

1

00:00:08,845 --> 00:00:10,845
[woman] I can't stop thinking about...

2

00:00:10,965 --> 00:00:12,045
[upbeat drum music plays]

3

00:00:12,125 --> 00:00:13,125
[Remi] What?

4

00:00:13,205 --> 00:00:14,165
[woman] You.

5

00:00:15,085 --> 00:00:16,325
In a sexual way.

6

00:00:17,605 --> 00:00:19,805
[Remi] Yeah, it's what we call, erm...

7

00:00:20,525 --> 00:00:22,805
transference, it's, er...

8

00:00:25,165 --> 00:00:26,525
It's quite common.

9

00:00:27,445 --> 00:00:30,085
Something we can work through...

10

00:00:31,085 --> 00:00:32,125
together.

11

00:00:35,245 --> 00:00:36,645
I'd like to work through it.

12

00:00:37,045 --> 00:00:38,045
Hm.

13

00:00:38,125 --> 00:00:39,325
I'd also like to have sex.

14

00:43:03,605 --> 00:43:04,805
[sighs]

749

00:43:05,685 --> 00:43:07,685
[upbeat music plays]

750

00:43:11,045 --> 00:43:13,325
Aimee? You all right?

751

00:43:13,405 --> 00:43:15,165
I've been wanking all night.

752

00:43:15,405 --> 00:43:17,165
I ate four packets of crumpets

753

00:43:17,245 --> 00:43:19,045
and I think my clit might drop off.

754

00:43:19,445 --> 00:43:21,005
But I know exactly what I want.

755

00:43:21,245 --> 00:43:23,205
That's, er... excellent.

756

00:43:26,405 --> 00:43:27,925
I gotta go find Steve.

757

00:43:45,965 --> 00:43:47,645
Oh, my God.

758

00:43:49,605 --> 00:43:50,845
Wonders never cease.

759

00:43:50,965 --> 00:43:52,525
[scoffs] Yeah.

760

00:43:53,565 --> 00:43:56,685
Speaking of which, Aimee's now
calling you the Pleasure Master.

761

00:43:57,085 --> 00:43:59,285

Yeah. [chuckles] That's, er... incorrect.

762

00:43:59,365 --> 00:44:01,085

-Mm-hm. Here you go.

-Thanks.

763

00:44:07,205 --> 00:44:08,485

[sighs]

764

00:44:08,805 --> 00:44:10,165

My brother's back in town.

765

00:44:11,165 --> 00:44:12,205

-Yeah?

-Mm.

766

00:44:12,525 --> 00:44:14,845

-Is that a good or bad thing?

-I don't know, we'll see.

767

00:44:18,805 --> 00:44:20,045

I really liked your essay.

768

00:44:20,125 --> 00:44:21,885

-You haven't read my essay.

-No.

769

00:44:21,965 --> 00:44:23,365

But I did hear it.

770

00:44:24,365 --> 00:44:26,405

"We live as we dream, alone."

771

00:44:27,085 --> 00:44:29,685

-It's very bleak.

-Depends on your perspective.

772

00:44:31,845 --> 00:44:33,405

-How did you know it was mine?

-Well,

773

00:44:33,965 --> 00:44:36,405

Adam thought As You Like It
was a song by Jay-Z.

774

00:44:36,485 --> 00:44:38,165
-[chuckles]
-And only you

775

00:44:38,245 --> 00:44:41,085
could turn the topic of dreams
into existential angst.

776

00:44:42,525 --> 00:44:44,085
Pessimists outlive optimists.

777

00:44:45,165 --> 00:44:46,765
We're in for the long haul, then.

778

00:44:47,885 --> 00:44:49,285
[chuckles]

779

00:44:51,365 --> 00:44:53,925
That... That trophy should be yours.

780

00:44:54,565 --> 00:44:56,045
Don't give it away next time.

781

00:44:57,405 --> 00:44:58,965
-I'll see you later.
-See you later.

782

00:45:00,445 --> 00:45:01,765
-Hey, Miss Sands.
-Hey.

783

00:45:02,125 --> 00:45:04,645
What do I have to do
for this Aptitude Scheme thing?

784

00:45:04,725 --> 00:45:08,085
I'll find out everything you need.
Glad I got through, Maeve.

785

00:45:08,245 --> 00:45:10,245
[upbeat music plays louder]

786

00:45:14,005 --> 00:45:15,445
[knock at door]

787

00:45:15,525 --> 00:45:16,565
Come in.

788

00:45:19,885 --> 00:45:20,725
Hello. [chuckles]

789

00:45:21,925 --> 00:45:24,765
Er... We need to talk about...

790

00:45:25,645 --> 00:45:26,685
Adam's essay.

791

00:45:27,685 --> 00:45:28,565
What about it?

792

00:45:29,045 --> 00:45:30,765
Did it sound like Adam to you?

793

00:45:32,005 --> 00:45:35,885
Are you suggesting I don't know
what my own son sounds like?

794

00:45:36,085 --> 00:45:39,405
I am suggesting
that someone else wrote it for him.

795

00:45:42,525 --> 00:45:45,085
Miss Sands, can we have this
conversation at another time?

796

00:45:46,045 --> 00:45:48,485
-I'm running late for an appointment.
-Of course.

797

00:45:48,605 --> 00:45:50,965
-We'll, er... pick it up later.

-Hm.

798

00:45:59,245 --> 00:46:01,245
[cheerful music plays]

799

00:46:04,285 --> 00:46:05,725
Okay, so, here's what I want.

800

00:46:05,805 --> 00:46:07,725
I want you to rub my clit
with your left thumb.

801

00:46:07,805 --> 00:46:10,045
Start slow but get faster,
but not too fast.

802

00:46:10,125 --> 00:46:11,285
When I start to shake,

803

00:46:11,365 --> 00:46:13,525
blow on my ear
and get ready for fireworks.

804

00:46:14,045 --> 00:46:14,925
I'm on it.

805

00:46:16,365 --> 00:46:18,565
♪ You know my baby, she's so hot ♪

806

00:46:18,645 --> 00:46:21,325
I promise you, she was... she was massive.
You wouldn't recognize her.

807

00:46:21,405 --> 00:46:23,325
-Completely--
-You didn't used to roll her around!

808

00:46:23,405 --> 00:46:25,565
No, yeah. It was
the only way of transporting her.

809

00:46:25,645 --> 00:46:27,285

-[laughs]
-She couldn't walk.

810
00:46:27,365 --> 00:46:30,165
You couldn't pick her up. She was heavy.

811
00:46:30,245 --> 00:46:32,285
Sean was just telling me
how fat you were as a baby.

812
00:46:32,365 --> 00:46:34,405
Remember? Mum used to call you
the Michelin Man.

813
00:46:34,485 --> 00:46:37,725
Ha-ha. Yeah, that's funny.
Don't you have training?

814
00:46:38,365 --> 00:46:41,085
Yeah, but I skived off.
I thought, you know, we could hang out.

815
00:46:41,405 --> 00:46:42,285
Is that cool?

816
00:46:43,645 --> 00:46:44,845
Yeah. Yeah, it's cool.

817
00:46:45,125 --> 00:46:48,085
Ooh, ooh, before you go in there, erm...
could you grab us a couple of beers?

818
00:46:48,165 --> 00:46:49,965
No. Jackson doesn't drink
when he's training.

819
00:46:50,045 --> 00:46:52,205
Ooh! Is Action Man teetotal?

820
00:46:52,285 --> 00:46:54,765
-Yeah.
-Come on, do you ever loosen up?

821

00:46:54,845 --> 00:46:56,685

-Sean...

-Oh, come on, it's just a question.

822

00:46:59,085 --> 00:47:01,005

Actually, go on then, one beer won't hurt.

823

00:47:01,085 --> 00:47:03,125

One tasty beer comin' right up.

824

00:47:07,405 --> 00:47:09,085

Come on, then. Aaah!

825

00:47:09,565 --> 00:47:11,045

What do you think of my biceps?

826

00:47:12,045 --> 00:47:13,125

It's the gym, man.

827

00:47:18,565 --> 00:47:21,805

♪ Poor little hairy kids ♪

828

00:47:21,885 --> 00:47:24,245

♪ Out on their own ♪

829

00:47:24,965 --> 00:47:28,365

♪ They ran to the festival ♪

830

00:47:28,445 --> 00:47:31,325

♪ To show that they were one ♪

831

00:47:31,805 --> 00:47:35,245

♪ They've fallen in love ♪

832

00:47:35,325 --> 00:47:38,205

♪ With all humankind ♪

833

00:47:38,725 --> 00:47:42,045

♪ So tell them you love them ♪

834

00:47:42,125 --> 00:47:45,485
♪ So they don't change their mind ♪

835
00:47:49,405 --> 00:47:51,045
[door slams]

836
00:47:51,125 --> 00:47:53,205
♪ Write us a book ♪

837
00:47:53,285 --> 00:47:57,125
♪ Of instructions or signs ♪

838
00:47:57,445 --> 00:48:01,005
♪ And if it's been written ♪

839
00:48:01,085 --> 00:48:03,965
♪ Then give us more time ♪

840
00:48:04,805 --> 00:48:07,885
♪ Recite a poem ♪

841
00:48:07,965 --> 00:48:10,685
♪ Or sing us a song ♪

842
00:48:11,325 --> 00:48:14,605
♪ And tell us you love us ♪

843
00:48:14,685 --> 00:48:17,645
♪ So you don't feel alone ♪

844
00:48:20,285 --> 00:48:25,845
♪ La, la, la, la, la, la, la, la, la ♪

845
00:48:26,885 --> 00:48:32,885
♪ La, la, la, la, la, la, la, la, la ♪

846
00:48:33,245 --> 00:48:35,245
♪ La, la, la ♪

