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**N** SERIES

# SEX EDUCATION

**CREATED BY**

Laurie Nunn

**EPISODE 3.07**

**"Episode 7"**

Home is where the heat is. Jean contends with a hot mess and a cold shoulder. Maeve deals with a mum on the run. The "sex school" finally goes public.

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## **EPISODE CAST**

Asa Butterfield	...	Otis Milburn
Gillian Anderson	...	Jean Milburn
Ncuti Gatwa	...	Eric Effiong
Emma Mackey	...	Maeve Wiley
Connor Swindells	...	Adam Groff
Kedar Williams-Stirling	...	Jackson Marchetti
Alistair Petrie	...	Michael Groff
Mimi Keene	...	Ruby Matthews
Aimee Lou Wood	...	Aimee Gibbs
Chaneil Kular	...	Anwar
Tanya Reynolds	...	Lily Iglehart
Patricia Allison	...	Ola Nyman
Mikael Persbrandt	...	Jakob Nyman
Rakhee Thakrar	...	Emily Sands
Jemima Kirke	...	Hope Haddon
Anne-Marie Duff	...	Erin Wiley
Jason Isaacs	...	Peter Groff
Jim Howick	...	Colin Hendricks
Samantha Spiro	...	Maureen Groff
Sami Outalbali	...	Rahim
George Robinson	...	Isaac Goodwin
Chris Jenks	...	Steve Morley
Chinenye Ezeudu	...	Viv Odusanya
Dua Saleh	...	Cal Bowman
Conor Clarke-McGrath	...	Courgette Connor
Indra Ové	...	Anna
Lois Chimimba	...	Journalist

1

00:00:06 --> 00:00:08  
[ethereal music playing]

2

00:00:11 --> 00:00:13  
[Lily] After eating her mother,

3

00:00:13 --> 00:00:17  
Glenoxi found herself  
exiled from Oblivion 6

4

00:00:17 --> 00:00:19  
and left to wander the desolate crevices

5

00:00:19 --> 00:00:21  
of the planet Zorg on her own.

6

00:00:26 --> 00:00:28  
-With no food and no water...  
- [Glenoxi groans]

7

00:00:28 --> 00:00:31  
...Glenoxi was feeling  
her lifeblood drain away.

8

00:00:31 --> 00:00:32  
[Glenoxi groans]

9

00:00:32 --> 00:00:35  
She made her peace with dying like this.

10

00:00:35 --> 00:00:38  
As a creature  
that never felt she belonged,

11

00:00:38 --> 00:00:41  
facing the end on her own  
seemed only fitting.

12

00:00:42 --> 00:00:44  
[electronic music playing]

13

00:00:44 --> 00:00:49  
But then Glenoxi saw Starlanza  
for the first time.

14  
00:00:55 --> 00:01:00  
As the water hit her lips,  
Glenoxi knew that this was her soulmate.

15  
00:01:00 --> 00:01:02  
The only creature in the whole universe

16  
00:01:02 --> 00:01:05  
who would understand  
and accept her completely.

17  
00:01:05 --> 00:01:09  
And she was overwhelmed  
that Starlanza felt the same.

18  
00:01:22 --> 00:01:25  
[video game music playing]

19  
00:01:29 --> 00:01:30  
Lily Pad,

20  
00:01:31 --> 00:01:33  
you should get ready for school.

21  
00:01:33 --> 00:01:34  
I'm not going.

22  
00:01:35 --> 00:01:37  
[coughs] Still feel sick.

23  
00:01:38 --> 00:01:40  
Well, it's been three days.

24  
00:01:42 --> 00:01:45  
Ola's called on the house phone again.

25  
00:01:45 --> 00:01:47  
Have you two had a fight?

26  
00:01:48 --> 00:01:50  
No, we're fine.

27  
00:01:50 --> 00:01:52  
[inhales] Well,

28  
00:01:53 --> 00:01:55  
I've got to go to work now.

29  
00:01:56 --> 00:01:58  
Hopefully, you'll feel better tomorrow.

30  
00:02:04 --> 00:02:06  
[Hugh, straining] 193.

31  
00:02:06 --> 00:02:08  
194, 195,

32  
00:02:08 --> 00:02:09  
196,

33  
00:02:10 --> 00:02:12  
197, 198,

34  
00:02:12 --> 00:02:14  
199, 200.

35  
00:02:15 --> 00:02:16  
Yeah!

36  
00:02:16 --> 00:02:18  
[panting]

37  
00:02:19 --> 00:02:20  
[exclaims]

38  
00:02:20 --> 00:02:22  
Can you change this bulb for me?

39

00:02:23 --> 00:02:24  
[pants] Sure.

40  
00:02:26 --> 00:02:28  
[Hugh breathing heavily]

41  
00:02:31 --> 00:02:32  
Thank you.

42  
00:02:35 --> 00:02:36  
[grunts]

43  
00:02:38 --> 00:02:39  
Ah.

44  
00:02:40 --> 00:02:41  
There you go.

45  
00:02:43 --> 00:02:44  
Bit sweaty. [chuckles]

46  
00:02:45 --> 00:02:46  
Sorry.

47  
00:02:47 --> 00:02:48  
I'll jump in the shower.

48  
00:02:51 --> 00:02:54  
[radio] Thanks for that report  
from our traffic correspondent.

49  
00:02:54 --> 00:02:56  
And all eyes  
are on Moordale Secondary today

50  
00:02:56 --> 00:02:58  
as they hold their first open day

51  
00:02:58 --> 00:03:00  
since the "Sex School" controversy  
of last term.

52

00:03:00 --> 00:03:04  
Hope Haddon has said she aims  
to clean up Moordale's dirty name--

53

00:03:04 --> 00:03:06  
-[phone chimes]  
-[exhales]

54

00:03:08 --> 00:03:10  
[pensive music playing]

55

00:03:18 --> 00:03:19  
[knocking at door]

56

00:03:19 --> 00:03:20  
Yeah?

57

00:03:24 --> 00:03:25  
Gotta get my jacket.

58

00:03:27 --> 00:03:30  
We have our session  
with Dr. Cutton later today.

59

00:03:32 --> 00:03:33  
I'll think about it.

60

00:03:34 --> 00:03:36  
Good luck with your TV interview.

61

00:03:38 --> 00:03:40  
[music continues]

62

00:03:44 --> 00:03:45  
Oh f...

63

00:03:45 --> 00:03:46  
[exhales]

64

00:03:48 --> 00:03:49  
Hey.

65

00:03:49 --&gt; 00:03:50

Hey.

66

00:03:53 --&gt; 00:03:54

I'm worried about Lily.

67

00:03:54 --&gt; 00:03:58

She hasn't spoken to me  
since everything that happened with Hope.

68

00:03:58 --&gt; 00:04:02

-Could you go talk to her, please?

-I'm not a therapist, Ola.

69

00:04:02 --&gt; 00:04:07

I know, but she told me about how much  
you helped her with the vaginismus stuff.

70

00:04:07 --&gt; 00:04:08

I think she really trusts you.

71

00:04:08 --&gt; 00:04:11

I'm not the right person to ask. Sorry.

72

00:04:11 --&gt; 00:04:14

Could you please do up my buckle, Otis?

73

00:04:18 --&gt; 00:04:19

Really?

74

00:04:20 --&gt; 00:04:22

I thought we'd grown out  
of the silent treatment phase.

75

00:04:24 --&gt; 00:04:25

[Jean] Look,

76

00:04:26 --&gt; 00:04:31

I know that you're both aware  
that Jakob and I are having some issues,



77

00:04:31 --> 00:04:34  
but I want you to still feel  
that this is your family home

78

00:04:34 --> 00:04:38  
and a safe space  
for you to talk about your feelings.

79

00:04:38 --> 00:04:40  
Why is my dad  
not part of this conversation?

80

00:04:40 --> 00:04:45  
Your dad feels it's better not to talk  
about these things with you guys.

81

00:04:45 --> 00:04:48  
So you can't even agree on  
how to tell us you might be splitting up?

82

00:04:48 --> 00:04:52  
Lots of couples have differing opinions  
on how to parent children.

83

00:04:52 --> 00:04:55  
Maybe you should have thought about that  
before you decided to have a baby

84

00:04:56 --> 00:04:58  
and make us  
all pretend to be a bizarre family!

85

00:04:59 --> 00:05:01  
I'm going to school!

86

00:05:06 --> 00:05:07  
-[door opens]  
-I'm sorry.

87

00:05:07 --> 00:05:10  
-It's all a bit of a mess.  
-[door closes]

88

00:05:12 --> 00:05:13  
[Jean exhales]

89

00:05:19 --> 00:05:23  
[sighs] Everything you do  
seems to turn into a mess, Mum.

90

00:05:29 --> 00:05:32  
[door opens, closes]

91

00:05:34 --> 00:05:37  
Through! And over! Over!

92

00:05:37 --> 00:05:41  
Up! Yes! Well done! Yes!

93

00:05:41 --> 00:05:42  
[dog barks]

94

00:05:42 --> 00:05:44  
-Yeah! Good girl. Oh!  
-[dog barks]

95

00:05:44 --> 00:05:46  
Didn't know she could do that.

96

00:05:47 --> 00:05:49  
Don't forget, it's your uncle Peter's  
dinner party this evening.

97

00:05:49 --> 00:05:51  
Oh, no. I'm not going.  
Uncle Peter's a dick.

98

00:05:51 --> 00:05:53  
-Adam!  
-I'm just saying.

99

00:05:54 --> 00:05:56  
You're not with Dad anymore.  
I don't know why you're going.

100  
00:05:57 --> 00:05:59  
Okay. Yeah, you're right.

101  
00:06:00 --> 00:06:02  
Peter is a bit of a dick.

102  
00:06:03 --> 00:06:05  
But I'm just trying  
to ease the adjustment process.

103  
00:06:07 --> 00:06:08  
[doorbell rings]

104  
00:06:10 --> 00:06:12  
-Is your friend Eric back?  
-Yep. Okay.

105  
00:06:12 --> 00:06:13  
-Bye.  
-Bye.

106  
00:06:17 --> 00:06:18  
Hey.

107  
00:06:19 --> 00:06:20  
[Eric] Hey!

108  
00:06:22 --> 00:06:23  
-How are you?  
-Yeah, good.

109  
00:06:23 --> 00:06:24  
Yeah?

110  
00:06:25 --> 00:06:26  
Ooh! My mum.

111  
00:06:27 --> 00:06:27  
Mm-hmm.

112  
00:06:30 --> 00:06:32

Okay, let's go.

113  
00:06:33 --> 00:06:35  
Hello, Maureen.

114  
00:06:35 --> 00:06:37  
[laughing]

115  
00:06:37 --> 00:06:38  
Okay.

116  
00:06:39 --> 00:06:41  
[pensive music playing]

117  
00:06:47 --> 00:06:48  
I missed you.

118  
00:06:49 --> 00:06:51  
-I missed you too.  
-Yeah?

119  
00:06:51 --> 00:06:52  
Yeah.

120  
00:06:53 --> 00:06:54  
Come.

121  
00:06:55 --> 00:06:56  
Let's go.

122  
00:06:56 --> 00:06:58  
[whimsical music playing]

123  
00:07:11 --> 00:07:12  
[sighs]

124  
00:07:13 --> 00:07:15  
[phone ringing]

125  
00:07:18 --> 00:07:18  
Hello?

126  
00:07:18 --> 00:07:19  
[Erin] Yeah. Hey.

127  
00:07:20 --> 00:07:22  
-Mum?  
-Um...

128  
00:07:23 --> 00:07:24  
Where are you?

129  
00:07:25 --> 00:07:28  
-Mum, you need to bring Elsie ba--  
-[dial tone]

130  
00:07:30 --> 00:07:31  
Have they found Elsie yet?

131  
00:07:32 --> 00:07:33  
No.

132  
00:07:34 --> 00:07:36  
I think I know where my mum is though.

133  
00:07:36 --> 00:07:38  
[sighs]

134  
00:07:38 --> 00:07:41  
So you haven't been replying to my texts.

135  
00:07:41 --> 00:07:44  
Yeah, well,  
I am quite annoyed at you right now.

136  
00:07:45 --> 00:07:48  
Fair enough. I would be too.

137  
00:07:48 --> 00:07:51  
Listen, we don't have to talk about this  
when you've got stuff to worry about.

138

00:07:51 --> 00:07:52

Okay, fine.

139

00:07:53 --> 00:07:56

But I just want you to know  
that I'm confused about all of this.

140

00:07:58 --> 00:08:00

What am I supposed to say to that, Maeve?

141

00:08:01 --> 00:08:03

If you're not sure you wanna be with me,  
then it's probably not right.

142

00:08:08 --> 00:08:09

-Isaac.

-Look.

143

00:08:10 --> 00:08:12

I need to be with someone  
who's sure about me

144

00:08:13 --> 00:08:14

because I think I deserve that.

145

00:08:14 --> 00:08:17

And even if you and I  
were able to work this out,

146

00:08:17 --> 00:08:20

I would still be worried  
that you'd regret not trying with Otis,

147

00:08:21 --> 00:08:22

and I can't do that.

148

00:08:23 --> 00:08:25

So with respect,

149

00:08:26 --> 00:08:27

I'm taking my heart off the table.

150

00:08:29 --> 00:08:30  
Good luck finding your mum.

151  
00:08:31 --> 00:08:34  
[rousing instrumental music playing]

152  
00:08:38 --> 00:08:39  
[sighs]

153  
00:08:50 --> 00:08:52  
-You both still wanna do this?  
-Absolutely.

154  
00:08:52 --> 00:08:53  
-Yep.  
-Yes!

155  
00:08:53 --> 00:08:54  
Incoming.

156  
00:08:57 --> 00:08:58  
Happy Open Day!

157  
00:08:59 --> 00:09:00  
Are you prepped?

158  
00:09:01 --> 00:09:03  
I'm really looking forward to it.

159  
00:09:03 --> 00:09:04  
That's good.

160  
00:09:06 --> 00:09:09  
-Eric! You're back! Yes!  
-Hey! [laughs]

161  
00:09:09 --> 00:09:11  
I missed you!  
How was Nigeria? Tell me everything!

162  
00:09:11 --> 00:09:15  
Oh, it was good. The wedding was great,

and my family was the best!

163

00:09:17 --> 00:09:19

What are you doing?

164

00:09:19 --> 00:09:22

I've run out of clean pants,  
and I'm chafing real bad.

165

00:09:23 --> 00:09:23

[Otis sighs]

166

00:09:25 --> 00:09:28

-What is that?

-It's my shame sign.

167

00:09:29 --> 00:09:31

I threw a poo  
out the coach window in France.

168

00:09:31 --> 00:09:33

Except it wasn't me. It was Rahim.

169

00:09:34 --> 00:09:35

We're kinda friends now.

170

00:09:36 --> 00:09:38

-You're friends with Rahim?

-Kind of.

171

00:09:38 --> 00:09:41

Whoa, whoa, wow. Wow! Wow!

172

00:09:41 --> 00:09:43

What? It's itchy.

You know how big my balls are.

173

00:09:43 --> 00:09:46

Okay, fine. But we are in public.

174

00:09:46 --> 00:09:48

Go to the bathroom and sort yourself out.



175  
00:09:49 --> 00:09:51  
-Fine.  
-Fine.

176  
00:09:51 --> 00:09:53  
You need to tell him about the thing.

177  
00:09:54 --> 00:09:55  
What thing?

178  
00:09:55 --> 00:09:58  
-Hey! Sorry. Hi. Have you seen Aimee?  
-Oh!

179  
00:09:58 --> 00:10:01  
-Hi. No. Maeve?  
-Okay. Yeah?

180  
00:10:01 --> 00:10:04  
I was gonna text you to apologize,  
but that felt pathetic. Can we maybe talk?

181  
00:10:04 --> 00:10:07  
I don't really have time right now.  
I think I found my mum, so...

182  
00:10:08 --> 00:10:11  
-Do you need any help?  
-It's okay. I'll let you know how it goes.

183  
00:10:11 --> 00:10:13  
[mischievous music playing]

184  
00:10:17 --> 00:10:19  
What are we apologizing for?

185  
00:10:21 --> 00:10:22  
Okay, okay.

186  
00:10:22 --> 00:10:24  
So, in France,

187

00:10:24 --> 00:10:26  
and please don't freak out, but...

188

00:10:27 --> 00:10:28  
Maeve and I kissed.

189

00:10:33 --> 00:10:34  
You okay?

190

00:10:36 --> 00:10:39  
I'm actually speechless.

191

00:10:41 --> 00:10:44  
What kind of kiss?  
A peck-on-the-cheek kiss or a kiss-kiss?

192

00:10:44 --> 00:10:46  
[splutters] Um, it was a kiss-kiss.

193

00:10:46 --> 00:10:49  
What happened after this kiss-kiss?  
Are you guys a couple now?

194

00:10:49 --> 00:10:52  
No. I messed it all up again.

195

00:10:52 --> 00:10:56  
She thinks I don't care about anything  
now I don't do the clinic.

196

00:10:56 --> 00:10:58  
You think that's true?

197

00:10:58 --> 00:10:59  
You don't do the clinic anymore

198

00:10:59 --> 00:11:02  
because you had your heart broken,  
and you couldn't be around Maeve.

199

00:11:03 --> 00:11:06  
I don't think you stopped caring.  
I think you had to protect yourself.

200  
00:11:08 --> 00:11:12  
Please, tell me this was at least  
the best kiss of your entire life!

201  
00:11:12 --> 00:11:15  
-It was pretty amazing.  
-Aha! I'm so proud of you!

202  
00:11:15 --> 00:11:17  
Otis! Can you help me out  
with something for the thing?

203  
00:11:18 --> 00:11:20  
Our computer guy has dropped out,  
so we need a replacement.

204  
00:11:20 --> 00:11:23  
I thought of you 'cause you seem nerdy.

205  
00:11:23 --> 00:11:24  
-Yes.  
-Mm-hmm.

206  
00:11:24 --> 00:11:25  
-So, yeah.  
-Okay.

207  
00:11:25 --> 00:11:28  
Well, I was kinda hoping  
to stay out of this one.

208  
00:11:28 --> 00:11:31  
Um, what?  
Of course you'll help. I'll help too.

209  
00:11:32 --> 00:11:36  
Thank you.  
Hey, be more Eric, okay? Thank you.

210

00:11:36 --> 00:11:38  
I agree with that, actually.

211  
00:11:39 --> 00:11:40  
What's the thing?

212  
00:11:40 --> 00:11:42  
[mischievous music playing]

213  
00:11:46 --> 00:11:49  
-Thought you were shutting down the stall.  
-It's for the thing!

214  
00:11:49 --> 00:11:50  
[Steve] They look great.

215  
00:11:50 --> 00:11:53  
-Aimee, have you got a sec?  
-Thought we weren't talking.

216  
00:11:55 --> 00:11:56  
I've been an absolute arse.

217  
00:11:57 --> 00:11:59  
Me too. Steve, hold the cakes.

218  
00:12:02 --> 00:12:03  
[Aimee sighs]

219  
00:12:04 --> 00:12:05  
[Maeve] I'm so sorry. You're right.

220  
00:12:05 --> 00:12:07  
I'm shit at asking for help,  
and I push people away.

221  
00:12:07 --> 00:12:10  
No. I should never have done  
what I did without asking first.

222  
00:12:10 --> 00:12:12  
I didn't realize how hurtful it would be.

223

00:12:13 --&gt; 00:12:15

Thing is, I need help now,  
and you're the only person I can trust.

224

00:12:15 --&gt; 00:12:17

Okay. What we doing?

225

00:12:17 --&gt; 00:12:19

Can you drive me to Lockwood-on-Sea?

226

00:12:21 --&gt; 00:12:24

Right. Steve, you're in charge  
of vulvas from now on.

227

00:12:24 --&gt; 00:12:27

If anyone asks, the wobbly bits  
aren't mistakes because...

228

00:12:27 --&gt; 00:12:28

All vulvas are unique.

229

00:12:29 --&gt; 00:12:30

Good lad.

230

00:12:30 --&gt; 00:12:32

They better not be squished.

231

00:12:32 --&gt; 00:12:35

[whimsical music playing]

232

00:12:36 --&gt; 00:12:40

He does these silly air punches  
like he's Bruce Lee or something.

233

00:12:40 --&gt; 00:12:41

[laughs]

234

00:12:41 --&gt; 00:12:43

He bites his fork when he eats.

235

00:12:43 --> 00:12:45  
It's only been a few months.

236  
00:12:46 --> 00:12:48  
I shouldn't be  
so irritated by him, should I?

237  
00:12:48 --> 00:12:49  
Are there any positives?

238  
00:12:50 --> 00:12:52  
We have lots of sex.

239  
00:12:52 --> 00:12:54  
Ooh. [chuckles]

240  
00:12:54 --> 00:12:57  
Well, a healthy sex life is important  
for many people.

241  
00:12:58 --> 00:12:59  
I know it won't last though.

242  
00:12:59 --> 00:13:03  
There was a time that Michael and I  
couldn't keep our hands off each other.

243  
00:13:04 --> 00:13:05  
And then

244  
00:13:05 --> 00:13:07  
it just stopped.

245  
00:13:07 --> 00:13:09  
Well, that doesn't have to be inevitable.

246  
00:13:10 --> 00:13:14  
Oh, I've been meaning to tell you  
that Michael stopped by the other day.

247  
00:13:14 --> 00:13:17  
He was returning something that

belonged to me. We ended up having a chat.

248

00:13:17 --> 00:13:18

About what?

249

00:13:18 --> 00:13:23

I think he's struggling a bit  
and just needed someone to talk to.

250

00:13:23 --> 00:13:24

[scoffs]

251

00:13:25 --> 00:13:26

That's a bit rich.

252

00:13:29 --> 00:13:30

Sorry. [sighs]

253

00:13:31 --> 00:13:33

It's just... Why wouldn't he talk  
to me all those years?

254

00:13:33 --> 00:13:36

And Adam's exactly the same. [sighs]

255

00:13:36 --> 00:13:42

It's just so lonely sometimes  
with all these men.

256

00:13:42 --> 00:13:44

[Jean] Well, Adam will talk to you  
when he's ready.

257

00:13:44 --> 00:13:48

You know, I'm not very good  
at letting Otis come to me.

258

00:13:48 --> 00:13:50

I admire your restraint.

259

00:13:52 --> 00:13:54

-Twenty minutes.

-Thank you.

260

00:13:55 --> 00:13:56

Oh, that looks nice.

261

00:14:00 --> 00:14:02

We are making way for a brighter,

262

00:14:03 --> 00:14:04

cleaner future

263

00:14:04 --> 00:14:07

here at Sparkside Academy.

264

00:14:10 --> 00:14:11

You can fucking do this.

265

00:14:14 --> 00:14:16

[woman] The press are arriving.

266

00:14:16 --> 00:14:17

It's Superman pose.

267

00:14:17 --> 00:14:20

It helps with nerves.  
There's a TED Talk on it.

268

00:14:20 --> 00:14:22

-[scoffs]  
-[clears throat, sniffles]

269

00:14:22 --> 00:14:24

[whimsical music continues]

270

00:14:25 --> 00:14:25

Right.

271

00:14:29 --> 00:14:31

Making way for a brighter,

272

00:14:32 --> 00:14:33



cleaner future

273

00:14:34 --> 00:14:36  
at Sparkside fucking Academy.

274

00:14:37 --> 00:14:38  
Fuck.

275

00:14:38 --> 00:14:39  
Yes.

276

00:14:44 --> 00:14:47  
-Why are you wearing that?  
-You told me to.

277

00:14:47 --> 00:14:49  
Okay, take it off now.

278

00:14:49 --> 00:14:50  
Yeah.

279

00:14:53 --> 00:14:56  
-Hope! It's a good turnout.  
-Yes!

280

00:14:56 --> 00:15:00  
Lots of prospective students,  
the press, and all our private investors,

281

00:15:00 --> 00:15:03  
so, uh, no pressure at all. [chuckles]

282

00:15:03 --> 00:15:06  
Right. Well, I'll be interested  
to hear your feedback.

283

00:15:06 --> 00:15:09  
Would you, um, just excuse me a second?

284

00:15:09 --> 00:15:10  
Mm. Yeah.

285  
00:15:19 --> 00:15:19  
Cal?

286  
00:15:21 --> 00:15:22  
Come with me.

287  
00:15:27 --> 00:15:29  
[Cal] Get your hands off me!

288  
00:15:29 --> 00:15:33  
You have been told repeatedly  
to change your behavior,

289  
00:15:33 --> 00:15:35  
but you are clearly innately disobedient.

290  
00:15:35 --> 00:15:36  
[scoffs]

291  
00:15:37 --> 00:15:39  
The press would be interested  
to hear about

292  
00:15:40 --> 00:15:42  
the way I've been discriminated against

293  
00:15:42 --> 00:15:43  
due to how I present.

294  
00:15:46 --> 00:15:51  
I'm left with no choice but to keep you  
in here for the remainder of Open Day.

295  
00:15:51 --> 00:15:54  
-You're in violation of my rights.  
-[door rattling]

296  
00:15:55 --> 00:15:56  
Let me go!

297  
00:15:56 --> 00:15:58

-[indistinct chattering]  
-[camera shutters clicking]

298  
00:16:01 --> 00:16:03  
Well, this... this is different.

299  
00:16:05 --> 00:16:06  
[Colin] Oh.

300  
00:16:19 --> 00:16:22  
[Jackson] So, yeah,  
all pretty self-explanatory.

301  
00:16:23 --> 00:16:23  
-Mm-hmm.  
-Um...

302  
00:16:24 --> 00:16:25  
-Stop.  
-Okay.

303  
00:16:25 --> 00:16:27  
-Start.  
-Okay.

304  
00:16:27 --> 00:16:28  
-Dimmer.  
-Mm-hmm.

305  
00:16:28 --> 00:16:30  
-And do not press these red--  
-This one?

306  
00:16:30 --> 00:16:32  
-[Jackson] Yeah. Don't press that.  
-Okay.

307  
00:16:33 --> 00:16:34  
-I'll keep him--  
-[Eric] Okay.

308  
00:16:35 --> 00:16:36  
-[Jackson] Yeah?

-[Eric] Yeah.

309

00:16:36 --> 00:16:39

I mean, I was imagining something  
more center stage, but this is cool.

310

00:16:39 --> 00:16:41

It's like we're in Ocean's Eleven, innit?

311

00:16:41 --> 00:16:44

Maybe I'm George Clooney,  
and you're Brad Pitt?

312

00:16:44 --> 00:16:45

-No.

-I'm Brad Pitt. You're George Clooney.

313

00:16:45 --> 00:16:47

-I'm Andy García. If I'm anyone.  
-Who's Andy García?

314

00:16:47 --> 00:16:50

Okay, well, I'm gonna go  
while you boys hash that out.

315

00:16:51 --> 00:16:52

-Yeah.

-I'll see you both on the other side.

316

00:16:53 --> 00:16:55

-Thank you! Don't do that.  
-Yeah! Yeah.

317

00:16:56 --> 00:16:59

I think that  
Jackson is Rihanna in Ocean's Eight

318

00:17:00 --> 00:17:03

-Because of the bone structure and eyes.  
-I've not seen it.

319

00:17:03 --> 00:17:04

-No?

-No.

320

00:17:04 --> 00:17:05

-Okay.

-But fine.

321

00:17:05 --> 00:17:06

It was very good.

322

00:17:07 --> 00:17:10

-Ugh, this fucking fringe.

-Aimee, can you please look at the road?

323

00:17:10 --> 00:17:11

-Sorry.

-Sorry.

324

00:17:12 --> 00:17:16

Right, come on. You and Otis kissed  
in France. What happened?

325

00:17:17 --> 00:17:18

I don't know.

326

00:17:18 --> 00:17:20

My head's all over the place  
at the moment.

327

00:17:20 --> 00:17:21

[breathes deeply]

328

00:17:21 --> 00:17:23

-Things are over with Isaac as well.

-Hmm.

329

00:17:23 --> 00:17:25

I feel bad about hurting his feelings.

330

00:17:25 --> 00:17:27

I'm sorry, babes.

331

00:17:27 --> 00:17:31

Does this mean you and Otis  
might actually finally get together?

332

00:17:32 --> 00:17:33

I don't know.

333

00:17:34 --> 00:17:36

We've changed a lot,  
so I don't know if it would work out.

334

00:17:36 --> 00:17:39

I think you should just  
bloody go for it, love.

335

00:17:39 --> 00:17:41

It's like Simone de Beauvoir says,

336

00:17:41 --> 00:17:43

"From the hour you're born,  
you begin to die."

337

00:17:44 --> 00:17:46

I think it means "live for the day."

338

00:17:47 --> 00:17:50

Yeah. Once I realized  
she wasn't a lad called Simon,

339

00:17:50 --> 00:17:52

her writing started  
to make a lot more sense.

340

00:17:52 --> 00:17:53

[chuckles]

341

00:17:53 --> 00:17:55

[pop music playing over stereo]

342

00:17:55 --> 00:17:58

I shouldn't have said  
that stuff about you and Steve.

343

00:17:58 --> 00:18:00  
I didn't mean it.  
I think you're great together.

344  
00:18:01 --> 00:18:03  
No, you were right. It's not working out.

345  
00:18:04 --> 00:18:06  
-I'm sorry.  
-[car horn honking]

346  
00:18:06 --> 00:18:09  
-Can you please look at the road?  
-Sorry.

347  
00:18:09 --> 00:18:10  
[exhales]

348  
00:18:11 --> 00:18:12  
-I love you, love.  
-I love you, love.

349  
00:18:13 --> 00:18:15  
-[Aimee] My concentration's not great.  
-It's all right.

350  
00:18:23 --> 00:18:28  
I'm sure some of you probably had  
your reservations about coming here today.

351  
00:18:28 --> 00:18:32  
[chuckles] I don't think anybody wants  
to send their child to a school

352  
00:18:32 --> 00:18:37  
that's famous for STIs and sex musicals.

353  
00:18:37 --> 00:18:40  
But I'm here to assure prospective parents

354  
00:18:40 --> 00:18:43  
that these scandals are  
a thing of the past.

355

00:18:44 --> 00:18:46  
And so it is my promise to you

356

00:18:47 --> 00:18:51  
that if you should choose  
Sparkside Academy for your child,

357

00:18:51 --> 00:18:54  
that they will receive their education  
on a safe

358

00:18:54 --> 00:18:55  
and sex-free campus...

359

00:18:56 --> 00:18:58  
Sex-free camp-- People fuck in the bushes!

360

00:18:58 --> 00:19:01  
We will protect our youth at all costs.

361

00:19:02 --> 00:19:06  
Now, let's hear it from a shining example  
of Sparkside's new ethos,

362

00:19:06 --> 00:19:08  
Vivienne Odusanya.

363

00:19:09 --> 00:19:10  
[cheering]

364

00:19:11 --> 00:19:13  
-Here we go.  
-Whoo!

365

00:19:13 --> 00:19:14  
Come on, Viv!

366

00:19:16 --> 00:19:20  
Thank you, Hope, for giving me  
the opportunity to speak today.



367

00:19:20 --> 00:19:23  
Firstly, I'd like to invite  
Jackson Marchetti onstage

368

00:19:23 --> 00:19:26  
to reclaim his position as head boy.

369

00:19:26 --> 00:19:29  
[audience clapping, cheering]

370

00:19:30 --> 00:19:32  
Whoo!

371

00:19:32 --> 00:19:33  
Thank you, Viv.

372

00:19:34 --> 00:19:35  
Ah.

373

00:19:36 --> 00:19:37  
It's good to be back.

374

00:19:37 --> 00:19:40  
We agree with Hope  
that students should feel protected

375

00:19:40 --> 00:19:42  
whilst on campus.

376

00:19:42 --> 00:19:45  
The students of Moordale Secondary  
would like to share some ideas

377

00:19:46 --> 00:19:47  
on how we think

378

00:19:47 --> 00:19:49  
listening to young people

379

00:19:49 --> 00:19:54  
could make our new campus

the safest place to study in the UK.

380

00:19:55 --> 00:19:56

We hope you enjoy.

381

00:19:56 --> 00:19:58

What the hell is going on?

382

00:19:58 --> 00:20:00

[audience cheering]

383

00:20:06 --> 00:20:08

[screen motor whirring]

384

00:20:14 --> 00:20:17

-[Otis] It's a very slow screen.

-It is a slow screen.

385

00:20:17 --> 00:20:18

[whirring stops]

386

00:20:18 --> 00:20:21

And here we go.

387

00:20:22 --> 00:20:23

[upbeat music playing]

388

00:20:24 --> 00:20:26

[audience clapping, cheering]

389

00:20:28 --> 00:20:31

Hi! We're the students of Sex School.

390

00:20:32 --> 00:20:34

You might recognize us from the press.

391

00:20:34 --> 00:20:37

We're the deviant youths  
having loads of S-E-X.

392

00:20:38 --> 00:20:39

And catching chlamydia.

393

00:20:39 --> 00:20:41

And writing musicals about dicks!

394

00:20:41 --> 00:20:43

[Jackson] But I'm not embarrassed  
to be a student of Sex School.

395

00:20:44 --> 00:20:45

Sex, well, it's part of being human.

396

00:20:45 --> 00:20:47

[Vivienne] Whoa!

397

00:20:47 --> 00:20:49

How did you let this happen?

398

00:20:50 --> 00:20:53

-I'm going to stop the video.  
-Do it quickly. Don't make a scene.

399

00:20:53 --> 00:20:55

[Vivienne] ...bodies and identities.

400

00:20:55 --> 00:20:58

[Jackson] Which is why  
schools need safe spaces

401

00:20:58 --> 00:21:00

for people to ask those things  
that some might find a little awkward,

402

00:21:00 --> 00:21:04

where there's no shame, stigma, or fear.

403

00:21:04 --> 00:21:06

[Vivienne] Because when shame  
is used as a weapon,

404

00:21:06 --> 00:21:07

it doesn't just hurt people.

405  
00:21:07 --> 00:21:09  
It can damage them forever.

406  
00:21:09 --> 00:21:12  
But the opposite of shame is pride.

407  
00:21:12 --> 00:21:17  
And the students of Sex School are proud  
of the things people like to shame us for.

408  
00:21:17 --> 00:21:19  
[Vivienne] Because if Lily Iglehart  
is a weirdo

409  
00:21:19 --> 00:21:21  
for writing short stories  
about aliens with penis hands,

410  
00:21:22 --> 00:21:24  
we're definitely weirdos too.

411  
00:21:24 --> 00:21:26  
[audience laughter, applause]

412  
00:21:27 --> 00:21:30  
[Aimee] I love my clitoris,  
and I feel no shame.

413  
00:21:30 --> 00:21:32  
Ladies, get your wank on!

414  
00:21:32 --> 00:21:34  
[audience laughter, whistling]

415  
00:21:34 --> 00:21:36  
[mischievous music playing]

416  
00:21:58 --> 00:22:00  
I bind my chest, and I feel no shame!

417

00:22:00 --> 00:22:04  
-I have a hairy bum, and I feel no shame.  
-[audience laughing]

418  
00:22:04 --> 00:22:06  
[Ruby] I am literally perfect...

419  
00:22:07 --> 00:22:09  
Stop the video now!

420  
00:22:09 --> 00:22:12  
[Anwar] I'm great at anal douching,  
and I feel no shame.

421  
00:22:12 --> 00:22:14  
-I'm great--  
-That's not gonna do anything.

422  
00:22:14 --> 00:22:15  
There's nothing to see here.

423  
00:22:16 --> 00:22:17  
-Get out of my way!  
-Eric!

424  
00:22:26 --> 00:22:29  
I'm great at anal douching.  
I'm great at anal douching.

425  
00:22:29 --> 00:22:30  
I'm great at anal douching.

426  
00:22:30 --> 00:22:32  
[audience groaning]

427  
00:22:33 --> 00:22:33  
[Ruby] Drop the plug.

428  
00:22:34 --> 00:22:35  
-[Eric] What?  
-[Otis] Ruby?

429

00:22:36 --> 00:22:38  
-I said, drop it! Ah!  
-[grunts]

430  
00:22:38 --> 00:22:40  
-[Otis] Ruby. Miss!  
-[Eric] Miss!

431  
00:22:40 --> 00:22:42  
[grunts]

432  
00:22:42 --> 00:22:43  
-Oh my-- Is that?  
-That's a burn.

433  
00:22:43 --> 00:22:45  
Ow! What are you doing?

434  
00:22:45 --> 00:22:46  
[Eric] Yes, yes.

435  
00:22:46 --> 00:22:47  
Oh my God! Wow!

436  
00:22:47 --> 00:22:48  
Ruby!

437  
00:22:50 --> 00:22:51  
[video continues playing]

438  
00:22:51 --> 00:22:54  
I'm great at anal douching,  
and I feel no shame.

439  
00:22:54 --> 00:22:55  
Right.

440  
00:22:55 --> 00:22:57  
-[Eric] Ru-- Ruby!  
-[Ruby exclaiming]

441  
00:22:57 --> 00:22:59

[Eric] You cannot do that!  
You mustn't do that!

442  
00:23:00 --> 00:23:01  
[audience groans]

443  
00:23:04 --> 00:23:05  
[screaming]

444  
00:23:05 --> 00:23:07  
-[Otis] Ow!  
-[Eric] Oh God! Jeez!

445  
00:23:07 --> 00:23:08  
[Hope groans]

446  
00:23:08 --> 00:23:09  
[video continues playing]

447  
00:23:10 --> 00:23:11  
I'm great at anal douching...

448  
00:23:11 --> 00:23:14  
That is very expensive perfume.

449  
00:23:14 --> 00:23:16  
-You're incredible!  
-I know.

450  
00:23:16 --> 00:23:20  
[Connor] I'm attracted to boys and girls,  
and I'm trying not to feel shame.

451  
00:23:20 --> 00:23:22  
What have you done? [sighs]

452  
00:23:22 --> 00:23:25  
[girl] I have a third nipple,  
and I have no shame.

453  
00:23:26 --> 00:23:29  
-[Otis sighs]

-Now, was that Fleurs du Mal?

454

00:23:29 --> 00:23:31  
[girls moaning]

455

00:23:31 --> 00:23:33  
-[girl 2] Come on! Come on!  
-[Cal] What the fuck?

456

00:23:34 --> 00:23:36  
-Oh, this school...  
-[girl 2 moaning]

457

00:23:39 --> 00:23:42  
A lot of shame comes from  
old-fashioned views on sex.

458

00:23:42 --> 00:23:44  
Sadly, schools have taught a lot of people

459

00:23:44 --> 00:23:47  
to feel ashamed  
of their identities and bodies.

460

00:23:47 --> 00:23:49  
The cycle continues today.

461

00:23:49 --> 00:23:52  
[Jackson] But the world is changing,  
and young people have had enough.

462

00:23:53 --> 00:23:56  
So if you agree that communication  
and empathy are better tools

463

00:23:56 --> 00:23:58  
than silence and shame,

464

00:23:58 --> 00:24:01  
then join us  
by asking your school for better.

465



00:24:01 --> 00:24:04  
[audience applause, cheering]

466  
00:24:10 --> 00:24:12  
[audience chanting] We are Sex School!

467  
00:24:12 --> 00:24:16  
-We are Sex School! We are Sex School!  
-[breathes deeply]

468  
00:24:16 --> 00:24:20  
We are Sex School! We are Sex School!

469  
00:24:20 --> 00:24:23  
We are Sex School! We are Sex School!

470  
00:24:23 --> 00:24:26  
We are Sex School! We are Sex School!

471  
00:24:26 --> 00:24:28  
-We are Sex School!  
-What?

472  
00:24:28 --> 00:24:30  
We are Sex School! We are Sex School!

473  
00:24:30 --> 00:24:34  
We are Sex School!  
We are Sex School! We are Sex School!

474  
00:24:34 --> 00:24:37  
We are Sex School! We are Sex School!

475  
00:24:37 --> 00:24:39  
Thank you! Thank you all for listening.

476  
00:24:40 --> 00:24:44  
And now the choir will sing us out  
with our beautiful new school anthem.

477  
00:24:44 --> 00:24:47  
[audience cheering]

478

00:24:48 --&gt; 00:24:51

♪ Bom-bom, bom-bom ♪

479

00:24:51 --&gt; 00:24:55

♪ Suck-a, suck-a, suck-a, suck-a  
Suck-a, suck-a, suck-a, suck-a ♪

480

00:24:55 --&gt; 00:24:58

♪ Suck-a, suck-a, suck-a, suck-a  
Suck-a, suck-a, suck-a, suck-a ♪

481

00:24:58 --&gt; 00:25:00

♪ Suckin' on my titties  
Like you wanted me ♪

482

00:25:00 --&gt; 00:25:03

♪ Callin' me all the time like Blondie ♪

483

00:25:03 --&gt; 00:25:06

♪ Check out my Chrissy behind  
It's fine all of the time ♪

484

00:25:06 --&gt; 00:25:07

♪ Like sex on the beaches ♪

485

00:25:07 --&gt; 00:25:10

♪ What else  
Is in the teaches of Peaches? ♪

486

00:25:10 --&gt; 00:25:11

♪ Huh? What? ♪

487

00:25:12 --&gt; 00:25:13

-♪ Fuck the pain away ♪  
-♪ Fuck ♪

488

00:25:13 --&gt; 00:25:15

-♪ Fuck the pain away ♪  
-♪ The pain... ♪

489

00:25:16 --&gt; 00:25:17

-♪ Fuck the pain away ♪  
-♪ Fuck ♪

490  
00:25:17 --> 00:25:19  
-♪ Fuck the pain away ♪  
-♪ Away ♪

491  
00:25:19 --> 00:25:20  
-♪ Fuck the pain away ♪  
-♪ Wow ♪

492  
00:25:21 --> 00:25:22  
-♪ Fuck the pain away ♪  
-♪ Away ♪

493  
00:25:22 --> 00:25:24  
-♪ Fuck the pain away ♪  
-♪ Away ♪

494  
00:25:24 --> 00:25:26  
-♪ Fuck the pain away ♪  
-♪ Away ♪

495  
00:25:26 --> 00:25:29  
♪ Fuck the pain away, fuck the pain away ♪

496  
00:25:29 --> 00:25:32  
♪ Fuck the pain away, fuck the pain away ♪

497  
00:25:33 --> 00:25:36  
♪ Fuck the pain away  
Fuck the pain away... ♪

498  
00:25:37 --> 00:25:39  
Yeah! Vulva cupcakes!

499  
00:25:39 --> 00:25:40  
♪ Suck, suck, suck ♪

500  
00:25:40 --> 00:25:42  
-Fuck yeah!  
-♪ Sucking on my titties ♪

501  
00:25:42 --> 00:25:44  
-I wanna hear ya!  
- ♪ Suck, suck, suck ♪

502  
00:25:44 --> 00:25:46  
-What are we gonna do?  
-♪ Sucking on my titties ♪

503  
00:25:46 --> 00:25:48  
-That's right.  
-Whoo!

504  
00:25:48 --> 00:25:49  
♪ Fuck the pain away ♪

505  
00:25:53 --> 00:25:56  
♪ Suck, suck, suck  
Sucking on my titties ♪

506  
00:25:56 --> 00:26:00  
♪ Suck, suck, suck  
Sucking on my titties ♪

507  
00:26:00 --> 00:26:02  
-[music stops]  
-[all gasp]

508  
00:26:04 --> 00:26:05  
Fuck!

509  
00:26:08 --> 00:26:09  
What?

510  
00:26:09 --> 00:26:10  
[audience murmuring]

511  
00:26:14 --> 00:26:15  
Hey, Hope.

512  
00:26:17 --> 00:26:20  
[audience screaming, cheering]

513  
00:26:24 --> 00:26:27  
♪ Yeah ♪

514  
00:26:29 --> 00:26:32  
♪ Fuck the pain away ♪

515  
00:26:32 --> 00:26:35  
♪ Fuck the pain away ♪

516  
00:26:35 --> 00:26:38  
♪ Suck, suck, suck  
Sucking on my titties ♪

517  
00:26:39 --> 00:26:40  
♪ Fuck the pain away ♪

518  
00:26:40 --> 00:26:41  
♪ Fuck the pain away ♪

519  
00:26:42 --> 00:26:45  
♪ Suck, suck, suck  
Sucking on my titties ♪

520  
00:26:46 --> 00:26:51  
♪ Fuck the pain away ♪

521  
00:26:52 --> 00:26:53  
[cheering]

522  
00:26:53 --> 00:26:57  
♪ Sucking on my titties ♪

523  
00:26:57 --> 00:27:00  
-[cheering continues]  
-[Colin] Yeah! You know it!

524  
00:27:01 --> 00:27:02  
Those are my kids!

525  
00:27:03 --> 00:27:04  
You're my kids!

526

00:27:05 --&gt; 00:27:07

Come on, Moordale!

527

00:27:07 --&gt; 00:27:10

[cheering echoing]

528

00:27:15 --&gt; 00:27:18

[woman] What's wrong  
with schools teaching abstinence?

529

00:27:18 --&gt; 00:27:20

Well, schools that teach abstinence

530

00:27:20 --&gt; 00:27:24

actually have a higher rate  
of teen pregnancies and STIs

531

00:27:24 --&gt; 00:27:26

than schools  
with comprehensive SRE programs.

532

00:27:27 --&gt; 00:27:28

And when we give teens

533

00:27:28 --&gt; 00:27:31

agency, information, and trust,

534

00:27:31 --&gt; 00:27:33

there's a much higher success rate--

535

00:27:33 --&gt; 00:27:35

Sorry, Dr. Milburn, apologies.

536

00:27:35 --&gt; 00:27:38

It appears there's a situation developing  
as we speak at Moordale Secondary.

537

00:27:38 --&gt; 00:27:42

Let's go live there now  
to our reporter on the ground.

538

00:27:42 --&gt; 00:27:44

[female reporter]

What was meant to be the day

539

00:27:44 --&gt; 00:27:48

that Moordale Secondary squashed  
the title of "Sex School"

540

00:27:48 --&gt; 00:27:50

has evolved

into something quite the opposite.

541

00:27:50 --&gt; 00:27:52

Students have taken to protest,

542

00:27:52 --&gt; 00:27:56

doubling down

on their belief in sex positivity,

543

00:27:56 --&gt; 00:27:59

and saying that

new head teacher Hope Haddon

544

00:27:59 --&gt; 00:28:02

is quite simply behind the times.

545

00:28:02 --&gt; 00:28:04

But as you can see...

546

00:28:04 --&gt; 00:28:05

Otis?

547

00:28:05 --&gt; 00:28:07

-...from the "Wall of Vulva" behind me...

-Oh.

548

00:28:08 --&gt; 00:28:09

-...the question remains...

-Ooh. Ow.

549

00:28:09 --&gt; 00:28:12

...how progressive is too progressive?

550  
00:28:12 --> 00:28:13  
[groans]

551  
00:28:15 --> 00:28:17  
These people will know. I can sense it.

552  
00:28:17 --> 00:28:18  
[Maeve] Okay.

553  
00:28:18 --> 00:28:22  
Hi! Have you seen a woman  
with blonde hair and green eyes?

554  
00:28:22 --> 00:28:24  
Kinda looks like her, only older.

555  
00:28:25 --> 00:28:28  
-Oh. Thank you.  
-Okay. Thank you.

556  
00:28:28 --> 00:28:30  
[phone ringing]

557  
00:28:36 --> 00:28:38  
Maybe this was a stupid idea.

558  
00:28:38 --> 00:28:41  
She used to bring us here  
as kids all the time,

559  
00:28:41 --> 00:28:43  
usually when she was feeling guilty  
about something.

560  
00:28:43 --> 00:28:44  
At least you've tried.

561  
00:28:46 --> 00:28:48  
[Erin laughing]

562



00:28:48 --> 00:28:51  
[indistinct chattering]

563  
00:28:51 --> 00:28:53  
[whimsical music playing]

564  
00:28:54 --> 00:28:55  
[Maeve] Hi, Mum. Hi, Elsie!

565  
00:28:56 --> 00:28:58  
-[Erin] What you doing here?  
-Should ask you the same.

566  
00:28:58 --> 00:29:00  
-Mummy's taking me on a boat.  
-Fuck!

567  
00:29:06 --> 00:29:08  
Come on!

568  
00:29:09 --> 00:29:10  
-[Eric] This is amazing.  
-[Otis] Mm.

569  
00:29:10 --> 00:29:12  
You know this started with you, right?

570  
00:29:13 --> 00:29:15  
-What do you mean?  
-You and Maeve.

571  
00:29:16 --> 00:29:18  
The clinic thing. Getting everyone  
to talk about their problems.

572  
00:29:18 --> 00:29:23  
If it wasn't for that, I don't think  
vaginas would be getting drawn on a wall.

573  
00:29:23 --> 00:29:24  
Vulvas.

574

00:29:24 --> 00:29:26  
You like helping people.

575  
00:29:26 --> 00:29:28  
It's one of the reasons  
I love you so much.

576  
00:29:29 --> 00:29:34  
I know you've been hurt, but I don't think  
you should lose this part of yourself.

577  
00:29:34 --> 00:29:35  
It's a very good part.

578  
00:29:37 --> 00:29:38  
-Thanks, man.  
-Mm-hmm.

579  
00:29:41 --> 00:29:43  
-I've gotta go, actually.  
-Where?

580  
00:29:45 --> 00:29:48  
Oh my God! That clitoris is gorgeous!

581  
00:29:49 --> 00:29:51  
-Shall we get out of here?  
-Yeah.

582  
00:29:53 --> 00:29:54  
-Mm-mm-mm.  
-There he is.

583  
00:29:55 --> 00:29:58  
♪ Clap your hands now, people, clap now ♪

584  
00:29:59 --> 00:30:01  
♪ Clap your hands now  
People, clap your hands ♪

585  
00:30:01 --> 00:30:04  
♪ Clap your hands now, people, clap now ♪

586

00:30:04 --&gt; 00:30:06

♪ Clap your hands now  
People, clap your hands ♪

587

00:30:07 --&gt; 00:30:09

♪ A little softer, people, get softer ♪

588

00:30:09 --&gt; 00:30:12

♪ A little softer  
People, get down and low ♪

589

00:30:12 --&gt; 00:30:14

♪ A little softer, people, get softer ♪

590

00:30:15 --&gt; 00:30:17

♪ A little softer  
People, get down and low ♪

591

00:30:17 --&gt; 00:30:20

♪ A little louder, people, get louder... ♪

592

00:30:20 --&gt; 00:30:21

[phone ringing]

593

00:30:23 --&gt; 00:30:25

Uh... [clears throat] Hello?

594

00:30:25 --&gt; 00:30:27

[Peter] Michaela!  
I've invited Maureen for tonight.

595

00:30:27 --&gt; 00:30:30

Hope that's all right.  
You're not technically divorced, right?

596

00:30:30 --&gt; 00:30:32

No. No, that's fine.

597

00:30:32 --&gt; 00:30:34

Is the new boyfriend coming?

598

00:30:34 --> 00:30:37  
Ha! Hope not.  
That would be really awkward for you. Ha!

599  
00:30:38 --> 00:30:41  
-Anyway, gotta go. See you later, bye!  
-Bye.

600  
00:30:42 --> 00:30:43  
[growls]

601  
00:30:44 --> 00:30:47  
♪ Clap your hands now  
People, clap your hands ♪

602  
00:30:47 --> 00:30:49  
-[Jackson] I can't believe we did that!  
-[Cal] Yeah.

603  
00:30:49 --> 00:30:53  
-[chuckles] I am so proud of you.  
-Oh, I'm proud of you too.

604  
00:30:53 --> 00:30:56  
-Come on. I'm feeling a bit left out here.  
-What?

605  
00:30:56 --> 00:30:58  
Oh, I'll see you guys tomorrow.

606  
00:30:58 --> 00:31:00  
-[Jackson] Yeah, see you later.  
-[Cal] See you, Viv.

607  
00:31:02 --> 00:31:04  
-[both] Hey.  
-[both chuckle]

608  
00:31:06 --> 00:31:09  
So, you wanna hang out?

609  
00:31:10 --> 00:31:11  
Yeah.

610  
00:31:14 --> 00:31:19  
Okey dokey, let's be having you.  
All aboard the Skylark!

611  
00:31:19 --> 00:31:21  
I'm not due for eight weeks. [groans]

612  
00:31:21 --> 00:31:23  
-That's it, darling.  
-[sighs]

613  
00:31:23 --> 00:31:26  
You're the lady  
who used to do therapy at the school?

614  
00:31:26 --> 00:31:27  
Yeah, that's me.

615  
00:31:27 --> 00:31:31  
My daughter's at Moordale.  
She's going through a bit of a tough time.

616  
00:31:31 --> 00:31:33  
Quite worried about her, to be honest.

617  
00:31:33 --> 00:31:36  
I wish she had someone professional,  
like you, she could talk to on campus.

618  
00:31:36 --> 00:31:39  
Sorry. That's the last thing  
you want to be thinking about.

619  
00:31:39 --> 00:31:41  
Oh, no, it's good to be thinking  
about something else. [groans]

620  
00:31:41 --> 00:31:43  
Why's she having a tough time?

621  
00:31:43 --> 00:31:47

Keep breathing.  
Um, well, she's refusing to go to school.

622  
00:31:47 --> 00:31:48  
She's always been a bit of an outsider.

623  
00:31:48 --> 00:31:52  
She's obsessed with aliens  
and things like that.

624  
00:31:52 --> 00:31:53  
I don't think people really get her.

625  
00:31:53 --> 00:31:56  
I don't think I understand her sometimes.

626  
00:31:56 --> 00:31:59  
Well, I'm sure  
you're more alike than you think. [groans]

627  
00:31:59 --> 00:32:04  
Maybe try and find some common ground,  
something you can relate to in her world,

628  
00:32:04 --> 00:32:07  
and see if the conversation starts there.

629  
00:32:07 --> 00:32:09  
Ooh, oh shit!

630  
00:32:09 --> 00:32:12  
Okay, blow out the candles  
with me, darling.

631  
00:32:12 --> 00:32:14  
-[short, quick breathing]  
-I'll try Jakob again.

632  
00:32:18 --> 00:32:19  
[Jakob] It's funny.

633  
00:32:20 --> 00:32:24

She's the one that wanted this meeting,  
but she's the one that's late.

634

00:32:24 --> 00:32:25  
[chuckles]

635

00:32:25 --> 00:32:28  
You mean, you wouldn't choose  
to be here if it weren't for Jean?

636

00:32:28 --> 00:32:29  
No. [chuckles]

637

00:32:29 --> 00:32:30  
Well,

638

00:32:30 --> 00:32:35  
perhaps we can use this time to talk  
specifically about your feelings, Jakob.

639

00:32:36 --> 00:32:37  
[breathes deeply]

640

00:32:37 --> 00:32:39  
I feel fine.

641

00:32:39 --> 00:32:41  
You don't seem fine. You seem angry.

642

00:32:41 --> 00:32:42  
Well, she's late.

643

00:32:44 --> 00:32:47  
Can I ask you  
about your previous marriage?

644

00:32:48 --> 00:32:49  
[splutters]

645

00:32:49 --> 00:32:50  
She... she passed away.

646

00:32:51 --&gt; 00:32:53

Yes, but I wonder,

647

00:32:53 --&gt; 00:32:56

can you tell me a little bit  
about the relationship before she died?

648

00:33:02 --&gt; 00:33:03

We met young.

649

00:33:05 --&gt; 00:33:06

[sighs]

650

00:33:06 --&gt; 00:33:09

I loved her very much.

651

00:33:13 --&gt; 00:33:15

And I think she loved me.

652

00:33:16 --&gt; 00:33:18

But it was young love.

653

00:33:18 --&gt; 00:33:20

Um, we were both very naive. And...

654

00:33:22 --&gt; 00:33:26

then things changed  
once we had our children.

655

00:33:27 --&gt; 00:33:28

How did it change?

656

00:33:28 --&gt; 00:33:29

[exhales]

657

00:33:30 --&gt; 00:33:32

She met someone else.

658

00:33:34 --&gt; 00:33:35

I think she...



659  
00:33:37 --> 00:33:38  
she wanted to leave me.

660  
00:33:39 --> 00:33:41  
[emotional music playing]

661  
00:33:42 --> 00:33:43  
Then she got sick.

662  
00:33:45 --> 00:33:47  
It was all very confusing.

663  
00:33:47 --> 00:33:50  
Yes, I can imagine it must have been.

664  
00:33:50 --> 00:33:52  
But you stayed with her.

665  
00:33:52 --> 00:33:56  
Yeah. You don't leave  
when someone is sick.

666  
00:33:57 --> 00:33:58  
And we made it work...

667  
00:34:00 --> 00:34:01  
[sighs] ...until the end.

668  
00:34:02 --> 00:34:03  
When did you grieve?

669  
00:34:05 --> 00:34:06  
When she died,

670  
00:34:07 --> 00:34:08  
I...

671  
00:34:09 --> 00:34:11  
broke down into pieces.

672

00:34:12 --> 00:34:16  
Yes, but when did you grieve  
for what you lost

673  
00:34:17 --> 00:34:19  
when your wife had the affair?

674  
00:34:20 --> 00:34:24  
It must be very hard  
to trust anyone properly again.

675  
00:34:25 --> 00:34:31  
Especially when you weren't able  
to fully process the feelings that you had

676  
00:34:31 --> 00:34:33  
about your wife's betrayal.

677  
00:34:33 --> 00:34:36  
Yeah, I have a problem with trust.

678  
00:34:38 --> 00:34:39  
But I want to try.

679  
00:34:40 --> 00:34:42  
[emotional music continues]

680  
00:34:49 --> 00:34:51  
[romantic music playing in background]

681  
00:35:01 --> 00:35:02  
Mm-mm.

682  
00:35:03 --> 00:35:04  
Too fast?

683  
00:35:04 --> 00:35:06  
-Yeah, I'd rather keep it off.  
-That's cool.

684  
00:35:07 --> 00:35:08  
I mean on. [chuckles]

685

00:35:09 --&gt; 00:35:10

-Sorry.

-It's fine.

686

00:35:17 --&gt; 00:35:18

You really are so beautiful.

687

00:35:21 --&gt; 00:35:23

Oh shit, that's a gendered word.

688

00:35:23 --&gt; 00:35:25

Pretend I didn't say that.

689

00:35:25 --&gt; 00:35:28

I'd also still be into you

if you weren't beautiful--

690

00:35:28 --&gt; 00:35:30

Not that I don't find you beautiful.

I do think men can be beautiful.

691

00:35:30 --&gt; 00:35:33

-Like a beautiful soul. Know what I mean?

-Jackson. [chuckles]

692

00:35:34 --&gt; 00:35:35

Don't worry about it. [chuckles]

693

00:35:35 --&gt; 00:35:37

-Okay.

-Mm.

694

00:35:46 --&gt; 00:35:48

I really didn't mean what I said.

695

00:35:50 --&gt; 00:35:51

I'm sorry.

696

00:35:51 --&gt; 00:35:54

No, it's... it's fine. It's okay.

697

00:35:54 --&gt; 00:35:55

Okay.

698

00:36:02 --&gt; 00:36:03

I just feel like I fucked up.

699

00:36:07 --&gt; 00:36:08

Should we just stop?

700

00:36:12 --&gt; 00:36:13

[chuckles]

701

00:36:14 --&gt; 00:36:20

Um, yeah. I mean, you seem tense,  
and now I'm tense too.

702

00:36:22 --&gt; 00:36:23

Yeah.

703

00:36:23 --&gt; 00:36:26

-We can try again another time.  
-Yeah.

704

00:36:26 --&gt; 00:36:27

Yeah.

705

00:36:34 --&gt; 00:36:35

[chuckles]

706

00:36:36 --&gt; 00:36:37

[exhales]

707

00:36:40 --&gt; 00:36:42

If this was going to become more serious,

708

00:36:42 --&gt; 00:36:44

then you would be in a queer relationship.

709

00:36:44 --&gt; 00:36:46

Is that okay with you?

710  
00:36:48 --> 00:36:49  
Yeah.

711  
00:36:49 --> 00:36:52  
Yeah, I haven't, like,  
got a problem with that...

712  
00:36:52 --> 00:36:53  
Hm.

713  
00:36:55 --> 00:36:56  
...at all.

714  
00:36:57 --> 00:36:58  
[Cal chuckles]

715  
00:37:05 --> 00:37:06  
Um...

716  
00:37:07 --> 00:37:09  
[breathes deeply]

717  
00:37:10 --> 00:37:12  
-I have to go.  
-What?

718  
00:37:12 --> 00:37:15  
Just... I just gotta help my mum out  
with some stuff.

719  
00:37:15 --> 00:37:16  
-Oh yeah?  
-Yeah, yeah, yeah.

720  
00:37:17 --> 00:37:18  
Okay.

721  
00:37:21 --> 00:37:23  
But I'm... Yeah, okay.

722  
00:37:27 --> 00:37:29

-Bye.

-Bye.

723

00:37:30 --> 00:37:32  
[scoffs] What the fuck?

724

00:37:33 --> 00:37:34  
[tuts]

725

00:37:34 --> 00:37:35  
[thud]

726

00:37:39 --> 00:37:40  
Ugh!

727

00:37:43 --> 00:37:45  
You don't wanna do this, Mum.  
That's why you called me.

728

00:37:45 --> 00:37:47  
Don't tell me what I wanna do.

729

00:37:48 --> 00:37:51  
Who is that girl who keeps staring at us?  
She's freaking me out.

730

00:37:51 --> 00:37:54  
It's my best friend, Aimee.  
She gave me a ride here.

731

00:37:54 --> 00:37:56  
-And what? Is she undercover, is she?  
-No.

732

00:37:56 --> 00:37:57  
Thanks very much.

733

00:37:57 --> 00:38:00  
How am I supposed to know?  
You're good at calling the police on me.

734

00:38:00 --> 00:38:04

-You have any idea how that fucked me up?  
-You've been fucked up about it?

735

00:38:04 --> 00:38:07

-Try having your kid taken off you!  
-Mum, I'm 17!

736

00:38:07 --> 00:38:11

-I should never have had to report you!  
-I know I wasn't there for you, okay?

737

00:38:12 --> 00:38:16

But it's different with Elsie.  
I'm gonna give her a better life.

738

00:38:17 --> 00:38:19

Mum, you can't stay clean.

739

00:38:21 --> 00:38:23

It doesn't make you a bad person.

740

00:38:23 --> 00:38:25

It's just Elsie needs someone  
in her life who isn't using.

741

00:38:25 --> 00:38:26

What, like Anna?

742

00:38:27 --> 00:38:29

Can we go and see Anna?

743

00:38:32 --> 00:38:33

Come on, Els, let's go.

744

00:38:37 --> 00:38:39

Did you get onto that thing  
for smart kids in America?

745

00:38:40 --> 00:38:43

-How'd you know about that?  
-That boy Isaac told me about it.

746

00:38:45 --> 00:38:47  
Yeah, I did, but I can't afford it.

747  
00:38:47 --> 00:38:49  
[Elsie] Mummy, I want to see Anna.

748  
00:38:54 --> 00:38:56  
Do you think Anna loves her?

749  
00:38:57 --> 00:38:58  
Yeah, I do.

750  
00:39:04 --> 00:39:07  
Hey. You're gonna stay with Maeve.

751  
00:39:08 --> 00:39:11  
-I wanna stay with you, Mummy.  
-It's not very nice where I'm going.

752  
00:39:11 --> 00:39:14  
It rains all the time,  
and there's no chips!

753  
00:39:14 --> 00:39:15  
I love you.

754  
00:39:16 --> 00:39:17  
Oh, I love you too, darling.

755  
00:39:18 --> 00:39:21  
[voice breaking] You go back to Anna's  
with Maeve, and I'll visit.

756  
00:39:21 --> 00:39:22  
-[Erin sobs] Okay?  
-Okay.

757  
00:39:24 --> 00:39:27  
Oh, I'm a lucky mummy.  
Bye-bye, darling. Bye-bye.

758  
00:39:28 --> 00:39:30



[sobs] Please just take her  
before I change my mind.

759

00:39:30 --> 00:39:33  
Elsie, come here. Come give me a hug.

760

00:39:33 --> 00:39:35  
[Erin crying]

761

00:39:38 --> 00:39:40  
[Elsie] Bye, Mummy.

762

00:39:40 --> 00:39:42  
[emotional music playing]

763

00:39:42 --> 00:39:43  
[sobs]

764

00:39:52 --> 00:39:53  
[knocking at door]

765

00:39:53 --> 00:39:55  
Hey, Lily. It's Otis.

766

00:39:57 --> 00:39:58  
Can I come in?

767

00:40:05 --> 00:40:06  
We missed you today.

768

00:40:08 --> 00:40:12  
And the school realized  
what Hope did to you guys was wrong.

769

00:40:13 --> 00:40:17  
We all got together to fight  
for what we wanted Moordale to be like.

770

00:40:17 --> 00:40:19  
It was kind of amazing.

771

00:40:21 --> 00:40:22  
[emotional music playing]

772  
00:40:22 --> 00:40:24  
It also made me kind of sad

773  
00:40:25 --> 00:40:26  
'cause, uh...

774  
00:40:33 --> 00:40:36  
I've realized  
I've shut myself off recently.

775  
00:40:38 --> 00:40:41  
I stopped believing  
it was my place to try and help anyone.

776  
00:40:44 --> 00:40:45  
I got hurt last term.

777  
00:40:47 --> 00:40:47  
Badly.

778  
00:40:48 --> 00:40:50  
And I didn't wanna do the clinic anymore.

779  
00:40:53 --> 00:40:54  
But that doesn't mean

780  
00:40:55 --> 00:40:57  
I shouldn't try and be a good friend.

781  
00:40:59 --> 00:41:00  
I saw you

782  
00:41:02 --> 00:41:04  
after Hope humiliated you.

783  
00:41:04 --> 00:41:06  
I didn't even ask if you were all right.

784

00:41:09 --> 00:41:10  
I should've checked in.

785  
00:41:11 --> 00:41:12  
I'm...

786  
00:41:12 --> 00:41:14  
I'm really sorry I didn't.

787  
00:41:15 --> 00:41:16  
Ooh! [exhales]

788  
00:41:17 --> 00:41:18  
Why are you on the floor?

789  
00:41:20 --> 00:41:23  
Do you want some alien stuff?  
I'm throwing it away.

790  
00:41:25 --> 00:41:26  
I'm okay.

791  
00:41:26 --> 00:41:27  
Thanks.

792  
00:41:33 --> 00:41:35  
Ola said you guys aren't speaking.

793  
00:41:35 --> 00:41:37  
We're kind of fighting.

794  
00:41:39 --> 00:41:40  
I think she's going through  
a tough time too.

795  
00:41:41 --> 00:41:43  
She's really missing her mum.

796  
00:41:46 --> 00:41:50  
Maybe I've been a bit distracted,  
but I'm not ready to talk to her yet.

797

00:41:53 --&gt; 00:41:55

I didn't think we were friends.

798

00:41:55 --&gt; 00:41:58

Well, I... I know we don't hang out much,

799

00:41:59 --&gt; 00:42:00

but I think we like each other.

800

00:42:01 --&gt; 00:42:03

Meh, you're all right.

801

00:42:05 --&gt; 00:42:06

I know what you mean about shutting off.

802

00:42:07 --&gt; 00:42:08

I do that, too,

803

00:42:09 --&gt; 00:42:14

when I'm hurt

or I feel like I don't fit in.

804

00:42:21 --&gt; 00:42:22

What do you do when you shut off?

805

00:42:23 --&gt; 00:42:24

Hm.

806

00:42:24 --&gt; 00:42:26

Think about my stories.

807

00:42:27 --&gt; 00:42:31

About alien planets and galaxies.

808

00:42:34 --&gt; 00:42:36

I used to do it all the time  
when I was a kid, but...

809

00:42:38 --&gt; 00:42:41

I guess it's just weird  
now that I'm getting older.

810  
00:42:43 --> 00:42:45  
It's really common

811  
00:42:45 --> 00:42:48  
for people to create  
rich fantasy worlds to escape into.

812  
00:42:49 --> 00:42:51  
It's what most artists do.

813  
00:42:51 --> 00:42:54  
They are brave enough  
to show the weirdest,

814  
00:42:54 --> 00:42:56  
most vulnerable sides  
of themselves in their work.

815  
00:42:57 --> 00:42:59  
Which helps a lot of people  
not feel as alone.

816  
00:42:59 --> 00:43:00  
Thanks, Otis.

817  
00:43:01 --> 00:43:03  
But I don't think I'm an artist.

818  
00:43:05 --> 00:43:07  
I wouldn't be so sure.

819  
00:43:07 --> 00:43:11  
And even if you do decide  
to not write about aliens anymore,

820  
00:43:13 --> 00:43:16  
you shouldn't ever give someone  
the power to humiliate you.

821  
00:43:17 --> 00:43:18  
You're great.

822  
00:43:19 --> 00:43:20  
Just the way you are.

823  
00:43:20 --> 00:43:24  
["Oogum Boogum Song"  
by Brenton Wood playing]

824  
00:43:27 --> 00:43:28  
[phone chimes]

825  
00:43:29 --> 00:43:31  
♪ Oogum, oogum, boogum, boogum ♪

826  
00:43:31 --> 00:43:35  
♪ Boogum now, baby  
You're castin' your spell on me ♪

827  
00:43:37 --> 00:43:41  
♪ You got me doin' funny things  
Like a clown ♪

828  
00:43:41 --> 00:43:43  
♪ Just look at me... ♪

829  
00:43:43 --> 00:43:45  
[computer ringing]

830  
00:43:46 --> 00:43:50  
♪ When you wear your high-heeled boots  
With your hip-hugger suit ♪

831  
00:43:51 --> 00:43:54  
♪ It's all right, you're outta sight ♪

832  
00:43:54 --> 00:43:58  
♪ And you wear that cute miniskirt  
With your brother's sloppy shirt ... ♪

833  
00:43:58 --> 00:43:59  
[doorbell ringing]

834

00:43:59 --&gt; 00:44:03

♪ I admit it, girl, that I can dig it ... ♪

835

00:44:03 --&gt; 00:44:05

[Eric laughing]

836

00:44:07 --&gt; 00:44:10

I don't know if she's gonna be ready  
for the competition.

837

00:44:10 --&gt; 00:44:12

-It's probably dumb.  
-Adam!

838

00:44:13 --&gt; 00:44:15

It's so great you've entered at all.  
Your mum will be so proud.

839

00:44:15 --&gt; 00:44:17

Hm. Well, I've not invited my mum.

840

00:44:18 --&gt; 00:44:19

So you only invited me?

841

00:44:20 --&gt; 00:44:21

Yeah. You're the only one I want there.

842

00:44:26 --&gt; 00:44:28

[inhales] I've been thinking

843

00:44:29 --&gt; 00:44:32

that maybe we could try  
going out together.

844

00:44:32 --&gt; 00:44:34

Maybe somewhere a bit more gay?

845

00:44:34 --&gt; 00:44:35

[clicks tongue]

846

00:44:35 --&gt; 00:44:37

Like a... like a gay bar?

847

00:44:37 --> 00:44:38

[laughs] Yeah.

848

00:44:39 --> 00:44:41

Or like, um, a club or something.

849

00:44:41 --> 00:44:42

[Adam] Mm.

850

00:44:43 --> 00:44:45

We could get dressed up. Could be fun.

851

00:44:45 --> 00:44:47

Mm. Uh...

852

00:44:47 --> 00:44:51

I don't think that would be my thing.

853

00:44:51 --> 00:44:54

-You like it when I put makeup on you.

-Yeah, when we're in my room.

854

00:44:54 --> 00:44:57

I don't know if I'm ready to do that with...

855

00:44:58 --> 00:44:59

in front of people.

856

00:45:00 --> 00:45:03

I like it when it's just you and me.

857

00:45:04 --> 00:45:05

[chuckles]

858

00:45:14 --> 00:45:16

[pensive music playing]

859

00:45:22 --> 00:45:23

I have to tell you something.



860  
00:45:31 --> 00:45:33  
I kissed someone else.

861  
00:45:33 --> 00:45:35  
[emotional music playing]

862  
00:45:36 --> 00:45:37  
In Nigeria.

863  
00:45:40 --> 00:45:41  
You what?

864  
00:45:47 --> 00:45:49  
[exhales]

865  
00:45:50 --> 00:45:53  
It just happened. I'm so sorry, Adam.

866  
00:45:58 --> 00:46:01  
I need to go and feed Madam, so...

867  
00:46:08 --> 00:46:09  
[sniffles, groans]

868  
00:46:14 --> 00:46:15  
Madam? [clears throat]

869  
00:46:17 --> 00:46:20  
[Jean grunts in labor]

870  
00:46:20 --> 00:46:21  
-[grunts]  
-[Lily's mother] Amazing!

871  
00:46:22 --> 00:46:24  
You're nearly there, Jean.

872  
00:46:25 --> 00:46:26  
Where the fuck is Jakob?

873  
00:46:26 --> 00:46:29  
Keep breathing, Jean.  
You're doing amazingly.

874  
00:46:29 --> 00:46:31  
-[grunting]  
-Amazing!

875  
00:46:33 --> 00:46:35  
[Lily's mother] That's it. That's it.

876  
00:46:35 --> 00:46:36  
-[door opens]  
-[grunts]

877  
00:46:36 --> 00:46:38  
-[Jean breathing heavily]  
-[Lily's mother] Brilliant.

878  
00:46:38 --> 00:46:40  
Why are there so many people?

879  
00:46:40 --> 00:46:43  
When babies are a little early,  
they always like to have us all here.

880  
00:46:45 --> 00:46:47  
[Peter] I said,  
"I'm injured in three places,"

881  
00:46:47 --> 00:46:49  
and the doctor says,  
"Well, don't go there."

882  
00:46:49 --> 00:46:51  
[laughing]

883  
00:46:52 --> 00:46:53  
[phone chimes]

884  
00:46:54 --> 00:46:56  
Ah, bummer!

885

00:46:57 --> 00:46:59  
-Maureen says she can't make it.  
-Aw.

886

00:47:00 --> 00:47:03  
This salad's delicious.  
Did you make it, Peter?

887

00:47:03 --> 00:47:05  
[laughing]

888

00:47:05 --> 00:47:07  
No, I don't have the time,  
unfortunately, to cook.

889

00:47:07 --> 00:47:08  
That's why God gave us caterers!

890

00:47:08 --> 00:47:10  
[laughter]

891

00:47:10 --> 00:47:11  
[woman] Very good.

892

00:47:11 --> 00:47:13  
I made that one, actually.

893

00:47:13 --> 00:47:15  
[woman 2] Oh. Where'd you get the recipe?

894

00:47:15 --> 00:47:18  
-I saw it on a television program.  
-Mm.

895

00:47:18 --> 00:47:21  
But I added the feta and the parsley.

896

00:47:21 --> 00:47:22  
I love a man who can cook.

897

00:47:22 --> 00:47:24  
[Peter] I don't think making a salad  
is exactly cooking, is it?

898  
00:47:24 --> 00:47:26  
Putting a lot of leaves in a bowl.

899  
00:47:26 --> 00:47:31  
But wait till you taste the chocolate  
and beetroot cake for dessert.

900  
00:47:31 --> 00:47:33  
It's to fucking die for and gluten-free.

901  
00:47:34 --> 00:47:37  
-Guilt-free. Huh?  
-Mm. There is something sweet in there.

902  
00:47:37 --> 00:47:42  
I put honey in the dressing,  
and there's also pomegranate seeds and--

903  
00:47:42 --> 00:47:44  
Pomegran-- [laughing]

904  
00:47:46 --> 00:47:48  
Could somebody here give  
my little brother a job?

905  
00:47:48 --> 00:47:51  
-He's got too much time on his hands.  
-[woman 3 laughs]

906  
00:47:52 --> 00:47:53  
[silverware clattering]

907  
00:47:55 --> 00:47:57  
What you doing?

908  
00:47:57 --> 00:47:58  
I'm leaving.

909

00:47:59 --> 00:48:02  
Why? The grown-ups  
are in the middle of dinner.

910  
00:48:04 --> 00:48:08  
Because I can't bear to waste  
another precious second of my life

911  
00:48:08 --> 00:48:09  
pretending to like you.

912  
00:48:09 --> 00:48:11  
You're awful.

913  
00:48:11 --> 00:48:13  
Oh, that's a wee bit dramatic,  
don't you think, Michaela?

914  
00:48:13 --> 00:48:14  
My name is Michael!

915  
00:48:17 --> 00:48:19  
And my life is a failure.

916  
00:48:21 --> 00:48:25  
My wife's left, I'm quite sure  
my son hates me, and I'm unemployed.

917  
00:48:27 --> 00:48:31  
But I'd rather all those things than be  
a pumped-up shit of a man like you.

918  
00:48:33 --> 00:48:36  
You've been a shit since you were a child.  
I think you'll be a shit until you die.

919  
00:48:36 --> 00:48:39  
Probably because our dad  
was the biggest shit of all.

920  
00:48:39 --> 00:48:42  
And you learned to bully me  
so he wouldn't bully you.

921  
00:48:43 --> 00:48:44  
[sighs]

922  
00:48:45 --> 00:48:46  
And that is such a great shame.

923  
00:48:48 --> 00:48:51  
But I am too old  
for it to be my problem anymore.

924  
00:48:54 --> 00:48:55  
Goodbye, Peter.

925  
00:49:03 --> 00:49:05  
He, uh... He's...

926  
00:49:11 --> 00:49:12  
I like this bowl.

927  
00:49:24 --> 00:49:26  
[upbeat music playing]

928  
00:49:30 --> 00:49:31  
[sighs]

929  
00:49:33 --> 00:49:35  
Hi. I got your messages. Where is she?

930  
00:49:35 --> 00:49:36  
She's in there.

931  
00:49:37 --> 00:49:38  
[grunting]

932  
00:49:38 --> 00:49:39  
[Lily's mother] That's it, darling.

933  
00:49:40 --> 00:49:42  
I need you to give me  
one last big push, Jean.

934  
00:49:42 --> 00:49:45  
-[groans, grunts]  
-[Jakob] Come on. Come on. Come on.

935  
00:49:45 --> 00:49:49  
[screaming]

936  
00:49:49 --> 00:49:51  
That's it. You've done it!

937  
00:49:51 --> 00:49:53  
-[baby crying]  
-[panting]

938  
00:49:53 --> 00:49:55  
-It's a little girl!  
-[Jean groans]

939  
00:49:55 --> 00:49:57  
I'm so sorry I was late.

940  
00:49:57 --> 00:49:58  
It's a girl.

941  
00:49:59 --> 00:50:01  
-You did it! You did it!  
-[baby crying]

942  
00:50:03 --> 00:50:05  
She's so tiny.

943  
00:50:05 --> 00:50:06  
So tiny.

944  
00:50:08 --> 00:50:10  
-You did so good.  
-[breathes deeply]

945  
00:50:13 --> 00:50:15  
-I feel strange.  
-What?

946

00:50:16 --&gt; 00:50:17

Something's wrong.

947

00:50:17 --&gt; 00:50:19

What? Something's wrong.

948

00:50:20 --&gt; 00:50:22

[monitor beeping rapidly]

949

00:50:22 --&gt; 00:50:25

What's happening here? What's happening?

950

00:50:25 --&gt; 00:50:27

Can you please step outside?

951

00:50:27 --&gt; 00:50:28

[tense music playing]

952

00:50:47 --&gt; 00:50:48

Thank you so much, Maeve.

953

00:50:49 --&gt; 00:50:50

Come here.

954

00:50:53 --&gt; 00:50:55

Will you stay again tonight?

955

00:50:55 --&gt; 00:50:57

You've had a really shitty day.

956

00:50:59 --&gt; 00:51:02

Yeah, that would be nice.

I'm just gonna say goodbye to my friend.

957

00:51:02 --&gt; 00:51:03

Okay.

958

00:51:07 --&gt; 00:51:09

Maeve, I know  
you don't like emotional shit,



959

00:51:10 --&gt; 00:51:15

but I've been thinking about  
how you don't really have a proper mum,

960

00:51:15 --&gt; 00:51:18

and I wanted you to know  
that even though my mum has money,

961

00:51:19 --&gt; 00:51:21

she's also crap sometimes too.

962

00:51:21 --&gt; 00:51:24

So I was thinking  
that maybe we could be each other's mums.

963

00:51:26 --&gt; 00:51:29

[emotional music playing]

964

00:51:30 --&gt; 00:51:31

Thanks, Mum.

965

00:51:32 --&gt; 00:51:33

You're welcome, Mum.

966

00:51:41 --&gt; 00:51:42

[knocking at door]

967

00:51:45 --&gt; 00:51:47

-Hi, Maureen.

-Hi.

968

00:51:47 --&gt; 00:51:50

I made a salad.  
I thought you and Adam might like it.

969

00:51:53 --&gt; 00:51:55

Actually, that's not true.  
I just wanted to see you.

970

00:51:57 --&gt; 00:51:58

And I just wanted to say

971  
00:51:59 --> 00:52:01  
that I know I was hard to live with,

972  
00:52:02 --> 00:52:04  
that I'm rigid, and I'm uptight.

973  
00:52:05 --> 00:52:08  
I don't know how to be spontaneous  
or anything close to happy.

974  
00:52:09 --> 00:52:10  
But I do want to change.

975  
00:52:11 --> 00:52:13  
I want to try to be the man that you want.

976  
00:52:15 --> 00:52:17  
Do you think we could talk?

977  
00:52:19 --> 00:52:20  
I don't want to talk.

978  
00:52:22 --> 00:52:24  
[upbeat music playing]

979  
00:52:38 --> 00:52:42  
♪ She was an ex-marine  
She had her own machine ♪

980  
00:52:42 --> 00:52:44  
-♪ She put my soul in dirty... ♪  
-[phone chimes]

981  
00:52:44 --> 00:52:46  
♪ ...And it came out clean ♪

982  
00:52:46 --> 00:52:48  
♪ I was in toxic awe ♪

983  
00:52:48 --> 00:52:50

♪ I had my locked-up jaw ♪

984

00:52:50 --> 00:52:53

♪ I didn't talk much, I listened  
And I looked and saw ♪

985

00:52:54 --> 00:52:57

♪ And I was just 19  
I must have seemed quite keen ♪

986

00:52:57 --> 00:53:01

♪ She broke me open  
I was no longer on either team ♪

987

00:53:01 --> 00:53:05

♪ Jumped on the right time ♪

988

00:53:05 --> 00:53:09

♪ I'm gonna buy time ♪

989

00:53:33 --> 00:53:36

[pants] Hi. Oh, it's me again.

990

00:53:36 --> 00:53:37

Is Maeve here?

991

00:53:37 --> 00:53:39

Yeah. Yeah, she's in the back garden.

992

00:53:45 --> 00:53:46

[lighter clicking]

993

00:53:46 --> 00:53:47

Hey.

994

00:53:48 --> 00:53:50

Hi! What are you doing here?

995

00:53:50 --> 00:53:53

I, uh, I needed to talk to you.

996

00:53:54 --> 00:53:56  
What's... what's going on?

997  
00:53:59 --> 00:54:01  
It was never about the clinic.

998  
00:54:01 --> 00:54:03  
I did the clinic to be close to you.

999  
00:54:04 --> 00:54:07  
And then you made me realize  
I'm good at something,

1000  
00:54:08 --> 00:54:09  
and I like helping people.

1001  
00:54:11 --> 00:54:14  
And I thought you ignored my message,  
and it crushed my heart.

1002  
00:54:14 --> 00:54:17  
I stopped doing the clinic  
because it reminded me of you. It sucked.

1003  
00:54:19 --> 00:54:20  
'Cause I wanna help people.

1004  
00:54:22 --> 00:54:28  
I know this is only about money for you,  
but let's just be a team again, please?

1005  
00:54:28 --> 00:54:31  
If I can't be with you romantically,  
I still wanna see you every day.

1006  
00:54:31 --> 00:54:32  
[rain pattering]

1007  
00:54:32 --> 00:54:34  
Nothing feels right  
when you're not around.

1008

00:54:35 --> 00:54:37  
It wasn't just about the money for me.

1009  
00:54:37 --> 00:54:38  
[exhales]

1010  
00:54:39 --> 00:54:41  
I wanted to be close to you too.

1011  
00:54:42 --> 00:54:45  
♪ It's every day ♪

1012  
00:54:45 --> 00:54:47  
♪ I'm in this place ♪

1013  
00:54:47 --> 00:54:50  
♪ I feel this way ♪

1014  
00:54:50 --> 00:54:52  
♪ I feel the same ♪

1015  
00:54:52 --> 00:54:54  
♪ It's every day ... ♪

1016  
00:54:54 --> 00:54:56  
[phone ringing]

1017  
00:54:57 --> 00:54:59  
♪ I feel this way ♪

1018  
00:54:59 --> 00:55:02  
♪ I feel the same ♪

1019  
00:55:03 --> 00:55:07  
♪ Is it all inside my head ... ♪

1020  
00:55:07 --> 00:55:08  
[thunder rumbling]

1021  
00:55:09 --> 00:55:12  
♪ Is it all inside my head ♪

1022  
00:55:12 --> 00:55:14  
♪ I view the list ♪

1023  
00:55:14 --> 00:55:16  
♪ And take my pick ♪

1024  
00:55:17 --> 00:55:19  
♪ I view my fate ♪

1025  
00:55:19 --> 00:55:22  
♪ And make the choice ♪

1026  
00:55:22 --> 00:55:26  
♪ 'Cause it's nobody else's but mine ♪

1027  
00:55:26 --> 00:55:28  
♪ But you're in my heart ♪

1028  
00:55:28 --> 00:55:31  
♪ I can feel your beat ♪

1029  
00:55:31 --> 00:55:33  
♪ And you move my mind ♪

1030  
00:55:33 --> 00:55:36  
♪ From behind the wheel ♪

1031  
00:55:36 --> 00:55:38  
♪ When I lose control ♪

1032  
00:55:38 --> 00:55:43  
♪ I can only breathe your name ♪

1033  
00:55:46 --> 00:55:48  
♪ 'Cause you're in my heart ♪

1034  
00:55:48 --> 00:55:50  
♪ I can feel your beat ♪

1035

00:55:50 --> 00:55:53  
♪ And you move my mind ♪

1036  
00:55:53 --> 00:55:55  
♪ From behind the wheel ♪

1037  
00:55:55 --> 00:55:58  
♪ When I lose control ♪

1038  
00:55:58 --> 00:56:03  
♪ I can only breathe your name ♪

1039  
00:56:03 --> 00:56:07  
♪ I can only breathe your name ♪

1040  
00:56:08 --> 00:56:13  
♪ I can only breathe your name ♪

1041  
00:56:15 --> 00:56:17  
[song fades]

**N** SERIES  
**SEX EDUCATION**



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