

**N** SERIES

# SEX EDUCATION

CREATED BY

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Episode 1.06

"Episode 6"

Eric's trauma isolates him, and Maeve's essay wins a prize. Otis tries to hook up with Lily, but his deep-seated issues get in the way.

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ORIGINAL BROADCAST:

January 11, 2019

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1  
00:00:08,845 --> 00:00:10,845  
[woman] I can't stop thinking about...

2  
00:00:10,965 --> 00:00:12,045  
[upbeat drum music plays]

3  
00:00:12,125 --> 00:00:13,125  
[Remi] What?

4  
00:00:13,205 --> 00:00:14,165  
[woman] You.

5  
00:00:15,085 --> 00:00:16,325  
In a sexual way.

6  
00:00:17,605 --> 00:00:19,805  
[Remi] Yeah, it's what we call, erm...

7  
00:00:20,525 --> 00:00:22,805  
transference, it's, er...

8  
00:00:25,165 --> 00:00:26,525  
It's quite common.

9  
00:00:27,445 --> 00:00:30,085  
Something we can work through...

10  
00:00:31,085 --> 00:00:32,125  
together.

11  
00:00:35,245 --> 00:00:36,645  
I'd like to work through it.

12  
00:00:37,045 --> 00:00:38,045  
Hm.

13  
00:00:38,125 --> 00:00:39,325  
I'd also like to have sex.

00:00:40,085 --> 00:00:40,965  
Oh.

15  
00:00:41,525 --> 00:00:42,405  
Right now.

16  
00:00:43,925 --> 00:00:45,165  
Hm.

17  
00:00:48,285 --> 00:00:49,965  
-[thump]  
-[ceramic breaking]

18  
00:00:52,205 --> 00:00:54,205  
-[moaning]  
-[rhythmic creaking]

19  
00:00:57,685 --> 00:00:59,085  
[moaning]

20  
00:00:59,165 --> 00:01:00,405  
[Remi] Sh, sh, sh!

21  
00:01:00,485 --> 00:01:02,485  
-Shhh.  
-[gasping]

22  
00:01:05,125 --> 00:01:08,245  
"There was once a very happy  
horse called Hubert.

23  
00:01:09,285 --> 00:01:13,165  
Hubert was so happy,  
he would run around all day long--"

24  
00:01:13,245 --> 00:01:14,645  
-Mummy.  
-Mm?

25  
00:01:14,725 --> 00:01:17,165  
Why was Daddy naked with that lady?

26

00:01:19,325 --> 00:01:20,645  
What do you mean, darling?

27

00:01:21,365 --> 00:01:23,765  
Daddy was naked  
with that lady in his office.

28

00:01:24,685 --> 00:01:26,125  
I saw their bums.

29

00:01:34,285 --> 00:01:36,125  
Do you know what sex is, Otis?

30

00:01:39,645 --> 00:01:45,485  
Sex is when a man puts his penis  
inside a woman's vagina.

31

00:01:46,165 --> 00:01:47,165  
Does it hurt?

32

00:01:47,685 --> 00:01:48,525  
It can.

33

00:01:49,925 --> 00:01:53,285  
Intercourse can... be wonderful,

34

00:01:54,645 --> 00:01:56,965  
but it can also cause tremendous pain.

35

00:01:57,965 --> 00:01:59,485  
And if you're not careful...

36

00:02:00,845 --> 00:02:02,845  
sex can destroy lives.

37

00:02:07,885 --> 00:02:11,165  
"Happy Hubert was going  
to the happy horse festival,

38

00:02:11,245 --> 00:02:13,525  
to see all his happy horse friends..."

39

00:02:14,365 --> 00:02:16,365  
[birdsong]

40

00:02:16,445 --> 00:02:18,445  
[Intro music plays]

41

00:02:19,885 --> 00:02:23,525  
♪ Forty days in Kansas ♪

42

00:02:25,845 --> 00:02:29,045  
♪ Forty nights in pain ♪

43

00:02:31,685 --> 00:02:34,765  
♪ This world took my fame ♪

44

00:02:37,965 --> 00:02:41,525  
♪ That world took my name ♪

45

00:02:44,045 --> 00:02:47,445  
♪ Here go I with nothing ♪

46

00:02:50,005 --> 00:02:53,805  
♪ Here go I the same ♪

47

00:02:54,645 --> 00:02:56,085  
[all talking]

48

00:02:56,165 --> 00:02:59,285  
♪ White swan on the river ♪

49

00:02:59,365 --> 00:03:00,965  
-Yes, it is my job!  
-No, it isn't!

50

00:03:01,045 --> 00:03:01,885  
Yes, it is my job!

51

00:03:01,965 --> 00:03:05,685  
♪ Black swan in the rain ♪

52

00:03:07,125 --> 00:03:08,165  
[in African accent]  
Eric!

53  
00:03:08,965 --> 00:03:09,805  
You look...

54  
00:03:10,845 --> 00:03:13,365  
-Normal.  
-I was going to say "nice".

55  
00:03:14,045 --> 00:03:15,285  
Your bruise is healing.

56  
00:03:15,805 --> 00:03:18,405  
I keep telling you  
that bike is dangerous.

57  
00:03:21,725 --> 00:03:22,885  
Everyone stop staring.

58  
00:03:23,565 --> 00:03:24,485  
Let's eat.

59  
00:03:28,405 --> 00:03:29,805  
Dear Father God,

60  
00:03:29,885 --> 00:03:31,925  
thank You for waking us all  
up in the morning.

61  
00:03:32,245 --> 00:03:35,685  
I'm very thankful for this food.  
In Jesus' name, amen.

62  
00:03:35,765 --> 00:03:36,685  
-Amen.  
-Amen.

63  
00:03:39,165 --> 00:03:41,045  
[Remi] Ah, phew... Busy, busy, busy.

64

00:03:41,125 --> 00:03:43,125  
Yet another TED talk to do tomorrow,

65  
00:03:43,205 --> 00:03:44,885  
and then straight back on  
to the book tour.

66  
00:03:45,565 --> 00:03:48,565  
First stop, Las Vegas.  
And that is one crazy town!

67  
00:03:48,645 --> 00:03:50,445  
[chuckles]

68  
00:03:50,685 --> 00:03:52,205  
How are you doin', dude?

69  
00:03:53,685 --> 00:03:56,645  
I'm good. Yeah, I'm really good. Great.

70  
00:03:57,085 --> 00:03:57,965  
Just...

71  
00:03:58,045 --> 00:04:01,805  
Overcompensation merely masks  
an unconscious weakness, Otis.

72  
00:04:01,885 --> 00:04:03,965  
Now, come on, talk to your old man.

73  
00:04:05,765 --> 00:04:06,965  
[sighs]

74  
00:04:09,045 --> 00:04:10,285  
I, er...

75  
00:04:12,765 --> 00:04:14,845  
I had a fight  
with one of my best mates.

76  
00:04:15,565 --> 00:04:16,845  
He said some stuff...

77

00:04:16,925 --> 00:04:19,685  
We both said some stuff, and...

78

00:04:21,325 --> 00:04:25,125  
Actually... No, it's all right.  
I'm fine. It's fine.

79

00:04:25,205 --> 00:04:26,485  
Oh, come on, pal.

80

00:04:27,045 --> 00:04:28,445  
What are you trying to say?

81

00:04:31,765 --> 00:04:33,765  
How old were you  
when you lost your virginity?

82

00:04:33,845 --> 00:04:35,365  
Ah... Uh...

83

00:04:35,445 --> 00:04:39,605  
Two days after my 15th birthday,  
to be exact.

84

00:04:40,565 --> 00:04:44,125  
So, you're still a virgin.  
Well, that... That's cool, kid.

85

00:04:44,205 --> 00:04:46,085  
There's nothing wrong with that.

86

00:04:46,725 --> 00:04:48,005  
Yeah, but I'm... I...

87

00:04:48,765 --> 00:04:49,685  
I'm...

88

00:04:51,045 --> 00:04:52,445  
I can't even just...

89

00:04:53,845 --> 00:04:56,685  
I'm behind. I'm way behind my peers.

90

00:04:56,765 --> 00:04:58,485  
Listen. The first time you do it,

91

00:04:58,925 --> 00:05:00,245  
it will probably be bad.

92

00:05:01,125 --> 00:05:02,365  
The good stuff comes later.

93

00:05:02,445 --> 00:05:04,965  
So you have to ask yourself,  
"Why am I waiting?"

94

00:05:05,885 --> 00:05:07,565  
It's kind of like skydiving, you know.

95

00:05:07,645 --> 00:05:09,845  
[chuckles] Yes.  
At some point, you've just gotta...

96

00:05:09,925 --> 00:05:11,885  
Whoo! Chuck yourself out of the plane.

97

00:05:11,965 --> 00:05:13,365  
[laughs]

98

00:05:13,445 --> 00:05:14,885  
So, I should just jump?

99

00:05:14,965 --> 00:05:16,605  
Yeah, exactly.

100

00:05:16,685 --> 00:05:18,485  
Just rip that Band-Aid right off.

101

00:05:26,045 --> 00:05:27,005  
How's your father?

102

00:05:27,405 --> 00:05:28,285  
He's fine.

103  
00:05:28,365 --> 00:05:30,405  
Did you talk to him  
about your fight with Eric?

104  
00:05:30,485 --> 00:05:31,365  
I think it's important

105  
00:05:31,445 --> 00:05:33,405  
-you don't bottle up residual guilt.  
-Mum!

106  
00:05:34,685 --> 00:05:35,965  
What did you talk about?

107  
00:05:36,245 --> 00:05:37,645  
Father-son stuff.

108  
00:05:39,885 --> 00:05:41,285  
[sighs]

109  
00:05:42,565 --> 00:05:44,565  
[Instrumental music plays]

110  
00:06:04,285 --> 00:06:06,205  
[coach] Yeah, keep going, Jackson!  
Come on, man!

111  
00:06:06,765 --> 00:06:08,325  
Let's go!

112  
00:06:08,845 --> 00:06:10,725  
Pain is temporary, eh?

113  
00:06:10,805 --> 00:06:12,925  
Greatness is forever, Jackson!

114  
00:06:13,285 --> 00:06:14,365  
No, man!

115

00:06:14,605 --> 00:06:16,285  
You're miles off! Huh?

116

00:06:16,725 --> 00:06:19,885  
You're coming up out of the water  
straight into the stroke, man.

117

00:06:20,525 --> 00:06:22,365  
You're losing all your technique.

118

00:06:22,805 --> 00:06:25,365  
How many times have we gotta go  
through this, Jackson?

119

00:06:26,965 --> 00:06:30,365  
Right, listen.  
Don't take your eye off the ball.

120

00:06:30,605 --> 00:06:31,685  
You need to focus.

121

00:06:32,165 --> 00:06:33,325  
I am focused.

122

00:06:40,125 --> 00:06:43,605  
Look. You've got your whole life  
for girlfriends, Jacko.

123

00:06:43,685 --> 00:06:46,965  
You've got county trials coming up.  
And then you're on to the nationals.

124

00:06:47,365 --> 00:06:49,605  
Remember, winners never quit.

125

00:06:50,045 --> 00:06:51,845  
-Quitters never win.  
-Aye. Let's go again.

126

00:06:57,405 --> 00:06:59,405  
[Lively music plays]

127

00:07:22,045 --> 00:07:24,325  
What's happened, Tromboner?  
Yeah? Woken up straight?

128

00:07:26,605 --> 00:07:27,605  
Well, you look shit.

129

00:07:30,605 --> 00:07:32,325  
So I think I need to talk to Otis.

130

00:07:32,645 --> 00:07:35,245  
-Problems with Kyle?  
-Oh, no, I'm with Steve now.

131

00:07:36,205 --> 00:07:37,125  
Who's Steve?

132

00:07:37,325 --> 00:07:38,765  
You know, Top-Heavy Steve?

133

00:07:38,845 --> 00:07:40,165  
-Hm?  
-Built like a Chupa Chup.

134

00:07:43,005 --> 00:07:45,725  
Cool. Yeah. I'll book you in.

135

00:07:46,765 --> 00:07:48,405  
You're in the library first period, right?

136

00:07:48,965 --> 00:07:50,565  
Great. You can take these back for me.

137

00:07:51,365 --> 00:07:53,365  
Oh, and by the way,  
I have some late fines.

138

00:07:53,965 --> 00:07:55,965  
[Comical drum music plays]

139

00:07:58,725 --> 00:08:00,165

I'd like to be helpful.

140  
00:08:01,285 --> 00:08:02,165  
Give me some.

141  
00:08:03,245 --> 00:08:04,565  
Come on.

142  
00:08:15,125 --> 00:08:16,925  
-Hi, Maeve.  
-Hi.

143  
00:08:25,965 --> 00:08:28,285  
-How are you?  
-Great. Yeah.

144  
00:08:28,365 --> 00:08:29,365  
-Great.  
-Cool.

145  
00:08:30,365 --> 00:08:31,405  
[door opens]

146  
00:08:32,005 --> 00:08:33,205  
Hey!

147  
00:08:33,845 --> 00:08:35,845  
-Watch where you're goin'.  
-Sorry.

148  
00:08:44,685 --> 00:08:45,805  
[Maeve] Trouble in paradise?

149  
00:08:46,845 --> 00:08:47,925  
He won't talk to me.

150  
00:08:48,965 --> 00:08:50,565  
[Mr. Groff] Er, good morning, Moordale.

151  
00:08:50,925 --> 00:08:55,325  
Er, let's start today's assembly  
with a very special announcement.

152  
00:08:55,645 --> 00:09:01,525  
Er, the winner of this year's sixth form  
essay competition has been decided.

153  
00:09:01,605 --> 00:09:03,085  
So, the, er...

154  
00:09:03,725 --> 00:09:06,125  
award goes to...

155  
00:09:11,485 --> 00:09:13,445  
Er, Adam Groff.

156  
00:09:13,525 --> 00:09:15,165  
[Comical music plays]

157  
00:09:15,605 --> 00:09:16,685  
Erm... Er...

158  
00:09:16,765 --> 00:09:18,365  
Well, le-- let's, er...

159  
00:09:19,005 --> 00:09:23,125  
Let's give Adam a round of applause  
as we welcome him on stage

160  
00:09:23,205 --> 00:09:24,525  
to, er, read out...

161  
00:09:25,165 --> 00:09:26,405  
the winning entry.

162  
00:09:45,645 --> 00:09:47,165  
L-- Er, Langston...

163  
00:09:47,245 --> 00:09:48,685  
[feedback]

164  
00:09:48,765 --> 00:09:52,685  
[stiltedly] "Langston Hughes

wrote a poem called 'Dreams.'

165

00:09:53,685 --> 00:09:55,245  
He said, 'Hold fast to dreams,

166

00:09:55,885 --> 00:09:58,205  
for, if dreams die,

167

00:09:58,285 --> 00:10:00,085  
life is but a broken-winged bird,

168

00:10:00,165 --> 00:10:01,485  
that cannot fly.'

169

00:10:02,085 --> 00:10:04,205  
Er, Joseph Conman.

170

00:10:04,285 --> 00:10:06,245  
-Con...  
-[whispers] Conrad.

171

00:10:06,325 --> 00:10:07,285  
Conrad.

172

00:10:07,365 --> 00:10:09,605  
Joseph Conrad was right.

173

00:10:09,685 --> 00:10:11,445  
We live as we dream.

174

00:10:12,965 --> 00:10:13,805  
Alone.

175

00:10:14,605 --> 00:10:16,925  
Er... In ten years' time...

176

00:10:17,525 --> 00:10:21,045  
I hope I have my arms and my hands..."

177

00:10:21,125 --> 00:10:24,765  
Oh, by the way, can you meet Aimee

in the, erm, science lab after lunch?

178

00:10:24,845 --> 00:10:26,565

She's having bedroom problems with Steve.

179

00:10:27,045 --> 00:10:27,965

Who's Steve?

180

00:10:28,365 --> 00:10:31,165

Top-Heavy Steve?

Looks like an ice-cream cone.

181

00:10:31,725 --> 00:10:33,965

-Yes! Okay. Science lab.

-Yeah. Yeah.

182

00:10:34,165 --> 00:10:35,485

-I'll be there.

-Cool.

183

00:10:35,565 --> 00:10:37,285

-[bell rings]

-Oh, erm...

184

00:10:38,205 --> 00:10:40,165

Maybe don't mention that you're a virgin.

185

00:10:41,165 --> 00:10:43,645

Like, obviously, it's totally cool.

Not that big of a deal.

186

00:10:44,045 --> 00:10:46,085

However, could be really bad  
for business.

187

00:10:46,365 --> 00:10:49,405

-Sure. Yeah, I won't tell anyone.

-Nice.

188

00:10:49,485 --> 00:10:50,525

-See you later.

-See ya.

189  
00:10:53,005 --> 00:10:54,925  
[Lily] Would you like to have sex with me?

190  
00:10:55,005 --> 00:10:57,045  
It's a no-strings-attached  
kind of situation.

191  
00:10:57,405 --> 00:10:58,605  
I only want one thing.

192  
00:10:59,365 --> 00:11:01,085  
-Your dick.  
-I've got a girlfriend. Sorry.

193  
00:11:06,725 --> 00:11:07,925  
-Oh, hi.  
-Hi.

194  
00:11:08,285 --> 00:11:09,245  
What is it with boys?

195  
00:11:09,325 --> 00:11:11,285  
It's like you all suddenly  
woke up with boundaries.

196  
00:11:11,645 --> 00:11:13,845  
I've been thinking about your...

197  
00:11:14,565 --> 00:11:15,525  
proposition.

198  
00:11:16,725 --> 00:11:18,125  
-If you're still interested--  
-Yes.

199  
00:11:18,645 --> 00:11:19,885  
Great! Fantastic.

200  
00:11:19,965 --> 00:11:22,245  
To be clear, I don't want  
to have sex with you specifically.

201  
00:11:22,325 --> 00:11:24,405  
-Just a human man with a penis.  
-That's...

202  
00:11:25,085 --> 00:11:26,365  
great for my self-esteem.

203  
00:11:26,805 --> 00:11:28,005  
I feel the same way. [chuckles]

204  
00:11:28,285 --> 00:11:30,365  
Purely... pragmatic.

205  
00:11:31,525 --> 00:11:33,405  
-Do you wanna meet up this week?  
-Tonight.

206  
00:11:33,525 --> 00:11:34,885  
Your house. I'll bring the condoms.

207  
00:11:34,965 --> 00:11:36,125  
-You bring the lube.  
-No...

208  
00:11:40,405 --> 00:11:41,685  
[knock at door]

209  
00:11:44,325 --> 00:11:46,325  
[light music plays]

210  
00:11:52,405 --> 00:11:53,365  
Hi.

211  
00:11:53,445 --> 00:11:54,285  
Hello.

212  
00:11:55,045 --> 00:11:56,685  
I'm here to put in new taps.

213  
00:11:56,765 --> 00:11:57,605  
Yes.

214  
00:11:58,005 --> 00:11:59,565  
-In case you forgot.  
-No.

215  
00:12:00,045 --> 00:12:01,725  
No, I didn't forget.

216  
00:12:02,205 --> 00:12:03,525  
[chuckles] Okay.

217  
00:12:04,885 --> 00:12:05,765  
So...

218  
00:12:07,805 --> 00:12:09,005  
-The bathroom.  
-Yeah.

219  
00:12:09,085 --> 00:12:10,005  
Yeah.

220  
00:12:11,525 --> 00:12:14,045  
[Background music plays louder]

221  
00:12:29,565 --> 00:12:32,845  
Could you... possibly take a look  
at something else first?

222  
00:12:35,685 --> 00:12:37,045  
Your son is very angry.

223  
00:12:38,205 --> 00:12:40,445  
-No?  
-Well, actually,

224  
00:12:40,725 --> 00:12:42,885  
-he's usually quite contained.  
-Okay.

225  
00:12:44,125 --> 00:12:45,925  
I have two teenage daughters.

226  
00:12:46,525 --> 00:12:49,045  
They used to be angels.

227  
00:12:50,645 --> 00:12:52,485  
And now they are evil.

228  
00:12:53,085 --> 00:12:54,845  
Like demons from Hell.

229  
00:12:54,925 --> 00:12:56,205  
[both chuckle]

230  
00:12:56,285 --> 00:12:59,245  
I... I love my girls. Hm?

231  
00:12:59,325 --> 00:13:02,085  
I do, but I don't like them very much.

232  
00:13:02,165 --> 00:13:03,405  
[sighs] Yes, well...

233  
00:13:03,805 --> 00:13:07,005  
middle adolescence is a tumultuous stage  
of development.

234  
00:13:07,205 --> 00:13:09,765  
So, you dislike your son too?

235  
00:13:10,085 --> 00:13:14,125  
Oh, well, that's a very strong word  
to use about one's child.

236  
00:13:16,805 --> 00:13:19,205  
Do you always avoid questions like this?

237  
00:13:19,285 --> 00:13:21,365  
No. Of course not.

238  
00:13:21,445 --> 00:13:22,925  
[laughs]

239  
00:13:23,005 --> 00:13:23,845  
Okay.

240  
00:13:24,925 --> 00:13:26,645  
Okay. Erm...

241  
00:13:27,285 --> 00:13:30,125  
Sometimes, I do dislike my son.

242  
00:13:30,325 --> 00:13:32,965  
I mean, yes, he used to be sweet

243  
00:13:33,045 --> 00:13:34,685  
and really loving, and...

244  
00:13:35,285 --> 00:13:37,205  
now he doesn't share anything with me.

245  
00:13:37,845 --> 00:13:42,085  
I mean, I understand  
that it's a natural stage of puberty,

246  
00:13:42,165 --> 00:13:43,965  
the desire for autonomy,

247  
00:13:44,045 --> 00:13:47,885  
but I guess I wasn't expecting it  
to hurt quite so much.

248  
00:13:48,045 --> 00:13:52,285  
Hm. But we can never let them know  
how much they make us feel lonely.

249  
00:13:55,085 --> 00:13:57,685  
Wardrobe is fucked.  
Now I'll fix your bathroom.

250  
00:14:00,845 --> 00:14:01,965  
[Otis] So, Aimee,

251  
00:14:02,365 --> 00:14:03,885

what seems to be the problem?

252

00:14:05,005 --> 00:14:06,685  
So, me and Steve are having sex,

253

00:14:06,765 --> 00:14:09,885  
and everything's  
completely normal, until...

254

00:14:09,965 --> 00:14:11,965  
[rock music playing]

255

00:14:12,245 --> 00:14:13,405  
Mm.

256

00:14:14,285 --> 00:14:15,125  
Mm.

257

00:14:15,805 --> 00:14:17,005  
Do you wanna come on my face?

258

00:14:18,205 --> 00:14:19,045  
Not really.

259

00:14:19,565 --> 00:14:20,405  
Why?

260

00:14:20,685 --> 00:14:22,125  
I, er... I like your face.

261

00:14:23,165 --> 00:14:24,565  
Mm. Mm!

262

00:14:25,645 --> 00:14:26,685  
What about my tits, then?

263

00:14:26,765 --> 00:14:28,765  
-Hm...  
-Do you wanna come on them?

264

00:14:28,845 --> 00:14:30,165

I'm sorry, can... can we stop?

265

00:14:30,245 --> 00:14:31,845

-Have I done something wrong?

-No.

266

00:14:31,925 --> 00:14:34,725

It's just... Do you actually want me  
to do any of that stuff?

267

00:14:34,805 --> 00:14:35,645

Yeah.

268

00:14:36,885 --> 00:14:37,805

I think so.

269

00:14:38,845 --> 00:14:40,205

It feels like you're performing.

270

00:14:40,605 --> 00:14:42,245

Tell me what you want.

271

00:14:43,725 --> 00:14:45,005

I don't know what I want.

272

00:14:45,125 --> 00:14:46,885

No one's ever asked me that before.

273

00:14:47,565 --> 00:14:52,085

Steve says his "thing" is  
girls properly enjoying sex.

274

00:14:52,445 --> 00:14:54,205

He says he can tell I'm being fake.

275

00:14:54,445 --> 00:14:57,605

-Well, are you?

-Yeah. I'm always fake.

276

00:14:58,965 --> 00:15:01,845

Well, you should probably think about...

277  
00:15:02,085 --> 00:15:04,605  
you know, things you enjoy  
when it's just you.

278  
00:15:05,445 --> 00:15:06,365  
Alone.

279  
00:15:06,445 --> 00:15:08,485  
Ugh! I don't do that.

280  
00:15:09,245 --> 00:15:11,205  
-Yuck!  
-Er, you don't...

281  
00:15:12,365 --> 00:15:15,525  
-Really?  
-No. I always have a boyfriend.

282  
00:15:16,085 --> 00:15:16,925  
Well...

283  
00:15:17,605 --> 00:15:21,365  
women do tend to feel more shame  
surrounding masturbation than men.

284  
00:15:21,765 --> 00:15:25,685  
Feeling that it's...  
it's sort of taboo, or dirty.

285  
00:15:27,205 --> 00:15:28,765  
Which it isn't.

286  
00:15:29,765 --> 00:15:32,565  
And of course, some men also...

287  
00:15:33,565 --> 00:15:35,365  
feel this way about areas.

288  
00:15:35,445 --> 00:15:38,205  
-What's that got to do with anything?  
-Nothing, I'm just...

289

00:15:39,845 --> 00:15:41,125  
What I'm saying is...

290

00:15:41,205 --> 00:15:44,445  
before you talk to Steve, you...  
you should probably figure out...

291

00:15:45,005 --> 00:15:46,685  
you know, what works for you...

292

00:15:47,725 --> 00:15:48,805  
and your body.

293

00:15:48,885 --> 00:15:50,645  
So you're prescribing a wank?

294

00:15:52,165 --> 00:15:53,005  
Yeah.

295

00:16:04,485 --> 00:16:07,205  
Er... ah... Okay! Okay! Okay.  
Stop, stop, stop, stop, stop, stop!

296

00:16:07,485 --> 00:16:08,845  
[clears throat] Ah! Mm!

297

00:16:08,925 --> 00:16:12,405  
Mm! Who is the rogue metronome?

298

00:16:12,685 --> 00:16:13,845  
Huh?

299

00:16:13,925 --> 00:16:15,605  
No culprits then, right?

300

00:16:15,965 --> 00:16:17,965  
Okay, I see.  
You got away with it this time,

301

00:16:18,045 --> 00:16:22,245  
but I am watching you with my ears.

[laughs]

302

00:16:22,325 --> 00:16:23,485  
That's impossible, by the way.

303

00:16:24,085 --> 00:16:27,085  
Let's try again. One, two, three, and...

304

00:16:31,805 --> 00:16:33,525  
Ah, ah, ah, ah, ah, ah, ah. Stop.

305

00:16:33,605 --> 00:16:35,485  
Stop. What's going on, guys?

306

00:16:35,565 --> 00:16:37,245  
-Talk to me.  
-It's Tromboner.

307

00:16:37,485 --> 00:16:39,205  
-He's bad.  
-[giggling]

308

00:16:39,285 --> 00:16:43,445  
That's harsh, Neville. Okay?  
Eric needs our support.

309

00:16:44,005 --> 00:16:47,325  
You are jazz, Eric is jazz, I am jazz.

310

00:16:47,405 --> 00:16:48,805  
[laughs] Okay?

311

00:16:49,445 --> 00:16:50,685  
E-Man. What's up today?

312

00:16:51,645 --> 00:16:53,325  
Sir, he's wasting everybody's time.

313

00:16:56,205 --> 00:16:58,725  
-Okay...  
-No, I'll go, then.

314  
00:17:00,245 --> 00:17:01,445  
Hey, it's chill, E-Man.

315  
00:17:01,525 --> 00:17:03,045  
My name is Eric!

316  
00:17:03,245 --> 00:17:04,565  
Stop trying to be cool.

317  
00:17:04,965 --> 00:17:08,365  
You're an alcoholic music teacher  
who thinks that he "gets jazz".

318  
00:17:08,445 --> 00:17:09,445  
You're tragic.

319  
00:17:10,925 --> 00:17:12,245  
I don't appreciate that tone.

320  
00:17:13,765 --> 00:17:16,245  
-Eric, come back here--  
-Don't fucking touch me!

321  
00:17:37,845 --> 00:17:39,245  
What happened to Tromboner?

322  
00:17:39,325 --> 00:17:41,325  
I think he's going for that prison chic.

323  
00:17:44,125 --> 00:17:46,085  
-[grunts]  
-[gasping]

324  
00:17:46,165 --> 00:17:47,405  
[panting]

325  
00:17:55,045 --> 00:17:55,965  
Eric...

326  
00:18:11,965 --> 00:18:14,405  
[woman on PA]

Eric Effiong to Mr. Groff's office.

327

00:18:14,965 --> 00:18:17,525  
Eric Effiong to Mr. Groff's office.

328

00:18:26,645 --> 00:18:28,125  
What'd you think of Adam's essay?

329

00:18:29,765 --> 00:18:32,405  
I wasn't paying attention, to be honest.  
I was just thinking about...

330

00:18:32,485 --> 00:18:33,805  
-[both] The counties.  
-Yeah.

331

00:18:36,845 --> 00:18:37,965  
Speaking of that...

332

00:18:38,765 --> 00:18:40,645  
I really need to focus  
for the next few weeks,

333

00:18:40,725 --> 00:18:43,565  
so I might not be able to, like...  
hang out as much.

334

00:18:44,645 --> 00:18:46,125  
Sorry for being boring.

335

00:18:46,965 --> 00:18:48,885  
We're not married, Jackson. It's fine.

336

00:18:56,245 --> 00:18:58,245  
[String music plays]

337

00:19:00,805 --> 00:19:01,885  
Be right back.

338

00:19:07,765 --> 00:19:10,085  
Hey, frog face. Did you miss me?

339  
00:19:10,165 --> 00:19:11,645  
Ooh! Whoa! Okay, I'll probably just...

340  
00:19:11,725 --> 00:19:13,525  
-Okay...  
-Why are you bothering my girlfriend?

341  
00:19:13,605 --> 00:19:15,285  
-Girlfriend?  
-Stop it. Stop it!

342  
00:19:16,005 --> 00:19:17,325  
Sorry, who's the dickhead?

343  
00:19:17,525 --> 00:19:18,925  
-My brother.  
-What?

344  
00:19:19,165 --> 00:19:21,845  
Oh... Sis, did you not tell  
Action Man about me?

345  
00:19:21,925 --> 00:19:24,165  
-Where the fuck have you been?  
-Houston. Texas.

346  
00:19:24,245 --> 00:19:25,725  
-[sighs]  
-Training to be an astronaut.

347  
00:19:26,125 --> 00:19:27,565  
[bell rings]

348  
00:19:29,165 --> 00:19:30,165  
I've lost my keys.

349  
00:19:34,485 --> 00:19:35,685  
[keys clatter on ground]

350  
00:19:46,485 --> 00:19:49,085  
-I didn't know you had a brother.  
-You do now.

351  
00:19:57,045 --> 00:19:59,405  
[sighs] Suspended.

352  
00:20:02,325 --> 00:20:04,405  
And detention for the rest of the term.

353  
00:20:05,925 --> 00:20:06,805  
[chuckles]

354  
00:20:08,165 --> 00:20:09,445  
What were you thinking?

355  
00:20:12,845 --> 00:20:14,285  
At least I'm not expelled.

356  
00:20:14,525 --> 00:20:15,845  
That's not the point.

357  
00:20:21,245 --> 00:20:23,005  
Did someone try and hurt you?

358  
00:20:27,005 --> 00:20:28,725  
Just sick of...

359  
00:20:29,485 --> 00:20:31,485  
everyone treatin' me like shit.

360  
00:20:34,485 --> 00:20:35,605  
[sighs]

361  
00:20:38,925 --> 00:20:40,525  
It's how we all feel.

362  
00:20:42,125 --> 00:20:44,485  
But you can't go around punching people.

363  
00:20:45,525 --> 00:20:48,405  
-You told me to toughen up.  
-But not like that.

364

00:20:53,845 --> 00:20:55,805  
What kind of man do you want to be?

365

00:21:02,325 --> 00:21:04,125  
What kind of man  
do you want me to be, Dad?

366

00:21:19,565 --> 00:21:20,485  
I, er...

367

00:21:21,405 --> 00:21:22,925  
I know you wrote Adam's essay.

368

00:21:23,805 --> 00:21:25,965  
-Don't know what you're talking about.  
-Really?

369

00:21:28,085 --> 00:21:29,325  
Go tell Groff if you're so sure.

370

00:21:29,405 --> 00:21:32,005  
Oh, and get you expelled? I don't think  
that's what you want, is it?

371

00:21:32,245 --> 00:21:33,165  
Look.

372

00:21:34,525 --> 00:21:37,165  
Lots of people  
have acquired knowledge, Maeve.

373

00:21:37,245 --> 00:21:39,005  
Not many people have ideas.

374

00:21:39,085 --> 00:21:40,525  
You're an original thinker.

375

00:21:40,605 --> 00:21:42,365  
I don't need the inspirational speech,  
thanks.

376

00:21:42,445 --> 00:21:45,045  
I want you to think about applying  
for the Moordale Aptitude Scheme.

377  
00:21:45,485 --> 00:21:47,845  
It could help you get  
a university scholarship.

378  
00:21:48,445 --> 00:21:50,285  
Just think about it and let me know.

379  
00:21:50,845 --> 00:21:52,845  
[intro drum beat plays]

380  
00:21:52,925 --> 00:21:53,845  
[bell rings]

381  
00:21:53,925 --> 00:21:55,725  
[jazz plays]

382  
00:22:02,525 --> 00:22:03,725  
Right...

383  
00:22:11,245 --> 00:22:12,605  
[doorbell rings]

384  
00:22:19,765 --> 00:22:21,365  
Let's do this.

385  
00:22:33,165 --> 00:22:35,565  
Do you, erm... [clears throat]  
Do you... like manga?

386  
00:22:35,645 --> 00:22:37,445  
[yelps] Sorry.

387  
00:22:37,685 --> 00:22:41,485  
Erm... That was... I need a safe word.  
[chuckles]

388  
00:22:41,765 --> 00:22:42,925  
Flamin-- flamingo.

389  
00:22:45,245 --> 00:22:46,485  
I'm not very experienced.

390  
00:22:46,565 --> 00:22:47,885  
-[whispers] I'm sorry.  
-Me either.

391  
00:22:48,285 --> 00:22:49,445  
That's the whole point.

392  
00:22:49,525 --> 00:22:51,605  
I know. I know, it's just I...

393  
00:22:52,805 --> 00:22:53,725  
I'm gonna need

394  
00:22:54,725 --> 00:22:56,605  
to take things slow.

395  
00:22:58,165 --> 00:22:59,045  
Yeah.

396  
00:23:01,165 --> 00:23:02,365  
Do you have any music?

397  
00:23:02,445 --> 00:23:04,765  
To set the mood.

398  
00:23:10,605 --> 00:23:11,925  
Er...

399  
00:23:13,285 --> 00:23:15,285  
-[whale song plays]  
-Ooh. Erm...

400  
00:23:15,645 --> 00:23:16,845  
Er... [chuckles]

401  
00:23:16,925 --> 00:23:19,125  
Whale ambience helps me sleep.

402  
00:23:19,205 --> 00:23:20,525  
[water bubbling]

403  
00:23:20,605 --> 00:23:21,725  
-[clears throat]  
-[jazz plays]

404  
00:23:28,165 --> 00:23:31,765  
Did you know  
that whales only have sex for 35 seconds?

405  
00:23:32,245 --> 00:23:33,405  
Which is odd,

406  
00:23:33,965 --> 00:23:37,405  
actually, because their penises  
are seven feet long.

407  
00:23:38,765 --> 00:23:40,565  
I reckon you could drown in their come.

408  
00:23:41,085 --> 00:23:42,765  
[gasps] Fascinating.

409  
00:23:42,845 --> 00:23:43,965  
[sighs]

410  
00:23:44,445 --> 00:23:47,245  
So, exactly how slow are we talkin'?  
'Cause I'm good to go.

411  
00:23:50,365 --> 00:23:52,365  
[lively beat music plays]

412  
00:24:14,925 --> 00:24:16,685  
Surprise!

413  
00:24:16,765 --> 00:24:19,205  
-[blasts party blower]  
-You clever boy.

414  
00:24:19,285 --> 00:24:20,645  
It's all right, love.

415  
00:24:20,725 --> 00:24:22,245  
We wanted to celebrate.

416  
00:24:22,325 --> 00:24:24,205  
[chuckles] I'm so proud of you.

417  
00:24:24,645 --> 00:24:25,525  
Thanks, Mum.

418  
00:24:27,685 --> 00:24:28,765  
Aren't we so proud?

419  
00:24:28,845 --> 00:24:30,805  
-Oh, yes. Yes!  
-Proud of Adam, yes!

420  
00:24:30,885 --> 00:24:33,725  
Erm... Ye-- Yes, already said.

421  
00:24:34,005 --> 00:24:35,045  
We're very proud.

422  
00:24:40,485 --> 00:24:42,285  
[bleeping]

423  
00:24:44,965 --> 00:24:46,965  
[trombone music plays]

424  
00:24:52,245 --> 00:24:53,405  
Hi, Jeffrey.

425  
00:24:53,485 --> 00:24:54,325  
[music stops]

426  
00:24:54,445 --> 00:24:56,365  
I'll get the rent to you  
by the end of the week.

427  
00:24:56,445 --> 00:24:58,605  
It's all right, Miss Maeve.  
Your brother's already paid.

428  
00:24:58,965 --> 00:25:00,005  
Funny lad. [chuckles]

429  
00:25:00,085 --> 00:25:01,445  
[bleeping]

430  
00:25:01,525 --> 00:25:02,645  
[bleeping speeds up]

431  
00:25:02,725 --> 00:25:04,365  
-[whirring]  
-[loud beep]

432  
00:25:04,445 --> 00:25:05,845  
[feedback]

433  
00:25:08,925 --> 00:25:09,965  
Ah, toss.

434  
00:25:11,765 --> 00:25:12,845  
Looking for my wedding ring.

435  
00:25:13,725 --> 00:25:16,085  
-Cynthia and I had another fight.  
-Oh.

436  
00:25:16,845 --> 00:25:18,685  
I got a tattoo, I thought she'd like it.

437  
00:25:19,885 --> 00:25:21,365  
-I mean, it's nice, right?  
-Erm...

438  
00:25:22,445 --> 00:25:24,765  
Yeah. Yeah, it's uncanny.

439  
00:25:25,165 --> 00:25:26,845

[bleeping]

440

00:25:27,405 --> 00:25:28,245  
Hm. Bye, Jeffrey.

441

00:25:28,325 --> 00:25:29,165  
-Yeah.  
-Yeah.

442

00:25:31,645 --> 00:25:32,725  
♪ Let go me hand ♪

443

00:25:32,805 --> 00:25:35,605  
♪ I summon up the power of Banana Klan ♪

444

00:25:35,685 --> 00:25:37,165  
♪ Witness the fitness ♪

445

00:25:37,525 --> 00:25:39,045  
♪ The Cruffiton liveth ♪

446

00:25:39,125 --> 00:25:41,245  
♪ One hope, one quest ♪

447

00:25:41,325 --> 00:25:42,285  
[turns music off]

448

00:25:42,365 --> 00:25:43,685  
Pancakes, your favorite.

449

00:25:43,765 --> 00:25:46,605  
Is this supposed to make up for the fact  
you left without saying goodbye?

450

00:25:46,685 --> 00:25:49,125  
-Pancakes with chocolate chips.  
-I woke up and you were gone.

451

00:25:49,205 --> 00:25:51,805  
Chocolate chips,  
which I shall arrange into smiley faces

452  
00:25:51,885 --> 00:25:54,445  
-like when you were five?  
-You disappeared for four months, Sean!

453  
00:25:54,525 --> 00:25:57,285  
-I was really fucking worried.  
-Look, I know I'm a bastard, all right?

454  
00:25:57,725 --> 00:25:58,965  
I got into some trouble.

455  
00:25:59,165 --> 00:26:00,765  
I was selling this guy's merchandise.

456  
00:26:00,845 --> 00:26:02,365  
-I knew it.  
-No, no, no, not drugs!

457  
00:26:02,645 --> 00:26:04,525  
I don't do that do that shit anymore.

458  
00:26:05,165 --> 00:26:08,605  
Long story short, it was about  
a grand's worth of rip-off Nikes,

459  
00:26:08,685 --> 00:26:11,045  
combined with a very ill-informed  
drunken night out,

460  
00:26:11,125 --> 00:26:13,045  
resulting in a lot of lost goods

461  
00:26:13,125 --> 00:26:15,845  
and a very angry  
and actually quite aggressive supplier.

462  
00:26:18,165 --> 00:26:19,685  
Basically, I had to disappear.

463  
00:26:19,845 --> 00:26:21,485  
And... I'm so sorry.

464

00:26:21,565 --> 00:26:22,645  
Yeah, you always are.

465

00:26:30,365 --> 00:26:31,845  
Why are you back? Do you need money?

466

00:26:33,925 --> 00:26:35,605  
Do you know what? I-- I'm just gonna go.

467

00:26:35,685 --> 00:26:38,085  
-This is ridiculous.  
-Go. Where are you gonna go? Texas?

468

00:26:38,925 --> 00:26:41,445  
They have space training  
in Russia as well, you know, Maeve?

469

00:26:42,165 --> 00:26:44,125  
I mean, it is a shame about the weather,

470

00:26:44,205 --> 00:26:46,725  
and the human rights issues, but...

471

00:26:47,765 --> 00:26:49,165  
actually, very good rockets.

472

00:26:51,925 --> 00:26:54,325  
Those pancakes better have  
whipped cream on them.

473

00:26:54,405 --> 00:26:55,645  
What do you take me for?

474

00:26:57,045 --> 00:26:58,005  
An amateur?

475

00:27:01,325 --> 00:27:03,325  
[sighs]

476

00:27:06,965 --> 00:27:08,245  
[sighs]

477  
00:27:21,725 --> 00:27:23,725  
[sighs heavily]

478  
00:27:27,965 --> 00:27:29,325  
Ah!

479  
00:27:30,125 --> 00:27:32,125  
[moaning]

480  
00:27:33,085 --> 00:27:34,325  
[yelping]

481  
00:27:41,005 --> 00:27:42,005  
[panting]

482  
00:27:42,085 --> 00:27:43,605  
[grunting]

483  
00:27:43,685 --> 00:27:45,285  
[groaning]

484  
00:27:45,365 --> 00:27:47,365  
[crying out]

485  
00:27:52,805 --> 00:27:54,005  
[panting]

486  
00:27:54,325 --> 00:27:55,845  
Hmm!

487  
00:27:56,605 --> 00:27:57,845  
I want a crumpet.

488  
00:27:59,685 --> 00:28:01,685  
[opera aria playing]

489  
00:28:05,205 --> 00:28:06,245  
Oh! Eww...

490

00:28:06,325 --> 00:28:07,365  
Okay, this is too slow.

491  
00:28:08,685 --> 00:28:09,845  
[sighs]

492  
00:28:10,565 --> 00:28:11,405  
Look, I just...

493  
00:28:12,005 --> 00:28:14,205  
I think we can work up  
to the more intimate stuff.

494  
00:28:14,485 --> 00:28:16,805  
We've been holding hands for 45 minutes.

495  
00:28:17,365 --> 00:28:20,045  
I know how to hold hands.  
I'm here to fornicate.

496  
00:28:21,205 --> 00:28:22,485  
Let's try something new?

497  
00:28:22,565 --> 00:28:23,925  
I could suck your balls.

498  
00:28:25,885 --> 00:28:28,605  
I was thinking more like a soft hug.

499  
00:28:28,685 --> 00:28:29,925  
What's a soft hug?

500  
00:28:30,285 --> 00:28:31,165  
You know, just...

501  
00:28:32,045 --> 00:28:34,205  
Mm. Soft.

502  
00:28:35,005 --> 00:28:37,325  
Why don't I wank you off?  
You could go down on me.

503  
00:28:37,405 --> 00:28:39,725  
-I can't do that.  
-Do you wanna do this or not?

504  
00:28:41,485 --> 00:28:42,405  
Bye, then.

505  
00:28:44,365 --> 00:28:45,205  
Wait!

506  
00:28:54,085 --> 00:28:55,405  
You're quite sexy.

507  
00:29:07,205 --> 00:29:08,445  
You're sexy too.

508  
00:29:08,925 --> 00:29:09,765  
I know.

509  
00:29:12,725 --> 00:29:14,445  
-Squeeze my nipples.  
-[chuckles]

510  
00:29:15,725 --> 00:29:16,565  
Like that?

511  
00:29:18,365 --> 00:29:20,165  
-[loud orchestral music starts]  
-That-- Wow.

512  
00:29:20,245 --> 00:29:22,605  
My fantasy Friday playlist. [chuckles]

513  
00:29:23,205 --> 00:29:24,325  
-[sighs]  
-[turns music off]

514  
00:29:24,405 --> 00:29:26,445  
-["Let's Do It" by Tone Loc plays]  
-♪ Let's do it ♪

515

00:29:57,725 --> 00:30:01,125  
♪ Workin' all week  
Nine to five for my money ♪

516  
00:30:01,845 --> 00:30:05,045  
♪ So when the weekend comes  
I go get live with the honey ♪

517  
00:30:05,405 --> 00:30:06,925  
♪ Rollin' down the street ♪

518  
00:30:07,005 --> 00:30:09,285  
-♪ I saw this girl and she was pumpin' ♪  
-Oh, my God.

519  
00:30:09,365 --> 00:30:11,365  
[footsteps]

520  
00:30:19,845 --> 00:30:20,685  
You're writing.

521  
00:30:21,325 --> 00:30:22,165  
Yes.

522  
00:30:22,325 --> 00:30:24,885  
-Trying to, anyway.  
-It's good.

523  
00:30:25,325 --> 00:30:27,565  
-Yeah.  
-I'm done with the bathroom.

524  
00:30:27,885 --> 00:30:29,485  
Oh. Great.

525  
00:30:29,565 --> 00:30:32,045  
-If you wanna take a look?  
-Yes, yes, I would.

526  
00:30:36,525 --> 00:30:39,125  
Sorry. You have... just...  
a piece of fluff.

527

00:30:39,405 --> 00:30:40,925  
Are you gonna sniff my head again?

528

00:30:41,005 --> 00:30:42,965  
[laughs] No! No, erm...

529

00:30:43,045 --> 00:30:46,405  
-Yes, no, just... a piece of fluff.  
-Yeah, yeah, I see.

530

00:30:46,485 --> 00:30:48,485  
-Thank you for removing this...  
-Oh...

531

00:30:49,405 --> 00:30:50,245  
fluff.

532

00:30:56,445 --> 00:31:01,085  
Look, we are obviously physically  
attracted to one another.

533

00:31:01,165 --> 00:31:02,245  
I mean, that comes...

534

00:31:03,285 --> 00:31:05,445  
down to compatible pheromones.

535

00:31:06,125 --> 00:31:07,565  
-Is it?  
-Yes.

536

00:31:07,925 --> 00:31:09,485  
I mean, only about ten percent of men

537

00:31:09,565 --> 00:31:12,725  
have high enough quantities  
of androsterone, which is the...

538

00:31:13,725 --> 00:31:16,685  
pheromone that gives humans  
what we call sex appeal.

539

00:31:17,125 --> 00:31:18,005  
I mean, these...

540

00:31:20,525 --> 00:31:24,205  
These men don't even need  
to be remotely attractive.

541

00:31:24,285 --> 00:31:26,165  
-But the pheromones...  
-Yes, just...

542

00:31:28,205 --> 00:31:31,405  
send off powerful signals of...

543

00:31:33,165 --> 00:31:34,285  
attraction.

544

00:31:38,725 --> 00:31:41,405  
-♪ Maybe later you'll get your chance ♪  
-Okay.

545

00:31:41,485 --> 00:31:43,325  
-♪ So when the show was finished ♪  
-[groans]

546

00:31:43,405 --> 00:31:44,925  
♪ I took her around the way ♪

547

00:31:45,005 --> 00:31:47,205  
♪ And what do you know?  
She was good to go ♪

548

00:31:47,285 --> 00:31:49,325  
♪ Without a word to say ♪  
-Can I touch your penis?

549

00:31:49,405 --> 00:31:52,885  
♪ We was all alone and she said  
"Tone, let me tell you one thing ♪

550

00:31:52,965 --> 00:31:56,485  
♪ I need \$50 to make you holler

I get paid to do the wild thing" ♪

551

00:31:57,085 --> 00:31:58,405  
[groans]

552

00:31:59,565 --> 00:32:01,085  
[yelps] Stop! Let me go!

553

00:32:01,165 --> 00:32:03,125  
Flamingo! [wheezing]

554

00:32:03,845 --> 00:32:05,965  
-♪ Wild thing ♪  
-Get my mum.

555

00:32:06,045 --> 00:32:07,845  
-Get my mum!  
-Your mum?

556

00:32:14,205 --> 00:32:15,925  
One, two, three,

557

00:32:16,005 --> 00:32:18,885  
four, five, six, seven...

558

00:32:21,725 --> 00:32:23,805  
You can't help yourself, can you?

559

00:32:23,885 --> 00:32:26,445  
-You--  
-Why are you always so dramatic, Jean?

560

00:32:27,205 --> 00:32:31,285  
-You put your cock in her!  
-No, you're behaving like a crazy woman!

561

00:32:31,365 --> 00:32:33,925  
-You make me into a crazy woman!  
-[glass shatters]

562

00:32:34,925 --> 00:32:37,285  
[Remi] Look, I-- I cannot be around you

when you're like this.

563

00:32:37,365 --> 00:32:39,285  
-Remi, don't-- You--  
-No, I'm going out!

564

00:32:39,365 --> 00:32:43,045  
-[door slams]  
-Otis? Sweetheart?

565

00:32:45,165 --> 00:32:46,685  
Why are you staring at me?

566

00:32:46,765 --> 00:32:49,245  
Ah, you gave us quite a fright, darling.

567

00:32:49,445 --> 00:32:50,685  
What happened, exactly?

568

00:32:51,325 --> 00:32:53,845  
We were trying to have sex,  
but I think it was a bit much for him.

569

00:32:54,045 --> 00:32:56,085  
[Otis] Okay. I'm fine.  
I'm fine, guys. I just...

570

00:32:56,725 --> 00:32:59,445  
I got overheat... I got overheated.

571

00:33:00,045 --> 00:33:01,485  
[sighs]

572

00:33:07,765 --> 00:33:10,005  
So, come on. You're not actually datin'

573

00:33:10,085 --> 00:33:12,005  
-this Action Man dude, are you?  
-Yeah, I am. Why?

574

00:33:12,845 --> 00:33:16,845  
He just... He just seems so serious.

575  
00:33:18,485 --> 00:33:19,725  
All right. All right.

576  
00:33:20,205 --> 00:33:22,605  
Come on, then.  
Tell me about your golden boy.

577  
00:33:23,605 --> 00:33:24,485  
He's nice.

578  
00:33:25,045 --> 00:33:26,205  
He's nice, is he?

579  
00:33:27,285 --> 00:33:29,045  
-Is that it?  
-No, he's...

580  
00:33:30,125 --> 00:33:31,045  
He's in the swim team.

581  
00:33:31,845 --> 00:33:33,245  
And he's got a great family.

582  
00:33:34,125 --> 00:33:35,245  
He's good at school.

583  
00:33:37,725 --> 00:33:39,045  
He's a really good guy, you know?

584  
00:33:40,085 --> 00:33:41,565  
Well, I'm very happy for you.

585  
00:33:41,645 --> 00:33:43,285  
-Hm. Yeah, you seem it.  
-[phone buzzes]

586  
00:33:43,365 --> 00:33:45,365  
Sh-- [sighs]

587  
00:33:47,765 --> 00:33:48,605

Hello?

588

00:33:49,925 --> 00:33:51,045  
Yes, mate.

589

00:33:51,565 --> 00:33:52,405  
Right.

590

00:33:53,285 --> 00:33:54,365  
-[scoffs]  
-Yeah, yeah, yeah.

591

00:33:54,925 --> 00:33:57,245  
No, no, I'll be there very, very shortly.  
Yes.

592

00:33:57,565 --> 00:33:59,085  
Okay, bye.

593

00:33:59,405 --> 00:34:02,645  
Right, that was an old mate.  
I'll be back very, very soon.

594

00:34:02,765 --> 00:34:04,965  
-Mm-hm.  
-Is there any chance

595

00:34:05,045 --> 00:34:07,085  
I could just scab a very little tenner?

596

00:34:07,165 --> 00:34:10,405  
Which I promise I'll pay you back  
as soon as I get a new job.

597

00:34:11,925 --> 00:34:14,205  
-Scout's honour.  
-You didn't go to Scouts.

598

00:34:15,125 --> 00:34:17,765  
-Inside pocket in my bag.  
-Thank you. Thank you so much.

599

00:34:26,125 --> 00:34:27,605  
It's good to be home, frog face.

600  
00:34:28,125 --> 00:34:29,845  
Disappear again  
and I'll stab you in the eye.

601  
00:34:29,925 --> 00:34:31,925  
[chuckles]

602  
00:34:41,245 --> 00:34:42,485  
Tell everyone about your essay.

603  
00:34:44,725 --> 00:34:47,885  
It's a very long essay, Mum. No one  
wants to hear about that. It's boring.

604  
00:34:48,125 --> 00:34:50,165  
[Mrs. Groff] No, it's not.  
We want to hear.

605  
00:34:52,925 --> 00:34:56,165  
Go on, tell us about  
the Langston Hughes quote. So clever.

606  
00:34:56,725 --> 00:34:58,885  
-Hm!  
-Who was Langston Hughes?

607  
00:34:59,205 --> 00:35:00,325  
[sighs]

608  
00:35:01,165 --> 00:35:02,525  
Well, Langston Hughes...

609  
00:35:04,285 --> 00:35:07,285  
Langston Hughes was a very famous, erm...

610  
00:35:09,765 --> 00:35:10,805  
erm...

611  
00:35:13,685 --> 00:35:14,805

-golfer.  
-[cork pops]

612  
00:35:16,405 --> 00:35:17,965  
I thought he was a poet.

613  
00:35:21,165 --> 00:35:24,285  
Oh! [laughs]

614  
00:35:24,765 --> 00:35:25,925  
That's so our Adam.

615  
00:35:26,325 --> 00:35:28,165  
-Such a prankster.  
-Yeah.

616  
00:35:28,245 --> 00:35:30,005  
-Ha-ha!  
-[laughing]

617  
00:35:35,085 --> 00:35:36,965  
[Lily] So, Glenoxi arrives  
on the planet of Fuck,

618  
00:35:37,045 --> 00:35:39,525  
which is run by mutants  
who have vulvas instead of tongues,

619  
00:35:39,605 --> 00:35:40,765  
and she meets Lord Zortac.

620  
00:35:40,845 --> 00:35:42,325  
And, at first, she despises him,

621  
00:35:42,405 --> 00:35:44,885  
because he was responsible  
for killing her entire family

622  
00:35:44,965 --> 00:35:46,405  
during the war of Gamma Velorum,

623  
00:35:46,485 --> 00:35:49,325

but then she forgives him  
when he agrees to become her sex slave...

624

00:35:49,405 --> 00:35:51,485  
and also, Glenoxi's a bit of a slut.

625

00:35:51,565 --> 00:35:52,725  
[chuckles]

626

00:35:52,805 --> 00:35:53,725  
Okay.

627

00:35:54,325 --> 00:35:55,165  
Good.

628

00:35:59,445 --> 00:36:01,205  
Sorry this didn't go according to plan.

629

00:36:02,645 --> 00:36:05,765  
My expectations were extremely low,  
to be honest.

630

00:36:06,885 --> 00:36:08,245  
I don't think you're ready.

631

00:36:11,045 --> 00:36:13,805  
Well... hope you find someone who is.

632

00:36:14,245 --> 00:36:15,685  
Yeah? Me too.

633

00:36:15,765 --> 00:36:17,765  
[van pulls up]

634

00:36:17,845 --> 00:36:19,845  
[pop music playing]

635

00:36:23,805 --> 00:36:27,045  
-[turns music off]  
-Hey, thief. How's your lock?

636

00:36:27,125 --> 00:36:32,205  
Er... Yeah, it's, erm...  
life-changing, actually.

637

00:36:32,285 --> 00:36:34,285  
-Yeah.  
-Was that your girlfriend?

638

00:36:34,365 --> 00:36:37,405  
No! [chuckles]  
Er, definitely not. Erm...

639

00:36:38,045 --> 00:36:39,685  
I'm just destined to be alone.

640

00:36:40,965 --> 00:36:44,165  
-Your dad's inside. Shall I get him?  
-Nah, don't bother.

641

00:36:45,005 --> 00:36:47,085  
[horn blares]

642

00:36:48,925 --> 00:36:50,365  
I think my dad likes your mum.

643

00:36:50,605 --> 00:36:53,605  
He changed his shirt three times  
and put on way too much aftershave.

644

00:36:53,685 --> 00:36:55,805  
Well, my mum doesn't really do boyfriends.

645

00:36:56,085 --> 00:36:57,045  
She's a man-eater.

646

00:36:57,605 --> 00:36:59,685  
That's kind of a weird way  
to describe your mother.

647

00:36:59,765 --> 00:37:02,285  
It's kind of weird that you  
drive your dad around everywhere.

648

00:37:02,685 --> 00:37:04,805

-Doesn't he have a licence?

-He's a drunk.

649

00:37:07,725 --> 00:37:09,245

I'm so sorry. Er... I... I...

650

00:37:09,325 --> 00:37:11,605

-That was stupid, I didn't... I...

-[laughs]

651

00:37:11,685 --> 00:37:12,885

I'm messing with you.

652

00:37:13,405 --> 00:37:15,485

Yeah, no, he just got caught speeding too many times.

653

00:37:15,565 --> 00:37:17,845

He's had his licence suspended for six months, yeah.

654

00:37:18,285 --> 00:37:21,525

My sister does mornings and I do afternoons and nights.

655

00:37:21,605 --> 00:37:22,565

[chuckles]

656

00:37:22,645 --> 00:37:25,885

It's like you're the parent and he's a... he's a big, hairy child.

657

00:37:25,965 --> 00:37:27,845

[laughing] Yeah.

658

00:37:28,725 --> 00:37:30,725

[light drum music plays]

659

00:37:31,285 --> 00:37:32,765

Do you wanna go out with me?

660  
00:37:33,725 --> 00:37:37,125  
Well, I think you're funny,  
and I wanna go out with you.

661  
00:37:38,485 --> 00:37:40,205  
-Yeah. Yeah.  
-Give me your phone.

662  
00:37:44,805 --> 00:37:47,325  
If you want to hang out, call me.

663  
00:37:51,165 --> 00:37:52,205  
Great.

664  
00:37:53,965 --> 00:37:55,445  
-Cool.  
-Cool. [chuckles]

665  
00:37:56,725 --> 00:37:57,565  
Bye.

666  
00:37:59,205 --> 00:38:01,005  
[horn blaring]

667  
00:38:01,085 --> 00:38:02,325  
Stop honking!

668  
00:38:02,845 --> 00:38:03,925  
I'm coming!

669  
00:38:04,005 --> 00:38:04,925  
Sorry.

670  
00:38:05,765 --> 00:38:06,925  
[sighs]

671  
00:38:09,605 --> 00:38:10,885  
[sighs]

672  
00:38:12,645 --> 00:38:14,885  
We should really talk

about the pheromones.

673

00:38:16,845 --> 00:38:17,685  
Thank you.

674

00:38:18,685 --> 00:38:20,205  
-[sighs]  
-For all the work.

675

00:38:23,485 --> 00:38:24,565  
[sighing] Yeah.

676

00:38:25,245 --> 00:38:26,925  
It was nice meeting you, Jean.

677

00:38:27,005 --> 00:38:29,765  
Yeah. It was nice meeting you too, Jakob.

678

00:38:31,925 --> 00:38:32,765  
Hi.

679

00:38:34,885 --> 00:38:35,725  
Thank you.

680

00:38:45,125 --> 00:38:46,485  
[yawns]

681

00:38:46,565 --> 00:38:48,845  
[woman on TV] Die slowly.  
It cuts to thousands of pieces.

682

00:38:50,325 --> 00:38:52,165  
-[man] Right. For the first time today.  
-It's your favorite.

683

00:38:52,245 --> 00:38:54,285  
[man] Why use your venom on me?

684

00:38:55,165 --> 00:38:58,325  
-[woman] You killed my love.  
-[man] That's possible.

685  
00:38:59,165 --> 00:39:00,285  
I've killed a lot of people.

686  
00:39:00,845 --> 00:39:03,925  
[man on TV continues to speak]

687  
00:39:04,765 --> 00:39:07,085  
Do I ever remind you of Dad?

688  
00:39:10,045 --> 00:39:10,885  
Sometimes.

689  
00:39:13,245 --> 00:39:14,685  
But just the good bits.

690  
00:39:23,005 --> 00:39:24,405  
Come on.

691  
00:39:27,365 --> 00:39:29,725  
[man and woman on TV arguing]

692  
00:39:30,525 --> 00:39:32,485  
Anyone who says  
differently is selling something.

693  
00:39:34,005 --> 00:39:35,405  
Why don't you ask Eric over?

694  
00:39:36,965 --> 00:39:38,165  
[sighs]

695  
00:39:40,285 --> 00:39:42,245  
I don't think  
he's gonna forgive me, Mum.

696  
00:39:43,325 --> 00:39:46,005  
Course he will. If you keep trying.

697  
00:39:48,045 --> 00:39:49,285  
Show him you mean it.

698  
00:39:51,965 --> 00:39:54,085  
You'll be friends again  
before you know it.

699  
00:39:55,965 --> 00:39:56,805  
You'll see.

700  
00:39:58,085 --> 00:40:00,085  
[Soft piano music plays]

701  
00:40:04,885 --> 00:40:05,845  
[sighs]

702  
00:40:05,925 --> 00:40:06,885  
Yeah.

703  
00:40:08,045 --> 00:40:10,045  
I'll just be a sec. [clears throat]

704  
00:40:10,485 --> 00:40:11,605  
[gasps] Erm...

705  
00:40:12,605 --> 00:40:13,485  
I don't...

706  
00:40:14,965 --> 00:40:16,485  
know what happened earlier.

707  
00:40:17,765 --> 00:40:20,205  
But it seemed like it was a big step.

708  
00:40:21,245 --> 00:40:22,925  
I'm not prying, I just...

709  
00:40:24,685 --> 00:40:26,925  
I just want to know that you're okay.

710  
00:40:29,725 --> 00:40:30,605  
I'm okay.

711

00:40:37,485 --> 00:40:38,765  
[phone buzzes]

712  
00:40:43,365 --> 00:40:44,845  
[ringing tone]

713  
00:40:50,445 --> 00:40:54,485  
Hey, it's Eric. Sorry to miss you.  
Call back when you can. Brrring!

714  
00:40:54,805 --> 00:40:56,805  
[fast beat instrumental music plays]

715  
00:41:05,405 --> 00:41:06,445  
[clears throat]

716  
00:41:23,325 --> 00:41:24,965  
[coach] Right, come on, Jackson!

717  
00:41:25,365 --> 00:41:27,845  
Push, man! Keep the stroke going!

718  
00:41:29,245 --> 00:41:33,285  
You're close, son!  
Come on, man, let's go, let's go!

719  
00:41:33,365 --> 00:41:35,845  
-Yes! Yes!  
-[laughs]

720  
00:41:35,925 --> 00:41:36,765  
Well done!

721  
00:41:37,125 --> 00:41:38,685  
Yes, sir!

722  
00:41:39,885 --> 00:41:41,845  
Power! [laughs]

723  
00:41:42,965 --> 00:41:44,405  
Look at the time.

724  
00:41:44,485 --> 00:41:45,565  
[laughs]

725  
00:41:46,165 --> 00:41:47,125  
Whoo!

726  
00:41:47,205 --> 00:41:49,205  
[soft rock music continues]

727  
00:42:07,885 --> 00:42:10,205  
-Hey, man, can we talk?  
-Are you gonna hit me?

728  
00:42:11,165 --> 00:42:12,645  
-No.  
-Yeah, let me guess.

729  
00:42:12,725 --> 00:42:14,245  
Wrong place,  
wrong time, am I right?

730  
00:42:14,845 --> 00:42:18,885  
Look, I just... I-- I thought that  
it would feel good, but it... it didn't.

731  
00:42:18,965 --> 00:42:21,205  
Decking the other gay guy,  
yeah, that's perfect, Eric.

732  
00:42:21,285 --> 00:42:22,645  
Look, I-- I'm really sorry.

733  
00:42:26,845 --> 00:42:30,205  
Look, if it helps,  
I used this to come out to my mum, okay?

734  
00:42:30,605 --> 00:42:31,605  
What, she didn't know?

735  
00:42:32,005 --> 00:42:34,645  
I ju-- [stammers] I--  
I just thought you had it all figured out.

736

00:42:34,725 --> 00:42:36,085  
Yeah, well, you assumed wrong.

737

00:42:37,565 --> 00:42:39,565  
And she now thinks  
you're a gay-basher.

738

00:42:39,645 --> 00:42:40,485  
[sighs]

739

00:42:40,565 --> 00:42:42,405  
So if you get filthy looks  
from an Indian lady,

740

00:42:42,805 --> 00:42:44,125  
don't take it personally, okay?

741

00:42:45,205 --> 00:42:47,405  
S-So this punching you in the face thing

742

00:42:47,485 --> 00:42:50,045  
has probably ruined our chances  
of being together?

743

00:42:50,445 --> 00:42:51,405  
Bitch, please.

744

00:42:52,205 --> 00:42:54,525  
Pretty boys like me  
are definitely not your type, okay?

745

00:42:55,965 --> 00:42:57,725  
Enjoy suspension, trumpet boy.

746

00:42:58,765 --> 00:42:59,885  
What's my type?

747

00:43:00,325 --> 00:43:01,565  
Still not your friend.

748

00:43:03,605 --> 00:43:04,805  
[sighs]

749

00:43:05,685 --> 00:43:07,685  
[upbeat music plays]

750

00:43:11,045 --> 00:43:13,325  
Aimee? You all right?

751

00:43:13,405 --> 00:43:15,165  
I've been wanking all night.

752

00:43:15,405 --> 00:43:17,165  
I ate four packets of crumpets

753

00:43:17,245 --> 00:43:19,045  
and I think my clit might drop off.

754

00:43:19,445 --> 00:43:21,005  
But I know exactly what I want.

755

00:43:21,245 --> 00:43:23,205  
That's, er... excellent.

756

00:43:26,405 --> 00:43:27,925  
I gotta go find Steve.

757

00:43:45,965 --> 00:43:47,645  
Oh, my God.

758

00:43:49,605 --> 00:43:50,845  
Wonders never cease.

759

00:43:50,965 --> 00:43:52,525  
[scoffs] Yeah.

760

00:43:53,565 --> 00:43:56,685  
Speaking of which, Aimee's now  
calling you the Pleasure Master.

761

00:43:57,085 --> 00:43:59,285

Yeah. [chuckles] That's, er... incorrect.

762

00:43:59,365 --> 00:44:01,085

-Mm-hm. Here you go.

-Thanks.

763

00:44:07,205 --> 00:44:08,485

[sighs]

764

00:44:08,805 --> 00:44:10,165

My brother's back in town.

765

00:44:11,165 --> 00:44:12,205

-Yeah?

-Mm.

766

00:44:12,525 --> 00:44:14,845

-Is that a good or bad thing?

-I don't know, we'll see.

767

00:44:18,805 --> 00:44:20,045

I really liked your essay.

768

00:44:20,125 --> 00:44:21,885

-You haven't read my essay.

-No.

769

00:44:21,965 --> 00:44:23,365

But I did hear it.

770

00:44:24,365 --> 00:44:26,405

"We live as we dream, alone."

771

00:44:27,085 --> 00:44:29,685

-It's very bleak.

-Depends on your perspective.

772

00:44:31,845 --> 00:44:33,405

-How did you know it was mine?

-Well,

773

00:44:33,965 --> 00:44:36,405

Adam thought As You Like It  
was a song by Jay-Z.

774

00:44:36,485 --> 00:44:38,165  
-[chuckles]  
-And only you

775

00:44:38,245 --> 00:44:41,085  
could turn the topic of dreams  
into existential angst.

776

00:44:42,525 --> 00:44:44,085  
Pessimists outlive optimists.

777

00:44:45,165 --> 00:44:46,765  
We're in for the long haul, then.

778

00:44:47,885 --> 00:44:49,285  
[chuckles]

779

00:44:51,365 --> 00:44:53,925  
That... That trophy should be yours.

780

00:44:54,565 --> 00:44:56,045  
Don't give it away next time.

781

00:44:57,405 --> 00:44:58,965  
-I'll see you later.  
-See you later.

782

00:45:00,445 --> 00:45:01,765  
-Hey, Miss Sands.  
-Hey.

783

00:45:02,125 --> 00:45:04,645  
What do I have to do  
for this Aptitude Scheme thing?

784

00:45:04,725 --> 00:45:08,085  
I'll find out everything you need.  
Glad I got through, Maeve.

785

00:45:08,245 --> 00:45:10,245  
[upbeat music plays louder]

786

00:45:14,005 --> 00:45:15,445  
[knock at door]

787

00:45:15,525 --> 00:45:16,565  
Come in.

788

00:45:19,885 --> 00:45:20,725  
Hello. [chuckles]

789

00:45:21,925 --> 00:45:24,765  
Er... We need to talk about...

790

00:45:25,645 --> 00:45:26,685  
Adam's essay.

791

00:45:27,685 --> 00:45:28,565  
What about it?

792

00:45:29,045 --> 00:45:30,765  
Did it sound like Adam to you?

793

00:45:32,005 --> 00:45:35,885  
Are you suggesting I don't know  
what my own son sounds like?

794

00:45:36,085 --> 00:45:39,405  
I am suggesting  
that someone else wrote it for him.

795

00:45:42,525 --> 00:45:45,085  
Miss Sands, can we have this  
conversation at another time?

796

00:45:46,045 --> 00:45:48,485  
-I'm running late for an appointment.  
-Of course.

797

00:45:48,605 --> 00:45:50,965  
-We'll, er... pick it up later.

-Hm.

798

00:45:59,245 --> 00:46:01,245  
[cheerful music plays]

799

00:46:04,285 --> 00:46:05,725  
Okay, so, here's what I want.

800

00:46:05,805 --> 00:46:07,725  
I want you to rub my clit  
with your left thumb.

801

00:46:07,805 --> 00:46:10,045  
Start slow but get faster,  
but not too fast.

802

00:46:10,125 --> 00:46:11,285  
When I start to shake,

803

00:46:11,365 --> 00:46:13,525  
blow on my ear  
and get ready for fireworks.

804

00:46:14,045 --> 00:46:14,925  
I'm on it.

805

00:46:16,365 --> 00:46:18,565  
♪ You know my baby, she's so hot ♪

806

00:46:18,645 --> 00:46:21,325  
I promise you, she was... she was massive.  
You wouldn't recognize her.

807

00:46:21,405 --> 00:46:23,325  
-Completely--  
-You didn't used to roll her around!

808

00:46:23,405 --> 00:46:25,565  
No, yeah. It was  
the only way of transporting her.

809

00:46:25,645 --> 00:46:27,285

-[laughs]  
-She couldn't walk.

810  
00:46:27,365 --> 00:46:30,165  
You couldn't pick her up. She was heavy.

811  
00:46:30,245 --> 00:46:32,285  
Sean was just telling me  
how fat you were as a baby.

812  
00:46:32,365 --> 00:46:34,405  
Remember? Mum used to call you  
the Michelin Man.

813  
00:46:34,485 --> 00:46:37,725  
Ha-ha. Yeah, that's funny.  
Don't you have training?

814  
00:46:38,365 --> 00:46:41,085  
Yeah, but I skived off.  
I thought, you know, we could hang out.

815  
00:46:41,405 --> 00:46:42,285  
Is that cool?

816  
00:46:43,645 --> 00:46:44,845  
Yeah. Yeah, it's cool.

817  
00:46:45,125 --> 00:46:48,085  
Ooh, ooh, before you go in there, erm...  
could you grab us a couple of beers?

818  
00:46:48,165 --> 00:46:49,965  
No. Jackson doesn't drink  
when he's training.

819  
00:46:50,045 --> 00:46:52,205  
Ooh! Is Action Man teetotal?

820  
00:46:52,285 --> 00:46:54,765  
-Yeah.  
-Come on, do you ever loosen up?

821

00:46:54,845 --> 00:46:56,685

-Sean...

-Oh, come on, it's just a question.

822

00:46:59,085 --> 00:47:01,005

Actually, go on then, one beer won't hurt.

823

00:47:01,085 --> 00:47:03,125

One tasty beer comin' right up.

824

00:47:07,405 --> 00:47:09,085

Come on, then. Aaah!

825

00:47:09,565 --> 00:47:11,045

What do you think of my biceps?

826

00:47:12,045 --> 00:47:13,125

It's the gym, man.

827

00:47:18,565 --> 00:47:21,805

♪ Poor little hairy kids ♪

828

00:47:21,885 --> 00:47:24,245

♪ Out on their own ♪

829

00:47:24,965 --> 00:47:28,365

♪ They ran to the festival ♪

830

00:47:28,445 --> 00:47:31,325

♪ To show that they were one ♪

831

00:47:31,805 --> 00:47:35,245

♪ They've fallen in love ♪

832

00:47:35,325 --> 00:47:38,205

♪ With all humankind ♪

833

00:47:38,725 --> 00:47:42,045

♪ So tell them you love them ♪

834

00:47:42,125 --> 00:47:45,485  
♪ So they don't change their mind ♪

835  
00:47:49,405 --> 00:47:51,045  
[door slams]

836  
00:47:51,125 --> 00:47:53,205  
♪ Write us a book ♪

837  
00:47:53,285 --> 00:47:57,125  
♪ Of instructions or signs ♪

838  
00:47:57,445 --> 00:48:01,005  
♪ And if it's been written ♪

839  
00:48:01,085 --> 00:48:03,965  
♪ Then give us more time ♪

840  
00:48:04,805 --> 00:48:07,885  
♪ Recite a poem ♪

841  
00:48:07,965 --> 00:48:10,685  
♪ Or sing us a song ♪

842  
00:48:11,325 --> 00:48:14,605  
♪ And tell us you love us ♪

843  
00:48:14,685 --> 00:48:17,645  
♪ So you don't feel alone ♪

844  
00:48:20,285 --> 00:48:25,845  
♪ La, la, la, la, la, la, la, la, la ♪

845  
00:48:26,885 --> 00:48:32,885  
♪ La, la, la, la, la, la, la, la, la ♪

846  
00:48:33,245 --> 00:48:35,245  
♪ La, la, la ♪

