

N SERIES

SEX EDUCATION

CREATED BY

Laurie Nunn

EPISODE 2.02

"Episode 2"

After Jean makes a cringey appearance at school, Otis tries his hand at pleasing Ola -- and advising a hapless teacher. Fearless Maeve buckles.

WRITTEN BY:

Laurie Nunn | Mawaan Rizwan

DIRECTED BY:

Sophie Goodhart

ORIGINAL BROADCAST:

January 17, 2020

NOTE: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com for your entertainment, convenience, and study. This version may not be *exactly* as written in the original script; however, the intellectual property is still reserved by the original source and may be subject to copyright.

MAIN SERIES CAST

Asa Butterfield	...	Otis Milburn
Gillian Anderson	...	Jean Milburn
Ncuti Gatwa	...	Eric Effoing
Emma Mackey	...	Maeve Wiley
Connor Swindells	...	Adam Groff
Kedar Williams-Stirling	...	Jackson Marchetti
Alistair Petrie	...	Mr. Groff
Mimi Keene	...	Ruby
Aimee Lou Wood	...	Aimee Gibbs
Chaneil Kular	...	Anwar
Mikael Persbrandt	...	Jakob Nyman
Tanya Reynolds	...	Lily Iglehart
Simone Ashley	...	Olivia
Chinenye Ezeudu	...	Viv
Samuel Jordan	...	Simon
Sami Outalbali	...	Rahim
Ashna Rabheru	...	Gwen
George Robinson	...	Isaac
Mark Schneider	...	Barman
George Somner	...	Joe
Jim Howick	...	Mr. Hendricks
James Purefoy	...	Remi Milburn

1
00:00:06,000 --> 00:00:07,720
♪ Ah, push it ♪

2
00:00:11,840 --> 00:00:12,920
[Colin clears throat]

3
00:00:13,560 --> 00:00:15,160
♪ Ah, push it ♪

4
00:00:15,840 --> 00:00:16,920
[Colin groans]

5
00:00:18,200 --> 00:00:19,120
Oh.

6
00:00:19,960 --> 00:00:20,880
Oh, yeah.

7
00:00:21,920 --> 00:00:22,760
Okay.

8
00:00:27,120 --> 00:00:28,160
Talk to me.

9
00:00:28,560 --> 00:00:29,840
♪ Oooh, baby, baby ♪

10
00:00:29,920 --> 00:00:30,840
Hello.

11
00:00:30,920 --> 00:00:32,280
♪ Baby, baby ♪

12
00:00:32,360 --> 00:00:34,520
♪ Oooh, baby, baby ♪

13
00:00:34,600 --> 00:00:36,040
Tell me what you're doing to me.

14
00:00:36,120 --> 00:00:38,960

Um, we're gonna... We're having sex,
we're having intercourse.

15

00:00:39,480 --> 00:00:40,440
And, uh...

16

00:00:41,000 --> 00:00:42,080
Have I been bad?

17

00:00:43,520 --> 00:00:44,440
I don't know, have you?

18

00:00:44,520 --> 00:00:46,560
Oh, for God's sake, Colin!
Just call me a dirty bitch.

19

00:00:47,000 --> 00:00:48,880
-I don't know if I want to. Uh...
-Say it.

20

00:00:49,280 --> 00:00:50,120
Uh...

21

00:00:50,200 --> 00:00:51,280
-Say it!
-Uh...

22

00:00:51,920 --> 00:00:53,120
-Uh...
-Say it!

23

00:00:53,200 --> 00:00:56,600
Okay! Uh, you're... you're...
you're a lovely little female dog.

24

00:00:57,320 --> 00:00:58,520
You're lovely.

25

00:00:59,200 --> 00:01:01,080
["Push It" by Salt-N-Pepa playing]

26

00:01:05,800 --> 00:01:06,680

[chuckles]

27

00:01:06,760 --> 00:01:08,400
♪ Ah, push it ♪

28

00:01:08,800 --> 00:01:09,960
♪ P-p-p-push it ♪

29

00:01:10,040 --> 00:01:10,920
♪ Push it ♪

30

00:01:12,520 --> 00:01:14,960
[Morris] Parade, shun!

31

00:01:16,600 --> 00:01:18,600
Slope arms!

32

00:01:22,040 --> 00:01:23,680
General salute.

33

00:01:24,120 --> 00:01:26,480
Present arms!

34

00:01:32,160 --> 00:01:34,280
Slope arms!

35

00:01:52,400 --> 00:01:53,920
Not my fault, sir. The rifle's broken.

36

00:01:54,000 --> 00:01:56,920
We don't deal with excuses
in this establishment, Groff.

37

00:01:59,120 --> 00:02:00,160
Keep practicing,

38

00:02:00,600 --> 00:02:02,720
and try asking
some of your peers to help you.

39

00:02:03,400 --> 00:02:04,960

I don't need help, sir.

40

00:02:05,400 --> 00:02:07,040
We all need help sometimes, son.

41

00:02:11,240 --> 00:02:13,680
Parade will turn to the left.

42

00:02:14,480 --> 00:02:16,200
Left turn.

43

00:02:17,840 --> 00:02:19,200
To your duties.

44

00:02:19,880 --> 00:02:21,480
Fall out!

45

00:02:25,760 --> 00:02:28,120
[Morris] Everyone inside.
Get your breakfast.

46

00:02:28,200 --> 00:02:29,760
-Come on, man, give it--
-What's wrong?

47

00:02:29,840 --> 00:02:31,520
This isn't funny,
just give me back the hat.

48

00:02:31,600 --> 00:02:33,240
-What's wrong with him?
-[boy] Hey!

49

00:02:33,320 --> 00:02:34,760
[Luke] Give me the hat.

50

00:02:34,840 --> 00:02:37,320
-Give me the hat.
-Don't be a pussy, Luke. Oi, Groff!

51

00:02:37,400 --> 00:02:39,440
[boys jeering]

52
00:02:39,520 --> 00:02:41,160
[boy 2] Nice one, muppet!

53
00:02:45,440 --> 00:02:46,560
Sorry.

54
00:02:46,640 --> 00:02:47,840
Bad luck, new kid.

55
00:02:50,080 --> 00:02:52,080
-War. [laughs]
-[Luke] Yeah, all right.

56
00:03:21,040 --> 00:03:24,400
[alarm beeping]

57
00:03:24,880 --> 00:03:25,920
[sighs]

58
00:03:29,160 --> 00:03:30,480
[sighs]

59
00:03:31,520 --> 00:03:32,560
[clears throat]

60
00:03:33,040 --> 00:03:35,680
[Jakob singing indistinctly in the shower]

61
00:03:36,880 --> 00:03:38,120
[knocking on door]

62
00:03:38,720 --> 00:03:40,200
Um, I'm late for school.

63
00:03:40,280 --> 00:03:42,360
[singing continues]

64
00:03:42,440 --> 00:03:43,440
Yeah...

65

00:03:43,520 --> 00:03:45,120
How long are you going to be?

66

00:03:45,200 --> 00:03:47,880
[singing continues]

67

00:03:54,840 --> 00:03:56,680
-[Jean] Morning.
-Has Jakob moved in?

68

00:03:57,920 --> 00:03:59,680
No. Why?

69

00:03:59,760 --> 00:04:00,880
Bathroom is free.

70

00:04:05,280 --> 00:04:08,480
Darling, I've been looking through
your SRE textbook.

71

00:04:09,240 --> 00:04:13,640
There is no mention
of female pleasure at all.

72

00:04:14,840 --> 00:04:18,400
I was thinking of talking about it today
in assembly, what do you think?

73

00:04:19,080 --> 00:04:20,160
[sighs] I don't know.

74

00:04:20,240 --> 00:04:21,120
[Jean] Otis.

75

00:04:21,840 --> 00:04:23,200
I'd like your opinion, please.

76

00:04:23,600 --> 00:04:26,680
-Why?
-I've never worked with teenagers before,

77

00:04:26,760 --> 00:04:28,680
and you are a teenager.

78

00:04:28,760 --> 00:04:30,600
Yep, I'm a teenager who...

79

00:04:31,320 --> 00:04:34,840
doesn't want their mother
talking about sex at his school.

80

00:04:34,920 --> 00:04:37,680
There has been a sexual health crisis,

81

00:04:38,120 --> 00:04:40,160
and it's my duty to help.

82

00:04:40,240 --> 00:04:41,400
You know, he is right.

83

00:04:41,920 --> 00:04:42,920
It is a bit strange.

84

00:04:43,000 --> 00:04:44,120
[Otis] Mmm, I mean,

85

00:04:44,200 --> 00:04:47,200
my mum's a sexual health expert
so it's not that strange, actually.

86

00:04:47,720 --> 00:04:49,640
Which doesn't mean
you should have said yes.

87

00:04:51,920 --> 00:04:56,720
Would you prefer to call me Mum
or Dr. Milburn at school?

88

00:04:56,800 --> 00:04:59,080
Neither.
I'll be pretending you don't exist.

89

00:04:59,160 --> 00:05:00,320

Otis.

90

00:05:00,920 --> 00:05:03,440
[sighs] Okay. Just try and...

91

00:05:03,520 --> 00:05:05,440
[blender whirring loudly]

92

00:05:07,280 --> 00:05:08,400
Try and be a bit...

93

00:05:08,480 --> 00:05:10,000
[blender whirring loudly]

94

00:05:16,520 --> 00:05:18,960
Try and be less intense.

95

00:05:19,040 --> 00:05:20,440
It freaks people out.

96

00:05:20,520 --> 00:05:21,760
And it's embarrassing.

97

00:05:22,600 --> 00:05:25,800
I don't know, Mum, just be normal.
Try and be more relatable.

98

00:05:26,320 --> 00:05:27,920
Whatever, just don't humiliate me.

99

00:05:29,160 --> 00:05:31,320
Bye, darling. I'll see you later.

100

00:05:31,400 --> 00:05:33,000
-You want a smoothie?
-[door closes]

101

00:05:35,360 --> 00:05:36,200
No.

102

00:05:36,600 --> 00:05:38,720

["The Queen of Hearts"
by Ezra Furman playing]

103

00:05:40,840 --> 00:05:45,200
♪ And I watch you with your purse
From the adjacent coffee table ♪

104

00:05:45,280 --> 00:05:49,240
♪ At the Starbucks they built
Inside my heart ♪

105

00:05:50,200 --> 00:05:54,880
♪ When your makeup starts to run
You can see you're getting older ♪

106

00:05:54,960 --> 00:05:58,440
♪ You can see your life has been hard ♪

107

00:05:59,200 --> 00:06:03,800
♪ Your face is worn
Like an old playing card ♪

108

00:06:03,880 --> 00:06:06,720
♪ The Queen of Hearts ♪

109

00:06:08,520 --> 00:06:10,720
♪ The Queen of Hearts ♪

110

00:06:10,800 --> 00:06:12,000
[sighs]

111

00:06:22,920 --> 00:06:24,840
[Otis] My mum is everywhere.

112

00:06:24,920 --> 00:06:26,840
It's like it's her mission
to ruin my life.

113

00:06:26,920 --> 00:06:29,360
-Were you up all night wanking again?
-No.

114

00:06:29,440 --> 00:06:31,960
I've got a handle on that, actually.

115
00:06:32,400 --> 00:06:34,400
I didn't sleep much
because I've been doing research.

116
00:06:34,480 --> 00:06:36,240
-Research?
-Yeah.

117
00:06:36,320 --> 00:06:38,360
So, Ola and I were kissing the other night

118
00:06:38,440 --> 00:06:42,360
and she kept guiding my hand down
to her... area.

119
00:06:42,440 --> 00:06:44,480
-So I've been looking up--
-Fingering!

120
00:06:44,560 --> 00:06:46,360
Don't yell "fingering," please.

121
00:06:46,440 --> 00:06:48,280
-[laughs]
-But, yes,

122
00:06:48,360 --> 00:06:52,320
she's coming over later,
and I think I'm fully prepared.

123
00:06:52,400 --> 00:06:55,120
Well, Otis, it's a vagina.
It's not an exam.

124
00:06:55,200 --> 00:06:56,720
Actually, it's very complicated.

125
00:06:56,800 --> 00:06:58,320
-Okay.
-I've been learning about something

126

00:06:58,400 --> 00:07:00,400

-called the clock technique.

-Oh, my God.

127

00:07:00,480 --> 00:07:02,360

Otis,

I think you might be overthinking this.

128

00:07:02,440 --> 00:07:05,480

She knows I'm a sex therapist now.

I need to get this right.

129

00:07:09,440 --> 00:07:12,040

[indistinct chatter]

130

00:07:23,040 --> 00:07:26,400

Why is Angel Man staring at me

like he's plotting my death?

131

00:07:27,280 --> 00:07:29,880

I don't know. French people are intense.

132

00:07:31,040 --> 00:07:32,320

[laughs]

133

00:07:32,400 --> 00:07:33,920

-Morning, dickhead.

-Oh, hey.

134

00:07:34,440 --> 00:07:36,880

-I've got an 8:30 and an 8:45.

-Okay.

135

00:07:37,840 --> 00:07:40,200

Why... why do you look so clean?

136

00:07:42,040 --> 00:07:44,520

-What does that mean?

-It's just an observation.

137

00:07:45,160 --> 00:07:48,680

Your aptitude scheme, of course.
Very professional, Maeve.

138

00:07:48,760 --> 00:07:49,800
Shut up.

139

00:07:50,520 --> 00:07:52,520
Can you do a session after school today,
by the way?

140

00:07:52,600 --> 00:07:54,400
Uh, I can't. I'm going to the fair.

141

00:07:55,520 --> 00:07:56,840
I thought you hated rides.

142

00:07:57,520 --> 00:07:59,960
Yeah, but Ola loves them, so...

143

00:08:01,200 --> 00:08:02,520
Are you going to be there?

144

00:08:03,400 --> 00:08:06,200
Funfairs are simply a distraction
from the inevitability of death.

145

00:08:06,840 --> 00:08:08,160
Oh, I guess they are.

146

00:08:08,680 --> 00:08:10,760
-Hmm.
-Have fun with the smart kids.

147

00:08:11,840 --> 00:08:12,760
You look great.

148

00:08:15,000 --> 00:08:16,960
-Oh, hey! How you doing?
-Hey. I'm good.

149

00:08:17,440 --> 00:08:19,640
[Otis] This is nice. Shall we, uh...

150

00:08:23,000 --> 00:08:24,800
Oh, hi, Jackson.

151

00:08:27,400 --> 00:08:28,480
[clears throat]

152

00:08:30,640 --> 00:08:32,240
Hey, I'm sorry about your hand.

153

00:08:33,600 --> 00:08:36,280
-At least you don't have to swim anymore.
-What are you talking about?

154

00:08:36,800 --> 00:08:39,280
-You said you didn't want to swim.
-Listen, Maeve,

155

00:08:39,360 --> 00:08:41,040
you're not my girlfriend anymore,
all right?

156

00:08:41,480 --> 00:08:43,600
So you don't need to pretend
that you care.

157

00:08:44,600 --> 00:08:46,800
Whatever it is you thought I said,
you're wrong.

158

00:08:57,640 --> 00:08:59,640
[indistinct chatter]

159

00:09:00,600 --> 00:09:01,760
[sighs]

160

00:09:04,160 --> 00:09:05,560
Don't worry. You're gonna be fine.

161

00:09:12,400 --> 00:09:13,840
-May I sit here?
-Uh...

162
00:09:14,600 --> 00:09:15,520
Yes.

163
00:09:15,600 --> 00:09:17,080
Yeah, we'll find other seats.

164
00:09:17,160 --> 00:09:18,680
No. No, no. I mean next to you.

165
00:09:21,480 --> 00:09:23,320
Okay, sure.

166
00:09:24,560 --> 00:09:27,360
Rahim, you may sit with us.
These people are insignificant.

167
00:09:27,440 --> 00:09:29,280
No, I'm fine here. Thank you.

168
00:09:30,320 --> 00:09:32,920
[Mr. Groff clears throat]
Good morning, Moordale.

169
00:09:33,720 --> 00:09:38,880
Today we shall be hearing from
a sexual health expert

170
00:09:38,960 --> 00:09:42,800
who is here to review
the school's sex education curriculum.

171
00:09:42,880 --> 00:09:46,800
Please give Ms. Milburn...
a very warm welcome.

172
00:09:52,760 --> 00:09:54,240
Hello.

173
00:09:54,320 --> 00:09:58,080
My name is Dr. Milburn,

174
00:09:58,160 --> 00:10:02,480
and I'm here to start an open conversation

175
00:10:03,000 --> 00:10:06,560
about S-E-X.

176
00:10:06,640 --> 00:10:07,520
Uh, sex.

177
00:10:07,600 --> 00:10:12,320
We adults know
that some of you are having sex

178
00:10:12,400 --> 00:10:17,520
because when we were your age,
some of us were having sex.

179
00:10:17,600 --> 00:10:20,840
-[pupils chuckling]
-In fact, many of us still have sex.

180
00:10:21,960 --> 00:10:27,320
I'm sure even Headmaster Groff
sometimes has sex.

181
00:10:28,280 --> 00:10:32,360
And so, I would like you to tell me

182
00:10:32,440 --> 00:10:37,080
what you would like
on your sex education curriculum.

183
00:10:38,320 --> 00:10:40,240
Take control.

184
00:10:40,320 --> 00:10:42,200
[microphone feedback]

185
00:10:46,360 --> 00:10:50,480
Perhaps you'd like to know about
the female orgasm...

186
00:10:50,560 --> 00:10:51,400
[laughter]

187
00:10:51,480 --> 00:10:54,360
...or mutual masturbation.

188
00:10:54,440 --> 00:10:56,360
[laughter]

189
00:10:56,440 --> 00:10:59,320
[Jean] Or maybe you've always wondered,

190
00:10:59,400 --> 00:11:03,040
is my labia a normal length?

191
00:11:03,760 --> 00:11:05,680
[laughing]

192
00:11:11,560 --> 00:11:13,480
What I'm saying is...

193
00:11:19,920 --> 00:11:22,920
-♪ Let's talk about sex, baby ♪
-[audience groans]

194
00:11:23,000 --> 00:11:25,960
♪ Let's talk about you and me ♪

195
00:11:26,040 --> 00:11:28,480
Didn't you wank off a courgette?

196
00:11:28,560 --> 00:11:30,080
[audience laughing]

197
00:11:30,160 --> 00:11:32,240
[audience chanting] Courgette! Courgette!

198
00:11:32,320 --> 00:11:34,200
Courgette! Courgette!

199

00:11:34,280 --> 00:11:36,160
Courgette! Courgette!

200

00:11:36,240 --> 00:11:38,320
Courgette! Courgette!

201

00:11:38,400 --> 00:11:40,400
Courgette! Courgette!

202

00:11:40,480 --> 00:11:41,760
Anyway...

203

00:11:41,840 --> 00:11:42,920
[laughing]

204

00:11:43,000 --> 00:11:45,920
...there will be an empty box
at reception.

205

00:11:46,000 --> 00:11:48,560
If you have any questions,
it is anonymous,

206

00:11:48,640 --> 00:11:51,400
so put anything in there
that you would like to see

207

00:11:51,920 --> 00:11:54,000
-in the curriculum.
-Courgette wanker!

208

00:11:54,080 --> 00:11:55,280
[audience laughing]

209

00:11:59,680 --> 00:12:02,240
[Mr. Groff] Thank you very much, Moordale.

210

00:12:02,320 --> 00:12:06,080
I'm sure we would like
to say thank you to Ms., uh--

211

00:12:06,160 --> 00:12:08,520

Forgive me, Dr. Milburn, for her...

212

00:12:08,600 --> 00:12:11,200

I don't understand why
everyone is laughing at this nice lady.

213

00:12:11,280 --> 00:12:12,160

Uh, uh...

214

00:12:12,240 --> 00:12:13,880

Because it's high school. [laughs]

215

00:12:13,960 --> 00:12:17,760

[Mr. Groff] ...happening this evening,
um, available at all prices.

216

00:12:17,840 --> 00:12:19,560

-Please be careful...

-I'm Rahim.

217

00:12:19,640 --> 00:12:20,840

...nut allergies...

218

00:12:20,920 --> 00:12:22,600

Uh, I'm Eric.

219

00:12:22,680 --> 00:12:23,960

...said issues...

220

00:12:24,040 --> 00:12:25,200

Goodbye, Eric.

221

00:12:27,720 --> 00:12:28,600

Bye.

222

00:12:28,680 --> 00:12:32,240

...nice place to go. I highly recommend
you, uh, you sign up to that.

223

00:12:32,320 --> 00:12:33,360

What was that?

224

00:12:40,960 --> 00:12:44,600

-Ah. Emily, howdy.

-Good morning, Mr. Hendricks.

225

00:12:47,520 --> 00:12:50,400

Now I see where you get
your terrible sex therapy skills from.

226

00:12:56,640 --> 00:12:58,640

Fancy putting in a question? [chuckles]

227

00:12:58,720 --> 00:12:59,960

[laughs]

228

00:13:00,040 --> 00:13:02,160

No. Nay. Thank you.

229

00:13:02,240 --> 00:13:03,280

Um... [chuckles]

230

00:13:03,360 --> 00:13:06,080

I'm usually the person who answers
the awkward questions.

231

00:13:06,160 --> 00:13:08,120

-I'm Colin Hendricks.

-Oh...

232

00:13:08,200 --> 00:13:10,680

-You're the SRE teacher.

-Yes.

233

00:13:10,760 --> 00:13:11,920

[Jean] Mr. Groff?

234

00:13:13,640 --> 00:13:18,400

I'd really like to observe
one of Colin's SRE classes, please.

235

00:13:18,480 --> 00:13:22,600

As I keep saying Ms. Milburn,
our curriculum is quite satisfactory.

236

00:13:22,680 --> 00:13:24,440
Well, if it's as...

237

00:13:25,040 --> 00:13:27,880
satisfactory as you keep saying,
then you won't mind

238

00:13:27,960 --> 00:13:29,640
if I sit in on one of the classes.

239

00:13:30,800 --> 00:13:32,400
Of course not. [clears throat]

240

00:13:32,480 --> 00:13:34,760
But I'm sure that any questions
that appear in this box

241

00:13:34,840 --> 00:13:38,240
will very easily be answered
by Mr. Hendricks, isn't that right, Colin?

242

00:13:38,320 --> 00:13:39,400
Uh...

243

00:13:39,480 --> 00:13:40,480
Absolutely.

244

00:13:41,080 --> 00:13:42,920
Yes. Yes.

245

00:13:43,000 --> 00:13:45,280
I am, um, I'm-I'm a master of sex.

246

00:13:48,400 --> 00:13:49,640
Very good.

247

00:13:54,160 --> 00:13:55,000
Good day.

248

00:13:59,000 --> 00:13:59,840

[door closes]

249

00:13:59,920 --> 00:14:01,920

[Mr. Groff]

The school is right behind you, Jackson.

250

00:14:02,000 --> 00:14:05,560

We will do everything in our power
to support your speedy recovery.

251

00:14:06,560 --> 00:14:07,560

Thank you, sir.

252

00:14:08,160 --> 00:14:12,240

However, your parents and I feel
it would be in your best interest

253

00:14:12,320 --> 00:14:15,440

to be paired with an academic tutor
for the rest of term.

254

00:14:15,520 --> 00:14:16,360

A peer.

255

00:14:16,440 --> 00:14:18,160

But my... my grades are fine.

256

00:14:18,240 --> 00:14:22,000

Well, you can get by on fine
when you're a star in the pool,

257

00:14:22,080 --> 00:14:25,800

but when you're not... you have to work
as hard as everybody else.

258

00:14:27,840 --> 00:14:30,120

Good morning, brains of the future.

259

00:14:30,520 --> 00:14:33,800

I'm very happy to welcome Maeve Wiley
to the program.

260

00:14:34,200 --> 00:14:36,320
Make her feel at home, please.

261
00:14:37,120 --> 00:14:38,440
All right.

262
00:14:38,520 --> 00:14:41,480
Let's read out our ten-years'-time essays.

263
00:14:41,920 --> 00:14:43,520
[whispers] We have to read them out loud?

264
00:14:44,720 --> 00:14:46,080
[Emily] Who wants to go first?

265
00:14:48,480 --> 00:14:50,640
I strive for excellence
in everything I do.

266
00:14:50,720 --> 00:14:54,160
The points I gain
from my extracurricular activities

267
00:14:54,240 --> 00:14:56,560
will earn me a place in Oxbridge
where I will...

268
00:14:56,640 --> 00:15:00,240
Compete in the IFBB
Bodybuilding Championships whilst...

269
00:15:00,320 --> 00:15:03,360
Keeping me on track to become
the Prime Minister of the United Kingdom

270
00:15:03,440 --> 00:15:04,960
by the age of 30, which will...

271
00:15:05,040 --> 00:15:09,080
Land me an Erasmus scholarship
to NYU Film and Television School

272

00:15:09,560 --> 00:15:12,160
and then I'll make
investigative documentaries using my...

273

00:15:12,240 --> 00:15:13,400
Purple penis hands.

274

00:15:14,680 --> 00:15:18,080
The Chronicles of Glenoxi
is an epic alien love comic book series

275

00:15:18,160 --> 00:15:20,200
that will be made into
a global movie franchise

276

00:15:20,280 --> 00:15:21,760
and eventually be screened in space.

277

00:15:25,080 --> 00:15:27,320
Right, last but not least.

278

00:15:27,800 --> 00:15:28,880
Maeve, you're up.

279

00:15:33,840 --> 00:15:38,320
[clears throat] I left my essay at home,
Miss Sands. Sorry.

280

00:15:38,920 --> 00:15:42,120
Maeve, this class is for people
who want to plan for their future

281

00:15:42,200 --> 00:15:43,920
and optimize their opportunities.

282

00:15:44,480 --> 00:15:46,280
Organizational skills are key.

283

00:15:46,680 --> 00:15:47,760
Don't let it happen again.

284

00:15:49,240 --> 00:15:51,720

All right, uh, thanks to Maeve,
you can all...

285

00:15:52,240 --> 00:15:53,600
head off to lunch early.

286

00:15:54,120 --> 00:15:56,080
Oh... eh, um, uh...

287

00:15:56,160 --> 00:16:00,360
On a side note,
since Nigel moved back to Australia,

288

00:16:00,440 --> 00:16:03,280
the Moordale Quiz Heads
are looking for a new member

289

00:16:03,360 --> 00:16:04,960
to join the team and compete

290

00:16:05,040 --> 00:16:08,400
at the National Student Quiz Championships
this year.

291

00:16:08,480 --> 00:16:11,680
So, who's interested in joining
Viv, Dex and Steve

292

00:16:11,760 --> 00:16:13,120
in representing their school?

293

00:16:16,600 --> 00:16:18,040
Oh, right, all of you then?

294

00:16:18,720 --> 00:16:22,640
Okay, well, I'll make my decision
by tomorrow. Off you go.

295

00:16:30,360 --> 00:16:34,040
Man, I just don't get why
Maeve Wiley is in this class.

296

00:16:41,440 --> 00:16:42,920
Are you Vivienne Odesanya?

297

00:16:43,000 --> 00:16:44,200
Yeah, that's me, why?

298

00:16:44,280 --> 00:16:46,240
-Jackson Marchetti.
-I know who you are.

299

00:16:46,960 --> 00:16:48,080
Okay.

300

00:16:48,160 --> 00:16:50,760
So, Headmaster Groff said
you'd tutor me this term?

301

00:16:50,840 --> 00:16:51,680
[exhales]
Did he now?

302

00:16:51,760 --> 00:16:53,680
Apparently, you're the smartest kid
in the school.

303

00:16:53,760 --> 00:16:55,040
That's true, but I'm also busy.

304

00:16:55,120 --> 00:16:56,200
Okay, wait, wait, wait.

305

00:16:56,600 --> 00:16:59,320
Headmaster Groff said he'd give you
extra credit if you'd help me out.

306

00:16:59,400 --> 00:17:01,320
And we don't actually have to do any work.

307

00:17:01,400 --> 00:17:03,920
I've just got to keep Groff happy
until I'm back in the pool.

308

00:17:04,000 --> 00:17:06,320
-Okay. Your first session's tonight.
-Yeah?

309
00:17:07,160 --> 00:17:08,600
Yeah, but it's the fair tonight.

310
00:17:08,680 --> 00:17:11,600
Listen, my schedule's organized
for optimum time management.

311
00:17:11,680 --> 00:17:12,600
Take it or leave it.

312
00:17:13,000 --> 00:17:14,720
Picnic tables, six o'clock.

313
00:17:14,800 --> 00:17:17,080
Bring your maths homework,
and don't be late.

314
00:17:25,120 --> 00:17:27,400
Should have seen this smug look
Ola gave me earlier.

315
00:17:29,040 --> 00:17:29,960
I don't like her.

316
00:17:31,040 --> 00:17:32,560
Why? She seems nice.

317
00:17:32,640 --> 00:17:34,400
She's still hung up on Otis.

318
00:17:34,960 --> 00:17:37,680
It's got nothing to do with Otis.
I'm over him.

319
00:17:40,640 --> 00:17:43,800
-How you getting on with your form?
-[Aimee] Everyone has a thing except me.

320

00:17:43,880 --> 00:17:47,000
I'm hoping this form
is gonna tell me what my thing is.

321
00:17:47,080 --> 00:17:49,040
-Your thing?
-Yes, my thing.

322
00:17:49,800 --> 00:17:51,680
You have your feminine books.

323
00:17:51,760 --> 00:17:54,920
-Feminist.
-Steve has his Quiz Brains thing.

324
00:17:55,000 --> 00:17:56,040
Quiz Heads.

325
00:17:57,600 --> 00:17:58,880
So great being part of the team.

326
00:17:58,960 --> 00:18:00,400
What's so good about it?

327
00:18:00,480 --> 00:18:02,080
Well, facts are fun,

328
00:18:02,160 --> 00:18:06,360
and if we get through to the final,
it's going to be a very big deal.

329
00:18:08,840 --> 00:18:10,160
[Maeve] What's your form say?

330
00:18:11,000 --> 00:18:13,000
It says I should be a baker.

331
00:18:14,160 --> 00:18:17,000
Aims, I think it might be banker.
Baker's not on there.

332
00:18:17,800 --> 00:18:18,760

[mouthing] Banker?

333

00:18:19,440 --> 00:18:20,400

Hmm.

334

00:18:21,000 --> 00:18:23,320

I think I'm going to stick with baker.

335

00:18:24,440 --> 00:18:26,360

I do really like toast.

336

00:18:30,080 --> 00:18:31,160

Wow.

337

00:18:35,400 --> 00:18:37,760

Maeve thinks she's so scary
and revolutionary

338

00:18:37,840 --> 00:18:39,640

just because she used to have pink hair.

339

00:18:39,800 --> 00:18:41,920

Is it because she hangs out
with your boyfriend all the time?

340

00:18:42,000 --> 00:18:42,920

No.

341

00:18:43,640 --> 00:18:45,400

She's just not my kind of person.

342

00:18:48,360 --> 00:18:51,040

Why? Do you think it's weird
that they run the sex clinic together?

343

00:18:51,600 --> 00:18:52,440

Yes.

344

00:18:55,640 --> 00:18:58,240

-So, how's it going with Otis?
-Good.

345
00:18:59,560 --> 00:19:02,040
Yeah, well, kind of.
Yeah, we're taking things slow.

346
00:19:02,120 --> 00:19:03,200
Which is fine.

347
00:19:03,800 --> 00:19:06,560
I sometimes just wish
we'd move along a bit, you know.

348
00:19:07,000 --> 00:19:08,120
Not overthink so much.

349
00:19:08,200 --> 00:19:09,840
Has he touched your vagina?

350
00:19:09,920 --> 00:19:10,800
Not yet.

351
00:19:11,320 --> 00:19:13,800
He sort of hovers
and then loses his nerve.

352
00:19:13,880 --> 00:19:15,920
It's... really frustrating.

353
00:19:16,680 --> 00:19:19,160
-Just tell him what you want.
-I think it'll freak him out.

354
00:19:20,480 --> 00:19:22,440
Human boys are so fragile.

355
00:19:35,640 --> 00:19:37,040
[door opens]

356
00:19:37,120 --> 00:19:40,600
-[man 1, laughing] Such an idiot.
-What are you laughing at?

357

00:19:41,920 --> 00:19:43,000
Nothing.

358
00:19:44,520 --> 00:19:45,800
Then what's so funny?

359
00:19:45,880 --> 00:19:48,520
Luke spilled some water
and it looks like he's pissed himself.

360
00:19:50,520 --> 00:19:51,880
You need to chill out, man.

361
00:19:52,760 --> 00:19:53,680
Look...

362
00:19:56,920 --> 00:19:58,240
grab it with your right...

363
00:19:58,880 --> 00:20:01,080
and let your left slap it.

364
00:20:02,160 --> 00:20:03,840
Took me ages to get it as well.

365
00:20:25,760 --> 00:20:26,760
Is this okay?

366
00:20:26,840 --> 00:20:27,880
-Yeah.
-Yeah.

367
00:20:32,000 --> 00:20:32,920
[exhales nervously]

368
00:20:35,000 --> 00:20:36,080
[Otis] Okay.

369
00:20:39,200 --> 00:20:40,160
[both chuckle]

370

00:20:40,240 --> 00:20:41,200
[Otis] Yep.

371
00:20:48,160 --> 00:20:49,520
Oh!

372
00:20:52,920 --> 00:20:54,160
Oh. Ah.

373
00:20:54,240 --> 00:20:58,720
[Otis, whispering] Twelve o'clock,
three o'clock, six o'clock, nine o'clock.

374
00:20:59,280 --> 00:21:00,720
Did you say something?

375
00:21:01,480 --> 00:21:02,840
No, sorry.

376
00:21:03,440 --> 00:21:04,640
Are you enjoying it?

377
00:21:09,360 --> 00:21:10,400
[Ola gasps]

378
00:21:11,120 --> 00:21:15,040
-Then spread it. Back to 12 o'clock...
-[moans, chuckles]

379
00:21:15,120 --> 00:21:17,080
...three o'clock, nine o'clock.

380
00:21:18,920 --> 00:21:20,880
[Ola moaning]

381
00:21:20,960 --> 00:21:23,040
[laughing]

382
00:21:25,520 --> 00:21:27,400
-Ooh.
-Ooh?

383

00:21:27,480 --> 00:21:28,840

-Yeah?

-Yeah.

384

00:21:28,920 --> 00:21:30,320

-Wow.

-Yeah.

385

00:21:30,400 --> 00:21:31,440

It was good?

386

00:21:31,520 --> 00:21:33,920

It was... so nice.

387

00:21:36,440 --> 00:21:37,480

Okay.

388

00:21:39,560 --> 00:21:41,680

It was really, really bad.

389

00:21:41,760 --> 00:21:45,160

He was moving his fingers
like he was dialing a 1920s telephone,

390

00:21:45,240 --> 00:21:48,080

but really fast, with no rhythm.

391

00:21:48,160 --> 00:21:50,960

And then he was kind of, like,
jabbing at the same time.

392

00:21:51,040 --> 00:21:52,920

And then he kept looking at the clock
on his wall

393

00:21:53,000 --> 00:21:55,040

like he was timing himself or something.

394

00:21:55,560 --> 00:21:57,200

You need to tell him it was bad.

395

00:21:57,280 --> 00:21:58,960
Uh-uh. It'll hurt his feelings.

396
00:21:59,760 --> 00:22:01,560
Maybe it will be better next time?

397
00:22:03,480 --> 00:22:05,240
I-I definitely have to tell him.

398
00:22:05,320 --> 00:22:06,720
-[Eric] Did you do it?
-Uh-huh.

399
00:22:06,800 --> 00:22:08,560
-[laughing]
-I know!

400
00:22:08,640 --> 00:22:11,120
I knew you had
a freshly-fingered glow about you!

401
00:22:11,200 --> 00:22:12,920
-Tell me everything.
-So...

402
00:22:13,000 --> 00:22:16,560
I think I might have facilitated
a crescendo.

403
00:22:17,600 --> 00:22:19,000
-The big O?
-Yeah.

404
00:22:19,080 --> 00:22:20,480
-First time round?
-Yeah.

405
00:22:20,560 --> 00:22:23,720
I stuck to my clock technique,
and I don't know, bingo.

406
00:22:23,800 --> 00:22:25,680
-My God.

-Orgasm town.

407

00:22:25,760 --> 00:22:29,560
I feel like maybe fingering
is my sexual superpower or something.

408

00:22:29,640 --> 00:22:31,160
Oh, dude, I'm so proud of you.

409

00:22:31,240 --> 00:22:32,760
-Thanks, man.
-Let's go celebrate.

410

00:22:32,840 --> 00:22:35,440
-What shall we do first?
-You don't think it was beginner's luck,

411

00:22:35,520 --> 00:22:37,040
-do you?
-No.

412

00:22:37,120 --> 00:22:39,440
No, no, no, no, no,
you're definitely Fingertron.

413

00:22:39,920 --> 00:22:43,560
Oh, my God!
They have Crazy Jungle, come on.

414

00:22:45,800 --> 00:22:47,000
[Otis grunts]

415

00:22:49,120 --> 00:22:50,560
[Eric laughing]

416

00:22:51,800 --> 00:22:54,000
Why am I here? I hate fairs.

417

00:22:54,080 --> 00:22:56,160
You're here because
Steve is doing extra study

418

00:22:56,240 --> 00:22:59,080
for your stupid altitude scheme.
You're my date.

419
00:22:59,160 --> 00:23:01,120
-Aptitude scheme, Aimee.
-Yeah, that's what I said.

420
00:23:01,200 --> 00:23:02,920
-Yeah.
-Can you win me a giant pig?

421
00:23:05,680 --> 00:23:06,600
Hi.

422
00:23:07,720 --> 00:23:08,600
Hey.

423
00:23:23,720 --> 00:23:25,000
[exhales]

424
00:23:26,040 --> 00:23:27,640
[man] And we have a winner.

425
00:23:32,440 --> 00:23:33,520
I need to go find Otis.

426
00:23:37,040 --> 00:23:38,480
That's the kind of competitive spirit

427
00:23:38,560 --> 00:23:40,760
you should be bringing
to aptitude scheme, Maeve.

428
00:23:45,600 --> 00:23:47,000
See you tomorrow in class.

429
00:23:50,640 --> 00:23:51,680
I'll be right back.

430
00:23:54,400 --> 00:23:56,440
Ms. Sands. Ms. Sands.

431

00:23:56,520 --> 00:23:57,480

Um...

432

00:23:57,560 --> 00:24:00,280

I did write the...
the ten-years'-time essay.

433

00:24:01,720 --> 00:24:04,120

I didn't realize we had to read it out,
so I got embarrassed.

434

00:24:05,040 --> 00:24:08,520

"In ten years' time, I want to live
in a house with big windows,

435

00:24:08,600 --> 00:24:12,120

I want the house to be large enough
to have a kitchen table with four chairs

436

00:24:12,200 --> 00:24:15,200

but not too roomy
to ever feel the depth of my aloneness.

437

00:24:17,040 --> 00:24:18,600

Because I'll probably be alone.

438

00:24:19,840 --> 00:24:23,320

But I think aloneness won't feel
so all-consuming with windows

439

00:24:23,400 --> 00:24:26,360

that protect me from the world
but still let me watch it."

440

00:24:26,440 --> 00:24:28,160

I'm sorry. Sorry.

441

00:24:31,120 --> 00:24:33,120

I don't think I belong in the class.

442

00:24:37,840 --> 00:24:39,720

You're a beautiful writer, Maeve.

443

00:24:40,560 --> 00:24:44,360
You can have more expansive dreams
than four chairs and some windows.

444

00:24:47,440 --> 00:24:48,520
Think about it.

445

00:24:55,080 --> 00:24:55,920
[sighs]

446

00:24:56,000 --> 00:24:57,720
[indistinct background chatter]

447

00:24:58,600 --> 00:25:01,640
-What? What?
-You're really not good at this.

448

00:25:04,240 --> 00:25:06,200
Have you got a problem with me
or something?

449

00:25:06,280 --> 00:25:08,080
Look, uh, it's simple.

450

00:25:08,160 --> 00:25:10,440
So this is hidden quadratics.

451

00:25:10,520 --> 00:25:13,360
You need to substitute the Y...

452

00:25:13,440 --> 00:25:16,160
-Mm-hmm.
-...and then back substitute...

453

00:25:17,000 --> 00:25:18,120
the X.

454

00:25:19,000 --> 00:25:21,720
Oh. See, no one's ever explained it
to me like this before.

455
00:25:23,000 --> 00:25:24,760
You dating Pythagoras, Jackson?

456
00:25:24,840 --> 00:25:26,600
Nah, mate, we're just studying.

457
00:25:28,680 --> 00:25:29,880
They were just being idiots.

458
00:25:30,440 --> 00:25:31,640
It's fine.

459
00:25:31,720 --> 00:25:34,120
Men who engage in sporting activities
at school

460
00:25:34,640 --> 00:25:38,160
are statistically more likely
to work in menial jobs as adults.

461
00:25:38,920 --> 00:25:40,120
Well, that's a bit harsh.

462
00:25:40,200 --> 00:25:42,160
No, it's realistic.

463
00:25:42,840 --> 00:25:44,880
Look, if your hand doesn't heal,

464
00:25:45,760 --> 00:25:47,160
what is your backup plan?

465
00:25:48,080 --> 00:25:49,760
And even if it does heal,

466
00:25:49,840 --> 00:25:53,000
professional athletes
statistically peak at 21.

467
00:25:53,840 --> 00:25:57,720

So it might be worth
acquiring some other skills.

468

00:25:59,480 --> 00:26:01,840
Statistics are a real buzzkill,
you know that?

469

00:26:08,000 --> 00:26:10,720
[Morris] Parade, shun!

470

00:26:12,280 --> 00:26:14,320
Slope arms!

471

00:26:16,720 --> 00:26:18,160
General salute!

472

00:26:18,960 --> 00:26:21,800
Present arms!

473

00:26:24,920 --> 00:26:27,280
Slope arms!

474

00:26:39,000 --> 00:26:39,880
That...

475

00:26:40,720 --> 00:26:42,920
is a real improvement, Groff.

476

00:26:48,440 --> 00:26:49,880
To your duties.

477

00:26:50,360 --> 00:26:52,440
Fall out!

478

00:26:55,120 --> 00:26:56,960
-Well done, mate.
-[Luke] Good job, man.

479

00:27:03,360 --> 00:27:05,920
-We're going on the Ferris wheel.
-Wind isn't good for my hair.

480
00:27:06,000 --> 00:27:08,400
I don't think I was clear.
Rahim's going on the Ferris wheel,

481
00:27:08,480 --> 00:27:10,000
so we're going on the Ferris wheel.

482
00:27:12,520 --> 00:27:15,520
You can squeeze in with me and Anwar
for the next ride, Rahim.

483
00:27:15,600 --> 00:27:16,960
No, thank you.

484
00:27:17,040 --> 00:27:19,040
What do you mean why are we going on it?
It's fun.

485
00:27:19,120 --> 00:27:21,200
It's the least safe
of any of the rides here.

486
00:27:21,280 --> 00:27:22,840
-It's fun.
-How do you know it's fun?

487
00:27:22,920 --> 00:27:25,320
Because I'm telling you that it's fun,
that's how I know.

488
00:27:25,400 --> 00:27:27,040
[Otis] Oh, I am going to die.

489
00:27:27,120 --> 00:27:29,400
-[Eric] Come on then.
-I'm coming, I'm coming.

490
00:27:29,480 --> 00:27:30,840
-[ride rattling]
-[Otis] Ooh!

491
00:27:30,920 --> 00:27:33,160

-What was that? That was really unsafe.
-Calm down.

492

00:27:33,240 --> 00:27:38,160
-Eric. Ahh, I'm sorry. I feel vulnerable.
-Excuse me, Oatcake! Get back here!

493

00:27:38,240 --> 00:27:39,640
[Otis] It'll be fine, you're fine.

494

00:27:43,560 --> 00:27:45,440
-Hello.
-Hi. Hello.

495

00:27:45,520 --> 00:27:47,000
[Ferris wheel music playing]

496

00:27:54,040 --> 00:27:57,200
-Why won't he notice me?
-Do you think they do vegan hotdogs?

497

00:27:57,600 --> 00:27:58,760
[Ruby exhales sharply]

498

00:28:01,240 --> 00:28:03,000
Milburn, can I have a word, please?

499

00:28:03,080 --> 00:28:04,000
Um...

500

00:28:04,080 --> 00:28:06,480
It's about your... biology test.

501

00:28:07,360 --> 00:28:09,760
What... What biology test, sir?

502

00:28:10,600 --> 00:28:13,440
It's not really about a test.
There is no test. Listen...

503

00:28:13,520 --> 00:28:18,560
I heard on the grapevine

that you deal with matters of the heart.

504

00:28:19,360 --> 00:28:21,720
And I'm desperate for some advice.

505

00:28:22,120 --> 00:28:24,160
Thing is, I have a friend
who speaks Spanish

506

00:28:24,240 --> 00:28:26,440
and I can't understand her at all.

507

00:28:26,520 --> 00:28:27,880
She says things like, "Hola...

508

00:28:27,960 --> 00:28:30,440
[speaking broken Spanish]

509

00:28:30,520 --> 00:28:33,160
...and... all I can hear is...

510

00:28:33,880 --> 00:28:35,320
Shakira, Shakira.

511

00:28:36,200 --> 00:28:37,560
I don't speak Spanish, sir.

512

00:28:37,640 --> 00:28:39,320
I can't do dirty talk.

513

00:28:41,640 --> 00:28:42,960
I find it mortifying.

514

00:28:44,000 --> 00:28:45,000
Oh...

515

00:28:46,200 --> 00:28:47,400
Well, uh...

516

00:28:48,720 --> 00:28:52,080
sometimes when we learn new skills,

we can feel exposed.

517

00:28:52,560 --> 00:28:54,440
Right? And you wouldn't go
to a foreign country

518

00:28:54,520 --> 00:28:57,880
without some basic understanding
of the language.

519

00:28:57,960 --> 00:29:01,280
So why don't you write a script
for yourself

520

00:29:01,360 --> 00:29:04,280
and practice speaking the words
until they feel more comfortable?

521

00:29:05,520 --> 00:29:08,960
It's about making an effort
to take little steps to meet her halfway.

522

00:29:09,920 --> 00:29:10,960
Does that makes sense?

523

00:29:12,200 --> 00:29:13,120
Yes.

524

00:29:14,600 --> 00:29:16,560
Muchas gracias, maestro.
[chuckles]

525

00:29:17,560 --> 00:29:19,800
-What shall we say, a pony?
-Ah... Uh...

526

00:29:19,880 --> 00:29:21,920
-Or a monkey?
-Please don't pay me.

527

00:29:22,840 --> 00:29:24,360
Let's not speak of this again.

528
00:29:26,760 --> 00:29:27,760
You bet.

529
00:29:38,840 --> 00:29:41,000
[ride hinges squeaking]

530
00:29:43,760 --> 00:29:46,160
-So, what are the interesting landmarks...
-Um...

531
00:29:46,240 --> 00:29:47,280
...around here?

532
00:29:47,360 --> 00:29:50,320
There's nothing interesting
to see round here.

533
00:29:50,400 --> 00:29:51,440
[laughs]

534
00:29:51,520 --> 00:29:52,640
Very boring.

535
00:29:53,440 --> 00:29:54,280
Sorry.

536
00:29:55,920 --> 00:29:57,560
Only boring people get bored.

537
00:30:03,760 --> 00:30:05,960
"As if you were on fire from within.

538
00:30:06,040 --> 00:30:08,400
The moon lives
in the lining of your skin."

539
00:30:12,200 --> 00:30:13,160
Uh, pardon?

540
00:30:13,920 --> 00:30:16,560
-It's about finding beauty in the world.

-Oh.

541

00:30:16,640 --> 00:30:18,760

-It's a poem by Pablo Neruda.

-Oh.

542

00:30:21,640 --> 00:30:22,760

I don't know her.

543

00:30:26,640 --> 00:30:28,640

[ride motor whirring]

544

00:30:40,600 --> 00:30:42,640

-Goodbye.

-Uh, bye.

545

00:30:50,520 --> 00:30:52,680

[Ola] I think you're jabbing the duck
too hard, Otis.

546

00:30:52,760 --> 00:30:55,960

Maybe you should just try it
a bit softer...

547

00:30:56,600 --> 00:30:58,320

a bit slower maybe.

548

00:30:58,960 --> 00:31:00,680

Yes! See, I got... See.

549

00:31:01,840 --> 00:31:03,160

Thank you. Thank you, sir.

550

00:31:04,600 --> 00:31:05,680

Ta-da!

551

00:31:05,760 --> 00:31:06,720

For you.

552

00:31:07,280 --> 00:31:08,680

-There you go.

-[mouthing] Tell him.

553
00:31:08,760 --> 00:31:10,880
Okay. Um, thank you.

554
00:31:12,040 --> 00:31:13,520
I need to tell you something.

555
00:31:13,600 --> 00:31:14,600
-Um...
-Sure.

556
00:31:15,360 --> 00:31:16,680
Okay. Uh, I...

557
00:31:19,640 --> 00:31:22,800
Uh, I really, really don't like...

558
00:31:26,080 --> 00:31:26,920
goldfish.

559
00:31:27,800 --> 00:31:28,640
Here you go.

560
00:31:28,720 --> 00:31:30,400
-[chuckles]
-Yeah.

561
00:31:30,480 --> 00:31:32,360
Okay, thanks.

562
00:31:32,440 --> 00:31:33,480
Yeah.

563
00:31:34,400 --> 00:31:36,600
Hey, do you wanna hang at mine?

564
00:31:36,680 --> 00:31:38,960
-We could, you know...
-No.

565
00:31:39,800 --> 00:31:41,760

I've got loads of homework
that I need to do.

566

00:31:41,840 --> 00:31:44,320
-In fact, I need to go... now.
-Okay.

567

00:31:44,400 --> 00:31:49,320
-But thank you so much for the bear. Dog.
-Thank you for the fish.

568

00:31:49,400 --> 00:31:51,440
Okay, I'll see you. [clears throat]

569

00:31:53,680 --> 00:31:54,760
[gasps]

570

00:31:54,840 --> 00:31:57,520
My friend's boyfriend doesn't know
how to finger her properly.

571

00:31:58,520 --> 00:32:00,280
I'm off duty, sorry.

572

00:32:00,360 --> 00:32:01,720
He's really bad at it.

573

00:32:01,800 --> 00:32:03,440
Tell your friend's boyfriend

574

00:32:03,520 --> 00:32:05,600
to look up something called
the clock technique.

575

00:32:05,680 --> 00:32:08,000
It looks a bit complicated at first,
granted,

576

00:32:08,080 --> 00:32:11,240
but once you get it right,
the results are astounding.

577

00:32:11,880 --> 00:32:12,720
It's you.

578

00:32:13,120 --> 00:32:14,600
You're my friend's boyfriend.

579

00:32:14,920 --> 00:32:16,320
You're bad at fingering.

580

00:32:16,400 --> 00:32:18,640
Please don't tell Ola
I said anything, but...

581

00:32:19,040 --> 00:32:19,920
sort it out?

582

00:32:28,480 --> 00:32:30,840
[doorbell buzzing]

583

00:32:34,960 --> 00:32:36,400
I'm ready to talk dirty.

584

00:32:45,800 --> 00:32:46,960
[Colin gasps]

585

00:32:47,040 --> 00:32:49,160
I'm gonna do nasty things to you.

586

00:32:49,240 --> 00:32:50,480
-[Emily groans]
-Yeah.

587

00:32:51,520 --> 00:32:53,040
I'm gonna get you so wet.

588

00:32:53,520 --> 00:32:55,560
You're going to feel like
your water just broke.

589

00:32:57,360 --> 00:32:59,240
-What?
-I'm gonna treat you so badly,

590
00:32:59,320 --> 00:33:01,840
you'll be late for work tomorrow
and I'm gonna get you fired,

591
00:33:01,920 --> 00:33:03,440
completely ruin your life.

592
00:33:03,520 --> 00:33:04,520
[chuckles]

593
00:33:05,360 --> 00:33:07,160
Wait that's not... Is that right?

594
00:33:07,240 --> 00:33:08,280
Um...

595
00:33:09,360 --> 00:33:10,360
[gasps]

596
00:33:11,280 --> 00:33:12,240
[sighs]

597
00:33:12,680 --> 00:33:14,920
Uh... this isn't working.

598
00:33:17,480 --> 00:33:18,480
Isn't it?

599
00:33:27,240 --> 00:33:28,360
[sighs]

600
00:33:31,480 --> 00:33:33,640
[whispering]
Grab your stuff. Come with us.

601
00:33:36,000 --> 00:33:37,080
[door opens]

602
00:33:49,720 --> 00:33:51,440
[sniffs]

603
00:33:57,000 --> 00:33:58,840
[Luke] Here you go. That'll keep you warm.

604
00:33:59,440 --> 00:34:00,720
[Eli] Are you homesick yet?

605
00:34:01,400 --> 00:34:03,440
I was proper homesick
when I first got here.

606
00:34:04,000 --> 00:34:04,840
Yeah.

607
00:34:05,520 --> 00:34:08,040
-He used to cry every night for his mummy.
-Did not.

608
00:34:08,120 --> 00:34:08,960
[laughs]

609
00:34:10,120 --> 00:34:11,720
I miss my mum a bit, but...

610
00:34:13,240 --> 00:34:14,600
not my dad though. He's--

611
00:34:14,680 --> 00:34:15,800
An arsehole?

612
00:34:16,720 --> 00:34:18,720
Yep, my dad's a dick too.

613
00:34:18,800 --> 00:34:20,320
My dad's a pussy.

614
00:34:21,120 --> 00:34:22,360
A mean one.

615
00:34:23,840 --> 00:34:25,440
[loudly]

Fuck all the mean dads.

616

00:34:26,400 --> 00:34:28,680
Fuck 'em! [laughs]

617

00:34:31,200 --> 00:34:32,720
Fuck all the dads.

618

00:34:35,440 --> 00:34:37,040
-You got a girlfriend?
-Yep.

619

00:34:40,040 --> 00:34:41,000
Her name's Aimee.

620

00:34:42,120 --> 00:34:43,360
Big tits.

621

00:34:45,320 --> 00:34:47,000
You a boob or an arse man?

622

00:34:47,800 --> 00:34:49,680
I like elbows.

623

00:34:50,840 --> 00:34:52,200
[laughing]

624

00:35:09,200 --> 00:35:11,000
-I love you.
-[Sofia] Oh, hold on, darling.

625

00:35:12,840 --> 00:35:14,000
I'm not training, Mum.

626

00:35:14,080 --> 00:35:15,680
Got to keep on track.

627

00:35:15,760 --> 00:35:17,440
You'll be swimming again
before you know it.

628

00:35:19,040 --> 00:35:20,360
Well, what if I'm not?

629

00:35:21,480 --> 00:35:24,480
You know, maybe I should get,
like, a new hobby or something.

630

00:35:24,960 --> 00:35:26,520
But your hand is going to heal.

631

00:35:27,720 --> 00:35:28,640
-Yeah.
-Yes?

632

00:35:28,720 --> 00:35:29,760
-Yeah.
-Okay.

633

00:35:30,280 --> 00:35:31,240
Go on.

634

00:35:31,840 --> 00:35:33,880
-Have a good day.
-Yeah, you too.

635

00:35:35,080 --> 00:35:37,080
[indistinct chatter]

636

00:35:38,640 --> 00:35:40,600
-Well, what do I do?
-[stammers]

637

00:35:40,680 --> 00:35:43,280
You're kind of asking the wrong guy
about fingering, dude.

638

00:35:43,880 --> 00:35:46,360
I don't know. Shit.

639

00:35:48,320 --> 00:35:49,520
For you to read.

640

00:35:50,680 --> 00:35:51,640
Thanks.

641
00:35:54,520 --> 00:35:55,640
Thank you.

642
00:35:58,960 --> 00:36:00,560
First, he looks at me
like he wants to kill me,

643
00:36:00,640 --> 00:36:02,680
then he calls me boring,
and now he's giving me books.

644
00:36:02,760 --> 00:36:05,480
-Maybe he wants to be your friend.
-Or maybe he's a teenage Ted Bundy.

645
00:36:05,560 --> 00:36:06,840
This is serious, okay?

646
00:36:06,920 --> 00:36:10,440
I need to find someone
who understands vaginas.

647
00:36:10,520 --> 00:36:11,400
Your mum.

648
00:36:12,160 --> 00:36:14,960
-I'm being serious.
-No, Otis, your mum is here.

649
00:36:20,240 --> 00:36:21,480
Okay. All right.

650
00:36:24,080 --> 00:36:25,920
Good luck, Fingertron.

651
00:36:26,400 --> 00:36:27,480
[laughing]

652
00:36:37,480 --> 00:36:38,560

[mutters to himself]

653

00:36:39,920 --> 00:36:42,000
I'm branching out. You should audition.

654

00:36:42,760 --> 00:36:45,240
[chuckles] That's not really my thing.

655

00:36:45,640 --> 00:36:46,480
Thanks, though.

656

00:36:47,720 --> 00:36:49,280
But you're acting all the time.

657

00:36:51,920 --> 00:36:53,720
And you'll probably get a sword.

658

00:37:04,520 --> 00:37:05,480
No hats.

659

00:37:05,960 --> 00:37:07,280
Take it to your dorm.

660

00:37:08,840 --> 00:37:09,760
Come on.

661

00:37:11,520 --> 00:37:13,200
[Eli and Luke moaning]

662

00:37:15,760 --> 00:37:17,840
I've still got your, uh, hat.

663

00:37:17,920 --> 00:37:19,760
[moaning continues]

664

00:37:19,840 --> 00:37:22,760
-We're not poofs or anything.
-Yeah, I was thinking about my girlfriend.

665

00:37:22,840 --> 00:37:26,360
And I was thinking of your girlfriend,

you know... with the big tits.

666

00:37:29,240 --> 00:37:30,320
I won't tell anyone.

667

00:37:56,280 --> 00:37:57,680
I need your advice.

668

00:37:59,320 --> 00:38:00,160
I'm pretty...

669

00:38:00,720 --> 00:38:04,680
I'm bad at fingering. Really bad.
And my girlfriend is actively avoiding me.

670

00:38:05,080 --> 00:38:06,040
Please help.

671

00:38:07,360 --> 00:38:08,240
Okay.

672

00:38:10,320 --> 00:38:11,800
But only because I pity you.

673

00:38:17,160 --> 00:38:19,520
-Show me what you did then.
-I was about to eat that.

674

00:38:25,400 --> 00:38:27,040
-You want me to...
-Mm-hmm.

675

00:38:29,120 --> 00:38:30,240
Okay. Um...

676

00:38:32,280 --> 00:38:33,360
Sorry.

677

00:38:33,440 --> 00:38:34,480
Well, I...

678

00:38:35,440 --> 00:38:36,560
I started at...

679

00:38:37,440 --> 00:38:38,560
I started at 12 o'clock...

680

00:38:39,200 --> 00:38:40,760
and went to three o'clock,

681

00:38:40,840 --> 00:38:42,320
and then back down to six.

682

00:38:42,400 --> 00:38:44,320
Oh, it's juicy. And then there was nine.

683

00:38:44,400 --> 00:38:46,200
Congratulations, you can tell the time.

684

00:38:46,920 --> 00:38:47,840
[stammers]

685

00:38:47,920 --> 00:38:52,080
Then I carried on, clockwise,
then I flipped it anti-clockwise.

686

00:38:52,160 --> 00:38:53,720
So you DJ-ed on her vag.

687

00:38:53,800 --> 00:38:55,240
What's with the clock thing?

688

00:38:55,720 --> 00:38:57,280
-It's a technique.
-It's weird.

689

00:38:59,480 --> 00:39:00,400
Continue.

690

00:39:01,600 --> 00:39:03,600
Well, I sort of continued that motion...

691

00:39:03,680 --> 00:39:05,160
Oh, then I had a spread,

692

00:39:05,240 --> 00:39:07,560
which was kind of like that. That's...

693

00:39:07,640 --> 00:39:11,400
-And continued to apply pressure, and--
-Stop jabbing.

694

00:39:11,480 --> 00:39:14,760
-It's not, I'm not really jabbing.
-I think I'd know, it's my orange.

695

00:39:14,840 --> 00:39:16,520
-Actually, it's my orange.
-Shh.

696

00:39:16,600 --> 00:39:17,560
Okay, um...

697

00:39:17,640 --> 00:39:20,920
-This is ridiculous. I'm sorry.
-Look...

698

00:39:23,600 --> 00:39:26,280
there's no magic technique that works
with all women.

699

00:39:27,440 --> 00:39:29,280
Every orange is different,

700

00:39:29,360 --> 00:39:32,960
but you shouldn't be asking me,
you should be asking your girlfriend.

701

00:39:33,040 --> 00:39:34,760
Tune into her orange.

702

00:39:35,320 --> 00:39:36,280
Yeah.

703

00:39:37,240 --> 00:39:38,360
Okay, we're done now.

704
00:39:40,280 --> 00:39:41,320
Thank you.

705
00:39:52,080 --> 00:39:53,840
[Colin] Okay, everyone.

706
00:39:53,920 --> 00:39:56,520
It's SRE question time.

707
00:39:57,520 --> 00:39:58,560
Okay?

708
00:39:59,440 --> 00:40:02,320
In the old box, and... Ah! [laughs]

709
00:40:03,440 --> 00:40:05,680
It doesn't matter. [clears throat]

710
00:40:06,880 --> 00:40:07,880
Okay.

711
00:40:08,960 --> 00:40:12,840
"Can I get pregnant
from only giving hand jobs?"

712
00:40:13,520 --> 00:40:14,800
[class laughing]

713
00:40:14,880 --> 00:40:16,560
[Colin] Okay, um...

714
00:40:16,640 --> 00:40:21,920
Well, fertilization only occurs
when Mr. Sperm enters Mrs. Egg.

715
00:40:22,000 --> 00:40:25,000
So, no is the answer.

716

00:40:26,040 --> 00:40:27,240
Okay...

717

00:40:28,840 --> 00:40:29,720
Good.

718

00:40:30,480 --> 00:40:31,600
[Colin] Um...

719

00:40:32,520 --> 00:40:34,920
"My boyfriend
doesn't want to wear a condom.

720

00:40:35,680 --> 00:40:37,240
What should I do?"

721

00:40:37,760 --> 00:40:39,760
Uh... Hell.

722

00:40:40,480 --> 00:40:42,960
Condoms protect the egg
from fertilization.

723

00:40:43,520 --> 00:40:44,880
-Okay.
-Monsieur,

724

00:40:44,960 --> 00:40:46,520
what about gay sex?

725

00:40:47,320 --> 00:40:51,200
Well, you can't get pregnant
from, um, homosexual activity.

726

00:40:51,280 --> 00:40:52,840
[Rahim] But what about pleasure?

727

00:40:53,360 --> 00:40:55,720
People don't always have sex
to make a baby.

728

00:40:56,640 --> 00:40:57,880

[Colin] Mm. Um...

729

00:41:00,440 --> 00:41:02,280
Where was I? The, uh... The egg--

730

00:41:02,360 --> 00:41:06,760
What type of lubricant would you recommend
for doing anal sex?

731

00:41:10,400 --> 00:41:12,640
[Jean] Well, you should always use
a water-based lubricant.

732

00:41:12,720 --> 00:41:17,280
Oil-based products will decompose
the latex in the condom.

733

00:41:18,800 --> 00:41:22,560
And, sorry, just to answer
the previous question,

734

00:41:22,640 --> 00:41:25,760
no matter how persistent
a sexual partner is

735

00:41:25,840 --> 00:41:28,520
about not using contraception,

736

00:41:29,120 --> 00:41:33,320
remember it is always your right
to say no.

737

00:41:33,760 --> 00:41:34,720
Always.

738

00:41:36,400 --> 00:41:37,240
Cool.

739

00:41:40,640 --> 00:41:41,720
Uh, Ms. Milburn?

740

00:41:42,400 --> 00:41:44,760

Has that given you enough information
for your report then?

741

00:41:44,840 --> 00:41:48,080
Well, quite frankly, Mr. Groff,
I'm shocked by the ineptitude.

742

00:41:48,920 --> 00:41:51,360
I'll be spending the next few weeks
getting to know the students

743

00:41:51,440 --> 00:41:52,800
and their needs a bit better.

744

00:41:52,880 --> 00:41:54,560
I'm not sure the board will agree
to anything that drastic.

745

00:41:54,640 --> 00:41:58,000
I've already spoken to Maxine Tarrington,
and she approves.

746

00:41:59,200 --> 00:42:01,720
I'm looking forward
to working with you, Mr. Groff.

747

00:42:08,240 --> 00:42:09,760
Oh, for God's sake!

748

00:42:12,760 --> 00:42:17,520
Did you know you need, like,
sugar and flour and an oven to bake?

749

00:42:17,600 --> 00:42:21,520
And you don't just shove it all in,
you have to follow all these rules.

750

00:42:21,600 --> 00:42:23,040
Yeah, it's called a recipe.

751

00:42:23,120 --> 00:42:26,080
Hey, Maeve,
you're our new Quiz Head. High five.

752

00:42:27,840 --> 00:42:28,920
Don't let me down.

753

00:42:30,320 --> 00:42:33,040
Hey, have you guys...
Have you seen Ola anywhere?

754

00:42:34,080 --> 00:42:37,440
-Maeve got on the quiz team.
-Oh, good job.

755

00:42:37,520 --> 00:42:39,520
If you see Ola, I'm looking for her.

756

00:42:40,680 --> 00:42:42,240
Are you happy, babes?

757

00:42:45,440 --> 00:42:46,960
I don't think I'm over Otis.

758

00:42:48,320 --> 00:42:50,040
That is what I keep saying.

759

00:42:55,000 --> 00:42:59,320
Oh, my God! Your mum is everyting.

760

00:42:59,400 --> 00:43:01,760
She talked about anal sex
in front of Mr. Groff.

761

00:43:01,840 --> 00:43:05,600
-Jean actually gives me life.
-That's not good news, Eric.

762

00:43:05,680 --> 00:43:08,640
Oh, and I think Rahim is gay.

763

00:43:10,560 --> 00:43:13,120
-That actually makes a ton of sense.
-Mm-hmm.

764

00:43:13,200 --> 00:43:15,400
Staring at you,
wanting to sit next to you all the time,

765

00:43:15,480 --> 00:43:17,040
giving you books. He probably likes you.

766

00:43:17,120 --> 00:43:18,200
Otis, I don't think so.

767

00:43:18,280 --> 00:43:20,840
Read the signs, Eric. I have to go.

768

00:43:32,880 --> 00:43:34,160
[exclaims]

769

00:43:35,160 --> 00:43:40,600
Sir! I was wrong. I was wrong.
You have to tune into her orange.

770

00:43:40,680 --> 00:43:44,960
Just listen to what she's actually saying.
That's how you learn Spanish, huh?

771

00:43:46,400 --> 00:43:47,360
Good luck!

772

00:43:51,720 --> 00:43:52,760
It's an apple.

773

00:43:55,400 --> 00:43:57,400
[grunting]

774

00:43:59,080 --> 00:44:00,600
-[bell ringing]
-[exhales]

775

00:44:01,480 --> 00:44:02,760
-[door opens]
-[clears throat]

776

00:44:03,640 --> 00:44:04,480
Hi.

777

00:44:05,720 --> 00:44:06,920
I know I'm bad at fingering.

778

00:44:07,000 --> 00:44:10,680
I was really busy trying to get it right,
and I wasn't listening to you.

779

00:44:11,200 --> 00:44:12,960
We don't ever have to do it again.

780

00:44:16,720 --> 00:44:17,640
Or...

781

00:44:18,400 --> 00:44:19,640
I could show you what I like?

782

00:44:28,920 --> 00:44:30,200
[knock at door]

783

00:44:36,120 --> 00:44:40,520
Could you explain why you enjoy dirty talk
so that I can understand?

784

00:44:41,080 --> 00:44:42,880
If not, I bought dips.

785

00:44:45,320 --> 00:44:46,240
Loads of them.

786

00:44:53,880 --> 00:44:57,080
I feel like a dowdy teacher all day, so...

787

00:44:57,760 --> 00:45:00,800
when I'm at home,
I want to escape and to feel...

788

00:45:02,480 --> 00:45:03,720
Like a female dog?

789
00:45:03,800 --> 00:45:04,960
No. [laughs]

790
00:45:05,040 --> 00:45:07,160
Colin, I don't care what you say.

791
00:45:07,720 --> 00:45:08,600
I just...

792
00:45:09,640 --> 00:45:10,840
want to feel sexy.

793
00:45:12,280 --> 00:45:13,160
[scoffs]

794
00:45:14,840 --> 00:45:16,400
So it's not about the words.

795
00:45:17,480 --> 00:45:19,480
["Sexy Boy" by Air playing]

796
00:45:23,120 --> 00:45:24,240
Spatula.

797
00:45:29,280 --> 00:45:30,560
Pepper grinder.

798
00:45:35,680 --> 00:45:37,040
Milk frother.

799
00:45:37,600 --> 00:45:39,840
♪ Sexy boy ♪

800
00:45:39,920 --> 00:45:41,520
Ice cream scoop.

801
00:45:42,680 --> 00:45:44,560
[moaning]

802
00:45:44,640 --> 00:45:46,680

Baba ghanoush! Oh!

803

00:45:46,760 --> 00:45:48,240
Baba ghanoush!

804

00:45:48,320 --> 00:45:50,880
Say it again! Baba... [moaning]

805

00:45:50,960 --> 00:45:52,600
Ghanoush!

806

00:45:53,120 --> 00:45:55,680
[both moaning]

807

00:45:56,640 --> 00:45:58,920
[both laugh]

808

00:45:59,320 --> 00:46:00,680
[both exhale]

809

00:46:03,400 --> 00:46:06,600
♪ Sexy boy ♪

810

00:46:23,120 --> 00:46:24,640
That's not mine.

811

00:46:30,320 --> 00:46:31,280
They planted it.

812

00:46:32,960 --> 00:46:34,360
And why would they do that?

813

00:46:37,120 --> 00:46:40,080
Does this... belong...

814

00:46:40,800 --> 00:46:41,760
to you?

815

00:46:48,640 --> 00:46:51,880
[sergeant] Left, right, left, right,
left, right, left!

816
00:46:52,520 --> 00:46:56,160
Left, right, left, right,
left, right, left!

817
00:46:56,640 --> 00:47:00,360
Left, right, left, right,
left, right, left!

818
00:47:13,600 --> 00:47:14,560
I lied.

819
00:47:15,360 --> 00:47:17,000
I lied. It's not my weed.

820
00:47:18,320 --> 00:47:21,520
They wanted to get me expelled
because they're... poofs.

821
00:47:22,840 --> 00:47:23,680
Sir.

822
00:47:24,160 --> 00:47:25,000
Yes.

823
00:47:26,040 --> 00:47:28,160
Quite a lot of us are poofs
in this institution.

824
00:47:29,960 --> 00:47:32,200
But some things
are better left unacknowledged.

825
00:47:33,200 --> 00:47:34,400
So I don't have to...

826
00:47:35,120 --> 00:47:36,120
go home?

827
00:47:37,320 --> 00:47:39,880
You were found with drugs
in your possession, Adam.

828

00:47:41,240 --> 00:47:42,200

I'm sorry.

829

00:47:44,600 --> 00:47:47,520

["Bashed Out" by This Is The Kit playing]

830

00:47:54,200 --> 00:47:58,760

♪ And so the outside, it bashes us in ♪

831

00:48:00,360 --> 00:48:03,440

♪ Bashes us about a bit ♪

832

00:48:05,400 --> 00:48:10,360

♪ Feel it tugging you
Ploughing you flat ♪

833

00:48:11,400 --> 00:48:16,800

♪ Then feel it filling your sails
And warm on your back ♪

834

00:48:17,640 --> 00:48:19,000

♪ Ooh ♪

835

00:48:19,080 --> 00:48:21,440

[Mr. Groff] That was your last chance
at a formal education.

836

00:48:22,040 --> 00:48:25,680

If you put one foot out of line,
you won't have a roof over your head.

837

00:48:26,520 --> 00:48:27,360

Understood?

838

00:48:30,600 --> 00:48:36,160

♪ And blessed are those
Who see and are silent ♪

839

00:48:37,040 --> 00:48:42,120

♪ Blessed are those
Who see and are silent ♪

840
00:48:43,680 --> 00:48:48,280
♪ Blessed are those who see ♪

841
00:48:52,840 --> 00:48:58,280
♪ So won't you hoist up
The bucket now, Charlie? ♪

842
00:48:58,360 --> 00:49:01,200
♪ Hoosh it all over the deck ♪

843
00:49:03,400 --> 00:49:08,600
♪ 'Cause we've been getting most
Mightily filthy ♪

844
00:49:09,720 --> 00:49:12,880
♪ Mud marks up to our necks ♪

845
00:49:15,600 --> 00:49:20,520
♪ Ooh, ooh, ooh, oooh ♪

846
00:49:21,160 --> 00:49:24,320
♪ Ooh, ooh, oooh ♪

847
00:49:31,400 --> 00:49:37,120
♪ And they did unfold
And the wind, it did feel them ♪

848
00:49:38,000 --> 00:49:42,680
♪ And they did unfold and the wind ♪

N SERIES

SEX EDUCATION



This transcript is for educational use only.
Not to be sold or auctioned.