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**N** SERIES

# SEX EDUCATION

**CREATED BY**

Laurie Nunn

**EPISODE 3.02**

**"Episode 2"**

Makeovers take over when Ruby gives Otis a magnetic revamp and Hope tones the school down. Way down. Elsewhere, Eric and Adam look to level up.

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**DIRECTED BY:**

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### **EPISODE CAST**

Asa Butterfield	...	Otis Milburn
Gillian Anderson	...	Jean Milburn
Ncuti Gatwa	...	Eric Effiong
Emma Mackey	...	Maeve Wiley
Connor Swindells	...	Adam Groff
Kedar Williams-Stirling	...	Jackson Marchetti
Alistair Petrie	...	Michael Groff
Mimi Keene	...	Ruby Matthews
Aimee Lou Wood	...	Aimee Gibbs
Chaneil Kular	...	Anwar
Simone Ashley	...	Olivia Hanan
Tanya Reynolds	...	Lily Iglehart
Patricia Allison	...	Ola Nyman
Mikael Persbrandt	...	Jakob Nyman
Rakhee Thakrar	...	Emily Sands
Jemima Kirke	...	Hope Haddon
Anne-Marie Duff	...	Erin Wiley
Jason Isaacs	...	Peter Groff
Jim Howick	...	Colin Hendricks
Samantha Spiro	...	Maureen Groff
Sami Outalbali	...	Rahim
George Robinson	...	Isaac Goodwin
Chris Jenks	...	Steve Morley
Chinenye Ezeudu	...	Viv Odusanya
Dua Saleh	...	Cal Bowman
George Somner	...	Joe
Doreene Blackstock	...	Beatrice Effiong
Indra Ové	...	Anna
Maud Druine	...	Student
Maeve Harper	...	Student
Kieron Moore	...	Dylan

1

00:00:06 --&gt; 00:00:08

♪ You won't admit you love me ... ♪

2

00:00:08 --&gt; 00:00:09

Mm-hmm.

3

00:00:09 --&gt; 00:00:11

♪ And so ♪

4

00:00:11 --&gt; 00:00:15

♪ How am I ever to know? ♪

5

00:00:15 --&gt; 00:00:18

♪ You always tell me... ♪

6

00:00:19 --&gt; 00:00:20

How do I look?

7

00:00:20 --&gt; 00:00:21

Gorgeous.

8

00:00:22 --&gt; 00:00:25

Go and take a look at yourself  
in the mirror. Right now, Adam.

9

00:00:25 --&gt; 00:00:26

Go look in the mirror.

10

00:00:27 --&gt; 00:00:30

♪ And then I ask you over... ♪

11

00:00:30 --&gt; 00:00:31

I look quite pretty.

12

00:00:32 --&gt; 00:00:34

Introducing Adamina from Moordale!

13

00:00:34 --&gt; 00:00:36

♪ You better give it to them, Adamina! ♪

14

00:00:37 --> 00:00:39  
♪ You better give it to them, Adamina!  
Let's go! ♪

15  
00:00:39 --> 00:00:41  
♪ You better give it to them, Adamina! ♪

16  
00:00:41 --> 00:00:43  
♪ You better give it to them, Adamina! ♪

17  
00:00:43 --> 00:00:44  
[Eric laughs]

18  
00:00:45 --> 00:00:47  
Babe, you're gonna ruin my makeup.

19  
00:00:48 --> 00:00:50  
I will ruin you.

20  
00:00:51 --> 00:00:54  
♪ And I don't wanna wind up ♪

21  
00:00:54 --> 00:00:56  
♪ Being parted ♪

22  
00:00:56 --> 00:00:58  
♪ Broken-hearted... ♪

23  
00:01:00 --> 00:01:03  
I think I'm ready to, you know...

24  
00:01:04 --> 00:01:05  
-Really?  
-Yeah.

25  
00:01:05 --> 00:01:07  
-Really?  
-Yes.

26  
00:01:07 --> 00:01:12  
[laughing excitedly]

27  
00:01:13 --> 00:01:14  
Okay.

28  
00:01:16 --> 00:01:18  
[Eric chuckling]

29  
00:01:20 --> 00:01:22  
Okay, switch.

30  
00:01:24 --> 00:01:27  
-Adam, what's going on?  
-You need to come-- There's--

31  
00:01:28 --> 00:01:30  
[laughs, grunts] Okay.

32  
00:01:30 --> 00:01:31  
[Adam] Yeah.

33  
00:01:33 --> 00:01:35  
-[Eric] Adam?  
-What?

34  
00:01:36 --> 00:01:38  
-Are you all right?  
-[both laughing]

35  
00:01:38 --> 00:01:40  
[Maureen] Adam,  
would Eric like to stay for dinner?

36  
00:01:41 --> 00:01:43  
-She's coming. She will come in.  
-Go. Go, now! Go!

37  
00:01:44 --> 00:01:45  
[thud]

38  
00:01:45 --> 00:01:47  
[Eric] Oh God! You okay?

39

00:01:47 --> 00:01:49  
-[both panting]  
-[approaching footsteps on stairs]

40  
00:01:49 --> 00:01:51  
[knocking at door, door opening]

41  
00:01:51 --> 00:01:53  
[gasps] Is everything all right?

42  
00:01:53 --> 00:01:54  
-Yeah.  
-No. Yeah.

43  
00:01:54 --> 00:01:55  
[Eric, Adam laugh]

44  
00:01:56 --> 00:01:57  
We were just, um...

45  
00:01:59 --> 00:02:01  
We were doing karate, so...

46  
00:02:01 --> 00:02:02  
Oh. [chuckles]

47  
00:02:02 --> 00:02:04  
-Yeah.  
-Well, have fun.

48  
00:02:04 --> 00:02:06  
[chuckles] Ooh!

49  
00:02:06 --> 00:02:07  
[exhales sharply, laughs]

50  
00:02:08 --> 00:02:09  
Okay. [chuckles]

51  
00:02:09 --> 00:02:10  
[Eric chuckles]

52  
00:02:10 --> 00:02:11  
[door closes]

53  
00:02:11 --> 00:02:12  
[Adam laughs]

54  
00:02:12 --> 00:02:15  
[strained laugh]

55  
00:02:16 --> 00:02:18  
You know your mum knows  
we're not just friends, right?

56  
00:02:20 --> 00:02:22  
Maybe you should tell her?

57  
00:02:23 --> 00:02:26  
Uh, yeah, I will. Just not yet.

58  
00:02:27 --> 00:02:29  
[sighs]

59  
00:02:29 --> 00:02:31  
So, do you still wanna do it?

60  
00:02:32 --> 00:02:33  
Oh yeah.

61  
00:02:33 --> 00:02:34  
Yeah?

62  
00:02:35 --> 00:02:37  
-[Maureen] Dinner's ready in five minutes!  
-Okay. Okay.

63  
00:02:37 --> 00:02:41  
So not tonight,  
but we're going to have sex,

64  
00:02:41 --> 00:02:43  
and I'm so excited!

65

00:02:43 --&gt; 00:02:45

-[Adam shushes]

-[Eric laughing]

66

00:02:46 --&gt; 00:02:49

♪ A million times I've asked you ♪

67

00:02:49 --&gt; 00:02:53

♪ And then I ask you over ♪

68

00:02:54 --&gt; 00:02:58

♪ Again, you only answer ♪

69

00:02:59 --&gt; 00:03:02

♪ Perhaps, perhaps, perhaps ♪

70

00:03:03 --&gt; 00:03:05

[song ends]

71

00:03:05 --&gt; 00:03:06

[Isaac slurping]

72

00:03:06 --&gt; 00:03:07

[radio plays indistinctly]

73

00:03:08 --&gt; 00:03:09

"Gifted and Talented."

74

00:03:09 --&gt; 00:03:10

What?

75

00:03:11 --&gt; 00:03:15

Oh, it's a scheme thing,  
to study in America for a couple months.

76

00:03:15 --&gt; 00:03:18

My teacher wants me to apply.  
I think it sounds a bit stupid.

77

00:03:19 --&gt; 00:03:22



Studying in America doesn't sound stupid.  
You should definitely apply.

78

00:03:23 --> 00:03:25  
Gifted, talented?

79

00:03:25 --> 00:03:27  
-That's all you, baby!  
-[chuckles]

80

00:03:28 --> 00:03:29  
Yeah, well, I can't afford it, so...

81

00:03:32 --> 00:03:34  
You've got a bit of jam on your face.

82

00:03:34 --> 00:03:36  
-Where? [laughs]  
-No, I'm gonna throw up. Get it off.

83

00:03:36 --> 00:03:39  
-Get it off. It's disgusting.  
-Can you do it, please?

84

00:03:41 --> 00:03:43  
-Got it.  
-Thanks.

85

00:03:45 --> 00:03:49  
Okay, I better go.  
I'll see you two fuckwits later.

86

00:03:49 --> 00:03:51  
Have fun applying for the scheme.

87

00:03:51 --> 00:03:53  
-Except I'm not applying.  
-Except you are.

88

00:03:54 --> 00:03:57  
[door opens, closes]

89

00:03:57 --> 00:04:00  
It's starting to feel a bit  
Two Weeks Notice in here, just saying.

90  
00:04:01 --> 00:04:03  
Do you mean 9½ Weeks?

91  
00:04:04 --> 00:04:05  
I do.

92  
00:04:05 --> 00:04:08  
["Fantastic Man"  
by William Onyeabor playing]

93  
00:04:08 --> 00:04:09  
Ugly.

94  
00:04:10 --> 00:04:11  
Really ugly.

95  
00:04:11 --> 00:04:12  
The ugliest.

96  
00:04:12 --> 00:04:14  
That. I quite like that one.

97  
00:04:14 --> 00:04:18  
♪ Since I came to know you, babe  
Yeah ♪

98  
00:04:18 --> 00:04:21  
♪ I've been telling you  
How sweet you are ♪

99  
00:04:23 --> 00:04:26  
♪ I've been telling you how good you are ♪

100  
00:04:26 --> 00:04:30  
♪ Now I want you to try to tell me  
How I look ♪

101  
00:04:31 --> 00:04:33

♪ Tell me, tell me, tell me ♪

102

00:04:33 --> 00:04:36

♪ Tell me, tell me, tell me ♪

103

00:04:36 --> 00:04:38

♪ Please tell me how I look ♪

104

00:04:39 --> 00:04:42

♪ You look so good ♪

105

00:04:43 --> 00:04:45

♪ Fantastic man... ♪

106

00:04:47 --> 00:04:49

Oh, are you sure about this?

107

00:04:50 --> 00:04:51

I look like Magneto.

108

00:04:52 --> 00:04:53

I'm sure.

109

00:04:57 --> 00:04:59

But the facial hair has got to go. Sorry.

110

00:04:59 --> 00:05:01

Why? I spent all summer growing this.

111

00:05:01 --> 00:05:02

-Aww.

-Please!

112

00:05:05 --> 00:05:06

[exhales sharply]

113

00:05:07 --> 00:05:08

I prefer kissing you without it.

114

00:05:10 --> 00:05:11

I will go and shave it off, then.

115  
00:05:12 --> 00:05:14  
Don't forget your jacket!

116  
00:05:15 --> 00:05:17  
It's Anwar's. He's cool with it.

117  
00:05:19 --> 00:05:20  
I'll wait downstairs.

118  
00:05:21 --> 00:05:23  
[funky music playing]

119  
00:05:27 --> 00:05:28  
Hello, Mr. Hendricks.

120  
00:05:31 --> 00:05:34  
Morning, Ruby. Would you like some

121  
00:05:35 --> 00:05:36  
breakfast?

122  
00:05:36 --> 00:05:38  
-You don't have any nut milk?  
-Mm-mm.

123  
00:05:39 --> 00:05:42  
Well, if I eat anything else  
before 10:00 a.m., I'll vom.

124  
00:05:42 --> 00:05:44  
So, no, thanks.

125  
00:05:45 --> 00:05:49  
I am very glad you feel comfortable  
staying the night with Otis.

126  
00:05:49 --> 00:05:53  
I want you both to feel  
that this is a safe space

127

00:05:53 --> 00:05:54  
to explore your relationship.

128  
00:05:54 --> 00:05:57  
Oh, we're just having casual sex.  
I would never date him. [scoffs]

129  
00:05:57 --> 00:05:59  
[Jean farts]

130  
00:05:59 --> 00:06:02  
Oh, I'm so sorry.  
I was never this gassy with Otis.

131  
00:06:02 --> 00:06:05  
Doesn't it feel kind of gross  
having something growing inside you?

132  
00:06:05 --> 00:06:08  
No. Feels quite natural.

133  
00:06:08 --> 00:06:09  
That would make me claustrophobic.

134  
00:06:10 --> 00:06:13  
Well, that's interesting.  
Why would you think that?

135  
00:06:14 --> 00:06:16  
What if the father  
turns out to be a dickhead?

136  
00:06:16 --> 00:06:20  
Then I have to see him until the day I die  
just because he impregnated me.

137  
00:06:20 --> 00:06:21  
Well, there is that.

138  
00:06:21 --> 00:06:24  
-Commitment can be a frightening prospect.  
-[exhales]

139  
00:06:24 --> 00:06:28  
Mum, can you please not therapize  
my friend?

140  
00:06:28 --> 00:06:30  
Good morning, darling.

141  
00:06:30 --> 00:06:32  
That is an interesting outfit.

142  
00:06:32 --> 00:06:33  
Very suave.

143  
00:06:34 --> 00:06:37  
-Told you I look stupid.  
-You don't look stupid, OT.

144  
00:06:38 --> 00:06:39  
You look chic and expensive.

145  
00:06:40 --> 00:06:41  
OT?

146  
00:06:42 --> 00:06:45  
Oh yeah. Otis was a bit babyish,  
so I changed it. [chuckles]

147  
00:06:45 --> 00:06:46  
Okay, let's go.

148  
00:06:51 --> 00:06:54  
-So you're getting back together?  
-No.

149  
00:06:56 --> 00:06:57  
We're gonna co-parent.

150  
00:06:59 --> 00:07:01  
-Are you upset?  
-No.

151

00:07:01 --> 00:07:03  
Yes. I'm confused.

152  
00:07:04 --> 00:07:05  
I thought you liked Jean.

153  
00:07:06 --> 00:07:07  
She really hurt you, Dad.

154  
00:07:08 --> 00:07:11  
Listen,  
I think I just need time to process this.

155  
00:07:12 --> 00:07:13  
Okay.

156  
00:07:15 --> 00:07:16  
I love you, kid.

157  
00:07:19 --> 00:07:21  
[indistinct chattering]

158  
00:07:22 --> 00:07:25  
-What you writin'?  
-No, don't read it yet. It's not ready.

159  
00:07:26 --> 00:07:28  
The Moordale Gazette announced  
a short fiction competition.

160  
00:07:28 --> 00:07:29  
It's a five grand prize!

161  
00:07:29 --> 00:07:32  
Think how much latex  
I could get with that.

162  
00:07:32 --> 00:07:33  
[scoffs]

163  
00:07:35 --> 00:07:36  
You all right?

164  
00:07:37 --> 00:07:40  
I found out my dad's going to have  
a baby with Jean Milburn.

165  
00:07:40 --> 00:07:41  
Ew!

166  
00:07:41 --> 00:07:43  
-Aren't they too old?  
-Yes.

167  
00:07:43 --> 00:07:45  
Does that mean  
Otis is gonna be your brother?

168  
00:07:45 --> 00:07:49  
["Piddly Patter Patter"  
by Nappy Brown playing]

169  
00:07:49 --> 00:07:51  
Oh shit!

170  
00:07:53 --> 00:07:55  
Why is everyone staring?

171  
00:07:55 --> 00:07:56  
[Ruby exhales]

172  
00:07:56 --> 00:07:58  
Because you're with me, obviously.

173  
00:07:58 --> 00:08:02  
♪ What's the matter  
'Bout piddily patter boo boo ♪

174  
00:08:02 --> 00:08:03  
♪ My eyes... ♪

175  
00:08:03 --> 00:08:05  
Why are you walking like that?



176  
00:08:06 --> 00:08:07  
This is my walk.

177  
00:08:07 --> 00:08:08  
Well, change it!

178  
00:08:09 --> 00:08:10  
Whoa!

179  
00:08:10 --> 00:08:12  
-They're really a thing now.  
-Mm-hm.

180  
00:08:12 --> 00:08:13  
Sure you're okay?

181  
00:08:13 --> 00:08:15  
Yeah, I'm fine, honestly.

182  
00:08:16 --> 00:08:17  
What's that line doing here?

183  
00:08:17 --> 00:08:20  
[song continues]

184  
00:08:26 --> 00:08:28  
[indistinct chattering]

185  
00:08:31 --> 00:08:35  
♪ My heart goes piddily patter, patter  
piddily patter, patter ♪

186  
00:08:36 --> 00:08:37  
♪ Every time I look at you ♪

187  
00:08:37 --> 00:08:39  
♪ Don't I know  
A what's the matter, matter ♪

188  
00:08:39 --> 00:08:43  
♪ What's the matter

But I think it's 'cause I love you ♪

189

00:08:43 --> 00:08:46

♪ Piddily patter, patter

Piddily patter, patter ♪

190

00:08:46 --> 00:08:49

♪ Piddily patter, patter

Piddily patter, patter ♪

191

00:08:49 --> 00:08:52

Gross. These lockers are hideous.

Gray completely washes me out.

192

00:08:52 --> 00:08:55

Didn't you tell him

we're not allowed to wear beige or brown?

193

00:08:55 --> 00:08:58

I didn't actually have a lot to work with,  
so be nice, yeah?

194

00:08:59 --> 00:09:00

Why is he wearing my jacket?

195

00:09:03 --> 00:09:05

-Would you like it back, Anwar?

-Yes.

196

00:09:05 --> 00:09:06

No, he wouldn't.

197

00:09:06 --> 00:09:10

Oh my God! I have to talk to you now! I--

Why do you look like Magneto?

198

00:09:11 --> 00:09:13

-Um, Ruby's dressed me.

-[laughs] Yeah, I can see that.

199

00:09:14 --> 00:09:16

Sorry, Ruby.

200  
00:09:16 --> 00:09:19  
-Okay, we'll see you at lunch, OT.  
-We're having lunch together?

201  
00:09:20 --> 00:09:23  
No, you are having lunch with us.  
Remember, we only drink Coke Zero.

202  
00:09:23 --> 00:09:25  
-[Eric] Mm-hmm. Yeah.  
-Okay?

203  
00:09:25 --> 00:09:26  
He's stolen my look.

204  
00:09:26 --> 00:09:28  
Anwar, you can't own a look.

205  
00:09:28 --> 00:09:29  
Right.

206  
00:09:32 --> 00:09:33  
What are you doing?

207  
00:09:33 --> 00:09:36  
-Well, gotta find a new look now, don't I?  
-[sighs]

208  
00:09:37 --> 00:09:41  
FYI, this, dangerously close to brown.

209  
00:09:43 --> 00:09:44  
Good morning, baby.

210  
00:09:44 --> 00:09:45  
[whimpers]

211  
00:09:45 --> 00:09:47  
[Eric laughing] Where... where you going?

212  
00:09:47 --> 00:09:49

Okay, okay, okay.

213  
00:09:49 --> 00:09:54  
[rhythmically]  
Guess who's going all the way tonight?

214  
00:09:54 --> 00:09:56  
Come on, yeah! Huh!

215  
00:09:56 --> 00:09:57  
I'm guessing it's you.

216  
00:09:57 --> 00:09:59  
You're supposed to look happy for me.

217  
00:09:59 --> 00:10:02  
I'm happy. I am happy, Eric!

218  
00:10:02 --> 00:10:03  
Uh-huh.

219  
00:10:03 --> 00:10:05  
Are you sure  
Adam isn't gonna mess you around?

220  
00:10:05 --> 00:10:08  
I think he's not comfortable with himself.  
I don't want you to get hurt.

221  
00:10:08 --> 00:10:13  
Enough! I don't want to hear  
your feelings about Adam now.

222  
00:10:14 --> 00:10:16  
-Yeah.  
-I want you to be my best friend.

223  
00:10:16 --> 00:10:21  
And ask questions  
about me going all the way, way, way!

224  
00:10:21 --> 00:10:23

-[both laughing]  
-You're right, okay. Sorry.

225  
00:10:24 --> 00:10:25  
So, where's it gonna happen?

226  
00:10:25 --> 00:10:29  
Well, both our parents are home,  
so I'm making a romantic picnic.

227  
00:10:29 --> 00:10:30  
We're gonna do it alfresco.

228  
00:10:30 --> 00:10:31  
Alfresco?

229  
00:10:31 --> 00:10:32  
-Eh-heh.  
-Mm-hmm.

230  
00:10:32 --> 00:10:34  
-Eh-heh. Eh-heh.  
-Eh-heh. Eh-heh!

231  
00:10:34 --> 00:10:38  
♪ I'm going all the way  
I'm going to go all the way tonight! ♪

232  
00:10:38 --> 00:10:41  
♪ I'm going all the way  
I'm going to go all the way tonight! ♪

233  
00:10:41 --> 00:10:45  
♪ I'm going all the way  
I'm going to go all the way-- ♪

234  
00:10:45 --> 00:10:49  
-Hey, why's these lines on the floors?  
-Think we're supposed to walk single file.

235  
00:10:49 --> 00:10:50  
-[Eric] Really?  
-Mm-hmm.

236

00:10:51 --&gt; 00:10:54

♪ I'm going all the way

I'm going to go all the way tonight! ♪

237

00:10:57 --&gt; 00:10:58

[students laughing]

238

00:10:59 --&gt; 00:11:00

[Dylan] Give us a hand, Adam.

239

00:11:01 --&gt; 00:11:02

No, thanks, I'm all right.

240

00:11:08 --&gt; 00:11:10

Okay, good morn-- [groans]

241

00:11:10 --&gt; 00:11:13

-[students laughing]

-[Emily] Very funny, very funny.

242

00:11:13 --&gt; 00:11:14

[thud]

243

00:11:14 --&gt; 00:11:16

Okay, who did this?

244

00:11:17 --&gt; 00:11:18

It was Adam, miss.

245

00:11:18 --&gt; 00:11:19

No. It wasn't, Dylan.

246

00:11:19 --&gt; 00:11:22

I've covered for you before.

You do this every time. Outside, now.

247

00:11:22 --&gt; 00:11:24

[students] Ooh!

248

00:11:24 --&gt; 00:11:27

Everyone else,  
turn to page 25 of the workbook.

249

00:11:27 --> 00:11:28

Read from the top.

250

00:11:28 --> 00:11:30

[pensive music playing]

251

00:11:43 --> 00:11:45

♪ Bom-bom, bom-bom ♪

252

00:11:46 --> 00:11:50

♪ Ooh-ooh, ooh, ooh, ooh!  
Wah! ♪

253

00:11:50 --> 00:11:53

♪ Ah, ah, ah, ah ♪

254

00:11:53 --> 00:11:56

♪ Ah-ah, ooh, ah ♪

255

00:11:56 --> 00:12:00

♪ Suck-a, suck-a, suck-a, suck-a  
Suck-a, suck-a, suck-a, suck-a ♪

256

00:12:00 --> 00:12:03

♪ Suck-a, suck-a, suck-a, suck-a  
Suck-a, suck-a, suck-a, suck-a ♪

257

00:12:03 --> 00:12:05

♪ Suckin' on my titties  
Like you wanted me ♪

258

00:12:05 --> 00:12:08

♪ Callin' me all the time like Blondie ♪

259

00:12:08 --> 00:12:10

♪ Check out my Chrissy behind  
It's fine all of the time ♪

260

00:12:10 --> 00:12:12

-That's it! Good!  
-♪ Like sex on the beaches ♪

261  
00:12:12 --> 00:12:15  
♪ What else  
Is in the teaches of Peaches? ♪

262  
00:12:15 --> 00:12:16  
♪ Huh? What? ♪

263  
00:12:17 --> 00:12:19  
-♪ Fuck the pain away ♪  
-♪ Fuck ♪

264  
00:12:19 --> 00:12:20  
-♪ Fuck the pain away ♪  
-♪ The pain ♪

265  
00:12:20 --> 00:12:22  
-♪ Fuck the pain away ♪  
-♪ Fuck ♪

266  
00:12:22 --> 00:12:24  
-♪ Fuck the pain away ♪  
-♪ Away ♪

267  
00:12:24 --> 00:12:25  
-♪ Fuck the pain away  
-♪ Fuck ♪

268  
00:12:25 --> 00:12:27  
-♪ Fuck the pain away ♪  
-Oh shit!

269  
00:12:27 --> 00:12:29  
-♪ Fuck the pain away ♪  
-Go!

270  
00:12:29 --> 00:12:30  
-Two, three!  
-♪ Fuck the pain away ♪

271  
00:12:30 --> 00:12:32



♪ Fuck the pain away ♪

272

00:12:32 --> 00:12:34

♪ Fuck the pain away ♪

273

00:12:34 --> 00:12:35

♪ Fuck the pain away ♪

274

00:12:35 --> 00:12:37

♪ Fuck the pain away ♪

275

00:12:38 --> 00:12:39

♪ Fuck the pain away ♪

276

00:12:40 --> 00:12:44

♪ Fuck the pain away-ay ♪

277

00:12:44 --> 00:12:50

♪ Suck, suck, suck  
Sucking on my titties ♪

278

00:12:51 --> 00:12:52

[exhales]

279

00:12:52 --> 00:12:53

Thank you.

280

00:12:53 --> 00:12:55

Hey, Hope! [chuckles]

281

00:12:55 --> 00:12:57

We're working on  
a little thing for assembly.

282

00:12:57 --> 00:12:59

It's gonna be epic.  
Why don't you pull up a chair?

283

00:13:00 --> 00:13:04

No, thank you, Colin.  
Um, could I borrow Jackson, please?

284  
00:13:04 --> 00:13:06  
Yeah, cool. Okay!

285  
00:13:06 --> 00:13:09  
Sopranos,  
all I can hear is "tit-ties," all right?

286  
00:13:09 --> 00:13:13  
It's "titties."  
I want you to be like a cat on heat.

287  
00:13:13 --> 00:13:16  
[screeching a melody]

288  
00:13:17 --> 00:13:21  
I wanted to hear your initial thoughts  
on the new hallway guidelines.

289  
00:13:22 --> 00:13:24  
Uh, they're interesting.

290  
00:13:25 --> 00:13:29  
Interesting is a non-word, Jackson.  
Tell me what you really think.

291  
00:13:29 --> 00:13:32  
-I guess I don't understand the lines.  
-[Colin shouts in background]

292  
00:13:32 --> 00:13:34  
-Feels a bit militant.  
-[distant drum beating]

293  
00:13:34 --> 00:13:37  
It's more about creating  
a calmer environment for learning.

294  
00:13:38 --> 00:13:40  
To encourage the students to take time,

295  
00:13:40 --> 00:13:42  
to be quiet,

and present with their own minds.

296

00:13:42 --> 00:13:44  
Kind of like a Buddhist thing?

297

00:13:44 --> 00:13:45  
[chuckles] No.

298

00:13:45 --> 00:13:48  
-No, I do think it's important...  
-[drum stops]

299

00:13:48 --> 00:13:51  
...for students  
to use the time between lessons

300

00:13:51 --> 00:13:53  
to process what they've been learning  
throughout the day.

301

00:13:53 --> 00:13:57  
And I need you to help me  
bring them up to speed.

302

00:13:57 --> 00:13:59  
People look up to you.

303

00:13:59 --> 00:14:00  
[bell ringing]

304

00:14:01 --> 00:14:03  
I can try... [scoffs]  
...but I think I'm gonna struggle

305

00:14:03 --> 00:14:05  
to get anybody around here  
walking in single file.

306

00:14:06 --> 00:14:08  
Excuse me. Hi.

307

00:14:08 --> 00:14:10

Hi.

308

00:14:10 --> 00:14:12  
Jackson's gonna walk you through  
some of the new school values.

309

00:14:12 --> 00:14:13  
Oh.

310

00:14:15 --> 00:14:16  
[Cal] This should be fun.

311

00:14:17 --> 00:14:18  
Hey.

312

00:14:18 --> 00:14:19  
Hi.

313

00:14:19 --> 00:14:21  
[whimsical music playing]

314

00:14:21 --> 00:14:22  
Are you taking the bus?

315

00:14:29 --> 00:14:30  
[Emily] You all right, Adam?

316

00:14:33 --> 00:14:34  
Is there something you need?

317

00:14:35 --> 00:14:36  
Yeah.

318

00:14:37 --> 00:14:40  
I was wondering, um, if...

319

00:14:41 --> 00:14:42  
I mean, whether you...

320

00:14:44 --> 00:14:46  
Uh, actually, never mind.

Uh, it's nothing.

321

00:14:47 --> 00:14:51

Remember, I... I'm here  
if you need any help with anything.

322

00:14:53 --> 00:14:53

Yep.

323

00:14:56 --> 00:14:57

What's this line really about?

324

00:14:57 --> 00:15:00

Guess it is annoying  
when people run in the corridor.

325

00:15:00 --> 00:15:03

It's from a Scandinavian school model  
about creating unity on campus.

326

00:15:03 --> 00:15:04

Okay.

327

00:15:04 --> 00:15:07

Apparently, quieter corridors  
equal better grades across the board.

328

00:15:07 --> 00:15:09

And Hope's last school  
achieved 90% A to A-Star rating,

329

00:15:09 --> 00:15:12

so I'm not complaining.  
I've been researching her.

330

00:15:12 --> 00:15:16

This line is not about unity.  
It's about control.

331

00:15:16 --> 00:15:18

We're going to be put into  
tiny little boxes.

332

00:15:18 --&gt; 00:15:21

-I think it's just a line.  
-Nothing is ever just a line.

333

00:15:22 --&gt; 00:15:24

Please keep to the left. Thanks.

334

00:15:25 --&gt; 00:15:26

[locker slams shut]

335

00:15:26 --&gt; 00:15:29

Oh, Maeve,  
no facial piercings allowed, I'm afraid.

336

00:15:29 --&gt; 00:15:30

Why?

337

00:15:30 --&gt; 00:15:33

You won't wear a nose ring  
when working at a top law firm, will you?

338

00:15:33 --&gt; 00:15:36

School's meant  
to prepare you for the real world,

339

00:15:36 --&gt; 00:15:37

and from what I've heard,

340

00:15:38 --&gt; 00:15:41

you're a very smart girl,  
so let's be a team player.

341

00:15:44 --&gt; 00:15:46

That's the best pair of titties  
I ever drew.

342

00:15:46 --&gt; 00:15:48

You're not gonna paint over  
the Wall of Cock?

343

00:15:48 --&gt; 00:15:49

Pardon?

344

00:15:50 --&gt; 00:15:53

Sorry. It's a wall at the back of school  
where people draw genitals.

345

00:15:53 --&gt; 00:15:56

Ah, yes.

I remember it from my own time here.

346

00:15:56 --&gt; 00:15:58

-Have they not painted over that?

-No.

347

00:15:58 --&gt; 00:16:00

Oh, I'm Vivienne Odusanya.

348

00:16:00 --&gt; 00:16:01

Great name, Vivienne.

349

00:16:02 --&gt; 00:16:04

I'll have the wall painted  
in the next couple days.

350

00:16:04 --&gt; 00:16:06

-Oh, we can do that.

-What?

351

00:16:06 --&gt; 00:16:07

We'd love to help paint it.

352

00:16:08 --&gt; 00:16:10

Okay. Fantastic.

353

00:16:11 --&gt; 00:16:12

Thanks, Vivienne.

354

00:16:14 --&gt; 00:16:16

What did you do that for?

355

00:16:18 --&gt; 00:16:19

Viv!

356  
00:16:29 --> 00:16:30  
[Otis] Hello.

357  
00:16:35 --> 00:16:38  
Actually, would you stand opposite me?  
I have misophonia.

358  
00:16:38 --> 00:16:39  
[mouth full] What is that?

359  
00:16:39 --> 00:16:42  
It's a phobia  
of the sound of other people eating.

360  
00:16:46 --> 00:16:48  
-[chews slowly]  
-She can still hear you.

361  
00:16:51 --> 00:16:52  
Fuck me.

362  
00:17:00 --> 00:17:01  
Right, what's goin' on with you?

363  
00:17:03 --> 00:17:06  
You can't actually be okay  
with them being a couple. It's impossible.

364  
00:17:06 --> 00:17:09  
I'm okay with it.  
I think they're sort of perfect together.

365  
00:17:12 --> 00:17:14  
I think I like someone else.

366  
00:17:15 --> 00:17:17  
Isaac? It is, isn't it?

367  
00:17:17 --> 00:17:18  
I knew it!

368



00:17:18 --> 00:17:21  
You're always talking about him.

369  
00:17:21 --> 00:17:23  
Isaac this, Isaac that.

370  
00:17:23 --> 00:17:26  
-Isaac, Isaac, Isaac.  
-[Maeve] Stop, shush!

371  
00:17:26 --> 00:17:28  
Yes, it's Isaac, but I'm confused

372  
00:17:28 --> 00:17:32  
because we got really close as friends,  
and I don't wanna ruin that.

373  
00:17:32 --> 00:17:35  
Well, I think you've got nothing to lose.

374  
00:17:35 --> 00:17:39  
And if it all goes tits up,  
you've still got me and my flappies.

375  
00:17:39 --> 00:17:40  
Yeah.

376  
00:17:44 --> 00:17:45  
Aimes, this is amazing.

377  
00:17:45 --> 00:17:47  
-I've been practicing!  
-Mmm.

378  
00:17:47 --> 00:17:49  
But all the flour,  
it's making me constipated.

379  
00:17:49 --> 00:17:51  
Last week,  
I didn't do a shit for five days.

380

00:17:51 --> 00:17:53  
Then when I finally did do a poo,

381  
00:17:53 --> 00:17:56  
it was like my bum had  
this gigantic orgasm.

382  
00:17:57 --> 00:18:00  
-Oh, it was great.  
-Your stories are so special, Aimes.

383  
00:18:09 --> 00:18:11  
[Jackson]  
I can't believe I'm painting a wall

384  
00:18:11 --> 00:18:12  
so you can suck up to a teacher.

385  
00:18:12 --> 00:18:14  
This wall is vulgar.  
You're doing a good thing.

386  
00:18:15 --> 00:18:19  
Loads of art is vulgar, Viv.  
Picasso, obsessed with dicks and vaginas.

387  
00:18:19 --> 00:18:21  
This is not Picasso. This is graffiti.

388  
00:18:21 --> 00:18:23  
[Cal] Who's to say  
what's art and what isn't?

389  
00:18:23 --> 00:18:24  
-Oh, hey.  
-Hey.

390  
00:18:25 --> 00:18:27  
I know her. Well, I mean,  
she bumped into me the other day.

391  
00:18:27 --> 00:18:31  
My pronouns are they/them,

but no worries. I'm Cal.

392

00:18:34 --> 00:18:36

You can't paint over this wall.  
It's history.

393

00:18:36 --> 00:18:38

It's a wall of penises.

394

00:18:38 --> 00:18:40

Okay, but not just any penises.

395

00:18:40 --> 00:18:42

It's a wall of historical penises.

396

00:18:43 --> 00:18:47

Like, look.  
This one, this was drawn in 1985.

397

00:18:47 --> 00:18:52

And this lovely little scrote right here,  
1990!

398

00:18:52 --> 00:18:55

We weren't even born, and you're trying  
to paint over it like it's nothing.

399

00:18:55 --> 00:18:57

Maybe we shouldn't do this.

400

00:18:58 --> 00:19:00

You're head boy, right?

401

00:19:00 --> 00:19:03

If you really care,  
you should make your case.

402

00:19:07 --> 00:19:09

I'm gonna go talk to Hope.

403

00:19:14 --> 00:19:17

[indistinct chattering]

404  
00:19:18 --> 00:19:20  
[whistling] Uh!

405  
00:19:20 --> 00:19:22  
[whistles] Uh!

406  
00:19:22 --> 00:19:23  
[Hope] Colin!

407  
00:19:23 --> 00:19:24  
Glad I caught you.

408  
00:19:25 --> 00:19:27  
Oh, sorry.  
Am I on the wrong side of the line?

409  
00:19:27 --> 00:19:29  
[chuckles]  
I'm still trying to get used to it.

410  
00:19:29 --> 00:19:30  
No.

411  
00:19:31 --> 00:19:34  
I wanted to talk about  
your song choices for the choir.

412  
00:19:34 --> 00:19:38  
Well, the students choose their own songs.  
It's, uh, it's all part of the fun.

413  
00:19:38 --> 00:19:42  
Yes, but in the wake  
of all the bad press we've been getting,

414  
00:19:42 --> 00:19:46  
I don't think students singing  
about "sucking titties" is entirely wise.

415  
00:19:46 --> 00:19:47  
Do you?

416  
00:19:48 --> 00:19:51  
No, I guess not.

417  
00:19:51 --> 00:19:53  
I... I'll try and tone it down.

418  
00:19:53 --> 00:19:56  
I'll have my assistant send over  
some suggestions

419  
00:19:56 --> 00:19:58  
for more appropriate song choices.

420  
00:20:01 --> 00:20:04  
-[Hope] Great chat, Colin.  
-Okay.

421  
00:20:04 --> 00:20:06  
[whimsical music playing]

422  
00:20:10 --> 00:20:12  
Fuck off.

423  
00:20:20 --> 00:20:22  
[shouts] ♪ Groffinator! ♪

424  
00:20:22 --> 00:20:23  
[chokes, coughs]

425  
00:20:23 --> 00:20:26  
Huh! How you doing?  
What are you doing here, pal?

426  
00:20:26 --> 00:20:27  
-[gulps]  
-Huh?

427  
00:20:27 --> 00:20:29  
What?

428

00:20:30 --> 00:20:35  
I'm early, uh,  
for... for a meeting at my new job.

429  
00:20:36 --> 00:20:37  
So I thought I'd park here.

430  
00:20:38 --> 00:20:40  
Why not? [chuckles]

431  
00:20:42 --> 00:20:43  
Cool.

432  
00:20:44 --> 00:20:47  
So what's she like? The new headmistress?

433  
00:20:47 --> 00:20:51  
Different. She's got a lot of ideas  
of how to change the place.

434  
00:20:51 --> 00:20:55  
Not to make it better.  
Just, uh, different, really.

435  
00:20:57 --> 00:21:00  
Well, I better get to... [clears throat]  
...my new job,

436  
00:21:00 --> 00:21:01  
and I don't want to be late.

437  
00:21:02 --> 00:21:03  
Well,

438  
00:21:03 --> 00:21:05  
new job awaits. [chuckles]

439  
00:21:07 --> 00:21:08  
Yeah. Um...

440  
00:21:10 --> 00:21:13  
[Mr. Groff clears throat] Uh. Uh.

441

00:21:13 --> 00:21:16  
Cool. Michael, me and you,  
we should hang out.

442

00:21:17 --> 00:21:21  
I know we weren't besties or anything,  
but if you need to talk, I'm here, man.

443

00:21:22 --> 00:21:24  
Oh, that's very kind, Colin.

444

00:21:24 --> 00:21:25  
Thank you.

445

00:21:26 --> 00:21:28  
-Goodbye.  
-Bye.

446

00:21:34 --> 00:21:36  
Yeah, take care. Good to see you.

447

00:21:43 --> 00:21:45  
You forgot your bag!  
You don't need your bag?

448

00:21:46 --> 00:21:48  
[quietly] Please leave.

449

00:21:48 --> 00:21:50  
Good luck! [chuckles]

450

00:21:54 --> 00:21:55  
[exhales sharply]

451

00:21:55 --> 00:21:58  
[mischievous music playing]

452

00:22:06 --> 00:22:10  
♪ How was lunch on the other side? ♪

453

00:22:11 --> 00:22:12

-Terrible.

-Hm?

454

00:22:12 --> 00:22:15

I'm not allowed to chew!

And I hate this top!

455

00:22:16 --> 00:22:19

Eric, it's hot and tight and very hot!

456

00:22:19 --> 00:22:22

Why am I carrying this thing?

She's not here!

457

00:22:22 --> 00:22:24

Okay, you know you don't have to do  
these things, right?

458

00:22:24 --> 00:22:28

Yes, I do if I want to keep having  
super amazing casual sex.

459

00:22:28 --> 00:22:31

And I know that that sounds bad,  
but the sex is so good.

460

00:22:32 --> 00:22:34

-[fingers snapping]

-Oh.

461

00:22:34 --> 00:22:36

OT. Bag!

462

00:22:36 --> 00:22:37

[Otis gasps]

463

00:22:37 --> 00:22:39

-Sorry. Sorry, sorry.

-[sighs]

464

00:22:42 --> 00:22:45

What has she done to you?



465  
00:22:46 --> 00:22:47  
Eesh!

466  
00:22:48 --> 00:22:51  
So you plan to co-parent  
without getting back together?

467  
00:22:51 --> 00:22:53  
Yes, that's the plan.

468  
00:22:53 --> 00:22:55  
We know that it's

469  
00:22:56 --> 00:22:57  
an unusual situation.

470  
00:22:57 --> 00:23:00  
May I ask what made you break off  
the relationship before?

471  
00:23:01 --> 00:23:03  
Oh, it was a number of things.

472  
00:23:03 --> 00:23:05  
Jean kissed her ex-husband.

473  
00:23:06 --> 00:23:07  
[therapist] I see.

474  
00:23:07 --> 00:23:11  
I made a mistake that I apologized for.

475  
00:23:11 --> 00:23:15  
I found the sudden presence  
of a partner in my life,

476  
00:23:15 --> 00:23:19  
in my space, every day, difficult.

477  
00:23:20 --> 00:23:23

Like, uh, my coins--

478

00:23:23 --> 00:23:24  
Loose change...

479

00:23:24 --> 00:23:26  
-...everywhere.  
-...everywhere.

480

00:23:26 --> 00:23:27  
Annoying.

481

00:23:27 --> 00:23:28  
-Mm-hmm.  
-Mm-hmm.

482

00:23:29 --> 00:23:31  
[Jean] So he ended things.

483

00:23:32 --> 00:23:35  
A decision that I completely respect.

484

00:23:35 --> 00:23:37  
[therapist] Is it what you wanted?

485

00:23:38 --> 00:23:41  
No. I wanted to try again.

486

00:23:42 --> 00:23:44  
Is that why you decided to keep this baby?

487

00:23:44 --> 00:23:46  
-No. Absolutely not.  
-No.

488

00:23:46 --> 00:23:49  
[Jean] I had discovered  
I was pregnant quite late on.

489

00:23:49 --> 00:23:52  
I really didn't know  
what I was going to do.

490  
00:23:53 --> 00:23:54  
[exhales]

491  
00:23:54 --> 00:23:56  
Anyway, after a while, I

492  
00:23:57 --> 00:24:00  
started to feel  
that it was something that I might want,

493  
00:24:00 --> 00:24:02  
which was surprising.

494  
00:24:02 --> 00:24:05  
My son is  
in his final year of school, and...

495  
00:24:06 --> 00:24:07  
to be honest,

496  
00:24:09 --> 00:24:12  
I don't think I'm ready to let go  
of being a full-time mum.

497  
00:24:14 --> 00:24:15  
I think I'm good at it.

498  
00:24:16 --> 00:24:19  
And also, well, this may sound stupid, but

499  
00:24:20 --> 00:24:23  
I'm 48, and he's had a vasectomy,

500  
00:24:24 --> 00:24:25  
so it just seemed...

501  
00:24:27 --> 00:24:28  
Fated?

502  
00:24:28 --> 00:24:30

[emotional music playing]

503

00:24:35 --> 00:24:36

Yeah.

504

00:24:40 --> 00:24:41

Anyway...

505

00:24:46 --> 00:24:49

Being an older parent is intimidating.

506

00:24:51 --> 00:24:54

I've found that, and so...

507

00:24:55 --> 00:24:59

I want Jakob to be involved  
in any way that he can.

508

00:25:01 --> 00:25:02

[therapist] Well,

509

00:25:04 --> 00:25:07

I think  
you both still care about each other,

510

00:25:07 --> 00:25:10

but you weren't dating  
for very long beforehand,

511

00:25:10 --> 00:25:13

so in some ways, you're still strangers.

512

00:25:13 --> 00:25:16

You haven't had time to build up  
that foundation of trust,

513

00:25:16 --> 00:25:19

which you are going to need  
to be co-parents.

514

00:25:19 --> 00:25:23

I'm gonna give you some homework

to help you move forwards.

515

00:25:25 --> 00:25:26  
[chuckles] Okay.

516

00:25:28 --> 00:25:29  
Aimee!

517

00:25:30 --> 00:25:33  
Hey! I'm going to the gym.  
Do you want to come to mine later?

518

00:25:33 --> 00:25:36  
Oh! I can't tonight.  
I'm hanging with Maeve.

519

00:25:37 --> 00:25:39  
Yeah, I'm sorry to steal her, Steve.

520

00:25:39 --> 00:25:41  
Okay. Maybe tomorrow?

521

00:25:41 --> 00:25:43  
Mm, yeah. Ooh, oh, tomorrow!

522

00:25:44 --> 00:25:47  
What was that about? I'm seeing  
Elsie's new foster family tonight.

523

00:25:47 --> 00:25:51  
I know, I know, but he keeps trying  
to kiss and cuddle me.

524

00:25:51 --> 00:25:53  
He doesn't mean to put pressure on me,

525

00:25:53 --> 00:25:56  
but sometimes he gets this hungry look  
in his eyes, and I just wanna scream,

526

00:25:56 --> 00:25:58  
[shouts]

"No, Steve, I don't wanna have sex!"

527

00:25:58 --> 00:26:00

[laughter]

528

00:26:00 --> 00:26:02

I used to really like sex,

529

00:26:02 --> 00:26:04

and I still wank a lot when I'm on my own,  
but I don't know.

530

00:26:05 --> 00:26:07

I just feel safer when I'm by myself.

531

00:26:07 --> 00:26:08

How long has this been going on for?

532

00:26:08 --> 00:26:10

Since the bus.

533

00:26:11 --> 00:26:14

You might need to talk  
to someone professional, Aimes.

534

00:26:14 --> 00:26:18

Do you think I can find someone  
like Otis's mum? She seemed nice.

535

00:26:19 --> 00:26:20

Yeah.

536

00:26:21 --> 00:26:23

[Maeve] Hi, Otis.

Can I talk to you for a sec?

537

00:26:24 --> 00:26:26

[clears throat]

Ruby picked this out for me.

538

00:26:27 --> 00:26:28

I didn't ask, but cool.

539

00:26:29 --&gt; 00:26:32

We're still casual,  
but I wanted to try something new.

540

00:26:33 --&gt; 00:26:35

Casual doesn't seem like you.

541

00:26:36 --&gt; 00:26:39

Anyway, Aimee is still struggling  
after last term, and I'm...

542

00:26:40 --&gt; 00:26:43

I'm worried about her.  
She needs to talk to someone.

543

00:26:44 --&gt; 00:26:46

I wondered maybe  
if she could talk to your mum?

544

00:26:47 --&gt; 00:26:49

-Sorry if it's weird to ask.  
-No!

545

00:26:49 --&gt; 00:26:50

No, Maeve, of course.

546

00:26:50 --&gt; 00:26:52

-Really?  
-Yeah, I'll... I'll chat to her.

547

00:26:53 --&gt; 00:26:54

Thanks.

548

00:26:56 --&gt; 00:27:00

What did you mean,  
"Casual doesn't seem like me"?

549

00:27:02 --&gt; 00:27:04

I don't know,  
just the whole no-feelings thing.

550

00:27:05 --> 00:27:07  
You used to care a lot.

551  
00:27:09 --> 00:27:10  
Things are easier when you don't care.

552  
00:27:11 --> 00:27:12  
Nobody gets hurt.

553  
00:27:14 --> 00:27:15  
Yeah.

554  
00:27:16 --> 00:27:18  
Anyway, thanks, Otis. Gotta go.

555  
00:27:21 --> 00:27:22  
[car horn blares]

556  
00:27:25 --> 00:27:27  
We're going to hang at yours.

557  
00:27:29 --> 00:27:31  
[whimsical music playing]

558  
00:27:37 --> 00:27:38  
[brakes squeal]

559  
00:27:48 --> 00:27:49  
[gasps]

560  
00:27:52 --> 00:27:53  
[camera shutter clicks]

561  
00:27:55 --> 00:27:56  
[chuckles]

562  
00:27:57 --> 00:27:58  
[phone chimes]

563  
00:28:03 --> 00:28:07  
[Eric] So I have bought crisps,



564  
00:28:08 --> 00:28:10  
and some ham,

565  
00:28:11 --> 00:28:13  
and some more crisps. I panicked.

566  
00:28:13 --> 00:28:16  
-Are we here to have dinner?  
-I don't know!

567  
00:28:16 --> 00:28:19  
It's what they do in films.  
It's supposed to be romantic, isn't it?

568  
00:28:20 --> 00:28:21  
[chuckles]

569  
00:28:24 --> 00:28:25  
I think I'm a bit scared.

570  
00:28:27 --> 00:28:28  
You don't want to anymore?

571  
00:28:28 --> 00:28:30  
No. No, no, no. I do. I really do.

572  
00:28:30 --> 00:28:34  
It's just, I... I'm worried  
that I don't know what I'm doing.

573  
00:28:35 --> 00:28:36  
Well, I don't know either.

574  
00:29:04 --> 00:29:06  
[exhales] Don't worry.  
I douched before school.

575  
00:29:07 --> 00:29:08  
Uh...

576

00:29:09 --> 00:29:10

What's wrong?

577

00:29:10 --> 00:29:14

I, uh, I don't--

This... this isn't what I want. I...

578

00:29:16 --> 00:29:17

You...

579

00:29:18 --> 00:29:19

don't wanna have sex with me.

580

00:29:23 --> 00:29:25

-Otis was right.

-Otis? What do you mean?

581

00:29:26 --> 00:29:28

He said that you would change your mind.

582

00:29:29 --> 00:29:31

That you weren't comfortable  
with yourself.

583

00:29:31 --> 00:29:33

That this would be too gay for you.

584

00:29:33 --> 00:29:36

Look, I understand that you're not ready  
to tell your mum, but...

585

00:29:38 --> 00:29:40

if you're not all in,  
then I can't be with you.

586

00:29:40 --> 00:29:42

[emotional music playing]

587

00:29:45 --> 00:29:46

Well?

588

00:29:47 --> 00:29:48

Say something!

589

00:29:48 --> 00:29:50  
It's just-- I don't-- It's--

590

00:29:51 --> 00:29:53  
-This isn't what I want.  
-[whispers] Fuck's sake.

591

00:29:58 --> 00:30:01  
Excuse me, please. Get off. Get off it!

592

00:30:01 --> 00:30:03  
Ridiculous young man!

593

00:30:05 --> 00:30:06  
[Eric] Ridiculous.

594

00:30:14 --> 00:30:16  
[Peter] I think  
he's pretending to go to work,

595

00:30:16 --> 00:30:18  
which is just so humiliating.

596

00:30:18 --> 00:30:20  
[woman] I know you feel bad for him,

597

00:30:20 --> 00:30:21  
but he's been with us for weeks now.

598

00:30:21 --> 00:30:23  
It's time for him to go.

599

00:30:23 --> 00:30:25  
[sighs] Okay, I'll tell him. Promise.

600

00:30:25 --> 00:30:26  
When, Peter?

601

00:30:27 --> 00:30:29

-Tonight.

-Peter, I'm back!

602

00:30:29 --> 00:30:30

Gotta go, he's here.

603

00:30:31 --> 00:30:34

Hey, Michaela! How's work, champ?

604

00:30:34 --> 00:30:35

Uh... [splutters]

605

00:30:35 --> 00:30:36

Great, yes.

606

00:30:36 --> 00:30:38

-Very good.

-Great.

607

00:30:38 --> 00:30:39

Lots to do already. Very happy.

608

00:30:41 --> 00:30:43

-Look--

-I've got some good news.

609

00:30:43 --> 00:30:46

I've found a flat to move into, so...

610

00:30:47 --> 00:30:48

Oh.

611

00:30:48 --> 00:30:50

Thank fuck for that! [chuckles]

612

00:30:50 --> 00:30:54

I was gonna ask you to move out.

I didn't want to because it's so awkward.

613

00:30:54 --> 00:30:58

But, uh, that's fucking brilliant news!

When are you leaving?

614  
00:31:00 --> 00:31:03  
[woman] Peter, what's he saying?

615  
00:31:10 --> 00:31:11  
[Maeve] Christ.

616  
00:31:13 --> 00:31:14  
-Maeve.  
-Anna.

617  
00:31:14 --> 00:31:17  
Lovely to meet you. You're so pretty!

618  
00:31:18 --> 00:31:20  
Come in. We're playing tea parties  
with Elsie's dollies.

619  
00:31:20 --> 00:31:21  
Wanna give us a hand?

620  
00:31:24 --> 00:31:27  
[emotional music playing]

621  
00:31:27 --> 00:31:29  
[mumbling to dolls]

622  
00:31:30 --> 00:31:31  
[Elsie] Shall we have some cake?

623  
00:31:32 --> 00:31:34  
Would you like a cup of tea?

624  
00:31:34 --> 00:31:36  
What about some...

625  
00:31:36 --> 00:31:37  
Hi, Elsie.

626  
00:31:37 --> 00:31:39  
-Maeve!

-[chuckles] Hello!

627

00:31:39 --> 00:31:41

Ooh! I missed you!

628

00:31:41 --> 00:31:43

-[Elsie] I missed you.

-[Maeve chuckles]

629

00:31:46 --> 00:31:49

[muffled dance music playing]

630

00:31:49 --> 00:31:51

-[Otis pants] Yes.

-[Ruby] No.

631

00:31:51 --> 00:31:53

-[Otis pants] Yes.

-[Ruby] No.

632

00:31:54 --> 00:31:56

-Oh yes! Yes!

-No. [pants]

633

00:31:56 --> 00:31:58

[both moaning]

634

00:31:58 --> 00:31:59

-Yes.

-No.

635

00:32:00 --> 00:32:02

-[grunts] Yes.

-No.

636

00:32:02 --> 00:32:03

-Yes!

-No! [pants]

637

00:32:04 --> 00:32:06

[both panting]

638

00:32:06 --> 00:32:08

-Now!

-[grunts] Yes!

639

00:32:08 --> 00:32:10

[groans]

640

00:32:10 --> 00:32:12

-Fuck!

-[pants]

641

00:32:12 --> 00:32:13

-Ah!

-[sighs]

642

00:32:14 --> 00:32:16

[panting]

643

00:32:16 --> 00:32:19

[sighing]

644

00:32:20 --> 00:32:22

[panting]

645

00:32:22 --> 00:32:25

[Ruby] So tomorrow is purple day.  
We all have to wear something purple.

646

00:32:26 --> 00:32:29

-I don't have anything purple.

-I left something out for you.

647

00:32:31 --> 00:32:32

You what?

648

00:32:35 --> 00:32:37

Don't you wanna hang out for a bit?

649

00:32:37 --> 00:32:40

Uh, my mum's working,  
so I'm making dinner for my dad.

650

00:32:41 --> 00:32:43  
He finds it hard to cook now.  
It's fine though!

651  
00:32:44 --> 00:32:46  
Want me to come and help?

652  
00:32:47 --> 00:32:48  
Did you wanna have sex again?

653  
00:32:49 --> 00:32:52  
No, just thought  
you might want some help with your dad.

654  
00:32:53 --> 00:32:55  
I'm fine.

655  
00:32:55 --> 00:32:56  
I'll see you tomorrow.

656  
00:32:58 --> 00:32:59  
[sighs]

657  
00:32:59 --> 00:33:01  
[whimsical music playing]

658  
00:33:03 --> 00:33:04  
[exhales]

659  
00:33:07 --> 00:33:08  
[sighs]

660  
00:33:11 --> 00:33:12  
[Jean] You leaving, Ruby?

661  
00:33:13 --> 00:33:14  
Hi.

662  
00:33:14 --> 00:33:16  
That's Jakob, my, uh...

663



00:33:16 --> 00:33:19  
-The...  
-We're gonna be co-parents.

664  
00:33:19 --> 00:33:21  
You're a good-looking couple,  
for old people.

665  
00:33:23 --> 00:33:24  
We're not exactly a couple!

666  
00:33:24 --> 00:33:28  
Who is this rude person?

667  
00:33:28 --> 00:33:30  
Otis's lover, apparently.

668  
00:33:31 --> 00:33:36  
Right, "I See You" is an exercise  
where you stare into each other's eyes

669  
00:33:36 --> 00:33:39  
and articulate the emotions that come up.

670  
00:33:39 --> 00:33:40  
Oh, this is dumb.

671  
00:33:41 --> 00:33:42  
Come on. Let's be serious.

672  
00:33:43 --> 00:33:45  
[Jakob sighs] Okay. Okay.

673  
00:33:45 --> 00:33:47  
Right, knees touching.

674  
00:33:48 --> 00:33:51  
[both breathe deeply]

675  
00:33:51 --> 00:33:53  
-You blinked.  
-Stop it.

676

00:33:53 --&gt; 00:33:55

-[laughing]

-Come on. Come on.

677

00:33:56 --&gt; 00:33:58

-Knees to knees. Come on. You can do it.

-Yeah.

678

00:33:58 --&gt; 00:33:59

[Jean] Focus, focus, focus. All right.

679

00:34:00 --&gt; 00:34:02

-[Jean exhales sharply]

-Okay.

680

00:34:02 --&gt; 00:34:04

[inhales]

681

00:34:06 --&gt; 00:34:07

[exhales]

682

00:34:07 --&gt; 00:34:09

[emotional music playing]

683

00:34:16 --&gt; 00:34:17

[breathing deeply]

684

00:34:23 --&gt; 00:34:26

So what emotions are coming up for you?

685

00:34:26 --&gt; 00:34:30

That this is a stupid exercise,  
and I really wanna kiss you.

686

00:34:36 --&gt; 00:34:38

[moaning]

687

00:34:44 --&gt; 00:34:46

[door closes]

688

00:34:47 --> 00:34:48  
[knocking at door]

689  
00:34:54 --> 00:34:54  
Hello.

690  
00:34:55 --> 00:34:56  
We need to talk, New Kid.

691  
00:34:58 --> 00:35:00  
[whimsical music playing]

692  
00:35:05 --> 00:35:07  
Would you like some tea?

693  
00:35:09 --> 00:35:10  
No, I don't want any tea.

694  
00:35:12 --> 00:35:15  
I want you to stop talking shit  
to my boyfriend.

695  
00:35:20 --> 00:35:21  
Did you and Eric have a fight?

696  
00:35:22 --> 00:35:23  
Yes.

697  
00:35:24 --> 00:35:25  
No.

698  
00:35:25 --> 00:35:27  
Sort of.

699  
00:35:29 --> 00:35:32  
You told him I'm not properly gay,  
and now he's angry

700  
00:35:32 --> 00:35:34  
because he thinks  
I don't wanna have sex with him.

701

00:35:34 --&gt; 00:35:37

I never said you're not "properly gay."

702

00:35:38 --&gt; 00:35:43

I said I want Eric to be careful  
because you've hurt him in the past,

703

00:35:43 --&gt; 00:35:44

and I'm worried.

704

00:35:45 --&gt; 00:35:48

You should be talking to him  
about this, not me.

705

00:35:48 --&gt; 00:35:51

Tried talking. Doesn't come out right.

706

00:35:52 --&gt; 00:35:53

What do you mean?

707

00:36:02 --&gt; 00:36:04

I don't know how to say what I'm thinking.

708

00:36:05 --&gt; 00:36:07

All the words are there in my head.

709

00:36:07 --&gt; 00:36:11

I just don't know how to say  
the thing that I want to say.

710

00:36:12 --&gt; 00:36:15

The more I think about it,  
the worse it gets.

711

00:36:15 --&gt; 00:36:18

People are just looking at me,  
waiting for me to say something, so...

712

00:36:20 --&gt; 00:36:22

So I don't say anything at all.

713

00:36:23 --> 00:36:26  
People think I'm scary or stupid.

714  
00:36:28 --> 00:36:29  
Why do you find it so hard?

715  
00:36:32 --> 00:36:33  
I didn't grow up in a naked family.

716  
00:36:34 --> 00:36:35  
What's a naked family?

717  
00:36:35 --> 00:36:39  
You know, those families  
where everyone walks around naked,

718  
00:36:39 --> 00:36:40  
talking about how they feel.

719  
00:36:41 --> 00:36:43  
Like you and your mum.  
Bet you're naked all the time.

720  
00:36:44 --> 00:36:45  
We are not.

721  
00:36:48 --> 00:36:49  
Do you think your family--

722  
00:36:49 --> 00:36:52  
I'm not here  
to do your weird therapy thing.

723  
00:36:52 --> 00:36:56  
I just want you to stop talking about me  
to Eric. It's none of your business.

724  
00:36:56 --> 00:36:57  
I will stay out of it.

725  
00:36:58 --> 00:36:59  
[sighs]

726

00:36:59 --&gt; 00:37:03

Sometimes, it helps  
to write down what you want to say first.

727

00:37:04 --&gt; 00:37:05

I'm not good at writing.

728

00:37:05 --&gt; 00:37:08

Or you can ask the other person  
to close their eyes

729

00:37:08 --&gt; 00:37:09

whilst you talk to them.

730

00:37:09 --&gt; 00:37:10

Sounds stupid.

731

00:37:11 --&gt; 00:37:12

What I'm saying is,

732

00:37:12 --&gt; 00:37:15

it might help you think more clearly  
about what you want to say

733

00:37:16 --&gt; 00:37:17

if you don't feel observed.

734

00:37:18 --&gt; 00:37:20

It's just a suggestion.

735

00:37:21 --&gt; 00:37:22

I'm going now.

736

00:37:24 --&gt; 00:37:26

You should wear your normal clothes again.

737

00:37:28 --&gt; 00:37:31

That top makes your neck look very long.

738

00:37:32 --&gt; 00:37:33

[Jean exhales deeply]

739

00:37:33 --> 00:37:36

-[both panting]

-Oh, that was a bad idea.

740

00:37:36 --> 00:37:37

Yeah.

741

00:37:37 --> 00:37:38

[exhales]

742

00:37:38 --> 00:37:40

Probably was.

743

00:37:40 --> 00:37:42

[both panting]

744

00:37:42 --> 00:37:44

Well, Dr. Cutton is right.

745

00:37:45 --> 00:37:49

We do care about each other,  
and that can be confusing.

746

00:37:50 --> 00:37:51

But we're adults, and...

747

00:37:53 --> 00:37:55

we won't let that happen again.

748

00:37:55 --> 00:37:57

I think we more than care for each other.

749

00:37:58 --> 00:37:59

What are you saying?

750

00:38:00 --> 00:38:02

I think we should be a family.

751

00:38:02 --> 00:38:04

[both panting]

752

00:38:04 --> 00:38:08

But she also said  
that we barely know each other.

753

00:38:08 --> 00:38:10

I don't care what the therapist said.

754

00:38:10 --> 00:38:13

I think we should be a family, Jean.

755

00:38:14 --> 00:38:16

[whimsical music playing]

756

00:38:24 --> 00:38:26

[music fades]

757

00:38:26 --> 00:38:27

Are you still at school, Maeve?

758

00:38:28 --> 00:38:28

Mm-hmm.

759

00:38:29 --> 00:38:30

I'm in my final year.

760

00:38:30 --> 00:38:33

Well done, you. That's a big achievement.

761

00:38:33 --> 00:38:35

Why? Because Mum's a junkie?

762

00:38:36 --> 00:38:39

No, it's a big achievement for anyone.

763

00:38:39 --> 00:38:40

[Maeve] Mm-hmm.

764

00:38:40 --> 00:38:43

And I understand



you don't have a lot of support at home.

765

00:38:43 --> 00:38:45

Are you in some kind of positivity cult?

766

00:38:46 --> 00:38:46

No.

767

00:38:48 --> 00:38:50

It helps  
when the social workers come round.

768

00:38:50 --> 00:38:51

Uh-huh.

769

00:38:52 --> 00:38:54

You've got a lot of books.

770

00:38:54 --> 00:38:57

[Anna] Yes, I teach literature part-time.

771

00:38:58 --> 00:39:00

You can never be lonely  
with the company of a good book.

772

00:39:04 --> 00:39:05

You can borrow that if you like.

773

00:39:07 --> 00:39:08

No, thanks.

774

00:39:10 --> 00:39:11

[breathes deeply]

775

00:39:11 --> 00:39:13

When's my mum gonna be able  
to come and see Elsie?

776

00:39:14 --> 00:39:17

She should be here now.  
Does she run late often?

777

00:39:17 --> 00:39:18  
Sorry. My mum's coming here?

778

00:39:18 --> 00:39:20  
Yeah, this is a family visit.

779

00:39:20 --> 00:39:22  
-[doorbell rings]  
-I assumed you two would've spoken.

780

00:39:23 --> 00:39:25  
-[Anna] Hello, Erin.  
-Fuck.

781

00:39:25 --> 00:39:27  
[Erin] Oh, it's lovely to meet you.

782

00:39:27 --> 00:39:29  
-Can I come in or what?  
-[door closes]

783

00:39:31 --> 00:39:33  
Where's my baby girl?

784

00:39:33 --> 00:39:35  
-Mummy!  
-[Erin laughs]

785

00:39:36 --> 00:39:39  
[Erin] Oh, darling! [laughs]

786

00:39:39 --> 00:39:40  
Hi, Mum.

787

00:39:40 --> 00:39:44  
What's she doing here? She's the reason  
Elsie's in this happy-clappy shithole.

788

00:39:44 --> 00:39:47  
-Not with me, her flesh and blood.  
-That's rude, Mum.

789  
00:39:47 --> 00:39:50  
Rude? I'll tell you what's rude.  
Calling the police on your own mother.

790  
00:39:50 --> 00:39:51  
That's rude.

791  
00:39:51 --> 00:39:54  
Okay. I think  
I'm gonna come back another day.

792  
00:39:54 --> 00:39:57  
Yeah, you do that.  
Nobody wants you here. Bye-bye. Bye.

793  
00:39:57 --> 00:40:00  
-I love you so much! [kisses]  
-[door opens, closes]

794  
00:40:00 --> 00:40:02  
[typing]

795  
00:40:10 --> 00:40:11  
Mm.

796  
00:40:14 --> 00:40:15  
[computer chimes]

797  
00:40:17 --> 00:40:19  
[ethereal music playing]

798  
00:40:21 --> 00:40:22  
Hm.

799  
00:40:35 --> 00:40:36  
[knocking at door]

800  
00:40:36 --> 00:40:38  
[door opens]

801  
00:40:38 --> 00:40:39

-Hi.

-[Joe snoring]

802

00:40:39 --> 00:40:40

[door closes]

803

00:40:40 --> 00:40:43

Ah, don't worry about him.

He's out like a light.

804

00:40:43 --> 00:40:45

-[TV plays indistinctly]

-[Joe continues snoring]

805

00:40:46 --> 00:40:47

[Maeve sighs]

806

00:40:48 --> 00:40:50

How was Elsie's new place?

807

00:40:52 --> 00:40:55

I'm not sure about the foster lady.

She's a bit of a know-it-all, but...

808

00:40:56 --> 00:40:57

it was nice.

809

00:40:58 --> 00:41:00

Until my mum turned up

and told me to get out,

810

00:41:00 --> 00:41:02

which was less nice.

811

00:41:03 --> 00:41:04

Shit.

812

00:41:04 --> 00:41:05

Yeah, it was pretty shit.

813

00:41:06 --> 00:41:11

Do you want a hug?

Mine are notoriously terrible, but still.

814

00:41:12 --> 00:41:13

Yeah, all right.

815

00:41:17 --> 00:41:19

-I'm sure your mum will--

-No. [shushes]

816

00:41:19 --> 00:41:22

Let's not talk about it. It is what it is.

817

00:41:22 --> 00:41:25

[Joe snores, groans]

818

00:41:28 --> 00:41:29

He's disgusting.

819

00:41:30 --> 00:41:31

-Yeah.

-[Joe snorts]

820

00:41:31 --> 00:41:33

-[chuckles]

-I'm related to that.

821

00:41:35 --> 00:41:36

[inhales deeply]

822

00:41:39 --> 00:41:41

[TV continues indistinctly]

823

00:41:48 --> 00:41:49

Wait.

824

00:41:50 --> 00:41:51

-Sorry.

-I...

825

00:41:52 --> 00:41:53

I've gotta tell you something.

826

00:41:54 --&gt; 00:41:55

Okay.

827

00:41:58 --&gt; 00:42:02

The night that your mum  
and Elsie went with the police,

828

00:42:04 --&gt; 00:42:05

that Otis guy came,

829

00:42:06 --&gt; 00:42:08

and I didn't tell you.

830

00:42:10 --&gt; 00:42:11

Okay.

831

00:42:13 --&gt; 00:42:16

He said that he wanted to talk to you

832

00:42:17 --&gt; 00:42:20

and that he left a message on your phone,

833

00:42:20 --&gt; 00:42:22

but you'd... you'd gone to the shops.

834

00:42:23 --&gt; 00:42:24

And...

835

00:42:25 --&gt; 00:42:29

I listened to the message.

836

00:42:31 --&gt; 00:42:33

And I deleted it.

837

00:42:37 --&gt; 00:42:37

Okay.

838

00:42:41 --&gt; 00:42:43

What did the message say?

839

00:42:43 --> 00:42:44  
Um...

840  
00:42:45 --> 00:42:48  
Something about him  
still having feelings for you

841  
00:42:49 --> 00:42:52  
and that he felt like  
he'd messed things up.

842  
00:42:53 --> 00:42:54  
He said,

843  
00:42:55 --> 00:42:56  
"Call me back

844  
00:42:57 --> 00:42:59  
if it wasn't too late."

845  
00:43:06 --> 00:43:07  
Can you say something, please?

846  
00:43:08 --> 00:43:10  
Elsie left weeks ago.

847  
00:43:11 --> 00:43:13  
I... I didn't know how to tell you.

848  
00:43:16 --> 00:43:17  
It's not an excuse, but...

849  
00:43:19 --> 00:43:20  
I was angry

850  
00:43:21 --> 00:43:22  
at all the shit that you dealt with.

851  
00:43:22 --> 00:43:25  
I don't think Otis understands it at all.

852

00:43:26 --> 00:43:28  
The way that he treated you at that party.

853  
00:43:29 --> 00:43:31  
He said that you were a selfish person,

854  
00:43:32 --> 00:43:35  
and you are  
the least selfish person I know.

855  
00:43:35 --> 00:43:37  
So you went into my private property.

856  
00:43:37 --> 00:43:39  
I'm a dick, I know, but...

857  
00:43:39 --> 00:43:40  
[sighs]

858  
00:43:41 --> 00:43:44  
...I was doing it  
because I was trying to protect you.

859  
00:43:46 --> 00:43:47  
You're right.

860  
00:43:47 --> 00:43:49  
Otis doesn't understand me.

861  
00:43:52 --> 00:43:53  
But neither do you.

862  
00:43:54 --> 00:43:57  
Because if you did,  
you'd know that I don't trust anyone.

863  
00:43:58 --> 00:44:00  
But I trusted you,

864  
00:44:02 --> 00:44:03  
and that was special...



865  
00:44:06 --> 00:44:07  
and you've messed it up.

866  
00:44:09 --> 00:44:11  
People make mistakes.

867  
00:44:12 --> 00:44:15  
-Like your mum. She--  
-Don't talk to me about my mum.

868  
00:44:20 --> 00:44:21  
Can't believe  
I thought you were different.

869  
00:44:21 --> 00:44:24  
[emotional music playing]

870  
00:44:26 --> 00:44:27  
[door opens, closes]

871  
00:44:36 --> 00:44:37  
[rock clatters]

872  
00:44:42 --> 00:44:44  
[sucking air through teeth]

873  
00:44:48 --> 00:44:49  
[whispers] Come on.

874  
00:45:00 --> 00:45:02  
What do you wanna talk to me about?

875  
00:45:03 --> 00:45:04  
I, uh...

876  
00:45:07 --> 00:45:08  
[splutters] I've...

877  
00:45:12 --> 00:45:13  
Adam, it's late...

878  
00:45:15 --> 00:45:16  
I'm sorry.

879  
00:45:16 --> 00:45:18  
[emotional music playing]

880  
00:45:27 --> 00:45:31  
I wanna tell you how I feel,  
but I don't want you to look at me.

881  
00:45:34 --> 00:45:35  
Okay.

882  
00:45:48 --> 00:45:51  
I... don't want to have sex with you.

883  
00:45:54 --> 00:45:57  
I want you to have sex with me.

884  
00:46:02 --> 00:46:04  
I don't understand  
what you're saying, Adam.

885  
00:46:06 --> 00:46:07  
[sighs]

886  
00:46:10 --> 00:46:12  
I want you to put your dick in me.

887  
00:46:16 --> 00:46:17  
That's how I would like to do it.

888  
00:46:29 --> 00:46:31  
Can you turn around, please?

889  
00:46:38 --> 00:46:41  
I would love to put my dick in you.

890  
00:46:41 --> 00:46:43  
["Can I Sleep in Your Brain"  
by Ezra Furman playing]

891  
00:46:54 --> 00:46:56  
♪ Can I sleep ♪

892  
00:46:57 --> 00:47:03  
♪ In your brain tonight, stranger? ♪

893  
00:47:05 --> 00:47:07  
♪ Can I rest ♪

894  
00:47:08 --> 00:47:15  
♪ My bones in your head?... ♪

895  
00:47:18 --> 00:47:20  
-Adam.  
-Hm?

896  
00:47:24 --> 00:47:25  
I think you should go

897  
00:47:25 --> 00:47:27  
before my parents see  
you stayed the night.

898  
00:47:28 --> 00:47:29  
[Eric chuckles]

899  
00:47:44 --> 00:47:45  
[song ends]

900  
00:47:45 --> 00:47:46  
[Beatrice] He has to work.

901  
00:47:46 --> 00:47:50  
Yes, I know. He works very hard. Mm-hmm.

902  
00:47:50 --> 00:47:53  
Eric! Come in here!  
Your grandma's on the phone.

903  
00:47:53 --> 00:47:56

-Coming!

-[Beatrice chuckles]

904

00:47:56 --> 00:47:59

-Yes, I know.

-Who's got my highlighter? Who's got it?

905

00:47:59 --> 00:48:01

Your cousin Shukpo is getting married.

906

00:48:01 --> 00:48:04

Your grandmother wants us  
all to go to Nigeria for the wedding.

907

00:48:04 --> 00:48:05

Ooh! Oh! [laughs]

908

00:48:05 --> 00:48:07

What about school?

909

00:48:07 --> 00:48:09

-You'll only be gone a week.

-Okay--

910

00:48:09 --> 00:48:11

Remember,  
she doesn't know anything about Adam.

911

00:48:12 --> 00:48:15

-She's too frail for that.

-[whispers] Okay.

912

00:48:17 --> 00:48:19

Hello, Grandma! How are you?

913

00:48:19 --> 00:48:21

[drums playing]

914

00:48:22 --> 00:48:23

♪ I'm Colin ♪

915

00:48:24 --> 00:48:25

♪ Watch me! ♪

916

00:48:26 --> 00:48:27

♪ I'm Colin ♪

917

00:48:27 --> 00:48:29

♪ Watch me! ♪

918

00:48:30 --> 00:48:32

[knocking at door]

919

00:48:33 --> 00:48:36

[whimsical music playing]

920

00:48:48 --> 00:48:49

Michael.

921

00:48:50 --> 00:48:51

Colin.

922

00:48:53 --> 00:48:55

I need somewhere to stay for a bit.

923

00:48:57 --> 00:48:58

Sure, man.

924

00:48:59 --> 00:49:00

[chuckles, clears throat]

925

00:49:06 --> 00:49:08

[whimsical music continues]

926

00:49:14 --> 00:49:17

No, no. Nope, nope, nope, nope.

927

00:49:20 --> 00:49:22

[exhales sharply]

928

00:49:22 --> 00:49:23

[sighs]

929  
00:49:28 --> 00:49:29  
Hello, darling!

930  
00:49:30 --> 00:49:34  
-Good morning.  
-Have a seat. I made eggs.

931  
00:49:34 --> 00:49:36  
[Otis chuckles]

932  
00:49:37 --> 00:49:39  
What's going on?  
Last time you made eggs was when Dad left.

933  
00:49:43 --> 00:49:45  
[tuts, sighs]

934  
00:49:46 --> 00:49:49  
Jakob and I have done some talking.

935  
00:49:49 --> 00:49:50  
-And...  
-Mm-hmm.

936  
00:49:50 --> 00:49:54  
...we think it would be best  
for the new baby and...

937  
00:49:55 --> 00:49:58  
for us, and for everyone, really,

938  
00:49:59 --> 00:50:01  
that we try and make this work properly.

939  
00:50:03 --> 00:50:04  
As a family.

940  
00:50:05 --> 00:50:06  
Which means?

941  
00:50:07 --> 00:50:11

That I want Jakob and Ola

942

00:50:11 --> 00:50:13  
to move in with us.

943

00:50:14 --> 00:50:18  
I know that's a lot to take in,  
and if it doesn't feel right for you,

944

00:50:20 --> 00:50:21  
we'll find another way, but...

945

00:50:23 --> 00:50:25  
I think it could be good.

946

00:50:31 --> 00:50:32  
Okay.

947

00:50:36 --> 00:50:37  
That's it?

948

00:50:37 --> 00:50:41  
If this is what you wanna do, Mum,  
then, yeah, I'm fine with it.

949

00:50:42 --> 00:50:45  
I mean,  
I'm not gonna be living at home forever.

950

00:50:47 --> 00:50:49  
Thank you for being so adult.

951

00:50:51 --> 00:50:52  
[car horn honking]

952

00:50:53 --> 00:50:54  
[soft chuckle]

953

00:50:54 --> 00:50:55  
[sighs]

954

00:50:58 --> 00:51:03  
Mum, do you think  
I'm a casual-relationships kinda guy?

955  
00:51:03 --> 00:51:08  
I think you're the sort of person  
who wants meaningful connection.

956  
00:51:08 --> 00:51:13  
But I also think that it's good for you  
to try different types of relationships.

957  
00:51:13 --> 00:51:15  
[breathes deeply]

958  
00:51:16 --> 00:51:18  
There's a friend of mine at school.

959  
00:51:19 --> 00:51:22  
She was sexually assaulted last term  
and needs some help.

960  
00:51:23 --> 00:51:26  
I said I'd ask if you'd speak with her.  
It's fine if you can't.

961  
00:51:26 --> 00:51:28  
I'd be honored to speak with her.

962  
00:51:30 --> 00:51:31  
Thanks, Mum.

963  
00:51:33 --> 00:51:35  
[door opens]

964  
00:51:35 --> 00:51:36  
[inhales, sighs]

965  
00:51:36 --> 00:51:37  
[door closes]

966  
00:51:38 --> 00:51:40



[farting]

967

00:51:40 --> 00:51:41

[sighs in relief]

968

00:51:43 --> 00:51:47

Um, hello! Why are you wearing  
your homeless clothes again?

969

00:51:47 --> 00:51:49

Because these are my clothes, Ruby!

970

00:51:49 --> 00:51:52

I don't wanna have to change who I am  
in order to hang out with you.

971

00:51:53 --> 00:51:58

But if you're really that embarrassed  
of me, I guess we have to call it quits.

972

00:51:58 --> 00:51:59

[scoffs]

973

00:52:00 --> 00:52:03

People don't call it quits with me.

974

00:52:04 --> 00:52:06

They don't have to  
if you always keep things casual.

975

00:52:07 --> 00:52:11

I would like to get to know you better  
if you'd let me.

976

00:52:12 --> 00:52:13

Why?

977

00:52:14 --> 00:52:17

Because I think  
you're an interesting person.

978

00:52:18 --> 00:52:19

I mean, you're terrifying...

979

00:52:21 --> 00:52:22  
but interesting.

980

00:52:24 --> 00:52:26  
Do you mean you want to be my boyfriend?

981

00:52:27 --> 00:52:29  
Yeah, I guess so.

982

00:52:31 --> 00:52:33  
["Save a Prayer" by Duran Duran playing]

983

00:52:36 --> 00:52:39  
I think I can probably make people think  
this jacket is cool.

984

00:52:49 --> 00:52:54  
♪ Don't say a prayer for me now ♪

985

00:52:54 --> 00:52:57  
♪ Save it till the morning after ♪

986

00:52:57 --> 00:53:01  
♪ No, don't say a prayer for me now ♪

987

00:53:02 --> 00:53:08  
♪ Save it till the morning after ♪

988

00:53:22 --> 00:53:26  
♪ Save a prayer till the morning after ♪

989

00:53:26 --> 00:53:31  
♪ Save a prayer till the morning after... ♪

990

00:53:32 --> 00:53:32  
Miss?

991

00:53:33 --> 00:53:34  
Yeah?

992  
00:53:36 --> 00:53:38  
-Can I ask you something?  
-Of course.

993  
00:53:38 --> 00:53:39  
Okay.

994  
00:53:41 --> 00:53:42  
Uh...

995  
00:53:43 --> 00:53:44  
Mm...

996  
00:53:51 --> 00:53:53  
I would like to be

997  
00:53:54 --> 00:53:57  
better at school, and... and maybe...

998  
00:53:59 --> 00:54:01  
not be in the bottom set anymore.

999  
00:54:04 --> 00:54:06  
Can you help me do that, please?

1000  
00:54:10 --> 00:54:11  
Why are you turned around?

1001  
00:54:14 --> 00:54:15  
It makes me think better.

1002  
00:54:17 --> 00:54:18  
[whimsical music playing]

1003  
00:54:18 --> 00:54:20  
Okay. [clears throat]

1004  
00:54:20 --> 00:54:21  
Sure, Adam.

1005

00:54:21 --> 00:54:23  
I can try and help you.

1006

00:54:24 --> 00:54:27  
But you must commit yourself.  
I don't want to waste my time.

1007

00:54:30 --> 00:54:31  
Thanks, miss.

1008

00:54:39 --> 00:54:41  
[upbeat music playing]

1009

00:54:41 --> 00:54:43  
Why is he not wearing purple?

1010

00:54:43 --> 00:54:45  
I think we should dress  
how we want to from now on.

1011

00:54:45 --> 00:54:48  
Still cool and expensive, obviously.

1012

00:54:50 --> 00:54:53  
Shut the front door.

1013

00:54:53 --> 00:54:54  
It's my new look.

1014

00:54:55 --> 00:54:56  
I call it "Pimp on Fire."

1015

00:54:56 --> 00:54:59  
-You look great, Anwar.  
-You look like you were dressed by a bin.

1016

00:55:04 --> 00:55:05  
Maeve.

1017

00:55:05 --> 00:55:08  
Hey, I spoke to my mum,

and she'll talk to Aimee.

1018

00:55:09 --> 00:55:12

Thanks, Otis.

I appreciate that. [chuckles]

1019

00:55:12 --> 00:55:16

And me and Ruby aren't casual anymore.

We're official.

1020

00:55:21 --> 00:55:22

[Ruby] Hmm.

1021

00:55:23 --> 00:55:26

[sighs] Got you an appointment  
with Jean Milburn.

1022

00:55:27 --> 00:55:29

-It's a good start.

-That's great!

1023

00:55:29 --> 00:55:30

Yeah.

1024

00:55:30 --> 00:55:32

What if she thinks  
I'm wobbly in the brain?

1025

00:55:32 --> 00:55:34

She won't think that, Aimes.

1026

00:55:36 --> 00:55:39

-So what's the news with Isaac?

-[tuts] Changed my mind about that.

1027

00:55:39 --> 00:55:41

-Why?

-Because you were right.

1028

00:55:42 --> 00:55:43

Don't need a boy when I've got you.

1029

00:55:47 --> 00:55:49  
Maeve, why is your nose ring still in?

1030  
00:55:49 --> 00:55:52  
Because I forgot to take it out. Sorry.

1031  
00:55:52 --> 00:55:53  
Okay, hand it over.

1032  
00:55:55 --> 00:55:56  
-Now?  
-Yes, now.

1033  
00:56:00 --> 00:56:02  
And don't make me ask again.

1034  
00:56:03 --> 00:56:06  
Might start to think  
you're not as smart as people say you are.

1035  
00:56:10 --> 00:56:11  
Hey!

1036  
00:56:12 --> 00:56:13  
[snaps fingers]

1037  
00:56:15 --> 00:56:17  
-Jackson Marchetti has a crush?  
-Reduce it.

1038  
00:56:17 --> 00:56:19  
Jackson,  
I just saw the wall isn't painted.

1039  
00:56:19 --> 00:56:21  
Yes, I wanted to talk to you about that.

1040  
00:56:21 --> 00:56:23  
As head boy,  
I'd like to put my case forward

1041  
00:56:23 --> 00:56:26

for saving the Wall of Cock.  
It's a piece of school history

1042

00:56:26 --> 00:56:30  
and a form of artistic expression that,  
in my opinion, shouldn't be censored.

1043

00:56:32 --> 00:56:33  
What do you think, Vivienne?

1044

00:56:34 --> 00:56:36  
I think the wall should be painted.

1045

00:56:36 --> 00:56:39  
It's vulgar, immature, and doesn't  
represent the school in the right way.

1046

00:56:39 --> 00:56:41  
-Yeah, but--  
-I agree.

1047

00:56:42 --> 00:56:43  
Would you like Jackson's job?

1048

00:56:43 --> 00:56:45  
-Sure, absolutely, yes.  
-Wait, what?

1049

00:56:46 --> 00:56:48  
Fantastic. You start today.

1050

00:56:48 --> 00:56:52  
This will give you lots more time  
to focus on your artistic pursuits.

1051

00:56:52 --> 00:56:54  
["Sound of da Police" by KRS-One playing]

1052

00:56:56 --> 00:57:00  
You know it would look amazing  
on my school CV. I couldn't say no.

1053

00:57:00 --> 00:57:02  
♪ Stand clear! Don man a-talk ♪

1054  
00:57:02 --> 00:57:05  
♪ You can't stand where I stand  
You can't walk where I walk ♪

1055  
00:57:05 --> 00:57:08  
♪ Watch out! We run New York ♪

1056  
00:57:08 --> 00:57:10  
♪ Police man come  
We bust him out the park ♪

1057  
00:57:10 --> 00:57:13  
♪ I know this for a fact  
You don't like how I act ♪

1058  
00:57:13 --> 00:57:15  
♪ You claim I'm sellin' crack  
But you be doin' that ♪

1059  
00:57:15 --> 00:57:18  
♪ I'd rather say "see ya"  
'Cause I would never be ya ♪

1060  
00:57:18 --> 00:57:20  
♪ Be a officer? You wicked overseer! ♪

1061  
00:57:20 --> 00:57:23  
♪ Ya hotshot  
Wanna get props and be a savior ♪

1062  
00:57:23 --> 00:57:25  
♪ First show a little respect  
Change your behavior ♪

1063  
00:57:26 --> 00:57:28  
♪ Change your attitude  
Change your plan... ♪

1064  
00:57:28 --> 00:57:29  
[scoffs]



1065  
00:57:29 --> 00:57:30  
[PA alert chime]

1066  
00:57:31 --> 00:57:32  
[Hope] Hello, Moordale.

1067  
00:57:32 --> 00:57:36  
School uniforms will be introduced  
on campus from next week.

1068  
00:57:36 --> 00:57:39  
They are compulsory,  
and it's non-negotiable.

1069  
00:57:39 --> 00:57:40  
I think my soul just died.

1070  
00:57:40 --> 00:57:44  
We're also cracking down on jewelry,  
piercings, hair dye,

1071  
00:57:44 --> 00:57:46  
and any non-regulation uniform.

1072  
00:57:47 --> 00:57:50  
Detentions will be given  
if you do not abide by the rules.

1073  
00:57:50 --> 00:57:53  
I told you, it's never just a line.

1074  
00:57:53 --> 00:57:56  
♪ Whoop-whoop!  
That's the sound of da police! ♪

1075  
00:57:56 --> 00:57:58  
♪ Whoop-whoop!  
That's the sound of the beast! ♪

1076  
00:57:58 --> 00:58:00  
♪ Now here's a likkle truth

Open up your eye ♪

1077

00:58:00 --> 00:58:03

♪ While you're checking out the boom-bap  
Check the exercise ♪

1078

00:58:03 --> 00:58:06

♪ Take the word "overseer"  
Like a sample ♪

1079

00:58:06 --> 00:58:08

♪ Repeat it very quickly  
In a crew for example ♪

1080

00:58:08 --> 00:58:12

♪ Overseer, overseer, overseer, overseer ♪

1081

00:58:12 --> 00:58:14

♪ Officer, officer, officer, officer! ♪

1082

00:58:14 --> 00:58:16

♪ Yeah, officer from overseer ♪

1083

00:58:16 --> 00:58:18

♪ You need a little clarity?  
Check the similarity! ♪

1084

00:58:18 --> 00:58:21

♪ The overseer  
Rode around the plantation ♪

1085

00:58:21 --> 00:58:24

♪ The officer is off  
Patrolling all the nation ♪

1086

00:58:24 --> 00:58:26

♪ The overseer could stop you  
What you're doing ♪

1087

00:58:26 --> 00:58:29

♪ The officer will pull you over  
Just when he's pursuing ♪

1088  
00:58:29 --> 00:58:31  
♪ The overseer had the right to get ill ♪

1089  
00:58:31 --> 00:58:34  
♪ And if you fought back  
The overseer had the right to kill ♪

1090  
00:58:34 --> 00:58:36  
♪ Whoop-whoop!  
That's the sound of da police! ♪

1091  
00:58:36 --> 00:58:39  
♪ Whoop-whoop!  
That's the sound of the beast! ♪

1092  
00:58:39 --> 00:58:41  
♪ Whoop-whoop!  
That's the sound of da police! ♪

1093  
00:58:41 --> 00:58:44  
♪ Whoop-whoop!  
That's the sound of the beast! ♪

1094  
00:58:44 --> 00:58:46  
♪ Whoop-whoop!  
That's the sound of da police! ♪

1095  
00:58:46 --> 00:58:49  
♪ Whoop-whoop!  
That's the sound of the beast! ♪

1096  
00:58:49 --> 00:58:51  
♪ Whoop-whoop!  
That's the sound of da police! ♪

1097  
00:58:51 --> 00:58:54  
♪ Whoop-whoop!  
That's the sound of the beast! ♪

1098  
00:58:55 --> 00:58:56  
♪ Yes, indeed ♪

1099

00:58:57 --> 00:58:59

♪ Yes, indeed ♪

1100

00:59:01 --> 00:59:04

♪ Whoop-whoop!

That's the sound of da police! ♪

1101

00:59:04 --> 00:59:06

♪ Whoop-whoop!

That's the sound of the beast! ♪

**N** SERIES  
**SEX EDUCATION**



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