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**N** SERIES

# SEX EDUCATION

**CREATED BY**

Laurie Nunn

**EPISODE 3.06**

**"Episode 6"**

The truth is out there: Maeve gets the news, Aimee reveals her vulva cupcakes and more, and Eric navigates Nigerian life. Hope goes to new extremes.

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## **EPISODE CAST**

Asa Butterfield	...	Otis Milburn
Gillian Anderson	...	Jean Milburn
Ncuti Gatwa	...	Eric Effiong
Emma Mackey	...	Maeve Wiley
Connor Swindells	...	Adam Groff
Kedar Williams-Stirling	...	Jackson Marchetti
Alistair Petrie	...	Michael Groff
Aimee Lou Wood	...	Aimee Gibbs
Tanya Reynolds	...	Lily Iglehart
Patricia Allison	...	Ola Nyman
Mikael Persbrandt	...	Jakob Nyman
Jemima Kirke	...	Hope Haddon
Sami Outalwali	...	Rahim
George Robinson	...	Isaac Goodwin
Chris Jenks	...	Steve Morley
Chinenye Ezeudu	...	Viv Odusanya
Dua Saleh	...	Cal Bowman
Doreene Blackstock	...	Beatrice Effiong
Indra Ové	...	Anna

1  
00:00:05 --> 00:00:07  
[bell ringing]

2  
00:00:07 --> 00:00:09  
["Under Pressure"  
by Queen & David Bowie playing]

3  
00:00:09 --> 00:00:11  
[Lily] "And then Lord Vanon said,

4  
00:00:11 --> 00:00:15  
'Candita, I will love you  
until my dying day. Marry me!'"

5  
00:00:15 --> 00:00:17  
"But Candita didn't wanna be owned  
by some rich, alien dude."

6  
00:00:17 --> 00:00:21  
"So she said,  
'I don't love you, Lord Vanon,

7  
00:00:21 --> 00:00:23  
but I do want to have sex with you.'"

8  
00:00:23 --> 00:00:26  
"Lord Vanon agreed  
to have sex with Candita

9  
00:00:26 --> 00:00:29  
and showed her  
his penis hands for the first time."

10  
00:00:29 --> 00:00:31  
"She was repulsed, but she liked it."

11  
00:00:31 --> 00:00:33  
-[song stops abruptly]  
-What's with the cape, Lily?

12  
00:00:33 --> 00:00:36  
It's my nebula protector, obviously.

13

00:00:37 --> 00:00:39  
Lily wrote another story.

14

00:00:45 --> 00:00:47  
Sarah, why don't you go  
and chat with the other girls?

15

00:00:49 --> 00:00:53  
I'm going to have to confiscate this.  
And I need to speak to your parents.

16

00:00:53 --> 00:00:54  
[song continues]

17

00:00:58 --> 00:00:59  
Lily Pad,

18

00:01:00 --> 00:01:03  
Miss Talbot called. She was really upset.

19

00:01:04 --> 00:01:06  
She said you'd written a story.

20

00:01:06 --> 00:01:07  
Something about

21

00:01:07 --> 00:01:10  
hands looking like...

22

00:01:10 --> 00:01:12  
Penises?

23

00:01:12 --> 00:01:15  
She asked if everything was all right  
at home. It was embarrassing.

24

00:01:15 --> 00:01:17  
The thing is,

25

00:01:18 --> 00:01:22

nice girls  
don't really talk about all that

26

00:01:23 --> 00:01:26  
S-E-X stuff.

27

00:01:26 --> 00:01:29  
You know,  
it's... it's just not really appropriate.

28

00:01:29 --> 00:01:30  
I like writing stories.

29

00:01:31 --> 00:01:34  
Well, maybe keep 'em to yourself.

30

00:01:35 --> 00:01:39  
♪ Pressure on people, people on streets ... ♪

31

00:01:40 --> 00:01:40  
[sighs]

32

00:01:41 --> 00:01:42  
♪ Pressure ♪

33

00:01:43 --> 00:01:45  
♪ Pushing down on me ♪

34

00:01:45 --> 00:01:48  
♪ Pressing down on you, no man ask for ♪

35

00:01:49 --> 00:01:53  
♪ Under pressure  
That burns a building down ♪

36

00:01:54 --> 00:01:58  
♪ Splits a family in two  
Puts people on streets ♪

37

00:02:01 --> 00:02:03  
[song ends]

38  
00:02:04 --> 00:02:06  
Are you fucking kidding me?

39  
00:02:07 --> 00:02:08  
[exhales]

40  
00:02:13 --> 00:02:14  
Fuck!

41  
00:02:17 --> 00:02:19  
[whimsical music playing]

42  
00:02:27 --> 00:02:28  
[doorbell rings]

43  
00:02:31 --> 00:02:32  
-[knocking at door]  
-[Otis] Mum?

44  
00:02:33 --> 00:02:34  
Yeah?

45  
00:02:35 --> 00:02:37  
Aimee's here for her appointment.

46  
00:02:37 --> 00:02:40  
Oh shit. I completely forgot.

47  
00:02:41 --> 00:02:44  
-All right, I'll be right down.  
-Okay.

48  
00:02:46 --> 00:02:47  
[sighs]

49  
00:02:50 --> 00:02:51  
[exhales]

50  
00:02:51 --> 00:02:55  
[Aimee] So this one has a longer labia,  
which is really common.

51  
00:02:55 --> 00:02:56  
This one's all tucked in.

52  
00:02:56 --> 00:02:58  
With pubes, without pubes.

53  
00:02:58 --> 00:03:00  
This one's more frilly.

54  
00:03:00 --> 00:03:02  
This one's crooked, like mine,

55  
00:03:02 --> 00:03:04  
and this one,  
as you can see, is on its period.

56  
00:03:05 --> 00:03:07  
-I'll go for the one with pubes.  
-Great choice!

57  
00:03:07 --> 00:03:08  
-Thank you.  
-Sorry, Aimee.

58  
00:03:09 --> 00:03:11  
I'm a bit disorganized this morning.

59  
00:03:13 --> 00:03:15  
-Morning!  
-Morning.

60  
00:03:15 --> 00:03:17  
-Vulva cupcake?  
-[Jean] Ah.

61  
00:03:17 --> 00:03:19  
[whimsical music continues]

62  
00:03:21 --> 00:03:22  
Yeah.

63

00:03:23 --> 00:03:24  
Thanks.

64

00:03:26 --> 00:03:28  
[sighs] They must have had a fight.

65

00:03:31 --> 00:03:32  
Wow.

66

00:03:33 --> 00:03:35  
Look at all those tits.

67

00:03:35 --> 00:03:39  
Yeah, I'm reorganizing  
my vintage men's magazine collection.

68

00:03:39 --> 00:03:41  
[breathes deeply]

69

00:03:41 --> 00:03:42  
Those are my favorites.

70

00:03:43 --> 00:03:44  
Oh, they're lovely.

71

00:03:45 --> 00:03:48  
Anyway, how you doing today, Aimee?

72

00:03:48 --> 00:03:49  
Well,

73

00:03:50 --> 00:03:53  
I had a big fight  
with my best friend, Maeve,

74

00:03:53 --> 00:03:55  
and I'm feeling really sad about it.

75

00:03:56 --> 00:03:58  
But also like I wanna  
punch her in the face.



76

00:04:00 --> 00:04:01  
Why don't we talk about it?

77

00:04:08 --> 00:04:09  
You seem quiet.

78

00:04:11 --> 00:04:12  
I'm just a bit tired.

79

00:04:13 --> 00:04:14  
[phone chimes]

80

00:04:18 --> 00:04:21  
[emotional music playing]

81

00:04:21 --> 00:04:22  
What is it?

82

00:04:23 --> 00:04:26  
I just got into  
the Gifted & Talented program.

83

00:04:26 --> 00:04:28  
-[chuckles]  
-I can't believe it!

84

00:04:28 --> 00:04:29  
I can.

85

00:04:30 --> 00:04:31  
I knew you'd get it.

86

00:04:31 --> 00:04:32  
[phone chimes]

87

00:04:35 --> 00:04:39  
-Hey, that's amazing!  
-Thank you.

88

00:04:39 --> 00:04:41

Try to enjoy it.

89

00:04:42 --> 00:04:44

Otherwise, I will have to tell a joke.

90

00:04:44 --> 00:04:45

Please don't.

91

00:04:45 --> 00:04:48

-Knock, knock--

-No. Okay, I'm going to school.

92

00:04:49 --> 00:04:50

I'll see you later.

93

00:04:51 --> 00:04:54

["Oyejo" by Fela Ransome Kuti  
& His Koola Lobitos]

94

00:05:02 --> 00:05:04

[Beatrice] Ay, ay, ay, ay, Mummy,

95

00:05:05 --> 00:05:06

this is for you.

96

00:05:07 --> 00:05:08

[chuckles]

97

00:05:08 --> 00:05:11

My friends will be jealous of these gifts.

98

00:05:11 --> 00:05:13

Abeo is so generous.

99

00:05:14 --> 00:05:18

Me, I'm always boasting  
about my son-in-law.

100

00:05:18 --> 00:05:20

The successful accountant in England.

101

00:05:20 --> 00:05:22  
[laughs]

102  
00:05:22 --> 00:05:25  
What is she on about?  
Dad's not an accountant.

103  
00:05:25 --> 00:05:26  
I don't know.

104  
00:05:26 --> 00:05:27  
I'll get you some more.

105  
00:05:27 --> 00:05:30  
Ah-ah. Don't worry, Mummy. I will get it.

106  
00:05:30 --> 00:05:33  
No, now it's not often  
I get to wait on my grandson.

107  
00:05:34 --> 00:05:36  
-Oh!  
-[speaking Yoruba]

108  
00:05:36 --> 00:05:39  
-Hey!  
-Hey, my sister!

109  
00:05:40 --> 00:05:42  
Bebe. Emeka.

110  
00:05:42 --> 00:05:44  
[tuts] Hm.

111  
00:05:44 --> 00:05:48  
-He's going to be at the wedding.  
-I haven't seen him for years.

112  
00:05:48 --> 00:05:50  
-[Beryl] His business is doing so well!  
-Who's Emeka?

113

00:05:50 --> 00:05:54  
-I don't know who he is.  
-And he's still single, you know.

114  
00:05:54 --> 00:05:56  
-Stop gossiping, Beryl!  
-[grandma laughs]

115  
00:05:56 --> 00:05:58  
-Who's Emeka?  
-No one!

116  
00:05:58 --> 00:06:00  
Eh? You were engaged!

117  
00:06:00 --> 00:06:02  
-Engaged?  
-[Beatrice] Okay, girls.

118  
00:06:02 --> 00:06:05  
Time to start getting ready  
for the wedding!

119  
00:06:05 --> 00:06:06  
[speaking Yoruba]

120  
00:06:06 --> 00:06:09  
-Mm-hmm.  
-Hey! Go!

121  
00:06:09 --> 00:06:10  
[Beryl laughs]

122  
00:06:10 --> 00:06:12  
-Grandma!  
-Yes.

123  
00:06:15 --> 00:06:17  
[Aimee] She said  
I was being unfair to Steve

124  
00:06:17 --> 00:06:19  
because I'm too much

of a people pleaser to break up with him.

125

00:06:19 --> 00:06:21  
[Aimee breathes deeply]

126

00:06:22 --> 00:06:23  
And how did that make you feel?

127

00:06:24 --> 00:06:25  
Like an idiot.

128

00:06:26 --> 00:06:28  
Because she's probably right.

129

00:06:28 --> 00:06:31  
She didn't have to say it  
in such a mean way.

130

00:06:31 --> 00:06:33  
Why do you think she's right?

131

00:06:33 --> 00:06:35  
'Cause it's true.

132

00:06:36 --> 00:06:39  
I hate fights.  
I hate making people feel bad.

133

00:06:40 --> 00:06:42  
So I just lie and tell them  
what they wanna hear,

134

00:06:43 --> 00:06:45  
which is why  
I probably won't break up with Steve,

135

00:06:45 --> 00:06:49  
and why I had such awful friends  
for so many years.

136

00:06:50 --> 00:06:54  
And why I smiled at that gross,

stupid man on the bus

137

00:06:54 --> 00:06:57

and made him think  
he could rub his stupid dick on me.

138

00:06:57 --> 00:06:58

[Aimee breathes deeply]

139

00:06:58 --> 00:07:01

[breathes deeply]

140

00:07:02 --> 00:07:03

[exhales]

141

00:07:04 --> 00:07:05

Do you feel

142

00:07:06 --> 00:07:08

that if you hadn't smiled at him,

143

00:07:09 --> 00:07:10

he wouldn't have assaulted you?

144

00:07:11 --> 00:07:12

I don't know.

145

00:07:13 --> 00:07:15

Had you smiled at strangers before?

146

00:07:18 --> 00:07:20

Had that led to them assaulting you?

147

00:07:24 --> 00:07:25

Listen to me, Aimee.

148

00:07:26 --> 00:07:28

What that man did to you on the bus

149

00:07:29 --> 00:07:32

has nothing to do with your smile

150  
00:07:33 --> 00:07:35  
or your personality

151  
00:07:36 --> 00:07:38  
and is only about him.

152  
00:07:39 --> 00:07:44  
And it is absolutely not your fault.

153  
00:07:44 --> 00:07:46  
[emotional music playing]

154  
00:07:47 --> 00:07:49  
Do you understand?

155  
00:07:50 --> 00:07:51  
Okay.

156  
00:07:54 --> 00:07:55  
How do I get stronger?

157  
00:07:56 --> 00:07:57  
Like you.

158  
00:07:57 --> 00:07:59  
Like Maeve.

159  
00:07:59 --> 00:08:01  
Oh, I bet you're stronger  
than you think you are.

160  
00:08:01 --> 00:08:07  
The fact that you can say you feel angry  
because of the fight with Maeve,

161  
00:08:07 --> 00:08:11  
that's a positive step towards  
feeling your full spectrum of emotions.

162  
00:08:11 --> 00:08:12

But also,

163

00:08:12 --> 00:08:15  
it's not anybody's place

164

00:08:15 --> 00:08:18  
to tell you that you should or shouldn't  
break up with your boyfriend.

165

00:08:18 --> 00:08:20  
Yeah, I guess so.

166

00:08:22 --> 00:08:24  
I mean, I did tell her to get over herself  
and be with Otis,

167

00:08:24 --> 00:08:26  
but I think I have a point.

168

00:08:26 --> 00:08:28  
They're clearly in love.

169

00:08:28 --> 00:08:32  
Yes, he's been a bit of an arsehole,  
but he's apologized a lot.

170

00:08:32 --> 00:08:35  
And she isn't the easiest person  
to get to know, so it's kinda like...

171

00:08:35 --> 00:08:37  
[whimsical music playing]

172

00:08:38 --> 00:08:41  
I probably shouldn't have talked  
about Otis, should I?

173

00:08:44 --> 00:08:45  
How was he an arsehole?

174

00:08:47 --> 00:08:48  
Oh.



175  
00:08:48 --> 00:08:51  
Well, see you next time, Aimee.

176  
00:08:51 --> 00:08:52  
Thank you.

177  
00:08:52 --> 00:08:54  
-Oh, Aimee, can I grab a lift?  
-[Aimee] Yeah!

178  
00:08:54 --> 00:08:56  
-[phone chimes]  
-[door opens]

179  
00:08:56 --> 00:08:58  
["Sweet Mother"  
by Prince Nico Mbarga playing]

180  
00:08:58 --> 00:09:00  
-Who's that from?  
-Just Eric.

181  
00:09:01 --> 00:09:02  
-♪ Sweet mother ♪  
-[door closes]

182  
00:09:03 --> 00:09:06  
♪ Sweet mother, I no go forget you ♪

183  
00:09:06 --> 00:09:09  
♪ For this suffer way you suffer for me... ♪

184  
00:09:09 --> 00:09:11  
-Aw!  
-[laughs]

185  
00:09:11 --> 00:09:13  
-I like your moves.  
-Thank you.

186  
00:09:14 --> 00:09:15

Here.

187

00:09:15 --> 00:09:17  
Let me fix your Aso-Oke.

188

00:09:17 --> 00:09:18  
[Eric] Okay.

189

00:09:19 --> 00:09:21  
Wow! What is this called, Mum?

190

00:09:21 --> 00:09:23  
-"The Senator."  
-Uh-huh!

191

00:09:23 --> 00:09:26  
-Do you like it?  
-Yes! It is camp as hell!

192

00:09:26 --> 00:09:28  
[shushes]

193

00:09:29 --> 00:09:30  
Your grandma might hear.

194

00:09:30 --> 00:09:31  
[door closes]

195

00:09:33 --> 00:09:33  
Um,

196

00:09:34 --> 00:09:36  
who's this Emeka guy?

197

00:09:36 --> 00:09:37  
[chuckles]

198

00:09:38 --> 00:09:40  
It was a long time ago.

199

00:09:40 --> 00:09:42

We were silly teenagers.

200

00:09:42 --> 00:09:43

Mmm!

201

00:09:43 --> 00:09:46

Okay. And why did you not get married?

202

00:09:49 --> 00:09:50

I met your father.

203

00:09:51 --> 00:09:54

-Okay, you met my father in the war--

-You look lovely.

204

00:09:55 --> 00:09:56

Thanks!

205

00:09:57 --> 00:09:59

Thanks, Mummy! [chuckles]

206

00:09:59 --> 00:10:02

If I could add some gold eye shadow,  
I'd look even better.

207

00:10:03 --> 00:10:05

I'm serious, Eric. Not here.

208

00:10:06 --> 00:10:08

I'll see you outside.

209

00:10:09 --> 00:10:10

[groans]

210

00:10:12 --> 00:10:14

-Rubbish.

-[door closes]

211

00:10:15 --> 00:10:17

-[whimsical music playing]

-[indistinct chattering]

212

00:10:17 --> 00:10:21  
"Lord Vanon unsheathed  
his throbbing cock-rod,

213

00:10:21 --> 00:10:24  
plowing Princess Zandora all night long."

214

00:10:24 --> 00:10:25  
[students laughing]

215

00:10:25 --> 00:10:29  
The musical was weird,  
but she's actually into banging aliens!

216

00:10:34 --> 00:10:36  
Hey, Lil, can we please talk?

217

00:10:37 --> 00:10:38  
What's going on?

218

00:10:39 --> 00:10:40  
They published my story.

219

00:10:48 --> 00:10:49  
Oh my God.

220

00:10:54 --> 00:10:58  
Hope, um,  
I was wondering if I could talk to you

221

00:10:58 --> 00:11:01  
about getting  
a gender-neutral changing room on campus?

222

00:11:01 --> 00:11:04  
I think it would really help  
the trans and queer students here.

223

00:11:05 --> 00:11:07  
Cal, we can talk about whatever you like

224

00:11:07 --> 00:11:10  
once you come to school  
wearing the correct uniform.

225

00:11:10 --> 00:11:12  
How exactly would you define "correct"?

226

00:11:14 --> 00:11:17  
Layla, could you come here, please?

227

00:11:21 --> 00:11:25  
Layla is a perfect example  
of how you can express your identity

228

00:11:25 --> 00:11:27  
and still abide by school rules.

229

00:11:27 --> 00:11:31  
So Layla's a good NB,  
and I'm a bad one. Is that right?

230

00:11:31 --> 00:11:32  
[inhales]

231

00:11:32 --> 00:11:33  
I don't understand your slang.

232

00:11:34 --> 00:11:36  
N-B.

233

00:11:37 --> 00:11:39  
Like, nonbinary person.

234

00:11:40 --> 00:11:42  
Layla, you can step back. Thank you.

235

00:11:45 --> 00:11:47  
I think it's interesting  
how you like to split us up.

236

00:11:47 --> 00:11:50  
Layla and me, Jackson and Viv.

237

00:11:50 --> 00:11:52  
Is there too much power  
in multiple otherness for you?

238

00:11:52 --> 00:11:56  
Like I said, come to me  
when you're sticking to protocol.

239

00:11:58 --> 00:12:00  
Can you believe Adam Groff threw poo  
out of the coach window?

240

00:12:00 --> 00:12:02  
I always knew he was deranged.

241

00:12:06 --> 00:12:08  
[gasps] Oh my God, Mark!

242

00:12:08 --> 00:12:10  
[chuckles] You scared me.

243

00:12:11 --> 00:12:13  
Why are we in the paper again?

244

00:12:13 --> 00:12:15  
And why have I been  
fielding complaints from parents

245

00:12:15 --> 00:12:17  
telling me their children  
went on a school trip

246

00:12:17 --> 00:12:20  
which involved missing students  
and human feces?

247

00:12:21 --> 00:12:23  
-I'll look into it.  
-Hm.

248

00:12:24 --> 00:12:27

I told our investors  
and the rest of the school board

249

00:12:28 --> 00:12:31  
that you were going to turn  
the narrative around.

250

00:12:31 --> 00:12:32  
Yes.

251

00:12:32 --> 00:12:35  
And our upcoming open day  
will nip this in the bud.

252

00:12:35 --> 00:12:37  
We'll be announcing  
the rebrand to the press--

253

00:12:37 --> 00:12:39  
[Mark] A rebrand isn't enough.

254

00:12:39 --> 00:12:42  
You need to show them  
that this place has changed.

255

00:12:42 --> 00:12:46  
If we don't get the next round of money,  
we are screwed. Do you understand?

256

00:12:47 --> 00:12:50  
Yes. I will not let you down.

257

00:12:50 --> 00:12:53  
Good. I've got a meeting to get to.

258

00:12:53 --> 00:12:54  
Of course.

259

00:12:56 --> 00:12:57  
Of course you do.

260

00:12:57 --> 00:12:58

Thank you.

261

00:12:59 --> 00:13:02

Thank you so much  
for that encouraging pep talk.

262

00:13:03 --> 00:13:04

So supportive.

263

00:13:04 --> 00:13:06

[whimsical music playing]

264

00:13:06 --> 00:13:09

-Gentle. Fucking fucklord--  
-Hi, Hope.

265

00:13:10 --> 00:13:11

-Hi.

-Sorry, I can come back--

266

00:13:12 --> 00:13:15

No, absolutely not.  
Um, how can I help you?

267

00:13:16 --> 00:13:20

Um, okay, so I got onto the GTIP.

268

00:13:20 --> 00:13:21

-Oh. Well done.

-Um...

269

00:13:21 --> 00:13:24

So I was wondering if you'd managed  
to get that funding we talked about.

270

00:13:25 --> 00:13:28

-I spoke to the school board.  
-Mm-hmm.

271

00:13:28 --> 00:13:33

And unfortunately,  
things are a bit tight at the moment.



272

00:13:34 --> 00:13:36  
And so, they said no.

273

00:13:36 --> 00:13:37  
[inhales deeply]

274

00:13:38 --> 00:13:39  
Yeah.

275

00:13:39 --> 00:13:40  
I'm so sorry, Maeve.

276

00:13:41 --> 00:13:42  
No, it's fine.

277

00:13:45 --> 00:13:47  
Hopefully, your family can find the money.

278

00:13:47 --> 00:13:49  
Yeah, yeah.

279

00:13:49 --> 00:13:50  
-[sighs]  
-Okay.

280

00:13:53 --> 00:13:54  
[door closes]

281

00:13:54 --> 00:13:56  
[emotional music playing]

282

00:14:06 --> 00:14:08  
[whimsical music playing]

283

00:14:24 --> 00:14:26  
-[Aimee] Enjoy!  
-[girl] Thank you.

284

00:14:26 --> 00:14:27  
Free vulva cupcake?

285

00:14:27 --> 00:14:28  
Ew, they're so ugly.

286

00:14:28 --> 00:14:33  
I thought so, too, at first,  
but every vulva is unique and beautiful

287

00:14:33 --> 00:14:35  
and deserves to be cherished.

288

00:14:35 --> 00:14:36  
Cherish it.

289

00:14:39 --> 00:14:41  
[mouth full] Mm, this is so good.

290

00:14:43 --> 00:14:45  
Why don't you just speak to her?

291

00:14:45 --> 00:14:47  
'Cause I'm still pissed off.

292

00:14:52 --> 00:14:54  
-Hey .  
-Hi.

293

00:14:54 --> 00:14:56  
-How are you?  
-Good.

294

00:14:57 --> 00:14:59  
I just got into  
the Gifted & Talented Program.

295

00:14:59 --> 00:15:02  
That's amazing! Oh, congrats, Maeve.

296

00:15:02 --> 00:15:06  
Thanks. Don't think I have  
the money to go, but, you know...

297

00:15:09 --> 00:15:10

So,

298

00:15:11 --> 00:15:13

I can tell you are ignoring my texts,

299

00:15:14 --> 00:15:17

which, under the circumstances,  
is quite a point of vulnerability.

300

00:15:17 --> 00:15:19

Yeah. I'm sorry.

301

00:15:21 --> 00:15:22

Mm...

302

00:15:23 --> 00:15:27

It's just... I just wasn't expecting  
what happened between us to happen.

303

00:15:29 --> 00:15:30

-Yeah.

-And, um...

304

00:15:32 --> 00:15:33

I like Isaac.

305

00:15:36 --> 00:15:38

You know, I think we have something good.

306

00:15:43 --> 00:15:45

So, uh...

307

00:15:46 --> 00:15:48

What, we should just forget about it?

308

00:15:51 --> 00:15:53

I think so.

309

00:15:53 --> 00:15:54

[announcement chime]

310  
00:15:54 --> 00:15:57  
[over PA] All students  
to the assembly hall, please.

311  
00:16:03 --> 00:16:07  
[indistinct chatter]

312  
00:16:11 --> 00:16:12  
[phone chimes]

313  
00:16:16 --> 00:16:18  
[suspenseful music playing]

314  
00:16:22 --> 00:16:24  
[microphone feedback]

315  
00:16:24 --> 00:16:26  
I've asked you all here

316  
00:16:27 --> 00:16:29  
to announce  
a new direction for your school.

317  
00:16:31 --> 00:16:32  
A fresh start.

318  
00:16:33 --> 00:16:38  
Moordale Secondary  
will soon be known as Sparkside Academy.

319  
00:16:38 --> 00:16:39  
[students chattering]

320  
00:16:40 --> 00:16:42  
[Hope] I'm sure  
you will have many questions,

321  
00:16:43 --> 00:16:45  
but our goals for Sparkside  
will be made clear

322

00:16:45 --> 00:16:48  
at our upcoming open day.

323  
00:16:51 --> 00:16:53  
We will also be inviting the press

324  
00:16:53 --> 00:16:56  
to show them  
that "Sex School" is a thing of the past.

325  
00:16:57 --> 00:16:59  
And speaking of press,

326  
00:16:59 --> 00:17:01  
I'm sure you're all aware

327  
00:17:01 --> 00:17:05  
that our school  
once again made the news today.

328  
00:17:05 --> 00:17:07  
Take me now, Lord Vanon!

329  
00:17:07 --> 00:17:08  
[students laughing]

330  
00:17:08 --> 00:17:11  
Yes, it was very funny, wasn't it?

331  
00:17:12 --> 00:17:17  
However, the part where they called us  
an "institution full of sexual deviants"

332  
00:17:18 --> 00:17:19  
was not very funny at all.

333  
00:17:20 --> 00:17:23  
It seems that there are some students here

334  
00:17:23 --> 00:17:28  
who get a kick  
out of giving us a bad name.

335

00:17:28 --&gt; 00:17:30

And it has to stop.

336

00:17:32 --&gt; 00:17:34

So, Lily Iglehart, Cal Bowman,

337

00:17:34 --&gt; 00:17:37

and Adam Groff, come to the stage, please.

338

00:17:39 --&gt; 00:17:41

[students whispering]

339

00:17:56 --&gt; 00:17:58

[both mouthing]

340

00:17:59 --&gt; 00:18:00

[Hope] Take a seat, please.

341

00:18:04 --&gt; 00:18:08

From now on, punishment will be  
dealt with differently on this campus.

342

00:18:10 --&gt; 00:18:11

Will you read that out, please, Cal?

343

00:18:16 --&gt; 00:18:18

"I am a slovenly troublemaker--"

344

00:18:18 --&gt; 00:18:19

A little louder, please.

345

00:18:19 --&gt; 00:18:20

[scoffs]

346

00:18:22 --&gt; 00:18:25

"I am a slovenly troublemaker  
who doesn't care about my peers!"

347

00:18:25 --&gt; 00:18:28

-This is fucked up!

-Sit down, Jackson.

348

00:18:30 --> 00:18:31  
Put the sign on, Cal.

349

00:18:35 --> 00:18:36  
[tuts]

350

00:18:44 --> 00:18:46  
I don't think my story was dirty.

351

00:18:48 --> 00:18:50  
Then why is everyone laughing at you?

352

00:18:55 --> 00:18:56  
[whispering]

353

00:18:58 --> 00:18:59  
Read it.

354

00:18:59 --> 00:19:01  
[somber music playing]

355

00:19:02 --> 00:19:03  
"I wrote

356

00:19:04 --> 00:19:08  
dirty and disgusting words  
which have brought shame on my peers."

357

00:19:19 --> 00:19:22  
Um, I can't read that word.

358

00:19:23 --> 00:19:25  
It says that you are unhygienic.

359

00:19:26 --> 00:19:30  
Because what you did in France  
was filthy and put your peers at risk--

360

00:19:30 --> 00:19:31

Enough!

361

00:19:31 --> 00:19:32

Sit down.

362

00:19:32 --> 00:19:35

It's supposed to be school,  
not somewhere we should be afraid.

363

00:19:35 --> 00:19:37

Okay, you're suspended.

364

00:19:37 --> 00:19:38

-What?

-[Hope] Leave.

365

00:19:38 --> 00:19:39

[students] What?

366

00:19:42 --> 00:19:43

I said, leave!

367

00:19:56 --> 00:20:02

"I am unhygienic  
and put my peers at risk."

368

00:20:06 --> 00:20:09

You will not be allowed your phones  
for the remainder of the week.

369

00:20:15 --> 00:20:18

No one is to speak to these students.

370

00:20:21 --> 00:20:24

And you will not be allowed  
to remove your sign until I say so.

371

00:20:25 --> 00:20:26

[scoffs]

372

00:20:28 --> 00:20:30

You better shut your cake stall down.



373

00:20:32 --&gt; 00:20:34

Okay. Back to class.

374

00:20:34 --&gt; 00:20:36

[microphone thud, feedback]

375

00:20:38 --&gt; 00:20:40

[somber music continues]

376

00:20:44 --&gt; 00:20:46

[breathes deeply]

377

00:20:50 --&gt; 00:20:52

-[Maeve] Hey.

-[phone ringing]

378

00:20:54 --&gt; 00:20:56

-Hello, what's going on?

-[Isaac] The police are here.

379

00:20:56 --&gt; 00:20:59

-They're looking for Elsie--

-[splutters] Slow down, Isaac. What?

380

00:20:59 --&gt; 00:21:02

Your mum took Elsie for a walk  
at her visitation. She didn't come back.

381

00:21:02 --&gt; 00:21:04

-They think she's kidnapped her.

-What?

382

00:21:04 --&gt; 00:21:05

They're heading to Anna's now.

383

00:21:05 --&gt; 00:21:06

They wanna talk to you.

384

00:21:07 --&gt; 00:21:09

Um, okay, I'll meet them there.

385  
00:21:10 --> 00:21:11  
You okay?

386  
00:21:11 --> 00:21:12  
No.

387  
00:21:12 --> 00:21:14  
Um, I need to go to Anna's.  
There's an emergency.

388  
00:21:14 --> 00:21:16  
[tense music playing]

389  
00:21:17 --> 00:21:19  
-Do you wanna borrow my bike?  
-[sobs] No.

390  
00:21:19 --> 00:21:21  
-It's quicker!  
-I can't ride a bike, Otis.

391  
00:21:21 --> 00:21:24  
-What do you mean you can't--  
-No one ever fucking taught me! Okay?

392  
00:21:24 --> 00:21:25  
Fuck!

393  
00:21:28 --> 00:21:30  
[indistinct chattering]

394  
00:21:31 --> 00:21:33  
When will you get married, Eric?

395  
00:21:33 --> 00:21:35  
He's 17, Mummy!

396  
00:21:35 --> 00:21:39  
I got married at 18. Young people  
are getting married very old now.

397

00:21:40 --> 00:21:42  
-It's foolish! Why wait?  
-[laughing]

398  
00:21:43 --> 00:21:45  
Listen, Eric,  
don't get married until you have to.

399  
00:21:45 --> 00:21:47  
Have fun while you can.

400  
00:21:47 --> 00:21:48  
Ow! Hey!

401  
00:21:49 --> 00:21:52  
Atinuke, I told you  
you are not in this photo.

402  
00:21:52 --> 00:21:54  
-Uh-uh.  
-What if you and Jimoh break up?

403  
00:21:55 --> 00:21:57  
-Out!  
-[Beatrice laughs]

404  
00:21:57 --> 00:21:59  
[laughter]

405  
00:21:59 --> 00:22:01  
[whimsical music playing]

406  
00:22:04 --> 00:22:05  
-Have you got a girlfriend, Eric?  
-He hasn't--

407  
00:22:06 --> 00:22:08  
Eric doesn't have time for girlfriends.

408  
00:22:08 --> 00:22:10  
He's too busy focusing on his school work.

409

00:22:11 --> 00:22:12  
-Mm-hmm.  
-[Beatrice] Yeah.

410  
00:22:12 --> 00:22:14  
-Don't wait too long.  
-[chuckles]

411  
00:22:14 --> 00:22:15  
I'll pray every day

412  
00:22:15 --> 00:22:19  
that you meet a good Christian woman  
and have a big wedding in Nigeria..

413  
00:22:19 --> 00:22:20  
[group] Yes!

414  
00:22:20 --> 00:22:21  
...before I die.

415  
00:22:21 --> 00:22:23  
[photographer] Okay.  
Everybody, bunch together!

416  
00:22:24 --> 00:22:26  
Okay, on three, and then smile.

417  
00:22:27 --> 00:22:30  
One, two, three, smile!

418  
00:22:30 --> 00:22:31  
[camera shutter clicks]

419  
00:22:32 --> 00:22:33  
[tuts]

420  
00:22:33 --> 00:22:34  
Hey, you.

421  
00:22:35 --> 00:22:38  
You. Why are you not smiling?

You're ruining my picture.

422

00:22:38 --> 00:22:40

-[all clamoring]

-Sorry, sorry, sorry, sorry!

423

00:22:41 --> 00:22:45

-[Eric] Sorry!

-Okay. One, two, three, smile.

424

00:22:46 --> 00:22:47

[camera shutter clicks]

425

00:22:48 --> 00:22:49

Just here.

426

00:22:54 --> 00:22:55

-[Maeve] Hi.

-[Isaac] Hi.

427

00:22:56 --> 00:22:58

-I wanted to make sure you're okay.

-[Maeve] Thank you.

428

00:22:59 --> 00:23:01

[Anna] You all right, Maeve?

429

00:23:01 --> 00:23:03

-What's he doing here?

-She needed a lift.

430

00:23:04 --> 00:23:05

That's convenient.

431

00:23:06 --> 00:23:08

Well, I'd better go inside and help,

432

00:23:08 --> 00:23:11

but thank you for dropping Maeve off.

433

00:23:12 --> 00:23:14

You know, I'm gonna come help too.

434

00:23:14 --> 00:23:15  
[whimsical music playing]

435

00:23:20 --> 00:23:21  
[clattering]

436

00:23:22 --> 00:23:24  
[woman] Can you  
tell me about this morning?

437

00:23:24 --> 00:23:25  
[Anna] She seemed okay.

438

00:23:25 --> 00:23:28  
-Her appeal for custody failed last month.  
-[Otis whispers] There you go.

439

00:23:28 --> 00:23:31  
She'd never been happy  
about the supervised visits. Thank you.

440

00:23:33 --> 00:23:35  
She didn't seem distracted?

441

00:23:35 --> 00:23:36  
Yes, did she seem on edge at all?

442

00:23:36 --> 00:23:39  
How about I ask the questions, boys? Hm?

443

00:23:40 --> 00:23:44  
[clears throat]  
So, how did Erin seem this morning?

444

00:23:44 --> 00:23:46  
She wanted to take Elsie  
to the playground.

445

00:23:46 --> 00:23:47  
I had never imagined--

446

00:23:47 --&gt; 00:23:49

Will my mum be in any trouble?

447

00:23:49 --&gt; 00:23:52

This is serious. She could face  
prison time when we find her.

448

00:23:53 --&gt; 00:23:54

It's gonna be all right.

449

00:23:54 --&gt; 00:23:58

[woman] She used a cashpoint  
on Barrow Street at 10:17 a.m.,

450

00:23:58 --&gt; 00:24:01

but that doesn't give us any indication  
as to her whereabouts now.

451

00:24:02 --&gt; 00:24:06

She's probably left Moordale.  
Have you checked CCTV at the station?

452

00:24:06 --&gt; 00:24:07

Yeah, we have.

453

00:24:08 --&gt; 00:24:10

-And what about buses?  
-[woman] We thought about buses too.

454

00:24:10 --&gt; 00:24:12

And you can tap her phone.

455

00:24:12 --&gt; 00:24:14

Sorry, how are you both connected  
to the case again?

456

00:24:14 --&gt; 00:24:18

I'm Maeve's friend.  
He is her complicated love interest.

457

00:24:18 --&gt; 00:24:22

You used to be her friend

until you were an asshole at that party.

458

00:24:22 --> 00:24:25

The only asshole is the man who deleted  
my voice mail without telling her!

459

00:24:25 --> 00:24:27

Outside, both of you.

460

00:24:29 --> 00:24:31

-Outside. Yep.

-Okay.

461

00:24:32 --> 00:24:35

[Isaac] Always popping up  
where people don't want you.

462

00:24:35 --> 00:24:37

-Just go home, man!

-You... you don't know me.

463

00:24:37 --> 00:24:39

-Always making things worse.

-What are you even doing--

464

00:24:39 --> 00:24:42

Shut up! The pair of you!

My sister is missing.

465

00:24:42 --> 00:24:45

This is not an opportunity for you  
to swing your dicks around!

466

00:24:45 --> 00:24:47

Dunno how you can even think  
of choosing this guy over me.

467

00:24:47 --> 00:24:50

Choosing? What are you talking about?

You're so deluded!

468

00:24:57 --> 00:24:58

[Isaac] Oh right.



469

00:24:59 --> 00:25:02  
Did something happen  
between you guys on the trip, then?

470

00:25:04 --> 00:25:05  
Yeah, yeah.

471

00:25:07 --> 00:25:08  
But it doesn't mean anything.

472

00:25:09 --> 00:25:11  
I mean... I do... I don't know what it means.

473

00:25:11 --> 00:25:14  
Elsie's missing.  
That's all I care about right now.

474

00:25:16 --> 00:25:17  
Well, good luck finding her, Maeve. Um...

475

00:25:18 --> 00:25:19  
Isaac, don't go.

476

00:25:21 --> 00:25:23  
[Maeve] Oh fuck.

477

00:25:23 --> 00:25:25  
-Thanks, Otis.  
-I think I should stay and help.

478

00:25:26 --> 00:25:27  
No, I don't think you should.

479

00:25:27 --> 00:25:29  
-You'd make things worse!  
-What do you mean?

480

00:25:29 --> 00:25:32  
Since you stopped the clinic, you stopped  
caring about anyone but yourself.

481  
00:25:32 --> 00:25:34  
No, that's not true.

482  
00:25:34 --> 00:25:36  
It... it's just not my responsibility.

483  
00:25:36 --> 00:25:38  
I think you should go.

484  
00:25:38 --> 00:25:40  
I don't wanna see you anymore.

485  
00:25:40 --> 00:25:41  
Maevve.

486  
00:25:43 --> 00:25:44  
[door closes]

487  
00:25:48 --> 00:25:49  
[Jean] Jakob!

488  
00:25:50 --> 00:25:51  
Jakob!

489  
00:25:54 --> 00:25:56  
I think we need to work out  
what we're going to tell the kids

490  
00:25:57 --> 00:25:59  
about why we're sleeping in separate beds.

491  
00:25:59 --> 00:26:03  
I don't think they need to know.  
It's private between you and me.

492  
00:26:03 --> 00:26:04  
[Jean] Well, I disagree.

493  
00:26:04 --> 00:26:07  
Open dialogue is important with teenagers.

494

00:26:07 --&gt; 00:26:09

Okay, you go ahead and tell them.

495

00:26:13 --&gt; 00:26:15

[distant clattering]

496

00:26:16 --&gt; 00:26:18

[clattering]

497

00:26:29 --&gt; 00:26:31

I was just dropping off your book.

498

00:26:32 --&gt; 00:26:34

[Jakob continues hammering]

499

00:26:34 --&gt; 00:26:36

[whimsical music playing]

500

00:26:40 --&gt; 00:26:42

Would you like to come in for a chat?

501

00:26:45 --&gt; 00:26:47

[Jakob continues hammering]

502

00:26:49 --&gt; 00:26:50

Have a seat. [sighs]

503

00:26:58 --&gt; 00:26:59

So,

504

00:27:00 --&gt; 00:27:03

why did you decide to return my notebook?

505

00:27:05 --&gt; 00:27:06

I thought you should have it.

506

00:27:09 --&gt; 00:27:13

So I assume it was also you  
who made the photocopies last term.

507

00:27:13 --> 00:27:14  
Yes, it was.

508  
00:27:15 --> 00:27:16  
[exhales]

509  
00:27:17 --> 00:27:19  
And I'm ashamed of my behavior.

510  
00:27:28 --> 00:27:29  
Um...

511  
00:27:31 --> 00:27:34  
I keep reading the things  
Maureen said about me to you.

512  
00:27:37 --> 00:27:38  
And I think they're all true.

513  
00:27:38 --> 00:27:40  
[emotional music playing]

514  
00:27:42 --> 00:27:44  
But I don't know how to change.

515  
00:27:48 --> 00:27:51  
Come and voice your opinion  
at the Student Forum tonight. Thank you.

516  
00:27:51 --> 00:27:53  
Viv, listen, I've had an idea.

517  
00:27:53 --> 00:27:57  
Let's use the forum to ask people  
how they feel about Hope's new values.

518  
00:27:57 --> 00:28:00  
If enough people don't like  
what she's doing, we can change things.

519  
00:28:01 --> 00:28:03  
-I can't do that.

-I don't get it.

520

00:28:03 --> 00:28:05

Why are you trying to help her?  
She's bad news, Viv!

521

00:28:05 --> 00:28:09

Jackson, I'm not an idiot, okay?  
I need to get into a good university.

522

00:28:09 --> 00:28:12

It's not just my dream.  
It's important to my whole family.

523

00:28:12 --> 00:28:14

And I do not have the privilege  
to fuck up school.

524

00:28:14 --> 00:28:18

Viv, I know you're not an idiot.  
You're the smartest person I know.

525

00:28:18 --> 00:28:21

You're kidding yourself  
if you think she cares about your dreams.

526

00:28:21 --> 00:28:23

[announcement over PA] Vivienne Odusanya  
to Hope's office, please.

527

00:28:26 --> 00:28:27

Think about it.

528

00:28:33 --> 00:28:34

[door closes]

529

00:28:35 --> 00:28:38

I asked you to keep an eye on your peers  
during this trip.

530

00:28:39 --> 00:28:42

And then I hear rumors,  
and I'm left feeling confused

531

00:28:42 --> 00:28:46  
because when I asked you  
how the trip was going, you said,

532

00:28:47 --> 00:28:47  
"Great!"

533

00:28:48 --> 00:28:50  
So help me out here, Viv.

534

00:28:51 --> 00:28:53  
I didn't wanna get anyone into trouble. I...

535

00:28:54 --> 00:28:56  
-I felt in the middle.  
-Right.

536

00:28:57 --> 00:28:58  
[inhales]

537

00:28:58 --> 00:29:00  
When I first met you,

538

00:29:00 --> 00:29:01  
I thought,

539

00:29:02 --> 00:29:04  
"This girl's going somewhere."

540

00:29:04 --> 00:29:07  
You know, "She's driven. She's focused."

541

00:29:08 --> 00:29:10  
But I don't know  
how far you're going to go

542

00:29:10 --> 00:29:12  
if you can't  
keep your head above the parapet.

543

00:29:12 --> 00:29:14  
I'm sorry. I... I should have been honest.

544  
00:29:14 --> 00:29:16  
Don't apologize to me.

545  
00:29:17 --> 00:29:18  
Apologize to yourself.

546  
00:29:18 --> 00:29:20  
I would hate  
to see you lose out on opportunities

547  
00:29:20 --> 00:29:22  
because of a need to play nice.

548  
00:29:23 --> 00:29:26  
It's a very female trait,  
and it holds us back.

549  
00:29:26 --> 00:29:27  
It will not happen again.

550  
00:29:27 --> 00:29:28  
It better not.

551  
00:29:31 --> 00:29:34  
Oh, one more thing, Vivienne.

552  
00:29:38 --> 00:29:40  
I want you to make  
a presentation to the press

553  
00:29:40 --> 00:29:43  
and prospective students  
on our upcoming open day.

554  
00:29:43 --> 00:29:44  
Even after this?

555  
00:29:44 --> 00:29:47  
Yes. You're our head girl.

556

00:29:47 --&gt; 00:29:51

And having a strong, smart,  
young woman of color leading the way

557

00:29:51 --&gt; 00:29:53

shows how progressive we are as a school.

558

00:29:55 --&gt; 00:29:57

So it's about how it looks.

559

00:29:58 --&gt; 00:29:59

Of course it is.

560

00:30:01 --&gt; 00:30:05

Here's the video  
and the slides for you to prepare with.

561

00:30:20 --&gt; 00:30:22

Uh, will you be  
coming to the Student Forum?

562

00:30:23 --&gt; 00:30:26

Perhaps there'll be some interesting ideas  
I can add to the presentation?

563

00:30:26 --&gt; 00:30:30

Why would I want to come and listen  
to a bunch of teenagers whinging on

564

00:30:30 --&gt; 00:30:33

about their insignificant problems  
for an hour? No, thank you.

565

00:30:33 --&gt; 00:30:36

[sighs] I've had quite enough  
of this navel-gazing,

566

00:30:36 --&gt; 00:30:38

identity-obsessed hysteria for one day.

567

00:30:39 --&gt; 00:30:42



The quicker you and your fragile,  
petty little peers realize

568

00:30:42 --> 00:30:44  
that you're not that special

569

00:30:44 --> 00:30:49  
and that the real world doesn't care  
about your supposed issues, the better.

570

00:31:07 --> 00:31:10  
I'd like to ask you  
about your childhood, Michael.

571

00:31:12 --> 00:31:13  
Can you tell me about your mother?

572

00:31:15 --> 00:31:16  
She was quiet.

573

00:31:18 --> 00:31:19  
And gentle.

574

00:31:21 --> 00:31:22  
And she loved to cook.

575

00:31:25 --> 00:31:26  
And she always smelled rather lovely...

576

00:31:28 --> 00:31:29  
of shampoo.

577

00:31:34 --> 00:31:36  
[sentimental music playing]

578

00:32:03 --> 00:32:04  
And your father?

579

00:32:05 --> 00:32:06  
Dad. Well, he...

580

00:32:08 --> 00:32:10  
he was just different from my mum.

581  
00:32:14 --> 00:32:16  
[laughing]

582  
00:32:19 --> 00:32:22  
-Terrible, Dad, terrible.  
-You're supposed to stop it.

583  
00:32:23 --> 00:32:25  
I think Michaela's crying, Dad!

584  
00:32:25 --> 00:32:26  
What?

585  
00:32:27 --> 00:32:28  
Why are you crying?

586  
00:32:28 --> 00:32:30  
Stop it! You're a boy!

587  
00:32:31 --> 00:32:34  
Boys don't cry.

588  
00:32:38 --> 00:32:39  
Hm.

589  
00:32:40 --> 00:32:42  
When was the last time you cried?

590  
00:32:44 --> 00:32:45  
Can't remember. [sniffles]

591  
00:32:46 --> 00:32:48  
Not even after your separation?

592  
00:32:54 --> 00:32:56  
And what do you do  
that brings you pleasure?

593

00:32:58 --> 00:32:59  
Are you suggesting I...

594

00:33:00 --> 00:33:01  
masturbate?

595

00:33:02 --> 00:33:03  
No.

596

00:33:05 --> 00:33:08  
Believe it or not, Michael, I don't think  
everything comes back to sex.

597

00:33:08 --> 00:33:09  
[chuckles]

598

00:33:11 --> 00:33:12  
What I'm asking is,

599

00:33:14 --> 00:33:17  
what do you do that makes you feel joy?

600

00:33:21 --> 00:33:23  
I don't think I feel that emotion.

601

00:33:23 --> 00:33:25  
[emotional music playing]

602

00:33:25 --> 00:33:30  
Very often, Michael,  
when children are bullied by a parent,

603

00:33:30 --> 00:33:35  
they falsely learn  
that emotions are a sign of vulnerability,

604

00:33:35 --> 00:33:36  
and so they shut them off.

605

00:33:38 --> 00:33:40  
What I'd like you to do

606

00:33:41 --> 00:33:43  
is to find something

607

00:33:44 --> 00:33:45  
that makes you happy.

608

00:33:48 --> 00:33:49  
[door opens]

609

00:33:51 --> 00:33:54  
Um, thank you.

610

00:33:55 --> 00:33:57  
And I'm sorry I said that thing about...

611

00:33:59 --> 00:33:59  
masturbation.

612

00:34:01 --> 00:34:02  
That's really okay.

613

00:34:03 --> 00:34:06  
However, in your case, Michael,

614

00:34:07 --> 00:34:09  
masturbation might not be such a bad idea.

615

00:34:15 --> 00:34:16  
[Jean] You okay?

616

00:34:19 --> 00:34:20  
What happened?

617

00:34:20 --> 00:34:24  
Oh, well,  
I just messed everything up. Again.

618

00:34:25 --> 00:34:27  
'Cause I am clearly incapable

619

00:34:28 --> 00:34:30  
of forming healthy relationships  
with anyone.

620  
00:34:31 --> 00:34:32  
[Otis sighs]

621  
00:34:32 --> 00:34:34  
Is this about Maeve?

622  
00:34:38 --> 00:34:40  
I've never told you about Maeve.

623  
00:34:40 --> 00:34:42  
[mischievous music playing]

624  
00:34:43 --> 00:34:47  
Aimee mentioned,  
just briefly, in her session with me

625  
00:34:47 --> 00:34:50  
that you'd had a romantic tension  
with someone called Maeve,

626  
00:34:50 --> 00:34:53  
and something happened  
at the party that you had here,

627  
00:34:53 --> 00:34:55  
and you fell out over something you said.

628  
00:34:55 --> 00:34:57  
Do you want to talk about it?

629  
00:34:57 --> 00:34:59  
No, I don't want to talk about it.

630  
00:35:00 --> 00:35:05  
Jealousy can make us act out of character  
and say things we don't mean.

631  
00:35:06 --> 00:35:09

-Was there another boy on the scene?  
-You're doing it!

632

00:35:09 --> 00:35:10  
Again!

633

00:35:11 --> 00:35:15  
I can't believe you had the audacity  
to tell me to stop giving out advice

634

00:35:15 --> 00:35:17  
because I was being unethical.

635

00:35:17 --> 00:35:20  
You are the most unethical woman  
in the world!

636

00:35:20 --> 00:35:22  
-Why won't you let me help you, Otis?  
-Help me?

637

00:35:23 --> 00:35:25  
How could you possibly help me?

638

00:35:25 --> 00:35:28  
You push every man  
you come into contact with away.

639

00:35:28 --> 00:35:32  
-You literally suck at relationships.  
-Where is this coming from, Otis?

640

00:35:33 --> 00:35:38  
You brought Jakob into my life.  
You make me live with Ola like a sister.

641

00:35:38 --> 00:35:41  
And I like having them around.  
It feels normal, for once.

642

00:35:43 --> 00:35:44  
But that's over,

643  
00:35:45 --> 00:35:46  
isn't it?

644  
00:35:50 --> 00:35:51  
Yeah, that's what I thought.

645  
00:35:51 --> 00:35:53  
[emotional music playing]

646  
00:35:56 --> 00:35:57  
Shit.

647  
00:35:59 --> 00:36:01  
-[Anna] Thank you.  
-[Maeve] My pleasure.

648  
00:36:02 --> 00:36:04  
This is my fault.  
I should've told you what my mum is like.

649  
00:36:04 --> 00:36:07  
Maeve, this is not your fault.

650  
00:36:07 --> 00:36:09  
You're 17. You shouldn't have  
to deal with stuff like this anyway.

651  
00:36:09 --> 00:36:11  
It's too much.

652  
00:36:11 --> 00:36:12  
[car engine starting]

653  
00:36:23 --> 00:36:25  
Will you stay tonight?

654  
00:36:30 --> 00:36:32  
[upbeat music playing]

655  
00:36:36 --> 00:36:38  
[indistinct chattering]

656

00:36:53 --&gt; 00:36:56

-Eric, what do you think of the wedding?  
-Auntie Beryl!

657

00:36:56 --&gt; 00:37:00

[laughs] It's good!  
It's good, you know. I think?

658

00:37:00 --&gt; 00:37:03

-I don't know. I've not been to many.  
-Ah. You will go to more.

659

00:37:03 --&gt; 00:37:04

[both laugh]

660

00:37:06 --&gt; 00:37:07

[Beryl sighs]

661

00:37:11 --&gt; 00:37:13

Hmm. Ah!

662

00:37:13 --&gt; 00:37:15

See Emeka?

663

00:37:16 --&gt; 00:37:19

Mummy was heartbroken  
when Beatrice didn't marry him.

664

00:37:19 --&gt; 00:37:21

-Why?  
-[Beryl] Hm.

665

00:37:21 --&gt; 00:37:22

His family is good.

666

00:37:23 --&gt; 00:37:24

Very wealthy!

667

00:37:25 --&gt; 00:37:28

Ah! He would have  
given your mother the world.



668

00:37:28 --> 00:37:30  
Uh, and what about my dad?

669

00:37:30 --> 00:37:32  
-Your father? [chuckles]  
-Uh-huh.

670

00:37:32 --> 00:37:36  
[tuts] He was a very local guy! So bush!

671

00:37:36 --> 00:37:38  
Hm. You see?

672

00:37:38 --> 00:37:40  
Mummy didn't even think  
he had any prospects.

673

00:37:40 --> 00:37:42  
Wow, wow.

674

00:37:42 --> 00:37:45  
-But he's proven us all wrong.  
-[chuckles]

675

00:37:45 --> 00:37:48  
And he has made a name  
for himself in England.

676

00:37:48 --> 00:37:49  
Mm.

677

00:37:50 --> 00:37:51  
Ah!

678

00:37:53 --> 00:37:55  
They barely gave me any stew!

679

00:37:55 --> 00:37:57  
-Auntie.  
-[speaking angrily in Yoruba]

680  
00:37:57 --> 00:37:59  
Auntie! [laughs]

681  
00:38:00 --> 00:38:03  
[upbeat music continues]

682  
00:38:03 --> 00:38:05  
[laughing]

683  
00:38:20 --> 00:38:21  
[music stops]

684  
00:38:24 --> 00:38:25  
[Ola] Hey.

685  
00:38:26 --> 00:38:28  
I'm so sorry she did this to you.

686  
00:38:30 --> 00:38:33  
I was happy not having any friends.

687  
00:38:34 --> 00:38:38  
And then you came along and made me feel  
like I wasn't so strange after all,

688  
00:38:40 --> 00:38:41  
but it was just a lie.

689  
00:38:42 --> 00:38:44  
You told me not to submit my story  
because you said it was weird,

690  
00:38:44 --> 00:38:46  
and then you judged me.

691  
00:38:47 --> 00:38:49  
I was only trying to protect you.

692  
00:38:51 --> 00:38:53  
You shouldn't be speaking to me.

693

00:38:55 --> 00:38:58  
[melancholy music playing]

694

00:39:05 --> 00:39:06  
Jackson?

695

00:39:07 --> 00:39:08  
-Hey. Um...  
-Hey.

696

00:39:08 --> 00:39:11  
Thanks for sticking up for me.  
What Hope did was complete bullshit.

697

00:39:11 --> 00:39:14  
-I know.  
-And I think we should fight this.

698

00:39:16 --> 00:39:18  
-All right. Let's do it.  
-[phone chimes]

699

00:39:23 --> 00:39:26  
[Hope] I've had quite enough  
of this navel-gazing,

700

00:39:26 --> 00:39:28  
identity-obsessed hysteria for one day.

701

00:39:28 --> 00:39:31  
The quicker you and your fragile,  
petty little peers realize

702

00:39:31 --> 00:39:33  
that you're not that special...

703

00:39:33 --> 00:39:36  
-...navel-gazing...  
-...doesn't care about your supposed issues...

704

00:39:36 --> 00:39:39  
I've had quite enough

of this navel-gazing,

705

00:39:39 --> 00:39:41  
identity-obsessed hysteria for one day.

706

00:39:41 --> 00:39:43  
...hysteria for one day.

707

00:39:43 --> 00:39:46  
The quicker you and your fragile,  
petty little peers realize...

708

00:39:48 --> 00:39:50  
[upbeat music playing]

709

00:39:54 --> 00:39:56  
[indistinct chattering]

710

00:40:10 --> 00:40:11  
[camera shutter clicking]

711

00:40:14 --> 00:40:15  
[camera shutter clicking]

712

00:40:28 --> 00:40:29  
Weddings are weird, right?

713

00:40:30 --> 00:40:34  
Can you imagine dancing  
to a whole room of people looking at you?

714

00:40:35 --> 00:40:36  
I think I'd like it.

715

00:40:36 --> 00:40:38  
[laughs]

716

00:40:39 --> 00:40:40  
My name's Oba.

717

00:40:40 --> 00:40:42

Uh, I'm Eric.

718

00:40:48 --> 00:40:50  
You must go to a lot of these, then?

719

00:40:50 --> 00:40:52  
Oh. No, not really.

720

00:40:52 --> 00:40:54  
The groom is my close friend.

721

00:40:54 --> 00:40:55  
Ah.

722

00:40:55 --> 00:40:59  
I've always taken photographs as a hobby,  
and he's a bit cheap.

723

00:41:01 --> 00:41:02  
[both laugh]

724

00:41:05 --> 00:41:07  
[Oba] It's funny.  
I feel happy for them, but also a bit sad.

725

00:41:09 --> 00:41:11  
Because I know  
I'll never have this for myself.

726

00:41:13 --> 00:41:14  
Do you know what I mean?

727

00:41:19 --> 00:41:20  
Ah...

728

00:41:21 --> 00:41:22  
I thought

729

00:41:22 --> 00:41:25  
we weren't supposed  
to talk about that here.

730  
00:41:26 --> 00:41:30  
There are lots of people like us here.  
We just have to speak quietly.

731  
00:41:34 --> 00:41:38  
I'm going out after this  
if you want to meet them.

732  
00:41:41 --> 00:41:43  
Uh, no, no. I, uh,

733  
00:41:44 --> 00:41:46  
I don't think I can.

734  
00:41:50 --> 00:41:51  
Okay.

735  
00:41:59 --> 00:42:01  
[emotional music playing]

736  
00:42:08 --> 00:42:09  
[door chime rings]

737  
00:42:10 --> 00:42:11  
[knocking at door]

738  
00:42:11 --> 00:42:12  
-Hm.  
-[door opens]

739  
00:42:16 --> 00:42:18  
-What are you doing here?  
-[door closes]

740  
00:42:20 --> 00:42:21  
I feel bad

741  
00:42:22 --> 00:42:25  
that you got suspended for me.

742  
00:42:26 --> 00:42:28

I got suspended for my beliefs.

743

00:42:30 --> 00:42:31

I, uh...

744

00:42:33 --> 00:42:37

I'm trying to write a poem for Eric,  
and I thought you could help me.

745

00:42:38 --> 00:42:40

[chuckles]

746

00:42:40 --> 00:42:43

You want me to help you write  
a poem for my ex-boyfriend?

747

00:42:46 --> 00:42:47

Forget it.

748

00:42:49 --> 00:42:50

[sighs]

749

00:42:50 --> 00:42:52

Let me see the poem.

750

00:43:02 --> 00:43:05

[whimsical music playing]

751

00:43:07 --> 00:43:09

-"Eric, you make me smile--"  
-Do you have to read it out loud?

752

00:43:13 --> 00:43:15

[sighs]

753

00:43:27 --> 00:43:28

This is a bad poem.

754

00:43:29 --> 00:43:31

You need to write from your heart.

755

00:43:32 --> 00:43:33  
Not overthink.

756

00:43:33 --> 00:43:37  
You shouldn't try  
to write poetry because I write it.

757

00:43:38 --> 00:43:39  
I'm not. I'm... I'm...

758

00:43:41 --> 00:43:43  
I'm writing it because Eric likes it.

759

00:43:44 --> 00:43:46  
What about you? What do you like?

760

00:43:48 --> 00:43:50  
I... I, um, I like...

761

00:43:52 --> 00:43:53  
dogs.

762

00:43:56 --> 00:43:58  
I'm a cat person.

763

00:43:58 --> 00:43:59  
Of course you are.

764

00:44:21 --> 00:44:23  
["Short and Sweet"  
by Brittany Howard playing]

765

00:44:24 --> 00:44:30  
♪ There are miles between us ♪

766

00:44:30 --> 00:44:35  
♪ Time between us ♪

767

00:44:36 --> 00:44:39  
♪ There is something between us ♪

768



00:44:43 --> 00:44:46

♪ I may be a fool ♪

769

00:44:48 --> 00:44:52

♪ To dream of you ♪

770

00:44:53 --> 00:44:59

♪ But, God

It feels so good to dream at all ♪

771

00:45:01 --> 00:45:03

♪ Something short and sweet ♪

772

00:45:06 --> 00:45:11

♪ There's always a light  
Over my head for you ♪

773

00:45:13 --> 00:45:18

♪ I am waiting, I am waiting... ♪

774

00:45:18 --> 00:45:19

Oh yes!

775

00:45:19 --> 00:45:25

♪ Time will always try to kill me ♪

776

00:45:30 --> 00:45:36

♪ There are mountains between us ♪

777

00:45:36 --> 00:45:41

♪ There is time between us ♪

778

00:45:41 --> 00:45:44

♪ Oh, ain't there something between us? ♪

779

00:45:44 --> 00:45:45

[phone chimes]

780

00:45:52 --> 00:45:54

-Your drink, sir.

-Thank you.

781  
00:45:56 --> 00:45:57  
[chuckles]

782  
00:45:58 --> 00:46:00  
Unbelievable, man.

783  
00:46:08 --> 00:46:11  
Are you sure  
you don't want to see the rest of Lagos?

784  
00:46:13 --> 00:46:14  
I'm sure, Oba.

785  
00:46:37 --> 00:46:38  
[tuts]

786  
00:46:44 --> 00:46:45  
[Eric] Oya!

787  
00:46:47 --> 00:46:48  
Take me to my people, then.

788  
00:46:50 --> 00:46:53  
["Fall" by Davido playing]

789  
00:46:55 --> 00:46:58  
♪ Money fall on you, banana fall on you ♪

790  
00:46:59 --> 00:47:01  
♪ Prada fall on you ♪

791  
00:47:01 --> 00:47:03  
[Eric] Oh! Well, we're out in Lagos, baby!

792  
00:47:04 --> 00:47:05  
Mm-mm-mm-mm!

793  
00:47:06 --> 00:47:08  
-Where are you taking me, then?  
-You'll see.

794

00:47:09 --> 00:47:13  
Somewhere sexy? Somewhere fun?

795

00:47:13 --> 00:47:16  
Somewhere a little bit sweat? [laughs]

796

00:47:34 --> 00:47:35  
[Oba] Yeah, man. Here now.

797

00:47:37 --> 00:47:41  
Yeah, okay. Thank you. I'll be right back.

798

00:47:42 --> 00:47:43  
You... What?

799

00:48:05 --> 00:48:06  
Where are you running off to?

800

00:48:09 --> 00:48:13  
So I... I just don't know you that well,  
and I think I should probably go.

801

00:48:13 --> 00:48:15  
[Oba] What? We just got here.

802

00:48:15 --> 00:48:17  
-Where are you taking me?  
-You'll see.

803

00:48:17 --> 00:48:19  
No, sorry, where did you go before?

804

00:48:20 --> 00:48:22  
I was checking escape routes.

805

00:48:22 --> 00:48:24  
-Escape--  
-I've got you.

806

00:48:24 --> 00:48:25  
It's okay.

807  
00:48:27 --> 00:48:29  
You're going to love it. I promise.

808  
00:48:32 --> 00:48:33  
[girl 1] All right, love.

809  
00:48:33 --> 00:48:36  
[girl 2] What's all of this rubbish  
with this small club boys, eh?

810  
00:48:37 --> 00:48:39  
[hip-hop music playing]

811  
00:48:44 --> 00:48:47  
-Omo England! Welcome!  
-Oh. [laughs]

812  
00:48:47 --> 00:48:48  
Hi!

813  
00:48:48 --> 00:48:52  
-Oh my gosh! You look incredible!  
-[Oba] Mm, mm, mm.

814  
00:48:53 --> 00:48:55  
[Oba] Bow bow! Ah!

815  
00:48:55 --> 00:48:56  
Hey!

816  
00:48:58 --> 00:49:00  
-Hey, sister. How are you?  
-Hey, how you doing?

817  
00:49:00 --> 00:49:03  
Hi! How are you guys?

818  
00:49:03 --> 00:49:05  
Okay. [chuckles]

819

00:49:05 --> 00:49:06

Thank you!

820

00:49:16 --> 00:49:18

[Oba] Don't worry. You are getting there.

821

00:49:20 --> 00:49:23

-You're not ready. You're not ready!

-I don't actually even know.

822

00:49:23 --> 00:49:26

-You're gonna dance up in here! [laughs]

-[Eric] Ooh la la.

823

00:49:27 --> 00:49:28

Oh my gosh.

824

00:49:31 --> 00:49:33

["Joro" by Wizkid playing]

825

00:49:50 --> 00:49:51

How do you feel?

826

00:49:57 --> 00:49:58

Like I've come home.

827

00:49:58 --> 00:49:59

[laughs]

828

00:50:40 --> 00:50:42

[song fades]

829

00:50:45 --> 00:50:48

[snoring]

830

00:50:49 --> 00:50:51

[whimsical music playing]

831

00:50:51 --> 00:50:52

[groans]

832

00:50:55 --> 00:50:56  
Oba?

833

00:50:56 --> 00:50:58  
Hm?

834

00:50:58 --> 00:51:00  
-[Eric whispers] Oba, wake up.  
-[groans]

835

00:51:00 --> 00:51:02  
Oba, wake up. I... I need to go home.

836

00:51:02 --> 00:51:03  
My family will be worried.

837

00:51:04 --> 00:51:05  
[Oba] Okay.

838

00:51:06 --> 00:51:08  
It was nice to meet you.

839

00:51:09 --> 00:51:11  
What do you mean, nice to meet me?  
How am I supposed to get home?

840

00:51:11 --> 00:51:12  
We're in Lagos!

841

00:51:12 --> 00:51:14  
[chuckles]

842

00:51:14 --> 00:51:15  
I'm kidding.

843

00:51:16 --> 00:51:18  
I'll make sure you get home okay.

844

00:51:19 --> 00:51:20  
Fine.

845

00:51:20 --> 00:51:22  
[both laugh]

846  
00:51:23 --> 00:51:23  
Um...

847  
00:51:24 --> 00:51:26  
Did we...

848  
00:51:29 --> 00:51:30  
No.

849  
00:51:30 --> 00:51:31  
Cool.

850  
00:51:32 --> 00:51:33  
[Oba chuckles]

851  
00:51:40 --> 00:51:42  
[chicken clucking]

852  
00:51:52 --> 00:51:55  
Where were you? I was worried!

853  
00:51:55 --> 00:51:58  
I was out with Oba.

854  
00:51:59 --> 00:52:02  
-He showed me some of Lagos.  
-Why didn't you tell me?

855  
00:52:03 --> 00:52:06  
Well, you were too busy flirting  
with your ex-fiancé.

856  
00:52:06 --> 00:52:09  
-[scoffs] Eric, that's--  
-No, Mum.

857  
00:52:10 --> 00:52:12  
I was so excited  
to come back here, you know?

858

00:52:13 --&gt; 00:52:15

And all we've done since arriving is lie.

859

00:52:16 --&gt; 00:52:18

Why'd you tell everyone  
Dad is a successful accountant?

860

00:52:18 --&gt; 00:52:21

Your dad is an accountant.  
At least, he was when he lived here.

861

00:52:21 --&gt; 00:52:23

No... no, but he's not back home.

862

00:52:24 --&gt; 00:52:26

So... [scoffs]  
...why don't you tell the truth?

863

00:52:27 --&gt; 00:52:29

-Are you ashamed of him?  
-Not at all!

864

00:52:30 --&gt; 00:52:31

[sighs]

865

00:52:31 --&gt; 00:52:35

But my mother didn't always approve  
of your father. It's been easier to lie!

866

00:52:36 --&gt; 00:52:36

[Eric sighs]

867

00:52:38 --&gt; 00:52:41

Do you wish you married  
that Emeka guy instead of Dad?

868

00:52:41 --&gt; 00:52:42

[laughs]

869

00:52:42 --&gt; 00:52:44

No! That man is so vain!



870  
00:52:45 --> 00:52:48  
We were never the right fit.  
Not like your father.

871  
00:52:49 --> 00:52:50  
What do you mean?

872  
00:52:51 --> 00:52:54  
Being with your dad,  
I always felt at peace.

873  
00:53:08 --> 00:53:10  
I don't want to pretend, Mum.

874  
00:53:10 --> 00:53:12  
[emotional music playing]

875  
00:53:12 --> 00:53:14  
Not here or anywhere.

876  
00:53:23 --> 00:53:25  
I love that you're not afraid  
to be yourself, Eric.

877  
00:53:26 --> 00:53:26  
[Eric sniffles]

878  
00:53:27 --> 00:53:29  
Maybe one day I'll get there too, hm?

879  
00:53:31 --> 00:53:32  
-But it takes time.  
-[sniffles]

880  
00:53:38 --> 00:53:39  
[sniffles]

881  
00:53:41 --> 00:53:43  
I'm sorry for scaring you, Mum.

882

00:53:45 --> 00:53:46  
[sniffles]

883  
00:53:47 --> 00:53:49  
I'll make you something to eat, hm?

884  
00:53:53 --> 00:53:54  
[Beatrice chuckles]

885  
00:53:59 --> 00:54:01  
[emotional music continues]

886  
00:54:07 --> 00:54:08  
[phone chimes]

887  
00:54:08 --> 00:54:11  
[pensive music playing]

888  
00:54:28 --> 00:54:30  
Thank Abeo for my beautiful presents.

889  
00:54:30 --> 00:54:33  
-Tell him he must visit next time!  
-[Beatrice] I will tell him.

890  
00:54:33 --> 00:54:34  
[Eric chuckles]

891  
00:54:34 --> 00:54:36  
-Oh, Eric!  
-Mm.

892  
00:54:36 --> 00:54:38  
You let me know  
when you get yourself a girlfriend.

893  
00:54:38 --> 00:54:40  
-Actually, Mummy, Eric is dating someone.  
-Mm-hmm.

894  
00:54:41 --> 00:54:43  
I told him not to tell you

until he knew it was serious.

895

00:54:43 --> 00:54:45  
Huh. Ah!

896

00:54:45 --> 00:54:47  
-[Eric chuckles]  
-What is she like?

897

00:54:48 --> 00:54:50  
[laughing]

898

00:54:50 --> 00:54:52  
-Uh...  
-Mm-hmm.

899

00:54:53 --> 00:54:55  
They don't talk much,

900

00:54:56 --> 00:54:57  
but they really love dogs.

901

00:54:57 --> 00:55:00  
-Mm-hmm.  
-And, uh, they can be very kind.

902

00:55:00 --> 00:55:01  
Mm-hmm.

903

00:55:01 --> 00:55:03  
-And they make me laugh.  
-[both laugh]

904

00:55:04 --> 00:55:05  
A lot. [laughs]

905

00:55:07 --> 00:55:09  
And I think you'd really like them.

906

00:55:10 --> 00:55:14  
Laughter does wonders for the heart.  
They sound like a good choice.

907  
00:55:15 --> 00:55:17  
-Come on.  
-[chuckles]

908  
00:55:18 --> 00:55:19  
[car engine starting]

909  
00:55:20 --> 00:55:23  
["Attention" by Tiwa Savage playing]

910  
00:55:23 --> 00:55:24  
♪ Break, oh ♪

911  
00:55:25 --> 00:55:27  
♪ Enough of your promises ♪

912  
00:55:27 --> 00:55:29  
♪ You say you gon' make it up to me ♪

913  
00:55:30 --> 00:55:33  
♪ But you keep getting worse o, worse o ♪

914  
00:55:34 --> 00:55:36  
♪ When was the last time you carry me go ♪

915  
00:55:36 --> 00:55:38  
♪ Cinema to see a movie ♪

916  
00:55:38 --> 00:55:42  
♪ You don't take this thing  
Like play o, play o ♪

917  
00:55:42 --> 00:55:45  
♪ And when last you tell me to bend over ♪

918  
00:55:45 --> 00:55:47  
♪ Make you jam the ting enter ♪

919  
00:55:47 --> 00:55:51  
♪ I guess you're giving it

To someone else ♪

920

00:55:51 --> 00:55:55

♪ If you no give me quality attention ♪

921

00:55:55 --> 00:55:56

♪ Attention ♪

922

00:55:56 --> 00:56:00

♪ If you no give me quality attention ♪

923

00:56:00 --> 00:56:04

♪ I might get it from somebody else ♪

924

00:56:04 --> 00:56:05

♪ Body else ♪

925

00:56:06 --> 00:56:09

♪ I might get it from somebody else ♪

926

00:56:09 --> 00:56:12

♪ If you no give me quality attention ♪

927

00:56:13 --> 00:56:15

♪ Attention ♪

928

00:56:15 --> 00:56:18

♪ If you no give me quality attention ♪

929

00:56:18 --> 00:56:22

♪ I might get it from somebody else ♪

930

00:56:22 --> 00:56:24

♪ Body else ♪

931

00:56:24 --> 00:56:28

♪ I might get it from somebody else ♪

932

00:56:28 --> 00:56:31

♪ O sun mi o, oro re tin sun mi o ♪

933  
00:56:32 --> 00:56:36  
♪ O sun mi o, oro re tin sun mi o ♪

934  
00:56:37 --> 00:56:40  
♪ O sun mi o, oro re tin sun mi o ♪

935  
00:56:41 --> 00:56:45  
♪ O sun mi o, oro re tin sun mi o ♪

936  
00:56:46 --> 00:56:51  
♪ Before na you dey do the caring  
Calling, texting, chatting ♪

937  
00:56:51 --> 00:56:54  
♪ Now na me dey do the things  
That you used to do ♪

938  
00:56:57 --> 00:56:59  
[song ends]

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