but it's not sentimental at all.

842

00:43:33,640 --> 00:43:37,200  
Like, there's no anger in it about  
your mom or your dad not being there.

843

00:43:37,280 --> 00:43:39,840  
-How did you write this in a day?  
-It's what I know.

844

00:43:39,920 --> 00:43:41,400  
You should give it to Molloy.

845

00:43:41,920 --> 00:43:43,360  
He's gonna be all over it.

846

00:43:43,440 --> 00:43:45,640  
[Bach's "Violin Concerto No. 1  
in A minor" playing]

847

00:43:49,840 --> 00:43:51,120  
[knocking at door]

848

00:43:52,280 --> 00:43:53,120  
Come in.

849

00:43:55,320 --> 00:43:56,280  
Oh, sorry.

850

00:43:56,360 --> 00:43:57,480  
No, it's okay. Come in.

851

00:43:57,560 --> 00:43:59,400  
Come in. Come in!

852

00:44:02,480 --> 00:44:04,840  
-Is everything all right?  
-Yeah. Yeah.

853

00:44:04,920 --> 00:44:07,720  
I, uh... just got a rejection  
from the New Yorker.

854

00:44:07,800 --> 00:44:11,360  
You'd think at this point, I wouldn't care

what people think, but, uh...

855

00:44:12,160 --> 00:44:13,360

Fuck those assholes.

856

00:44:13,440 --> 00:44:15,680

Yeah. I mean, I'm sure it's their loss.

857

00:44:15,760 --> 00:44:19,120

Yeah, apparently,  
everyone's writing about gay shit now, so...

858

00:44:19,200 --> 00:44:20,480

[sighs]

859

00:44:20,560 --> 00:44:23,120

Okay. I... I can come back later.

860

00:44:23,200 --> 00:44:24,640

Maybe I could read it to you.

861

00:44:27,720 --> 00:44:31,360

"...not far from  
that bright burning furnace."

862

00:44:32,600 --> 00:44:33,600

"Slow."

863

00:44:34,240 --> 00:44:35,720

"Slow, slow."

864

00:44:37,320 --> 00:44:40,000

"New shoots begin to root."

865

00:44:44,320 --> 00:44:45,360

It's great.

866

00:44:45,440 --> 00:44:47,280  
-[clears throat]  
-It's... brilliant.

867

00:44:47,360 --> 00:44:50,120  
Yeah, I... [sighs]  
I don't need you sucking up.

868

00:44:50,200 --> 00:44:53,720  
It's what I liked about you  
when you told me you'd read Night Tales.

869

00:44:53,800 --> 00:44:56,680  
Nobody ever wants to talk about  
my other work.

870

00:44:56,760 --> 00:45:00,160  
They just want me  
to keep rehashing Rainbow Maze.

871

00:45:01,200 --> 00:45:05,200  
And a writer has to be allowed  
to evolve, Maeve.

872

00:45:05,280 --> 00:45:07,800  
So please, tell me what you think.

873

00:45:08,600 --> 00:45:09,560  
[sighs]

874

00:45:10,360 --> 00:45:12,000  
The beginning really drew me in.

875

00:45:12,080 --> 00:45:12,960  
-Mmm.  
-Um...

876

00:45:13,040 --> 00:45:15,680  
But the middle part lost me emotionally.

877

00:45:15,760 --> 00:45:17,920  
You could make a few cuts. [chuckles]

878

00:45:21,280 --> 00:45:24,560  
What I love about Night Tales,  
for example, is that you... you...

879

00:45:25,480 --> 00:45:27,160  
you just said it like it is.

880

00:45:28,080 --> 00:45:30,640  
You didn't give a shit  
about making the perfect sentence.

881

00:45:31,320 --> 00:45:34,640  
You... you weren't so self-conscious  
when you were starting out.

882

00:45:35,960 --> 00:45:36,960  
It was all heart.

883

00:45:40,040 --> 00:45:41,480  
-All heart.  
-Mmm.

884

00:45:44,000 --> 00:45:45,280  
[clears throat]

885

00:45:45,360 --> 00:45:48,200  
It's an interesting observation.  
Do you want me to read that?

886

00:45:48,280 --> 00:45:50,800  
Oh yeah. Um... Sorry.

887

00:45:50,880 --> 00:45:54,840  
This is, um...  
It's an idea I had for a new book.

888

00:45:55,800 --> 00:45:57,640  
There's... more of me in it, I think.

889

00:45:57,720 --> 00:45:58,720  
What is Southchester?

890

00:45:58,800 --> 00:46:00,800  
The name of the caravan park I grew up in.

891

00:46:02,760 --> 00:46:04,200  
Great. I'll take a look.

892

00:46:04,280 --> 00:46:06,160  
Yeah. Okay. Great, thanks.

893

00:46:11,960 --> 00:46:13,720  
[phone rings]

894

00:46:16,200 --> 00:46:17,080  
I'm sorry.

895

00:46:17,160 --> 00:46:21,680  
I got carried away. And in my head,  
you were... having an affair or something.

896

00:46:21,760 --> 00:46:23,760  
-It was stupid.  
-It's okay.

897

00:46:23,840 --> 00:46:27,120  
Distance is hard.  
Just talk to me next time, okay?

898  
00:46:27,200 --> 00:46:28,840  
I have something to tell you.

899  
00:46:29,440 --> 00:46:31,000  
You know my teacher, Mr. Molloy?

900  
00:46:31,520 --> 00:46:34,120  
He's looking for an intern.  
I think I've got a chance of getting it.

901  
00:46:35,720 --> 00:46:37,080  
And staying in America?

902  
00:46:37,160 --> 00:46:39,040  
Yeah, I guess so, if I got the position.

903  
00:46:39,840 --> 00:46:42,560  
Right, right. Well, that's a big deal.

904  
00:46:42,640 --> 00:46:45,200  
-Why are you being weird?  
-You said you were coming back.

905  
00:46:45,280 --> 00:46:46,880  
Well, I might have changed my mind.

906  
00:46:48,040 --> 00:46:49,040  
Okay, I've gotta go.

907  
00:46:49,120 --> 00:46:51,960  
What? For someone who's supposed  
to be emotionally intelligent,



908

00:46:52,040 --> 00:46:54,280  
you can be such an immature  
arsehole sometimes.

909

00:46:54,360 --> 00:46:56,240  
Yeah. Yeah. I'm the arsehole here.

910

00:46:56,320 --> 00:46:59,120  
If we can't call without fighting  
or one of us hanging up,

911

00:46:59,200 --> 00:47:00,360  
we should take some space.

912

00:47:00,440 --> 00:47:02,360  
Yeah. You know what? Good idea.

913

00:47:02,440 --> 00:47:04,440  
Seriously? Fine.

914

00:47:05,760 --> 00:47:06,760  
[sighs]

915

00:47:07,320 --> 00:47:08,600  
[tablet chimes]

916

00:47:11,280 --> 00:47:13,920  
[O] All right, Cavendish. What's up?

917

00:47:14,440 --> 00:47:15,440  
It's O here.

918

00:47:16,000 --> 00:47:18,480  
♪ Listen up  
It's not long till you gotta decide ♪

919

00:47:18,560 --&gt; 00:47:19,520

♪ You need a counselor ♪

920

00:47:19,600 --&gt; 00:47:21,000

♪ It's election time ♪

921

00:47:21,080 --&gt; 00:47:23,120

-♪ There's no shame, there's no blame... ♪  
-Fuck.

922

00:47:23,200 --&gt; 00:47:25,960

♪ All you've gotta do is  
Tick the box beside my name ♪

923

00:47:26,040 --&gt; 00:47:28,120

♪ I'll offer you free, discreet advice ♪

924

00:47:28,200 --&gt; 00:47:29,320

♪ Diggin' deep in your mind ♪

925

00:47:29,400 --&gt; 00:47:30,800

-♪ Helpin' work out... ♪  
-Fuck's sake.

926

00:47:30,880 --&gt; 00:47:32,800

♪ Why is your ex  
Still controllin' your life? ♪

927

00:47:32,880 --&gt; 00:47:34,200

♪ And why is your sex life ♪

928

00:47:34,280 --&gt; 00:47:35,720

-♪ Still somewhat dry? ♪  
-Come on!

929

00:47:35,800 --&gt; 00:47:38,120

♪ A friendly face  
That can offer a safe space ♪

930

00:47:38,200 --> 00:47:40,680

♪ A nice place  
And together, we'll investigate ♪

931

00:47:40,760 --> 00:47:42,960

♪ There's nothin' taboo  
Between me and you ♪

932

00:47:43,040 --> 00:47:46,040

♪ So come and see me  
For a sexual breakthrough ♪

933

00:47:46,120 --> 00:47:47,720

♪ So vote O for Cavendish ♪

934

00:47:47,800 --> 00:47:50,520

-♪ Vote O ♪  
-♪ Your own sexual therapist ♪

935

00:47:50,600 --> 00:47:53,920

♪ We'll talk about what worries you  
And we'll work it through ♪

936

00:47:54,000 --> 00:47:56,400

♪ You're not alone, I'm here for you ♪

937

00:47:57,240 --> 00:47:59,720

["I Wanna Be Your Dog"  
by The Stooges playing]

938

00:48:10,400 --> 00:48:11,600

[line ringing]

939

00:48:12,400 --> 00:48:13,640

[Ruby] Hello, Otis.

940

00:48:13,720 --> 00:48:15,800  
Does your offer to help me still stand?

941

00:48:24,760 --> 00:48:28,600  
♪ So messed up, I want you here ♪

942

00:48:32,520 --> 00:48:36,600  
♪ In my room, I want you here ♪

943

00:48:40,520 --> 00:48:44,880  
♪ Now we're gonna be face to face ♪

944

00:48:47,920 --> 00:48:52,280  
♪ And I'll lay right down  
In my favorite place ♪

945

00:48:56,240 --> 00:49:00,240  
♪ And now I wanna be your dog ♪

946

00:49:00,320 --> 00:49:04,120  
♪ And now I wanna  
Be your dog ♪

947

00:49:04,200 --> 00:49:08,560  
♪ And now I wanna be your dog ♪

948

00:49:15,960 --> 00:49:17,320  
♪ Well, come on ♪

# SEX EDUCATION



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