
N SERIES

SEX EDUCATION

CREATED BY

Laurie Nunn

EPISODE 3.01

"Episode 1"

Moordale's friskiest come together again – in more ways than one. Otis sports a 'stache but hides a secret. Jean comes clean. A head teacher arrives.

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EPISODE CAST

Asa Butterfield	...	Otis Milburn
Gillian Anderson	...	Jean Milburn
Ncuti Gatwa	...	Eric Effiong
Emma Mackey	...	Maeve Wiley
Connor Swindells	...	Adam Groff
Kedar Williams-Stirling	...	Jackson Marchetti
Alistair Petrie	...	Michael Groff
Mimi Keene	...	Ruby Matthews
Aimee Lou Wood	...	Aimee Gibbs
Chaneil Kular	...	Anwar
Simone Ashley	...	Olivia Hanan
Tanya Reynolds	...	Lily Iglehart
Patricia Allison	...	Ola Nyman
Mikael Persbrandt	...	Jakob Nyman
Rakhee Thakrar	...	Emily Sands
Jemima Kirke	...	Hope Haddon
Anne-Marie Duff	...	Erin Wiley
Jason Isaacs	...	Peter Groff
Jim Howick	...	Colin Hendricks
Samantha Spiro	...	Maureen Groff
Sami Outalwali	...	Rahim
George Robinson	...	Isaac Goodwin
Chris Jenks	...	Steve Morley
Chinenye Ezeudu	...	Viv Odusanya
Dua Saleh	...	Cal Bowman
George Somner	...	Joe
Conor Clarke-McGrath	...	Courgette Connor
Lino Facioli	...	Dex Thompson
Armin Karima	...	Malek Amir
Tom Atkinson	...	Nick
Jojo Macari	...	Kyle
Lois Chimimba	...	Journalist
Sarah Durham	...	Headmistress

1
00:00:06 --> 00:00:09
["I Think We're Alone Now"
by the Rubinoos playing]

2
00:00:18 --> 00:00:19
[moaning]

3
00:00:20 --> 00:00:21
[pants, grunts]

4
00:00:22 --> 00:00:25
♪ Children, behave ♪

5
00:00:25 --> 00:00:29
♪ That's what they say
When we're together ♪

6
00:00:29 --> 00:00:32
♪ And watch how you play ♪

7
00:00:33 --> 00:00:34
♪ They don't understand ♪

8
00:00:34 --> 00:00:37
♪ And so we're
Running just as fast as we can... ♪

9
00:00:37 --> 00:00:39
[moaning]

10
00:00:39 --> 00:00:42
♪ Holding on to one another's hand ♪

11
00:00:43 --> 00:00:46
♪ Trying to get away into the night ... ♪

12
00:00:47 --> 00:00:50
[moaning, grunting]

13
00:00:52 --> 00:00:53
[grunts]

14
00:00:54 --> 00:00:56
[moaning]

15
00:00:57 --> 00:01:01
[groans]

16
00:01:01 --> 00:01:03
[moaning]

17
00:01:03 --> 00:01:05
[moans]

18
00:01:07 --> 00:01:08
Whoo!

19
00:01:10 --> 00:01:12
[woman moaning on computer]

20
00:01:12 --> 00:01:14
[man moaning on computer]

21
00:01:14 --> 00:01:17
[man, woman moaning on computer]

22
00:01:17 --> 00:01:21
♪ 'Cause what would they say ♪

23
00:01:21 --> 00:01:22
♪ If they ever knew? ♪

24
00:01:22 --> 00:01:26
♪ And so we're
Running just as fast as we can... ♪

25
00:01:27 --> 00:01:28
[moaning]

26
00:01:31 --> 00:01:32
[moans]

27
00:01:34 --> 00:01:38
♪ And then you put your arms around me
And we tumble to the ground... ♪

28
00:01:38 --> 00:01:41
-[moaning]
-[woman in video moaning]

29
00:01:41 --> 00:01:43
[groans]

30
00:01:47 --> 00:01:50
[woman moaning]

31
00:01:50 --> 00:01:53
♪ I think we're alone now... ♪

32
00:01:53 --> 00:01:55
[moaning]

33
00:01:56 --> 00:01:57
[woman moaning]

34
00:01:57 --> 00:02:00
[moaning]

35
00:02:02 --> 00:02:03
[groans]

36
00:02:04 --> 00:02:08
♪ I think we're alone now ♪

37
00:02:08 --> 00:02:11
♪ There doesn't seem
To be anyone around... ♪

38
00:02:11 --> 00:02:17
[all moaning]

39
00:02:18 --> 00:02:20
Whoo! [panting]

40

00:02:20 --> 00:02:22
That was so great! [panting]

41

00:02:23 --> 00:02:24
It was okay.

42

00:02:25 --> 00:02:26
I didn't come though.

43

00:02:26 --> 00:02:28
[Dex panting]

44

00:02:28 --> 00:02:30
[Dex sighs]

45

00:02:30 --> 00:02:34
But you do usually come, though, right?

46

00:02:34 --> 00:02:37
Yeah. I mean, with other guys.

47

00:02:38 --> 00:02:39
But not with me?

48

00:02:40 --> 00:02:42
Well, this is quite a surprise.

49

00:02:44 --> 00:02:46
Who gave you these orgasms, then?

50

00:02:46 --> 00:02:50
Tom Baker, Joe Fuchart, Ryan Bailey--

51

00:02:50 --> 00:02:51
Okay, I get it. I get it.

52

00:02:53 --> 00:02:56
-What did they do different?
-I don't know. Maybe do some research.

53

00:03:02 --> 00:03:03
[pants]

54

00:03:04 --> 00:03:05
[whispers] Am I bad at sex?

55

00:03:06 --> 00:03:10
♪ Whoa, I feel all right this mornin' ♪

56

00:03:13 --> 00:03:16
♪ You ain't nothin' but a hound dog ♪

57

00:03:18 --> 00:03:20
♪ Quit snoopin' round my door ♪

58

00:03:21 --> 00:03:24
♪ You ain't nothin' but a hound dog ♪

59

00:03:25 --> 00:03:27
♪ Quit snoopin' round my door ♪

60

00:03:28 --> 00:03:31
♪ You can wag your tail ♪

61

00:03:32 --> 00:03:36
♪ But I ain't gonna feed you no more ♪

62

00:03:36 --> 00:03:38
[phone ringing]

63

00:03:39 --> 00:03:41
-[gargles] Hello?
-[Jean] Good morning, darling!

64

00:03:41 --> 00:03:44
-Wanted to make sure you didn't sleep in.
-Mm-hmm.

65

00:03:44 --> 00:03:46
-You had breakfast yet?
-Mm-hmm.

66

00:03:46 --> 00:03:48
Can I please have more
than a one-grunt answer?

67

00:03:49 --> 00:03:51
Have you told Jakob yet?

68

00:03:51 --> 00:03:55
I'm about to be on-air, sweetheart,
so I'll... We'll talk about that later.

69

00:03:55 --> 00:03:56
[sighs]

70

00:03:56 --> 00:03:59
-[whooshing]
-[pop music playing]

71

00:03:59 --> 00:04:02
[DJ] We have Dr. Jean Milburn here
to talk about her new book,

72

00:04:02 --> 00:04:06
Uneducated Nation -
A Sex Education Manifesto for Our Youth.

73

00:04:06 --> 00:04:09
She wrote this as a response to
working on campus at Moordale Secondary,

74

00:04:09 --> 00:04:14
which got some pretty bad press recently
following a chlamydia outbreak,

75

00:04:14 --> 00:04:17
and the performance
of a so-called "sex musical."

76

00:04:17 --> 00:04:18
[DJ chuckles]

77

00:04:18 --> 00:04:21
So, Dr. Milburn, tell us about the book.

78

00:04:23 --> 00:04:28
Well, I was shocked at the ineptitude
of the SRE curriculums in schools.

79

00:04:28 --> 00:04:34
So I created this easy-to-read manual
to help empower our teenagers,

80

00:04:35 --> 00:04:39
and their parents, as they become
sexually active young adults.

81

00:04:39 --> 00:04:41
Sounds a bit racy.

82

00:04:42 --> 00:04:45
Well, if, by racy,
you mean highly researched

83

00:04:45 --> 00:04:50
and completely essential to the health
and well-being of our children,

84

00:04:50 --> 00:04:53
then, yes, I suppose it is.

85

00:04:53 --> 00:04:56
[DJ] A lot of people
will be sitting at home thinking,

86

00:04:56 --> 00:04:57
"I wasn't taught this stuff, and I..."

87

00:04:57 --> 00:04:58
Thanks.

88

00:04:58 --> 00:05:00
"Is it really necessary?"

89

00:05:00 --> 00:05:04
[Jean] Hopefully, if people read my book,
they'll understand how...

90
00:05:04 --> 00:05:07
They're not still going on
about "Sex School," are they?

91
00:05:07 --> 00:05:10
Mm. It's as if no one
in this town's had sex before. [chuckles]

92
00:05:10 --> 00:05:13
Okay, thanks for the tea, Joe!

93
00:05:13 --> 00:05:14
I better go.

94
00:05:14 --> 00:05:16
I don't wanna be late for my first day.

95
00:05:16 --> 00:05:19
If you're not gonna finish your tea,
at least take your lunch.

96
00:05:19 --> 00:05:20
Oh.

97
00:05:20 --> 00:05:23
It's a fancy sandwich. Cheese and ham.

98
00:05:23 --> 00:05:24
-[Maeve] Wow.
-Mm.

99
00:05:24 --> 00:05:27
Hm. Thank you.
See you later. Have a nice day.

100
00:05:30 --> 00:05:31
-Bye.
-[Isaac] Good luck!

101
00:05:32 --> 00:05:32
[door closes]

102
00:05:34 --> 00:05:38
Enough of the yearning looks, you pillock.
Just tell her you like her already.

103
00:05:42 --> 00:05:43
[car horn honks]

104
00:05:43 --> 00:05:45
-Hi!
-[Aimee] Hi!

105
00:05:46 --> 00:05:47
Nice ride, Aimes.

106
00:05:47 --> 00:05:52
Thanks! Mum thinks I'm safer driving
than getting the bus, so here we are.

107
00:05:52 --> 00:05:53
Okay.

108
00:05:54 --> 00:05:55
-[goat bleats]
-[Maeve] Who's this?

109
00:05:56 --> 00:05:58
[whispers] Maeve, that's Steve.

110
00:05:59 --> 00:06:01
No, Aimee, the goat.

111
00:06:01 --> 00:06:03
Oh! She's our commitment animal.

112
00:06:03 --> 00:06:05
Apparently,
pets bring couples closer together.

113

00:06:05 --> 00:06:09
We didn't think about who was gonna
look after her when we're at school, so...

114
00:06:09 --> 00:06:11
-[Aimee] Yeah. Right!
-[car engine starting]

115
00:06:13 --> 00:06:16
[woman] Whoa! Hey! [screams]

116
00:06:16 --> 00:06:17
[grunts]

117
00:06:17 --> 00:06:18
Sorry, love!

118
00:06:19 --> 00:06:21
-Aimes?
-[Aimee] You okay?

119
00:06:21 --> 00:06:22
-[woman] No!
-Yeah.

120
00:06:23 --> 00:06:24
Let's try that again, shall we?

121
00:06:24 --> 00:06:27
♪ She keeps me right on time ♪

122
00:06:27 --> 00:06:30
♪ With the cymbals on the backbeat now ♪

123
00:06:32 --> 00:06:35
♪ And I'm not goin' back again ♪

124
00:06:35 --> 00:06:38
♪ To the lonely life I used to know... ♪

125
00:06:38 --> 00:06:40
Oatcake, what's on your face?

126

00:06:41 --> 00:06:43

It's a mustache.

I've been growing it all summer,

127

00:06:43 --> 00:06:47

but somebody has been too busy having sex
with their new boyfriend to notice.

128

00:06:47 --> 00:06:49

Uh, I was hoping it was a phase.

129

00:06:49 --> 00:06:52

And Adam and I aren't having sex sex.

130

00:06:52 --> 00:06:54

We're just doing hand jobs and stuff.

131

00:06:54 --> 00:06:56

Hand jobs is sex.

Virginity is a construct.

132

00:06:56 --> 00:06:59

Yes! Yes, I know!

133

00:06:59 --> 00:07:02

But I really want to go all the way!

134

00:07:05 --> 00:07:07

What is it you want to say to me?

135

00:07:08 --> 00:07:09

I think you need to be careful.

136

00:07:09 --> 00:07:12

[sighs] And I think you need
to make more of an effort with him.

137

00:07:13 --> 00:07:15

Okay. Okay, I will.

138

00:07:18 --> 00:07:21
Hey, I forgot to tell you.
I saw Maeve the other day.

139

00:07:22 --> 00:07:23
Why are you telling me about Maeve?

140

00:07:23 --> 00:07:27
-I thought you might wanna know?
-She hasn't responded to my message.

141

00:07:27 --> 00:07:31
She's made it abundantly clear
she doesn't want me in her life, so, no.

142

00:07:31 --> 00:07:34
I don't need to know
what Maeve is doing anymore.

143

00:07:34 --> 00:07:35
Well, I just--

144

00:07:35 --> 00:07:36
Oh my God!

145

00:07:37 --> 00:07:39
- The fuck is that?
-[both scream]

146

00:07:39 --> 00:07:42
-[Eric] Adam, you fucking idiot!
-[Otis] Fuck!

147

00:07:42 --> 00:07:43
Whoo! Ha ha!

148

00:07:44 --> 00:07:45
[whimpers]

149

00:07:45 --> 00:07:47
All right, New Kid?

150

00:07:48 --> 00:07:49
What is that on your face?

151
00:07:49 --> 00:07:51
[funky music playing]

152
00:08:02 --> 00:08:03
[girl 1] What's Adam Groff doing back?

153
00:08:03 --> 00:08:05
I heard his mum bribed the school
to let him back.

154
00:08:05 --> 00:08:07
And you know he's gay now, right?

155
00:08:07 --> 00:08:08
[scoffs]

156
00:08:09 --> 00:08:09
You okay?

157
00:08:10 --> 00:08:11
Yeah, I'm fine.

158
00:08:11 --> 00:08:13
[funky music continues]

159
00:08:14 --> 00:08:15
[sighs]

160
00:08:20 --> 00:08:21
Oatcake, you all right?

161
00:08:21 --> 00:08:24
I'm A-okay, Eric. I'm fine. I'm chillaxed!

162
00:08:25 --> 00:08:27
[chuckles] To the max!

163
00:08:27 --> 00:08:29

Okay then, Mr. Mustache.

164

00:08:29 --> 00:08:32

So you guys didn't speak much over summer?

165

00:08:32 --> 00:08:35

No. I haven't heard from him
since last term.

166

00:08:36 --> 00:08:39

-I always thought you two would make up.
-We're not fighting.

167

00:08:39 --> 00:08:40

We're just not friends anymore.

168

00:08:42 --> 00:08:44

Why's there a camera crew here?

169

00:08:44 --> 00:08:46

[whimsical music playing]

170

00:08:47 --> 00:08:48

You've grown!

171

00:08:48 --> 00:08:49

[chuckles] Massive!

172

00:08:50 --> 00:08:52

Hey, hey, hey! Whoa, whoa, girls!
Why is there a goat on campus?

173

00:08:52 --> 00:08:54

She's mine and Steve's commitment animal.

174

00:08:54 --> 00:08:56

Right. You didn't think of a hamster?

175

00:08:57 --> 00:08:59

Or, um, a terrapin?

176

00:09:00 --> 00:09:01
Or a worm farm?

177

00:09:04 --> 00:09:05
How's Eugene?

178

00:09:05 --> 00:09:07
[sighs] I mean, long-distance is hard,

179

00:09:07 --> 00:09:10
but I think if we play our cards right,
we'll both end up at Oxford.

180

00:09:10 --> 00:09:13
Did I tell you he speaks six languages?

181

00:09:13 --> 00:09:14
Yes.

182

00:09:16 --> 00:09:20
[journalist] Here are some of the students
currently attending what has been dubbed

183

00:09:20 --> 00:09:22
the "Sex School."

184

00:09:22 --> 00:09:26
Oh, excuse me, young man,
what can you tell us

185

00:09:26 --> 00:09:29
about last year's chlamydia outbreak
on campus?

186

00:09:32 --> 00:09:33
[whispers] Please speak.

187

00:09:34 --> 00:09:35
We're live.

188

00:09:38 --> 00:09:39
[sniffs]

189

00:09:40 --> 00:09:42

Uh, hi. Hi.

190

00:09:42 --> 00:09:44

I'm Eric Effiong.

191

00:09:44 --> 00:09:49

And all I can say about the outbreak was
that it was absolutely terrifying.

192

00:09:49 --> 00:09:51

We were scared for our lives.

193

00:09:51 --> 00:09:52

[Eric chuckles]

194

00:09:52 --> 00:09:54

Do you have an opinion, young man?

195

00:09:55 --> 00:09:56

Yes.

196

00:09:56 --> 00:09:58

Firstly, it was mass hysteria,

197

00:09:58 --> 00:10:00

not a chlamydia outbreak.

Your facts are wrong.

198

00:10:00 --> 00:10:03

-Otis, shh! We're on TV.

-[girl] Yeah, shut up, Milburn!

199

00:10:03 --> 00:10:06

-Are you Dr. Jean Milburn's son?

-Yes. Yes, he is that.

200

00:10:06 --> 00:10:10

Are the students of Moordale as depraved
as your mother makes out in her new book?

201

00:10:10 --> 00:10:14

I think my mum's book is
an honest insight into teenagers today,

202

00:10:14 --> 00:10:18

and people should probably read it
before speculating.

203

00:10:19 --> 00:10:20

You should probably read it.

204

00:10:21 --> 00:10:22

Probably.

205

00:10:23 --> 00:10:24

[bell ringing]

206

00:10:25 --> 00:10:27

It's true. I do love an empty school.

207

00:10:27 --> 00:10:30

-But it's nice to see the students.
-Priceless.

208

00:10:31 --> 00:10:34

I used to teach geography
before I became a headmaster.

209

00:10:34 --> 00:10:37

I'm also very experienced
in teaching history and--

210

00:10:37 --> 00:10:41

Thanks for coming in, Mr. Groff.
We will consider your application.

211

00:10:42 --> 00:10:44

Are you actually going to consider
my application?

212

00:10:45 --> 00:10:46

No.

213

00:10:47 --> 00:10:50

I'm sorry. The controversy surrounding
Moordale Secondary is too fresh.

214

00:10:50 --> 00:10:53

You're also far too experienced
for this role.

215

00:10:54 --> 00:10:56

This is the fifth teaching position
that I've applied for,

216

00:10:56 --> 00:11:00

and frankly, I'm running out of options.

217

00:11:01 --> 00:11:02

It's still a no.

218

00:11:04 --> 00:11:06

♪ One, two, three ♪

219

00:11:07 --> 00:11:09

♪ One, two, three ♪

220

00:11:15 --> 00:11:17

♪ All right ♪

221

00:11:18 --> 00:11:20

♪ Got to know how to pony ♪

222

00:11:21 --> 00:11:23

♪ Like Bony Maronie ♪

223

00:11:24 --> 00:11:25

♪ Mashed potato ♪

224

00:11:27 --> 00:11:28

♪ Do the alligator ♪

225

00:11:30 --> 00:11:31

♪ Put your hand on your hips, yeah ♪

226

00:11:32 --> 00:11:34

♪ Let your backbone slip ♪

227

00:11:35 --> 00:11:36

♪ Do the Watusi ♪

228

00:11:37 --> 00:11:39

♪ Like my little Lucy ♪

229

00:11:40 --> 00:11:41

♪ Hey! ♪

230

00:11:41 --> 00:11:43

-[music stops]

-[mic feedback]

231

00:11:43 --> 00:11:45

Good morning, Moordale!

232

00:11:45 --> 00:11:47

How is everyone feeling today?

233

00:11:47 --> 00:11:48

Really good!

234

00:11:49 --> 00:11:52

I am your new head teacher, Mrs. Haddon,

235

00:11:52 --> 00:11:54

but you can call me Hope.

236

00:11:54 --> 00:11:57

[whispers] She's cool.

Teachers aren't supposed to be cool.

237

00:11:58 --> 00:12:01

The first thing you need to know about me

238

00:12:02 --> 00:12:04

is that I used to be sitting
where you are now.

239

00:12:05 --> 00:12:06
Literally. [chuckles]

240

00:12:07 --> 00:12:09
Yeah, I went to Moordale too.

241

00:12:09 --> 00:12:11
-I love her lipstick. It's so bold.
-Mm.

242

00:12:11 --> 00:12:13
[Hope] I've achieved a lot since then.

243

00:12:13 --> 00:12:18
Two degrees, teaching positions
at some of the country's top institutions,

244

00:12:18 --> 00:12:23
and by 28, I became
the youngest head teacher in the UK.

245

00:12:24 --> 00:12:28
But the years I spent in this building
were the best of my life.

246

00:12:28 --> 00:12:32
This school not only encouraged me
to excel academically,

247

00:12:33 --> 00:12:36
but it truly allowed me
to find my purpose.

248

00:12:36 --> 00:12:40
Which is why it's been so hurtful
to read some of the horrible things

249

00:12:40 --> 00:12:42
written about Moordale in the press.

250
00:12:43 --> 00:12:45
I don't know what went wrong

251
00:12:45 --> 00:12:47
or how we ended up here,

252
00:12:48 --> 00:12:49
but I do know

253
00:12:50 --> 00:12:52
it changes today.

254
00:12:56 --> 00:12:57
I can promise you this.

255
00:12:58 --> 00:13:02
If you work hard
and you take pride in your school,

256
00:13:03 --> 00:13:07
I will get Moordale and your futures

257
00:13:07 --> 00:13:08
back on track.

258
00:13:09 --> 00:13:11
-[girl] Yeah!
-Oh!

259
00:13:11 --> 00:13:13
-Wow!
-Come on, girl!

260
00:13:14 --> 00:13:15
[Hope] So let me hear you.

261
00:13:16 --> 00:13:18
Let's get Moordale...

262
00:13:18 --> 00:13:19
Back on track!

263
00:13:20 --> 00:13:21
Let's get Moordale..

264
00:13:21 --> 00:13:23
-I love her.
-[crowd] Back on track!

265
00:13:23 --> 00:13:24
She's like Joan of Arc, but cooler.

266
00:13:24 --> 00:13:26
-Back on track!
-Yes!

267
00:13:27 --> 00:13:28
[music continues]

268
00:13:28 --> 00:13:29
-Wow!
-[crowd cheering]

269
00:13:30 --> 00:13:32
-[Hope] Thank you all!
-Come on.

270
00:13:32 --> 00:13:35
To a great start and a great week. And oh!

271
00:13:36 --> 00:13:41
Can Otis Milburn
and Maeve Wiley come to my office, please?

272
00:13:41 --> 00:13:43
You get to meet her in the flesh.

273
00:13:44 --> 00:13:45
Maeve!

274
00:13:48 --> 00:13:52
[whimsical music playing]

275
00:14:01 --> 00:14:02
Hi, Jakob!

276
00:14:04 --> 00:14:05
You're looking well.

277
00:14:06 --> 00:14:07
Oh, this?

278
00:14:08 --> 00:14:09
[chuckles]

279
00:14:10 --> 00:14:11
Funny story.

280
00:14:12 --> 00:14:14
You impregnated me.

281
00:14:15 --> 00:14:16
Surprise!

282
00:14:17 --> 00:14:18
Oh shit.

283
00:14:23 --> 00:14:24
[sighs]

284
00:14:24 --> 00:14:25
[car engine starting]

285
00:14:30 --> 00:14:32
[tools clanking]

286
00:14:36 --> 00:14:37
Damn it! Shit, shit, shit!

287
00:14:39 --> 00:14:40
How come you're back in school?

288
00:14:41 --> 00:14:43

I wanna learn some shit, don't I?

289

00:14:45 --> 00:14:48

You must be Jackson Marchetti,
famed head boy.

290

00:14:48 --> 00:14:50

That would be me.

291

00:14:50 --> 00:14:52

Of course. Of course.

292

00:14:52 --> 00:14:55

Acting, swimming extraordinaire.

293

00:14:55 --> 00:14:58

I'm re-enrolling.

I think I need to take some kind of test.

294

00:14:58 --> 00:15:01

Ah, yes, Mr. Groff's son.

295

00:15:01 --> 00:15:03

My receptionist has your paperwork.

296

00:15:05 --> 00:15:07

Hi, guys. You can go straight in.

297

00:15:07 --> 00:15:08

[whimsical music continues]

298

00:15:08 --> 00:15:11

Jackson,

can I get you to come back a bit later?

299

00:15:11 --> 00:15:13

It was really lovely to meet you.

300

00:15:15 --> 00:15:18

[Hope] I've heard

a lot about the two of you.

301

00:15:22 --> 00:15:23

Sit down.

302

00:15:26 --> 00:15:28

Don't worry. You're not in any trouble.

303

00:15:28 --> 00:15:33

An on-campus sex clinic for teenagers is
rather entrepreneurial, in my opinion.

304

00:15:34 --> 00:15:36

Shows a lot of business savvy.

305

00:15:37 --> 00:15:40

Is it something you're wanting to pursue?

306

00:15:43 --> 00:15:44

N... no.

307

00:15:44 --> 00:15:47

No. We don't run the clinic anymore.

308

00:15:48 --> 00:15:51

[inhales sharply] We've realized
it wasn't very ethical, and we--

309

00:15:51 --> 00:15:54

We sort of stopped being friends.

We grew apart.

310

00:15:54 --> 00:15:56

[Hope] Oh. That's a shame.

311

00:15:57 --> 00:16:02

Anyway, I just wanted to say that Moordale
is here to encourage your passions.

312

00:16:03 --> 00:16:05

It would be great
if you could keep me in the loop

313

00:16:05 --> 00:16:08
of any further business endeavors
you come up with in the future.

314
00:16:10 --> 00:16:10
[Maeve chuckles]

315
00:16:11 --> 00:16:12
That's it.

316
00:16:12 --> 00:16:14
[Otis sighs] Okay.

317
00:16:14 --> 00:16:15
[clears throat] Thank you.

318
00:16:18 --> 00:16:19
[Hope] Oh, Otis...

319
00:16:21 --> 00:16:24
tell your mum I'm really looking forward
to reading her book.

320
00:16:24 --> 00:16:26
I will... Yeah. Yeah.

321
00:16:31 --> 00:16:33
-I thought we were screwed.
-[chuckles] Me too.

322
00:16:33 --> 00:16:34
[Maeve chuckles]

323
00:16:34 --> 00:16:38
-Shit. Well, thank God.
-Yeah.

324
00:16:41 --> 00:16:43
[Otis] So why aren't we friends anymore?

325
00:16:45 --> 00:16:46
Nice beard.

326
00:16:48 --> 00:16:49
What's your point?

327
00:16:51 --> 00:16:52
Nothing.

328
00:16:54 --> 00:16:55
We're just in different places.

329
00:16:59 --> 00:17:01
If that's what you wanna call it.

330
00:17:03 --> 00:17:04
[Maeve chuckles]

331
00:17:06 --> 00:17:07
Bye, Otis.

332
00:17:12 --> 00:17:13
Maeve?

333
00:17:13 --> 00:17:14
Yeah?

334
00:17:21 --> 00:17:22
It's called a mustache.

335
00:17:24 --> 00:17:25
Yeah, no shit.

336
00:17:33 --> 00:17:34
[phone buzzing]

337
00:17:39 --> 00:17:41
[whimsical music playing]

338
00:17:46 --> 00:17:48
[suspenseful music playing]

339

00:17:52 --> 00:17:53
[whistles]

340
00:18:04 --> 00:18:05
[grunts]

341
00:18:05 --> 00:18:08
[moaning]

342
00:18:10 --> 00:18:13
-Wait. Did anyone see you coming in?
-No, I was careful.

343
00:18:13 --> 00:18:14
Okay.

344
00:18:15 --> 00:18:17
Careful there. Careful there.

345
00:18:17 --> 00:18:18
Okay.

346
00:18:18 --> 00:18:20
[sniffs]

347
00:18:20 --> 00:18:23
Oh, your aftershave is so cheap.
It turns me on.

348
00:18:23 --> 00:18:25
[both moaning]

349
00:18:25 --> 00:18:26
-[door opens]
-[gasps]

350
00:18:27 --> 00:18:30
[Dex] Hi, I'm looking for Sex King?

351
00:18:30 --> 00:18:32
[deep voice]
What is the problem, young man?

352

00:18:32 --> 00:18:37
Um, my girlfriend told me
she's never come having sex with me,

353

00:18:37 --> 00:18:38
but she did used to with other guys.

354

00:18:39 --> 00:18:42
-[deep voice] What are your measurements?
-What do you mean?

355

00:18:42 --> 00:18:45
[deep voice] Women need a large penis
in order to come.

356

00:18:45 --> 00:18:48
A smaller penis could be okay
with the right amount of girth,

357

00:18:48 --> 00:18:51
but a small dick and no girth
will never please a woman.

358

00:18:51 --> 00:18:53
I've, uh, never measured.

359

00:18:54 --> 00:18:55
[deep voice] Come back to me when you do.

360

00:18:55 --> 00:18:59
I'll need measurements
for width, length, erect, and flaccid.

361

00:18:59 --> 00:19:01
That'll be 30 pounds, please.

362

00:19:01 --> 00:19:04
-But you haven't helped.
-[deep voice] Half now, half later?

363

00:19:16 --> 00:19:18

[door closes]

364

00:19:22 --> 00:19:23
[sighs]

365

00:19:25 --> 00:19:26
[screams]

366

00:19:27 --> 00:19:28
Kyle?

367

00:19:29 --> 00:19:31
Milburn! It's only you.

368

00:19:31 --> 00:19:33
Thought it was the fuzz again. [chuckles]
I'm the Sex King now!

369

00:19:34 --> 00:19:36
You are no such thing!

370

00:19:37 --> 00:19:39
-[beeps]
-You left a gap in the market.

371

00:19:40 --> 00:19:42
-"Pubes are overrated"?
-Yeah.

372

00:19:43 --> 00:19:45
"To win the race, come on the face"?

373

00:19:45 --> 00:19:46
Big-time.

374

00:19:46 --> 00:19:49
Are you just getting
all your advice from porn?

375

00:19:50 --> 00:19:54
Look, no offense, mate,
but I've had a lot more sex than you.

376

00:19:55 --> 00:19:59

Well, I'm going to have to report you
because this is dangerous and it's wrong.

377

00:20:00 --> 00:20:01

[phone chimes]

378

00:20:01 --> 00:20:02

[Ruby] Shoot!

379

00:20:03 --> 00:20:05

[Kyle scoffs]

380

00:20:05 --> 00:20:07

What are you doing in here, anyway?

381

00:20:08 --> 00:20:09

Nothing.

382

00:20:10 --> 00:20:13

[suspenseful music playing]

383

00:20:15 --> 00:20:16

[Otis] Kyle.

384

00:20:17 --> 00:20:18

[murmuring]

385

00:20:18 --> 00:20:19

[Kyle grunts]

386

00:20:22 --> 00:20:25

Ruby! What are you doing here?

387

00:20:25 --> 00:20:27

Well, well, well.

388

00:20:27 --> 00:20:31

Ruby Matthews
is secretly shagging Otis Milburn.

389
00:20:31 --> 00:20:32
[chuckles]

390
00:20:32 --> 00:20:34
-Kyle...
-People are gonna love this!

391
00:20:34 --> 00:20:36
Kyle, wait!
Please don't tell anyone about this.

392
00:20:37 --> 00:20:40
Then you can't tell anyone
about me being the Sex King.

393
00:20:40 --> 00:20:44
Unless you want everyone to know
about your secret sex affair. [chuckles]

394
00:20:44 --> 00:20:45
Later, losers.

395
00:20:48 --> 00:20:49
Well done.

396
00:20:50 --> 00:20:52
[funky music playing]

397
00:20:52 --> 00:20:53
Ruby! Ruby! Ruby, wait!

398
00:20:54 --> 00:20:57
I... I have to tell somebody.
He could hurt people!

399
00:20:58 --> 00:20:59
Otis,

400
00:21:00 --> 00:21:02
do you like having sex with me?

401
00:21:02 --> 00:21:03
Mm.

402
00:21:03 --> 00:21:05
Do you like it when I touch you?

403
00:21:06 --> 00:21:07
[inhales]

404
00:21:07 --> 00:21:11
Would you like it if I were
to suddenly stop touching you forever?

405
00:21:12 --> 00:21:13
No.

406
00:21:13 --> 00:21:16
-Then you will keep your mouth shut.
-Mm.

407
00:21:17 --> 00:21:21
Remember,
five feet behind me at all times.

408
00:21:23 --> 00:21:25
[funky music continues]

409
00:21:41 --> 00:21:43
[music fades]

410
00:21:43 --> 00:21:45
Someone else is giving out sex advice
on campus.

411
00:21:45 --> 00:21:46
Who?

412
00:21:47 --> 00:21:48
I can't say.

413
00:21:48 --> 00:21:51

What do you mean, "You can't say"?
We tell each other everything!

414

00:21:51 --> 00:21:53
You know it stays between me and you.

415

00:21:55 --> 00:21:56
Okay. Okay, fine.

416

00:21:57 --> 00:21:59
-It's Kyle.
-Hmm?

417

00:21:59 --> 00:22:02
He's charging people for advice
and calling himself the Sex King.

418

00:22:02 --> 00:22:03
Look at my big tits!

419

00:22:03 --> 00:22:06
-I mean, we have to tell someone.
-[Otis] We can't.

420

00:22:07 --> 00:22:07
Why not?

421

00:22:08 --> 00:22:09
Because

422

00:22:10 --> 00:22:13
if I do, he's gonna tell people
I'm hooking up with Ruby.

423

00:22:15 --> 00:22:16
Sorry, what?

424

00:22:17 --> 00:22:18
Look, I haven't told you,

425

00:22:18 --> 00:22:21
but we've been having casual sex

all over summer.

426

00:22:22 --> 00:22:24

She wants it to be a secret,
and we haven't seen each other that much.

427

00:22:25 --> 00:22:27

[laughing]

428

00:22:28 --> 00:22:29

Are you kidding?

429

00:22:30 --> 00:22:31

Hey, what's that on your neck?

430

00:22:33 --> 00:22:35

♪ Everybody dance now... ♪

431

00:22:38 --> 00:22:39

Oh my God!

432

00:22:40 --> 00:22:41

[Eric gasping]

433

00:22:41 --> 00:22:44

What? How? When?

434

00:22:44 --> 00:22:45

Okay, okay, okay.

435

00:22:46 --> 00:22:47

So, it was Olivia's party.

436

00:22:47 --> 00:22:50

You were supposed to come
but decided to watch movies with Adam.

437

00:22:50 --> 00:22:52

Anyway, I was there on my own.

438

00:22:53 --> 00:22:54

At first, Ruby ignored me.

439

00:22:55 --> 00:22:56

But then...

440

00:22:57 --> 00:22:59

♪ Give me the music ♪

441

00:23:00 --> 00:23:02

♪ The music is my life... ♪

442

00:23:05 --> 00:23:07

-Milburn!

-Oh!

443

00:23:08 --> 00:23:10

Oh. Hi, Ruby, what are you?

444

00:23:11 --> 00:23:13

I'm early 2000s Christina Aguilera.

445

00:23:13 --> 00:23:15

Very cool. I'm macaroni cheese.

446

00:23:15 --> 00:23:18

-Shut up and have sex with me.

-What are you sad about tonight?

447

00:23:18 --> 00:23:20

I'm a teenage girl, Otis. I'm always sad.

448

00:23:20 --> 00:23:22

[both moaning]

449

00:23:23 --> 00:23:26

Wait. Why were you macaroni cheese?

450

00:23:26 --> 00:23:28

That's not the point, Eric!

451

00:23:28 --> 00:23:30

-Sorry.

-I'm sorry I didn't tell you before.

452

00:23:30 --> 00:23:32

I think I'm still figuring it out myself.

453

00:23:32 --> 00:23:36

You're having casual sex
with the most popular girl in school?

454

00:23:36 --> 00:23:37

I know!

455

00:23:37 --> 00:23:39

-I'm so proud of you!

-It's amazing.

456

00:23:39 --> 00:23:41

-I'm so proud of you!

-And there's no strings.

457

00:23:42 --> 00:23:43

-So nobody gets hurt.

-Mm.

458

00:23:43 --> 00:23:46

Wahey! Whoa!

459

00:23:46 --> 00:23:48

What you gonna do about Kyle?

460

00:23:49 --> 00:23:51

I guess

it's not my responsibility anymore?

461

00:23:51 --> 00:23:52

[Kyle] Ow! Oh!

462

00:23:52 --> 00:23:54

[whimsical music playing]

463

00:24:00 --> 00:24:02

[laughter]

464

00:24:02 --> 00:24:04
[boy] Groff loves penis!

465

00:24:04 --> 00:24:05
How did the test go?

466

00:24:07 --> 00:24:08
[boy] It does look bad.

467

00:24:10 --> 00:24:11
You got a problem?

468

00:24:11 --> 00:24:14
[splutters] No, Adam. Sorry, Adam.

469

00:24:15 --> 00:24:17
[all gasp]

470

00:24:20 --> 00:24:21
What are you doing?

471

00:24:21 --> 00:24:23
They... they were talking about me.

472

00:24:24 --> 00:24:26
But that doesn't mean
you can hurt people, Adam.

473

00:24:28 --> 00:24:31
No, I... I can't do this again.

474

00:24:33 --> 00:24:34
What are you all looking at?

475

00:24:55 --> 00:24:58
[muffled dance music playing]

476

00:25:00 --> 00:25:01
[sighs]

477

00:25:04 --> 00:25:05
[man] Hey, hey, little bro!

478

00:25:06 --> 00:25:09
How was the, uh, job interview?

479

00:25:09 --> 00:25:11
Did you smash it?

480

00:25:11 --> 00:25:14
Yeah, yes, it was great.
Um, I start tomorrow.

481

00:25:14 --> 00:25:15
Thank fuck!

482

00:25:16 --> 00:25:17
Hey, tell me something.

483

00:25:18 --> 00:25:20
What's an average teacher's salary
these days?

484

00:25:20 --> 00:25:24
You know, ballpark. We were talking
at work, and we haven't got a clue.

485

00:25:25 --> 00:25:26
-Well, it starts--
-Mm.

486

00:25:27 --> 00:25:30
Taste that. Go on, it's a protein shake.

487

00:25:34 --> 00:25:36
-How fucking good is that?
-[coughs]

488

00:25:36 --> 00:25:38
-Come on! Eh?
-[phone chimes]

489

00:25:39 --> 00:25:43

Oh shit. You remember James McBride?
He's only gone and bought a yacht.

490

00:25:43 --> 00:25:45

Now the wife's dropping fucking hints.

491

00:25:46 --> 00:25:48

Know what the secret
to a happy marriage is?

492

00:25:48 --> 00:25:50

I'm not really the best person
to answer that, Peter.

493

00:25:50 --> 00:25:52

[Peter chuckles]

494

00:25:52 --> 00:25:55

Money. Well, that and keeping
the toilet seat down, but

495

00:25:56 --> 00:25:57

mostly fucking money...

496

00:25:57 --> 00:25:59

[exclaims]

497

00:25:59 --> 00:26:03

I'm so wired after court today!
I fucking destroyed the defendant.

498

00:26:03 --> 00:26:06

I mean, I just like... [pops lips]
...dismembered them.

499

00:26:06 --> 00:26:07

[grunts, snarls]

500

00:26:07 --> 00:26:10

Come on. Quick game of squash, Chub-Chub?

501
00:26:10 --> 00:26:12
Oink, oink. [chuckles]

502
00:26:18 --> 00:26:20
Nice day at school?

503
00:26:20 --> 00:26:23
Yeah, it was all right.
Your book is causing quite the stir.

504
00:26:24 --> 00:26:26
-Press there and everything.
-Really?

505
00:26:26 --> 00:26:28
-It's not that controversial.
-I know.

506
00:26:28 --> 00:26:31
Mm. Wanna watch a movie tonight?

507
00:26:31 --> 00:26:33
How about When Harry Met Sally...?

508
00:26:34 --> 00:26:35
-Or...
-[phone chimes]

509
00:26:36 --> 00:26:38
...How to Lose A Guy in 10 Days ?

510
00:26:39 --> 00:26:40
You choose.

511
00:26:42 --> 00:26:44
I'm going out.

512
00:26:45 --> 00:26:46
Where?

513

00:26:47 --> 00:26:48
I have homework with Eric.

514
00:26:49 --> 00:26:51
-I'll be home later.
-Right.

515
00:26:51 --> 00:26:52
Oh, Otis.

516
00:26:52 --> 00:26:55
I've got a scan tomorrow.
Will you come with me?

517
00:26:57 --> 00:26:58
Please?

518
00:26:59 --> 00:27:00
Sure.

519
00:27:01 --> 00:27:03
But you have to tell him, Mum.

520
00:27:04 --> 00:27:05
[whispers] I will.

521
00:27:09 --> 00:27:10
[knocking at door]

522
00:27:10 --> 00:27:11
Go away, Mum.

523
00:27:15 --> 00:27:16
You're not wanking, are you?

524
00:27:22 --> 00:27:24
Are you okay?

525
00:27:25 --> 00:27:27
Do you wanna go and smash some shit?

526

00:27:27 --> 00:27:30
Or we could talk instead?

527
00:27:33 --> 00:27:35
I'm... I'm not good at talking.

528
00:27:37 --> 00:27:40
When my mum died,
I was angry all the time.

529
00:27:40 --> 00:27:43
My counselor told me
to take my anger out on a pillow,

530
00:27:43 --> 00:27:46
so I punched my pillow
every night for months.

531
00:27:47 --> 00:27:51
But in the end, it turned out that
talking was the only thing that helped.

532
00:27:53 --> 00:27:54
What happened today?

533
00:27:57 --> 00:28:00
I... I don't want people
to think I'm a pussy.

534
00:28:00 --> 00:28:03
-'Cause you're dating a guy?
-I'm still a man.

535
00:28:03 --> 00:28:04
Yeah. Of course you're still a man.

536
00:28:06 --> 00:28:07
[sighs]

537
00:28:07 --> 00:28:09
But you know,
men don't need to hit things,

538

00:28:09 --> 00:28:12
and men can date other men.

539

00:28:13 --> 00:28:15
-You need to tell Eric how you feel.
-I don't...

540

00:28:17 --> 00:28:18
I don't know how.

541

00:28:19 --> 00:28:21
Well, I think you should try.

542

00:28:22 --> 00:28:23
Ya pussy!

543

00:28:25 --> 00:28:26
[chuckles]

544

00:28:27 --> 00:28:31
Can we do the punching pillow thing first?

545

00:28:32 --> 00:28:34
Absolutely. Bring it here.

546

00:28:37 --> 00:28:40
So what you have do is
just take a deep breath in.

547

00:28:40 --> 00:28:41
-Mm-hmm.
-Get yourself all pumped up.

548

00:28:42 --> 00:28:45
[grunting]

549

00:28:46 --> 00:28:49
[breathing heavily]

550

00:28:49 --> 00:28:50
[screams]

551
00:28:51 --> 00:28:52
[grunts]

552
00:28:52 --> 00:28:53
Ah!

553
00:28:53 --> 00:28:56
[both grunting]

554
00:28:56 --> 00:28:58
-Get it.
-[grunts]

555
00:28:59 --> 00:29:01
[growls, grunts]

556
00:29:01 --> 00:29:02
[shouts in Spanish]

557
00:29:02 --> 00:29:03
[groaning]

558
00:29:03 --> 00:29:05
[in English]
That's a good effort, Michaela!

559
00:29:05 --> 00:29:09
Quick shower, then, uh, Quorn Bolognese.

560
00:29:10 --> 00:29:11
Fucking love Quorn!

561
00:29:13 --> 00:29:14
[groans]

562
00:29:15 --> 00:29:16
[door slams shut]

563
00:29:19 --> 00:29:20
Oh God.

564

00:29:23 --> 00:29:26
[whimsical music playing]

565

00:29:41 --> 00:29:44
I said, don't wear your jacket!
People might recognize you!

566

00:29:44 --> 00:29:48
It's cold, and we're in the woods.
I'm sure it will be fine.

567

00:29:52 --> 00:29:53
And the jeans...

568

00:29:53 --> 00:29:55
[breathing heavily]

569

00:29:55 --> 00:29:56
Mmm.

570

00:29:56 --> 00:29:57
Thank you.

571

00:29:58 --> 00:29:59
Yes.

572

00:29:59 --> 00:30:01
-[Ruby moans]
-Hello!

573

00:30:01 --> 00:30:02
[both moaning]

574

00:30:02 --> 00:30:04
-[Otis] Let me get my leg.
-[car horn honks]

575

00:30:04 --> 00:30:05
-[car horn honks]
-Shh.

576
00:30:07 --> 00:30:08
[Otis grunts]

577
00:30:08 --> 00:30:10
-[Otis grunts, groans]
-Okay.

578
00:30:10 --> 00:30:12
[both moaning]

579
00:30:12 --> 00:30:13
[Otis] Oh! Ow!

580
00:30:14 --> 00:30:15
Ow, ow, ow!

581
00:30:15 --> 00:30:17
-Stop.
-Careful of my hair.

582
00:30:17 --> 00:30:21
Okay, this isn't working.
Can't we go to your house? Or mine?

583
00:30:21 --> 00:30:23
Houses are off-limits. It's too risky.

584
00:30:24 --> 00:30:26
I get that you want us to be a secret,

585
00:30:27 --> 00:30:30
but it feels like you're embarrassed
to even be seen near me.

586
00:30:30 --> 00:30:32
I'm a very private person, Otis.

587
00:30:32 --> 00:30:35
[sighs] I think you're embarrassed.

588
00:30:36 --> 00:30:38

Okay, fine. I'm embarrassed!

589

00:30:38 --> 00:30:40
I am hot and popular,

590

00:30:40 --> 00:30:43
and you are a badly-dressed stick man
with a creepy mustache.

591

00:30:43 --> 00:30:45
You said you liked my mustache.

592

00:30:46 --> 00:30:47
And I was good at sex.

593

00:30:47 --> 00:30:49
You are good at sex, Otis,

594

00:30:49 --> 00:30:52
but that doesn't mean
I want to be seen in public with you.

595

00:30:53 --> 00:30:54
[exhales]

596

00:30:54 --> 00:30:58
Well, I don't wanna be seen in public
with someone who is mean

597

00:30:58 --> 00:31:01
and uses people for their good sex skills!

598

00:31:02 --> 00:31:03
I have more self-respect than that.

599

00:31:05 --> 00:31:06
We're done.

600

00:31:07 --> 00:31:11
["Hour of Deepest Need"
by Ezra Furman playing]

601
00:31:11 --> 00:31:12
[car engine starting]

602
00:31:17 --> 00:31:19
And we're not done. We're over!

603
00:31:23 --> 00:31:25
"Over" and "done" mean the same thing!

604
00:31:26 --> 00:31:31
♪ I think it's time
You brought your face ♪

605
00:31:31 --> 00:31:35
♪ Across the railroad to my place ♪

606
00:31:35 --> 00:31:40
♪ I can't share this whiskey with you
Through the phone ♪

607
00:31:42 --> 00:31:46
♪ And if we drink enough of it ♪

608
00:31:46 --> 00:31:50
♪ You might just get me to admit ♪

609
00:31:51 --> 00:31:56
♪ That I never knew
Quite how to be alone... ♪

610
00:32:00 --> 00:32:01
[exhales sharply]

611
00:32:04 --> 00:32:06
-[exhales sharply]
-[dog whimpers]

612
00:32:07 --> 00:32:09
I know, baby.

613
00:32:11 --> 00:32:13

Hi, this is Erin. Leave a message.

614

00:32:13 --> 00:32:14
[beep]

615

00:32:15 --> 00:32:17
Hi, Mum, it's Maeve.

616

00:32:18 --> 00:32:21
Listen, I know you're not speaking to me,
but I really think we should talk.

617

00:32:22 --> 00:32:22
Call me back?

618

00:32:24 --> 00:32:25
I miss you.

619

00:32:27 --> 00:32:29
[Isaac] Hey, Maeve.

620

00:32:30 --> 00:32:31
Can I talk to you about something?

621

00:32:31 --> 00:32:32
Yeah.

622

00:32:33 --> 00:32:34
What's wrong?

623

00:32:35 --> 00:32:36
Mum still isn't answering me.

624

00:32:37 --> 00:32:38
She hates me.

625

00:32:40 --> 00:32:43
You did the right thing,
and don't forget that.

626

00:32:45 --> 00:32:46

What do you wanna talk about?

627

00:32:47 --> 00:32:49

I wanted to talk about the...

628

00:32:50 --> 00:32:51

Um...

629

00:32:52 --> 00:32:54

I wanted to talk about...

630

00:32:57 --> 00:32:58

breakfast.

631

00:32:59 --> 00:33:00

-[chuckles]

-Raspberry or strawberry jam?

632

00:33:01 --> 00:33:02

Uh, raspberry.

633

00:33:03 --> 00:33:04

Well, good news, we've got neither.

634

00:33:05 --> 00:33:08

Mm. Very good, very good.

I'll be out in a second.

635

00:33:08 --> 00:33:09

[clears throat]

636

00:33:11 --> 00:33:13

[Hope] Thanks so much

for coming in again, Jackson.

637

00:33:14 --> 00:33:16

I basically

just wanted to get to know you a bit,

638

00:33:16 --> 00:33:19

seeing as we'll be working

closely together.

639

00:33:19 --> 00:33:20
You know, I was once head girl here.

640

00:33:21 --> 00:33:23
I get the responsibility.

641

00:33:23 --> 00:33:24
Yeah, it's fun.

642

00:33:24 --> 00:33:27
And challenging, I hope.

643

00:33:28 --> 00:33:28
[Jackson] Hm.

644

00:33:29 --> 00:33:34
The thing is, I'm really wanting to inject
some proper passion back into this place.

645

00:33:34 --> 00:33:37
To create an environment
where everyone can excel,

646

00:33:37 --> 00:33:39
no matter what path
they choose to go down.

647

00:33:39 --> 00:33:40
[knocking at door, door opens]

648

00:33:40 --> 00:33:42
Hope, the press are here
for your interview.

649

00:33:42 --> 00:33:44
Thank you. I'll be right there.

650

00:33:46 --> 00:33:50
I wanted to share with you
the new school values.

651

00:33:50 --> 00:33:53

I'm excited to hear your feedback
when you get a chance.

652

00:33:57 --> 00:33:58

Hi!

653

00:33:58 --> 00:33:59

Oh, and, Jackson,

654

00:34:00 --> 00:34:04

I'm going to need you to take this role
a bit more seriously than you have been.

655

00:34:04 --> 00:34:07

I'm not really into
the whole "cool guy" thing

656

00:34:08 --> 00:34:09

if you know what I mean.

657

00:34:10 --> 00:34:11

Not really.

658

00:34:11 --> 00:34:12

You will.

659

00:34:16 --> 00:34:17

She's nuts.

660

00:34:18 --> 00:34:22

-Cal, it's PE. Are you coming?
-Yeah, I'll be right there.

661

00:34:22 --> 00:34:23

-Whoa! [chuckles]

-Hey.

662

00:34:24 --> 00:34:25

-Oh. Oops.

-Whoa!

663
00:34:25 --> 00:34:28
I'm... Okay, I'm in your way, obviously.

664
00:34:28 --> 00:34:29
It's okay.

665
00:34:30 --> 00:34:32
After you, good human.

666
00:34:39 --> 00:34:40
[sighs]

667
00:34:49 --> 00:34:50
-Hey.
-Hey.

668
00:34:53 --> 00:34:56
I don't like it when I hurt people.

669
00:34:58 --> 00:34:59
-Then don't.
-Yeah.

670
00:34:59 --> 00:35:02
I don't know why I do it. I just get so

671
00:35:03 --> 00:35:04
angry, but...

672
00:35:06 --> 00:35:07
I wanna change.

673
00:35:09 --> 00:35:10
Okay.

674
00:35:21 --> 00:35:25
[indistinct chattering]

675
00:35:27 --> 00:35:29
You're a poofter now, Groff?

676
00:35:29 --> 00:35:30
[boys laughing]

677
00:35:35 --> 00:35:38
Yeah, I am a bit of a poofter now.

678
00:35:39 --> 00:35:41
Is that all right with you?

679
00:35:41 --> 00:35:43
Yeah, mate. I think it's cool.

680
00:35:44 --> 00:35:46
Yeah, congrats, dude.

681
00:35:47 --> 00:35:50
You don't need to congratulate someone
on being gay.

682
00:35:50 --> 00:35:52
[laughter]

683
00:35:54 --> 00:35:56
["Oh Yeah" by Yello playing]

684
00:35:57 --> 00:35:59
♪ Oh yeah ♪

685
00:36:01 --> 00:36:03
♪ Oh yeah ♪

686
00:36:05 --> 00:36:07
♪ Oh yeah ♪

687
00:36:08 --> 00:36:10
♪ The moon ♪

688
00:36:12 --> 00:36:13
♪ Beautiful ♪

689

00:36:15 --> 00:36:17
♪ The sun ♪

690

00:36:19 --> 00:36:21
♪ Even more beautiful ♪

691

00:36:22 --> 00:36:25
♪ Oh yeah... ♪

692

00:36:25 --> 00:36:28
[breathing heavily]

693

00:36:29 --> 00:36:32
♪ Oh yeah ... ♪

694

00:36:33 --> 00:36:34
[gasps]

695

00:36:42 --> 00:36:44
[song ends]

696

00:36:49 --> 00:36:51
[whimsical music playing]

697

00:37:04 --> 00:37:05
[exhales sharply]

698

00:37:06 --> 00:37:09
Okay. Width, length, flaccid, erect.

699

00:37:10 --> 00:37:11
[Dex sighs]

700

00:37:11 --> 00:37:15
[exhales] Shit. It's not very big, is it?
Come on. Let's get you hard.

701

00:37:17 --> 00:37:18
[Dex] Yeah!

702

00:37:18 --> 00:37:19

Come on!

703

00:37:19 --> 00:37:21

For the love of God! Come on!

704

00:37:22 --> 00:37:23

[Dex] Come on!

705

00:37:24 --> 00:37:26

[groaning]

706

00:37:26 --> 00:37:28

-[door opens]

-[gasps]

707

00:37:41 --> 00:37:44

-Hello. Nice to meet you.

-And you.

708

00:37:44 --> 00:37:47

We were thinking, I don't know...

709

00:37:47 --> 00:37:48

Shit!

710

00:38:01 --> 00:38:02

Strange.

711

00:38:04 --> 00:38:07

[grunts] I guess

it's lost property for you.

712

00:38:10 --> 00:38:12

[door opens, closes]

713

00:38:12 --> 00:38:13

Fuck.

714

00:38:17 --> 00:38:18

[both exclaim]

715

00:38:18 --> 00:38:19
Dude, why are you naked?

716
00:38:19 --> 00:38:21
Don't look at my dick!

717
00:38:22 --> 00:38:24
[whimsical music continues]

718
00:38:25 --> 00:38:28
[door opens, closes]

719
00:38:32 --> 00:38:35
Hey, Otis. Is it true that you
and Ruby are a thing now?

720
00:38:35 --> 00:38:39
No. No. Why did you say that?

721
00:38:39 --> 00:38:40
Everyone's talking about it.

722
00:38:41 --> 00:38:42
[panting]

723
00:38:42 --> 00:38:43
[whistle blowing]

724
00:38:44 --> 00:38:45
[girl shouts indistinctly]

725
00:38:45 --> 00:38:46
Sex King.

726
00:38:47 --> 00:38:50
[girls cheering]

727
00:38:53 --> 00:38:55
[grunts]

728
00:38:56 --> 00:39:01

So in the structure,
the double bond causes a kink in the tail.

729

00:39:01 --> 00:39:03

Uh-huh.

730

00:39:03 --> 00:39:04

So... Aimee Gibbs!

731

00:39:04 --> 00:39:06

Sir, I need to take Goat out for a wee.

732

00:39:06 --> 00:39:07

[Hendricks] Right, fine. Go on.

733

00:39:08 --> 00:39:13

See, this is exactly why you shouldn't be
bringing livestock into school.

734

00:39:13 --> 00:39:15

-My mum's looking after her tomorrow.

-Good.

735

00:39:15 --> 00:39:18

Okay, this is the only goat
you should be seeing in school.

736

00:39:18 --> 00:39:19

Uh, it's a goatee.

737

00:39:19 --> 00:39:22

It's my new look. Hands up who likes it.

738

00:39:22 --> 00:39:23

[panting]

739

00:39:23 --> 00:39:25

Oh God. Oh God.

740

00:39:26 --> 00:39:27

[panting]

741
00:39:31 --> 00:39:33
[Dex groaning]

742
00:39:35 --> 00:39:37
[panting]

743
00:39:37 --> 00:39:38
Do a wee for Mummy.

744
00:39:41 --> 00:39:42
-What the f--
-[Dex screaming]

745
00:39:42 --> 00:39:44
[Hendricks] Fatty acids!

746
00:39:45 --> 00:39:47
-Okay...
-Sir, Dex Thompson's naked!

747
00:39:48 --> 00:39:50
[screaming]

748
00:39:50 --> 00:39:52
["Oh Yeah" by Yello continues]

749
00:39:52 --> 00:39:54
Oh my God! It's tiny!

750
00:39:55 --> 00:39:57
Look away!
I don't want you to see my dick!

751
00:39:57 --> 00:39:59
-[chanting]
-[Dex] Fuck!

752
00:39:59 --> 00:40:02
[chanting] Penis!

753
00:40:02 --> 00:40:05

What is happening? Tell me now!

754

00:40:05 --> 00:40:07

Why are you naked?

755

00:40:07 --> 00:40:08

Dex?

756

00:40:09 --> 00:40:11

-[Dex] I need to borrow this.

-No, not my goat. Not my goat.

757

00:40:11 --> 00:40:14

-I'll bring it back as soon as I can.

-Don't take her!

758

00:40:14 --> 00:40:15

-I'll bring it back.

-Please!

759

00:40:15 --> 00:40:17

-I'm sorry.

-Please!

760

00:40:17 --> 00:40:20

[classroom chanting] Goat!

761

00:40:20 --> 00:40:22

I would say I'm here to try
and bring back a sense of community

762

00:40:23 --> 00:40:24

and family values that--

763

00:40:24 --> 00:40:25

Is that a dog?

764

00:40:26 --> 00:40:29

[journalist] It's a fucking goat.
Film it, for Christ's sake!

765

00:40:30 --> 00:40:33

What were you saying about family values,
Headmistress?

766

00:40:33 --> 00:40:36
Would you just excuse me
just one moment? Thank you.

767

00:40:37 --> 00:40:38
[song ends]

768

00:40:38 --> 00:40:40
[typing]

769

00:40:46 --> 00:40:47
No.

770

00:40:47 --> 00:40:49
No, no, no!

771

00:40:49 --> 00:40:51
No, no, no, no!

772

00:40:55 --> 00:40:57
[whimsical music playing]

773

00:40:58 --> 00:41:00
I think I just lost all my work.

774

00:41:01 --> 00:41:03
Yeah, the computers are terrible.
Maybe get a laptop.

775

00:41:07 --> 00:41:09
[door opens, closes]

776

00:41:10 --> 00:41:12
-Hey. Hey, have you seen Kyle?
-No.

777

00:41:12 --> 00:41:15
[goat bleating]

778

00:41:17 --> 00:41:20
[Dex] I should never have listened
to the fucking Sex King!

779

00:41:22 --> 00:41:24
[sniffles, exhales]

780

00:41:26 --> 00:41:27
Dex, are you okay?

781

00:41:28 --> 00:41:31
I should never have listened
to the Sex King.

782

00:41:31 --> 00:41:33
Who's the Sex King?

783

00:41:35 --> 00:41:36
Kyle.

784

00:41:38 --> 00:41:41
[Jean grunts] Okay, okay, okay.

785

00:41:41 --> 00:41:42
[groaning]

786

00:41:46 --> 00:41:47
-[gasps]
-[Jakob] Hey!

787

00:41:48 --> 00:41:49
Are you stalking me, woman?

788

00:41:50 --> 00:41:53
No! No, don't be ridiculous.

789

00:41:53 --> 00:41:58
I just happened to be driving by
this place where you work.

790

00:41:58 --> 00:42:00

You've driven past 15 times!

791

00:42:00 --> 00:42:02

I can see you out the window.

792

00:42:03 --> 00:42:04

What's going on?

793

00:42:07 --> 00:42:08

[exhales sharply]

794

00:42:08 --> 00:42:09

Can we talk?

795

00:42:11 --> 00:42:13

-If you stop being scary.

-[sighs]

796

00:42:15 --> 00:42:15

[Jakob] Yes.

797

00:42:18 --> 00:42:20

-Are you stepping out?

-Mm-hmm.

798

00:42:20 --> 00:42:21

Good.

799

00:42:40 --> 00:42:41

[Otis] So, Dex,

800

00:42:42 --> 00:42:44

how did we get here?

801

00:42:45 --> 00:42:47

I was measuring my penis.

802

00:42:47 --> 00:42:51

Mm. I told him to do that.
So what're your stats, then?

803

00:42:51 --> 00:42:52
I was interrupted.

804
00:42:53 --> 00:42:54
And I don't wanna know.

805
00:42:54 --> 00:42:58
What if I do have a small penis,
and I can never please a woman?

806
00:42:59 --> 00:43:02
Maybe you can look at it for me
and tell me if it's small.

807
00:43:02 --> 00:43:04
-Yeah! Sure.
-No! No! No!

808
00:43:04 --> 00:43:06
No! No, nobody's inspecting anything

809
00:43:07 --> 00:43:09
because penis size isn't important.

810
00:43:09 --> 00:43:12
[scoffs]
Only guys with small dicks say that.

811
00:43:15 --> 00:43:19
Dex, you shouldn't compare
the size of your dick to anyone else's.

812
00:43:19 --> 00:43:21
It's irrelevant and unhelpful.

813
00:43:22 --> 00:43:23
You'd also be surprised

814
00:43:24 --> 00:43:26
how many guys have insecurities
about the size of their penis

815

00:43:26 --> 00:43:30
and exaggerated views
as to what other male genitals look like.

816
00:43:31 --> 00:43:34
It's true. I wish mine was straighter.

817
00:43:34 --> 00:43:37
It sort of bends to the side a bit.

818
00:43:38 --> 00:43:40
It's... it's wonky, you know?

819
00:43:42 --> 00:43:43
It's not wonky.

820
00:43:44 --> 00:43:45
It's unique.

821
00:43:46 --> 00:43:47
[chuckles] Thanks, Milburn.

822
00:43:48 --> 00:43:49
That means a lot.

823
00:43:51 --> 00:43:52
Well, that's very touching.

824
00:43:53 --> 00:43:56
Dex, why did you say
you'll never please a woman?

825
00:43:56 --> 00:43:59
[laughs] He can't make
his girlfriend come during sex.

826
00:44:00 --> 00:44:02
What kind of sex?

827
00:44:02 --> 00:44:05
You know, just normal fucking.

828

00:44:06 --> 00:44:12

Okay. Well, most women struggle
to orgasm from penetration alone.

829

00:44:12 --> 00:44:14

-[scoffs] Really?

-Yeah.

830

00:44:17 --> 00:44:18

You heard of the clitoris?

831

00:44:19 --> 00:44:20

Sure.

832

00:44:20 --> 00:44:24

Might be time to get acquainted with it.
Ask your girlfriend what she likes.

833

00:44:24 --> 00:44:27

And remember that orgasm
doesn't have to be the main goal of sex.

834

00:44:28 --> 00:44:29

You can have fun

835

00:44:30 --> 00:44:32

and be creative.

836

00:44:33 --> 00:44:34

Could you clarify?

837

00:44:34 --> 00:44:36

You have ten fingers and a tongue, Dex.

838

00:44:37 --> 00:44:38

Use your imagination.

839

00:44:39 --> 00:44:40

[Kyle] Wow.

840

00:44:40 --> 00:44:44

You guys are actually really good
at giving out sex advice.

841

00:44:48 --> 00:44:51

Maybe keep this on the down-low?
Could be bad for my business.

842

00:44:51 --> 00:44:54

Hey. I'm going to lost property,
but thanks for the help.

843

00:44:55 --> 00:44:58

Oh! And, hey, Otis,
I heard about you and Ruby.

844

00:44:58 --> 00:45:00

Don't know how
you pulled that off, but congrats.

845

00:45:06 --> 00:45:10

-You and Ruby are a thing.
-[splutters] Well, we're not anymore.

846

00:45:10 --> 00:45:13

We were for a bit,
but it was casual, you know?

847

00:45:13 --> 00:45:14

No feelings.

848

00:45:14 --> 00:45:16

No feelings. Sounds cool.

849

00:45:21 --> 00:45:23

Thanks for telling everyone, Kyle.

850

00:45:23 --> 00:45:24

Well, I didn't tell anyone.

851

00:45:25 --> 00:45:27

[chuckles] But now everyone knows
about you and Ruby,

852
00:45:27 --> 00:45:29
guess I can carry on being the Sex King.

853
00:45:30 --> 00:45:31
Au revoir, loser!

854
00:45:32 --> 00:45:35
It means
exactly the opposite of that, Kyle!

855
00:45:37 --> 00:45:40
[Jean] I didn't know
whether I was going to keep it.

856
00:45:41 --> 00:45:43
I was confused, and

857
00:45:44 --> 00:45:45
I kept putting it off.

858
00:45:47 --> 00:45:49
Then I started writing my book.

859
00:45:49 --> 00:45:53
And I enjoyed every second of that,
and I got immersed.

860
00:45:55 --> 00:46:00
-How could you keep this from me?
-I wanted to tell you, I did.

861
00:46:00 --> 00:46:01
I-- But the..

862
00:46:02 --> 00:46:05
the longer I waited, the harder it got.

863
00:46:08 --> 00:46:10
I'm having a baby?

864
00:46:11 --> 00:46:12

[exhales sharply]

865

00:46:14 --> 00:46:17

I don't want you to feel
backed into a corner.

866

00:46:18 --> 00:46:21

I have decided to keep this baby,

867

00:46:21 --> 00:46:24

and I feel empowered by that choice, and..

868

00:46:27 --> 00:46:32

I only need you to be involved if you feel
it's something that you would like.

869

00:46:37 --> 00:46:39

Do you want me to be involved?

870

00:46:39 --> 00:46:41

Of course I do.

871

00:46:43 --> 00:46:46

But only if you want to be involved.

872

00:46:48 --> 00:46:49

[scoffs]

873

00:46:52 --> 00:46:53

I have a scan

874

00:46:54 --> 00:46:56

tonight at 4:30.

875

00:46:57 --> 00:46:59

-At Moordale Community Hospital. You--
-Thank you.

876

00:47:04 --> 00:47:06

I really have to think about this.

877

00:47:07 --> 00:47:08

-Of course.

-Yeah.

878

00:47:13 --> 00:47:15

[Hope on video] I would say I'm here

879

00:47:15 --> 00:47:17

to bring back
a sense of community and family values.

880

00:47:17 --> 00:47:18

[knocking at door]

881

00:47:19 --> 00:47:21

-What were you saying about family values?

-Come in.

882

00:47:22 --> 00:47:24

Would you just excuse me
just one moment? Thank you.

883

00:47:26 --> 00:47:29

The clinic is still running
in the old toilet block.

884

00:47:29 --> 00:47:32

Maeve and I have nothing to do with it,

885

00:47:32 --> 00:47:35

but it's still happening,
and it's dangerous.

886

00:47:36 --> 00:47:38

Students shouldn't be getting advice
from students,

887

00:47:39 --> 00:47:40

but they still need help,

888

00:47:40 --> 00:47:43

so hopefully, you can provide
the right service on campus.

889

00:47:45 --> 00:47:47

Thank you for telling me, Otis.

890

00:47:48 --> 00:47:50

[funky music playing]

891

00:47:51 --> 00:47:55

Miss Sands, I did type up my essay,
but the school computer broke.

892

00:47:55 --> 00:47:58

-Can I get an extension?

-Okay. Don't let it happen again.

893

00:47:58 --> 00:48:02

Oh, uh, Maeve,

have a look at applying for that.

894

00:48:02 --> 00:48:04

You're the perfect candidate.

895

00:48:04 --> 00:48:07

Adam, I marked your test this afternoon.
Here's your timetable.

896

00:48:08 --> 00:48:09

Ah! What set are you in?

897

00:48:10 --> 00:48:11

Take a guess.

898

00:48:11 --> 00:48:15

Eric. Eric!

Everybody knows about me and Ruby.

899

00:48:15 --> 00:48:16

Did you tell anyone?

900

00:48:17 --> 00:48:19

I accidentally told Adam.

901
00:48:20 --> 00:48:21
And I told Ola.

902
00:48:21 --> 00:48:24
-I told Lily.
-And I told everyone.

903
00:48:27 --> 00:48:29
This was supposed to stay
between me and you!

904
00:48:32 --> 00:48:33
What are you doing here?

905
00:48:33 --> 00:48:38
I sold my first painting,
so no beans on toast for us tonight.

906
00:48:38 --> 00:48:39
We are going out for pizza!

907
00:48:39 --> 00:48:43
Oh, well done.
Always knew you would, genius.

908
00:48:52 --> 00:48:55
Apparently, you're secretly sleeping
with Otis Milburn. [scoffs]

909
00:48:55 --> 00:48:57
Ugh! As if.

910
00:48:58 --> 00:48:59
It's true.

911
00:49:20 --> 00:49:21
[Maeve, Isaac laugh]

912
00:49:21 --> 00:49:24
[Maeve] No, it's really not.
It's really not.

913
00:49:25 --> 00:49:27
[phone ringing]

914
00:49:27 --> 00:49:28
[Maeve] Mum?

915
00:49:28 --> 00:49:30
Hi, how are you?

916
00:49:31 --> 00:49:32
Stop calling me.

917
00:49:34 --> 00:49:35
[disconnect tone]

918
00:49:35 --> 00:49:36
[scoffs]

919
00:49:38 --> 00:49:41
-We have a friendly relationship.
-Yeah, but not that friendly.

920
00:49:42 --> 00:49:45
[moaning]

921
00:49:46 --> 00:49:48
[both panting]

922
00:49:48 --> 00:49:51
I didn't come,
but that was so much better!

923
00:49:52 --> 00:49:54
[mouthing]

924
00:49:54 --> 00:49:56
[indistinct chattering]

925
00:49:57 --> 00:50:03
♪ She walked up to me
And she asked me if I wanted to dance ♪

926

00:50:05 --> 00:50:07
♪ She looked kind of nice... ♪

927

00:50:08 --> 00:50:11
So now everyone knows anyway,

928

00:50:11 --> 00:50:14
I was thinking
we could keep seeing each other?

929

00:50:15 --> 00:50:18
You know,
because I like having sex with you.

930

00:50:19 --> 00:50:21
No more cars or toilets?

931

00:50:23 --> 00:50:25
No, no more cars or toilets.

932

00:50:25 --> 00:50:27
♪ And then she kissed me ♪

933

00:50:30 --> 00:50:35
♪ She kissed me in a way
That I've never been kissed before ... ♪

934

00:50:35 --> 00:50:38
[crowd cheering]

935

00:50:38 --> 00:50:40
♪ She kissed me in a way ♪

936

00:50:40 --> 00:50:46
♪ That I want to be kissed forever more... ♪

937

00:50:49 --> 00:50:51
[excavator beeping]

938

00:50:54 --> 00:50:57

-Thanks for the tip, Otis.
-Did you tell her to do this?

939

00:50:59 --> 00:51:00
It needed to end.

940

00:51:04 --> 00:51:05
So it's really done, then.

941

00:51:07 --> 00:51:08
Yeah, it really is.

942

00:51:09 --> 00:51:11
[all exclaiming]

943

00:51:19 --> 00:51:22
♪ I didn't know just what to do ♪

944

00:51:23 --> 00:51:26
♪ So I whispered, "I love you" ♪

945

00:51:27 --> 00:51:28
♪ I love you ♪

946

00:51:34 --> 00:51:40
♪ She walked up to me
And she asked me if I wanted to dance ♪

947

00:51:42 --> 00:51:48
♪ She looked kind of nice
So I thought that I must take a chance ♪

948

00:51:51 --> 00:51:54
♪ And when we danced, I held her tight ♪

949

00:51:55 --> 00:51:58
♪ And when I walked her home that night ♪

950

00:51:59 --> 00:52:02
♪ All the stars were shining bright ♪

951

00:52:02 --> 00:52:05
♪ And then she kissed me ♪

952
00:52:27 --> 00:52:30
♪ I didn't know just what to do ♪

953
00:52:31 --> 00:52:35
♪ And so I whispered, "I love you" ♪

954
00:52:35 --> 00:52:36
♪ I love you ♪

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SEX EDUCATION



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