# SEXEDUCATION 

## CREATED BY

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EPISODE 4.01
"Episode 1"

Maeve butts heads with a prickly professor. Oceans apart, will her connection with Otis sizzle or fizzle? An attempted nude leads to a hairy situation.

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## EPISODE CAST



```
        1
        00:00:06,000 --> 00:00:08,120
        [excited shouting]
            2
        00:00:08,200 --> 00:00:10,200
        ["Take Care of Business"
        by Nina Simone playing]
            3
        00:00:23,480 --> 00:00:28,240
        -s Ooh &
    -১ Don't talk, just hold me closer s
        4
        00:00:28,320 --> 00:00:32,400
        -s Ooh s
    -^ Let me sit on top of your knee s
                            5
        00:00:32,920 --> 00:00:35,160
            -s Ooh &
            -& Go ahead &
                        6
        00:00:35,240 --> 00:00:37,880
            & And take care of business for me &
        7
        00:00:37,960 --> 00:00:39,960
        / For me, for me... .
                            8
00:00:40,040 --> 00:00:42,000
            -[yawns]
        -[phone chimes]
            9
00:00:42,520 --> 00:00:44,440
            -s Ooh s
            -& Oh Lord &
            1 0
00:00:44,520 --> 00:00:46,760
    -& Don't keep me waitin'... s
        -[phone chimes]
```

> 11
> 00:00:46,840 --> 00:00:50,360
> - ) Ooh 」
> -』 Be as firm as can be ノ
> 12
> 00:00:51,520 --> 00:00:53,320
> - ) Ooh d
> -』 Go ahead 」
> 13
> 00:00:53,400 --> 00:00:56,560
> d And take care of business for me... .
> 14
> 00:00:56,640 --> 00:00:58,800
> -[gasps]
> -』 For me, for me d
> 15
> $00: 01: 00,880$--> 00:01:02,960

> -』 And in all my life ر
> 16
> $00: 01: 03,040-->00: 01: 05,840$
> \& No one has touched me so close \&
> 17
> $00: 01: 05,920$--> 00:01:09,440
> - 。 Ooh 。
> - 」 Nor made me feel so sweet... 。
> 18
> 00:01:09,520 --> 00:01:11,040
> -Mmm!
> - [panting]
> 19
> $00: 01: 11,120$--> 00:01:13,120
> - ) Ooh d
> -১ I say to you, you are God's gift... ノ
> 20
> 00:01:13,200 --> 00:01:14,880
> -[phone chimes]
> -১ To all womanhood d

> 21
> 00:01:14,960 --> 00:01:17,440
> 。 Take it from me, take it from me... 。
> 22
> 00:01:21,320 --> 00:01:24,120 Hi, I forgot the sock. Sorry.
> 23
> 00:01:29,480 --> 00:01:30,520
> [phone chimes]
> 24
> 00:01:30,600 --> 00:01:32,560 [panting and groaning inside dorm]
> 25
> $00: 01: 35,200$--> 00:01:37,400
> - ) Ooh 」
> -』 You know, you know 』
> 26
> 00:01:37,480 --> 00:01:40,000
> - ภ That I love you truly... 。 -[roommate gasping]
> 27
> $00: 01: 40,560$--> $00: 01: 43,280$
> -s And I want the whole round world... . -[camera clicks]
> 28
> 00:01:43,360 --> 00:01:45,040
> -』 To see... 。
> -[roommate moaning loudly]
> 29
> 00:01:45,120 --> 00:01:48,600
> -』 How you can take care of business... ภ -[phone chimes]
> 30
> 00:01:48,680 --> 00:01:50,640
> \& For me, for me... \&

$$
\begin{aligned}
& \text { 00:01:50,720 --> 00:01:51,880 } \\
& \text { Oh. } \\
& 32 \\
& \text { 00:01:56,000 --> 00:01:57,720 } \\
& \text { [moaning continues] } \\
& 33 \\
& \text { 00:02:11,480 --> 00:02:14,400 } \\
& \text {-』 You know, you know that I love you... . } \\
& \text {-Lather it up... } \\
& 34 \\
& \text { 00:02:16,160 --> 00:02:17,080 } \\
& \text {-Voilà. } \\
& \text { - \& And I want... \& } \\
& 35 \\
& \text { 00:02:17,160 --> 00:02:19,280 } \\
& \text {-[roommate] Oh yeah! } \\
& \text { - 』 The whole world to see 』 } \\
& 36 \\
& 00: 02: 19,360 \text {--> 00:02:20,960 } \\
& \text {-[camera clicks] } \\
& \text { - } 1 \text { Ooh 』 } \\
& 37 \\
& \text { 00:02:21,040 --> 00:02:24,160 } \\
& \text { - . How you can take care... . } \\
& \text {-[roommate] Oh yeah! Oh yeah! } \\
& 38 \\
& \text { 00:02:24,240 --> 00:02:26,360 } \\
& \text { d Of business for me, for me d } \\
& 39 \\
& \text { 00:02:26,440 --> 00:02:29,400 } \\
& \text { - \& For me s } \\
& \text { - [roommate] Oh! Oh! Oh! } \\
& 40 \\
& 00: 02: 32,440 \text {--> 00:02:33,560 } \\
& \text { [sighs] } \\
& 41 \\
& 00: 02: 34,080 \text {--> 00:02:37,680 }
\end{aligned}
$$

```
-[roommate] Oh God! Oh yeah! Oh! Oh!
        -[bedsprings squeaking]
                            4 2
    00:02:37,760 --> 00:02:38,880
        [roommate] Oh!
    4 3
    00:02:39,720 --> 00:02:42,160
                -[thump]
        -[roommate] Oh! Oh...
            4 4
    00:02:42,240 --> 00:02:44,240
        [baby Joy fussing]
                            4 5
00:02:45,040 --> 00:02:46,720
        [sighs]
            4 6
00:02:46,800 --> 00:02:48,560
    [suspenseful music playing]
    4 7
00:02:50,520 --> 00:02:52,000
            [sighs]
    48
    00:02:52,520 --> 00:02:54,080
        [Joy continues fussing]
                            4 9
00:02:56,160 --> 00:02:57,320
        [groans]
                            5 0
00:03:06,520 --> 00:03:08,120
            [Joy crying]
                            5 1
00:03:09,360 --> 00:03:10,480
        [Otis] Morning.
                            5 2
00:03:10,560 --> 00:03:12,480
    -Morning, darling.
```

-[Otis] Hello, Joy.
53
00:03:12,560 --> 00:03:14,800
You are making a noise this morning.
54
00:03:14,880 --> 00:03:16,400 Hello, hello. What's up?

55
00:03:16,480 --> 00:03:18,600
-[Joy squeals]
-[mimicking] Bwaaaaah!
56
00:03:18,680 --> 00:03:20,080
Yes, you are.
57
$00: 03: 20,760$--> 00:03:21,880 Waaaah!

58
$00: 03: 21,960$--> 00:03:23,560
Come on. Oh, what's the matter?
59
$00: 03: 23,640$--> 00:03:24,880
Hey, Mum.
60
00:03:26,200 --> 00:03:28,800
-You all right?
-I forgot why I opened the fridge.
61
00:03:28,880 --> 00:03:33,240
[chuckles] You're... dressed. You going somewhere today?

62
00:03:34,680 --> 00:03:37,680
I didn't tell you?
I've got a job interview.

```
            00:03:38,320 --> 00:03:41,720
It's to host a new radio show about sex.
                            6 4
                    00:03:41,800 --> 00:03:44,360
    Well, do you think it's a good idea?
                            6 5
                00:03:44,440 --> 00:03:46,480
                    -To be going back to work?
                        -Oh...
                            6 6
                00:03:46,560 --> 00:03:48,920
                Oh, it's just cabbage leaves.
                        It's all right.
                            6 7
                00:03:49,000 --> 00:03:49,920
                        I, uh...
                            6 8
                00:03:50,840 --> 00:03:52,320
            I've got a blocked duct.
                6 9
            00:03:52,400 --> 00:03:53,440
                -They help.
                -Okay, well...
                            7 0
00:03:53,520 --> 00:03:55,400
    I just think it might be a bit soon.
                            7 1
00:03:55,480 --> 00:03:58,200
    I had a baby, darling. Not a lobotomy.
                            7 2
        00:03:58,280 --> 00:04:01,400
            -[groans].
-My agent thinks it's a good opportunity.
                                    7 3
00:04:01,480 --> 00:04:02,320
                                    Coffee.
```

74
00:04:03,080 --> 00:04:04,160
Right.
75
00:04:04,680 --> 00:04:06,600
Oh, bollocks.
76
00:04:07,520 --> 00:04:11,320
Do you mind popping to the shop with Joy while I'm gone and picking some up?

77
00:04:11,400 --> 00:04:14,480
Maybe some... wet wipes, and... I'll send you a list.

78
00:04:14,560 --> 00:04:18,200
Well, actually, Mum, it's my first day at the new school, remember?

79
00:04:18,280 --> 00:04:19,560
-What, today?
-Uh-huh.
80
00:04:19,640 --> 00:04:22,400
-I totally forgot.
-Yeah, I should get going.

81
00:04:22,480 --> 00:04:24,240
-[Joy cries]
-But if you need me to stay...
82
00:04:24,320 --> 00:04:26,320
No, we'll be fine. Don't be silly.
83
00:04:26,920 --> 00:04:28,480 We'll be fine! I'm fine!

```
00:04:28,560 --> 00:04:29,800
    We'll be fine.
    85
00:04:29,880 --> 00:04:31,840
    -Bye.
    -Bye. Don't worry.
    86
00:04:31,920 --> 00:04:32,960
            [laughs]
87
00:04:33,040 --> 00:04:34,000
        [quietly] Fuck!
                            8
00:04:34,080 --> 00:04:35,360
        [Otis groans]
89
00:04:35,440 --> 00:04:37,440
[energetic music playing]
90
\(00: 04: 39,760\)--> \(00: 04: 42,000\) -Morning.
-[Eric] Good morning.
91
00:04:42,560 --> 00:04:44,040 [Otis] Wow, that's a new one.
92
00:04:44,760 --> 00:04:49,760
-You look amazing.
-Thank you... look tired.
```

93
$00: 04: 51,040$--> 00:04:52,680
What were you up all night doin'?
94
00:04:53,320 --> 00:04:55,200
Hey. Heeeey!

$$
\begin{aligned}
& \text { 00:04:55,280 --> 00:04:56,520 } \\
& \text {-Uh-huh! } \\
& \text {-Uh-huh! } \\
& 96 \\
& \text { 00:04:56,600 --> 00:04:59,040 } \\
& \text {-Uh-huh! } \\
& \text {-Uh-heeeey! } \\
& 97 \\
& \text { 00:04:59,120 --> 00:05:00,480 } \\
& \text { Very profesh. } \\
& 98 \\
& \text { 00:05:00,560 --> 00:05:02,920 } \\
& \text {-So it's my new free... } \\
& \text {-Uh-huh. } \\
& 99 \\
& \text { 00:05:03,000 --> 00:05:05,360 } \\
& \text {...totally transparent sex therapy clinic. } \\
& 100 \\
& 00: 05: 05,440-\text {-> } 00: 05: 07,000 \\
& \text {-Ah! } \\
& \text {-You were right. } \\
& 00: 05: 07,080 \rightarrow 00: 05: 08,560 \\
& \text { I don't wanna give up helping people. } \\
& 102 \\
& \text { 00:05:08,640 --> 00:05:12,080 } \\
& \text { And I know it sounds silly, } \\
& \text { but I think therapy is my calling. } \\
& 103 \\
& \text { 00:05:12,160 --> 00:05:13,600 } \\
& \text { [Eric laughs] Oh-ho-ho! } \\
& 104 \\
& \text { 00:05:13,680 --> 00:05:15,880 } \\
& \text {-Oh, I'm so proud of you. } \\
& \text {-Thanks, man. } \\
& 105 \\
& 00: 05: 15,960-->00: 05: 17,720
\end{aligned}
$$

[Eric] Aww! Come on.

106
$00: 05: 17,800-->00: 05: 20,440$
-I am shitting myself.
-Why?

107
$00: 05: 20,520-->00: 05: 22,880$
Well, what if people think
that we're losers again?
108
$00: 05: 22,960-->00: 05: 23,960$
We're not.

109
$00: 05: 24,040-->00: 05: 28,360$
We're literally different people now. We're confident. We know who we are.

110
$00: 05: 28,440-->00: 05: 29,840$
-Mmm .
-We're the cool guys.

111
$00: 05: 29,920-->00: 05: 31,120$
Mmm.

112
$00: 05: 31,200-->00: 05: 32,600$
["Close to Me" by The Cure playing]
113
$00: 05: 32,680-->00: 05: 33,640$
Oh.

114
$00: 05: 40,480-->00: 05: 42,960$
[Cal] This is my voice six months on testosterone.

115
$00: 05: 43,680-->00: 05: 47,760$
List of pros. My eyebrows are bushier. [chuckles]

$$
\begin{aligned}
& 116 \\
& \text { 00:05:48,320 --> 00:05:52,520 } \\
& \text { I have some facial hair coming in, } \\
& \text { which feels amazing. } \\
& 117 \\
& \text { 00:05:52,600 --> 00:05:54,000 } \\
& \text { Shoulders getting broader. } \\
& 118 \\
& \text { 00:05:54,080 --> 00:05:57,320 } \\
& \text { Cons. Still sweating a lot } \\
& \text { and have some dry skin patches. } \\
& 119 \\
& \text { 00:05:57,400 --> 00:06:02,160 } \\
& \text { My sex drive is out of control. } \\
& 120 \\
& \text { 00:06:02,240 --> 00:06:05,000 } \\
& \text { - 』 I've waited hours for this... s } \\
& \text {-[buzzing] } \\
& 121 \\
& \text { 00:06:05,080 --> 00:06:07,280 } \\
& \text {-[moaning] } \\
& \text { - 』 I've made myself so sick 」 } \\
& 122 \\
& \text { 00:06:07,360 --> 00:06:12,600 } \\
& \text {-[gasping] Oh! Whew! Ooh! } \\
& \text { - 』 I wish I'd stayed asleep today ノ } \\
& 123 \\
& \text { 00:06:12,680 --> 00:06:15,520 } \\
& \text {-১ I never thought this day would end... s } \\
& \text {-[switches off] } \\
& 124 \\
& \text { 00:06:15,600 --> 00:06:20,040 } \\
& \text { 」 I never thought tonight could ever be 。 } \\
& 125 \\
& \text { 00:06:20,120 --> 00:06:21,880 } \\
& \text { 。 This close to me... . }
\end{aligned}
$$

126
$00: 06: 21,960-->00: 06: 24,680$ Three point five.
127
$00: 06: 24,760-->00: 06: 25,960$ Had better.
128
$00: 06: 26,680-->00: 06: 28,160$ Ooh! [sighs]
129
$00: 06: 30,800-->00: 06: 31,800$
[Otis groans]
130
$00: 06: 34,480-->00: 06: 35,520$ [groans]
131
$00: 06: 36,480-->00: 06: 37,560$
-Aah!
-[Otis wheezes]
132
$00: 06: 38,280-->00: 06: 39,440$ We might...
133
00:06:40,560 --> 00:06:42,240 need to start gettin'...
134
$00: 06: 42,920-->00: 06: 44,160$
-the bus.
-[Otis grunts]
135
$00: 06: 44,240-->00: 06: 45,800$
[both sigh]
136
00:06:47,240 --> 00:06:49,560
So I was texting Maeve.

137

```
        00:06:50,800 --> 00:06:53,120
        -She sent me a nude.
            -What?
            138
        00:06:53,200 --> 00:06:55,680
        -[Otis chuckles]
    -[yells] Oatcake! Oh my God! That's huge!
                            139
        00:06:55,760 --> 00:06:57,800
            -I haven't responded yet.
            -Are you mad?
                            140
        00:06:57,880 --> 00:07:00,200
                        -Stop yelling!
        -No! You have to send one back.
            141
        00:07:00,280 --> 00:07:01,640
        -There's sexting etiquette!
                            -Yeah--
                            142
        00:07:01,720 --> 00:07:04,360
        -You can't leave her hanging.
        -Okay! I know! I know! I've...
            143
        00:07:04,440 --> 00:07:05,800
        I took a load of pictures.
                            144
    00:07:06,320 --> 00:07:08,520
    And I just didn't send any. I hated them.
                            145
    00:07:08,600 --> 00:07:11,760
-I don't like nudes. I... I feel anxious...
        -Oh my God. I don't get it.
                            146
    00:07:11,840 --> 00:07:14,000
        I send dick pics all the time.
            No big deal.
```

```
    147
    00:07:14,080 --> 00:07:15,440
    Who are you sending them to?
    148
    00:07:15,520 --> 00:07:17,600
    Oh, I've been on a couple of dating apps!
    149
    00:07:17,680 --> 00:07:20,520
But all the hot, interesting people
        live so far away.
    150
    00:07:20,600 --> 00:07:23,120
        But there's this gay night
        at the Labour Club.
                            1 5 1
    00:07:24,200 --> 00:07:26,680
-You wanna come? Be my wingman?
            -Sure.
            152
        00:07:26,760 --> 00:07:28,440
            -Yay!
        -Yeah, I will come.
            153
        00:07:28,520 --> 00:07:29,760
            But what should I wear?
            154
        00:07:29,840 --> 00:07:32,160
            Um, preferably something
                without baby sick.
                            1 5 5
        00:07:33,720 --> 00:07:36,040
            Do I have b-- Ugh!
        Why didn't you say anything?
            156
        00:07:36,120 --> 00:07:37,960
        -Because it's very funny.
            -No, it's not!
```

```
157
00:07:38,040 --> 00:07:39,920
-It's dripping down my back! -[Eric laughing]
158
00:07:40,000 --> 00:07:42,000
[upbeat music playing]
159
00:07:45,000 --> 00:07:47,040
-Wow!
-Wow!
160
00:07:47,880 --> 00:07:50,040
[Eric] Oh my God!
161
00:07:50,600 --> 00:07:52,520
-[Otis] Hmm!
-[Eric] Aha!
162
00:07:52,600 --> 00:07:53,800
-[Otis] Hah!
-[Eric] A-hey!
(163
00:07:53,880 --> 00:07:54,720
[Otis] Heh!
164
00:07:54,800 --> 00:07:57,480
-It's like Amsterdam.
-[Eric] But in space.
165
00:07:58,040 --> 00:07:59,360
[Otis] And everyone seems happy.
166
00:07:59,440 --> 00:08:00,720
-Hi.
-Hi.
```

$$
\begin{aligned}
& \text { 00:08:02,640 --> 00:08:03,880 } \\
& \text { And queer. } \\
& 168 \\
& \text { 00:08:03,960 --> 00:08:05,120 } \\
& \text { [bicycle bell rings] } \\
& 169 \\
& \text { 00:08:05,200 --> 00:08:07,200 } \\
& \text { [sweetly] No stopping in the bike lane. } \\
& 170 \\
& \text { 00:08:08,360 --> 00:08:09, 400 } \\
& \text { Super queer. } \\
& 171 \\
& 00: 08: 10,560 \text {--> 00:08:13,280 } \\
& \text {-[mimics] "No stopping in the bike lane." } \\
& \text {-[mocking] "Wah wah wah!" } \\
& 172 \\
& 00: 08: 14,080 \text {--> 00:08:15,080 } \\
& \text { Come on! } \\
& 173 \\
& \text { 00:08:15,160 --> 00:08:16,480 } \\
& \text {-Oh my God, Aimee! } \\
& \text {-Hey! } \\
& 174 \\
& \text { 00:08:16,560 --> 00:08:18,080 } \\
& \text { Hiya, crumpets. } \\
& 175 \\
& \text { 00:08:18,160 --> 00:08:19,160 } \\
& \text { [hip-hop playing loudly] } \\
& 176 \\
& \text { 00:08:19,240 --> 00:08:21,320 } \\
& \text {-[Aimee] I haven't seen you in... } \\
& \text {-Oh my gosh! } \\
& 177 \\
& \text { 00:08:22,160 --> 00:08:23,200 } \\
& \text { [tires screech] }
\end{aligned}
$$

178

```
            00:08:24,320 --> 00:08:25,880
            This is a no-car zone.
                            179
            00:08:28,520 --> 00:08:32,440
                            -Where am I supposed to park, then?
-There's a car park across the road.
                            180
        00:08:34,480 --> 00:08:35,320
            [sighs]
                            181
        00:08:36,680 --> 00:08:37,760
            -[chuckles]
                            -Um...
                            182
00:08:39,000 --> 00:08:41,160
        -Uh, she was rude.
                            -Yes! [laughs]
                            183
00:08:41,680 --> 00:08:42,680
                        Are you okay?
                            184
        00:08:43,240 --> 00:08:45,000
            -Yes. Yeah.
        -Yeah? [laughs]
                            185
    00:08:45,080 --> 00:08:47,240
-I mean, thank you for saving my life!
            -[both laugh]
                            186
00:08:47,320 --> 00:08:48,680
            -I'll see you around.
                -Bye.
                            187
00:08:50,360 --> 00:08:52,080
            Well. Ruby's back.
                            188
00:08:52,160 --> 00:08:53,440
```

```
                    [Eric] Aah.
                            189
                    00:08:53,520 --> 00:08:56,240
    I wonder where Anwar and Olivia are.
            They usually move as a pack.
                            1 9 0
            00:08:56,320 --> 00:08:58,600
                    I think they went
                        to Taylor's Secondary in Northbury.
                            1 9 1
            00:08:58,680 --> 00:08:59,800
                            Oh.
                            192
            00:08:59,880 --> 00:09:01,800
            -Don't you usually have a car?
                -Yeah, I do.
                    1 9 3
            00:09:01,880 --> 00:09:05,400
I let a family of squirrels live in it,
    and now it's having loads of repairs.
                    194
00:09:06,160 --> 00:09:07,080
            [bell rings]
                            1 9 5
00:09:08,320 --> 00:09:09,360
            [Otis] Shall we?
                            196
00:09:09,440 --> 00:09:10,800
            [Eric] The time has come.
                            1 9 7
00:09:10,880 --> 00:09:12,040
            -Come on, Eric.
                -I know.
                    198
00:09:12,120 --> 00:09:13,920
        -[Otis] Gonna be late.
            -I'm coming.
```

```
    1 9 9
    00:09:14,000 --> 00:09:15,320
        [Aimee gasps]
            200
        00:09:18,840 --> 00:09:21,040
            -[boy] Whoo!
        -Well, this is different.
                            201
        00:09:21,560 --> 00:09:24,360
        Oh my God! Is that a slide?
                            202
        00:09:25,480 --> 00:09:26,320
            Wow!
                            203
        00:09:27,200 --> 00:09:28,280
        [Otis] This is kind of cool.
                            204
    00:09:29,120 --> 00:09:31,840
-[Eric] Apparently, it's all student-led.
                                    -Yes!
                                    205
    00:09:31,920 --> 00:09:33,120
        Look at that!
                            206
        00:09:34,040 --> 00:09:35,680
        -Right. I could say that...
                            -Yeah.
                            207
        00:09:37,440 --> 00:09:39,040
            Have you played before?
                            208
    00:09:39,120 --> 00:09:42,320
    My God. And all the gays, everywhere.
                                    209
    00:09:42,840 --> 00:09:46,640
Starting a new school in the middle
```

of the year is statistically very bad.
210
00:09:46,720 --> 00:09:48,920
That's why me and Eugene called things off.

211
00:09:49,000 --> 00:09:51,520
We need to focus
and stay serious about the future.
212
00:09:53,200 --> 00:09:56,160
Can I have all the Moordale students over here, please?

213
00:09:58,680 --> 00:10:01,160
-Okay. Hello, everyone.

- [Ruby] Car park's miles away.

214
00:10:01,240 --> 00:10:04,200
-Can't do that every day. Not in heels. -Sh, sh. Don't interrupt the Coven.

215
$00: 10: 04,280$--> 00:10:07,160
Hello. Welcome to Cavendish College. My name is Abbi.

216
00:10:07,240 --> 00:10:09,640
This is Aisha and my boyfriend, Roman.
217
00:10:09,720 --> 00:10:11,240
And we're your sixth form reps.
218
00:10:11,320 --> 00:10:14,080
We have got some tablets to hand out to you all.

219
00:10:14,160 --> 00:10:15,840
[Aimee] Ooh, that's a bit fancy.
220
$00: 10: 17,000$--> 00:10:22,960
You will find your schedule, uh, on our social media platform, Dolly.

221
00:10:23,560 --> 00:10:26,800
It doesn't look like I'm in the top sets. How do you rank your students?

222
00:10:26,880 --> 00:10:28,120
We don't.
223
$00: 10: 28,200-->00: 10: 31,480$
We believe if one person does well, then we all do well.

224
$00: 10: 31,560-->00: 10: 33,280$
-[Aimee] Aww!
-We have mock exams.
225
$00: 10: 33,360-->00: 10: 34,400$
That makes zero sense.
226
$00: 10: 34,480$--> $00: 10: 37,160$
-Why don't we talk about it later?
-But it doesn't make sense.
227
00:10:37,240 --> 00:10:41,160
Anyway, grab your Cavendish tote bags and your reusable water bottles.

228
00:10:41,240 --> 00:10:43,720
Then I'll take you on a little tour. Follow me!

229
$00: 10: 43,800-->00: 10: 46,120$

```
            [jazzy upbeat music playing]
            230
            00:10:48,400 --> 00:10:51,840
    There's daily meditation, silent discos,
                            231
            00:10:51,920 --> 00:10:54,400
            sound baths, and yoga on offer
                232
            00:10:54,480 --> 00:10:57,720
            'cause we believe
            your mental health matters.
                233
            00:10:57,800 --> 00:11:00,120
            [Abbi] Oh, and Cavendish
            is a gossip-free zone.
                    234
            00:11:00,200 --> 00:11:03,560
    Talking behind each other's backs
    is not a healthy learning environment.
                    235
        00:11:04,160 --> 00:11:05,800
            We encourage students
                            236
        00:11:05,880 --> 00:11:10,960
    to help with cleaning, gardening,
        and community fundraising.
                            2 3 7
        00:11:12,000 --> 00:11:15,360
        Our motto is, "Why be mean
        when you could be green?"
                            238
        00:11:17,400 --> 00:11:19,480
                -Christ.
            -[both giggle]
                                    239
    00:11:19,560 --> 00:11:22,760
        Our facilities
```

```
            are obviously gender-neutral.
                240
                    00:11:22,840 --> 00:11:25,600
                    We just want everyone
                    to feel comfortable in themselves.
                            241
            00:11:27,040 --> 00:11:29,760
    Awake, and see that people are sleeping.
                            242
            00:11:29,840 --> 00:11:31,880
            It's time to bang your drum
                    243
            00:11:31,960 --> 00:11:34,080
            and make them open their eyes.
                            244
            00:11:34,160 --> 00:11:37,920
            Speakers' Corner is here for students
        to express themselves freely at any time.
                            245
            00:11:38,000 --> 00:11:40,880
                Your voice matters to Cavendish,
            and we wanna hear from you.
                            246
            00:11:40,960 --> 00:11:42,400
            Does anyone have any questions?
                            247
            00:11:42,480 --> 00:11:46,680
    Hi. Yeah. Um, I want to set up a service
        on campus. Who should I speak with?
                                    248
            00:11:47,440 --> 00:11:50,600
        No one. I suggest booking a room
                and making it happen.
                            249
            00:11:52,120 --> 00:11:53,160
                -I'm Otis.
                -And I'm Eric.
```

250
00:11:53,240 --> 00:11:55,520 I'm doing
a free sex therapy service on campus.
251
00:11:55,600 --> 00:11:58,080
-Free sex therapy today. -Lunchtime. Please pop down.
252
00:11:58,160 --> 00:11:59,920
-[Eric] Free sex therapy. -[Otis] One for you...
253
$00: 12: 00,000-->00: 12: 03,280$
-Complete confidentiality. No?
-[Otis] Just keep it. Just keep it.
254
$00: 12: 03,360-->00: 12: 05,560$
Erectile dysfunction? No?
255
$00: 12: 06,360-->00: 12: 09,680$
-This guy is the walking Kama Sutra. -Hello.
256
$00: 12: 09,760-->00: 12: 12,640$
If you have discharge, vaginismus...
257
00:12:12,720 --> 00:12:17,280
Oh, look. It's my favorite person. And the sparkly Pied Piper.
258
$00: 12: 17,360-->00: 12: 18,960$
-Aww!
-What are you doing here, Isaac?
259
$00: 12: 19,040$--> $00: 12: 21,440$
I started last term.

```
                    Finishing my A-levels.
                    260
            00:12:21,520 --> 00:12:23,720
                You should check out Otis's clinic.
                            261
                            00:12:23,800 --> 00:12:26,520
It's completely free. On the first floor.
                                    262
            00:12:27,080 --> 00:12:29,920
            With all due respect,
I won't be talking to you about my penis.
                                    263
                00:12:30,600 --> 00:12:32,520
                -Fine.
        -The school's paperless, by the way.
                    264
        00:12:33,160 --> 00:12:34,120
                    Sh...
                            265
        00:12:35,400 --> 00:12:36,760
                -No! No, no, no!
                        -Yes! Yes!
                            266
00:12:36,840 --> 00:12:38,680
        That's my whole promotional plan!
                            267
        00:12:38,760 --> 00:12:41,120
    Otis, we cannot be seen as tree killers.
                            268
        00:12:41,800 --> 00:12:43,360
                Please remember to recycle.
                    269
            00:12:43,440 --> 00:12:46,400
        -Oh my God. I'm so sorry. I'm so--
            -No worries. No worries.
```

```
        00:12:46,920 --> 00:12:48,480
        [school bell rings]
            271
        00:12:48,560 --> 00:12:51,040
        Do you need help settin' up
            at your clinic today?
            272
        00:12:51,120 --> 00:12:52,320
        No, I should be fine.
                            273
    00:12:52,400 --> 00:12:53,960
They prefer it sort of one-on-one.
            274
    00:12:54,040 --> 00:12:55,320
        -Keeps it anonymous.
            -Mmm.
                            275
    00:12:55,400 --> 00:12:58,240
    -You gonna be okay on your own?
        -Yeah! Yeah, course.
                            276
    00:12:59,240 --> 00:13:01,320
        -I'll see you later. Mmm!
            -Cool.
            277
    00:13:01,400 --> 00:13:04,720
Oh, remember to reply to Maeve.
    It'll be awkward if you don't.
                            278
    00:13:04,800 --> 00:13:06,760
        -I know.
        -Just send her your dick.
                            279
        00:13:06,840 --> 00:13:09,640
            -Shut up.
        -Just send it. Root to tip.
\[
\begin{aligned}
& \text { 00:13:09,720 --> 00:13:10,880 } \\
& \text {-Get in the toilet. } \\
& \text {-Shut up. } \\
& 281 \\
& 00: 13: 10,960-->00: 13: 12,760 \\
& \text {-Have a little rub. Okay? } \\
& \text {-Eric! } \\
& 282 \\
& 00: 13: 12,840-->00: 13: 14,920 \\
& \text { [suspenseful music playing] } \\
& 283 \\
& 00: 13: 19,320-->00: 13: 21,040 \\
& \text { [sighs] } \\
& 284 \\
& 00: 13: 29,440-->00: 13: 31,160 \\
& \text { Oh God! Sorry. } \\
& 285 \\
& 00: 13: 37,360-->00: 13: 38,720 \\
& \text { [thud] } \\
& 286 \\
& 00: 13: 39,680-->00: 13: 41,240 \\
& \text { Oh, for fuck's sake! } \\
& 287 \\
& 00: 13: 41,320-->00: 13: 43,520 \\
& \text {-That didn't sound good. Are we stuck? } \\
& \text {-Yep. } \\
& 288 \\
& 00: 13: 43,600-->00: 13: 47,120 \\
& \text { [sighs] They've got enough money } \\
& \text { for a meditation room, } \\
& 289 \\
& 00: 13: 47,200-->00: 13: 49,880 \\
& \text { but not for a lift that works. } \\
& 290 \\
& 00: 13: 49,960-->00: 13: 53,240 \\
& \text {-I've complained so many times. } \\
& \text {-[ringing tone] }
\end{aligned}
\]

291
00:13:53,320 --> 00:13:54,640 [sighs]

292
\(00: 13: 56,720\)--> \(00: 13: 58,280\) [sighs]

293
00:13:59,440 --> 00:14:00,640
You don't remember me, do you?
294
\(00: 14: 02,840\)--> 00:14:03,720
Isaac.
295
\(00: 14: 04,240\)--> 00:14:06,160
Maeve's sort of ex.
296
\(00: 14: 06,240-->00: 14: 07,480\)
Isaac!
297
\(00: 14: 07,560-->00: 14: 09,160\)
Oh!
298
00:14:09,240 --> 00:14:11,600 Sorry. I'm good with names, not faces.

299
\(00: 14: 11,680\)--> 00:14:13, 600
-What class are you off to?
-Art.
300
\(00: 14: 14,320\)--> \(00: 14: 16,160\)
-Same.
-I switched from history.
301
\(00: 14: 16,240\)--> \(00: 14: 18,280\)
I've never done art, but I'm reading this book
```

    302
    00:14:18,360 --> 00:14:22,560
    that says art can help process trauma,
        and I'm on a healing journey, so...
                            303
            00:14:25,320 --> 00:14:27,880
            Oh, is that why you do art?
                            304
            00:14:27,960 --> 00:14:30,440
                To process trauma?
            'Cause you're disabled.
                            305
            00:14:32,040 --> 00:14:34,360
        Yes, I'm looking to find catharsis
                            306
            00:14:34,440 --> 00:14:37,520
        from the daily emotional torture
            of being in a wheelchair
                            307
            00:14:37,600 --> 00:14:40,960
        through the magical outlet of painting.
            308
        00:14:41,040 --> 00:14:41,880
            Really?
                            309
        00:14:42,520 --> 00:14:43,520
        So, it helps?
            310
            00:14:43,600 --> 00:14:45,720
            I don't need anything to help,
                            311
    00:14:45,800 --> 00:14:47,760
because I'm actually
very happy with my life.
312
00:14:47,840 --> 00:14:49,800

```

I do art because I like painting.
313
00:14:49,880 --> 00:14:52,120
But thank you very much for your ableist projection.

314
00:14:55,320 --> 00:14:58,280
-Did I just say the wrong thing? - [chuckles]

315
00:15:02,080 --> 00:15:04,320
Kind of wish I'd taken the stairs.
316
\(00: 15: 05,480-->00: 15: 06,560\) Me too.

317
\(00: 15: 09,280-->00: 15: 10,720\)
[crash]
318
\(00: 15: 11,360-->00: 15: 12,800\)
[both sigh]
319
\(00: 15: 12,880\)--> \(00: 15: 14,760\)
[somber music playing]
320
\(00: 15: 15,360\)--> \(00: 15: 16,800\)
-Yeah.
-Colorful.
321
\(00: 15: 16,880\)--> 00:15:18,000
Yeah, yeah.
322
00:15:18,600 --> 00:15:20,560
[yelps] Headmaster Groff!
323
\(00: 15: 21,080\)--> \(00: 15: 22,040\)
```

        Sor... Um...
        324
    00:15:22,680 --> 00:15:23,640
                You just...
                            325
    00:15:25,200 --> 00:15:26,560
                uh... scared me.
                            326
    00:15:26,640 --> 00:15:28,680
        "Mr. Groff" is fine.
            327
    00:15:28,760 --> 00:15:31,280
        I'm substitute teaching now.
        It's my first day.
            328
        00:15:31,360 --> 00:15:32,240
            Oh.
            329
    00:15:32,320 --> 00:15:34,280
    Did Adam start today as well?
    330
    00:15:35,800 --> 00:15:37,440
            I don't know.
            331
    00:15:38,240 --> 00:15:41,160
            Um, we're...
    we're not really friends anymore.
332
00:15:41,800 --> 00:15:42,680
Right.
333
00:15:43,320 --> 00:15:44,240
Very good.
334
00:15:44,320 --> 00:15:45,640
[girl 1] I'm still debating...

```
335
00:15:45,720 --> 00:15:47,320
-Oh yeah.
-[girl 2] I really want...
336
\(00: 15: 47,400\)--> 00:15:48,720 -Uh, do you want...
-Uh... just...
337
\(00: 15: 48,800\)--> \(00: 15: 49,880\)
-Take a...
-Seat.
338
\(00: 15: 49,960-->00: 15: 50,960\) -Mm-hmm.
-Uh, yeah.
339
\(00: 15: 51,040\)--> \(00: 15: 52,120\) [laughter]
340
\(00: 15: 52,880 \rightarrow 00: 15: 54,680\)
All right, maybe, maybe.
341
\(00: 15: 54,760\)--> \(00: 15: 55,680\)
Hi.
342
\(00: 15: 55,760\)--> \(00: 15: 56,640\)
[Eric] Hey.
343
00:16:03,840 --> 00:16:06,760
Let's take the register...
344
00:16:06,840 --> 00:16:08,400 We sign in with Dolly, sir.
345
\(00: 16: 08,480\)--> 00:16:10,120
```

            Is that the school receptionist?
                                    346
            00:16:10,200 --> 00:16:11,400
                        No, it's this...
                            347
            00:16:14,160 --> 00:16:16,280
                Um... Mmm. Uh...
                                    348
            00:16:19,840 --> 00:16:22,320
    I assume you're all familiar with algebra.
                                    349
            00:16:22,400 --> 00:16:24,200
            -And algebraic equations--
                -[Abbi] Sir.
                            350
            00:16:24,280 --> 00:16:25,840
                    -[Michael] Huh?
            -It's a projector screen.
                            351
            00:16:26,440 --> 00:16:27,840
                        [giggling]
                            352
        00:16:27,920 --> 00:16:29,320
                            Ohh...
                            353
        00:16:29,400 --> 00:16:30,920
                        [chuckles] Ahem.
                            354
            00:16:32,400 --> 00:16:35,960
    So, um, you will need to be able to expand
355
00:16:36,040 --> 00:16:38,680
productions of algebraic expressions
356
00:16:38,760 --> 00:16:41,440
and factorize quadratic expressions.

```

357
00:16:41,520 --> 00:16:44,040
Excuse me, sir. My tablet isn't working.
358
00:16:44,120 --> 00:16:47,680
Can we just wait a second?
I really don't wanna get behind.
359
\(00: 16: 48,280\)--> 00:16:49,720
Um, I'll take notes for you.
360
\(00: 16: 50,440\)--> \(00: 16: 51,320\)
Thanks.
361
\(00: 16: 51,960\)--> 00:16:53,080
It's fine.
362
\(00: 16: 53,160-->00: 16: 57,560\)
So I thought it would be a good idea to do a refresher on completing the square.

363
\(00: 16: 57,640-->00: 17: 00,400\)
[upbeat music playing]
364
\(00: 17: 13,320\)--> 00:17:15,160
[girl] Like, I am a huge fan.
365
00:17:15,240 --> 00:17:16,760
He's a visionary.
366
\(00: 17: 16,840\)--> 00:17:19,320
I just can't believe
he wrote this when he was 25.
367
\(00: 17: 19,400\)--> 00:17:20,600
He's a mad genius.
368
00:17:20,680 --> 00:17:23,880
I heard his last intern
got selected for the Growcott Prize.
369
\(00: 17: 23,960\)--> \(00: 17: 26,920\)
-What intern?
-Oh, Maeve. You're so naive sometimes.
370
00:17:27,520 --> 00:17:29,840
Every year he chooses someone to be his intern.
371
\(00: 17: 29,920\)--> \(00: 17: 32,840\) He mentors them,
and they almost always get published.
372
\(00: 17: 32,920\)--> \(00: 17: 34,960\)
-We all know Tyrone's gonna get it.
- [chuckles]
373
\(00: 17: 35,040-->00: 17: 36,960\)
[roommate] Hey, what about me?
374
\(00: 17: 39,440\)--> 00:17:40,280
[man] So...
375
\(00: 17: 41,840\)--> 00:17:43,880
How many of you wanna be writers?
376
00:17:46,080 --> 00:17:49,480
How many of you are thinking about writing your novel already?
377
\(00: 17: 50,920\)--> 00:17:54,240
Okay. So here are some home truths.

378
\(00: 17: 54,320\)--> 00:17:57,920 Only a handful of you
will be talented enough to write well,
379
00:17:58,000 --> 00:18:01,480
and even fewer of you will write anything that will earn you any money.

380
\(00: 18: 01,560\)--> \(00: 18: 03,240\)
-[door opens]
-[girl] Sorry, sir.
381
\(00: 18: 05,240-->00: 18: 08,600\)
In future, if you are late to this class, you will not be let in.

382
\(00: 18: 08,680-->00: 18: 12,600\)
I think they had you read my book, Blood on a Rainbow Maze.

383
\(00: 18: 14,400-->00: 18: 15,240\)
Any thoughts?
384
\(00: 18: 17,800\)--> 00:18:19,640
I think it's your masterpiece.
385
00:18:19,720 --> 00:18:24,240
It's so vibrant, an incendiary allegory for unregulated capitalism.

386
\(00: 18: 25,560\)--> \(00: 18: 26,520\) [clears throat]

387
00:18:29,040 --> 00:18:30,320
Do you disagree?
\[
\begin{aligned}
& \text { 00:18:31,480 --> 00:18:33,520 } \\
& \text { No. No, I liked it. } \\
& 389 \\
& 00: 18: 33,600 \text {--> } 00: 18: 37,320 \\
& \text { I, uh... I preferred your first novel, } \\
& \text { Night Tales. } \\
& 390 \\
& \text { 00:18:38,000 --> 00:18:40,760 } \\
& \text { I thought the relationship } \\
& \text { between the mother and the son was } \\
& 391 \\
& 00: 18: 40,840 \text {--> 00:18:42,560 } \\
& \text { really complicated and quite moving. } \\
& 392 \\
& 00: 18: 43,840 \text {--> 00:18:44,680 } \\
& \text { Hmm. } \\
& 393 \\
& 00: 18: 45,800-->00: 18: 49,080 \\
& \text { Not many people have read that book. } \\
& \text { And you're right. } \\
& 394 \\
& 00: 18: 49,160-->00: 18: 52,720 \\
& \text { Rainbow Maze is a pile of shit compared. } \\
& 395 \\
& 00: 18: 52,800 \text {--> 00:18:54,680 } \\
& \text { Although the critics seem to like it. } \\
& 396 \\
& \text { 00:18:54,760 --> 00:18:55,960 } \\
& \text { But with Night Tales, } \\
& 397 \\
& \text { 00:18:56,040 --> 00:18:59,000 } \\
& \text { it was actually } \\
& \text { quite a painful experience to write, } \\
& 398 \\
& \text { 00:18:59,080 --> 00:19:03,280 } \\
& \text { but I believe that writing } \\
& \text { is supposed to cost us something. }
\end{aligned}
\]
\[
\begin{aligned}
& 399 \\
& \text { 00:19:04,080 --> 00:19:08,320 } \\
& \text { So as you begin to explore } \\
& \text { your ideas for these novels in my class, } \\
& 400 \\
& 00: 19: 08,400 \text {--> 00:19:11,560 } \\
& \text { I want to remind you } \\
& \text { that this will not be easy. } \\
& 401 \\
& 00: 19: 11,640 \text {--> } 00: 19: 14,920 \\
& \text { We'll be reading your first chapters } \\
& \text { in the next class. } \\
& 402 \\
& 00: 19: 15,000 \text {--> } 00: 19: 15,920 \\
& \text { [all gasp] } \\
& 403 \\
& 00: 19: 16,000 \text {--> 00:19:17,760 } \\
& \text { Okay, let's move on. } \\
& 404 \\
& 00: 19: 17,840-->00: 19: 20,320 \\
& \text {-[phone rings] } \\
& \text {-What do we mean when we talk... Ahem. } \\
& 405 \\
& \text { 00:19:21,040 --> 00:19:22,720 } \\
& \text { [ringing continues] } \\
& 406 \\
& \text { 00:19:24,000 --> 00:19:25,800 } \\
& \text {-[whispers] Sorry. } \\
& \text { - } \mathrm{Mm} \text {-hmm. } \\
& 407 \\
& 00: 19: 28,520 \text {--> } 00: 19: 30,920 \\
& \text {-[whispers] Can I see that for a sec? } \\
& \text {-[ringing continues] } \\
& 408 \\
& 00: 19: 31,000 \text {--> } 00: 19: 32,480 \\
& \text {-Yeah. } \\
& \text {-Thank you so much. }
\end{aligned}
\]
```

                            4 0 9
    00:19:35,240 --> 00:19:38,160
            -[gasps]
        -Now, where was I?
    4 1 0
    00:19:38,240 --> 00:19:40,480
        [upbeat music playing]
                            4 1 1
        00:19:43,880 --> 00:19:45,160
        [teacher] Great eyes.
            4 1 2
        00:19:45,920 --> 00:19:47,200
        -Lovely detail.
        -[boy] Thanks.
            4 1 3
        00:19:49,360 --> 00:19:53,440
            I love the way
    you're playing with form and light.
                            4 1 4
    00:19:53,520 --> 00:19:54,560
        That's very nice.
            4 1 5
    00:19:56,080 --> 00:19:58,560
        Oh, that's interesting.
                            4 1 6
    00:19:58,640 --> 00:19:59,480
            What is it?
            4 1 7
    00:20:00,120 --> 00:20:00,960
            It's boobs.
            4 1 8
    00:20:02,120 --> 00:20:03,280
        So it is.
            4 1 9
    00:20:03,360 --> 00:20:06,440
        Remember, you don't have
    ```
```

        to be so... literal.
            4 2 0
    00:20:09,760 --> 00:20:10,600
    Oh.
    4 2 1
    00:20:11,320 --> 00:20:13,080
        -That's good.
    -[girl] Thanks, miss.
    4 2 2
    00:20:15,280 --> 00:20:16,880
        [teacher] Very sensual.
    4 2 3
    00:20:19,560 --> 00:20:20,480
        Right there.
            4 2 4
    00:20:21,680 --> 00:20:23,280
            Lovely texture.
            4 2 5
    00:20:29,240 --> 00:20:30,880
        Ooh, I like that.
            4 2 6
    00:20:31,480 --> 00:20:34,320
        Keep going. Yes! Yes!
            4 2 7
    00:20:36,200 --> 00:20:37,280
        May I be excused?
                            4 2 8
    00:20:43,440 --> 00:20:45,680
    What's wrong with you? Oh fuck.
4 2 9
00:20:47,120 --> 00:20:48,680
[slurping]
4 3 0
00:20:49,200 --> 00:20:50,520
[coughs]

```
```

431
$00: 20: 50,600$--> 00:20:52,600 [somber music playing]
432
00:21:06,160 --> 00:21:07,480 [phone rings]
433
00:21:08,000 --> 00:21:10,080
-Hello.
-[Jean] Hello, Maureen. Hi.
434
00:21:10,160 --> 00:21:11,760
Uh, $I$ know it's a long shot,
435
$00: 21: 11,840$--> 00:21:14,800
but you wouldn't be able to take Joy for a couple of hours?
436
$00: 21: 14,880$--> $00: 21: 16,760$
-Would you?
-Oh, Jean, I'd love to,
437
$00: 21: 16,840$--> 00:21:18,880
but I've got my self-defense class,
438
$00: 21: 18,960$--> 00:21:21,240
and I'm getting a belt today, so...
439
00:21:21,320 --> 00:21:25,600
-Any other time, I'd be there in a flash. -All right, well, um, thanks anyway.
440
00:21:25,680 --> 00:21:26,520
It was short notice.
441
$00: 21: 26,600$--> 00:21:27, 800
-Is everything all right?

```
-Yeah!

442
00:21:27,880 --> 00:21:30,480
Yeah. No, I'm fine. It's all good.
443
00:21:30,560 --> 00:21:32,560
Okay, thanks. I'd better run. Bye.
444
\(00: 21: 32,640\)--> \(00: 21: 34,440\) Oh, okay. Bye.

445
\(00: 21: 34,520\)--> 00:21:35,360 [phone beeps]

446
00:21:37,560 --> 00:21:41,640
I picked up these
from the Jobcentre for you.
447
\(00: 21: 42,360-->00: 21: 44,840\)
Adam, I respect your decision
to not go back to school.
448
\(00: 21: 44,920-->00: 21: 46,520\) It isn't for everyone.

449
\(00: 21: 46,600\)--> \(00: 21: 48,520\)
But you can't
sit around all day eating cereal
450
\(00: 21: 48,600\)--> \(00: 21: 50,840\)
and looking at pictures of your ex-boyfriend.

451
00:21:54,800 --> 00:21:56,640
[front door opens and closes]
452
```

            00:21:57,160 --> 00:21:59,280
                [pensive music playing]
                            4 5 3
                    00:22:20,000 --> 00:22:23,600
    Hi, sir. I'm so sorry about my phone.
It won't happen again, promise.
4 5 4
00:22:23,680 --> 00:22:26,240
-Maeve Wiley, right?
-Yeah.
4 5 5
00:22:26,320 --> 00:22:29,400
I heard your application was impressive.
Look forward to reading your chapter.
4 5 6
00:22:31,840 --> 00:22:35,000
-[Tyrone] He knew about your application.
-[Maeve] He also threw my phone out.
4 5 7
00:22:35,080 --> 00:22:37,120
-Who was calling you, anyway?
-My mum.
4 5 8
00:22:37,200 --> 00:22:39,240
Oh, nice that she checks up on you.
4 5 9
00:22:39,320 --> 00:22:40,800
-Are you close?
-Not really, no.
4 6 0
00:22:41,400 --> 00:22:44,000
-She's a drug addict.
-Your mum is a drug addict?
4 6 1
00:22:44,080 --> 00:22:45,080
Yeah.

```

00:22:45,160 --> 00:22:48,520
Well, you're gonna have so much cool stuff to write about for this class.

463
00:22:48,600 --> 00:22:50,440
I don't think you can say that.
464
\(00: 22: 51,040\)--> 00:22:54,320
I don't think \(I\) agree with the whole "writing should cost you something."

465
\(00: 22: 54,400\)--> 00:22:56,560
Feel like stories can just be stories.
466
\(00: 22: 57,320\)--> 00:22:58,160
I found it.
467
\(00: 22: 59,080-->00: 23: 00,120\)
[grunts]
468
\(00: 23: 00,640-->00: 23: 01,800\)
-[blows]
-[phone beeps]
469
\(00: 23: 03,600\)--> 00:23:06,080
Hypothetically speaking,
if you'd sent an intimate picture
470
00:23:06,160 --> 00:23:07,880
to the person you're kind of dating,
471
00:23:07,960 --> 00:23:09, 840
and they hadn't replied, what would you do?

472
00:23:09,920 --> 00:23:10,840
[both] Dump him.
473
\(00: 23: 11,920\)－－＞00：23：14，000
I can＇t．
He＇s not technically my boyfriend．
474
00：23：14，080－－＞00：23：15，200 Ghost him，then．
475
\(00: 23: 16,360\)－－＞00：23：17，920
But what if he＇s ghosting her？
476
00：23：19，040－－＞00：23：21，040
［＂Boyfriend（Repeat）＂
by Confidence Man playing］
477
\(00: 23: 23,240\)－－＞00：23：24，760
［sighs］Okay．
478
\(00: 23: 24,840\)－－＞ \(00: 23: 26,600\)
［school bell rings］
479
\(00: 23: 31,040\)－－＞ \(00: 23: 33,080\)
－Hey，yah！d
480
\(00: 23: 34,680\)－－＞ \(00: 23: 36,200\)
。 My boyfriend wants to talk 。
481
00：23：38，840－－＞00：23：41，640
－』 My boyfriend talks too much ر －১ Hey，yah！d
482
00：23：42，440－－＞00：23：44，240
\＆Too much about our love s
483
\(00: 23: 46,800\)－－＞00：23：48，440
－）Our love is not enough 。
\[
\begin{aligned}
& \text { - . Hey... . } \\
& 484 \\
& 00: 23: 48,520 \text {--> 00:23:50,640 } \\
& \text { Please take a seat. Please, take a seat. } \\
& 485 \\
& \text { 00:23:50,720 --> 00:23:52,560 } \\
& \text { 」 My boyfriend wants to talk... . } \\
& 486 \\
& 00: 23: 52,640 \text {--> 00:23:54,920 } \\
& \text { How can I help? How can I help you today? } \\
& 487 \\
& 00: 23: 55,000-->00: 23: 57,320 \\
& \text { - 」 My boyfriend talks too much... . } \\
& \text {-[phone chimes] } \\
& 488 \\
& \text { 00:23:57,400 --> 00:24:00,440 } \\
& \text { - 』 Are you listening to me? s } \\
& \text { - s Too much about our love s } \\
& 489 \\
& \text { 00:24:00,520 --> 00:24:02,440 } \\
& \text { ค You know, I just love you so much \& } \\
& 490 \\
& \text { 00:24:02,520 --> 00:24:04,560 } \\
& \text {-s Our love is not enough . } \\
& \text { - ر Hey s } \\
& 491 \\
& \text { 00:24:04,640 --> 00:24:05, 880 } \\
& \text { - ) Yah! 。 } \\
& \text { - ) What do you mean? ภ } \\
& 492 \\
& \text { 00:24:05,960 --> 00:24:08,760 } \\
& \text { - }) \text { He's just a s } \\
& \text {-』 Repeat 夫 } \\
& 493 \\
& \text { 00:24:09,280 --> 00:24:12,360 } \\
& \text { [woman] The thing is, } \\
& \text { our ratings are going down. }
\end{aligned}
\]
```

494
00:24:12,440 --> 00:24:16,080
Nothing dramatic. It's just everyone's listening to "podcasts" these days.
495
00:24:16,160 --> 00:24:20,920
So we really need this show to be a little on the spicier side,
496
00:24:21,000 --> 00:24:23,440 um, you know, to hook in new listeners.
497
$00: 24: 23,520$--> 00:24:27,400
So, do you have any ideas?
498
$00: 24: 28,560-->00: 24: 30,960$
Well, yes.
499
00:24:31,040 --> 00:24:34,480
My sessions with my clients can be really quite dramatic,
500
$00: 24: 34,560$--> $00: 24: 38,920$
so I was thinking that we could recreate that one-on-one atmosphere,
501
00:24:39,000 --> 00:24:40,280 -but live on air. -[Joy crying]
502
00:24:40,360 --> 00:24:42,400
-Katie! What? Why? You okay?
-Oh.
503
$00: 24: 42,480$--> $00: 24: 45,640$
She-- she asked me to watch her kid, but now it won't stop crying.

```

> 504
> 00:24:46,240 --> 00:24:48,320
> [Jean] Sorry. I couldn't find childcare.
> 505
> 00:24:48,400 --> 00:24:50,480
> -[interviewer] Oh, no worries. -[door closes]
> 506
> 00:24:50,560 --> 00:24:52,440
> So, is it just gonna be
> a basic call-in show?
> 507
> \(00: 24: 52,520\)--> 00:24:55,240
> Uh, no, no, no.
> Not... not basic at all, actually.
> 508
> \(00: 24: 55,320\)--> 00:24:58,920
> Uh it could be really unfiltered, raw,
> 509
> \(00: 24: 59,000\)--> 00:25:01,040 and, well, potentially...
> 510
> \(00: 25: 01,120\)--> 00:25:01,960
> Oh, sorry.
> 511
> 00:25:02,040 --> 00:25:06,680
> -Do you wanna do this another time?
> -No. No, this is perfect. Perfect timing.
> 512
> \(00: 25: 06,760\)--> 00:25:09,320
> Actually, what \(I\) was trying to say is, uh...
> 513
> \(00: 25: 09,400\)--> 00:25:10,520
> There you go.
> 514
> \(00: 25: 10,600\)--> \(00: 25: 13,400\)

What \(I\) was trying to say is that, um...

515
\(00: 25: 13,480-->00: 25: 16,680\)
you know, listening
to real people's sexual problems

516
\(00: 25: 16,760-->00: 25: 19,600\)
can be quite, you know, quite exciting.
517
\(00: 25: 19,680-->00: 25: 21,120\) Wildly exciting.

518
\(00: 25: 21,200-->00: 25: 25,360\)
And it can even demystify the listeners' own relationships.

519
\(00: 25: 25,440-->00: 25: 29,840\)
And that's something
I'm quite committed to in my... in my work.

520
\(00: 25: 33,440-->00: 25: 35,200\)
-I love it.
-Oh.

521
\(00: 25: 35,280-->00: 25: 38,960\)
Yeah! Look, I loved your book.
I... I dig your vibe.

522
\(00: 25: 39,040-->00: 25: 41,440\)
Um... Can you start this week?
523
\(00: 25: 43,080-->00: 25: 45,120\)
Um... Sorry.
524
\(00: 25: 45,200-->00: 25: 47,560\)
Um, I didn't know
that it would be so quick.
```

    5 2 5
    00:25:47,640 --> 00:25:52,440
    See, Joy is only eight weeks old, and...
    Do you think you could give me more time?
    526
    00:25:52,520 --> 00:25:55,480
    No. We have to fill the slot.
        This is a now thing.
            527
        00:25:55,560 --> 00:25:59,200
        -We can keep you in mind for another time.
            -No. I can start immediately.
                            528
        00:25:59,280 --> 00:26:01,200
        Great! What a rollercoaster.
                            529
        00:26:01,280 --> 00:26:03,400
            -Great.
        -[laughs] It's great.
                            530
        00:26:04,200 --> 00:26:05,560
            Thank you.
                            5 3 1
    00:26:05,640 --> 00:26:06,600
                Fantastic.
                            532
    00:26:07,160 --> 00:26:09,040
        [upbeat music playing]
                            5 3 3
    00:26:09,120 --> 00:26:11,240
    [boy] Abbi said she liked my trousers.
                            534
    00:26:11,320 --> 00:26:14,000
        [girl] I heard the Coven say
        that corduroy is in now.
    ```
```

    00:26:23,480 --> 00:26:25,280
        -...probably orange.
        -[boy] Good idea.
        536
        00:26:25,360 --> 00:26:26,840
        [girl] What do you reckon?
            5 3 7
        00:26:26,920 --> 00:26:29,680
            [Abbi] Actually, I think
        I'll go for ginger this time.
                            538
        00:26:30,280 --> 00:26:31,440
            You know, I do love...
                            5 3 9
        00:26:31,520 --> 00:26:35,320
            "I am here. I am enough.
        I am learning to be a better person."
            540
        00:26:36,440 --> 00:26:37,320
            Hmm.
                            541
        00:26:40,480 --> 00:26:41,680
            [clears throat]
            542
        00:26:41,760 --> 00:26:43,920
        -Honestly, do we not... Hello!
                        -Hey!
                            543
    00:26:44,000 --> 00:26:45,800
-How are you today?
-Hungry!
54
00:26:45,880 --> 00:26:48,520
[boy] Have you had a good...
Oh, you're so gorgeous, babe.
545
00:26:48,600 --> 00:26:50,880

```
\[
\begin{aligned}
& \text {-Yeah. Uh... } \\
& \text {-[man] Yes? } \\
& 546 \\
& \text { 00:26:51,600 --> 00:26:53,600 } \\
& \text {-No, I'm fine. Yeah. } \\
& \text {-[man] Okay. } \\
& 547 \\
& \text { 00:26:53,680 --> 00:26:56,560 } \\
& \text {-Thanks. Yeah. } \\
& \text {-[man] No worries. What can I get you? } \\
& 548 \\
& 00: 26: 56,640 \text {--> 00:26:58,600 } \\
& \text { [Aimee] Mmm... } \\
& \text { I'll have the burger, please. } \\
& 549 \\
& \text { 00:26:58,680 --> 00:27:01,000 } \\
& \text { I like lentils, } \\
& \text { but they give me really runny poos. } \\
& 550 \\
& \text { 00:27:06,000 --> 00:27:07,400 } \\
& \text { [boy] Every day! } \\
& 551 \\
& 00: 27: 07,480-->00: 27: 09,000 \\
& \text { [laughter] } \\
& 552 \\
& 00: 27: 13,760 \text {--> } 00: 27: 18,720 \\
& \text { This is a bit... awkward, } \\
& \text { but this is Abbi's favorite seat. } \\
& 553 \\
& \text { 00:27:18,800 --> 00:27:19,920 } \\
& \text { She loves the view. } \\
& 554 \\
& \text { 00:27:20,000 --> 00:27:22,200 } \\
& \text { Oh, well, I'm fine here, thanks. } \\
& 555 \\
& 00: 27: 23,560 \text {--> 00:27:25,320 } \\
& \text { I told her this is your seat. }
\end{aligned}
\]

> 556
> 00:27:26,360 --> 00:27:29,040
> Don't be silly. It's fine.
> We'll sit somewhere else today.
> 557
> 00:27:29,120 --> 00:27:30,320 I mean, I could move.
> 558
> \(00: 27: 31,040\)--> 00:27:35,200
> Or I could just stay sitting here and hang out with you guys.
> 559
> \(00: 27: 35,280\)--> 00:27:38,840
> Hey, you're the girl with the car.
> Have you considered getting a bike?
> 560
> \(00: 27: 38,920\)--> 00:27:40,200
> -It's so much greener.
> -Yeah.
> 561
> \(00: 27: 40,280-->00: 27: 41,520\)
> I'll think about it.
> 562
> \(00: 27: 42,520\)--> 00:27:44,480
> I love your coat. Where did you get it?
> 563
> 00:27:44,560 --> 00:27:46,080
> Thank you. I actually made it.
> 564
> 00:27:46,160 --> 00:27:48,680
> Anyway, enjoy your lunch and the view.
> 565
> 00:27:51,720 --> 00:27:54,080
> • We all escaped .
> 566
> \(00: 27: 54,160\)--> \(00: 27: 57,800\)
d From somewhere else d
567
00：27：58，560－－＞00：28：00，520 d To the cruel，cruel city 。
568
\(00: 28: 00,600-->00: 28: 04,840\)
」 Where the asphalt melts 」
569
\(00: 28: 05,680-->00: 28: 08,360\)」 In the heat of our anger．．．s
570
\(00: 28: 08,440-->00: 28: 11,800\) －［door slams］
－ Which finds no release d
571
\(00: 28: 12,720-->00: 28: 14,640\)
s In the lab rat maze \(\delta\)
572
\(00: 28: 14,720-->00: 28: 18,760\) d Of ever－narrowing streets \(\delta\)
573
\(00: 28: 18,840-->00: 28: 21,560\)
d It＇s no surprise d
574
\(00: 28: 25,760-->00: 28: 28,880\)
ر We＇ve got blood in our eyes ر
575
\(00: 28: 32,760-->00: 28: 35,760\)
d We＇ve been alone too long．．．d
576
\(00: 28: 38,960-->00: 28: 41,400\)
－［laughter］
－No，it＇s been．．．
577
\(00: 28: 41,480-->00: 28: 43,040\)
d We belong together 」
\[
\begin{aligned}
& 578 \\
& 00: 28: 43,120 \text {--> 00:28:45,960 } \\
& \text { - ১ With our weapons drawn... ১ } \\
& \text {-Hey, Savior. Come sit with us. } \\
& 579 \\
& \text { 00:28:46,040 --> 00:28:47,600 } \\
& \text {-Get out the way. } \\
& \text {-Cool, thank you. } \\
& 580 \\
& \text { 00:28:48,440 --> 00:28:50,800 } \\
& \text { This guy literally saved my life earlier. } \\
& 581 \\
& 00: 28: 50,880-->00: 28: 53,680 \\
& \text {-You're such a little hero. } \\
& \text {-Aww! [laughs] } \\
& 582 \\
& \text { 00:28:53,760 --> 00:28:56,000 } \\
& \text { It was... nothing! [chuckles] } \\
& 583 \\
& 00: 28: 56,080-->00: 28: 58,320 \\
& \text {-How are you finding Cavendish so far? } \\
& \text {-Um... } \\
& 584 \\
& \text { 00:28:58,400 --> 00:29:00,440 } \\
& \text { It's really different, } \\
& \text { but it's very friendly. } \\
& 585 \\
& \text { 00:29:00,520 --> 00:29:02,560 } \\
& \text { Were people not friendly } \\
& \text { at your old school? } \\
& 586 \\
& 00: 29: 02,640 \text {--> 00:29:04, 600 } \\
& \text { [laughs] } \\
& 587 \\
& \text { 00:29:06,120 --> 00:29:08,520 } \\
& \text { Oh, no. No, no, no, no, } \\
& \text { they... they weren't. }
\end{aligned}
\]
588
00:29:08,600 --> 00:29:09,480
Well, that's sad.
589
00:29:09,560 --> 00:29:12,280
It takes so much more energy
to be negative than positive.
590
\(00: 29: 12,360\)--> 00:29:14, 360
-Mmm!
-What is your star sign?
591
00:29:14,440 --> 00:29:16,960
Oh, um, I'm a Virgo.
592
00:29:17,040 --> 00:29:19,280
When were you born, and at what time?
593
\(00: 29: 19,360-->00: 29: 23,360\)
Oh my God, yes. You have to get Aisha
to do your full chart. She is incredible.
594
00:29:23,440 --> 00:29:25,640
[Eric] Wh... Oh! Um...
595
00:29:25,720 --> 00:29:28,600
Oh, I don't know.
I'm gonna have to ask my mum.
596
00:29:28,680 --> 00:29:30,040
Sorry, what... what was that?
597
00:29:30,120 --> 00:29:32,320
-Aisha needs to see your lips.
-Oh, sorry. Sorry.
```

                    00:29:32,400 --> 00:29:33,800
                        -Sorry.
            -Don't worry. It's fine.
        599
        00:29:33,880 --> 00:29:35,760
        I said I'll have to ask my mum.
        60
        00:29:36,720 --> 00:29:38,560
            -Let me know.
                -I will do.
                            6 0 1
        00:29:38,640 --> 00:29:39,560
            Hi.
            6 0 2
        00:29:40,120 --> 00:29:41,000
            Hey.
                        6 0 3
        00:29:41,080 --> 00:29:41,960
            Hi.
                        6 0 4
        00:29:42,040 --> 00:29:43,720
            [mysterious music playing]
                            6 0 5
    00:29:44,440 --> 00:29:46,840
    OMG! I forgot to tell you guys.
6 0 6
00:29:46,920 --> 00:29:50,840
I found out that Ms. Masters is on Tinder.
6 0 7
00:29:50,920 --> 00:29:54,040
I bet you she is a Libra.
6 0 8
00:29:54,120 --> 00:29:55,680
Oh!
6 0 9
00:29:56,600 --> 00:29:58,600

```
[Abbi] Remember, Aisha, no gossiping.
610
\(00: 30: 00,480\)--> 00:30:02,640
We're gonna donate the money to charity.
611
00:30:02,720 --> 00:30:05,160 I mean, absolutely. I hate gossipin'.

612
\(00: 30: 05,720\)--> \(00: 30: 08,400\)
Where's your friend,
the guy you were with earlier?
613
\(00: 30: 08,480-->00: 30: 09,680\)
Oatcake, uh...
614
\(00: 30: 09,760-->00: 30: 11,640\)
Um, he... [laughs]
615
\(00: 30: 11,720\)--> \(00: 30: 14,960\) ...is setting up
a sex therapy clinic on campus.
616
\(00: 30: 16,040-->00: 30: 18,600\)
[laughs] No, I know it sounds very weird, but, like,

617
\(00: 30: 19,400\)--> 00:30:21,600
he has just got a gift for giving advice.
618
\(00: 30: 21,680\)--> \(00: 30: 23,960\)
And he knows about 0 , right?
619
\(00: 30: 26,640\)--> \(00: 30: 27,640\)
" O "?
620
\(00: 30: 29,840\)--> \(00: 30: 32,280\)

Ooh, hi. Hi. Welcome.

621
\(00: 30: 32,360-->00: 30: 34,000\)
Take a seat. How can I help you?
622
\(00: 30: 34,080-->00: 30: 35,560\) Sorry, I'm looking for O.

623
\(00: 30: 35,640-->00: 30: 37,480\)
There is no need to apologize.

624
\(00: 30: 37,560-->00: 30: 40,960\)
Many women struggle to reach orgasm. Please take a seat.

625
\(00: 30: 41,040-->00: 30: 43,360\)
No, \(O\), the other sex therapist.

626
\(00: 30: 58,920-->00: 31: 00,080\)
[Otis] What?

627
\(00: 31: 00,160-->00: 31: 01,440\)
[Eric panting]
628
\(00: 31: 01,520-->00: 31: 03,840\) -Otis! Otis! Okay... [wheezing] -[girl screams] Oh!

629
\(00: 31: 03,920-->00: 31: 05,840\)
-Otis! No! Otis!
-Eric. Eric!

630
\(00: 31: 05,920-->00: 31: 07,360\)
Otis! Otis!

631
\(00: 31: 07,440-->00: 31: 08,760\)
-Sh!
-Otis! Otis!
632
\(00: 31: 08,840\)--> 00:31:12,480
I think there is
another sex therapist on campus.
633
\(00: 31: 14,160\)--> \(00: 31: 15,880\) What? That...

634
00:31:16,960 --> 00:31:19,000
that's what \(I\) was coming to tell you.
635
\(00: 31: 19,080\)--> \(00: 31: 20,600\)
- [grunts]
-[girl] I know, really.
636
\(00: 31: 20,680-->00: 31: 22,120\) -I'm just--
-I can't help--
637
\(00: 31: 22,200-->00: 31: 24,040\)
-It is a lot!
-...going out with...
638
\(00: 31: 24,120-->00: 31: 25,520\) [crying]

639
\(00: 31: 26,360-->00: 31: 29,080\) -[door closes]
-okay, he is obviously a hack.
640
00:31:29,160 --> 00:31:31,840
Probably just taking people's money, like Sex King.

641
\(00: 31: 31,920\)--> \(00: 31: 34,680\)

I need to...
I need to tell him to shut it down.
642
00:31:34,760 --> 00:31:35,960
Disgusting.
643
\(00: 31: 36,040\)--> 00:31:38,840
[yelps] Oh my God, Otis!
Look, free cookies.
644
00:31:38,920 --> 00:31:41,760
-Actually, they're carob bites. -What's your name?

645
00:31:41,840 --> 00:31:44,080
-Timothy.
-Timothy. Nobody was asking you.
646
\(00: 31: 44,160\)--> \(00: 31: 45,320\)
-...isn't just sex, right?
647
\(00: 31: 45,400-->00: 31: 46,680\)
-[girl] What?
-[boy] Yeah.
648
00:31:46,760 --> 00:31:47,760
Okay, what's this?
649
00:31:47,840 --> 00:31:49,840
You need an appointment
if you want to speak to 0 .
650
00:31:51,440 --> 00:31:53,560
You need an appointment to change your attitude.

651
\(00: 31: 54,960\)--> \(00: 31: 56,080\)
[Eric] Look. Oh my God.
652
00:31:56,160 --> 00:31:59,640
-There's a free slot Friday at 12:00.
-Yeah. That's four days away.
653
\(00: 31: 59,720\)--> 00:32:02,000
Yeah, well,
I guess he's very popular, Oatcake.
654
00:32:04,280 --> 00:32:05,160
[yelps]
655
\(00: 32: 06,440-->00: 32: 07,800\)
Otis!
656
\(00: 32: 08,680\)--> \(00: 32: 11,640\) I've just had a cancelation. Would you like to come in?

657
\(00: 32: 14,800-->00: 32: 16,320\) -He's a she.
-Mmm.
658
\(00: 32: 16,400\)--> 00:32:18,360 [whispers] She knows your name.

659
\(00: 32: 18,880\)--> 00:32:20,160 Come in, Otis.

660
\(00: 32: 20,240\)--> \(00: 32: 21,400\) [new age music playing]

661
\(00: 32: 21,480\)--> \(00: 32: 25,160\)
I saw you handin' out flyers about your new clinic.
```

662
00:32:25,240 --> 00:32:27,240 Seems you wanna set up a similar thing to me,
663
$00: 32: 27,320-->00: 32: 29,040$
so I thought it might be good to chat.
664
00:32:29,120 --> 00:32:34,680
Yeah. Uh... well, I was wondering what your setup is here.
665
$00: 32: 34,760$--> 00:32:38,560 Well, I just talk to people, offer my advice.
666
$00: 32: 39,080-->00: 32: 41,000$ Please, take a wee seat.
667
$00: 32: 41,080$--> 00:32:42,160
[Otis] Uh...
668
$00: 32: 42,240$--> $00: 32: 44,240$
-Yeah, get yourself comfy.
-Thanks.
669
$00: 32: 45,000$--> $00: 32: 45,840$
Ah...
670
$00: 32: 47,240$--> 00:32:48,480
[grunts]
671
$00: 32: 51,720$--> 00:32:52,560
Sorry.
672
$00: 32: 52,640$--> $00: 32: 56,440$ I'm not...

```

\section*{I'm not a very natural floor sitter.}

673
\(00: 32: 57,200-->00: 33: 00,440\)
So, when did you come up with all this, then?

674
\(00: 33: 00,520-->00: 33: 04,840\)
[chuckles] I started off making little videos about sex and relationships,

675
\(00: 33: 04,920-->00: 33: 05,920\)
and \(I\) put them online.
676
\(00: 33: 06,000-->00: 33: 09,200\)
And then, I discovered the joy of connecting to people face-to-face.

677
\(00: 33: 09,280 \quad-->00: 33: 10,200\)
Mmm.

678
\(00: 33: 10,280-->00: 33: 12,240\)
You've got a little stain on your back.
679
\(00: 33: 12,320-->00: 33: 14,400\)
-It's sick. My mum's just had a baby.
-Oh,

680
\(00: 33: 14,480-->00: 33: 17,360\) Congratulations.
I'm a big fan of your mum's work.
681
\(00: 33: 17,960-->00: 33: 21,640\)
That must be quite an adjustment for you, though. Having a newborn at home.

682
\(00: 33: 22,280-->00: 33: 23,560\)
Is she a single parent?

683
00:33:24,080 --> 00:33:28,920 -Well, yeah, but how... how did--
-I just say it 'cause you seem tired.
684
00:33:29,520 --> 00:33:31,400
Like you've been
helpin' out a lot at home.
685
\(00: 33: 31,480\)--> \(00: 33: 34,000\) Joy was... the baby was premature.

686
\(00: 33: 34,080-->00: 33: 35,880\)
And my mum has gone through a breakup.
687
\(00: 33: 35,960-->00: 33: 37,560\)
Now she wants to work again,
688
\(00: 33: 37,640-->00: 33: 40,560\)
which is crazy,
because she is clearly overwhelmed.
689
\(00: 33: 40,640\)--> 00:33:42,640
-And so I'm...
-Worried?
690
00:33:44,400 --> 00:33:46,360
-Anyone you can ask for help?
-[phone chimes]
691
00:33:46,440 --> 00:33:49,040
You know, I'm not here
to talk about my personal troubles.
692
00:33:49,120 --> 00:33:50,760 We need to discuss the...

> 693
> 00:33:53,200 --> 00:33:54,880
> -The, uh...
> -Is it bad news?
> 694
> 00:33:54,960 --> 00:33:56,520
> No. It's the girl I'm seeing.
> 695
> \(00: 33: 56,600\)--> 00:33:58,760
> -She's in America. She's coming home soon.
> -Ah.
> 696
> \(00: 33: 58,840\)--> 00:34:00,400
> -Have you had a fight?
> -No.
> 697
> 00:34:03,360 --> 00:34:04,800
> Uh, I mean... I mean, I don't know.
> 698
> \(00: 34: 04,880\)--> \(00: 34: 08,400\)
> She sent me a text, and I didn't respond, and now she's annoyed at me.
> 699
> 00:34:09,760 --> 00:34:12,480
> But can we please
> just get back to talking about--
> 700
> 00:34:12,560 --> 00:34:13,960 Why didn't you respond?
> 701
> 00:34:14,680 --> 00:34:17,080
> It just seems a bit dickish to leave her waiting.
> 702
> 00:34:17,160 --> 00:34:20,040 She wanted me to send a nude. That's illegal if you're under 18.

703
00:34:20,120 --> 00:34:21,800
I would not survive in prison.
704
\(00: 34: 22,480\)--> \(00: 34: 23,760\)
Interestin'.

705
\(00: 34: 23,840\)--> 00:34:26,840
And is that the only reason why you haven't replied?

706
00:34:27,440 --> 00:34:29,600 Well, I did take some pictures, and I wasn't very happy

707
00:34:29,680 --> 00:34:31,040 with the way I looked in them.

708
00:34:31,120 --> 00:34:34,160
Okay, well, many men struggle with body image.

709
\(00: 34: 34,240-->00: 34: 38,280\)
Taking photographs can feel confronting, but could it be that you're afraid?

710
\(00: 34: 38,360-->00: 34: 40,720\)
Maybe you're afraid of allowing yourself to be intimate

711
\(00: 34: 41,600\)--> 00:34:43,680
when you're not sure when she's coming back,

712
00:34:43,760 --> 00:34:45,200
or if she's coming back at all?
713
\[
\begin{aligned}
& 00: 34: 45,920 \text {--> 00:34:48, 320 } \\
& \text {-She is coming back. } \\
& \text {-Okay. } \\
& 714 \\
& \text { 00:34:52,040 --> 00:34:53,680 } \\
& \text { Well, I don't think it's viable } \\
& 715 \\
& 00: 34: 53,760 \text {--> 00:34:55,840 } \\
& \text {-to have two sex therapy clinics. } \\
& \text {-[bell rings] } \\
& 716 \\
& \text { 00:34:55,920 --> 00:34:59,520 } \\
& \text { Otis, I'm afraid that's actually } \\
& \text { all we have time for today. } \\
& 717 \\
& 00: 34: 59,600 \text {--> } 00: 35: 02,840 \\
& \text { Um, no. No, because } \\
& \text { this was not an appointment. } \\
& 718 \\
& 00: 35: 02,920 \text {--> } 00: 35: 05,760 \\
& \text { We need to discuss } \\
& \text { what we're gonna do about our clinics. } \\
& 719 \\
& 00: 35: 05,840 \text {--> } 00: 35: 08,280 \\
& \text { I was here first, } \\
& \text { so I don't really have to do anything. } \\
& 720 \\
& 00: 35: 08,360-->00: 35: 11,680 \\
& \text {-Well, I'm the original sex therapist, so... } \\
& \text {-The original? } \\
& 721 \\
& 00: 35: 11,760 \text {--> } 00: 35: 15,400 \\
& \text {-You have clearly stolen my idea. } \\
& \text {-I haven't stolen anything, Otis. } \\
& 722 \\
& 00: 35: 16,120 \text {--> 00:35:19,640 } \\
& \text { Women do have brains of their own. } \\
& \text { But good luck with your clinic. }
\end{aligned}
\]
```

723
$00: 35: 19,720$--> 00:35:22,520
I hope it works out for you. Thanks for droppin' in.
724
$00: 35: 22,600$--> $00: 35: 25,200$ [mysterious music playing]
725
$00: 35: 27,480-->00: 35: 29,360$ $\mathrm{Mmm}, \mathrm{mmm}$, mmm.
726
$00: 35: 32,280$--> 00:35:33,920
Did you tell her she was a hack?
727
$00: 35: 36,000-->00: 35: 37,880$ [stammers] Hmm. Okay.
728
$00: 35: 38,520$--> $00: 35: 39,400$ What?
729
$00: 35: 40,120 \rightarrow->00: 35: 43,240$
Oh my God!
She has got thousands of followers.
730
$00: 35: 44,560$--> 00:35:45,400 [Otis] Well, then.
731
00:35:47,960 --> 00:35:49,400
Hey, everyone. O here.
732
00:35:49,480 --> 00:35:53,160
Thanks for joining me again on this week's episode of Myth Busters,
733
$00: 35: 53,240$--> 00:35:55,120
where we're gonna talk about the hymen.

```

734
00:35:55,200 --> 00:35:56,200
Popping your cherry.
735
\(00: 35: 56,280\)--> 00:36:00,760
I wanna make it clear that there is no such thing as popping your cherry.

736
\(00: 36: 00,840\)--> 00:36:02,720
Wow!

737
\(00: 36: 03,240\)--> 00:36:05,200
-She's just like you!
- [grumbles]

738
\(00: 36: 05,280-->00: 36: 07,600\)
Except she's doin' it
on a much bigger and better scale.
739
\(00: 36: 08,320-->00: 36: 10,960\)
-...which comes in all shapes and sizes... -And she's like...

740
\(00: 36: 11,040\)--> 00:36:13,040
-She's famous.
-She's stolen my idea.
741
\(00: 36: 13,120\)--> 00:36:15,200
Mmm, I dunno. She has had a page for a while now.

742
00:36:15,280 --> 00:36:17,160
And her advice wasn't even that helpful.
743
\(00: 36: 17,240\)--> \(00: 36: 20,920\)
She said I'm afraid to send Maeve my nudes because I'm scared she's not coming back.

744
\(00: 36: 21,000\)--> 00:36:22,560
Ah! When is she comin' back?
745
00:36:23,080 --> 00:36:27,080
I don't know. That's not the point, Eric. I'm not... I'm not scared of anything.

746
\(00: 36: 28,120\)--> \(00: 36: 31,280\)
In fact, I'm going to send my nudes right now.

747
\(00: 36: 31,360-->00: 36: 32,560\)
Oh my gosh. Ooh la la.
748
\(00: 36: 32,640\)--> 00:36:33,640 Not that one.

749
\(00: 36: 34,200-->00: 36: 35,720\)
[sent notification beeps]
750
\(00: 36: 36,800-->00: 36: 38,880\)
-How do you feel?
-So chill.
751
\(00: 36: 39,560-->00: 36: 40,480\)
Really chill.
752
00:36:42,320 --> 00:36:44,640
-Where are you going?
-To tell people about my clinic.
753
\(00: 36: 44,720\)--> 00:36:45,880 Wait. Wait!

754
\(00: 36: 45,960\)--> 00:36:48,160
```

                Because public speaking
                isn't your strong suit.
                    755
    00:36:48,240 --> 00:36:49,560
        Do you remember your party?
                            75
    00:36:49,640 --> 00:36:52,240
        Otis, I think that you
    just need to think about this.
                            757
    00:36:52,320 --> 00:36:54,960
    She is not stealing my clinic.
        758
    00:36:55,040 --> 00:36:56,760
    [girl] ...chocolate or cotton.
    75
    00:36:57,440 --> 00:36:59,880
    A healthy environment needs bees.
760
00:36:59,960 --> 00:37:03,200
-And without bees, we'd all be...
-I'm gonna go next.
761
00:37:04,320 --> 00:37:05,160
...dead.
762
00:37:07,520 --> 00:37:08,880
I love bees.
763
00:37:11,160 --> 00:37:14,040
Just remember to talk slowly.
And don't dance, okay?
764
00:37:14,120 --> 00:37:16,080
Okay. [exhales]
765

```
\[
\begin{aligned}
& \text { 00:37:17,480 --> 00:37:18,720 } \\
& \text {-Never dance. } \\
& \text {-Okay. } \\
& 766 \\
& 00: 37: 21,000-->00: 37: 22,040 \\
& \text { [chuckles] } \\
& 767 \\
& 00: 37: 22,640-->00: 37: 23,760 \\
& \text { [clears throat] } \\
& 768 \\
& \text { 00:37:24,360 --> 00:37:26,400 } \\
& \text {-Um... [clears throat] } \\
& \text {-Hi. Hi, I'm Eric. } \\
& 769 \\
& 00: 37: 26,480 \text {--> 00:37:27,480 } \\
& \text { I'm Eric. } \\
& 770 \\
& 00: 37: 27,560 \text {--> 00:37:29,040 } \\
& \text {-That's Otis. } \\
& \text {-[Otis] Hello! } \\
& 771 \\
& 00: 37: 29,560-->00: 37: 32,320 \\
& \text { [clears throat] Hi, everyone. } \\
& \text { Um, I'm Otis Milburn. } \\
& 772 \\
& 00: 37: 33,000 \text {--> 00:37:36,320 } \\
& \text { I'm new here. I'm with the whole } \\
& \text { Moordale Secondary team. }
\end{aligned}
\]

773
00:37:36,400 --> 00:37:37,440
-Yeah!
-Thank you.
774
00:37:38,080 --> 00:37:40,360
I wanted to let you know
a little bit about myself.
775
```

            00:37:40,440 --> 00:37:42,480
            So, uh, I'm 17 years old,
                            7 7 6
            00:37:42,560 --> 00:37:46,600
        and I spend a lot of my free time
                thinkin' about sex.
                    7 7 7
            00:37:47,200 --> 00:37:51,400
            In fact, I live and breathe sex
                all day, every day.
                    7 7 8
            00:37:51,480 --> 00:37:52,800
                [laughter]
                            79
            00:37:52,880 --> 00:37:55,280
            I think he's doing, like,
            a sex addict confession thing.
                    780
            00:37:55,360 --> 00:37:57,920
            Okay. Now, then. That came out wrong.
                    71
            00:37:58,000 --> 00:37:59,040
            Uh... [chuckles]
                                    72
            00:37:59,120 --> 00:38:00,680
            What I meant to say is... [clears throat]
                            78
        00:38:01,440 --> 00:38:04,440
            ...thinking about sex
                comes very naturally to me
                    7 8 4
            00:38:04,520 --> 00:38:08,440
                because I learned everything I know
            about sex from my mum.
                                    78
    00:38:08,520 --> 00:38:10,280
-Jesus.

```
-Oh.

786
\(00: 38: 10,360\)--> 00:38:12,240
-[girl] This is dark.
-[boy] Jesus.
787
00:38:12,320 --> 00:38:13,600
We're here for you.
788
\(00: 38: 13,680\)--> \(00: 38: 15,880\)
-You're brave for sharing.
-No. Wait, no.
789
\(00: 38: 15,960-->00: 38: 18,400\)
That's not what \(1--\)
Please, no, don't clap.
790
\(00: 38: 18,480\)--> \(00: 38: 20,120\)
-No, no, no. No, no.
-[boy] Yeah!
791
\(00: 38: 20,200-->00: 38: 22,200\)
I'm not in a sexual relationship with my mother.

792
\(00: 38: 22,280-->00: 38: 25,240\)
I know that's what it sounded like. I'm not. I promise. That'd be... ugh!

793
\(00: 38: 25,320\)--> 00:38:29,680
But I am interested in the subject because of her and what she gives me--

794
\(00: 38: 29,760\)--> 00:38:32,360
For goodness' sake!
Just tell them you're a sex therapist!
```

            00:38:32,440 --> 00:38:34,080
                        Yes, I am.
                            796
            00:38:34,160 --> 00:38:36,520
            Okay. Okay. I'm gonna start again.
                            7 9 7
            00:38:36,600 --> 00:38:37,640
                    [laughs]
                            798
            00:38:37,720 --> 00:38:39,600
            I am a student sex therapist.
                    799
                    00:38:39,680 --> 00:38:43,400
                            And what I was trying to say before
                            is that I learned to be a good therapist
                            800
        00:38:43,480 --> 00:38:46,600
        because I grew up with my mum,
        who is also a sex therapist.
                            801
        00:38:46,680 --> 00:38:47,560
            It's my calling.
                            802
        00:38:47,640 --> 00:38:51,920
    I have decided to set up my clinic here
        and share my knowledge with you all.
                            803
        00:38:53,280 --> 00:38:54,320
            Hmm? [chuckles]
                            804
    00:38:54,920 --> 00:38:57,000
Micro USB. Yes, very nice.
805
00:38:57,080 --> 00:38:59,760
Thank you. Ooh, it worked. Ta-da!

```
    00:38:59,840 --> 00:39:01,480
        We have a sex therapist already.
                            807
        00:39:01,560 --> 00:39:02,520
            I know you do.
                            808
        00:39:03,200 --> 00:39:04,440
            And I don't know how,
                            809
00:39:05,120 --> 00:39:06,920
but she has stolen my idea.
                            810
00:39:08,160 --> 00:39:11,640
            And between me and O,
        you should come to me,
                            811
    00:39:12,200 --> 00:39:14,800
because I am the original and the best.
                            812
    00:39:15,760 --> 00:39:17,720
-What do you mean she stole it?
            -[phone chimes]
                            813
    00:39:17,800 --> 00:39:19,920
            Well, she--
                            814
    00:39:20,000 --> 00:39:21,240
            Um...
                            815
    00:39:21,320 --> 00:39:24,280
            I'll get back to you.
        One sec. Go away, text.
                            816
    00:39:25,120 --> 00:39:26,080
            [all gasp]
                            817
```

```
    00:39:27,080 --> 00:39:29,560
    -Aah. Aaah!
        -[Eric] Oh my God!
    818
    00:39:29,640 --> 00:39:31,360
[Otis] That's not me! [laughs]
    819
    00:39:32,840 --> 00:39:34,360
        Wow! Okay.
    820
    00:39:35,000 --> 00:39:37,480
    Thank you for listening.
I'm Otis. I'm a sex therapist...
    821
    00:39:37,560 --> 00:39:38,880
    -I--
    -[phone] Bluetooth connected.
    82
    00:39:38,960 --> 00:39:40,200
        Bluetooth? Oh my God!
            823
    00:39:40,280 --> 00:39:41,600
        -[laughter]
        -[Otis screams]
            824
    00:39:41,680 --> 00:39:43,080
Oh my God. Okay. Cover your eyes.
    825
    00:39:43,880 --> 00:39:45,800
        -Cover your eyes!
        -[Otis] Go away! Stop!
    826
00:39:46,640 --> 00:39:48,000
        Why is his penis flaccid?
            827
00:39:48,080 --> 00:39:50,120
    Go away. Oh God. [chuckles]
```

828
$00: 39: 50,200$--> $00: 39: 52,760$
Why are his pubes shaved like that?
829
00:39:52,840 --> 00:39:54,040
[laughing]
830
00:39:55,040 --> 00:39:56,080
Cover your eyes.
831
00:39:56,720 --> 00:39:58,840 [yelps] Stop! Don't look.

832
00:39:59,480 --> 00:40:01,160
That's... incredibly embarrassing.
833
$00: 40: 02,400$--> $00: 40: 03,680$
Please. Uh...
834
$00: 40: 03,760-->00: 40: 04,600$
Oh!
835
00:40:04,680 --> 00:40:06,960
-Oh God.
-Can someone help turn off the projector?
836
$00: 40: 07,040$--> 00:40:09,520
For the love of God, please. Quickly. Quickly.

837
$00: 40: 10,640$--> $00: 40: 11,520$
[moaning]
838
$00: 40: 11,600$--> $00: 40: 13,720$
Thank you, Bee Lady. Thanks for listening.

```
839
    00:40:13,800 --> 00:40:16,640
    And I'll see you at my clinic. Hopefully.
                            840
        00:40:17,200 --> 00:40:18,240
            Jesus Christ.
                            84
        00:40:18,320 --> 00:40:20,320
            [rock music playing]
                            842
        00:40:23,200 --> 00:40:24,400
            [Eric] Wait for me!
                            843
        00:40:24,480 --> 00:40:25,560
                            Otis!
                            84
        00:40:28,880 --> 00:40:31,000
        [yelps] Tell me those photos
            didn't send to Maeve.
                    845
            00:40:31,080 --> 00:40:32,920
            [gasps] Get inside. Sit down.
                            846
        00:40:34,000 --> 00:40:37,000
            -They didn't.
        -Hallelujah. Hallelujah, praise the Lord.
                            847
        00:40:37,080 --> 00:40:39,040
        -Did that really just happen?
            -Yes.
                            848
        00:40:39,120 --> 00:40:40,320
        [groans]
                            849
    00:40:40,400 --> 00:40:43,760
    -Is everyone talking about me?
-Yes, but this college is weird.
```

$$
\begin{aligned}
& 850 \\
& \text { 00:40:43,840 --> 00:40:45,240 } \\
& \text { Nobody's saying anything mean. } \\
& 851 \\
& 00: 40: 45,320 \text {--> } 00: 40: 47,560 \\
& \text { They all just feel sorry for you. } \\
& \text {-Oh God! } \\
& 852 \\
& 00: 40: 47,640 \text {--> 00:40:50,640 } \\
& \text { Why was your penis flaccid? } \\
& 853 \\
& 00: 40: 50,720 \text {--> 00:40:52,480 } \\
& \text { People are } \\
& \text { more into pictures of hard dicks. } \\
& 854 \\
& 00: 40: 52,560 \text {--> } 00: 40: 53,920 \\
& \text { Erect just felt aggressive. } \\
& 855 \\
& 00: 40: 54,000 \text {--> 00:40:58,000 } \\
& \text { Also, why were your pubes } \\
& \text { shaved in that strange pattern? } \\
& 856 \\
& 00: 40: 58,080 \text {--> } 00: 41: 01,240 \\
& \text {-Why was the camera so far away, Oatcake? } \\
& \text {-I just-- } \\
& 857 \\
& 00: 41: 01,320-->00: 41: 03,920 \\
& \text { I over-shaved the right. } \\
& \text { And I was trying to capture natural light. } \\
& 858 \\
& \text { 00:41:04,520 --> 00:41:06,160 } \\
& \text { I can't believe this is happening. } \\
& 859 \\
& \text { 00:41:06,240 --> 00:41:08,920 } \\
& \text { No one's gonna come and have therapy } \\
& \text { with Creepy Pube Man. }
\end{aligned}
$$

```
    860
    00:41:09,000 --> 00:41:10,320
        [knocking]
        861
    00:41:10,400 --> 00:41:12,000
    Hi, I need a therapy session.
    862
    00:41:14,280 --> 00:41:15,120
        Uh, come in.
        863
        00:41:18,720 --> 00:41:20,480
        -[Cal] Ahem.
        -[both chuckle]
    864
    00:41:24,000 --> 00:41:25,320
        Oh, uh, yes, I will go.
            865
    00:41:25,400 --> 00:41:27,600
        -[Cal] Oh.
-I will go. Sorry. Sorry. Sorry.
                            866
    00:41:27,680 --> 00:41:28,640
        Have a good session.
                            87
00:41:29,240 --> 00:41:30,280
        Oh, God bless you.
            868
00:41:30,880 --> 00:41:32,200
        -[Cal] Ahem.
            -Ahem.
                            869
00:41:32,280 --> 00:41:33,560
        Ah. Um...
                            870
    00:41:34,360 --> 00:41:35,400
        How can I help you?
```

```
871
\(00: 41: 36,320-->00: 41: 37,320\)
I just had an orgasm.
872
00:41:38,200 --> 00:41:39,080 Um, good for you.
873
00:41:39,160 --> 00:41:41,240
It wasn't great. It was very strange.
874
00:41:41,320 --> 00:41:44,720
It happened now, in the middle of college, after I saw your photos.
875
00:41:45,480 --> 00:41:48,680
-[chuckles] Uh, well, I'm flattered. -No, I don't think you understand.
876
00:41:48,760 --> 00:41:53,240
I'm not remotely attracted to you.
And your nudes were profoundly unsexy.
877
\(00: 41: 53,840\)--> \(00: 41: 54,960\)
Valid.
878
\(00: 41: 55,040\)--> \(00: 41: 56,800\)
I started taking testosterone six months ago.
879
00:41:56,880 --> 00:41:59,160
The doctor warned me
it could feel like a second puberty.
880
00:41:59,240 --> 00:42:01,000
But now I'm horny all the time.
881
\(00: 42: 01,080\)--> 00:42:04,120
```

Like, everything turns me on.
I jerked off twice this morning.
882
$00: 42: 04,200-->00: 42: 06,400$
Art class made me feel like
I was gonna get off,

883
$00: 42: 06,480-->00: 42: 09,360$
and then $I$ saw your penis, and... boom.
884
$00: 42: 09,440-->00: 42: 10,880$
-Fu...
-Of course.
885
$00: 42: 10,960-->00: 42: 14,560$
Inexplicably, I came. So, I don't know.
886
$00: 42: 14,640-->00: 42: 18,800$
I don't wanna stop taking $T$, but I feel like... I'm losing control,

887
$00: 42: 18,880-->00: 42: 23,520$
and I don't wanna be walkin' around, coming... all the time.

888
$00: 42: 25,440-->00: 42: 26,720$ [sighs]

889
$00: 42: 27,760-->00: 42: 32,480$
Well, spontaneous orgasms are rare, but they're not unheard of,

890
$00: 42: 32,560-->00: 42: 33,920$ and it can happen to anyone.

891
$00: 42: 34,000-->00: 42: 36,880$ It definitely doesn't happen
to everyone who takes testosterone.

892
$00: 42: 37,560-->00: 42: 42,240$
And puberty makes us feel out of control and unusually aroused.

893
$00: 42: 42,960-->00: 42: 46,080$
It sounds like you're describing how it feels to be a teenage boy.

894
$00: 42: 46,160-->00: 42: 47,000$ [laughs] Really?

895
$00: 42: 47,080-->00: 42: 50,800$
Yeah. And believe me, I have had my fair share of poorly timed orgasms,

896
$00: 42: 50,880-->00: 42: 53,640$
and they are uncomfortable and embarrassing.

897
$00: 42: 53,720-->00: 42: 55,920$
-Mmm .
-But I promise it doesn't last forever.
898
$00: 42: 56,440-->00: 42: 57,520$
Um...

899
$00: 42: 57,600-->00: 43: 00,080$
So I'm just like a horny teenage boy?
[laughs]
900
$00: 43: 00,160-->00: 43: 01,920$
-I thought $I$ was disgusting.
-No.

901
$00: 43: 02,000-->00: 43: 05,000$

And I know it's hard, but you should try and enjoy the journey.

902
$00: 43: 05,520$--> 00:43:08,000
It's an opportunity to get to know yourself and your body better.

903
00:43:08,080 --> 00:43:09,280
[laughs]
904
00:43:10,240 --> 00:43:11,240 Thank you, Otis.

905
$00: 43: 12,960-->00: 43: 15,720$
Can I ask why you decided to come and speak with me?

906
$00: 43: 16,240-->00: 43: 18,520$
You showed your flaccid penis to the whole college,

907
$00: 43: 18,600-->00: 43: 20,240$
so I figured you wouldn't judge me.
908
$00: 43: 20,320$--> $00: 43: 22,400$
[upbeat music playing]
909
$00: 43: 23,120$--> 00:43:24,440 [sighs]

910
$00: 43: 29,840$--> $00: 43: 32,080$
-[Cal] Hey.
-[Jackson] Yeah, I think it's down there.
911
$00: 43: 32,160-->00: 43: 34,200$
Wow. You're really not over them.

```
912
00:43:34,280 --> 00:43:36,000
I'm workin' on it, all right?
913
\(00: 43: 36,080\)--> \(00: 43: 40,960\)
Anyway, neither of us have time to date.
This year is make or break, okay?
914
00:43:41,680 --> 00:43:42,720
[girl] Yeah, exactly!
915
00:43:42,800 --> 00:43:43,960
-Hey.
-Hi!
916
00:43:44,040 --> 00:43:46,640
-Did you get your tablet fixed? -Yeah, I fixed me.
917
00:43:47,440 --> 00:43:49,440
Um, sorry. I... I fixed it.
918
\(00: 43: 50,600-->00: 43: 52,760\) -Hey, I'm Beau. -Jackson.
919
\(00: 43: 53,600\)--> 00:43:55,120
I'll send you those notes on Dolly.
920
\(00: 43: 55,200\)--> \(00: 43: 56,520\)
-Oh.
-What's your last name?
921
00:43:57,240 --> 00:43:58,400
Um, it's...
922
00:44:04,680 --> 00:44:08,040
```

```
                                    Vivienne Odusanya.
            See you in class tomorrow.
                            923
            00:44:08,120 --> 00:44:10,280
            -See you in class tomorrow.
                -[Beau chuckles]
                            924
            00:44:12,160 --> 00:44:14,200
                What was that about make or break?
                            925
            00:44:14,280 --> 00:44:15,440
                    [chuckles]
                            926
            00:44:15,520 --> 00:44:17,160
            Wow. Vivienne Odusanya.
                                    927
    00:44:18,200 --> 00:44:20,920
-I'll see you in class tomorrow.
                -This close.
                    928
            00:44:25,520 --> 00:44:26,960
                [door slams]
                            929
    00:44:27,040 --> 00:44:28,040
            [Jean] How was school?
                            930
    00:44:28,800 --> 00:44:31,040
        It was... terrible.
                            931
    00:44:31,560 --> 00:44:33,880
There is another student doing therapy,
                                    932
            00:44:33,960 --> 00:44:39,080
            and they've got a bloody channel
with loads of videos and followers.
```

00:44:39,160 --> 00:44:41,680
It just made my whole thing feel pathetic.
934
00:44:42,920 --> 00:44:44,480
You're not even listening.
935
00:44:46,320 --> 00:44:47,440
I'm sorry.
936
00:44:49,480 --> 00:44:50,320
I got the job!
937
$00: 44: 50,400$--> 00:44:52,120 They want me to start right away.

938
00:44:52,200 --> 00:44:56,360 -Which I know is not ideal, but...
-Who is gonna look after Joy?
939
00:44:57,280 --> 00:44:59,240
Well, it's an early evening show.
940
00:44:59,320 --> 00:45:02,040
So I thought I could
take her to the studio sometimes,
941
00:45:02,120 --> 00:45:04,120 and sometimes you could watch her.

942
00:45:04,200 --> 00:45:06,080
Mum, we are struggling as it is.
943
00:45:06,840 --> 00:45:09,800
I've just started college.
I really don't think it's a good idea--

```
        00:45:09,880 --> 00:45:10,760
        Where's Joy?
            945
        00:45:11,760 --> 00:45:13,600
        Where's Joy? Where?
        946
        00:45:14,160 --> 00:45:16,400
        -I just got home, Mum.
            -[Jean] Oh! Oh!
                            947
        00:45:16,480 --> 00:45:18,480
        [Otis] What do you mean, where's Joy?
            948
        00:45:18,560 --> 00:45:19,440
            Joy!
            949
        00:45:23,160 --> 00:45:25,160
                -[cooing]
        -[running footsteps]
            950
        00:45:25,240 --> 00:45:26,600
            [panting]
                            951
    00:45:26,680 --> 00:45:28,520
        -[chuckles]
        -[sighs]
            952
        00:45:28,600 --> 00:45:30,520
        Whew. I must have put her to bed.
            953
        00:45:31,120 --> 00:45:32,200
        I completely forgot.
            954
00:45:33,120 --> 00:45:34,240
            Panic over.
            955
```

$$
\begin{aligned}
& \text { 00:45:37,360 --> 00:45:38,920 } \\
& \text { [walking downstairs] } \\
& 956 \\
& \text { 00:45:39,720 --> 00:45:41,240 } \\
& \text { [Joy babbling] } \\
& 957 \\
& \text { 00:45:47,360 --> 00:45:48,640 } \\
& \text { [sighs] } \\
& 958 \\
& 00: 45: 49,480 \text {--> 00:45:52,120 } \\
& \text { Hey, I am worried about Mum. } \\
& 959 \\
& 00: 45: 54,400-->00: 45: 56,520 \\
& \text { ["Rain or Shine" by Five Star playing] } \\
& 960 \\
& \text { 00:46:05,560 --> 00:46:07,680 } \\
& \text {-Ah! Devastating. } \\
& \text {-[Beatrice] Eric! } \\
& 961 \\
& 00: 46: 07,760-->00: 46: 08,840 \\
& \text { Uh-huh? } \\
& 962 \\
& \text { 00:46:10,360 --> 00:46:13,840 } \\
& \text { The new pastor was asking me } \\
& \text { why you're not baptized at church today. } \\
& 963 \\
& 00: 46: 14,440 \text {--> 00:46:16,840 } \\
& \text {-I think you should do his course. } \\
& \text {-Oh! } \\
& 964 \\
& \text { 00:46:16,920 --> 00:46:18,480 } \\
& \text { Apparently, he's very progressive. } \\
& 965 \\
& \text { 00:46:18,560 --> 00:46:22,080 } \\
& \text { Mum, we have already spoken about this, } \\
& \text { and you know I'm not sure. }
\end{aligned}
$$

```
966
00:46:22,160 --> 00:46:25,120
-Okay? Ohhh!
-Please, Eric. All the girls are baptized.
967
00:46:25,200 --> 00:46:27,080
-So what?
-You're the only one left.
968
\(00: 46: 27,160-->00: 46: 29,520\)
- [sighs]
-It'd mean so much to me and your grandma.
969
\(00: 46: 29,600-->00: 46: 31,560\)
[laughs]
970
00:46:31,640 --> 00:46:34,800
ค Storm or sun \&
971
\(00: 46: 36,000-->00: 46: 38,760\)
- ১ You're the only one... ১
-Okay.
972
00:46:38,840 --> 00:46:40,200 I'll think about it.
973
00:46:41,920 --> 00:46:44,280
Oh, Mum, um, what time was I born?
974
00:46:44,360 --> 00:46:45,360
-Ah!
-Ah?
975
00:46:45,440 --> 00:46:46,800
Who have you been speaking to?
976
00:46:47,960 --> 00:46:48,960
```

$$
\begin{aligned}
& \text { No one. } \\
& 977 \\
& \text { 00:46:49,040 --> 00:46:53,240 } \\
& \text {-Hmm. } \\
& \text {-』 It's forever, not a year and a day... . } \\
& 978 \\
& \text { 00:46:53,320 --> 00:46:54,320 } \\
& \text { [phone chimes] } \\
& 979 \\
& \text { 00:46:55,920 --> 00:46:57,760 } \\
& \text { 。 Rain... } . \\
& 980 \\
& 00: 46: 57,840-->00: 46: 59,680 \\
& \text {-No way. } \\
& \text { - s Shine... s } \\
& 981 \\
& 00: 47: 00,680 \text {--> 00:47:01,960 } \\
& \text {. Rain... } \\
& 982 \\
& \text { 00:47:03,040 --> 00:47:04, 800 } \\
& \text { Oh! [laughing] } \\
& 983 \\
& \text { 00:47:07,000 --> 00:47:08,480 } \\
& \text { Thank you, Black Jesus. } \\
& 984 \\
& \text { 00:47:09,720 --> 00:47:13,080 } \\
& \text { - 』 Fantasy come true 。 } \\
& \text { - 』 Rain ر } \\
& 985 \\
& \text { 00:47:13,160 --> 00:47:15,560 } \\
& \text {-』 Rain or shine 』 } \\
& \text {-』 Or shine 』 } \\
& 986 \\
& \text { 00:47:17,480 --> 00:47:20,040 } \\
& \text {-Adam didn't start at Cavendish today. } \\
& \text {-No. }
\end{aligned}
$$

> 987
> 00:47:20,720 --> 00:47:23,360 He's decided he doesn't want to continue with school.
> 988
> $00: 47: 23,440-->00: 47: 25,600$
> -Why didn't he tell me?
> -[sighs] Michael.
> 989
> $00: 47: 26,640$--> 00:47:27,800
> He's scared of you.
> 990
> $00: 47: 32,560-->00: 47: 33,960$
> I am working on myself.
> 991
> 00:47:36,160 --> 00:47:37,560
> I'm doing therapy.
> 992
> $00: 47: 38,280$--> 00:47:39,680
> Well, I'm glad to hear it.
> 993
> $00: 47: 40,840-->00: 47: 43,440$
> But if you want Adam to tell you things, 994
> $00: 47: 44,920$--> 00:47:46,840
> you have to start
> making an effort with him.
> 995
> 00:47:53,600 --> 00:47:55,400
> -[sighs]
> -[front door closes]
> 996
> 00:47:56,600 --> 00:47:58,400 [keys jangling]
> 997
> $00: 48: 15,040$--> $00: 48: 16,280$ [door closes]

```
998
00:48:17,400 --> 00:48:18,920 [bell ringing]
999
\(00: 48: 29,680-->00: 48: 31,080\) [snorts]
1000
\(00: 48: 32,240-->00: 48: 34,040\)
[phone rings]
1001
00:48:37,920 --> 00:48:40,360
You ignored me all day.
I feel like an idiot.
1002
00:48:40,440 --> 00:48:43,680
I'm sorry. I didn't handle it well.
And I should have texted.
1003
\(00: 48: 43,760\)--> \(00: 48: 46,640\)
I think I'm scared
to make myself vulnerable
1004
\(00: 48: 46,720\)--> \(00: 48: 48,400\)
when I don't know you're coming back.
1005
00:48:49,520 --> 00:48:50,640
Why wouldn't I come back?
1006
00:48:50,720 --> 00:48:53,400
It sounds like you're having
a really great time over there.
1007
00:48:53,480 --> 00:48:56,440
I am, but it's also hard being away from home.
1008
```

$$
\begin{aligned}
& 00: 48: 56,520 \text {--> 00:48:58,840 } \\
& \text { And I miss you. A lot. } \\
& 1009 \\
& \text { 00:48:58,920 --> 00:49:00,040 } \\
& \text { Yeah. I miss you too. } \\
& 1010 \\
& \text { 00:49:01,440 --> 00:49:02,320 } \\
& \text { I am coming home. } \\
& 1011 \\
& \text { 00:49:05,040 --> 00:49:05, 880 } \\
& \text { Well... } \\
& 1012 \\
& \text { 00:49:05,960 --> 00:49:08, 840 } \\
& \text { I don't think that photos are my thing. } \\
& 1013 \\
& \text { 00:49:10,280 --> 00:49:12,240 } \\
& \text { But maybe we could try something else. } \\
& 1014 \\
& \text { 00:49:12,880 --> 00:49:14,960 } \\
& \text { Okay. What did you have in mind? } \\
& 1015 \\
& \text { 00:49:15,040 --> 00:49:16,760 } \\
& \text { I don't know. Um... } \\
& 1016 \\
& 00: 49: 16,840 \text {--> } 00: 49: 19,320 \\
& \text { [laughs] Oh, I'm terrible } \\
& \text { at this kind of thing. } \\
& 1017 \\
& \text { 00:49:19,400 --> 00:49:20,920 } \\
& \text { [chuckles] It's okay. } \\
& 1018 \\
& \text { 00:49:22,880 --> 00:49:24,360 } \\
& \text { Mmm... } \\
& 1019 \\
& \text { 00:49:24,440 --> 00:49:26,400 } \\
& \text { What are you thinking about right now? }
\end{aligned}
$$

```
1020
00:49:26,920 --> 00:49:30,720 I'm thinking about you being here with me.
1021
00:49:31,560 --> 00:49:34,960 And, uh... I'm taking my trousers off.
1022
00:49:36,080 --> 00:49:36,960
Hang on a minute.
1023
\(00: 49: 37,880\)--> 00:49:38,920
Um...
1024
00:49:43,760 --> 00:49:44,840
And I'm in my pants.
1025
\(00: 49: 44,920\)--> \(00: 49: 45,920\)
Hang on a second.
1026
00:49:48,800 --> 00:49:49,680
[buzzes]
1027
00:49:53,880 --> 00:49:55,320
-You okay?
-What are you doing?
1028
00:49:55,400 --> 00:49:57,080
["Forever in Sunset"
by Ezra Furman playing]
1029
00:49:57,160 --> 00:50:00,960
-I'm imagining you here with me.
-[sighing]
1030
00:50:02,080 --> 00:50:06,640
And I'm taking off your clothes,
```

```
            and I'm touching you.
                        1031
        00:50:07,400 --> 00:50:09,680
        -Where are you touching me?
                -Your face.
                            1032
        00:50:11,320 --> 00:50:13,720
            -And your mouth.
            -Are you kissing me?
                            1033
        00:50:13,800 --> 00:50:14,680
            Yeah.
                            1034
    00:50:15,960 --> 00:50:17,560
            -Where?
            -On your lips.
                            1035
    00:50:18,400 --> 00:50:20,880
                -[gasps]
            -And down your neck.
                            1036
    00:50:22,600 --> 00:50:24,240
[sighs] Are you touching yourself?
    1037
    00:50:24,320 --> 00:50:27,200
        Yeah. Are you?
                            1038
    00:50:27,880 --> 00:50:28,720
            Yeah.
                            1039
    00:50:29,480 --> 00:50:31,840
        & You got into my car &
                            1040
    00:50:31,920 --> 00:50:33,360
    s "I don't care what you are" d
```

    1041
    ```
                            00:50:33,440 --> 00:50:37,280
-& Is what you said to me back then... .
                -[both moaning]
                            1042
        00:50:37,360 --> 00:50:39,960
                            -Oh!
            -^ I told you in my car s
                            1043
        00:50:40,040 --> 00:50:43,200
    & I told you I was trouble, man... &
                            1044
        00:50:44,200 --> 00:50:45,400
            [both panting]
                            1045
        00:50:49,520 --> 00:50:51,160
                        [laughs]
                            1046
        00:50:54,120 --> 00:50:56,200
            & The summer of the crash &
                    1047
        00:50:56,280 --> 00:51:00,120
        -』 The winter of survival mode... .
        -Okay.
            1048
        00:51:02,280 --> 00:51:04,360
            & You saw it in a flash /
                            1049
        00:51:04,440 --> 00:51:08,280
        . We're entering survival mode... .
                            1 0 5 0
        00:51:11,240 --> 00:51:12,920
It must be getting late for you.
    1 0 5 1
        00:51:13,680 --> 00:51:14,520
        Yeah.
    1 0 5 2
```

$$
\begin{aligned}
& 00: 51: 15,760 \text {--> 00:51:16,840 } \\
& \text { It is. } \\
& 1053 \\
& \text { 00:51:16,920 --> 00:51:18,560 } \\
& \text { What are you doing tonight? } \\
& 1054 \\
& 00: 51: 18,640 \text {--> 00:51:20,640 } \\
& \text {-Um... } \\
& \text {-[phone alarm sounds] } \\
& 1055 \\
& \text { 00:51:20,720 --> 00:51:22,360 } \\
& \text { Oh shit. I better go. } \\
& 1056 \\
& \text { 00:51:23,120 --> 00:51:24, 800 } \\
& \text { I'm grabbing pizza with Tyrone. } \\
& 1057 \\
& 00: 51: 25,440 \text {--> } 00: 51: 27,800 \\
& \text {-Who's Tyrone? } \\
& \text {-I've told you about him, haven't I? } \\
& 1058 \\
& 1059 \\
& 1060 \\
& 1062
\end{aligned}
$$

```
    1063
    00:51:42,000 --> 00:51:43,080
        [hangs up]
                            1064
        00:51:43,160 --> 00:51:45,280
            \delta I said you never learn &
                            1065
            00:51:45,360 --> 00:51:47,360
            & You signaled as you turned &
                            1066
            00:51:47,440 --> 00:51:51,320
            & Onto the wrong and binding road &
                            1067
        00:51:52,840 --> 00:51:53,880
            Tyrone.
                            1068
        00:51:59,040 --> 00:52:03,760
            & Do you remember
    When we thought the world was ending? s
                            1069
                            00:52:05,440 --> 00:52:07,880
            \delta Seems funny now d
                            1070
00:52:07,960 --> 00:52:11,760
& The future is a text message sending s
1071
    00:52:13,440 --> 00:52:16,120
            s Out, out, out s
                            1072
00:52:16,640 --> 00:52:19,760
    & I live forever in sunset d
                            1073
    00:52:20,760 --> 00:52:23,720
s An ending not quite done yet s
```

    1074
    ```
                    00:52:24,640 --> 00:52:27,760
    & Some people don't understand that s
                            1 0 7 5
            00:52:47,040 --> 00:52:48,840
                s You thought you understood d
                            1076
                00:52:48,920 --> 00:52:52,280
            s When you said you believed in me s
                    1 0 7 7
                00:52:54,800 --> 00:52:58,840
            . I didn't think to ask
            The tank was full of gas &
                            1078
                00:52:58,920 --> 00:53:02,960
            & Pulled onto highway 93 &
                            1 0 7 9
00:53:03,040 --> 00:53:05,280
    & The sun was in your eyes &
                            1080
00:53:05,360 --> 00:53:08,440
    & You thought you could believe in me s
        SEXEDUCATION
```



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