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**N** SERIES

# SEX EDUCATION

**CREATED BY**

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**EPISODE 3.04**

**"Episode 4"**

In the cold light of day, can sex turn into intimacy, and vice versa? Ruby recoils from Otis. Maeve connects with Isaac. Abstinence roils Moordale.

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## **EPISODE CAST**

Asa Butterfield	...	Otis Milburn
Gillian Anderson	...	Jean Milburn
Ncuti Gatwa	...	Eric Effiong
Emma Mackey	...	Maeve Wiley
Connor Swindells	...	Adam Groff
Kedar Williams-Stirling	...	Jackson Marchetti
Alistair Petrie	...	Michael Groff
Mimi Keene	...	Ruby Matthews
Aimee Lou Wood	...	Aimee Gibbs
Chaneil Kular	...	Anwar
Simone Ashley	...	Olivia Hanan
Tanya Reynolds	...	Lily Iglehart
Patricia Allison	...	Ola Nyman
Mikael Persbrandt	...	Jakob Nyman
Rakhee Thakrar	...	Emily Sands
Jemima Kirke	...	Hope Haddon
Anne-Marie Duff	...	Erin Wiley
Jim Howick	...	Colin Hendricks
Samantha Spiro	...	Maureen Groff
Sami Outalbali	...	Rahim
George Robinson	...	Isaac Goodwin
Chris Jenks	...	Steve Morley
Chinenye Ezeudu	...	Viv Odusanya
Dua Saleh	...	Cal Bowman
Armin Karima	...	Malek Amir
Indra Ové	...	Anna
Tom Atkinson	...	Nick
Kieron Moore	...	Dylan
Natasha Joseph	...	Doctor

1  
00:00:06 --> 00:00:08  
["Don't Sweat the Technique"  
by Eric B. & Rakim playing]

2  
00:00:13 --> 00:00:15  
♪ Don't sweat the technique ♪

3  
00:00:22 --> 00:00:24  
♪ Don't sweat the technique... ♪

4  
00:00:24 --> 00:00:26  
-Strawberry flavored.  
-I love berries.

5  
00:00:28 --> 00:00:30  
[grunts, exhales]

6  
00:00:31 --> 00:00:32  
[moans]

7  
00:00:32 --> 00:00:34  
♪ Let's trace the hints  
And check the file ♪

8  
00:00:34 --> 00:00:37  
♪ Let see who bit to detect the style... ♪

9  
00:00:37 --> 00:00:39  
[giggling]

10  
00:00:39 --> 00:00:41  
♪ At least not now, it'll take a while ♪

11  
00:00:41 --> 00:00:44  
♪ I change the beat  
They freak to sweat the technique ♪

12  
00:00:45 --> 00:00:47  
♪ I made my debut in '86 ♪

13  
00:00:47 --> 00:00:49

♪ With a melody and a president's mix ♪

14

00:00:49 --> 00:00:52

♪ And now I stay on target  
And refuse to miss ♪

15

00:00:52 --> 00:00:54

♪ And I still make hits with beats... ♪

16

00:00:54 --> 00:00:55

Can I put it in without a condom?

17

00:00:55 --> 00:00:58

-Hmm?

-You know it feels so much better.

18

00:00:58 --> 00:00:58

Please?

19

00:00:59 --> 00:01:03

Okay, okay, okay, okay.

Just remember to pull out before you come.

20

00:01:03 --> 00:01:04

-Mm-hmm.

-Mm. Okay? [chuckles]

21

00:01:05 --> 00:01:07

[moaning]

22

00:01:11 --> 00:01:12

[song pauses]

23

00:01:13 --> 00:01:14

-Babe?

-Yeah?

24

00:01:14 --> 00:01:15

[both panting]

25

00:01:15 --> 00:01:18

-Why do you look like Rocky Balboa?

-What do you mean?

26

00:01:18 --> 00:01:20

♪ Pencils and pens are swords ... ♪

27

00:01:20 --> 00:01:22

[both moaning]

28

00:01:22 --> 00:01:23

-I'm gonna come!

-[shouts]

29

00:01:24 --> 00:01:25

Pull out! Pull out!

30

00:01:25 --> 00:01:27

Into the tissues.

Not on the sheets, Malek!

31

00:01:27 --> 00:01:29

♪ I speak indiscreet  
'Cause talk is cheap ♪

32

00:01:29 --> 00:01:32

♪ Then I get deep and the weak... ♪

33

00:01:32 --> 00:01:33

What the fuck?

34

00:01:33 --> 00:01:35

♪ When they sweat the technique ♪

35

00:01:35 --> 00:01:36

-Okay.

-[moans]

36

00:01:42 --> 00:01:44

[whimsical music playing]

37

00:01:54 --> 00:01:55

What are you looking at?

38

00:01:56 --> 00:01:58  
Your eyebrows look bad today.

39

00:02:02 --> 00:02:03  
Mm, do you want to

40

00:02:04 --> 00:02:05  
smooth 'em out for me?

41

00:02:05 --> 00:02:07  
Not particularly, no.

42

00:02:11 --> 00:02:12  
[inhales deeply]

43

00:02:12 --> 00:02:15  
Well, I was thinking  
maybe you could stay over tonight.

44

00:02:15 --> 00:02:16  
Watch a movie.

45

00:02:17 --> 00:02:19  
Maybe, uh... [clears throat] ...you know?

46

00:02:21 --> 00:02:23  
-[meows]  
-No, thanks.

47

00:02:23 --> 00:02:26  
-I've gotta go home.  
-Oh.

48

00:02:27 --> 00:02:29  
Ruby, are you sure everything's all right?

49

00:02:30 --> 00:02:32  
Why do you keep asking me that?

50

00:02:32 --> 00:02:34  
Well, I have noticed you're being

51

00:02:36 --> 00:02:37  
meaner to me than usual.

52

00:02:37 --> 00:02:40  
-Like you're annoyed with me.  
-What would I be annoyed about?

53

00:02:43 --> 00:02:47  
I can't give you a lift tomorrow,  
so I'll just see you at school.

54

00:02:47 --> 00:02:49  
-Okay?  
-Okay.

55

00:02:51 --> 00:02:53  
[whimsical music playing]

56

00:02:55 --> 00:02:56  
[door opens]

57

00:02:57 --> 00:02:58  
[door closes]

58

00:03:05 --> 00:03:07  
[Maeve] That's really good. Is mine good?

59

00:03:07 --> 00:03:09  
[Elsie] Yeah, yours is really good.

60

00:03:11 --> 00:03:14  
Maeve, would you like to stay for dinner?

61

00:03:15 --> 00:03:16  
No, thanks.

62

00:03:16 --> 00:03:18  
-I've gotta get up early tomorrow.  
-How come?

63

00:03:18 --> 00:03:21

I have to finish this application  
for an overseas study thing,

64

00:03:21 --> 00:03:23

and I need to use a school computer, so..

65

00:03:24 --> 00:03:26

Well, why don't you use mine?

66

00:03:26 --> 00:03:27

No, it's okay.

67

00:03:27 --> 00:03:31

Honestly, it's fine.

Then you can stay for dinner too.

68

00:03:31 --> 00:03:33

[Elsie humming]

69

00:03:35 --> 00:03:36

Okay.

70

00:03:36 --> 00:03:38

[typing]

71

00:03:45 --> 00:03:46

[sighs]

72

00:03:50 --> 00:03:51

[exhales]

73

00:03:53 --> 00:03:54

[computer chimes]

74

00:03:55 --> 00:03:58

Thanks, Anna.

I'll see you and Elsie on Saturday.

75

00:03:58 --> 00:04:00

Weren't you going on a school trip?



76

00:04:01 --> 00:04:04  
-Do you need help paying for it?  
-No, thanks. I don't need charity.

77

00:04:09 --> 00:04:10  
Mum?

78

00:04:11 --> 00:04:14  
Mum, I can see you.  
What are you doing here?

79

00:04:14 --> 00:04:16  
So, what, you're besties  
with her now, are you?

80

00:04:16 --> 00:04:19  
No, I'm not besties with her.  
I'm just visiting Elsie.

81

00:04:20 --> 00:04:23  
-What are you doing here?  
-Just going for a quick evening run.

82

00:04:23 --> 00:04:25  
It's not illegal, is it?

83

00:04:26 --> 00:04:29  
You only wear hats  
when you're doing something dodgy.

84

00:04:30 --> 00:04:31  
Fine.

85

00:04:31 --> 00:04:35  
I walk past the house sometimes  
to know she's safe.

86

00:04:36 --> 00:04:38  
Elsie's safe here.  
You don't need to worry about that.

87

00:04:38 --> 00:04:40

That woman's got  
a "dance like nobody's watching" poster.

88

00:04:41 --> 00:04:42  
She's clearly a sociopath.

89

00:04:44 --> 00:04:46  
Do you think Elsie misses me?

90

00:04:50 --> 00:04:51  
Course she does.

91

00:04:52 --> 00:04:53  
You're her mum.

92

00:04:53 --> 00:04:56  
She just wants you to get better  
so you can be together all the time.

93

00:04:57 --> 00:04:58  
Come on.

94

00:05:00 --> 00:05:01  
[sniffles]

95

00:05:01 --> 00:05:04  
So what's happening with this Isaac?  
I like him.

96

00:05:04 --> 00:05:07  
It's none of your business.  
Stop being so nosy.

97

00:05:08 --> 00:05:09  
Pardonnez-moi!

98

00:05:10 --> 00:05:11  
[Maeve chuckles]

99

00:05:11 --> 00:05:15  
[Dr. Cutton]  
So, how has it been living together again?

100  
00:05:18 --> 00:05:19  
It's been good.

101  
00:05:20 --> 00:05:21  
No problems.

102  
00:05:21 --> 00:05:23  
Yes, it's been good.

103  
00:05:23 --> 00:05:29  
We've been, uh,  
settling into the new family situation.

104  
00:05:29 --> 00:05:31  
I think it's a big adjustment  
for our kids.

105  
00:05:31 --> 00:05:34  
How... how are they feeling about things?

106  
00:05:34 --> 00:05:34  
[sighs]

107  
00:05:35 --> 00:05:38  
Well, Otis,  
who's my son, has a girlfriend,

108  
00:05:38 --> 00:05:42  
and so he's very much been asserting  
his independence from me,

109  
00:05:42 --> 00:05:45  
and I don't see him very much anymore,

110  
00:05:45 --> 00:05:47  
which is a little painful,

111  
00:05:47 --> 00:05:50  
but I'm trying to respect his boundaries.

112

00:05:50 --> 00:05:52  
-And...  
-[sighs]

113  
00:05:53 --> 00:05:55  
And Ola,

114  
00:05:55 --> 00:05:57  
who's Jakob's daughter,

115  
00:05:57 --> 00:06:00  
I think she might be feeling uneasy  
around me and

116  
00:06:01 --> 00:06:02  
the new family setup.

117  
00:06:03 --> 00:06:07  
What is the situation  
with Ola's own mother?

118  
00:06:07 --> 00:06:08  
Oh, she's dead.

119  
00:06:14 --> 00:06:18  
She... she passed away  
a few years ago from cancer.

120  
00:06:19 --> 00:06:22  
And is this loss something you can both

121  
00:06:23 --> 00:06:24  
talk about openly?

122  
00:06:24 --> 00:06:25  
[Jean] Yes.

123  
00:06:26 --> 00:06:29  
I think we've talked about it, haven't we?

124  
00:06:30 --> 00:06:34  
Yeah, well, I... I don't like

to dwell on the past too much, but yeah.

125

00:06:38 --> 00:06:39  
[exhales]

126

00:06:39 --> 00:06:41  
Well, that went well?

127

00:06:42 --> 00:06:45  
Uh, yeah. Well,  
then we don't have to do it again, or...

128

00:06:45 --> 00:06:47  
[both laugh]

129

00:06:47 --> 00:06:51  
You do know that therapy isn't  
a one-session process, right?

130

00:06:51 --> 00:06:53  
-That some people go for years.  
-[sighs]

131

00:06:53 --> 00:06:56  
Yeah, I'm sure Dr. Cutton would love  
to have our money for years.

132

00:06:56 --> 00:06:58  
-[laughs]  
-Wait. What are you saying?

133

00:06:59 --> 00:07:02  
Are you saying that therapy's just  
a cynical money-making practice?

134

00:07:02 --> 00:07:05  
[sighs] I'm not sure I believe in it.

135

00:07:08 --> 00:07:10  
You don't believe in therapy?

136

00:07:10 --> 00:07:11

[Jakob] Come on.

137

00:07:12 --> 00:07:15

I'm not saying  
you're not very good at your job,

138

00:07:15 --> 00:07:18

but I'm not sure  
that talking can fix everyone.

139

00:07:19 --> 00:07:21

What? Did I make you upset?

140

00:07:22 --> 00:07:25

You are entitled to your opinion.

141

00:07:25 --> 00:07:26

Oh. Thank you.

142

00:07:28 --> 00:07:29

My God.

143

00:07:29 --> 00:07:30

[car engine starting]

144

00:07:34 --> 00:07:37

♪ My baby, all I know ... ♪

145

00:07:37 --> 00:07:38

[phone chimes]

146

00:07:39 --> 00:07:44

♪ I could die from never letting go ♪

147

00:07:48 --> 00:07:50

[exhales]

148

00:07:59 --> 00:08:00

[exhales]

149

00:08:07 --> 00:08:08

Shit!

150

00:08:13 --> 00:08:15  
Oh, uh, what's your favorite food?

151

00:08:15 --> 00:08:17  
Food. Uh, lasagna?

152

00:08:17 --> 00:08:19  
No, pizza. And fish and chips.

153

00:08:19 --> 00:08:22  
I like peanut butter on toast,  
but not too toasted and without crusts.

154

00:08:23 --> 00:08:24  
That's incredibly unhelpful.

155

00:08:24 --> 00:08:26  
Let's just get takeaway, then.

156

00:08:33 --> 00:08:34  
[sighs]

157

00:08:35 --> 00:08:37  
[Colin] Got much planned  
for today, compadre?

158

00:08:38 --> 00:08:39  
Um... [sighs]

159

00:08:39 --> 00:08:40  
No. Not really.

160

00:08:43 --> 00:08:44  
What about you?

161

00:08:45 --> 00:08:48  
Oh, I'll be spending the day  
pretending I like teaching.

162

00:08:48 --> 00:08:50  
[laughs]

163  
00:08:50 --> 00:08:51  
It's good to be busy.

164  
00:08:53 --> 00:08:57  
Oh, is that the time?  
I better skiddle-skaddle-doo.

165  
00:08:57 --> 00:09:01  
Hey, listen. Why don't you,  
me, and Emily have dinner tonight?

166  
00:09:01 --> 00:09:04  
You can pick up the ingredients today.  
How do you feel about Mexican?

167  
00:09:04 --> 00:09:05  
I don't cook.

168  
00:09:05 --> 00:09:08  
It comes in a packet, dude.  
We'll cook it. You just gotta eat it.

169  
00:09:08 --> 00:09:10  
Okay? We're on.

170  
00:09:10 --> 00:09:13  
We're on like Donkey Kong.

171  
00:09:13 --> 00:09:15  
[chuckles]

172  
00:09:15 --> 00:09:16  
Cool.

173  
00:09:16 --> 00:09:16  
Cheers!

174  
00:09:17 --> 00:09:20  
[upbeat instrumental music playing]



175

00:09:29 --&gt; 00:09:30

[Otis groans]

176

00:09:30 --&gt; 00:09:32

How come Ruby didn't drive you in today?

177

00:09:33 --&gt; 00:09:35

I wanted to ride in with my best friend.

178

00:09:36 --&gt; 00:09:38

Hmm? You've had a fight, haven't you?

179

00:09:38 --&gt; 00:09:42

No. No, not had a fight exactly.

180

00:09:42 --&gt; 00:09:43

What did you do?

181

00:09:45 --&gt; 00:09:46

Okay. Um, all right.

182

00:09:46 --&gt; 00:09:51

So a few days ago, Ruby said,  
"I love you," and I didn't say it back.

183

00:09:52 --&gt; 00:09:54

Oh my God!

184

00:09:55 --&gt; 00:09:56

Well, what did you say?

185

00:09:57 --&gt; 00:09:58

I said,

186

00:09:59 --&gt; 00:10:00

"That's nice."

187

00:10:00 --&gt; 00:10:01

[laughs]

188  
00:10:01 --> 00:10:05  
-Hey! Hey, hey!  
-Is that bad?

189  
00:10:05 --> 00:10:06  
Very bad.

190  
00:10:06 --> 00:10:07  
Very, very bad.

191  
00:10:08 --> 00:10:10  
-[laughs] You said, "That's nice"?  
-Yeah.

192  
00:10:10 --> 00:10:12  
Yeah. Well, I couldn't lie, Eric.

193  
00:10:12 --> 00:10:14  
And it's not like I don't really like her.

194  
00:10:14 --> 00:10:17  
I do, but love is a big word,

195  
00:10:17 --> 00:10:20  
and I don't think  
I've felt that way about anyone.

196  
00:10:20 --> 00:10:21  
Except Maeve.

197  
00:10:21 --> 00:10:23  
Yes, but that is over.

198  
00:10:23 --> 00:10:25  
I... I don't even know if I believe in love.

199  
00:10:26 --> 00:10:28  
It's all just...  
it's all just a chemical reaction.

200  
00:10:28 --> 00:10:31

Otis,  
you're the most romantic person I know.

201

00:10:31 --> 00:10:34  
Maybe you just don't feel that way  
about Ruby yet, which is fine,

202

00:10:35 --> 00:10:37  
but you have to tell her the what?

203

00:10:39 --> 00:10:41  
-The truth.  
-The truth.

204

00:10:41 --> 00:10:44  
Because the longer you leave it,  
the more hurt she'll be. Yeah?

205

00:10:45 --> 00:10:46  
-Yeah.  
-Yeah.

206

00:10:47 --> 00:10:48  
-Yeah.  
-Come on!

207

00:10:49 --> 00:10:51  
[whimsical music playing]

208

00:10:59 --> 00:11:03  
I... I was thinking that maybe if I got a B

209

00:11:03 --> 00:11:05  
on the test this afternoon,

210

00:11:05 --> 00:11:08  
that I might be able to move up a set.

211

00:11:10 --> 00:11:11  
Fingers crossed, Adam.

212

00:11:12 --> 00:11:15

Okay. Um, all right. Come over.

213

00:11:15 --> 00:11:19

Uh, remember what I said  
about how sentences need full stops?

214

00:11:20 --> 00:11:21

-Yeah?  
-Yeah.

215

00:11:21 --> 00:11:22

Show me here where they would go.

216

00:11:24 --> 00:11:26

[whimsical music continues]

217

00:11:28 --> 00:11:29

[screams]

218

00:11:29 --> 00:11:32

-What's happened to your face?  
-What's happened to your face?

219

00:11:32 --> 00:11:35

-Nothing.  
-Nothing's happened to my face either.

220

00:11:35 --> 00:11:37

Something's happened to your face, mate.

221

00:11:41 --> 00:11:45

-Anwar, your face is hideous.  
-I know. I look like a crazy fucking mofo.

222

00:11:47 --> 00:11:50

-Well, should you go to hospital?  
-No, I think it's just stress hives.

223

00:11:50 --> 00:11:53

-What are you stressed about?  
-[shouts] It's hard being me. Okay?

224

00:11:53 --> 00:11:54  
-[gasps]  
-Ruby!

225  
00:11:54 --> 00:11:58  
Want me to carry your bag to SRE for you?  
Maybe we can have a little chat.

226  
00:12:06 --> 00:12:08  
-You back in the game?  
-Mm-hmm.

227  
00:12:09 --> 00:12:12  
Ooh la la. Ooh la la. Ooh la la.

228  
00:12:12 --> 00:12:14  
Are you sure that she said she loves you?

229  
00:12:15 --> 00:12:17  
'Cause it seems more like she hates you.

230  
00:12:19 --> 00:12:20  
[Hope] Attention, everyone.

231  
00:12:20 --> 00:12:24  
I'm sure you've read today's news article  
with Dr. Jean Milburn.

232  
00:12:24 --> 00:12:27  
"After spending a length of time  
on the Moordale campus,

233  
00:12:27 --> 00:12:29  
I realized there is a battle happening

234  
00:12:29 --> 00:12:32  
for the emotional  
and sexual health of our teenagers."

235  
00:12:32 --> 00:12:33  
I don't know about you,

236

00:12:33 --> 00:12:37  
but I am sick of hearing our school's name  
being dragged through the mud,

237

00:12:37 --> 00:12:40  
which is why I'm implementing a plan  
to put a stop to that.

238

00:12:40 --> 00:12:43  
It starts with a new syllabus for SRE,

239

00:12:43 --> 00:12:45  
which will now be called  
Growth and Development.

240

00:12:45 --> 00:12:49  
And to put our parents'  
and investors' minds at ease,

241

00:12:49 --> 00:12:52  
I want you all to follow  
these new guidelines precisely.

242

00:12:52 --> 00:12:55  
That means no one will diverge  
from the set topics,

243

00:12:55 --> 00:12:58  
and no one will talk to students  
about their private lives.

244

00:12:59 --> 00:13:02  
The students usually have  
quite a lot of personal questions.

245

00:13:02 --> 00:13:06  
School is not a place  
for personal questions.

246

00:13:07 --> 00:13:11  
Jobs were lost over inappropriate events  
that happened on this campus,

247

00:13:11 --> 00:13:14  
and I want you all to be protected  
from that happening again.

248  
00:13:15 --> 00:13:16  
Understand?

249  
00:13:21 --> 00:13:23  
I'm off to pregnancy yoga.

250  
00:13:25 --> 00:13:26  
What are you doing?

251  
00:13:26 --> 00:13:29  
[exhales] I'm building a tree house.

252  
00:13:30 --> 00:13:32  
Okay. Why?

253  
00:13:33 --> 00:13:34  
It will be fun for our baby to play in.

254  
00:13:34 --> 00:13:39  
I made one for my daughters  
when they were kids, and they loved it.

255  
00:13:40 --> 00:13:41  
It's okay?

256  
00:13:42 --> 00:13:43  
Sure.

257  
00:13:43 --> 00:13:45  
[whimsical music playing]

258  
00:13:57 --> 00:13:59  
[bell ringing]

259  
00:14:00 --> 00:14:01  
[Jackson] Viv, wait up!

260

00:14:02 --> 00:14:05  
-So you're talking to me again?  
-I was never not talking to you.

261  
00:14:05 --> 00:14:07  
I was wondering  
whether we could talk to Hope

262  
00:14:07 --> 00:14:11  
about setting up something where people  
could talk about what they need on campus.

263  
00:14:11 --> 00:14:14  
-What kind of thing?  
-[chuckles] A forum or something.

264  
00:14:14 --> 00:14:17  
People could talk about  
mental health or gender identity.

265  
00:14:17 --> 00:14:19  
This is how far you'll go to get a girl.

266  
00:14:19 --> 00:14:20  
-What?  
-Person.

267  
00:14:20 --> 00:14:23  
Do you even care about this,  
or are you trying to get into Cal's pants?

268  
00:14:23 --> 00:14:24  
Uh, okay.

269  
00:14:25 --> 00:14:27  
Look, you were right.

270  
00:14:28 --> 00:14:30  
I didn't take head boy seriously, okay?  
I didn't care.

271  
00:14:32 --> 00:14:33  
But I wanna be better.



272

00:14:36 --> 00:14:38  
Okay, um, I'll think about it.

273

00:14:40 --> 00:14:41  
All right.

274

00:14:44 --> 00:14:46  
[giggles] I just read your story.

275

00:14:46 --> 00:14:47  
It's amazing.

276

00:14:47 --> 00:14:52  
I can't believe Glenoxi had sex  
with Starlanza after she ate her mother.

277

00:14:52 --> 00:14:54  
She's very complicated.

278

00:14:54 --> 00:14:56  
Do you think I've got a chance at winning?

279

00:14:56 --> 00:14:58  
Do you think The Moordale Gazette 's  
the right place for it?

280

00:14:59 --> 00:15:00  
I already applied.

281

00:15:01 --> 00:15:02  
Oh. Okay.

282

00:15:03 --> 00:15:06  
It might not be  
to everyone's taste, you know?

283

00:15:07 --> 00:15:09  
I think I've got a pretty good shot.

284

00:15:11 --> 00:15:13

I told you, you have to have  
the perfect timing of the mushroom.

285

00:15:13 --> 00:15:16

-How are you getting the perfect timing?  
-When you see the blue shell...

286

00:15:17 --> 00:15:18

[Eric] Wow, Lily,

287

00:15:18 --> 00:15:20

you look normal.

288

00:15:26 --> 00:15:28

Your hair looks nice, Lily.

289

00:15:28 --> 00:15:30

Yeah, you're almost pretty.

290

00:15:30 --> 00:15:31

What happened to your face?

291

00:15:32 --> 00:15:34

I was giving you a compliment.  
Doesn't mean we're friends.

292

00:15:35 --> 00:15:37

Did my hair really look that weird before?

293

00:15:38 --> 00:15:38

No.

294

00:15:39 --> 00:15:41

I thought it looked really cute.

295

00:15:42 --> 00:15:43

[Viv] Listen up, everyone.

296

00:15:43 --> 00:15:46

If you haven't paid for the school trip,  
please see Hope today.

297  
00:15:47 --> 00:15:48  
Mmm.

298  
00:15:48 --> 00:15:51  
[in bad French accent]  
I cannot wait to eat baguettes with you!

299  
00:15:51 --> 00:15:53  
-[chuckles] What?  
-I'm being French.

300  
00:15:54 --> 00:15:54  
Oh, okay.

301  
00:15:55 --> 00:15:57  
Um, yeah, I'm not gonna go  
on the school trip.

302  
00:15:57 --> 00:15:59  
-Why?  
-'Cause it's too expensive.

303  
00:15:59 --> 00:16:00  
It's not that much, is it?

304  
00:16:00 --> 00:16:03  
It is expensive. My mum freaked out  
when she saw how much it was.

305  
00:16:03 --> 00:16:05  
-Really?  
-Yeah.

306  
00:16:05 --> 00:16:07  
[Viv claps]

307  
00:16:08 --> 00:16:09  
For today's SRE class,

308  
00:16:09 --> 00:16:12  
boys will be in this classroom  
and girls in this one.

309  
00:16:12 --> 00:16:15  
Can we please form  
two orderly lines, please?

310  
00:16:15 --> 00:16:17  
Uh, where do I go?

311  
00:16:19 --> 00:16:20  
Yeah, I don't know.

312  
00:16:23 --> 00:16:26  
So Cal wants to know  
what line they should join.

313  
00:16:27 --> 00:16:29  
Boys in this classroom  
and girls in this one.

314  
00:16:29 --> 00:16:31  
But I'm non-binary.

315  
00:16:31 --> 00:16:35  
-I... I don't know which line either.  
-Um, wait here. I will ask for you.

316  
00:16:35 --> 00:16:38  
What seems to be the problem?  
Other than your uniform again.

317  
00:16:39 --> 00:16:42  
We don't fit into the description  
of boy or girl,

318  
00:16:42 --> 00:16:43  
so where are we supposed to go?

319  
00:16:45 --> 00:16:46  
You can both go in the girls' line.

320  
00:16:47 --> 00:16:48  
But I'm not a girl.

321

00:16:48 --&gt; 00:16:52

They'll be discussing female anatomy,  
which I'm sure will be helpful for you.

322

00:16:52 --&gt; 00:16:55

So we go to the vagina or penis line.  
Is that what you're saying?

323

00:16:55 --&gt; 00:16:59

It's okay. I... I don't wanna cause trouble.  
I'll go with the girls.

324

00:16:59 --&gt; 00:17:01

[Hope] Thank you. That's very helpful.

325

00:17:02 --&gt; 00:17:03

Is there anything else, Cal?

326

00:17:03 --&gt; 00:17:05

Mm-hmm. This is complete bullshit.

327

00:17:09 --&gt; 00:17:11

Be careful, Jackson.

328

00:17:11 --&gt; 00:17:13

Wouldn't want  
to see you going down the wrong path.

329

00:17:19 --&gt; 00:17:21

-[VCR button clicks]

-Okay, guys.

330

00:17:22 --&gt; 00:17:25

No questions, okay? No questions.

331

00:17:26 --&gt; 00:17:27

[man in video grunts]

332

00:17:27 --&gt; 00:17:29

You again! No!

333

00:17:29 --> 00:17:31  
Oh, hello there.

334

00:17:32 --> 00:17:36  
We all know what it's like to get  
unwanted and unnecessary erections,

335

00:17:36 --> 00:17:38  
whether it's during your sleep,

336

00:17:38 --> 00:17:42  
at a disco, or kissing the girl  
you've got a crush on for the first time.

337

00:17:42 --> 00:17:44  
Sleep for me.

338

00:17:44 --> 00:17:46  
How do you deal with the danger

339

00:17:46 --> 00:17:48  
of unexpected emissions

340

00:17:48 --> 00:17:51  
until you're ready  
for procreating with your wife?

341

00:17:51 --> 00:17:55  
I'm here to tell you  
about how a night of sex ruined my life.

342

00:17:55 --> 00:17:57  
Did me and my boyfriend use a condom?

343

00:17:58 --> 00:17:59  
Yes.

344

00:17:59 --> 00:18:00  
Did it split?

345

00:18:01 --> 00:18:02

Yes.

346

00:18:02 --> 00:18:04  
Did my boyfriend tell me?

347

00:18:05 --> 00:18:06  
No.

348

00:18:06 --> 00:18:09  
[man in video] Homosexual activities have  
a much higher rate

349

00:18:09 --> 00:18:11  
of leading  
to sexually transmitted diseases

350

00:18:12 --> 00:18:13  
such as herpes,

351

00:18:13 --> 00:18:14  
syphilis,

352

00:18:14 --> 00:18:16  
HIV,

353

00:18:17 --> 00:18:18  
and AIDS.

354

00:18:18 --> 00:18:22  
Um, sir, this video is not talking  
about safe sex at all.

355

00:18:22 --> 00:18:24  
It's just shaming gay people.

356

00:18:24 --> 00:18:26  
What do flying penises  
have to do with STIs?

357

00:18:26 --> 00:18:30  
Remember, we're not asking questions.  
We're just watching the video, so--

358

00:18:30 --> 00:18:33  
-Why can't we ask questions?  
-That's another question.

359

00:18:33 --> 00:18:36  
They're making valid points  
about this video, which isn't informative.

360

00:18:36 --> 00:18:39  
It's just preaching abstinence  
and homophobia,

361

00:18:39 --> 00:18:41  
which is dangerous,  
and we're a bit old for flying penises.

362

00:18:42 --> 00:18:45  
-Stop saying "penis" to me.  
-You can't put this on and expect us--

363

00:18:45 --> 00:18:47  
Please, you're disrupting the class.  
Get out.

364

00:18:47 --> 00:18:50  
-Seriously?  
-Yes, seriously. Go.

365

00:18:50 --> 00:18:52  
He can't say "penis" in sex ed, sir?

366

00:18:52 --> 00:18:53  
I'm sorry, okay?

367

00:18:53 --> 00:18:58  
But I could lose my job  
if I let you all ask me questions.

368

00:18:58 --> 00:19:00  
Just watch it, please.

369



00:19:00 --> 00:19:05  
I believe teenagers shouldn't have sex  
because sex will ruin your life.

370  
00:19:05 --> 00:19:06  
Forever.

371  
00:19:07 --> 00:19:10  
I went from having dreams  
to having a six-month-old baby

372  
00:19:10 --> 00:19:13  
that left me with a leaky bladder  
and a baggy vagina.

373  
00:19:13 --> 00:19:16  
Sorry, is the boys' class being taught  
about pregnancy as well,

374  
00:19:16 --> 00:19:17  
or is it just us girls?

375  
00:19:19 --> 00:19:20  
It's just us, is it?

376  
00:19:21 --> 00:19:23  
-Very progressive.  
-[Hope] Quiet, Maeve.

377  
00:19:23 --> 00:19:27  
After getting pregnant,  
I had no choice but to leave school.

378  
00:19:27 --> 00:19:28  
There are always choices.

379  
00:19:28 --> 00:19:30  
-Women do not have to have children.  
-[Hope] Enough!

380  
00:19:30 --> 00:19:32  
[Maeve] We shouldn't be shamed  
for having sexual desires.

381

00:19:32 --> 00:19:34  
You make sex sound terrifying,  
but it doesn't have to be.

382

00:19:35 --> 00:19:36  
It can be fun and

383

00:19:37 --> 00:19:41  
beautiful and teach you things  
about yourself and your body.

384

00:19:41 --> 00:19:44  
You should be telling us  
how to do that safely.

385

00:19:44 --> 00:19:47  
Not telling us to refrain  
because it doesn't fucking work.

386

00:19:47 --> 00:19:49  
Okay. Out, now.

387

00:19:50 --> 00:19:51  
Happily.

388

00:19:57 --> 00:19:58  
[door opens]

389

00:19:58 --> 00:19:59  
-[woman] Right.  
-[door closes]

390

00:20:00 --> 00:20:02  
Now we're going to watch  
a video of me giving birth,

391

00:20:02 --> 00:20:06  
where you'll see that I tore  
from my vagina to my asshole.

392

00:20:08 --> 00:20:09

[screaming in video]

393

00:20:09 --> 00:20:11  
[gasping, groaning]

394

00:20:11 --> 00:20:13  
Oh, your poor vagina!

395

00:20:13 --> 00:20:15  
[whimsical music playing]

396

00:20:15 --> 00:20:17  
Aren't you supposed to be in class?

397

00:20:17 --> 00:20:22  
Yeah, but my opinions on abstinence  
weren't appreciated, so I got kicked out.

398

00:20:22 --> 00:20:23  
Yeah, me too.

399

00:20:25 --> 00:20:28  
We need to tell Hope she can't be  
teaching this stuff. It's backwards.

400

00:20:29 --> 00:20:31  
-She's not gonna listen.  
-We need to do something.

401

00:20:31 --> 00:20:32  
Like what?

402

00:20:33 --> 00:20:37  
I dunno.  
Maybe we could help people like before.

403

00:20:38 --> 00:20:39  
You mean take their money?

404

00:20:40 --> 00:20:42  
That wasn't the only thing  
the clinic was about.

405

00:20:43 --> 00:20:44  
What else was it about?

406

00:20:48 --> 00:20:50  
Anyway, I'm not getting involved anymore.

407

00:20:51 --> 00:20:52  
It's not my problem.

408

00:20:52 --> 00:20:54  
It's not your problem?

409

00:20:54 --> 00:20:57  
Why? Because you're too cool?  
You don't need to care anymore?

410

00:20:57 --> 00:20:59  
You didn't wanna do the clinic either.

411

00:21:02 --> 00:21:04  
Yeah, you're right.  
And now I remember why.

412

00:21:04 --> 00:21:06  
I'm going to the library.

413

00:21:07 --> 00:21:09  
-Okay. Bye.  
-Bye.

414

00:21:14 --> 00:21:15  
-Hey!  
-Hey.

415

00:21:16 --> 00:21:18  
-I've been looking all over for you.  
-Huh?

416

00:21:19 --> 00:21:21  
Uh, do you wanna talk about it?

417  
00:21:22 --> 00:21:24  
-Nope.  
-[Jackson chuckles]

418  
00:21:25 --> 00:21:26  
Let's get baked.

419  
00:21:28 --> 00:21:29  
Okay.

420  
00:21:30 --> 00:21:33  
Sometimes me and Malek  
don't use a condom. He pulls out.

421  
00:21:33 --> 00:21:36  
I thought that if something went wrong,  
I would just get the morning-after pill.

422  
00:21:37 --> 00:21:40  
-That's okay, right? Yeah, that's okay.  
-No, that's not okay!

423  
00:21:40 --> 00:21:43  
We've just watched a woman push  
something the size of a watermelon

424  
00:21:43 --> 00:21:44  
out of her vagina.

425  
00:21:44 --> 00:21:46  
Nothing's okay.

426  
00:21:46 --> 00:21:48  
My rash could be syphilis, herpes, or HIV.

427  
00:21:49 --> 00:21:50  
-I think I'm gonna die.  
-[gasps]

428  
00:21:51 --> 00:21:52  
Anwar!

429

00:21:52 --&gt; 00:21:55

Okay, we must never have sex again.

430

00:21:55 --&gt; 00:21:56

-Agreed.

-Understood.

431

00:21:57 --&gt; 00:21:59

[Emily imitating bird call]

432

00:22:01 --&gt; 00:22:05

Um, I could get in trouble for this,  
but realistically, you'll have sex again.

433

00:22:05 --&gt; 00:22:08

What I just witnessed  
would make Helen Brook roll in her grave.

434

00:22:08 --&gt; 00:22:10

So, for the love of God,

435

00:22:10 --&gt; 00:22:13

please talk about contraception  
to a sexual health professional.

436

00:22:13 --&gt; 00:22:16

There's a sexual health clinic  
on Mayfield Road. Mayfield Road.

437

00:22:16 --&gt; 00:22:18

Oh. Yeah, thanks. Bye.

438

00:22:19 --&gt; 00:22:21

-Where the fuck is Mayfield Road?  
-Who the fuck is Helen Brook?

439

00:22:22 --&gt; 00:22:24

I think she was an advocate  
for reproductive rights.

440

00:22:24 --&gt; 00:22:26

Ruby, please can we talk?

441  
00:22:26 --> 00:22:28  
Not now, Otis!

442  
00:22:28 --> 00:22:31  
I've got to go  
and protect myself from your penis!

443  
00:22:31 --> 00:22:33  
-There's a time and a place.  
-Yeah.

444  
00:22:35 --> 00:22:38  
[soothing music playing]

445  
00:22:39 --> 00:22:40  
[farting]

446  
00:22:42 --> 00:22:43  
[short fart]

447  
00:22:45 --> 00:22:47  
[yoga teacher] Okay, ladies.

448  
00:22:47 --> 00:22:48  
Let's move onto our sides,

449  
00:22:48 --> 00:22:52  
using a bolster to support  
your beautiful, blooming bellies.

450  
00:22:52 --> 00:22:53  
[farts]

451  
00:22:54 --> 00:22:56  
[yoga teacher] Let's breathe in...

452  
00:22:58 --> 00:22:59  
and out.

453  
00:23:01 --> 00:23:03

-[soothing music swells]  
-[heartbeat pounding]

454

00:23:03 --> 00:23:05  
[yoga teacher] Taking a moment

455

00:23:06 --> 00:23:08  
for ourselves.

456

00:23:08 --> 00:23:09  
[exhales]

457

00:23:13 --> 00:23:14  
[yoga teacher] Breathe in

458

00:23:16 --> 00:23:17  
and out.

459

00:23:17 --> 00:23:18  
[music builds to crescendo]

460

00:23:20 --> 00:23:21  
Oh.

461

00:23:24 --> 00:23:26  
[breathing heavily]

462

00:23:30 --> 00:23:31  
You okay?

463

00:23:32 --> 00:23:34  
Jakob is building a tree house.

464

00:23:35 --> 00:23:36  
Pardon?

465

00:23:36 --> 00:23:37  
Oh.

466

00:23:37 --> 00:23:40  
He's building a tree house for the baby,



467

00:23:40 --> 00:23:42  
which is really lovely, right?

468

00:23:43 --> 00:23:44  
Yeah, that's lovely.

469

00:23:45 --> 00:23:48  
Then why  
am I feeling like I can't breathe?

470

00:23:48 --> 00:23:50  
You're just feeling panicky.

471

00:23:51 --> 00:23:52  
It's okay. It's normal.

472

00:23:53 --> 00:23:55  
I thought this was the right thing to do...

473

00:23:56 --> 00:23:58  
[sighs] ...for me, for the baby.

474

00:23:59 --> 00:24:03  
I didn't want to raise  
another child alone,

475

00:24:03 --> 00:24:06  
and now  
I'm feeling like I'm losing control.

476

00:24:06 --> 00:24:07  
And...

477

00:24:07 --> 00:24:08  
[breathing heavily]

478

00:24:08 --> 00:24:11  
...I think I've made a really bad decision.

479

00:24:11 --> 00:24:12

What makes you think that?

480

00:24:13 --> 00:24:15

Well, we have nothing in common, Maureen.

481

00:24:15 --> 00:24:16

Nothing.

482

00:24:16 --> 00:24:17

I mean,

483

00:24:18 --> 00:24:20

I feel like

I'm having a baby with a stranger.

484

00:24:21 --> 00:24:22

[exhales]

485

00:24:22 --> 00:24:26

You know, Michael and I used to have  
a lot in common.

486

00:24:27 --> 00:24:29

Wanted the same things in life.

487

00:24:29 --> 00:24:32

Nice house, babies, a dog. [chuckles]

488

00:24:34 --> 00:24:36

But in the end, we had all those things...

489

00:24:38 --> 00:24:41

but no connection.

490

00:24:44 --> 00:24:47

-Jakob adores you.

-[groans]

491

00:24:48 --> 00:24:51

I know these changes are scary,

492

00:24:52 --> 00:24:53  
but I think that counts for a lot.

493  
00:24:54 --> 00:24:56  
[breathes deeply]

494  
00:24:57 --> 00:24:58  
Thank you.

495  
00:24:58 --> 00:25:01  
["Stormy Weather" by Etta James playing]

496  
00:25:01 --> 00:25:03  
I needed that.

497  
00:25:06 --> 00:25:08  
Shall we go back inside?

498  
00:25:08 --> 00:25:09  
Do we have to?

499  
00:25:09 --> 00:25:11  
-Stinks of farts in there.  
-[chuckles]

500  
00:25:11 --> 00:25:13  
At least they're not my farts.

501  
00:25:13 --> 00:25:16  
♪ Don't know why ♪

502  
00:25:17 --> 00:25:21  
♪ There's no sun up in the sky ♪

503  
00:25:22 --> 00:25:25  
♪ Stormy weather ♪

504  
00:25:27 --> 00:25:33  
♪ Since my man and I ain't together... ♪

505  
00:25:34 --> 00:25:35

[clattering]

506

00:25:36 --> 00:25:41

♪ Keeps raining all of the time ♪

507

00:25:43 --> 00:25:46

♪ Oh yeah ♪

508

00:25:46 --> 00:25:48

♪ Life is bare ♪

509

00:25:50 --> 00:25:54

♪ Gloom and misery everywhere ♪

510

00:25:54 --> 00:25:56

♪ Stormy weather... ♪

511

00:25:56 --> 00:25:58

Sentences need full stops.

512

00:25:59 --> 00:26:01

[exhales] Sentences need full stops.

513

00:26:01 --> 00:26:02

[boy] Oi!

514

00:26:04 --> 00:26:05

Shut up!

515

00:26:06 --> 00:26:07

I'm trying to concentrate.

516

00:26:18 --> 00:26:21

Here are your books, Rahim.

517

00:26:22 --> 00:26:23

And the, um...

518

00:26:24 --> 00:26:25

and the poems you wrote me.

519

00:26:25 --> 00:26:27  
Why did you keep them?

520

00:26:28 --> 00:26:30  
I don't know. [chuckles]

521

00:26:30 --> 00:26:33  
Just... No one's  
ever written me poetry before .

522

00:26:33 --> 00:26:35  
I wanted to remember it.

523

00:26:35 --> 00:26:37  
-Adam doesn't write you poetry?  
-Sorry?

524

00:26:37 --> 00:26:40  
[laughing]

525

00:26:41 --> 00:26:43  
Sorry. No, it's just, um...

526

00:26:44 --> 00:26:46  
No, Adam does not write me poetry.

527

00:26:46 --> 00:26:48  
Well, that's sad.

528

00:26:48 --> 00:26:49  
Poetry is magic.

529

00:26:51 --> 00:26:52  
Abracadabra.

530

00:26:54 --> 00:26:56  
Heard you were talking about magic.

531

00:26:56 --> 00:26:57  
[chuckles]

532

00:26:58 --&gt; 00:27:00

No, we were talking about poetry.

533

00:27:00 --&gt; 00:27:02

-Yeah.

-Right.

534

00:27:02 --&gt; 00:27:05

Eric doesn't like poetry. That's why  
he's giving you your books back.

535

00:27:05 --&gt; 00:27:06

I never said I didn't like poetry.

536

00:27:09 --&gt; 00:27:13

The poet Ariana Brown said  
about our various selves

537

00:27:13 --&gt; 00:27:16

that they are

"all names you wear in harmony."

538

00:27:17 --&gt; 00:27:18

"Until you can't."

539

00:27:24 --&gt; 00:27:26

Was he taking the piss?

540

00:27:26 --&gt; 00:27:28

I don't know.

541

00:27:28 --&gt; 00:27:30

Why did you say I didn't like poetry?

542

00:27:31 --&gt; 00:27:34

Well, I didn't think that you did.

543

00:27:34 --&gt; 00:27:36

-Why do you care what he thinks?

-I don't.

544

00:27:37 --> 00:27:40

-Why are you getting upset about it?  
-I-- We're arguing again!

545

00:27:46 --> 00:27:50

I think it will be good for us  
to get some space when I'm in Nigeria.

546

00:27:50 --> 00:27:54

-You wanna get away from me?  
-Adam, you are so defensive!

547

00:27:54 --> 00:27:56

No, no, no. You just said  
that you wanna get away from me.

548

00:27:56 --> 00:27:58

How am I supposed to feel?

549

00:27:59 --> 00:28:02

-I don't have the energy to fight.  
-Fine. Don't, then.

550

00:28:11 --> 00:28:13

-Hello, Hope.  
-Hi.

551

00:28:15 --> 00:28:19

I wanted to talk about what happened  
with the girls' and boys' lines.

552

00:28:19 --> 00:28:20

Okay.

553

00:28:20 --> 00:28:23

I think it made  
some students feel really uncomfortable.

554

00:28:23 --> 00:28:26

Well, I'm not sure  
school is supposed to be comfortable.

555

00:28:26 --> 00:28:28

I think it's supposed to be hard.

556

00:28:29 --> 00:28:31

And challenging.

557

00:28:32 --> 00:28:33

I agree 100%.

558

00:28:33 --> 00:28:36

But I wonder if students  
might have space to be challenged

559

00:28:36 --> 00:28:38

if they felt we were listening  
to their concerns.

560

00:28:38 --> 00:28:40

Okay. What do you suggest?

561

00:28:40 --> 00:28:43

I was thinking of setting up  
a student forum to hear direct feedback

562

00:28:43 --> 00:28:46

from students about what they wanna see  
implemented on campus.

563

00:28:47 --> 00:28:49

This shows great initiative, Vivienne.

564

00:28:49 --> 00:28:51

I'll be interested  
to see what you discover.

565

00:28:51 --> 00:28:52

In the meantime,

566

00:28:53 --> 00:28:56

I'd like you to keep an eye  
on your peers during the trip.

567

00:28:56 --> 00:29:00



-So can I have your number, please?

-Yeah.

568

00:29:03 --> 00:29:04

I'll text you.

569

00:29:04 --> 00:29:05

Okay.

570

00:29:05 --> 00:29:06

Great.

571

00:29:06 --> 00:29:07

[door closes]

572

00:29:08 --> 00:29:09

Okay.

573

00:29:15 --> 00:29:17

Ah, Maeve.

574

00:29:18 --> 00:29:20

Have you calmed down

575

00:29:20 --> 00:29:23

since your little outburst  
in Growth and Development?

576

00:29:23 --> 00:29:25

Well, what was being taught is bollocks.

577

00:29:27 --> 00:29:31

That spirited energy would be  
better channeled into your education,

578

00:29:31 --> 00:29:35

especially if we're going  
to find the funding for the GTIP.

579

00:29:37 --> 00:29:38

Sorry for saying bollocks .

580  
00:29:40 --> 00:29:43  
You wanted to see me  
about the trip? I can't go.

581  
00:29:43 --> 00:29:44  
Your fees have been paid.

582  
00:29:46 --> 00:29:47  
By who?

583  
00:29:48 --> 00:29:49  
It was an anonymous payment.

584  
00:29:51 --> 00:29:52  
Okay.

585  
00:29:55 --> 00:29:57  
I'm serious about the hair.

586  
00:29:58 --> 00:30:00  
Change it immediately.

587  
00:30:05 --> 00:30:10  
[indistinct announcement over PA]

588  
00:30:11 --> 00:30:13  
Oh, Michael.

589  
00:30:14 --> 00:30:16  
How are you? [chuckles nervously]

590  
00:30:18 --> 00:30:21  
-I didn't think you liked Mexican food.  
-I don't.

591  
00:30:23 --> 00:30:25  
Not that I've tried it.

592  
00:30:25 --> 00:30:28  
I'm just shopping for dinner.  
My friend is cooking...

593  
00:30:30 --> 00:30:31  
"fa-jee-tas."

594  
00:30:31 --> 00:30:33  
[chuckles nervously]

595  
00:30:33 --> 00:30:34  
Um...

596  
00:30:35 --> 00:30:37  
[splutters] It's pronounced "fajitas."

597  
00:30:38 --> 00:30:39  
Oh.

598  
00:30:39 --> 00:30:41  
I think you might like them.

599  
00:30:43 --> 00:30:46  
How are you coping with everything?

600  
00:30:46 --> 00:30:47  
Good.

601  
00:30:48 --> 00:30:50  
I'm very, very

602  
00:30:51 --> 00:30:52  
excellent.

603  
00:30:56 --> 00:30:57  
How's Adam?

604  
00:30:59 --> 00:31:01  
Why don't you ask him yourself?

605  
00:31:02 --> 00:31:04  
I haven't heard from him, so...

606

00:31:04 --> 00:31:06  
I think he'd appreciate it  
if you reached out to him.

607

00:31:06 --> 00:31:08  
You're his father.

608

00:31:11 --> 00:31:13  
It's not too late to fix things, you know?

609

00:31:13 --> 00:31:15  
[whimsical music playing]

610

00:31:24 --> 00:31:27  
The pull-out method can lead  
to unwanted pregnancy

611

00:31:27 --> 00:31:31  
if your partner doesn't pull out in time  
or sperm gets into your vagina.

612

00:31:31 --> 00:31:36  
It also puts you at greater risk  
of getting or transmitting an STI.

613

00:31:38 --> 00:31:41  
Is your boyfriend putting pressure on you  
not use a condom?

614

00:31:41 --> 00:31:43  
He says it makes it feel better for him.

615

00:31:43 --> 00:31:45  
How does it feel for you?

616

00:31:46 --> 00:31:50  
Like I can't enjoy the sex  
'cause I'm scared of getting pregnant.

617

00:31:50 --> 00:31:52  
Well, that's no good for anyone, is it?

618

00:31:53 --> 00:31:55  
-[Olivia sighs]  
-Now, tell me.

619

00:31:55 --> 00:31:57  
[nurse] Do you engage in unprotected sex?

620

00:31:57 --> 00:32:00  
Every film I've seen with a gay person  
ends with them having sex

621

00:32:00 --> 00:32:02  
and dying of AIDS.

622

00:32:02 --> 00:32:06  
I don't wanna die.  
So, yeah, I always use a condom.

623

00:32:06 --> 00:32:11  
So long as you and your partner,  
or partners, are practicing safer sex,

624

00:32:11 --> 00:32:14  
getting tested regularly,  
you're very unlikely to contract HIV.

625

00:32:15 --> 00:32:19  
There's a medication now called PrEP  
that protects people from contracting HIV

626

00:32:19 --> 00:32:22  
if they are engaging  
in frequent casual sex

627

00:32:22 --> 00:32:24  
in situations  
that might be putting them at high risk.

628

00:32:24 --> 00:32:27  
And for those that do contract the virus,  
there's medicines now

629

00:32:27 --> 00:32:29

that enable them to live  
a long and healthy life,

630

00:32:30 --> 00:32:32  
even get to the stage  
where the virus is undetectable,

631

00:32:32 --> 00:32:35  
which means  
it can't be passed on to somebody else.

632

00:32:35 --> 00:32:38  
So, I don't think  
you're gonna be dying for a while yet.

633

00:32:39 --> 00:32:44  
Now have you changed your diet recently  
or used any new detergents?

634

00:32:44 --> 00:32:45  
No.

635

00:32:45 --> 00:32:47  
What about new condoms or lube?

636

00:32:49 --> 00:32:50  
[phone chimes]

637

00:32:55 --> 00:32:58  
Well, apparently, I'm allergic  
to strawberry-flavored condoms.

638

00:32:58 --> 00:33:00  
Mm-hmm. And my boyfriend's a dickhead.

639

00:33:02 --> 00:33:03  
You gonna dump him?

640

00:33:03 --> 00:33:05  
No. I still love him, annoyingly.

641

00:33:08 --> 00:33:10

Um, does he love you?

642

00:33:11 --> 00:33:12

Yeah. Of course he does.

643

00:33:13 --> 00:33:15

Ruby Matthews. You can come in now.

644

00:33:18 --> 00:33:19

Otis doesn't love me.

645

00:33:19 --> 00:33:20

What do you mean?

646

00:33:22 --> 00:33:25

I told him that I loved him,  
and he didn't say it back.

647

00:33:26 --> 00:33:27

What did he say?

648

00:33:29 --> 00:33:31

He said, "That's nice."

649

00:33:32 --> 00:33:34

-[Anwar] What a dickhead.  
-Everyone loves you.

650

00:33:34 --> 00:33:36

I know. That's why I'm so confused.

651

00:33:37 --> 00:33:39

I think I'm in the wrong place.

652

00:33:44 --> 00:33:47

[whimsical music playing]

653

00:33:51 --> 00:33:54

I couldn't decide  
which of your favorite meals to make,

654

00:33:54 --> 00:33:57  
so I made them all.

655

00:33:58 --> 00:33:59  
Well, Joe did, but, um...

656

00:34:01 --> 00:34:02  
I'm really trying here.

657

00:34:03 --> 00:34:04  
I can see that.

658

00:34:17 --> 00:34:18  
These chips are cold.

659

00:34:20 --> 00:34:21  
Well, you were late.

660

00:34:22 --> 00:34:24  
Yeah, well, I was cutting my hair.  
New school rules.

661

00:34:24 --> 00:34:26  
-Looks nice.  
-Thanks.

662

00:34:29 --> 00:34:31  
I think Anna paid for my France trip  
without telling me.

663

00:34:32 --> 00:34:34  
-So you're going?  
-I don't need charity from anyone.

664

00:34:35 --> 00:34:38  
Maeve, don't be proud.  
Just go on the trip.

665

00:34:39 --> 00:34:40  
Don't tell me what to do.

666

00:34:41 --> 00:34:43



So you're still angry at me, then?

667

00:34:45 --> 00:34:46

That would be a lot easier...

668

00:34:47 --> 00:34:48

Than liking me?

669

00:34:51 --> 00:34:52

Yeah, than liking you.

670

00:34:56 --> 00:34:57

But you also fucked up.

671

00:34:59 --> 00:35:00

Why did you do it?

672

00:35:05 --> 00:35:06

I was threatened.

673

00:35:07 --> 00:35:09

You just get me.

674

00:35:11 --> 00:35:14

Like, we've both been through  
so much of the same shit.

675

00:35:15 --> 00:35:17

You understand me like nobody else does.

676

00:35:19 --> 00:35:21

I didn't wanna give that up.

677

00:35:25 --> 00:35:27

Well, I feel the same.

678

00:35:29 --> 00:35:31

I'm truly, truly sorry.

679

00:35:55 --> 00:35:56

Can...

680  
00:35:58 --> 00:35:59  
Nothing.

681  
00:36:03 --> 00:36:05  
You wanna know what I can feel?

682  
00:36:06 --> 00:36:07  
Yeah.

683  
00:36:07 --> 00:36:08  
[Maeve chuckles]

684  
00:36:09 --> 00:36:10  
Well, I can't feel anything

685  
00:36:11 --> 00:36:13  
below my level of injury.

686  
00:36:15 --> 00:36:16  
Um...

687  
00:36:19 --> 00:36:22  
If you put your hand on my chest,  
I'll show you.

688  
00:36:22 --> 00:36:24  
-Okay.  
-I'll tell you when.

689  
00:36:29 --> 00:36:30  
There you are.

690  
00:36:30 --> 00:36:32  
[emotional music playing]

691  
00:36:49 --> 00:36:51  
I can get hard.

692  
00:36:52 --> 00:36:54  
I just need a little help.

693  
00:36:54 --> 00:36:55  
Not that we're gonna do that yet.

694  
00:36:56 --> 00:36:57  
So...

695  
00:36:59 --> 00:37:01  
would you be able to come or...

696  
00:37:01 --> 00:37:02  
Yeah.

697  
00:37:04 --> 00:37:05  
Sort of, um...

698  
00:37:08 --> 00:37:11  
When I get touched  
in the places that I can feel...

699  
00:37:13 --> 00:37:15  
it can get a little intense.

700  
00:37:15 --> 00:37:16  
[chuckles]

701  
00:37:18 --> 00:37:19  
So...

702  
00:37:22 --> 00:37:23  
Here?

703  
00:37:27 --> 00:37:28  
Yeah.

704  
00:37:32 --> 00:37:34  
[emotional music continues]

705  
00:37:46 --> 00:37:48  
Please may I take your T-shirt off?

706

00:37:56 --> 00:37:58  
There you go. Just like magic.

707

00:37:59 --> 00:38:01  
-Well, I feel somewhat exposed.  
-[chuckles]

708

00:38:03 --> 00:38:04  
[clears throat]

709

00:38:07 --> 00:38:08  
Now we're equal.

710

00:38:09 --> 00:38:11  
Well, where do you like to be touched?

711

00:38:11 --> 00:38:13  
[chuckles]

712

00:38:13 --> 00:38:14  
Above the waist.

713

00:38:16 --> 00:38:18  
I'm quite into my ears being touched.

714

00:38:20 --> 00:38:22  
-Please may I touch your ears?  
-[both chuckle]

715

00:38:23 --> 00:38:24  
Yeah.

716

00:38:32 --> 00:38:34  
[smoke detector beeping]

717

00:38:34 --> 00:38:37  
That would be the other lasagna.

718

00:38:37 --> 00:38:39  
[Maeve chuckles]

719

00:38:50 --> 00:38:51  
Um..

720

00:38:52 --> 00:38:54  
Thanks for inviting me over.

721

00:38:55 --> 00:38:56  
I've been wanting to talk

722

00:38:56 --> 00:38:58  
because I know

723

00:38:59 --> 00:39:00  
why you're angry with me.

724

00:39:01 --> 00:39:04  
And I wanted to say  
I've been having an amazing time with you,

725

00:39:05 --> 00:39:06  
and I do really like you.

726

00:39:08 --> 00:39:09  
Mm, you like me?

727

00:39:10 --> 00:39:11  
Yeah.

728

00:39:12 --> 00:39:13  
I like you a lot.

729

00:39:15 --> 00:39:17  
But you don't love me.

730

00:39:19 --> 00:39:21  
I just have to say that in my own time.

731

00:39:23 --> 00:39:26  
And I don't feel that way right now.

732

00:39:27 --> 00:39:29  
That's not to say I won't.

733  
00:39:30 --> 00:39:31  
I just don't at the moment.

734  
00:39:33 --> 00:39:35  
I've never said that to anyone.

735  
00:39:36 --> 00:39:37  
I'm sorry.

736  
00:39:41 --> 00:39:43  
We haven't been dating for that long ,

737  
00:39:44 --> 00:39:47  
and I don't know  
if you actually love me love me.

738  
00:39:47 --> 00:39:49  
I introduced you to my dad.

739  
00:39:49 --> 00:39:52  
I've never introduced anyone  
to him before.

740  
00:39:52 --> 00:39:55  
Well, we could still keep hanging out  
like we are.

741  
00:39:56 --> 00:39:57  
[scoffs]

742  
00:39:59 --> 00:40:00  
You need to go.

743  
00:40:01 --> 00:40:03  
[emotional music playing]

744  
00:40:04 --> 00:40:07  
Do you mean go just now or go for good?

745  
00:40:10 --> 00:40:11  
For good.

746  
00:40:22 --> 00:40:25  
[door opens, closes]

747  
00:40:26 --> 00:40:28  
[sniffles, whimpers]

748  
00:40:29 --> 00:40:30  
[kissing]

749  
00:40:31 --> 00:40:32  
[Olivia] One sec.

750  
00:40:34 --> 00:40:36  
[whimsical music playing]

751  
00:40:36 --> 00:40:40  
-[groans] Can't I just pull out?  
-Do you wanna have a baby with me?

752  
00:40:41 --> 00:40:42  
No.

753  
00:40:43 --> 00:40:46  
I mean, not until I've gone to uni  
and I've got a job.

754  
00:40:47 --> 00:40:49  
Mm, yeah. Well, put a condom on, then.

755  
00:40:49 --> 00:40:51  
[sighs]

756  
00:40:55 --> 00:40:56  
[phone chimes]

757  
00:40:58 --> 00:41:01  
["What Cha Get"  
by Angel and the Mambokats playing]

758

00:41:01 --> 00:41:03  
Uh, I gotta go. I gotta go.

759

00:41:12 --> 00:41:13  
Mm-mmm.

760

00:41:16 --> 00:41:18  
Oh! This is incredible!

761

00:41:18 --> 00:41:21  
Mm. The balance of flavors  
and the hint of fire.

762

00:41:21 --> 00:41:22  
It's so different!

763

00:41:24 --> 00:41:26  
-How was your day, Michael?  
-Bumped into Maureen.

764

00:41:27 --> 00:41:28  
Mm.

765

00:41:28 --> 00:41:31  
And she asked me how I was,  
and we spoke about Adam briefly.

766

00:41:31 --> 00:41:33  
Mm. And then, just as she was leaving,

767

00:41:33 --> 00:41:37  
she said something about  
it never being too late to fix things,

768

00:41:37 --> 00:41:39  
and then she touched my arm.

769

00:41:39 --> 00:41:41  
That's major! She wants you back!

770



00:41:41 --> 00:41:43  
Colin, that's not our business.

771  
00:41:44 --> 00:41:47  
Unless that's something you want?

772  
00:41:47 --> 00:41:48  
Mm.

773  
00:41:48 --> 00:41:51  
Well, you have to let her know  
before it's too late.

774  
00:41:51 --> 00:41:53  
Make a gesture.  
Oh, send her a fruit basket.

775  
00:41:54 --> 00:41:56  
-She's not in hospital, Colin.  
-Helium balloon.

776  
00:41:56 --> 00:41:57  
-Or five years old.  
-Hot air balloon.

777  
00:41:58 --> 00:41:59  
Way too much.

778  
00:41:59 --> 00:42:02  
I think  
she would appreciate something personal.

779  
00:42:03 --> 00:42:05  
Something meaningful to your relationship.

780  
00:42:05 --> 00:42:08  
Women like to feel like  
they've been heard.

781  
00:42:10 --> 00:42:11  
[Michael] Mm.

782

00:42:11 --> 00:42:13  
[gagging]

783  
00:42:14 --> 00:42:15  
Ah, bleh, bleh.

784  
00:42:15 --> 00:42:16  
[door closes]

785  
00:42:18 --> 00:42:19  
Hello, darling.

786  
00:42:20 --> 00:42:21  
-Hey.  
-Nice day?

787  
00:42:21 --> 00:42:23  
It was okay.

788  
00:42:24 --> 00:42:27  
They're teaching us abstinence  
in school now.

789  
00:42:27 --> 00:42:29  
-What?  
-[distant banging]

790  
00:42:30 --> 00:42:32  
-What's Jakob doing?  
-Building a tree house.

791  
00:42:43 --> 00:42:44  
[door opens]

792  
00:42:48 --> 00:42:49  
It's looking good, Jakob.

793  
00:42:50 --> 00:42:51  
Yeah.

794  
00:42:53 --> 00:42:54  
Do you need some help?

795

00:42:55 --> 00:42:56  
Yeah, come here.

796

00:42:57 --> 00:43:00  
[groans] If you hold this one like that.

797

00:43:00 --> 00:43:01  
You take this one.

798

00:43:01 --> 00:43:03  
-[Otis] Okay.  
-And I hold here.

799

00:43:04 --> 00:43:06  
-You okay?  
-Yeah.

800

00:43:08 --> 00:43:09  
Yeah?

801

00:43:11 --> 00:43:15  
I just hurt someone really badly,  
and I kinda feel like shit.

802

00:43:17 --> 00:43:19  
Did you do it on purpose?

803

00:43:19 --> 00:43:20  
No.

804

00:43:24 --> 00:43:25  
Ruby wanted me to say I loved her.

805

00:43:27 --> 00:43:29  
But I didn't feel the same.

806

00:43:31 --> 00:43:32  
You did the right thing.

807

00:43:33 --> 00:43:34

I don't know.

808

00:43:35 --> 00:43:37  
She was really upset.

809

00:43:37 --> 00:43:38  
Well,

810

00:43:39 --> 00:43:41  
people deserve your whole heart, Otis.

811

00:43:42 --> 00:43:43  
If you can't give them that,

812

00:43:44 --> 00:43:45  
it's better they know.

813

00:43:46 --> 00:43:48  
It's the kinder thing to do.

814

00:43:51 --> 00:43:53  
[sentimental music playing]

815

00:43:54 --> 00:43:56  
[knocking at door]

816

00:44:07 --> 00:44:08  
Come on.

817

00:44:19 --> 00:44:21  
[knocking at door]

818

00:44:28 --> 00:44:29  
These are for you.

819

00:44:29 --> 00:44:30  
Oh. [chuckles]

820

00:44:31 --> 00:44:34  
Thank you. [splutters] Why?

821

00:44:35 --&gt; 00:44:38

Well, you said  
it's not too late to fix things,

822

00:44:38 --&gt; 00:44:41

and I know we broke up  
because I didn't want mangoes--

823

00:44:41 --&gt; 00:44:44

I meant fix things between you and Adam.

824

00:44:46 --&gt; 00:44:49

But, Michael, we didn't break up  
because you didn't want mangoes.

825

00:44:50 --&gt; 00:44:51

Then why did we?

826

00:44:51 --&gt; 00:44:52

[sighs]

827

00:44:53 --&gt; 00:44:56

-[man] Maureen! Everything okay?  
-Um...

828

00:44:58 --&gt; 00:44:59

Who's that?

829

00:44:59 --&gt; 00:45:00

It's, uh...

830

00:45:01 --&gt; 00:45:02

Um...

831

00:45:03 --&gt; 00:45:06

I'm seeing someone new.

832

00:45:09 --&gt; 00:45:11

Right. Good.

833

00:45:11 --&gt; 00:45:13

-[chuckles]  
-[Michael] Sorry. Uh...

834  
00:45:14 --> 00:45:15  
Well, congratulations.

835  
00:45:16 --> 00:45:17  
Thank you. [chuckles]

836  
00:45:18 --> 00:45:19  
Yeah.

837  
00:45:21 --> 00:45:24  
["Mysterious Power"  
by Ezra Furman & the Harpoons]

838  
00:45:24 --> 00:45:28  
♪ God, I am nothing but a boy in my room ♪

839  
00:45:28 --> 00:45:32  
♪ But when I stand at the windowsill  
I look at the moon ♪

840  
00:45:32 --> 00:45:36  
♪ And I know something is rising  
To another dimension ♪

841  
00:45:37 --> 00:45:42  
♪ Going out of my mind  
Way across the midwestern expanses ♪

842  
00:45:42 --> 00:45:45  
♪ It dances out under the stars ♪

843  
00:45:45 --> 00:45:49  
♪ It's a prayer, and it's there  
When I'm riding in cars ♪

844  
00:45:49 --> 00:45:53  
♪ And when I'm listening to music  
When I'm watching TV ♪

845

00:45:53 --> 00:45:58  
♪ I don't know how to say it  
I get down on my knees ♪

846  
00:45:58 --> 00:46:04  
♪ I say no, no, don't fall through ♪

847  
00:46:05 --> 00:46:07  
♪ I need you ♪

848  
00:46:07 --> 00:46:13  
♪ Call me up right now ♪

849  
00:46:13 --> 00:46:16  
♪ I'd call you, but I don't know how ♪

850  
00:46:20 --> 00:46:21  
♪ Oya, shake body ♪

851  
00:46:24 --> 00:46:25  
♪ Oya, move body ♪

852  
00:46:28 --> 00:46:29  
♪ Make you ring alarm ♪

853  
00:46:31 --> 00:46:32  
♪ Oya, shake body ♪

854  
00:46:35 --> 00:46:38  
♪ Them girls just, dey feel me now  
Cause I get money, them dey feel me now ♪

855  
00:46:38 --> 00:46:42  
♪ Back then, they do me anyhow  
I don't get money, they wanna get down ♪

856  
00:46:42 --> 00:46:43  
♪ Them want hold me for ransom ♪

857  
00:46:44 --> 00:46:46  
♪ 'Cause I'm young  
And I'm rich and I'm handsome ♪

858

00:46:47 --&gt; 00:46:50

♪ Somunto, kalopere, kalopere, kalopere ♪

859

00:46:50 --&gt; 00:46:53

♪ All the blessings and love I dey see  
Just dey make me dey shout hallelujah ♪

860

00:46:53 --&gt; 00:46:55

♪ I say all the blessings  
And love I dey see ♪

861

00:46:55 --&gt; 00:46:57

♪ Just dey make me dey shout hallelujah ♪

862

00:46:57 --&gt; 00:46:59

♪ They hold me for ransom  
'Cause I'm young-- ♪

863

00:47:02 --&gt; 00:47:03

[stone rattles]

864

00:47:07 --&gt; 00:47:11

Adam! You know  
you can ring the doorbell now. We go out!

865

00:47:11 --&gt; 00:47:13

Yeah, but I can't stay, I can't stay,  
so can you come down?

866

00:47:14 --&gt; 00:47:15

Okay. Come to the front door.

867

00:47:17 --&gt; 00:47:18

[sucks teeth]

868

00:47:19 --&gt; 00:47:20

[door opens]

869

00:47:26 --&gt; 00:47:29

Hey. I... I'm sorry I lost my temper. I...



870  
00:47:35 --> 00:47:36  
I know.

871  
00:47:36 --> 00:47:38  
I know. It's just, I...

872  
00:47:40 --> 00:47:42  
I just wish you wouldn't get jealous.

873  
00:47:44 --> 00:47:45  
I chose you.

874  
00:47:49 --> 00:47:50  
I, uh...

875  
00:47:52 --> 00:47:56  
I don't want us to have space...

876  
00:47:58 --> 00:47:59  
'cause I love you.

877  
00:48:07 --> 00:48:07  
I love you too.

878  
00:48:20 --> 00:48:21  
[Adam laughs]

879  
00:48:25 --> 00:48:28  
["La Ballade Des Gens Heureux"  
by Gérard Lenorman playing]

880  
00:48:28 --> 00:48:30  
Hi there. What's-- Ooh.

881  
00:48:33 --> 00:48:34  
Okay.

882  
00:48:34 --> 00:48:35  
[indistinct chattering]

883

00:48:35 --> 00:48:38  
Glad to see  
you took my advice seriously, Maeve.

884  
00:48:40 --> 00:48:43  
Something tells me  
you don't take advice from anyone, Cal.

885  
00:48:43 --> 00:48:46  
-Your uniform's still shabby.  
-I don't understand why it's a problem.

886  
00:48:48 --> 00:48:51  
Perhaps you can attend  
Vivienne's student forum next week

887  
00:48:51 --> 00:48:53  
and raise your concerns there.

888  
00:48:54 --> 00:48:56  
Do keep me updated on the trip, please.

889  
00:48:57 --> 00:48:59  
[Jackson] Vivienne's forum?

890  
00:49:00 --> 00:49:03  
-You didn't tell her it was my idea?  
-Didn't come up.

891  
00:49:10 --> 00:49:13  
Miss, how... how did I do on the test?

892  
00:49:14 --> 00:49:16  
You got a D.

893  
00:49:18 --> 00:49:22  
You'll have to stay in the same set.  
Please don't be disheartened. Keep trying.

894  
00:49:22 --> 00:49:24  
What's the point?  
I'm not good at anything.

895

00:49:24 --&gt; 00:49:26

Everyone's good at something, Adam.

896

00:49:26 --&gt; 00:49:30

Maybe start by thinking about  
the things you like doing.

897

00:49:31 --&gt; 00:49:35

I'm... I'm quite good at pretending  
I'm Gandalf in Lord of the Rings.

898

00:49:37 --&gt; 00:49:38

But that's a start.

899

00:49:43 --&gt; 00:49:44

Excuse me, sir.

900

00:49:44 --&gt; 00:49:45

Hi.

901

00:49:45 --&gt; 00:49:46

-Hey.

-All right.

902

00:49:47 --&gt; 00:49:48

Over to you two, then.

903

00:49:48 --&gt; 00:49:51

I'm trusting you  
to maintain some discipline.

904

00:49:51 --&gt; 00:49:53

-Okay?

-Okay.

905

00:49:53 --&gt; 00:49:54

-Okay.

-You betcha.

906

00:49:56 --&gt; 00:49:58

[song continues playing]

907  
00:50:00 --> 00:50:02  
[both laughing]

908  
00:50:12 --> 00:50:13  
[exhales]

909  
00:50:18 --> 00:50:20  
[song continues]

910  
00:50:27 --> 00:50:30  
Okay! Let's go to France, motherfuckers!

911  
00:50:30 --> 00:50:31  
Sorry, sorry.

912  
00:50:36 --> 00:50:37  
[Colin] France!

913  
00:50:37 --> 00:50:40  
Yo! [whooping]

914  
00:50:51 --> 00:50:53  
[song continues]

915  
00:52:00 --> 00:52:01  
[song ends]

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