

**N** SERIES

# SEX EDUCATION

CREATED BY

Laurie Nunn

EPISODE 2.08

"Episode 8"

The talking cure may be failing Otis and Jean as they sort out their issues. A wary Maeve makes the finals. Sexy Shakespeare never goes out of style.

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ORIGINAL BROADCAST:

January 17, 2020

**NOTE:** This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com for your entertainment, convenience, and study. This version may not be *exactly* as written in the original script; however, the intellectual property is still reserved by the original source and may be subject to copyright.

# MAIN SERIES CAST

Asa Butterfield	...	Otis Milburn
Gillian Anderson	...	Jean Milburn
Ncuti Gatwa	...	Eric Effoing
Emma Mackey	...	Maeve Wiley
Connor Swindells	...	Adam Groff
Kedar Williams-Stirling	...	Jackson Marchetti
Alistair Petrie	...	Mr. Groff
Mimi Keene	...	Ruby
Aimee Lou Wood	...	Aimee Gibbs
Chaneil Kular	...	Anwar
Mikael Persbrandt	...	Jakob Nyman
Tanya Reynolds	...	Lily Iglehart
Simone Ashley	...	Olivia
Chinenye Ezeudu	...	Viv
Samuel Jordan	...	Simon
Sami Outalbali	...	Rahim
Ashna Rabheru	...	Gwen
George Robinson	...	Isaac
Mark Schneider	...	Barman
George Somner	...	Joe
Jim Howick	...	Mr. Hendricks
James Purefoy	...	Remi Milburn

1  
00:00:06,000 --> 00:00:08,080  
["Skinhead Moonstomp" by Symarip playing]

2  
00:00:10,240 --> 00:00:11,440  
♪ Get ready ♪

3  
00:00:14,880 --> 00:00:17,600  
♪ We got three million miles  
To reach the moon ♪

4  
00:00:18,520 --> 00:00:19,480  
♪ Ready? ♪

5  
00:00:19,800 --> 00:00:24,680  
♪ Yeah, yeah, yeah, yeah, yeah  
Yeah, yeah, yeah, yeah ♪

6  
00:00:24,760 --> 00:00:26,760  
-Ow! Sorry! Sorry.  
-Oh!

7  
00:00:27,200 --> 00:00:28,080  
Uh...

8  
00:00:28,840 --> 00:00:30,120  
Did I do something wrong?

9  
00:00:30,480 --> 00:00:31,400  
No.

10  
00:00:32,680 --> 00:00:35,840  
It's not you, it's me.  
I have something called vaginismus.

11  
00:00:36,560 --> 00:00:38,600  
My vagina's like a Venus flytrap.

12  
00:00:40,160 --> 00:00:42,800  
If it makes you feel any better,  
I've got one hairy nipple.

13

00:00:45,720 --> 00:00:47,800  
Can you cure it, the vaginismus?

14  
00:00:55,240 --> 00:00:56,440  
Apparently, if I'm patient,

15  
00:00:56,520 --> 00:00:58,320  
I'll eventually be able  
to get the big one in,

16  
00:00:58,400 --> 00:01:01,240  
but for now,  
I can just get little Thumbelina up there.

17  
00:01:02,160 --> 00:01:03,560  
Do you know why you have it?

18  
00:01:04,400 --> 00:01:06,840  
I think it's because  
I put too much pressure on myself.

19  
00:01:07,440 --> 00:01:09,320  
So, you can't even wank then?

20  
00:01:09,400 --> 00:01:11,520  
No, I do. [laughs] I do.

21  
00:01:12,120 --> 00:01:13,480  
I just keep to the outside.

22  
00:01:14,080 --> 00:01:16,680  
For some reason,  
if I'm touching myself, then I'm okay.

23  
00:01:19,840 --> 00:01:20,720  
I have an idea.

24  
00:01:25,480 --> 00:01:28,240  
[both moaning]

25  
00:01:32,440 --> 00:01:34,440  
[moaning continues]

26  
00:01:40,960 --> 00:01:42,720  
[moaning]

27  
00:01:42,800 --> 00:01:43,720  
I'm coming!

28  
00:01:45,520 --> 00:01:48,200  
[both panting]

29  
00:01:50,760 --> 00:01:52,640  
[laughing]

30  
00:01:55,080 --> 00:01:58,360  
♪ Yeah, yeah, yeah, yeah, yeah, yeah ♪

31  
00:02:21,440 --> 00:02:22,480  
[grunts]

32  
00:02:28,760 --> 00:02:29,720  
[sighs]

33  
00:02:38,840 --> 00:02:39,880  
Good morning.

34  
00:02:41,120 --> 00:02:42,120  
Good morning.

35  
00:02:44,240 --> 00:02:46,520  
You know, Dad's still in the UK.

36  
00:02:47,560 --> 00:02:48,520  
He's on his book tour.

37  
00:02:50,920 --> 00:02:53,080  
Can we talk about this, please?

38  
00:02:56,520 --> 00:02:58,400  
Are you going to admit that you lied?

39

00:03:00,640 --> 00:03:01,520  
[scoffs]

40  
00:03:01,600 --> 00:03:03,720  
Then I guess  
we have nothing to talk about.

41  
00:03:07,840 --> 00:03:11,480  
[Otis] Withholding of information  
is not technically a lie.

42  
00:03:11,560 --> 00:03:13,680  
And implementing an avoidance strategy

43  
00:03:13,760 --> 00:03:17,280  
will only suppress your negative emotions  
towards me, not make them dissipate.

44  
00:03:17,360 --> 00:03:19,800  
Oh, you're going to therapize me.  
Go ahead.

45  
00:03:20,240 --> 00:03:21,240  
Have a seat.

46  
00:03:21,640 --> 00:03:23,280  
Show me your skills.

47  
00:03:25,840 --> 00:03:27,560  
I'm all ears.

48  
00:03:28,920 --> 00:03:31,600  
I think your overreaction  
to this situation

49  
00:03:31,680 --> 00:03:35,080  
stems from your deep-rooted fear  
of rejection.

50  
00:03:35,160 --> 00:03:37,440  
You've rejected Jakob,  
now you're rejecting me.

51

00:03:37,520 --> 00:03:40,640  
You didn't exactly accept Jakob.

52

00:03:41,200 --> 00:03:44,040  
In fact, you made it  
incredibly difficult for us.

53

00:03:44,120 --> 00:03:48,000  
So, is your son's inability to form  
an attachment with your ex-boyfriend

54

00:03:48,520 --> 00:03:50,240  
the real reason you're so angry?

55

00:03:50,320 --> 00:03:51,160  
No.

56

00:03:51,920 --> 00:03:57,520  
I'm angry because my son is involved in  
a highly unethical underground operation

57

00:03:57,600 --> 00:03:59,320  
on school campus.

58

00:03:59,400 --> 00:04:03,920  
And he is refusing to take ownership  
for the severity of his actions.

59

00:04:04,800 --> 00:04:07,760  
Fine. Okay, yes,  
I spoke to people at school.

60

00:04:07,840 --> 00:04:09,480  
I gave out some advice.

61

00:04:10,280 --> 00:04:12,680  
You can't arrest me for talking to people.

62

00:04:12,760 --> 00:04:17,480  
You don't invoice  
for a casual conversation.

63

00:04:19,560 --> 00:04:22,240  
It's wrong, Otis.

64

00:04:23,560 --> 00:04:25,040  
Well, I don't think it is.

65

00:04:28,960 --> 00:04:30,640  
I don't understand, Mum.

66

00:04:31,200 --> 00:04:33,920  
We usually just talk these things through  
and everything's fine.

67

00:04:34,640 --> 00:04:36,400  
Why are you still so upset with me?

68

00:04:37,600 --> 00:04:41,360  
Because I thought  
I was raising you to be a man

69

00:04:41,440 --> 00:04:44,120  
who took responsibility for his actions.

70

00:04:48,880 --> 00:04:52,920  
And because,  
as the primary carer in your life,

71

00:04:54,280 --> 00:04:56,240  
I always get your worst.

72

00:04:57,920 --> 00:04:59,760  
And I'm tired of it.

73

00:05:07,560 --> 00:05:09,400  
It's not my fault Dad left.

74

00:05:17,600 --> 00:05:18,640  
You're going to be late.

75

00:05:25,320 --> 00:05:27,400  
Are you still coming



to see Eric's play tonight?

76

00:05:28,040 --> 00:05:31,480  
I'm not exactly welcome on campus  
at the minute.

77

00:05:33,000 --> 00:05:34,040  
[sniffs]

78

00:05:38,800 --> 00:05:40,640  
You shouldn't let them bully you.

79

00:05:46,240 --> 00:05:49,160  
[door opens, closes]

80

00:05:49,240 --> 00:05:51,680  
[sobbing]

81

00:05:53,880 --> 00:05:56,560  
Oh. Ow.

82

00:05:56,960 --> 00:05:58,880  
[humming]

83

00:06:05,560 --> 00:06:08,920  
Oh, I've packed some clean clothes  
and a couple of dinners for your father.

84

00:06:09,000 --> 00:06:11,520  
Would you drop them over at school?  
Please?

85

00:06:12,600 --> 00:06:13,760  
For me.

86

00:06:14,240 --> 00:06:16,720  
-Did you tell him about me getting fired?  
-No.

87

00:06:18,960 --> 00:06:20,520  
But someone probably will.

88  
00:06:20,600 --> 00:06:22,080  
Might be best to mention it.

89  
00:06:30,240 --> 00:06:32,680  
You'll find something  
you're really good at soon.

90  
00:06:40,400 --> 00:06:41,480  
No. No, no, no, no.

91  
00:06:41,560 --> 00:06:45,800  
Oh, oh, okay. No, no, no, no. Not today.  
Not today.

92  
00:06:45,880 --> 00:06:47,360  
-Okay?  
-[door opens]

93  
00:06:47,440 --> 00:06:50,520  
-Where have you been?  
-I was outside having a fag.

94  
00:06:50,600 --> 00:06:53,000  
Okay, well, you can't leave her on her own  
because she's three.

95  
00:06:53,080 --> 00:06:54,720  
Ugh, she's fine.

96  
00:06:54,800 --> 00:06:56,400  
Oh, my God. There you go.

97  
00:06:56,480 --> 00:06:58,840  
Actually, I need you to take her  
after school.

98  
00:06:58,920 --> 00:07:00,200  
I've got a job interview.

99  
00:07:01,240 --> 00:07:03,320  
Well, I can't, can I?  
I've got the NSQC finals.

100  
00:07:03,400 --> 00:07:06,760  
-I thought you were coming.  
-Oh, shit. I totally forgot. [chuckles]

101  
00:07:06,840 --> 00:07:08,760  
I can't make it. Will they video it?

102  
00:07:09,400 --> 00:07:11,360  
Yeah, it's on telly.  
That's the whole point.

103  
00:07:11,880 --> 00:07:15,000  
It's fine. Um, it's stupid anyway.  
I'll take her to Cynthia's.

104  
00:07:18,920 --> 00:07:21,480  
Everything's dirty.  
Why haven't you washed her clothes?

105  
00:07:21,560 --> 00:07:23,680  
Just put her in her fairy costume.

106  
00:07:29,880 --> 00:07:34,040  
Okay, fairy costume! Yeah! Here we go.

107  
00:07:37,320 --> 00:07:38,760  
Well done. That's it.

108  
00:07:40,360 --> 00:07:42,120  
-[Elsie] Uh-oh.  
-[Maeve] Uh-oh.

109  
00:07:50,000 --> 00:07:52,640  
Well, don't you look fancy.

110  
00:07:54,080 --> 00:07:55,160  
Come on then.

111  
00:07:55,600 --> 00:07:56,960  
[Elsie babbles]

112  
00:07:57,040 --> 00:08:00,120  
-[Maeve] Be good.  
-She reminds me of you as a kid.

113  
00:08:00,200 --> 00:08:01,760  
Always making trouble.

114  
00:08:01,840 --> 00:08:05,000  
-Why am I in trouble?  
-You're not in trouble, Jeffrey.

115  
00:08:05,080 --> 00:08:07,800  
I said Maeve used to cause trouble  
when she was little.

116  
00:08:08,520 --> 00:08:10,560  
You pissed on our doorstep once.

117  
00:08:11,320 --> 00:08:12,240  
Sorry.

118  
00:08:13,040 --> 00:08:15,400  
Well, your mum was never around  
to look after you, was she?

119  
00:08:15,800 --> 00:08:18,040  
But that's all changed now, hasn't it?  
Thank God.

120  
00:08:18,120 --> 00:08:19,400  
-Yeah.  
-Yeah.

121  
00:08:19,680 --> 00:08:20,640  
Bye, Els.

122  
00:08:22,080 --> 00:08:24,480  
You need to de-wax your ears, Jeffrey.

123  
00:08:26,600 --> 00:08:27,720  
[whispers] Twat.

124

00:08:31,400 --> 00:08:33,640  
Isaac, Body Slammer's here.

125

00:08:40,000 --> 00:08:42,000  
I think my mum is using again.

126

00:08:43,000 --> 00:08:44,040  
Don't say I told you so.

127

00:08:45,400 --> 00:08:46,520  
I wouldn't dream of it.

128

00:08:47,800 --> 00:08:49,240  
I need you to do me a favor.

129

00:08:54,360 --> 00:08:55,640  
-Hey.  
-Hey.

130

00:08:56,040 --> 00:08:59,280  
-When will I see you play this?  
-Oh, well,

131

00:08:59,360 --> 00:09:02,560  
if you come to the musical tonight,  
I'm in the band.

132

00:09:02,640 --> 00:09:05,160  
-I thought it was a play.  
-No. Uh...

133

00:09:06,080 --> 00:09:09,280  
Romeo and Juliet: The Musical.

134

00:09:12,240 --> 00:09:14,360  
[Rahim] This poster is very ugly.

135

00:09:14,440 --> 00:09:17,720  
Don't you think it looks like they're in  
a forest full of dicks? [laughs]

136

00:09:19,480 --> 00:09:20,760  
I hate musicals.

137  
00:09:20,840 --> 00:09:22,880  
No! You can't hate musicals.

138  
00:09:22,960 --> 00:09:25,040  
People who hate musicals have no soul.

139  
00:09:25,560 --> 00:09:27,800  
-What about Hedwig?  
-I liked it.

140  
00:09:27,880 --> 00:09:28,720  
Uh-huh.

141  
00:09:28,800 --> 00:09:30,760  
-Until they started singing.  
-Oh, my gosh.

142  
00:09:30,840 --> 00:09:33,000  
Okay, well,  
you don't have to come tonight.

143  
00:09:33,080 --> 00:09:34,440  
No, it's okay.

144  
00:09:34,920 --> 00:09:36,000  
I'll see it for you.

145  
00:09:37,400 --> 00:09:38,280  
Okay.

146  
00:09:39,880 --> 00:09:42,880  
-But please, I was a true lush and my--  
-Stop it, Quentin.

147  
00:09:42,960 --> 00:09:44,560  
We have been over this.  
You are not Romeo,

148  
00:09:44,640 --> 00:09:47,160

-you will never be my Romeo.  
-Oh, enough, Quentin.

149  
00:09:47,240 --> 00:09:49,280  
You're always there, all right?  
Just fuck off!

150  
00:09:49,360 --> 00:09:52,160  
Okay, guys, this is it.  
Opening night. Woo!

151  
00:09:52,240 --> 00:09:55,600  
This is what we've been working for.  
Hugo, stay off the drugs.

152  
00:09:55,680 --> 00:09:57,400  
Florence, pick up some props.

153  
00:09:57,480 --> 00:09:59,840  
-I'm getting into character, sir.  
-You can get into character

154  
00:09:59,920 --> 00:10:02,320  
whilst helping Jackson  
with the octopus arms.

155  
00:10:03,440 --> 00:10:05,120  
Are you nervous about tonight?

156  
00:10:05,200 --> 00:10:06,800  
Nerves are for amateurs.

157  
00:10:09,600 --> 00:10:11,600  
[bell ringing]

158  
00:10:14,680 --> 00:10:15,560  
Hey.

159  
00:10:16,600 --> 00:10:20,080  
-Are you going to the play tonight?  
-Oh, yeah. Maybe after the finals.

160

00:10:20,600 --> 00:10:23,120  
I forgot that was today. Good luck.

161  
00:10:25,960 --> 00:10:28,560  
How do I get you  
to not be angry at me anymore?

162  
00:10:28,960 --> 00:10:30,400  
I'm not angry, Otis.

163  
00:10:30,960 --> 00:10:31,920  
I'm disappointed.

164  
00:10:34,720 --> 00:10:35,800  
[indistinct comment]

165  
00:10:36,720 --> 00:10:37,640  
Hey.

166  
00:10:40,320 --> 00:10:42,160  
I didn't think you'd wanna speak  
to me again.

167  
00:10:42,560 --> 00:10:45,600  
I don't think you should drink alcohol  
for a really long time.

168  
00:10:48,000 --> 00:10:50,440  
-I didn't mean to hurt you.  
-Well, you did.

169  
00:10:51,640 --> 00:10:52,680  
But it's okay.

170  
00:10:53,640 --> 00:10:55,840  
Why do I always end up  
pissing everyone off?

171  
00:10:56,720 --> 00:10:59,000  
I think you're always trying so hard  
to be a good guy

172



00:10:59,080 --> 00:11:01,080  
that you end up not being a good guy.

173  
00:11:02,560 --> 00:11:05,040  
Like you're afraid  
you'll turn into your dad or something.

174  
00:11:08,320 --> 00:11:09,800  
I think you might be right.

175  
00:11:13,000 --> 00:11:14,080  
Thank you.

176  
00:11:15,120 --> 00:11:16,840  
For what? Where are you going?

177  
00:11:17,960 --> 00:11:21,640  
[Miss Sands] Remember, guys,  
today is about having fun. Cube away, Dex!

178  
00:11:23,720 --> 00:11:25,400  
But it's also really important  
that we win.

179  
00:11:25,480 --> 00:11:28,520  
This is not a drill, guys.  
This is the endgame.

180  
00:11:28,960 --> 00:11:29,800  
Understood?

181  
00:11:31,800 --> 00:11:33,880  
Wait. I made these for you.

182  
00:11:33,960 --> 00:11:35,960  
Oh. Thanks, Aimes.

183  
00:11:36,480 --> 00:11:39,080  
-What's with the rogue "R"?  
-I had an extra cupcake.

184  
00:11:42,440 --> 00:11:43,720

Oh, thanks.

185

00:11:43,800 --> 00:11:46,360  
It's a picture of your face  
when it's concentrating.

186

00:11:48,760 --> 00:11:50,680  
Good luck. See you there.

187

00:11:53,800 --> 00:11:55,640  
Is she trying to tell me something?

188

00:11:55,720 --> 00:11:58,760  
Yeah, I think she's saying,  
"I still love you, Steve,

189

00:11:58,840 --> 00:12:00,440  
but I need some more time."

190

00:12:08,680 --> 00:12:10,160  
-[knock at door]  
-[door opens]

191

00:12:17,440 --> 00:12:19,320  
Mum said to call  
if you want anything else.

192

00:12:21,640 --> 00:12:23,560  
-All right, bye.  
-How is your mother?

193

00:12:26,840 --> 00:12:28,200  
Do you think she misses me?

194

00:12:29,600 --> 00:12:30,600  
I don't know, Dad.

195

00:12:34,440 --> 00:12:35,720  
I think Madam misses you though.

196

00:12:36,400 --> 00:12:37,280  
[chuckles]

197  
00:12:41,760 --> 00:12:43,680  
I was thinking  
I could come back to school.

198  
00:12:46,840 --> 00:12:50,520  
I know I've missed out on a lot,  
but I want to find something I'm good at.

199  
00:12:52,200 --> 00:12:54,000  
I don't want to work in that shop forever.

200  
00:12:54,080 --> 00:12:55,640  
[sighs]

201  
00:12:55,720 --> 00:12:57,400  
Well, you haven't been fired yet.

202  
00:12:57,960 --> 00:12:59,040  
Wonders never cease.

203  
00:13:00,200 --> 00:13:02,240  
-Mm-hmm.  
-Let's see, shall we?

204  
00:13:09,440 --> 00:13:10,520  
Adam, you can go now.

205  
00:13:12,840 --> 00:13:15,120  
Adam! Get out!

206  
00:13:24,920 --> 00:13:26,920  
[indistinct chatter]

207  
00:13:33,320 --> 00:13:34,280  
Hi, Adam.

208  
00:13:36,640 --> 00:13:37,520  
How are you?

209  
00:13:38,640 --> 00:13:42,800

My mum's divorcing my dad,  
so he's sleeping in the school.

210  
00:13:43,240 --> 00:13:46,120  
Yeah, everyone kind of knows. [chuckles]

211  
00:13:47,440 --> 00:13:48,760  
I got fired from my job.

212  
00:13:49,240 --> 00:13:52,200  
Yeah. [chuckles] Rahim told me.

213  
00:13:53,840 --> 00:13:54,680  
Sorry, man.

214  
00:13:57,720 --> 00:13:59,160  
Still play the French horn?

215  
00:14:00,240 --> 00:14:02,560  
I didn't think you knew what it was.  
[laughs]

216  
00:14:03,120 --> 00:14:04,480  
Trombone sounded funny.

217  
00:14:04,560 --> 00:14:06,920  
-[man] Eric, we're starting.  
-[chuckles]

218  
00:14:08,480 --> 00:14:11,720  
It's the final rehearsal  
for the musical tonight.

219  
00:14:12,200 --> 00:14:13,440  
[bell ringing]

220  
00:14:13,520 --> 00:14:15,200  
You should come. I mean,

221  
00:14:15,960 --> 00:14:18,960  
-I'm sure musicals aren't your thing, but--  
-Is it like Frozen?

222  
00:14:20,240 --> 00:14:21,600  
Because that was very sad.

223  
00:14:22,840 --> 00:14:26,240  
Yeah. Uh... [laughs]  
It's a bit like Frozen.

224  
00:14:31,040 --> 00:14:31,880  
It...

225  
00:14:32,720 --> 00:14:35,640  
kind of looks like they're snogging  
in a forest full of dicks.

226  
00:14:35,720 --> 00:14:37,440  
[Eric] That's exactly what I said!

227  
00:14:37,520 --> 00:14:40,320  
[Eric, laughing]  
It's a forest full of dicks, man!

228  
00:14:40,400 --> 00:14:42,160  
-It's full of dicks!  
-It's just mad.

229  
00:14:42,240 --> 00:14:44,160  
[Eric laughing]

230  
00:14:46,840 --> 00:14:49,400  
-I, uh... I better go.  
-[Eric chuckles]

231  
00:14:50,880 --> 00:14:52,400  
Yeah. Um...

232  
00:14:53,040 --> 00:14:56,200  
I...  
I didn't mean what I said at the party...

233  
00:14:57,240 --> 00:14:58,760  
about people not liking you.

234  
00:14:59,400 --> 00:15:01,040  
I'm very easy to not like.

235  
00:15:01,440 --> 00:15:02,360  
[sighs]

236  
00:15:02,840 --> 00:15:03,720  
I, uh...

237  
00:15:04,640 --> 00:15:06,160  
I understand that I hurt you.

238  
00:15:09,800 --> 00:15:10,680  
Okay.

239  
00:15:13,560 --> 00:15:15,120  
I just wanted you to know that.

240  
00:15:25,560 --> 00:15:28,240  
[doctor] What makes you think  
you are perimenopausal?

241  
00:15:28,320 --> 00:15:32,880  
Well, I've been feeling very tired  
and sort of heavy.

242  
00:15:33,720 --> 00:15:36,720  
And I've had this intermittent tight...

243  
00:15:37,240 --> 00:15:38,680  
feeling around my chest.

244  
00:15:38,760 --> 00:15:42,600  
And, um, have there been  
any big life changes recently?

245  
00:15:43,120 --> 00:15:46,360  
Well, yes.  
I've, um, had some trouble at work,

246

00:15:46,440 --> 00:15:50,280  
and, uh, well, my teenage son is...

247  
00:15:51,840 --> 00:15:53,280  
Well, he's a teenager.

248  
00:15:54,320 --> 00:15:58,720  
And things ended with a man I was seeing  
but, you know,

249  
00:15:58,800 --> 00:16:01,200  
just ordinary, manageable life stuff.

250  
00:16:01,280 --> 00:16:03,400  
When did you break up with your partner?

251  
00:16:04,080 --> 00:16:07,160  
Uh, he wasn't my partner,  
and I didn't break up with him.

252  
00:16:07,240 --> 00:16:10,520  
I... Well, I might have pushed him away.

253  
00:16:10,600 --> 00:16:11,560  
Um...

254  
00:16:12,320 --> 00:16:14,360  
And then I realized my mistake, and...

255  
00:16:15,280 --> 00:16:18,440  
I tried to make it right,  
but apparently, it was too late.

256  
00:16:20,120 --> 00:16:21,120  
Oh.

257  
00:16:21,840 --> 00:16:23,080  
There's the feeling.

258  
00:16:23,880 --> 00:16:28,200  
And did this pain start  
when this man broke things off with you?

259  
00:16:29,640 --> 00:16:34,160  
I mean, I'd... Yes, I might have noticed  
the symptoms around that time, but...

260  
00:16:34,240 --> 00:16:35,400  
[inhales deeply]

261  
00:16:35,480 --> 00:16:38,960  
...perimenopause causes  
surges in adrenaline, right? And--

262  
00:16:39,040 --> 00:16:42,720  
I think you might be suffering from  
a broken heart.

263  
00:16:42,800 --> 00:16:44,080  
Well, that's ridiculous.

264  
00:16:44,160 --> 00:16:47,800  
I'm a sex and relationship therapist,  
I'm sure I'd know if I was...

265  
00:16:48,240 --> 00:16:50,360  
suffering from a broken heart.

266  
00:16:50,480 --> 00:16:53,600  
And I've been a GP for over 20 years  
and not long ago,

267  
00:16:53,680 --> 00:16:56,880  
I was hospitalized for a kidney infection  
I didn't think I had.

268  
00:16:59,760 --> 00:17:00,640  
Right.

269  
00:17:01,280 --> 00:17:04,320  
Let's get some tests done  
and put your mind at ease.

270  
00:17:10,440 --> 00:17:13,440



[Remi] "The modern man is now lacking  
a sense of pride

271  
00:17:13,520 --> 00:17:16,440  
in his innate masculinity.

272  
00:17:16,880 --> 00:17:19,320  
How do we reclaim that pride?

273  
00:17:19,400 --> 00:17:23,240  
I believe it starts  
with taking ownership of ourselves.

274  
00:17:24,320 --> 00:17:27,600  
How can we ever begin  
a romantic relationship

275  
00:17:27,680 --> 00:17:32,160  
without first owning our own emotions?  
The answer is...

276  
00:17:32,720 --> 00:17:37,840  
we can't. The first rule of owning oneself  
is to live in the moment

277  
00:17:38,440 --> 00:17:40,520  
and practice the power

278  
00:17:41,480 --> 00:17:42,560  
of intention."

279  
00:17:42,640 --> 00:17:43,640  
Thank you.

280  
00:17:48,240 --> 00:17:49,920  
This guy is so full of shit.

281  
00:17:55,400 --> 00:17:56,280  
Thanks.

282  
00:17:56,360 --> 00:17:57,800  
-Hi. Name?

-Ben.

283

00:17:57,880 --> 00:17:58,720

Ben.

284

00:18:01,680 --> 00:18:04,680

-There you go. Hi, what's your name?

-Hey, Dad.

285

00:18:04,760 --> 00:18:06,640

Otis, uh, shouldn't you be in school?

286

00:18:07,320 --> 00:18:10,280

Yeah, I was, um... I was hoping  
we could talk about something.

287

00:18:10,360 --> 00:18:14,720

Yeah, of course.

Just take a seat for half an hour. Yeah.

288

00:18:14,800 --> 00:18:17,680

-Could I grab a photograph, Dr. Milburn?

-Yes. Of course.

289

00:18:21,160 --> 00:18:23,000

-[girl] Brilliant, thank you.

-[Remi] Thank you.

290

00:18:23,920 --> 00:18:27,280

[man 2] Hi, Remi. That was fantastic.

Good job. Thank you very much.

291

00:18:36,200 --> 00:18:37,040

Hey.

292

00:19:26,440 --> 00:19:27,520

[camera shutter clicks]

293

00:19:27,600 --> 00:19:32,160

Hey, Erin. Erin, have you seen  
my pet rabbit? It's gone missing.

294

00:19:32,240 --> 00:19:34,800  
-No, I've not seen him.  
-It's a her, actually.

295  
00:19:34,880 --> 00:19:38,080  
Did you know that female rabbits  
are called does, and...

296  
00:19:38,560 --> 00:19:40,800  
-male rabbits are called bucks?  
-No, didn't know that.

297  
00:19:40,880 --> 00:19:44,360  
-Yeah. It's all in this book called--  
-I'm in a bit of a rush.

298  
00:19:44,920 --> 00:19:47,760  
[sighs] I just came back  
to get my cigarettes. I'm sorry, babe.

299  
00:19:47,840 --> 00:19:49,800  
-It's a really good book.  
-That's weird.

300  
00:19:50,160 --> 00:19:51,680  
I could have swore I locked that.

301  
00:19:52,960 --> 00:19:54,080  
Fuck.

302  
00:20:05,000 --> 00:20:05,840  
Now...

303  
00:20:13,520 --> 00:20:14,920  
Hope you find your rabbit.

304  
00:20:15,840 --> 00:20:17,000  
Thank you kindly.

305  
00:20:22,200 --> 00:20:23,240  
They're here.

306

00:20:23,840 --> 00:20:26,080  
That's Holly Crankshaw,  
their team captain.

307  
00:20:26,160 --> 00:20:28,600  
She already won this competition  
when she was 14.

308  
00:20:29,760 --> 00:20:31,240  
♪ Don't you like ♪

309  
00:20:32,880 --> 00:20:34,520  
♪ The things I do ♪

310  
00:20:36,240 --> 00:20:37,880  
♪ You're wearing a frown ♪

311  
00:20:39,520 --> 00:20:41,080  
♪ I've been shot down ♪

312  
00:20:42,200 --> 00:20:43,400  
[phone chimes]

313  
00:20:44,560 --> 00:20:46,560  
All right. Let's go.

314  
00:21:09,200 --> 00:21:11,720  
Yeah, hello. Hi, um...

315  
00:21:13,440 --> 00:21:15,360  
I need to report a child at risk.

316  
00:21:18,200 --> 00:21:19,040  
Yeah.

317  
00:21:19,560 --> 00:21:22,520  
Her parent is using drugs,  
and she's unfit to care for her.

318  
00:21:24,560 --> 00:21:27,120  
-We're on in five minutes, Maeve.  
-Yeah, I'll be there in a sec.

319  
00:21:33,240 --> 00:21:34,080  
Yeah.

320  
00:21:35,440 --> 00:21:37,120  
Yeah, it's my mother. [sniffs]

321  
00:21:39,240 --> 00:21:41,600  
The release of Dr. Milburn's notes  
was quite serious.

322  
00:21:41,680 --> 00:21:44,280  
I can assure you we have the situation  
completely under control.

323  
00:21:44,360 --> 00:21:47,920  
Ms. Milburn has been removed from campus,  
and our students are no longer at risk.

324  
00:21:48,000 --> 00:21:50,880  
She was on campus to help us protect  
our students.

325  
00:21:50,960 --> 00:21:53,480  
You managed to somehow make  
a dire situation worse.

326  
00:21:53,560 --> 00:21:55,040  
That was an unfortunate blip.

327  
00:21:55,120 --> 00:21:57,920  
We are still a school  
that prides itself on excellence.

328  
00:21:58,000 --> 00:22:00,160  
But... [clears throat]  
...our best and brightest students

329  
00:22:00,240 --> 00:22:02,400  
are competing at the NSQC finals today,

330  
00:22:02,480 --> 00:22:04,200

and you must stay  
for the first performance

331

00:22:04,280 --> 00:22:06,560  
of Romeo and Juliet: The Musical tonight.

332

00:22:06,640 --> 00:22:08,200  
It's going to be quite an event.

333

00:22:12,600 --> 00:22:15,880  
Is it just me, or does that forest  
look like it's full of penises?

334

00:22:18,640 --> 00:22:19,800  
[Maxine snaps fingers]

335

00:22:22,960 --> 00:22:24,720  
[producer] Okay, standby, studio.

336

00:22:24,800 --> 00:22:27,160  
Going in ten, nine,

337

00:22:27,240 --> 00:22:30,880  
eight, seven, six,

338

00:22:30,960 --> 00:22:32,480  
five, four...

339

00:22:35,160 --> 00:22:36,400  
[audience cheering]

340

00:22:40,800 --> 00:22:42,400  
[quiz master] Good afternoon

341

00:22:42,480 --> 00:22:45,880  
and welcome to the grand live final

342

00:22:45,960 --> 00:22:49,320  
of the National Student Quiz Championship.

343

00:22:49,400 --> 00:22:52,240

On my left,  
we have three-time previous champions,

344  
00:22:52,320 --> 00:22:53,800  
it's the Knowledge Knights.

345  
00:22:53,880 --> 00:22:55,080  
[audience cheering]

346  
00:23:00,280 --> 00:23:05,240  
And on my right, fierce competitors  
and wild cards, it's the Quiz Heads.

347  
00:23:06,080 --> 00:23:08,080  
[audience cheering]

348  
00:23:12,640 --> 00:23:15,520  
Let's get straight down to it  
with a round on Art History.

349  
00:23:16,000 --> 00:23:17,680  
So, question one...

350  
00:23:21,800 --> 00:23:24,080  
[Remi] Here you go, one lemonade.

351  
00:23:25,040 --> 00:23:25,880  
So...

352  
00:23:26,680 --> 00:23:28,560  
what's this all about then, son?

353  
00:23:29,120 --> 00:23:30,280  
More girl trouble?

354  
00:23:32,040 --> 00:23:33,120  
Why did you leave...

355  
00:23:33,920 --> 00:23:34,800  
when I was a kid?

356

00:23:35,640 --> 00:23:39,240  
Oh, your... your mother and I  
were unhappy, and--

357  
00:23:39,320 --> 00:23:42,120  
Not why did you leave Mum,  
why did you leave me?

358  
00:23:44,640 --> 00:23:46,120  
What's this really about?

359  
00:23:46,480 --> 00:23:48,720  
This is what this is really about, Dad.

360  
00:23:49,160 --> 00:23:51,040  
I thought everything was Mum's fault.

361  
00:23:51,960 --> 00:23:53,680  
That she was the reason I feel....

362  
00:23:54,400 --> 00:23:55,560  
confused.

363  
00:23:57,560 --> 00:23:59,640  
But at least she's there for me.

364  
00:24:01,840 --> 00:24:03,080  
Where were you?

365  
00:24:03,160 --> 00:24:05,840  
Well, I-I had to move to America  
for work--

366  
00:24:05,920 --> 00:24:08,560  
No, you moved to America for yourself.

367  
00:24:09,560 --> 00:24:12,160  
Dad, please just stop lying.

368  
00:24:12,240 --> 00:24:14,400  
Hey, I have a feeling  
there might be some...



369  
00:24:15,120 --> 00:24:17,160  
some inner conflict going on here.

370  
00:24:17,240 --> 00:24:18,920  
Yes, I feel angry...

371  
00:24:19,520 --> 00:24:23,280  
all the time, and I'm trying to find out  
what kind of man I want to be,

372  
00:24:23,360 --> 00:24:27,080  
which is really hard when my dad  
has been absent for most of my life.

373  
00:24:28,120 --> 00:24:31,000  
Did you not like me  
as much as you thought you would?

374  
00:24:31,080 --> 00:24:33,040  
Of course I like you. I just...

375  
00:24:35,880 --> 00:24:37,360  
Then how could you leave me?

376  
00:24:44,520 --> 00:24:45,440  
[sighs]

377  
00:24:46,360 --> 00:24:47,480  
Because I'm an asshole.

378  
00:24:49,320 --> 00:24:53,400  
I'm sure there are multiple ways  
of diagnosing my personality,

379  
00:24:53,480 --> 00:24:56,320  
but the chief ingredient is asshole.

380  
00:25:04,400 --> 00:25:06,200  
How do I not become an asshole?

381

00:25:10,480 --> 00:25:11,880  
Just try and stay honest.

382  
00:25:15,400 --> 00:25:17,240  
'Cause once you start lying, it's...

383  
00:25:19,640 --> 00:25:21,120  
it's very hard to stop.

384  
00:25:22,600 --> 00:25:23,920  
You know, when you're young...

385  
00:25:24,760 --> 00:25:29,200  
you think that everybody out there  
really... really gets you.

386  
00:25:31,680 --> 00:25:33,320  
But, you know, actually,

387  
00:25:34,040 --> 00:25:36,040  
only a handful of them do.

388  
00:25:37,440 --> 00:25:43,160  
All the people who like you,  
despite your faults.

389  
00:25:45,440 --> 00:25:50,160  
And then if you discard them,  
they will never come back.

390  
00:25:52,120 --> 00:25:53,880  
So, when you meet those people...

391  
00:25:56,200 --> 00:25:58,120  
you should just hold on to them.

392  
00:25:59,720 --> 00:26:02,560  
Really, really tightly.

393  
00:26:03,960 --> 00:26:05,760  
And don't let them go.

394  
00:26:08,720 --> 00:26:10,680  
[Remi sighs]

395  
00:26:10,920 --> 00:26:15,120  
And whatever else you do,  
never read this fucking book.

396  
00:26:18,800 --> 00:26:22,240  
Hi, sorry. Could you...  
could you sign my book?

397  
00:26:24,800 --> 00:26:26,840  
-Yeah.  
-[man] Oh, great. Thanks.

398  
00:26:26,920 --> 00:26:28,320  
-What's your name?  
-Pete.

399  
00:26:28,400 --> 00:26:29,920  
Pete. Hi, Pete.

400  
00:26:32,480 --> 00:26:34,520  
-Here you go.  
-Thank you. Big fan.

401  
00:26:34,600 --> 00:26:35,520  
[Remi] Man up.

402  
00:26:44,760 --> 00:26:46,760  
[TV] ...as we head into  
the Geography round.

403  
00:26:46,840 --> 00:26:51,000  
One minute on the clock and remember,  
if you buzz, you must answer.

404  
00:26:51,680 --> 00:26:54,640  
The Volga river runs into which sea?

405  
00:26:54,720 --> 00:26:56,440  
[girl on TV] The Caspian Sea.

406  
00:26:56,520 --> 00:27:00,520  
[quiz master on TV] Correct.  
What is the length of the English Channel?

407  
00:27:01,520 --> 00:27:03,840  
-[buzzer on TV]  
-[indistinct chatter from TV]

408  
00:27:06,120 --> 00:27:08,760  
[quiz master on TV] How many countries  
begin with the letter...

409  
00:27:08,840 --> 00:27:09,840  
Hey, Maeve.

410  
00:27:10,800 --> 00:27:16,360  
I know you can't answer this right now  
because I'm watching you on live TV.

411  
00:27:18,240 --> 00:27:20,600  
But I wanted you to know  
how proud of you I am.

412  
00:27:21,840 --> 00:27:24,240  
And how unbelievably stupid I've been.

413  
00:27:27,840 --> 00:27:30,000  
-Is your uncle here?  
-Yusef.

414  
00:27:38,600 --> 00:27:40,080  
I know you like my boyfriend.

415  
00:27:42,160 --> 00:27:43,160  
You make him laugh.

416  
00:27:44,000 --> 00:27:45,480  
He doesn't laugh like that with me.

417  
00:27:47,440 --> 00:27:48,640  
[approaching footsteps]

418  
00:27:48,720 --> 00:27:49,840  
See you later, Yusef.

419  
00:27:50,840 --> 00:27:52,920  
She's still sitting. You taught her well.

420  
00:27:57,000 --> 00:27:59,200  
If you give me my job back,  
I can teach her other things.

421  
00:28:00,520 --> 00:28:02,680  
How to give a high-five or do a sexy wink.

422  
00:28:05,120 --> 00:28:07,920  
Please, I know I made a mistake.  
It won't happen again.

423  
00:28:09,760 --> 00:28:10,640  
[Ola] Hello.

424  
00:28:13,080 --> 00:28:13,920  
Hi.

425  
00:28:14,360 --> 00:28:19,160  
-Why're you dressed like a very small man?  
-Oh, I'm going to my school musical.

426  
00:28:19,360 --> 00:28:20,200  
Can I have my pay?

427  
00:28:22,920 --> 00:28:25,800  
-What are you doing here?  
-Trying to get my job back.

428  
00:28:27,120 --> 00:28:30,440  
I want to go back to school,  
but my dad can't find out I was fired.

429  
00:28:32,040 --> 00:28:34,360  
What happened to the shop  
wasn't Adam's fault.

430  
00:28:34,440 --> 00:28:36,240  
The key wasn't working  
last time I used it.

431  
00:28:36,320 --> 00:28:38,800  
I forgot to tell you. It was my fault.

432  
00:28:39,200 --> 00:28:41,800  
If you're gonna fire him,  
you're gonna have to fire me too.

433  
00:28:43,840 --> 00:28:44,800  
This is true?

434  
00:28:45,560 --> 00:28:46,400  
-Yeah.  
-Yeah.

435  
00:28:48,880 --> 00:28:49,760  
Well,

436  
00:28:50,240 --> 00:28:51,400  
then you're both fired.

437  
00:28:52,160 --> 00:28:54,520  
Go on, get out of my shop. Go!

438  
00:28:54,600 --> 00:28:55,600  
[Ola sighs]

439  
00:28:58,920 --> 00:29:00,000  
Why did you do that?

440  
00:29:00,720 --> 00:29:02,000  
Because I love you, dude.

441  
00:29:02,800 --> 00:29:05,320  
Well, I know that I'm bisexual,  
but I don't like you like that.

442

00:29:06,080 --> 00:29:08,040  
I thought you were a lesbian now  
or into kitchen stuff

443  
00:29:08,120 --> 00:29:10,360  
-or some shit?  
-No, Adam, you idiot.

444  
00:29:11,080 --> 00:29:14,040  
You're my friend.  
I love you like a friend.

445  
00:29:17,600 --> 00:29:18,440  
Are you okay?

446  
00:29:19,560 --> 00:29:21,840  
No one's ever said  
I was their friend before.

447  
00:29:25,880 --> 00:29:26,800  
[Ola gasps]

448  
00:29:30,920 --> 00:29:32,400  
You can put me down now.

449  
00:29:33,000 --> 00:29:36,920  
♪ Never change, never change  
Never change, never change ♪

450  
00:29:37,000 --> 00:29:43,520  
♪ Never change, never change, never change  
This is why I fell in love ♪

451  
00:29:46,920 --> 00:29:49,440  
-Five hundred and sixty kilometers.  
-Is the right answer.

452  
00:29:49,840 --> 00:29:52,760  
In which city  
is the world's busiest airport?

453  
00:29:53,200 --> 00:29:55,480  
-Atlanta, Georgia, USA.

-Correct.

454

00:29:55,880 --> 00:30:00,200  
Which country is home to two cities that  
have a population of over one million,

455

00:30:00,280 --> 00:30:03,360  
but whose names are anagrams  
of one another?

456

00:30:04,080 --> 00:30:05,520  
-[bell rings]  
-[inaudible answer]

457

00:30:08,600 --> 00:30:10,600  
-[whispers] It's Japan.  
-[quiz master] No conferring.

458

00:30:12,080 --> 00:30:12,960  
[mouthing]

459

00:30:14,320 --> 00:30:16,840  
[buzzer] I'm sorry.  
I'm going to have to dock you five points

460

00:30:16,920 --> 00:30:19,400  
and pass the question over  
to the Knowledge Knights.

461

00:30:19,480 --> 00:30:20,400  
[buzzer]

462

00:30:20,480 --> 00:30:22,760  
-Japan.  
-Can you name the two cities?

463

00:30:22,840 --> 00:30:24,560  
Tokyo and Kyoto.

464

00:30:24,640 --> 00:30:27,800  
Is absolutely right,  
and that's the end of this round.



465  
00:30:27,880 --> 00:30:30,320  
We'll see you after these messages.

466  
00:30:30,680 --> 00:30:32,800  
[audience cheering]

467  
00:30:36,080 --> 00:30:37,240  
[sighs]

468  
00:30:38,680 --> 00:30:40,040  
They're destroying us.

469  
00:30:40,400 --> 00:30:42,080  
Uh, maybe we should just give up.

470  
00:30:42,840 --> 00:30:45,880  
We're not giving up. We came here to win.

471  
00:30:46,320 --> 00:30:48,520  
And if we're not gonna win,  
at least we're gonna fight.

472  
00:30:48,600 --> 00:30:51,080  
Do you understand me?  
Like, we are the Quiz Heads,

473  
00:30:51,160 --> 00:30:53,960  
and we are exceptional.  
And more important than that,

474  
00:30:54,840 --> 00:30:55,680  
we're a team.

475  
00:30:56,640 --> 00:30:59,480  
So, if we're gonna go down,  
we're gonna go down together.

476  
00:31:01,480 --> 00:31:03,840  
Sorry, you kind of  
turned into Braveheart there.

477

00:31:05,320 --> 00:31:08,240  
-I love that film.  
-Pull yourself together, Steve.

478  
00:31:09,000 --> 00:31:11,880  
And all of you, play to your strengths.

479  
00:31:11,960 --> 00:31:14,600  
-What are we?  
-[all] The Quiz Heads.

480  
00:31:14,680 --> 00:31:16,520  
The Quiz Heads. [exhales]

481  
00:31:20,800 --> 00:31:24,280  
[doctor] Turns out you were right,  
you're perimenopausal.

482  
00:31:26,320 --> 00:31:28,120  
You're also pregnant.

483  
00:31:28,560 --> 00:31:29,440  
What?

484  
00:31:30,640 --> 00:31:32,760  
Well, that's impossible.

485  
00:31:32,840 --> 00:31:33,760  
Well, you are.

486  
00:31:35,320 --> 00:31:37,000  
But he had a vasectomy.

487  
00:31:37,760 --> 00:31:39,800  
Stranger things have happened.

488  
00:31:41,640 --> 00:31:43,880  
You're pregnant, Jean.

489  
00:31:45,960 --> 00:31:46,920  
[sobs]

490  
00:31:47,560 --> 00:31:48,960  
[crying]

491  
00:31:51,200 --> 00:31:53,320  
Well, that makes  
the whole heartbreak thing

492  
00:31:53,400 --> 00:31:55,000  
so much more complicated.

493  
00:31:55,080 --> 00:31:56,040  
Mm.

494  
00:32:00,080 --> 00:32:03,040  
-The tangent function.  
-Absolutely right.

495  
00:32:04,960 --> 00:32:07,800  
-Optimus Prime.  
-Correct again.

496  
00:32:08,760 --> 00:32:09,640  
George Eliot.

497  
00:32:09,720 --> 00:32:11,400  
Charisma, uniqueness, nerve and talent.

498  
00:32:11,960 --> 00:32:13,240  
Dorothy Gish.

499  
00:32:13,320 --> 00:32:14,440  
[bell rings]

500  
00:32:14,520 --> 00:32:15,560  
Jonathan Jamal Jennings.

501  
00:32:18,240 --> 00:32:19,640  
-The Magic Cube.  
-Yes!

502  
00:32:19,720 --> 00:32:20,760

-[bell rings]  
-Percy Pigs.

503

00:32:21,480 --> 00:32:23,320  
The Critique of Pure Reason  
by Immanuel Kant.

504

00:32:23,400 --> 00:32:25,400  
Absolutely right.

505

00:32:25,800 --> 00:32:28,760  
And mu, M-U, is an example--

506

00:32:28,840 --> 00:32:32,400  
[keyboard stab] Oh, that sound means  
this must be our last question.

507

00:32:32,480 --> 00:32:36,360  
-[suspenseful music playing]  
-All right mu, M-U, is an example of a--

508

00:32:36,720 --> 00:32:37,680  
[buzzer]

509

00:32:37,760 --> 00:32:38,960  
A sound a cat makes.

510

00:32:39,040 --> 00:32:42,120  
I'm afraid I can't accept that,  
Knowledge Knights, no.

511

00:32:42,200 --> 00:32:44,040  
Mu, M-U, is?

512

00:32:44,800 --> 00:32:48,360  
Population parameter. In statistics,  
a parameter is any summary number,

513

00:32:48,440 --> 00:32:51,880  
such as an average or a percentage,  
that describes an entire population.

514

00:32:51,960 --> 00:32:54,800  
I would have accepted  
a population parameter.

515  
00:32:54,880 --> 00:32:58,200  
That is absolutely  
the full and correct answer.

516  
00:32:58,280 --> 00:33:00,760  
And with that incredible recovery,  
I can announce

517  
00:33:01,240 --> 00:33:08,240  
that our NSQC UK champions of the year,  
with a score of 89 to 88 are...

518  
00:33:09,040 --> 00:33:11,000  
-the Quiz Heads!  
-Yes!

519  
00:33:11,080 --> 00:33:13,080  
[audience screaming, cheering]

520  
00:33:16,040 --> 00:33:16,920  
Whoa!

521  
00:33:23,320 --> 00:33:24,720  
Congratulations.

522  
00:33:25,160 --> 00:33:26,280  
Thank you.

523  
00:33:28,320 --> 00:33:29,800  
Didn't think you could make it.

524  
00:33:31,440 --> 00:33:34,360  
I can get another job interview,  
I wasn't gonna miss this.

525  
00:33:35,840 --> 00:33:37,560  
-Mum, listen, I need to--  
-No. No, come on.

526  
00:33:37,640 --> 00:33:40,960  
I'll treat you to a strawberry milkshake  
on the way home. Come on.

527  
00:33:41,440 --> 00:33:44,440  
-Maybe we could hang out tonight?  
-Yeah, that'd be great.

528  
00:33:44,960 --> 00:33:46,880  
I don't think I want to have sex yet.

529  
00:33:46,960 --> 00:33:49,600  
We don't have to have sex ever again,  
I just miss talking to you.

530  
00:33:49,680 --> 00:33:51,680  
It's gonna be so cringe.

531  
00:33:51,760 --> 00:33:53,760  
-Hey, Viv. Are you coming too?  
-Where?

532  
00:33:53,840 --> 00:33:56,360  
To watch Jackson Marchetti  
make an absolute tit of himself.

533  
00:33:56,440 --> 00:33:57,440  
That's not funny.

534  
00:33:57,520 --> 00:34:00,720  
-[sighs] Come on. He's an idiot jock.  
-He's not an idiot.

535  
00:34:00,800 --> 00:34:03,160  
He's trying something new  
that he might not be very good at,

536  
00:34:03,240 --> 00:34:04,200  
which is brave.

537  
00:34:04,280 --> 00:34:07,560  
Whereas you do one thing really well,

and you never shut up about it.

538

00:34:07,640 --> 00:34:11,680

[chuckles] If you're referring to  
my Rubik's cube, I don't just do it well,

539

00:34:12,280 --> 00:34:14,680

-I'm actually the 28th best--

-We know, Dex, we know.

540

00:34:15,520 --> 00:34:17,200

We do kind of know, man.

541

00:34:18,480 --> 00:34:21,640

-Half an hour until curtain, guys.

-Five, six, seven, eight.

542

00:34:21,720 --> 00:34:24,960

Elbow, elbow, up, down,  
twist, twist, up, down,

543

00:34:25,040 --> 00:34:28,680

and pop it, and pop it.

Not at me, I'm faculty.

544

00:34:30,440 --> 00:34:32,000

You got a problem, Quentin?

545

00:34:35,320 --> 00:34:37,880

I'm surprised you came, Ms. Milburn.

546

00:34:38,320 --> 00:34:41,040

I still have a child  
at the school, Mr. Groff.

547

00:34:41,520 --> 00:34:42,920

I'm here as a parent.

548

00:34:45,720 --> 00:34:47,520

I'm so proud of you, Froggy.

549

00:34:47,600 --> 00:34:49,440

-Don't say that.  
-No, I'm serious.

550

00:34:49,520 --> 00:34:52,360  
I know I've messed up so much,  
and missed so many things,

551

00:34:52,440 --> 00:34:54,440  
but I'm never losing you again.

552

00:34:58,640 --> 00:34:59,640  
What's going on?

553

00:35:00,640 --> 00:35:02,320  
We're with Social Services.

554

00:35:02,400 --> 00:35:05,240  
There's been a report of drug use  
in the presence of a minor.

555

00:35:05,320 --> 00:35:07,200  
Who reported it? Did you do this?

556

00:35:07,280 --> 00:35:08,640  
I didn't know they were coming.

557

00:35:08,720 --> 00:35:11,520  
Someone's reported something,  
haven't they? And it's bullshit.

558

00:35:11,600 --> 00:35:12,920  
It's not bullshit, Mum.

559

00:35:17,600 --> 00:35:18,880  
You did this?

560

00:35:20,240 --> 00:35:22,440  
I know you've been using again,  
so don't lie.

561

00:35:23,240 --> 00:35:24,200  
She's not safe.



562  
00:35:25,480 --> 00:35:27,600  
I slipped... once.

563  
00:35:28,160 --> 00:35:29,440  
It was a mistake.

564  
00:35:30,240 --> 00:35:32,640  
I'm in a program, they can help me.

565  
00:35:34,320 --> 00:35:36,640  
-You can't take my kid.  
-We're not taking her anywhere,

566  
00:35:36,720 --> 00:35:38,800  
we need to look inside the caravan  
if that's all right.

567  
00:35:38,880 --> 00:35:41,200  
-Stay away from my caravan!  
-I'm sure we can sort this out,

568  
00:35:41,280 --> 00:35:43,040  
-but we need to have a look inside.  
-Mum!

569  
00:35:43,120 --> 00:35:45,280  
We'll have to call the police  
if you make a scene.

570  
00:35:45,360 --> 00:35:47,440  
-Let them look inside--  
-Stay the fuck away from me!

571  
00:35:47,520 --> 00:35:48,520  
Don't touch me!

572  
00:35:51,480 --> 00:35:52,600  
How could you?

573  
00:35:53,600 --> 00:35:55,520  
How could you do this to me?

574  
00:35:58,760 --> 00:35:59,960  
Here. [laughs]

575  
00:36:05,800 --> 00:36:06,680  
Here.

576  
00:36:09,120 --> 00:36:10,400  
You take her things.

577  
00:36:13,120 --> 00:36:15,120  
You say you're not going to take her...

578  
00:36:16,200 --> 00:36:17,240  
but you're lying.

579  
00:36:20,120 --> 00:36:21,520  
You're fucking lying.

580  
00:36:26,000 --> 00:36:28,400  
There's a hostile resident  
not cooperating.

581  
00:36:28,480 --> 00:36:29,880  
We need assistance.

582  
00:36:39,480 --> 00:36:42,200  
-I don't know if I need a bow tie.  
-You look very nice.

583  
00:36:42,560 --> 00:36:43,600  
Nice suit.

584  
00:36:44,480 --> 00:36:47,000  
Yeah, she's all dressed up  
for her new girlfriend.

585  
00:36:47,080 --> 00:36:48,000  
Shut up, Dad.

586  
00:36:48,080 --> 00:36:50,960

Well, what's the problem?  
I thought you were broken up with him.

587  
00:36:51,040 --> 00:36:53,080  
Yeah, I'm kind of dating Lily now.

588  
00:36:53,680 --> 00:36:55,360  
I didn't want to make it awkward.

589  
00:36:56,640 --> 00:36:58,640  
It's not awkward.

590  
00:36:59,200 --> 00:37:00,320  
That's... That's great.

591  
00:37:00,880 --> 00:37:03,680  
Young people are strange, so, come on.

592  
00:37:03,760 --> 00:37:05,480  
Actually, could I have a...

593  
00:37:06,320 --> 00:37:08,440  
I wanted to apologize properly

594  
00:37:09,000 --> 00:37:11,520  
for making things difficult  
between you and my mum.

595  
00:37:12,040 --> 00:37:16,080  
I found not being her number one priority  
harder than I expected.

596  
00:37:16,960 --> 00:37:18,440  
It was very immature of me.

597  
00:37:19,680 --> 00:37:21,360  
Sorry for being an asshole.

598  
00:37:22,120 --> 00:37:23,080  
Yeah...

599

00:37:24,120 --> 00:37:25,600  
you are a bit of an asshole.

600  
00:37:28,560 --> 00:37:30,360  
But you're also a good man, Otis.

601  
00:37:32,920 --> 00:37:33,880  
Do you think so?

602  
00:37:34,520 --> 00:37:35,400  
I know so.

603  
00:37:36,280 --> 00:37:37,320  
Shall we?

604  
00:37:38,960 --> 00:37:42,160  
[announcer] Ladies and gentlemen,  
please take your seats

605  
00:37:42,240 --> 00:37:45,400  
and prepare for your erotic voyage  
to the planet of Verona.

606  
00:37:45,480 --> 00:37:47,120  
-Hey. You okay?  
-Yeah.

607  
00:37:49,360 --> 00:37:52,280  
Ladies and gentlemen,  
please take your seats

608  
00:37:52,360 --> 00:37:55,960  
and prepare for your erotic voyage  
to the planet of Verona.

609  
00:38:03,960 --> 00:38:05,720  
[moaning]

610  
00:38:06,200 --> 00:38:08,440  
I thought this was Shakespeare?

611  
00:38:09,280 --> 00:38:14,520

Uh, yes. I think our students are taking  
a postmodern approach.

612

00:38:15,360 --> 00:38:16,600  
Stand by.

613

00:38:18,040 --> 00:38:20,000  
[instrumental music playing]

614

00:38:37,960 --> 00:38:40,520  
-Sorry.  
-Sir, I can't go on stage.

615

00:38:40,600 --> 00:38:42,560  
-I'm gonna humiliate myself.  
-Jackson, babe.

616

00:38:43,080 --> 00:38:44,520  
-You're not a great actor...  
-Yeah.

617

00:38:44,600 --> 00:38:45,560  
...yet.

618

00:38:45,640 --> 00:38:47,960  
The most important thing is  
you're doing something you enjoy.

619

00:38:48,040 --> 00:38:50,800  
Maybe you're not nervous at all.  
Maybe you're just super-duper pumped.

620

00:38:50,880 --> 00:38:52,640  
Okay? Doosh, doosh.

621

00:38:53,200 --> 00:38:55,440  
-It's not in there, is it?  
-No.

622

00:38:56,320 --> 00:38:57,320  
Enter Carl.

623

00:39:03,240 --> 00:39:05,080  
[grunting]

624  
00:39:06,240 --> 00:39:09,560  
Two households, both alike in dignity,

625  
00:39:09,960 --> 00:39:12,480  
in fair Verona, where we lay our scene.

626  
00:39:13,000 --> 00:39:16,280  
From ancient grudge break to new mutiny,

627  
00:39:17,000 --> 00:39:20,840  
where civil blood  
makes civil hands unclean.

628  
00:39:22,280 --> 00:39:26,360  
From forth the fatal loins  
of these two foes,

629  
00:39:26,440 --> 00:39:29,360  
a pair of star-crossed lovers

630  
00:39:29,440 --> 00:39:31,640  
take their life.

631  
00:39:35,280 --> 00:39:37,360  
[indistinct chatter over police radio]

632  
00:39:38,320 --> 00:39:39,280  
Mum...

633  
00:39:41,920 --> 00:39:44,280  
Mum, please talk to me. Come on.

634  
00:39:46,520 --> 00:39:47,800  
I will never forgive you.

635  
00:39:49,280 --> 00:39:50,120  
Never.

636

00:39:52,720 --> 00:39:53,840  
Come on, darling.

637  
00:40:15,600 --> 00:40:18,360  
-You look nice, Mum.  
-Something new I'm trying.

638  
00:40:21,120 --> 00:40:22,880  
Is everything all right at school?

639  
00:40:22,960 --> 00:40:24,040  
How was your father?

640  
00:40:25,480 --> 00:40:26,360  
Not good.

641  
00:40:27,240 --> 00:40:28,280  
Maybe we could....

642  
00:40:29,960 --> 00:40:31,200  
let him come back?

643  
00:40:31,640 --> 00:40:32,760  
Oh, darling.

644  
00:40:34,760 --> 00:40:37,360  
Your father needed to fight for us  
a very long time ago.

645  
00:40:38,640 --> 00:40:39,680  
What do you mean?

646  
00:40:40,880 --> 00:40:42,560  
[sighs] When you love a person,

647  
00:40:43,560 --> 00:40:46,320  
there's always a tiny part of you  
that's terrified that one day

648  
00:40:46,400 --> 00:40:47,720  
you're gonna lose them.

649  
00:40:48,320 --> 00:40:51,480  
And I think that your father's so scared  
of that emotion that...

650  
00:40:52,040 --> 00:40:54,240  
he stops himself feeling anything at all.

651  
00:40:57,320 --> 00:41:00,480  
But you have to let the people you love  
know that you love them,

652  
00:41:00,960 --> 00:41:03,240  
even if it causes you  
a great deal of pain.

653  
00:41:03,960 --> 00:41:04,840  
Why?

654  
00:41:06,600 --> 00:41:07,680  
It sounds awful.

655  
00:41:09,560 --> 00:41:11,200  
Because you're alive.

656  
00:41:19,720 --> 00:41:20,600  
I have to go.

657  
00:41:23,480 --> 00:41:24,360  
[boy] See...

658  
00:41:24,800 --> 00:41:25,800  
where he comes.

659  
00:41:26,240 --> 00:41:30,960  
So please you, step aside.  
I'll know his grievance or be much denied.

660  
00:41:31,040 --> 00:41:32,760  
Come, madam. Let's away.

661  
00:41:39,480 --> 00:41:41,520



-Shit.  
-[boy] Good morrow, cousin!

662  
00:41:41,600 --> 00:41:42,600  
Fuck.

663  
00:41:43,840 --> 00:41:44,960  
Good morrow, cousin!

664  
00:41:45,640 --> 00:41:47,480  
Colin, does anyone have eyes on Jackson?

665  
00:41:48,840 --> 00:41:51,640  
-Jackson, that's your cue.  
-[Quentin] I'll go back on.

666  
00:41:52,200 --> 00:41:53,880  
I know all the lines.

667  
00:41:53,960 --> 00:41:57,640  
Shut the fuck up, Quentin,  
you piece of shit. Jesus Christ.

668  
00:41:57,720 --> 00:42:00,040  
-[boy] Good morrow, cousin!  
-Get on stage, now!

669  
00:42:00,120 --> 00:42:02,320  
And remember, you're not nervous,  
you're just excited. Go!

670  
00:42:02,400 --> 00:42:03,360  
Sir!

671  
00:42:03,440 --> 00:42:04,560  
[audience murmuring]

672  
00:42:16,760 --> 00:42:19,160  
-What's wrong with him?  
-I don't know.

673  
00:42:24,560 --> 00:42:25,760

Get on with it!

674

00:42:25,840 --> 00:42:26,680  
[laughter]

675

00:42:30,120 --> 00:42:31,240  
[sighs]

676

00:42:37,880 --> 00:42:39,760  
Good morrow, cousin!

677

00:42:42,320 --> 00:42:43,880  
[whispering] Is the day so young?

678

00:42:44,680 --> 00:42:46,440  
[boy 2] Get back in the pool, Marchetti.

679

00:42:46,520 --> 00:42:48,080  
[audience laughing]

680

00:42:49,400 --> 00:42:50,320  
Uh...

681

00:42:53,400 --> 00:42:54,440  
[Bev, whispering] Jackson.

682

00:42:55,360 --> 00:42:57,400  
Is the day so young?

683

00:42:58,240 --> 00:42:59,920  
Is the day so young?

684

00:43:00,000 --> 00:43:01,360  
Is the day so young?

685

00:43:02,040 --> 00:43:03,520  
[ironic cheering, scattered applause]

686

00:43:04,040 --> 00:43:06,920  
[boy]  
What sadness lengthens Romeo's hours?

687  
00:43:07,720 --> 00:43:10,920  
-Remember the heartbeats.  
-What sadness lengthens Romeo's hours?

688  
00:43:11,000 --> 00:43:14,040  
Uh, I am out of her favor,  
where I am in love.

689  
00:43:14,640 --> 00:43:18,680  
Alas, she is too fair, too wise.  
Does thou not laugh?

690  
00:43:18,760 --> 00:43:22,320  
-Good Romeo, forget to think of her!  
-Oh, teach me how

691  
00:43:22,400 --> 00:43:25,320  
-I should forget to think. Her beauty is--  
-Peace!

692  
00:43:25,960 --> 00:43:27,680  
Our cousin Mercutio draws near.

693  
00:43:28,760 --> 00:43:30,920  
He jests at scars that never felt a wound.

694  
00:43:32,360 --> 00:43:33,880  
[scattered applause]

695  
00:43:33,960 --> 00:43:36,040  
Cue Mercutio. Cue Mercutio.

696  
00:43:36,120 --> 00:43:38,120  
[instrumental electronic music playing]

697  
00:43:43,120 --> 00:43:44,880  
Dick hands enter.

698  
00:43:48,320 --> 00:43:49,600  
[exclaiming]

699  
 00:43:50,640 --> 00:43:54,440  
 ♪ We are the children of an idle brain ♪

700  
 00:43:54,520 --> 00:43:58,000  
 ♪ In the moon, shines watery beams ♪

701  
 00:43:59,160 --> 00:44:03,720  
 ♪ Through lovers' brains we gather  
 Night by night ♪

702  
 00:44:03,800 --> 00:44:10,800  
 ♪ And give them cosmic dreams ♪

703  
 00:44:17,960 --> 00:44:20,600  
 ♪ I need it harder ♪

704  
 00:44:21,200 --> 00:44:24,280  
 ♪ Slide it in deeper ♪

705  
 00:44:25,120 --> 00:44:29,360  
 ♪ Come with me now ♪

706  
 00:44:31,480 --> 00:44:33,200  
 ♪ Oh, Romeo, oh, Romeo ♪

707  
 00:44:33,280 --> 00:44:35,120  
 ♪ Oh, Romeo, I'm good to go ♪

708  
 00:44:35,200 --> 00:44:37,000  
 ♪ Oh, Romeo, oh, Romeo ♪

709  
 00:44:37,880 --> 00:44:40,440  
 Mr. Hendricks, what the hell is going on?

710  
 00:44:42,080 --> 00:44:44,360  
 Artistic expression, Mr. Groff.

711  
 00:44:45,840 --> 00:44:48,680  
 ["Wishin' and Hopin'"]  
 by Dusty Springfield playing]

712  
00:44:54,360 --> 00:44:58,600  
♪ Wishin' and hopin'  
And thinkin' and prayin' ♪

713  
00:44:58,680 --> 00:45:04,240  
♪ Plannin' and dreamin'  
Each night of his charms ♪

714  
00:45:04,320 --> 00:45:08,680  
♪ That won't get you into his arms ♪

715  
00:45:08,760 --> 00:45:12,200  
♪ So if you're lookin' to find love ♪

716  
00:45:12,280 --> 00:45:16,960  
♪ You can share ♪

717  
00:45:17,480 --> 00:45:19,880  
♪ All you gotta do is hold him ♪

718  
00:45:19,960 --> 00:45:22,400  
♪ And kiss him and squeeze him  
And love him ♪

719  
00:45:22,480 --> 00:45:24,240  
♪ Yeah, just do it ♪

720  
00:45:24,320 --> 00:45:30,320  
♪ And after you do, you will be his ♪

721  
00:45:30,400 --> 00:45:33,520  
For saints have hands  
that pilgrims' hands do touch,

722  
00:45:33,600 --> 00:45:36,400  
and palm to palm is holy palmers' kiss.

723  
00:45:37,560 --> 00:45:38,480  
[Adam] Stop!

724  
00:45:38,560 --> 00:45:39,600

[audience gasps]

725

00:45:39,680 --> 00:45:41,800

-I have something to say!

-What are you doing?

726

00:45:42,320 --> 00:45:44,760

[panting]

727

00:45:45,160 --> 00:45:48,440

-Adam?

-Get... Colin. Colin. Tackle Adam Groff.

728

00:45:48,520 --> 00:45:49,960

I repeat. Tackle Adam Groff.

729

00:45:50,040 --> 00:45:51,160

What are you doing?

730

00:45:52,240 --> 00:45:54,840

Adam, get off the stage.

You're ruining my moment.

731

00:45:55,240 --> 00:45:56,480

Eric Effiong.

732

00:45:57,880 --> 00:46:00,120

Eric Effiong,

I have something to say to you.

733

00:46:01,360 --> 00:46:04,280

Uh, Adam, I'm... I'm over here.

734

00:46:07,200 --> 00:46:09,880

-He's ruining my show. Colin.

-What...

735

00:46:12,680 --> 00:46:13,720

[pants]

736

00:46:15,040 --> 00:46:15,880

Eric...

737  
00:46:17,360 --> 00:46:18,400  
Effiong.

738  
00:46:18,960 --> 00:46:20,760  
I have something to say to you.

739  
00:46:21,480 --> 00:46:23,920  
Well, fucking say it already. Jesus!

740  
00:46:24,000 --> 00:46:25,240  
[audience laughing]

741  
00:46:29,640 --> 00:46:30,840  
What do you want to say?

742  
00:46:36,000 --> 00:46:37,360  
I want to hold your hand.

743  
00:46:46,520 --> 00:46:47,720  
Say it again.

744  
00:46:50,520 --> 00:46:51,520  
Please?

745  
00:46:55,480 --> 00:46:56,760  
Will you hold my hand?

746  
00:47:06,280 --> 00:47:07,480  
Yes.

747  
00:47:07,560 --> 00:47:08,760  
[audience cheering]

748  
00:47:09,160 --> 00:47:10,320  
Play the next song now!

749  
00:47:17,120 --> 00:47:19,320  
Go through the vagina.  
Through the vagina.

750  
00:47:27,480 --> 00:47:30,840  
♪ If love be rough with you  
Be rough with love ♪

751  
00:47:30,920 --> 00:47:34,640  
♪ His love is tender  
But his prick is so damn hard ♪

752  
00:47:34,720 --> 00:47:38,360  
♪ I am too sore  
Empierced with Cupid's shaft ♪

753  
00:47:38,440 --> 00:47:39,480  
♪ Don't try to... ♪

754  
00:47:39,560 --> 00:47:42,000  
The students  
have been working so hard, sir.

755  
00:47:42,080 --> 00:47:43,360  
Be that as it may--

756  
00:47:44,560 --> 00:47:45,480  
Adam!

757  
00:47:46,640 --> 00:47:47,760  
All right, Dad.

758  
00:47:48,560 --> 00:47:50,560  
[breathing shakily]

759  
00:47:56,480 --> 00:47:57,800  
Go, go, go, go, go!

760  
00:47:57,880 --> 00:47:59,240  
Wait, that's my vagina!

761  
00:47:59,320 --> 00:48:00,600  
Calmly, sir, please?

762  
00:48:00,680 --> 00:48:03,440



They have vaginas on their heads!

763

00:48:09,360 --> 00:48:11,240  
[vocalizing]

764

00:48:13,360 --> 00:48:15,400  
And standby, spunk.

765

00:48:17,920 --> 00:48:19,840  
Groff is coming on. He's on.

766

00:48:20,720 --> 00:48:24,800  
Stop the show! Stop! The show is over.

767

00:48:25,440 --> 00:48:28,600  
Why are the Groffs ruining my show?  
Colin. Colin.

768

00:48:28,680 --> 00:48:31,240  
-[woman] But we are enjoying it!  
-[woman 2] Yeah.

769

00:48:31,320 --> 00:48:33,200  
You're enjoying this filth!

770

00:48:33,600 --> 00:48:35,120  
Well, it's supposed to be funny, sir.

771

00:48:37,720 --> 00:48:38,680  
You...

772

00:48:39,720 --> 00:48:41,360  
have all been corrupted...

773

00:48:42,600 --> 00:48:45,360  
-by this woman!  
-[audience gasps]

774

00:48:47,000 --> 00:48:49,080  
She's giving sex advice to your children,

775

00:48:49,160 --> 00:48:51,600  
filling their heads  
with dangerous nonsense.

776

00:48:51,680 --> 00:48:53,440  
No, that's not entirely true.

777

00:48:53,520 --> 00:48:56,040  
She was explicitly told  
she was not here as a counselor.

778

00:48:56,120 --> 00:48:57,800  
I had no idea she'd be so unprofessional.

779

00:48:57,880 --> 00:49:00,600  
-Mr. Groff.  
-Okay. She wasn't giving out sex advice.

780

00:49:02,760 --> 00:49:03,760  
I was.

781

00:49:04,440 --> 00:49:07,280  
And I shouldn't have been  
'cause I'm 16 years old, and...

782

00:49:07,640 --> 00:49:09,320  
well, I've only had sex once.

783

00:49:10,000 --> 00:49:12,200  
Wasn't even very good, apparently, but...

784

00:49:13,320 --> 00:49:15,600  
But my mum was here  
to listen to your problems

785

00:49:15,680 --> 00:49:19,000  
and give you the advice that  
the school should have been giving anyway.

786

00:49:19,080 --> 00:49:19,920  
What?

787

00:49:20,600 --> 00:49:22,960  
My mum is an excellent therapist,

788  
00:49:23,400 --> 00:49:26,640  
and she cares about people.  
She only wants what's best for them.

789  
00:49:28,040 --> 00:49:30,440  
Which is why  
she's also such an amazing parent.

790  
00:49:32,320 --> 00:49:33,280  
[Mr. Groff laughs]

791  
00:49:33,360 --> 00:49:34,880  
Well, that's ridiculous.

792  
00:49:36,160 --> 00:49:38,640  
She reassured me that my labia  
is a normal length.

793  
00:49:38,720 --> 00:49:41,720  
And she really helped me accept myself.  
It's changed my life.

794  
00:49:42,720 --> 00:49:46,040  
I fucked some warm fruit  
and she said I wasn't weird.

795  
00:49:47,000 --> 00:49:49,200  
They're children, for God's sake!

796  
00:49:50,400 --> 00:49:52,400  
They don't know what they want.

797  
00:49:53,800 --> 00:49:56,600  
-This is all your fault.  
-Mr. Groff.

798  
00:49:57,320 --> 00:49:59,000  
I need to see you outside.

799

00:50:00,200 --> 00:50:01,120  
Immediately.

800  
00:50:05,000 --> 00:50:06,840  
[indistinct chatter]

801  
00:50:14,640 --> 00:50:16,000  
It's completely ruined.

802  
00:50:16,400 --> 00:50:17,880  
It was meant to be perfect.

803  
00:50:19,560 --> 00:50:21,760  
Well, I think it was perfect.

804  
00:50:28,840 --> 00:50:31,080  
Have you completely lost your mind?

805  
00:50:31,160 --> 00:50:33,440  
-That woman is--  
-That woman nothing, Michael.

806  
00:50:34,440 --> 00:50:35,600  
[sighs]

807  
00:50:36,280 --> 00:50:38,960  
I know your wife has left you,  
and you've been sleeping at the school.

808  
00:50:40,040 --> 00:50:42,960  
You're clearly not coping very well,  
and you need to take some time off.

809  
00:50:43,040 --> 00:50:44,240  
I'm fine.

810  
00:50:44,320 --> 00:50:47,440  
It's not a request.  
You will take leave as of today.

811  
00:50:50,040 --> 00:50:52,040  
["Kiss" by Scout Niblett playing]

812  
00:50:54,720 --> 00:50:57,840  
[Otis] Look, I know  
I still have a lot to make up to you.

813  
00:50:58,680 --> 00:51:00,560  
Are you around to talk about it later?

814  
00:51:01,240 --> 00:51:02,080  
Yeah.

815  
00:51:09,960 --> 00:51:13,040  
If you want to get back together  
with Jakob, I'm cool with it.

816  
00:51:13,120 --> 00:51:16,000  
No more annoying only-child behavior.

817  
00:51:16,080 --> 00:51:17,080  
I promise.

818  
00:51:17,640 --> 00:51:22,520  
♪ Baby, if it were not for rain ♪

819  
00:51:23,720 --> 00:51:26,600  
♪ And I ♪

820  
00:51:27,160 --> 00:51:30,480  
-Hey, Dex, have you seen Maeve?  
-No, she didn't come.

821  
00:51:35,360 --> 00:51:37,680  
♪ And I ♪

822  
00:51:39,240 --> 00:51:41,240  
♪ Felt it coming ♪

823  
00:51:42,840 --> 00:51:46,120  
Adam. This is my mum and my sisters.

824  
00:51:46,520 --> 00:51:48,960

Lovely to meet you, Adam.

825  
00:51:49,040 --> 00:51:51,160  
-Hey.  
-Lovely to meet you.

826  
00:51:51,240 --> 00:51:52,240  
Uh...

827  
00:51:52,320 --> 00:51:54,080  
-I'll be right back.  
-All right.

828  
00:51:55,040 --> 00:51:56,520  
[laughing]

829  
00:51:57,360 --> 00:51:59,160  
That was so brave.

830  
00:51:59,240 --> 00:52:00,160  
Thank you.

831  
00:52:00,760 --> 00:52:02,880  
You have to pop around  
for dinner sometime.

832  
00:52:02,960 --> 00:52:05,000  
-Oh, yeah.  
-I'll cook you some jollof rice.

833  
00:52:06,040 --> 00:52:08,600  
♪ With a heart that soared ♪

834  
00:52:09,200 --> 00:52:10,280  
Rahim.

835  
00:52:11,160 --> 00:52:15,440  
-Rahim, I'm sorry. I didn't know he--  
-Don't apologize. It makes it worse.

836  
00:52:17,120 --> 00:52:18,000  
Be careful.

837

00:52:19,040 --> 00:52:21,520  
He can hold your hand,  
but I'm not sure he can catch you.

838

00:52:22,640 --> 00:52:27,440  
♪ I felt it coming ♪

839

00:52:29,320 --> 00:52:31,320  
♪ For so long ♪

840

00:52:31,400 --> 00:52:34,440  
[Jackson] I think you might be one of  
the most intelligent people I've ever met.

841

00:52:35,360 --> 00:52:36,520  
I definitely am.

842

00:52:38,640 --> 00:52:41,840  
I was thinking it would be good  
to start making some friends.

843

00:52:42,000 --> 00:52:44,240  
Maybe waiting until university  
was a bit extreme.

844

00:52:44,320 --> 00:52:45,840  
Well, you still have a friend.

845

00:52:46,760 --> 00:52:48,360  
That's if you'll still have me.

846

00:52:49,480 --> 00:52:51,360  
Oh, I miss hanging out with you, man.

847

00:52:51,920 --> 00:52:52,880  
A lot.

848

00:52:54,640 --> 00:52:56,200  
Please can we be friends again?

849

00:52:57,720 --> 00:52:58,600  
Okay.

850  
00:52:59,440 --> 00:53:00,280  
Let's be mates.

851  
00:53:01,240 --> 00:53:03,080  
Move that. [laughs]

852  
00:53:06,160 --> 00:53:07,240  
I missed you.

853  
00:53:07,320 --> 00:53:08,400  
[Jackson] Hmm.

854  
00:53:08,920 --> 00:53:09,960  
I missed you too.

855  
00:53:14,760 --> 00:53:17,760  
-[Bev] What happened with your parents?  
-I'm back in therapy.

856  
00:53:17,840 --> 00:53:19,560  
But it's where I need to be, so...

857  
00:53:22,360 --> 00:53:25,000  
♪ I'm going down to the center ♪

858  
00:53:25,080 --> 00:53:30,840  
♪ Where the soul of a savage girl  
Never dies ♪

859  
00:53:31,960 --> 00:53:33,840  
♪ Through the tall grass ♪

860  
00:53:34,440 --> 00:53:35,480  
[gasps]

861  
00:53:35,960 --> 00:53:36,920  
[chuckles]

862



00:53:37,000 --> 00:53:41,960  
♪ Through the tall grass in your eyes ♪

863  
00:53:45,880 --> 00:53:48,960  
♪ What doesn't kill you  
Makes you somber ♪

864  
00:53:49,040 --> 00:53:52,960  
♪ Burnin' money  
In the kitchen sink tonight ♪

865  
00:53:53,040 --> 00:53:54,880  
I think I might be ready for a hug.

866  
00:53:55,480 --> 00:54:00,440  
♪ Always knew it was my natural right ♪

867  
00:54:04,040 --> 00:54:05,440  
♪ And I ♪

868  
00:54:05,840 --> 00:54:08,080  
♪ All I wanted ♪

869  
00:54:08,920 --> 00:54:13,320  
-[crying]  
-♪ Was a world of love and care ♪

870  
00:54:13,760 --> 00:54:19,360  
♪ I, all I wanted was care ♪

871  
00:54:26,720 --> 00:54:27,760  
Enter.

872  
00:54:36,120 --> 00:54:37,320  
You did the right thing.

873  
00:54:39,160 --> 00:54:40,880  
I still feel like a piece of shit.

874  
00:54:42,240 --> 00:54:44,840  
Do you want to come in?  
I'll make you an omelet.

875  
00:54:45,240 --> 00:54:47,680  
Or you'll make it and I'll watch.

876  
00:54:47,760 --> 00:54:48,760  
[chuckles]

877  
00:54:50,160 --> 00:54:51,000  
Yeah.

878  
00:54:53,520 --> 00:54:54,480  
[Maeve sighs]

879  
00:54:58,840 --> 00:54:59,920  
You don't even have milk.

880  
00:55:00,640 --> 00:55:03,360  
Do I look like someone  
who regularly pops to the shops?

881  
00:55:05,800 --> 00:55:07,320  
Okay, I'll go get some stuff.

882  
00:55:08,040 --> 00:55:09,280  
[Maeve sniffs]

883  
00:55:14,640 --> 00:55:16,320  
[Isaac] Oh, and get crisps.

884  
00:55:26,040 --> 00:55:26,920  
Oi!

885  
00:55:28,400 --> 00:55:29,400  
Maeve's not there.

886  
00:55:30,480 --> 00:55:31,360  
Oh.

887  
00:55:32,320 --> 00:55:33,680  
Do you know when she'll be back?

888  
00:55:35,840 --> 00:55:36,840  
Can't be sure.

889  
00:55:37,320 --> 00:55:38,280  
[sighs]

890  
00:55:39,520 --> 00:55:41,320  
Could you let her know that I was here?

891  
00:55:41,880 --> 00:55:42,720  
And...

892  
00:55:43,800 --> 00:55:45,360  
tell her to check her messages.

893  
00:55:47,040 --> 00:55:47,880  
Will do.

894  
00:55:48,640 --> 00:55:50,280  
Okay. Thanks.

895  
00:55:59,080 --> 00:56:01,240  
[automated voice]  
You have one new message.

896  
00:56:03,440 --> 00:56:04,280  
[beep]

897  
00:56:04,800 --> 00:56:05,760  
[Otis] Hey, Maeve.

898  
00:56:06,320 --> 00:56:11,920  
I know you can't answer this right now  
because I'm watching you on live TV.

899  
00:56:13,840 --> 00:56:16,200  
But I wanted you to know  
how proud of you I am.

900  
00:56:17,560 --> 00:56:20,080  
And how unbelievably stupid I've been.

901  
00:56:23,040 --> 00:56:25,280  
You telling me  
you had feelings for me was...

902  
00:56:26,240 --> 00:56:28,040  
was all I wanted to hear, and...

903  
00:56:29,520 --> 00:56:32,800  
I was so caught up in  
trying to do the right thing,

904  
00:56:33,720 --> 00:56:35,680  
I lost track of what that actually is.

905  
00:56:36,920 --> 00:56:37,800  
It's you.

906  
00:56:41,240 --> 00:56:42,520  
It's always been you.

907  
00:56:45,600 --> 00:56:47,240  
I love you, Maeve.

908  
00:56:49,240 --> 00:56:50,240  
Call me back.

909  
00:56:50,720 --> 00:56:51,760  
I hope it's not too late--

910  
00:56:51,840 --> 00:56:53,160  
[automated voice] Message deleted.

911  
00:56:55,720 --> 00:56:57,560  
♪ This is how it works ♪

912  
00:56:58,200 --> 00:57:00,560  
♪ You're young until you're not ♪

913  
00:57:01,160 --> 00:57:03,480  
♪ You love until you don't ♪

914  
00:57:03,880 --> 00:57:06,520  
♪ You try until you can't ♪

915  
00:57:06,600 --> 00:57:12,400  
♪ You laugh until you cry  
And you cry until you laugh ♪

916  
00:57:12,480 --> 00:57:18,480  
♪ And everyone must breathe  
Until their dying breath ♪

917  
00:57:20,960 --> 00:57:26,560  
♪ No, this is how it works  
You peer inside yourself ♪

918  
00:57:26,640 --> 00:57:32,240  
♪ And you take the things you like  
And try to love the things you took ♪

919  
00:57:32,320 --> 00:57:38,040  
♪ And then you take that love you made  
And you stick it into ♪

920  
00:57:38,120 --> 00:57:43,760  
♪ Someone else's heart  
Pumping someone else's blood ♪

921  
00:57:43,840 --> 00:57:49,880  
♪ And walking arm in arm  
You hope that it don't get harmed ♪

922  
00:57:49,960 --> 00:57:55,280  
♪ And even if it does  
You'll just do it all again ♪

923  
00:57:55,360 --> 00:58:01,200  
♪ And on the radio  
You hear "November Rain" ♪

924  
00:58:01,280 --> 00:58:07,360  
♪ And that solo's awfully long  
But it is a good refrain ♪

925  
00:58:07,440 --> 00:58:12,440  
♪ We listen to it twice  
'Cause the DJ is asleep ♪

926  
00:58:14,840 --> 00:58:16,560  
♪ He is asleep ♪

**N** SERIES

# SEX EDUCATION



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