SERIES SEX EDUCATION

CREATED BY Laurie Nunn

Episode 1.01

"Episode 1"

Despite the ministrations of sex therapist mom Jean and encouragement from pal Eric, Otis worries that he can't get it on. He's not the only one.

WRITTEN BY:

Laurie Nunn

DIRECTED BY:

Ben Taylor

ORIGINAL BROADCAST:

January 11, 2019

NOTE: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com for your entertainment, convenience, and study. This version may not be *exactly* as written in the original script; however, the intellectual property is still reserved by the original source and may be subject to copyright.

1 00:00:06,005 --> 00:00:07,245 [rhythmic thumping]

2 00:00:07,325 --> 00:00:10,885 -["Everything's Gonna Be Alright" plays] -> Oh, yeah >

3 00:00:12,045 --> 00:00:15,285 -[man on TV] Ooh. A woman, right? Huh! -♪ Ooh, yeah ♪

4 00:00:15,365 --> 00:00:17,805 [man on TV] Fallen in love with somebody who's got the vote this time.

> 5 00:00:17,885 --> 00:00:19,685 -[canned laughter] -How old is she? 20?

> 6 00:00:19,765 --> 00:00:20,725 ♪ Everything ♪

7 00:00:20,805 --> 00:00:23,045 -[second man on TV] No, she's about 30. -> Everything >

> 8 00:00:23,125 --> 00:00:25,485 > Everything gon' be all right This morning >

9 00:00:25,565 --> 00:00:27,565 -[dog yapping] -[man shouting on TV]

10 00:00:30,525 --> 00:00:31,765) Ooh, yeah)

11 00:00:34,845 --> 00:00:35,845 \$ Whoo! \$

12 00:00:37,525 --> 00:00:38,605 Do you like my tits?

14 00:00:41,045 --> 00:00:42,765 Hello? Tits!

15 00:00:43,445 --> 00:00:45,005 Yeah. I love your tits.

16 00:00:47,085 --> 00:00:48,125 Do you wanna come on them?

17 00:00:48,965 --> 00:00:51,125 Sure. Let me just get this off.

18 00:00:52,765 --> 00:00:55,885 Actually, don't. I got a rash last time. Let's do it from behind.

> 19 00:00:56,365 --> 00:00:57,285 Okay.

> 20 00:00:58,925 --> 00:01:00,365 → Hey, child... →

> 21 00:01:03,405 --> 00:01:04,405 Mm!

> > 22

00:01:05,485 --> 00:01:07,325 > Don't hurt me, don't hurt me, child >

> 23 00:01:07,405 --> 00:01:08,685 [moaning]

24 00:01:09,845 --> 00:01:12,085 I'm gonna come. Are you gonna come?

25 00:01:14,325 --> 00:01:15,925 [woman moans] 26 00:01:16,965 --> 00:01:18,085 [cries out]

27 00:01:18,765 --> 00:01:19,845 Mm!

28 00:01:19,925 --> 00:01:21,725 [groans]

29 00:01:28,405 --> 00:01:29,445 [sighs]

30 00:01:32,965 --> 00:01:34,885 -[sighs] -Did you just fake it?

31 00:01:35,285 --> 00:01:36,365 Don't be stupid.

32 00:01:37,005 --> 00:01:39,005 -[sighs] -[latex snaps]

33 00:01:40,645 --> 00:01:42,205 -Why are you staring? -Show me the condom.

34 00:01:42,285 --> 00:01:43,205 No way.

35 00:01:47,565 --> 00:01:49,045 Where's the spunk, Adam?

36 00:01:49,205 --> 00:01:51,205 [soft guitar song plays]

 00:01:58,685 --> 00:02:04,085 J I've got things to show That no one's ever seen J

39

00:02:05,085 --> 00:02:08,605 > I've got habits that are hard to break >

40

00:02:08,685 --> 00:02:11,885 -> I swear each mornin', when I wake >> -[alarm beeping]

> 41 00:02:11,965 --> 00:02:13,525 ♪ Today's the day ♪

> 42 00:02:14,165 --> 00:02:16,005 ♪ I'm comin' clean ♪

43 00:02:17,805 --> 00:02:22,565 > 'Cause I've got dreams that might not Come to any kind of fruition >

> 44 00:02:22,645 --> 00:02:23,845 [sighs]

> > 45

00:02:24,365 --> 00:02:30,285 > I've got cracks in my facade I may fall between >

46 00:02:30,845 --> 00:02:33,925 ↓ I've got pictures In the dresser drawer ♪

47

00:02:34,445 --> 00:02:39,205 > I whisper to the bedroom door Today's the day >

48

49

00:02:47,085 --> 00:02:48,005 -[door opens] -[yelps]

51 00:02:48,445 --> 00:02:50,645 Whoa, there. [chuckles]

52 00:02:50,805 --> 00:02:52,445 This is not the bathroom.

53 00:02:53,565 --> 00:02:55,365 Sorry, man. I'm very sorry. I'm, uh--

> 54 00:02:55,445 --> 00:02:56,725 -Uh---Sleeping with my mother?

> 55 00:02:58,205 --> 00:02:59,645 Correct. [chuckles]

> 56 00:03:00,525 --> 00:03:01,765 Awkward. I'm Dan.

> 57 00:03:01,845 --> 00:03:03,605 -And you are... -Otis.

> 58 00:03:03,805 --> 00:03:04,725 Ah...

> 59 00:03:05,725 --> 00:03:07,245 Don't worry. Left-handed.

> 60 00:03:11,445 --> 00:03:13,685 -First door on your left. -[whispers] Cheers, dude.

> 61 00:03:15,605 --> 00:03:16,805 [sighs]

> 62 00:03:23,805 --> 00:03:25,645 -Morning, darling.

-Morning.

63 00:03:26,765 --> 00:03:28,925 -Coffee? -I've got some.

64 00:03:29,245 --> 00:03:30,085 Toast?

65 00:03:30,565 --> 00:03:32,845 Um... Maybe...

66 00:03:32,925 --> 00:03:34,885 Uh, I've got clients in a few minutes.

> 67 00:03:36,565 --> 00:03:38,165 Oh, Otis, this is, um--

> 68 00:03:38,485 --> 00:03:39,605 [both] We've met.

> 69 00:03:41,925 --> 00:03:43,805 -Coffee? -[Dan] Oh, yes, please.

> 70 00:03:45,325 --> 00:03:46,285 [sighs]

> 71 00:03:49,525 --> 00:03:50,605 How old are you, Dan?

> 72 00:03:51,245 --> 00:03:52,805 How old am I-- Uh, I'm 32.

> 73 00:03:53,765 --> 00:03:56,325 You having some kind of preemptive midlife crisis?

> 74 00:03:56,685 --> 00:03:59,045 -Otis... -Mum, he rides a motorbike.

75 00:03:59,125 --> 00:04:00,885 I'll take you for a ride in it, if you like?

76

00:04:00,965 --> 00:04:03,045 [Otis chuckles] No, thanks.

77

00:04:03,325 --> 00:04:04,885 Do you have an Oedipal complex?

78

00:04:04,965 --> 00:04:07,285 As in, you mean do I wanna have sex with my mum?

79

00:04:07,365 --> 00:04:09,085 -Mm. -Uh, not really.

80

00:04:09,165 --> 00:04:12,125 -It's not really my thing, that. -Just ignore him. He's teasing you.

81 00:04:12,205 --> 00:04:14,445 Otis, it's perfectly normal

for a younger man

82

00:04:14,525 --> 00:04:17,125 to be sexually attracted to a mature woman.

83

00:04:17,205 --> 00:04:19,885 In fact, when you stigmatize his choice,

84

 $00:04:19,965 \longrightarrow 00:04:21,845$ then you feed into an unhealthy narrative

85

00:04:21,925 --> 00:04:23,485 on masculinity in middle age.

86

00:04:23,925 --> 00:04:26,965 That's why I say you should never date a shrink, huh? [chuckles] 87 00:04:27,045 --> 00:04:29,885 Sex and relationship therapist, thank you very much.

88 00:04:30,365 --> 00:04:31,765 [knock at door]

89 00:04:31,845 --> 00:04:32,685 That's me.

90 00:04:33,205 --> 00:04:35,805 Yeah, I should probably, uh, shoot off as well.

91 00:04:39,045 --> 00:04:39,885 -Thanks. -Okay.

92 00:04:40,125 --> 00:04:41,565 -Mm-hm. -[Dan] Um...

93 00:04:41,645 --> 00:04:44,645 Thanks for everything, Mum. Uh, Jean. Jean. Definitely Jean.

94 00:04:45,965 --> 00:04:46,845 Okay.

95 00:04:47,925 --> 00:04:49,245 [sighs]

96 00:04:50,005 --> 00:04:52,205 -Hopefully see you again, then, dude. -Yeah.

> 97 00:04:52,845 --> 00:04:53,885 Unlikely.

> 98 00:04:54,605 --> 00:04:58,805 Your mum's new boyfriend

is a big hot sticky wet dream.

99 00:04:59,205 --> 00:05:00,045 [Otis] Yeah.

100 00:05:00,725 --> 00:05:01,885 Mum doesn't do boyfriends.

101

00:05:02,005 --> 00:05:04,525 Ah-ah! Are those the ones that like to do it in animal costumes?

102

00:05:04,605 --> 00:05:07,605 [Otis] No, he wants her to wear a strap-on. She's not really into it.

103 00:05:07,965 --> 00:05:09,765 It's a classic power dynamic issue.

104 00:05:09,845 --> 00:05:12,045 Aww! I wish my mum was a sex guru.

105 00:05:12,125 --> 00:05:14,245 Trust me, you don't.

106

00:05:14,525 --> 00:05:17,805 ["Love You So Bad" playing]

107 00:05:18,205 --> 00:05:19,045 Marjorie...

108

00:05:19,965 --> 00:05:22,085 how are you getting on with your penis?

109

00:05:23,805 --> 00:05:26,325 -I'm not hating it. -[Jean] Fantastic.

110 00:05:26,405 --> 00:05:27,765 Okay, let's proceed. 00:05:34,445 --> 00:05:36,125 [Otis' friend] So, did you do it?

112 00:05:37,445 --> 00:05:39,685 Don't tell me you choked again.

113 00:05:40,165 --> 00:05:41,125 Ha-ha!

114 00:05:41,285 --> 00:05:43,045 -You didn't even try. -I've given up.

115 00:05:43,125 --> 00:05:46,085 It's too much. I don't... I don't wanna talk about it.

116
00:05:46,165 --> 00:05:50,325
I mean, what exactly is the problem here?
I mean, can you even get a hard-on?

117 00:05:50,405 --> 00:05:53,245 Of course I can. I'm not a fucking eunuch, all right?

118 00:05:53,325 --> 00:05:55,085 I just-- I wait for them to go away.

119 00:05:55,165 --> 00:05:58,485 I don't like how it feels. Can we drop it now, please?

120 00:05:58,565 --> 00:06:00,405 No offense, but that is super weird.

121 00:06:01,125 --> 00:06:02,125 Super weird.

122 00:06:02,205 --> 00:06:03,405 [laughing]

123 00:06:03,485 --> 00:06:06,445

♪ Wah, wah, wah, wah-wah-wah Wah, wah... ♪ 124 00:06:06,805 --> 00:06:07,885 [laughs sarcastically] 125 00:06:07,965 --> 00:06:09,005 [friend continues laughing] 126 00:06:09,085 --> 00:06:10,405 ୬ Wah-wah-wah, wah, wah ≯ 127 00:06:10,485 --> 00:06:13,925 ♪ Wah, wah, wah, wah-wah-wah Wah, wah ♪ 128 00:06:14,005 --> 00:06:16,565 ♪ Wah, so bad ♪ 129 00:06:16,645 --> 00:06:17,965 ♪ Oh ♪ 130 00:06:20,045 --> 00:06:22,045 ୬ Wah, wah, wah ♪ 131 00:06:23,645 --> 00:06:25,645 ♪ Wah, wah, wah ♪ 132 00:06:29,925 --> 00:06:31,205 [gasps loudly] 133 00:06:31,285 --> 00:06:34,445 Oh, my God, the Untouchables have a car. 134

00:06:34,525 --> 00:06:37,565 Just when you thought they couldn't get any more elusive, now they have wheels!

135

00:06:37,885 --> 00:06:40,245 You reckon Anwar's been workin' out? He's lookin' extra tight. 136 00:06:40,325 --> 00:06:42,325 [Otis] Just because he's the only other gay in our year,

137

00:06:42,405 --> 00:06:44,605 -it doesn't mean you have to fancy him. -Yeah, correction.

> 138 00:06:44,965 --> 00:06:46,245 Only other gay we know of.

> 139 00:06:46,485 --> 00:06:47,725 Could be anywhere.

> > 140

00:06:48,405 --> 00:06:50,165 What are you lookin' at, El Pervo?

141 00:06:50,525 --> 00:06:51,445 Did you hear that?

142

00:06:51,925 --> 00:06:54,645 He spoke to me! With actual words!

143

00:06:54,725 --> 00:06:57,925 -He called you a Spanish pervert. -Oh, this is gonna be such a good year!

> 144 00:06:58,005 --> 00:06:59,005 I can feel it!

> > 145

00:07:08,165 --> 00:07:09,725 -Is that Tom Baker? -Yup.

146

00:07:10,165 --> 00:07:13,165 Captain of the Warhammer Society. His balls finally dropped.

147

00:07:13,525 --> 00:07:16,885 Yeah, I keep telling you, man, everyone has had sex over the summer. 148 00:07:16,965 --> 00:07:19,325 -Everyone except you. -And you.

149

00:07:19,405 --> 00:07:23,325 Excuse me, I gave two and a half hand jobs to that guy I met in Butlin's.

> 150 00:07:23,405 --> 00:07:25,725 -Why the half? -We got interrupted.

> 151 00:07:26,525 --> 00:07:28,165 Stupid surprise karaoke.

> 152 00:07:28,565 --> 00:07:30,565 Still, not exactly a player.

153 00:07:30,645 --> 00:07:32,805 Yeah, at least I can touch my own penis.

> 154 00:07:36,885 --> 00:07:38,325 I'm worried about you, man.

> 155 00:07:38,725 --> 00:07:39,765 Like, look around.

> 156 00:07:39,845 --> 00:07:42,005 Everybody's either thinking about shagging,

> > 157

00:07:42,485 --> 00:07:43,525 about to shag,

158

00:07:45,445 --> 00:07:46,645 or actually shagging,

159

00:07:47,125 --> 00:07:49,005 and you can't even jack your beanstalk.

> 160 00:07:49,085 --> 00:07:51,005

-I've got plenty of time. -Mm, I don't know, man.

161

00:07:51,245 --> 00:07:53,925 Everything's changing round here, and it's changing fast.

162

00:07:54,045 --> 00:07:56,525 Case in point, even Maeve Wiley's boobs have gotten bigger,

163

00:07:56,605 --> 00:07:58,245 which I thought was technically impossible.

164

00:07:58,325 --> 00:07:59,685 [Otis] They look the same to me.

165

00:08:00,165 --> 00:08:02,125 I heard she bit Simon Furthassle on the scrote,

166 00:08:02,645 --> 00:08:03,885 and now, it's all wonky.

167 00:08:03,965 --> 00:08:06,165 -Like a discount avocado. -I don't think that's true.

168

00:08:06,245 --> 00:08:08,365 [Otis' friend] I heard she sucked off 12 guys in ten minutes for a dare.

169

00:08:08,445 --> 00:08:10,485 -[Otis] That's definitely not true. -What a slag.

170 00:08:10,565 --> 00:08:12,725 Look at that greasy hair. Maybe she can't afford shampoo.

171 00:08:12,805 --> 00:08:15,205 -Or deodorant. -[Otis' friend] Told you.

172

00:08:15,525 --> 00:08:17,165 She's basically a nympho.

173

00:08:22,645 --> 00:08:25,365 This is a new frontier, my sexually repressed friend.

174

00:08:25,765 --> 00:08:28,645 Our chance to finally move up the social food chain.

175

00:08:28,725 --> 00:08:30,125 We shall transform

176

00:08:30,965 --> 00:08:34,765 from lowly caterpillars into... awesome killer whales.

177

00:08:35,805 --> 00:08:36,805 Do we have to?

178

00:08:37,085 --> 00:08:39,485 Prepare for the best two years of our lives.

179 00:08:40,325 --> 00:08:41,525 [chuckling]

180

00:08:47,045 --> 00:08:49,325 [playing "Jerusalem" off-key]

181

00:09:09,165 --> 00:09:10,005 I'm sorry.

182
00:09:10,885 --> 00:09:13,805
Thank you, Eric,
for that rendition of the school anthem.

183 00:09:14,285 --> 00:09:15,125 It was... 184

00:09:15,805 --> 00:09:16,645 adequate.

185

00:09:21,445 --> 00:09:23,725 So, just a few things to get us started.

186

00:09:23,805 --> 00:09:30,685 The toilet block behind the gymnasium is full of asbestos, so, please, keep out.

187

00:09:30,845 --> 00:09:34,085 Running in the corridors is the scourge...

188

00:09:34,165 --> 00:09:36,445 -Told you not to do it. -I wanted to impress Swing Band.

189 00:09:36,525 --> 00:09:40,245 [headmaster] ...the story of James Cairney and the pencil.

190

00:09:40,325 --> 00:09:43,525 I have spoken to his mother. He, uh, has recovered.

191

00:09:43,605 --> 00:09:47,045 However, the mental scars still remain.

> 192 00:09:47,765 --> 00:09:49,405 A lesson for us all.

> 193 00:09:50,125 --> 00:09:51,165 Calmly moving on.

> 194 00:09:51,245 --> 00:09:53,845 It is my great pleasure to introduce to you

> 195 00:09:53,925 --> 00:09:56,245 our brand-new head boy...

196 00:09:57,485 --> 00:09:58,645 Jackson Marchetti.

197 00:09:58,725 --> 00:09:59,885 [cheering]

```
198
```

00:09:59,965 --> 00:10:02,205 [upbeat music plays]

199

00:10:11,165 --> 00:10:12,765 [overlapping cheers]

200 00:10:13,525 --> 00:10:14,645 Whoo!

201 00:10:22,965 --> 00:10:24,045 We are taking over.

202 00:10:24,125 --> 00:10:25,285 [cheering]

203 00:10:38,085 --> 00:10:39,485 Hi, Adam.

204 00:10:40,325 --> 00:10:42,725 -Good summer?

-Shut the fuck up, Tromboner.

205 00:10:42,845 --> 00:10:43,885 Give me what you've got.

206 00:10:53,445 --> 00:10:55,525 -What's in the bag? -My lunch.

207 00:10:55,885 --> 00:10:57,965 You know that, because you always eat it.

208

00:11:07,125 --> 00:11:09,245
-I think you forgot something.
 -It's just a pencil case.

00:11:09,325 --> 00:11:11,485 Don't give a fuck about your pencil case. Curly Wurly. 210 00:11:11,565 --> 00:11:13,885 Come on, man. Not my Curly Wurly. 211 00:11:15,205 --> 00:11:16,685 Give me that Curly Wurly... 212 00:11:17,605 --> 00:11:19,045 or I will break your face. 213 00:11:21,365 --> 00:11:22,205 Okay. 214 00:11:41,245 --> 00:11:42,085 Aah! 215 00:11:43,485 --> 00:11:45,205 Yeah, see you tomorrow. 216 00:11:45,285 --> 00:11:46,285 Shit biscuit. 217 00:12:11,885 --> 00:12:14,085 -Are you a complete moron? -[Otis] No, I'm not. 218 00:12:14,165 --> 00:12:15,445 [Maeve] That was a rhetorical question. 219 00:12:15,525 --> 00:12:16,565 -Here. -Don't touch my shit. 220 00:12:16,645 --> 00:12:17,845 -Just trying to help. -Don't.

209

00:12:17,965 --> 00:12:20,125 Guys! You're not supposed to run in the hallway.

222

00:12:20,205 --> 00:12:22,525 It was my fault. Fuck off, snowflake.

223

00:12:23,405 --> 00:12:25,045 Nice rack, Wiley.

224 00:12:25,125 --> 00:12:26,725 [laughter]

225

00:12:27,645 --> 00:12:28,765 Are you going to write me up?

226 00:12:28,845 --> 00:12:30,685 I'll let you off. This time.

227

00:12:30,765 --> 00:12:32,725 I'm eternally grateful for your kindness.

228

00:12:32,805 --> 00:12:35,605 Actually, on second thought...

229

00:12:38,245 --> 00:12:40,845 Head Boys notoriously peak too early. I'd watch out, if I were you.

230

00:12:41,205 --> 00:12:42,165 Oh, yeah?

231

00:12:42,485 --> 00:12:44,845 [Adam] I said, nice rack, Wiley.

232

00:12:44,925 --> 00:12:45,885 [laughter]

233 00:12:47,525 --> 00:12:49,565 -Say that again. -Nice... ra-- 234 00:12:49,645 --> 00:12:50,765 -[grunts] -[groans]

235

00:12:53,485 --> 00:12:55,165 You did kind of deserve that, man.

236 00:13:09,365 --> 00:13:10,925 Settle down, class.

237 00:13:11,445 --> 00:13:13,885 Settle down. Thank you.

238 00:13:13,965 --> 00:13:15,205 [claps hands] Ahh!

239

00:13:15,285 --> 00:13:19,485 We're jumping straight in to the romantic world of the immortal Bard.

> 240 00:13:19,565 --> 00:13:21,245 Shakespeare, obviously.

> 241 00:13:21,325 --> 00:13:24,245 This year's first assignment will be on As You Like It.

242 00:13:24,325 --> 00:13:27,245 Set in the fictional forest of Arden.

243 00:13:27,325 --> 00:13:30,125 Uh, nice of you to join us, Adam.

244 00:13:30,525 --> 00:13:32,205 Uh, you'll be doing presentations

245 00:13:32,285 --> 00:13:35,365 on Shakespeare's relationship with love and disguise.

246 00:13:35,445 --> 00:13:39,405 The person you are sat next to now will be your partner for the project.

247 00:13:39,485 --> 00:13:41,365 So if you just look at your sheets,

248

00:13:41,445 --> 00:13:43,285 you're gonna go through all the five points.

249

00:13:43,365 --> 00:13:45,045 I want you to talk in pairs.

250

00:13:45,125 --> 00:13:48,525 Please listen, right? Listening is key.

251

00:13:48,605 --> 00:13:50,845 So, um, the assignment brief, um...

252 00:13:50,925 --> 00:13:55,205 Examine the ways that Rosalind, uh, tests Orlando's love for her

253 00:13:55,285 --> 00:13:57,085 -in act four...

-And who are you?

254

00:13:57,165 --> 00:14:01,325 -Um... I'm Otis. Yeah. -Act four, scene one. The impression...

255

00:14:01,405 --> 00:14:04,005 -I guess we're partners for the project. -Are you new?

256

00:14:04,085 --> 00:14:06,525 No. No, no, no. I've been here since first year.

257

00:14:06,885 --> 00:14:08,685 -We had chemistry together... -Explore the ways 258 00:14:08,765 --> 00:14:10,845 -Shakespeare uses witty wordplay... -...last term.

259

00:14:10,925 --> 00:14:13,765 -You set my desk on fire. -...sport and wrestling analogies...

260

00:14:13,845 --> 00:14:15,805 -Anyway. -...to reveal his characters' views

261

00:14:15,885 --> 00:14:19,645 -on the subject of love. -Maybe later on we can get together.

262

00:14:19,725 --> 00:14:21,725 -I know the library's open... -[chuckles]

263

00:14:22,405 --> 00:14:24,045 I don't do after hours, new kid.

264

00:14:24,125 --> 00:14:26,365 -Uh, discuss the concepts of fortune... -Where do you live?

265

00:14:26,445 --> 00:14:30,165 ...and nature as they apply to Orlando and, um, and Oliver.

266

00:14:30,245 --> 00:14:32,725 -43 Ashford Street. -Compare and contrast the relationship...

267

00:14:32,805 --> 00:14:33,845 I'll be there at 6:00.

268

00:14:33,925 --> 00:14:35,245 ...Orlando with Rosalind and Celia.

269 00:14:35,325 --> 00:14:39,085 Um... If you have any questions, please, uh, do ask.

270

00:14:39,165 --> 00:14:42,125 But what I'd like you to do is, really, first, just mind map.

271

00:14:42,205 --> 00:14:43,805 Mind map together...

272 00:14:44,365 --> 00:14:45,445 -Um---Boring.

273 00:14:45,525 --> 00:14:47,765 What? Excuse me, this is boring?

274 00:14:48,205 --> 00:14:49,485 -Okay, um... -[bell rings]

275

00:14:57,085 --> 00:14:58,605 [Eric] You told Adam where you live?

276 00:14:59,045 --> 00:15:00,085 -He asked me. -[groans]

277 00:15:00,525 --> 00:15:03,525 Dude, your mum has a lot of weird sex shit in the house.

278

00:15:03,965 --> 00:15:05,285 I'm cool with it, obviously,

279

00:15:05,365 --> 00:15:10,045 but if that guy even sees a Kama Sutra, he will destroy your life.

> 280 00:15:10,125 --> 00:15:12,325 -She won't be home. -Oh. She better not be.

281 00:15:13,485 --> 00:15:16,045 He still calls me Tromboner. It's been four years.

282

00:15:16,325 --> 00:15:17,485 Four years.

283

00:15:17,885 --> 00:15:21,565 You did get an erection on the stage, in front of the entire school.

284

00:15:21,645 --> 00:15:23,005 It was a semi!

285

00:15:26,085 --> 00:15:27,965 The nickname doesn't even make sense.

286

00:15:28,645 --> 00:15:29,845 I play the French horn.

287

00:15:30,405 --> 00:15:31,765 Such a philistine.

288

00:15:31,845 --> 00:15:34,885 [Otis] Look, he'll be in my house for an hour, tops. It will be fine.

289

00:15:35,965 --> 00:15:38,845 Do you reckon his brain is so small 'cause his dick is so big?

290

00:15:39,485 --> 00:15:41,205 -That's a myth. -Well, it's not.

291

00:15:41,525 --> 00:15:43,165 A friend of a friend saw it once.

292

00:15:43,245 --> 00:15:46,085 She said it was the size of two Coke cans. One on top of the other. 293 00:15:46,165 --> 00:15:47,725 Length and width.

294 00:15:48,085 --> 00:15:50,885 -You don't have any friends. Except me. -Not for long.

295

00:15:51,285 --> 00:15:54,005 Because Adam is going to kill you in your own home.

296 00:15:55,445 --> 00:15:56,885 [Eric laughs]

297 00:15:56,965 --> 00:15:58,325 [grunting]

298

00:16:01,445 --> 00:16:04,365 [girl] Do you really think this place has asbestos in it?

299

00:16:04,525 --> 00:16:07,365 [Maeve] I don't know. There's worse ways to go, I suppose.

300

00:16:07,445 --> 00:16:10,925 God, yeah. My auntie got eaten by wasps.

301

00:16:11,205 --> 00:16:13,805 What? Was she stung to death? [chuckles]

302 00:16:13,885 --> 00:16:14,765 No.

303 00:16:15,045 --> 00:16:16,165 She was eaten.

304 00:16:18,485 --> 00:16:19,405 [gasps] 00:16:19,485 --> 00:16:21,925 Scabby Queen. I win! I win!

306 00:16:22,005 --> 00:16:24,405 No, you don't. You have to get rid of the queen.

307

00:16:25,005 --> 00:16:27,685 -You lost, sorry. -I still don't get this game.

308 00:16:27,765 --> 00:16:28,645 Hand them over.

309 00:16:30,325 --> 00:16:31,525 Thank you.

310 00:16:39,845 --> 00:16:42,845 -[Maeve] How's it going with Knobzilla? -He can't come.

> 311 00:16:44,165 --> 00:16:47,085 So, the other night, we're, like, goin' and goin'.

312 00:16:47,165 --> 00:16:50,005 [American accent] And I'm losin' my shit. [speaks normally] And I, you know...

> 313 00:16:50,085 --> 00:16:51,925 -Reached the summit. -Yeah.

> 314 00:16:52,005 --> 00:16:54,125 But he, like...

315 00:16:54,205 --> 00:16:56,525 -Slipped and dropped the yogurt? -No, I wish.

316 00:16:56,925 --> 00:16:57,845 He faked it. 317 00:16:58,365 --> 00:16:59,205 You sure?

318

00:17:01,445 --> 00:17:03,085 I don't know what I'm doin' wrong.

319

00:17:03,965 --> 00:17:05,485 [Maeve] Maybe he was nervous or something.

320

00:17:05,565 --> 00:17:07,765 Ruby and Olivia think I should dump him.

> 321 00:17:07,845 --> 00:17:10,325 They say he's bringin' down my social status, but...

> > 322

00:17:11,125 --> 00:17:14,165 The thing is, he can be really sweet when nobody's watchin'.

323

00:17:14,925 --> 00:17:16,805 [Maeve] Don't know why you listen to those dickheads.

324

00:17:17,165 --> 00:17:18,685 If you like him, do what you want.

325

00:17:19,765 --> 00:17:20,845 [girl] Tits.

326

00:17:21,125 --> 00:17:22,365 They're looking for me.

327

00:17:23,925 --> 00:17:25,605 -Thanks for the game. -No worries.

328 00:17:25,685 --> 00:17:26,725 And the chat. 00:17:29,285 --> 00:17:31,485 -Oh, and---Don't worry, you were never here.

330 00:17:32,045 --> 00:17:33,885 -Ta-ra, lad. -See you later, pet.

331 00:17:38,925 --> 00:17:39,885 [girl] Hiya!

332 00:17:41,165 --> 00:17:43,005 -Where have you been? -Nowhere.

333

00:17:43,485 --> 00:17:44,445 Biology went over.

334

00:17:44,525 --> 00:17:47,125 We thought you were doin' it with your whale dick boyfriend.

335

00:17:47,925 --> 00:17:49,645 You know he's a delinquent, right?

336

00:17:52,045 --> 00:17:54,925 Yuck. Is that ham? We're vegan now, remember?

337

00:17:55,005 --> 00:17:56,405 -Oh, right, yeah, I forgot. -[sniffs]

338

00:17:56,485 --> 00:17:57,685 Have you been smokin' again?

339 00:17:58,005 --> 00:17:59,405 -No, I haven't. -Good.

340

00:17:59,485 --> 00:18:01,445 Because smoking is definitely not vegan. 341 00:18:04,725 --> 00:18:05,845 My ham.

342 00:18:12,845 --> 00:18:13,765 Have you got the money?

343

00:18:14,965 --> 00:18:16,245 You taking the piss?

344

00:18:17,285 --> 00:18:18,445 [boy] Take it or leave it.

345 00:18:19,085 --> 00:18:20,125 [tuts]

346 00:18:27,045 --> 00:18:29,685 -Tell anyone and I'll maim you. -This better be an A.

347 00:19:02,165 --> 00:19:04,645 [sighs]

348 00:19:06,445 --> 00:19:07,565 [knock at door]

349 00:19:11,045 --> 00:19:13,605 -You're on time.

-How long is this gonna take, new kid?

350 00:19:13,885 --> 00:19:15,005 Well, um--

351 00:19:15,085 --> 00:19:16,245 I'm already bored.

352 00:19:19,685 --> 00:19:21,005 Have you got any Nesquik?

353 00:19:22,165 --> 00:19:23,845 On-- Only Mana. 354 00:19:34,205 --> 00:19:35,445 Do you wanna get monged?

355 00:19:35,845 --> 00:19:36,805 Um...

356 00:19:37,405 --> 00:19:38,845 No, thank you.

357 00:19:47,405 --> 00:19:50,485 -Why is there a minge on your wall? -What? Where? That's...

358 00:19:50,565 --> 00:19:51,445 Uh... [clears throat]

359 00:19:51,525 --> 00:19:53,125 That's just an orchid. [chuckles]

360 00:19:53,205 --> 00:19:54,805 It's... My mum's super into...

361 00:19:55,125 --> 00:19:56,445 flora and fauna.

362 00:19:56,525 --> 00:19:57,805 -[sighs] -[lighter sparks]

363 00:19:57,885 --> 00:19:59,085 Ooh, uh...

364 00:19:59,165 --> 00:20:00,725 Maybe not inside, sorry.

365 00:20:02,805 --> 00:20:05,805 I mean, Adam, we've only been working for half an hour, so...

> 366 00:20:05,885 --> 00:20:06,805 Yeah.

367 00:20:06,885 --> 00:20:08,365 You should keep goin'.

368

00:20:08,805 --> 00:20:10,445 [sighs]

369 00:20:12,165 --> 00:20:14,085 [woman] That's it, just rolling the testicle...

370

00:20:14,165 --> 00:20:16,925 -There's a ball bag on the TV. -Good.

371

00:20:17,005 --> 00:20:18,885 Sorry. Sorry, I, uh...

372

00:20:19,125 --> 00:20:21,645 I forgot to take my... my DVD out. It's my...

373 00:20:22,245 --> 00:20:24,325 -It's my porn. -A bit old school.

374

00:20:25,885 --> 00:20:28,565 You should get on Pornhub. There's loads of stuff on there.

375

00:20:28,845 --> 00:20:31,005 You could watch a CGI demon fuck a horse.

> 376 00:20:32,405 --> 00:20:34,085 -Hm. -I need to piss.

> 377 00:20:35,205 --> 00:20:36,925 Upstairs, on your right.

> 378 00:20:42,485 --> 00:20:44,205 [urinating]

379 00:20:53,565 --> 00:20:55,085 [zips]

380 00:22:05,325 --> 00:22:06,805 [Adam] New kid!

381 00:22:09,325 --> 00:22:10,485 Adam?

382 00:22:11,605 --> 00:22:12,605 Get in here!

383 00:22:13,045 --> 00:22:13,925 Oh!

384 00:22:14,005 --> 00:22:14,925 Adam!

385 00:22:15,805 --> 00:22:17,005 Oh... [splutters]

386 00:22:19,245 --> 00:22:20,685 -You've got a sex dungeon. -No.

387 00:22:20,765 --> 00:22:22,325 No, this is not. I...

388

00:22:22,765 --> 00:22:26,005 I can explain. This is my mum's office and she's a therapist.

389

00:22:26,085 --> 00:22:27,765 -Sex therapist. -I don't know what that is.

390

00:22:28,125 --> 00:22:30,285 She helps people with sex problems.

391 00:22:30,725 --> 00:22:32,125

-She's a prostitute. -No.

392

00:22:32,445 --> 00:22:35,325 -Like a pimp. -No, no, she's like a... a shrink.

393

00:22:35,605 --> 00:22:38,965 But instead of talking about mental health stuff, she talks about sex.

> 394 00:22:39,085 --> 00:22:40,045 People's sex lives.

395 00:22:40,925 --> 00:22:42,845 She-- She helps people bone better.

396 00:22:43,605 --> 00:22:45,005 Yes, in essence.

397 00:22:47,045 --> 00:22:48,285 Look, um...

398

00:22:50,165 --> 00:22:52,245 Could you not tell anyone about this, please?

399 00:22:52,325 --> 00:22:54,605 -[door closes] -[Jean] Otis, darling?

400 00:22:54,685 --> 00:22:56,085 -I'm home! -[gasps]

401 00:22:58,005 --> 00:23:00,085 [birdsong]

402 00:23:06,045 --> 00:23:07,485 [chuckles]

403 00:23:08,445 --> 00:23:10,125 Mm! Mmm...

404 00:23:10,845 --> 00:23:12,725 [inhaling]

405 00:23:12,805 --> 00:23:14,165 [exhaling]

406 00:23:14,525 --> 00:23:16,925 God, that's strong stuff.

407 00:23:18,125 --> 00:23:21,205 It is chronic shit.

408

00:23:21,725 --> 00:23:23,925 -[Jean] I'm already hungry. -[Adam chuckles]

409

00:23:24,725 --> 00:23:27,445 It's snack time. [giggles]

410 00:23:35,845 --> 00:23:36,805 Your mum's cool.

411 00:23:37,205 --> 00:23:38,285 Why aren't you cool?

412 00:23:39,685 --> 00:23:41,605 And she's hot. Why didn't you say she was hot?

413 00:23:42,165 --> 00:23:43,925 Because she's my mum.

414 00:23:44,005 --> 00:23:46,965 -I mean, seriously, are you adopted? -No.

415 00:23:47,045 --> 00:23:48,845 -Then why are you so shit? -[Jean] Adam. 416 00:23:48,925 --> 00:23:49,805

Yeah?

417

00:23:51,205 --> 00:23:52,765 [Jean] Do you smoke every day?

418

00:23:53,525 --> 00:23:56,285 Yeah. Yeah, most days, Mrs., um...

419

00:23:56,365 --> 00:23:57,685 Oh, just call me Jean.

420

00:23:58,325 --> 00:24:01,085 You know, they've been doing some interesting studies with cannabis.

421

00:24:01,485 --> 00:24:03,885 They're just starting to wake up to its health benefits.

422

00:24:03,965 --> 00:24:05,645 Yeah? Like, um...

423

00:24:06,525 --> 00:24:08,405 How it makes everything funny?

424

00:24:08,645 --> 00:24:10,685 -You know, like your face. -Hm?

425

00:24:10,765 --> 00:24:12,005 Ever so serious,

426

00:24:12,685 --> 00:24:14,125 like a... atlas.

427

00:24:14,725 --> 00:24:16,405 [both giggle]

428

00:24:21,845 --> 00:24:26,685 However, it has been linked to early onset impotence.

429 00:24:27,565 --> 00:24:29,005 Nothing conclusive yet.

430 00:24:30,285 --> 00:24:32,125 But be careful with how much you smoke.

431 00:24:32,205 --> 00:24:33,045 Mum...

432 00:24:33,605 --> 00:24:37,285 I only bring it up because I have a number of clients

433 00:24:37,365 --> 00:24:40,125 who were heavy drug users at your age,

> 434 00:24:40,645 --> 00:24:43,085 and now they have trouble with sexual performance.

> > 435

00:24:43,765 --> 00:24:46,565
 -Sexual performance?
-They have trouble finishing.

436

00:24:48,965 --> 00:24:50,605 -Ejaculation. -Hm.

437

00:24:50,845 --> 00:24:52,365 Jizz, spunk.

438 00:24:53,245 --> 00:24:54,085

Man milk!

439

00:24:54,165 --> 00:24:56,365 -Mum, Jesus Christ! -Don't have a problem with that.

440 00:24:56,445 --> 00:24:59,045 What makes you think I've got a problem with that?

441

00:24:59,485 --> 00:25:01,565 I didn't say you had a problem with that.

442

00:25:03,965 --> 00:25:07,005 -But if you want to talk about it---I... Uh, okay, I'm gonna go.

443 00:25:07,085 --> 00:25:08,085 I'm gonna go.

444 00:25:09,805 --> 00:25:11,325 [Jean] Okay, Adam!

445 00:25:12,085 --> 00:25:14,005 -Nice to meet you! -Mum!

446

00:25:14,725 --> 00:25:16,205 Come and hang out again.

447

00:25:16,965 --> 00:25:19,765 Adam! Adam, wait. Wait.

448

00:25:19,845 --> 00:25:22,565 You and your mum are freaks.

449

00:25:31,165 --> 00:25:33,165 I hope I didn't touch a nerve.

450

00:25:33,565 --> 00:25:35,965 Your friend is very sensitive.

451

00:25:36,205 --> 00:25:37,845 Ooh, my mouth is immensely dry.

452

00:25:37,925 --> 00:25:40,045 Mum, how many times have I said 00:25:40,125 --> 00:25:42,845 you can't go around therapizing people you don't know?

454 00:25:42,925 --> 00:25:45,405 Your generation is so touchy.

455 00:25:45,485 --> 00:25:48,485 -Information is empowering. -No, it's fucked up!

456 00:25:48,685 --> 00:25:51,565 Okay, calm down, take a breath.

457 00:25:51,645 --> 00:25:54,325 Let's... [exhales slowly]

458 00:25:54,405 --> 00:25:56,485 Let the negative energy dissipate.

459 00:25:59,805 --> 00:26:01,645 Okay. [exhales slowly]

460 00:26:05,045 --> 00:26:07,045 -[exhales] -Two...

461 00:26:10,685 --> 00:26:11,805 Sorry I yelled.

462 00:26:12,485 --> 00:26:16,365 And I'm sorry... if I upset your friend.

> 463 00:26:20,445 --> 00:26:21,285 Come on.

> 464 00:26:25,445 --> 00:26:26,645 [sighs]

> 465 00:26:27,325 --> 00:26:29,365 [sighs]

466 00:26:30,605 --> 00:26:31,685 Sweetheart...

467

00:26:35,605 --> 00:26:38,125 I've noticed you're pretending to masturbate

468

00:26:38,205 --> 00:26:40,845 and I was wondering if you wanted to talk about it.

469

00:26:42,405 --> 00:26:44,245 It was the hand cream that gave it away.

470

00:26:44,325 --> 00:26:47,645 And, well, the magazine was a bit overkill.

471 00:26:48,285 --> 00:26:52,565 Anyway, I want you to know that you can talk to me about anything.

472 00:26:52,645 --> 00:26:53,845 No judgment.

473 00:26:54,205 --> 00:26:55,765 This is a safe place.

474

00:26:55,845 --> 00:26:57,405 This is not a safe place, Mum.

475

00:26:57,485 --> 00:27:00,805 You... need to stop analyzing everything I do.

476

00:27:02,165 --> 00:27:05,885 I will when you stop creating performative situations

477

00:27:05,965 --> 00:27:07,725 that you clearly want me to observe.

478 00:27:07,805 --> 00:27:09,765 [groans] Okay.

479 00:27:10,925 --> 00:27:15,085 I'm going to my room, because I'm angry and I need some space.

> 480 00:27:15,165 --> 00:27:17,085 -Okay. -[stomping]

481 00:27:17,165 --> 00:27:19,165 We'll talk about it when you're ready.

> 482 00:27:19,685 --> 00:27:20,685 [door slams]

483 00:27:22,405 --> 00:27:26,125 -[rock music plays] -[Jean] Darling! It's too loud!

484 00:27:26,525 --> 00:27:27,525 [turns volume up]

485 00:27:28,085 --> 00:27:29,045 [phone alert]

486 00:27:30,205 --> 00:27:31,165 [Jean] Otis!

487 00:27:32,645 --> 00:27:34,125 Turn it down!

488 00:27:34,685 --> 00:27:38,205 ↓ I wasn't born in '77 ↓

489 00:27:40,005 --> 00:27:41,445 [soul music playing]

490 00:27:41,525 --> 00:27:45,125 ↓ When we was together ↓ 491

00:27:45,205 --> 00:27:46,885 [phone alert]

492

00:27:47,405 --> 00:27:49,725 → Everything was so grand →

493 00:27:49,805 --> 00:27:51,285 [scoffs]

494 00:27:53,605 --> 00:27:55,965 -[man] Eric, come help your mother. -♪ Now that we've parted ♪

495

00:27:56,045 --> 00:27:57,525 Down in a minute!

496

00:27:57,605 --> 00:27:59,245 Just one sound >

497

00:27:59,885 --> 00:28:02,725 → That I just can't stand →

498

00:28:02,805 --> 00:28:05,725 -> I can't stand the rain > -[moaning]

500

501

00:28:11,005 --> 00:28:13,045 > Bringin' back sweet memories >

502

00:28:13,125 --> 00:28:14,445 [laughter]

503

00:28:14,525 --> 00:28:16,925 -> I can't stand the rain > -[Jackson] Oh-ho-ho!

504

505

00:28:23,045 --> 00:28:25,125 > 'Cause he's not here with me >

506

00:28:26,725 --> 00:28:28,725 > Hey, rain >

507 00:28:29,605 --> 00:28:31,925) Get off my window)

508

00:28:33,045 --> 00:28:34,365 Did you... you know?

509

00:28:35,085 --> 00:28:36,845 Yeah. I'd tell you if I didn't.

510

00:28:39,085 --> 00:28:41,205 -Do you want me to drive you home? -Nope.

511

00:28:41,285 --> 00:28:42,165 Where do you live?

512

00:28:42,245 --> 00:28:44,645 -Honestly, I'm fine. -Come on, let me drive you home.

513

00:28:44,725 --> 00:28:46,165 We're just fucking, Jackson.

514

00:28:46,285 --> 00:28:48,245 We don't need to know each other's postcodes.

515 00:28:48,525 --> 00:28:49,605 See you at school. 00:28:51,245 --> 00:28:52,645 [dog barking]

517 00:28:56,805 --> 00:28:57,925 [sighs]

518 00:29:07,525 --> 00:29:09,245 -[barks] -[gasps] Shh!

519 00:29:10,685 --> 00:29:11,565 Adam?

520 00:29:19,205 --> 00:29:20,605 [Adam sighs]

521 00:29:20,765 --> 00:29:22,445 You're five minutes past curfew.

522 00:29:23,285 --> 00:29:24,445 [Adam] Sorry, Dad.

523 00:29:25,325 --> 00:29:27,765 -Lost track of time. -Don't let it happen again.

524 00:29:29,445 --> 00:29:30,925 You know the rules.

525 00:29:39,645 --> 00:29:41,485 You can have it back in the morning.

526 00:29:50,165 --> 00:29:51,765 -[girl] Hello, lover. -Ooh! Fuck.

527 00:29:52,365 --> 00:29:54,445 How did you get in? You've gotta go.

528 00:29:56,565 --> 00:29:57,845 [undoes belt] 529 00:29:58,605 --> 00:30:00,365 [grunts] Your hand's a bit dry.

530

00:30:12,445 --> 00:30:14,285 Can you not even get hard now?

531

00:30:15,285 --> 00:30:16,725 -Am I that bad? -Yes.

532 00:30:16,805 --> 00:30:19,925 No! No, I meant no. I got confused.

533 00:30:20,565 --> 00:30:22,005 I don't know why I bother.

534 00:30:25,245 --> 00:30:26,725 Well-- Leave out the window.

535 00:30:28,525 --> 00:30:29,445 [door slams]

536 00:30:30,525 --> 00:30:31,685 Good night, Mrs. Groff.

537 00:30:32,325 --> 00:30:33,805

Good night, Headmaster Groff.

538

00:30:34,245 --> 00:30:36,165 -What is wrong with you? -[door slams]

539

00:30:36,245 --> 00:30:37,925 [Mr. Groff] Adam, get down here now!

540

00:30:46,725 --> 00:30:49,765 Your mum talked to Adam about ejaculation?

541

00:30:49,845 --> 00:30:51,765 -She used the words "man milk." -Oh, my--

542 00:30:51,845 --> 00:30:54,085 -It's worse than I thought. -[sighs]

543

00:30:54,205 --> 00:30:56,525 No, I mean-- I mean... It's fine.

544

00:30:56,605 --> 00:30:58,725 He was baked, he's probably forgotten all about it.

> 545 00:30:59,125 --> 00:31:00,205 Shit.

546 00:31:00,285 --> 00:31:02,085 Shit, shit, shit, shit, shit...

> 547 00:31:02,605 --> 00:31:03,605 Don't look.

548 00:31:07,005 --> 00:31:08,485 Watch where you're going, fag.

549 00:31:08,565 --> 00:31:11,285 Hey, Adam, you know homophobia is so 2008, right?

550

00:31:11,725 --> 00:31:12,805 Totes passé.

551 00:31:19,965 --> 00:31:20,805 Thanks, Anwar.

552 00:31:21,365 --> 00:31:22,605 -Not your friends. -Okay.

553 00:31:24,805 --> 00:31:27,005 See? I told you he'd forget. 554 00:31:27,445 --> 00:31:28,325 Yeah...

555 00:32:00,125 --> 00:32:02,725 [Eric laughing]

556 00:32:05,845 --> 00:32:07,245 -Yeah! -[laughing]

557 00:32:07,325 --> 00:32:08,285 [Otis] I'm only saying.

558 00:32:08,365 --> 00:32:11,685 [Eric and Adam continue speaking indistinctly]

559 00:32:29,925 --> 00:32:31,005 Great, it's you.

560 00:32:31,565 --> 00:32:33,605 I get it. You're mean.

561 00:32:34,645 --> 00:32:35,765 [teacher] Okay, so...

562 00:32:36,485 --> 00:32:38,085 what was gonna be biology

563 00:32:38,165 --> 00:32:42,845 is now an emergency SRE class.

564 00:32:43,045 --> 00:32:45,445 Apparently, there's been an outbreak of pubic lice.

565 00:32:45,525 --> 00:32:46,365 [laughter]

566 00:32:46,445 --> 00:32:48,365 Mr. Groff felt you needed a refresher. 567

00:32:48,685 --> 00:32:50,325 Lucky me, huh?

568

00:32:50,605 --> 00:32:53,365 I'm joking. This is actually gonna be incredibly awkward.

569

00:32:53,445 --> 00:32:55,085 You'll be working in pairs.

570 00:32:55,285 --> 00:32:56,845 You'll need worksheets,

571

00:32:56,925 --> 00:32:58,245 two prophylactics,

572

00:32:58,325 --> 00:33:00,085 and a plastic cock and balls.

573

00:33:00,165 --> 00:33:01,085 [laughter]

574 00:33:14,405 --> 00:33:15,365 Um...

575 00:33:22,925 --> 00:33:24,725 Jesus Christ!

576 00:33:26,965 --> 00:33:27,885 What's next?

577 00:33:34,445 --> 00:33:36,845 Uh... That's not the hymen.

578

00:33:37,485 --> 00:33:39,325 I think I know where the hymen is, but thanks.

579

00:33:39,445 --> 00:33:42,485 Okay, well, I mean, you're... quite wrong. 580

00:33:43,645 --> 00:33:44,485 What is it, then?

581

00:33:46,605 --> 00:33:49,885 They are the paraurethral glands.

582 00:33:50,805 --> 00:33:52,645 The female prostate.

583 00:33:53,885 --> 00:33:54,845 Where's the hymen, then?

584 00:33:58,805 --> 00:33:59,645 Hymen.

585 00:34:01,005 --> 00:34:01,965 -Hm. -[latex snaps]

586 00:34:02,045 --> 00:34:03,485 -[screams] -[laughter]

587 00:34:08,125 --> 00:34:09,325 -See me after. -[phone buzzes]

588 00:34:10,165 --> 00:34:12,845 [phones buzzing and chiming]

589 00:34:12,925 --> 00:34:15,765

-Okay, yeah-- Phones away, please! -[students laughing]

590 00:34:15,845 --> 00:34:16,885 Phones away!

591 00:34:17,765 --> 00:34:18,765 People! 00:34:19,445 --> 00:34:20,365 What is it?

593 00:34:21,165 --> 00:34:22,005 Nothing.

594

00:34:22,725 --> 00:34:25,045 The head of the penis is incredibly sensitive.

595

00:34:25,405 --> 00:34:28,805 Feel free to stimulate it with your fingers in a circular motion.

> 596 00:34:28,885 --> 00:34:32,325 As he gets closer to orgasm, you can speed up.

> > 597

00:34:32,605 --> 00:34:36,845 You'll feel him throbbing in your hand like a volcano about to erupt.

> 598 00:34:37,245 --> 00:34:38,565 Look at that!

> 599 00:34:38,645 --> 00:34:40,245 Huh. Here we go.

600 00:34:40,765 --> 00:34:43,565 -I can feel it. Look, it's throbbing. -Can we turn this off, please?

> 601 00:34:43,645 --> 00:34:45,125 [Jean] Throbbing...

> 602 00:34:46,085 --> 00:34:47,285 [teacher] Look...

> 603 00:34:47,365 --> 00:34:49,165 -[jeering] -Oh, fantastic!

00:34:50,125 --> 00:34:51,165 And then he comes.

605

00:34:54,205 --> 00:34:55,685 Can you go and see if he's all right?

606

00:34:56,845 --> 00:34:58,245 Oh, fuck it.

607

00:34:58,525 --> 00:35:01,285 Okay, thank you everyone. That's enough drama for today.

608

00:35:05,205 --> 00:35:06,685 [Otis whispers] Oh, my God.

> 609 11 125 --> 00•35

00:35:11,125 --> 00:35:12,165 Do you want one?

610 00:35:19,365 --> 00:35:20,605 Was that really your mum?

611

00:35:21,165 --> 00:35:22,565 Mm. Could have been a lot worse.

612

00:35:23,285 --> 00:35:24,965 She could have been stroking an actual penis.

613

00:35:25,445 --> 00:35:26,485 [laughs]

614

00:35:26,565 --> 00:35:29,125 Oh, God. Yeah, I just think I'm gonna die now.

> 615 25 --> 00

00:35:29,925 --> 00:35:31,005 Don't worry about it.

616

00:35:31,485 --> 00:35:34,405 Speaking as a long-term member of the Moordale Social Pariah Club, 617 00:35:34,525 --> 00:35:35,725 you'll survive.

618 00:35:36,005 --> 00:35:36,965 [boy yelling]

619 00:35:41,085 --> 00:35:42,085 [boy exclaiming]

620 00:35:42,165 --> 00:35:44,005 [gasping]

621 00:35:45,285 --> 00:35:49,125 [moaning]

622 00:35:50,045 --> 00:35:51,725 Oh, ow!

623 00:35:51,925 --> 00:35:54,045 [panting]

624 00:35:54,125 --> 00:35:56,045 -[yells] -[all scream]

625 00:35:56,365 --> 00:35:57,325 Shit!

626 00:35:57,605 --> 00:35:58,925 -[Adam yelps] -Oh, my God.

627 00:35:59,005 --> 00:36:00,605 [gasps]

628 00:36:00,685 --> 00:36:01,605 [laughs]

629 00:36:01,685 --> 00:36:02,525 -Get out! -Okay.

630 00:36:02,605 --> 00:36:03,885 -Fine. -No, wait!

631 00:36:04,685 --> 00:36:05,685 Don't go.

632 00:36:06,245 --> 00:36:07,125 Help me.

633 00:36:07,205 --> 00:36:09,445 I know it was you who sent that video around.

634 00:36:09,885 --> 00:36:11,445 -So? -So I'm not gonna help you.

635 00:36:11,525 --> 00:36:13,845 Please, new kid. It feels... like it's gonna explode.

636 00:36:13,925 --> 00:36:16,245 -And not in a good way. -Well, that's not my problem.

637 00:36:16,325 --> 00:36:17,205 No, wait!

638 00:36:18,045 --> 00:36:19,805 Please, don't go. [whimpers]

639 00:36:19,885 --> 00:36:22,565 -Should we get the nurse? -No! No, you can't tell anyone.

640 00:36:23,365 --> 00:36:25,165 -What if he dies or something? -Dies?

00:36:25,245 --> 00:36:26,205 [Otis] Adam...

642 00:36:27,285 --> 00:36:28,245 what did you take?

643 00:36:30,045 --> 00:36:31,045 Viagra.

644 00:36:31,125 --> 00:36:32,125 How much Viagra?

645 00:36:33,845 --> 00:36:36,045 -[whimpers] -[Otis] Hey, look, um...

646 00:36:36,565 --> 00:36:39,285 Think of this room as being four walls of trust.

647 00:36:39,365 --> 00:36:41,485 Anything you say is fine. There's no judgment.

648 00:36:42,725 --> 00:36:44,365 -Three Viagras. -Jesus Christ.

649 00:36:44,445 --> 00:36:46,205 -You said there'd be no judgment. -Sorry.

650

00:36:46,285 --> 00:36:49,045 Is three Viagras bad? Her reaction made it seem like it was bad.

651

00:36:49,125 --> 00:36:51,245 I feel lightheaded and I can taste scampi.

652

00:36:51,325 --> 00:36:54,605 -No wonder. You could besiege a castle. -I said stop staring at it! 653

00:36:54,685 --> 00:36:55,965 Sorry! It's like a third leg.

654

00:36:58,565 --> 00:36:59,645 What now?

655

00:37:01,445 --> 00:37:02,325 We wait.

656

00:37:05,405 --> 00:37:06,645 [sighs]

657

00:37:07,845 --> 00:37:10,405 -How is it looking? -[Adam] Still large, still...

658

00:37:11,885 --> 00:37:12,725 angry.

659

00:37:12,805 --> 00:37:15,645 -Where did you even get the Viagra from? -None of your business.

660

00:37:15,725 --> 00:37:17,565 Please don't tell me you got it from your dad.

661 00:37:20,445 --> 00:37:21,445 I didn't.

662

00:37:24,405 --> 00:37:25,325 Why did you take it?

663

00:37:25,405 --> 00:37:28,205 I don't know. Heard it gives you a good buzz.

664

00:37:28,285 --> 00:37:30,445 You should try it instead of being such a joy fucker. 00:37:30,525 --> 00:37:31,525 He's having dick problems.

666

00:37:31,605 --> 00:37:34,285 -Yeah? What would you know, Wiley? -Girls talk, clodpole.

667

00:37:34,485 --> 00:37:35,805 Aimee said you can't come.

668

00:37:42,045 --> 00:37:43,165 It's too much pressure.

669

00:37:45,205 --> 00:37:47,285 -What is? -Everyone knows I've got a giant penis.

670

00:37:47,365 --> 00:37:49,125 -So you wanted to make it bigger? -No.

671

00:37:50,005 --> 00:37:51,565 I just wanted it to get hard.

672

00:37:51,645 --> 00:37:54,125 -Well, why do you think it couldn't? -I don't know.

673 00:37:55,565 --> 00:37:57,365 I can't stop thinkin' about stuff when we shag.

674

00:37:57,445 --> 00:37:59,605 "What if I'm not good at this? Maybe I'm doin' it wrong.

675

00:37:59,685 --> 00:38:02,285 Maybe she knows I'm doin' it wrong. What if my dad walks in?

676

00:38:02,365 --> 00:38:04,765 What if my dad walks in and it's right when I'm blowing my load 677

00:38:04,845 --> 00:38:07,085 and I can't stop, and he sees my jizz face?

678

00:38:07,165 --> 00:38:09,765 -What if..." -Okay. Um... Yeah, no, we get it.

679

00:38:12,565 --> 00:38:13,725 [Otis] Okay.

680

00:38:13,805 --> 00:38:14,805 Well...

681

00:38:15,965 --> 00:38:20,285 Sounds to me like you're experiencing some performance anxiety.

682

00:38:20,925 --> 00:38:24,805 Perhaps the mythology surrounding the size of your penis doesn't help things.

683

00:38:24,885 --> 00:38:27,045 It is interesting you mention your father.

684

00:38:27,765 --> 00:38:29,445 How does being the headmaster's son affect you?

685

00:38:29,525 --> 00:38:31,125 Well, it's shit, obviously.

686

00:38:31,765 --> 00:38:32,605 Go on.

687

00:38:32,685 --> 00:38:34,685 Everyone's watching me all the time. Everyone's like,

688 00:38:34,765 --> 00:38:37,045 "There goes Adam Groff, headmaster's son.

689

00:38:37,125 --> 00:38:39,965 He's got a big massive elephant's cock." I've got feelings.

690

00:38:44,285 --> 00:38:45,325 I guess that...

691

00:38:48,725 --> 00:38:50,285 I wish I could be a normal kid.

692

00:38:53,045 --> 00:38:54,485 With a normal dick.

693 00:38:58,205 --> 00:38:59,325 And a normal dad.

694 00:39:01,845 --> 00:39:03,125 [Otis] I think...

695

00:39:03,765 --> 00:39:06,765 that you need to own your narrative,

696

00:39:07,125 --> 00:39:08,645 not let it control you.

697

00:39:08,725 --> 00:39:11,005 Yes, you have a large appendage.

698

00:39:11,365 --> 00:39:14,085 Yes, you're very visible in the school due to your father's position.

699

00:39:14,605 --> 00:39:16,685 But neither is likely to change.

700 00:39:17,165 --> 00:39:18,365 But your outlook can. 00:39:19,645 --> 00:39:20,685 Does that make sense?

702 00:39:21,165 --> 00:39:22,125 Not really.

703

00:39:24,045 --> 00:39:26,805 It shouldn't matter what anyone in the school thinks.

704

00:39:26,925 --> 00:39:28,125 You are who you are.

705

00:39:28,205 --> 00:39:30,205 Don't let anyone take that away from you.

706 00:39:30,725 --> 00:39:32,845 So everyone's wrong, and I'm basically...

> 707 00:39:33,965 --> 00:39:34,805 awesome.

708 00:39:36,885 --> 00:39:39,805 Be proud of your penis and your heritage.

> 709 00:39:40,085 --> 00:39:41,845 'Cause neither are going anywhere.

710 00:39:42,285 --> 00:39:43,845 You should work with what you've got.

> 711 00:39:46,165 --> 00:39:48,525 [clattering]

> 712 00:39:49,565 --> 00:39:50,805 [sighs]

> 713 00:39:53,485 --> 00:39:54,885 It's going down, new kid.

> 714 00:39:56,445 --> 00:39:57,285

Thank God.

715 00:40:00,925 --> 00:40:03,485 Uh, you won't tell anyone about this, will you?

716

00:40:04,165 --> 00:40:06,165 You said that thing about the four walls of trust.

717

00:40:06,285 --> 00:40:07,445 We won't tell anyone.

718

00:40:07,725 --> 00:40:10,285 If you leave my friend Eric alone.

719 00:40:11,445 --> 00:40:13,525 -For good. -Tromboner?

720 00:40:13,765 --> 00:40:14,725 It's your choice.

721 00:40:15,845 --> 00:40:16,765 Fine.

722 00:40:18,045 --> 00:40:19,805 I think you owe Otis an apology.

723

00:40:23,125 --> 00:40:26,605 Sorry for sending the video around, but your mum...

724 00:40:27,685 --> 00:40:29,325 really got in my head, new kid.

725 00:40:30,165 --> 00:40:31,445 She's like some kind of...

726 00:40:32,645 --> 00:40:33,645 sexy witch. 727 00:40:42,165 --> 00:40:43,405 Well, that was unusual.

728 00:40:46,285 --> 00:40:47,645 See you around, Otis.

729

00:40:47,765 --> 00:40:49,765 ["Dr. Jekyll & Mr. Hyde" playing]

730

00:40:57,605 --> 00:41:01,725 > Well, I was hideous and handsome >

731

00:41:01,805 --> 00:41:04,685 [girl] Do you think Headmaster Groff is well hung too? [giggling]

732

00:41:05,245 --> 00:41:06,725 Yogurt's vegan, right?

733 00:41:07,165 --> 00:41:11,565 > Yes, I was honest and I lied >

734

00:41:12,165 --> 00:41:15,925 → That's my Dr. Jekyll

735

00:41:16,005 --> 00:41:18,445 -> Oh, and Mr. Hyde > -Hey!

736

00:41:18,525 --> 00:41:20,325 Can I have everyone's attention, please?

737

00:41:23,045 --> 00:41:24,165 I have something to say.

738

00:41:24,685 --> 00:41:27,645 My name is Adam Groff. Headmaster Groff is my dad.

739

00:41:28,045 --> 00:41:30,605 Which is weird,

'cause I'm quite shit at school. 740 00:41:32,885 --> 00:41:34,525 -[buckle jangles] -And this... 741 00:41:34,605 --> 00:41:36,005 [zips] 742 00:41:36,085 --> 00:41:37,285 This is my dick. 743 00:41:37,725 --> 00:41:39,605 -[gasping] -[laughter] 744 00:41:43,845 --> 00:41:44,685 No. 745 00:41:45,405 --> 00:41:46,725 Yes, it is large. 746 00:41:48,045 --> 00:41:49,925 -[girl] Oh, my God. -But I've done some googling. 747 00:41:50,005 --> 00:41:52,485 -Oh, my God. -And it's actually just above average 748 00:41:52,565 --> 00:41:55,405 in terms of worldwide adult statistics. 749 00:41:56,565 --> 00:41:57,525 So, yeah. 750 00:41:58,045 --> 00:42:00,165 -That's me. -[camera shutters clicking] 751

751 00:42:00,845 --> 00:42:01,925 And that's my dick. 752 00:42:02,285 --> 00:42:04,885 [rock music playing]

753 00:42:13,965 --> 00:42:15,605 You have to break up with him.

754 00:42:16,285 --> 00:42:17,485 Yeah, I do.

755 00:42:26,205 --> 00:42:27,525 I have to tell you something.

756 00:42:28,045 --> 00:42:30,205 -> Don't forget now to take your pills > -[moaning]

> 757 00:42:30,285 --> 00:42:31,965 ♪ I know you won't Because you can't stop ♪

> 758 00:42:32,045 --> 00:42:33,045 I'm owning my narrative.

759 00:42:33,125 --> 00:42:35,645 -> Don't forget now to take your pills ♪ -I'm owning my narrative!

> 760 00:42:35,725 --> 00:42:37,565

-[groans] - ♪ Because you can't stop ♪

761 00:42:37,645 --> 00:42:39,645 ↓I know you won't Because you can't stop ♪

762 00:42:39,925 --> 00:42:42,245 ↓ I know you won't Because you can't stop ♪

763 00:42:42,325 --> 00:42:45,245 [groaning] 764 00:42:47,885 --> 00:42:50,005 [sighing] I owned it!

765 00:42:54,005 --> 00:42:55,485 [groans]

766 00:42:55,845 --> 00:42:58,445 [sighs] Welcome back, old friend. How I've missed you.

767 00:43:01,125 --> 00:43:03,045 Uh, what did you wanna talk about?

768 00:43:05,165 --> 00:43:06,605 We have to break up.

769 00:43:08,645 --> 00:43:11,005 -We just had sex. -Yeah.

770 00:43:11,325 --> 00:43:12,965 I wanted to do it one last time.

771 00:43:13,645 --> 00:43:15,165 For, like, memories.

772 00:43:16,285 --> 00:43:17,805 But I don't understand.

773 00:43:18,885 --> 00:43:20,085 I thought it was me.

774 00:43:21,005 --> 00:43:22,445 But it's definitely you.

775 00:43:23,045 --> 00:43:25,205 -What is? -Everything.

776 00:43:26,925 --> 00:43:29,485 Just everything about us is wrong.

777 00:43:30,765 --> 00:43:31,845 Sorry.

778 00:43:32,685 --> 00:43:33,965 But it's over.

779

00:43:42,485 --> 00:43:45,125 [woman on PA] Adam Groff to the headmaster's office, please.

780

00:43:48,045 --> 00:43:50,245 Adam Groff to the headmaster's office, please.

781 00:43:51,485 --> 00:43:52,565 [sighs]

782 00:43:55,485 --> 00:43:56,765 And thank you for coming.

783

00:44:04,405 --> 00:44:06,485 Do you have any idea what you have done?

784

00:44:08,405 --> 00:44:11,725 I've had multiple parents threatening to take their children out of school.

785

00:44:11,805 --> 00:44:15,605 They were going to charge you with public indecency if I hadn't intervened.

786

00:44:17,565 --> 00:44:19,125 Detention for the rest of term.

787 00:44:19,205 --> 00:44:20,925 -What? Dad---You heard me.

788 00:44:21,645 --> 00:44:22,645 Now get out. 789

00:44:24,565 --> 00:44:26,285 I can't even bear to look at you.

790

00:44:34,125 --> 00:44:35,685 [sighs] I broke up with Adam.

791 00:44:36,005 --> 00:44:37,925 -Still couldn't come? -No, he did.

792 00:44:38,365 --> 00:44:39,645 We had goodbye sex.

793

00:44:40,085 --> 00:44:43,405 Thing is, school's hard enough without having to date an actual flasher.

794

00:44:43,845 --> 00:44:45,965 I need to find someone a bit more socially acceptable--

795

00:44:46,045 --> 00:44:48,165 -Rewind, he came? -Yeah.

796

00:44:48,725 --> 00:44:51,525 It was like something clicked in his brain. Boom!

797

00:44:57,205 --> 00:45:00,245 ["Dancing With Myself" by Billy Idol playing]

798

00:45:10,765 --> 00:45:13,205 → On the floors of Tokyo →

799

00:45:13,285 --> 00:45:15,925 > Uh, down in London town's a go-go >

800

00:45:16,005 --> 00:45:18,925 > Uh, with the record selection And the mirror's reflection ${\strut}$

801

00:45:19,005 --> 00:45:21,325 I'm a-dancin' with myself >

802 00:45:21,405 --> 00:45:23,965 ♪ Uh, when there's no one else in sight ♪

803 00:45:24,045 --> 00:45:26,805 > Uh, think a crowded lonely night >

> 804 00:45:26,885 --> 00:45:29,845 ↓ Well, I wait so long For my love vibration ♪

805 00:45:29,925 --> 00:45:32,005 > And I'm dancin' with myself >

806 00:45:32,085 --> 00:45:34,845 > Ah-oh, I'm dancin' with myself >

807 00:45:34,925 --> 00:45:37,485 -> Ah-oh, dancin' with myself > -> Oh-oh-oh-oh >

808 00:45:37,565 --> 00:45:39,285 -> Oh-oh-oh ♪ -> When there's nothin' to lose ♪

809 00:45:39,365 --> 00:45:41,005 -♪ And there's nothin' to prove ♪ -♪ Oh-oh-oh ♪

810 00:45:41,085 --> 00:45:43,005 > Well, I'm dancin' with myself >

811 00:45:43,085 --> 00:45:44,485 -> Ah-oh-oh > -> Oh-oh-oh >

812 00:45:45,725 --> 00:45:48,085 -♪ Ah-oh-oh-oh ♪ 813 00:45:48,445 --> 00:45:51,005 -> Ah-oh-oh >

-♪ Oh-oh-oh ♪

-♪ Oh-oh-oh ♪

814

00:45:51,085 --> 00:45:54,245 -> Ah-oh-oh > -> Oh-oh-oh >

815 00:46:05,405 --> 00:46:06,245 No!

816 00:46:07,365 --> 00:46:08,365 [groans]

817 00:46:08,445 --> 00:46:10,885 -[sighs] -[Jean] Faster! Faster!

818

00:46:10,965 --> 00:46:12,965 -Faster! Oh, oh, oh! -[rhythmic thumping]

819

00:46:13,045 --> 00:46:15,645 -Don't stop! Don't stop! Don't stop! -[man groans]

820 00:46:15,725 --> 00:46:18,085 -[Jean] Okay! Good! Keep going! -[man] Yes! Yes!

821

00:46:18,165 --> 00:46:20,165 -[both moaning] -[Jean] Don't... don't...

822

00:46:20,245 --> 00:46:22,485 -[Jean screaming] Don't stop! Don't stop! -[man yelling]

> 823 00:46:22,565 --> 00:46:25,045 [alarm bleeping]

824 00:46:31,485 --> 00:46:32,365 [sighs] 825 00:46:42,045 --> 00:46:43,045 [sighs] 826 00:46:54,685 --> 00:46:56,085 [door opens] 827 00:46:56,165 --> 00:46:57,085 Oh! 828 00:46:57,285 --> 00:46:58,365 Very sorry. 829 00:46:58,445 --> 00:46:59,765 This isn't the bathroom. 830 00:46:59,845 --> 00:47:01,485 No, this is not the bathroom. 831 00:47:01,565 --> 00:47:03,005 I'm Harry, by the way. 832 00:47:09,125 --> 00:47:10,365 [sighs] 833 00:47:12,725 --> 00:47:13,805 [sighs] 834 00:47:14,365 --> 00:47:16,085 -Mum. -Yes, darling? 835 00:47:16,965 --> 00:47:18,325 I can't masturbate. 836 00:47:21,125 --> 00:47:22,405

Sweetheart, I'm glad you--

00:47:22,485 --> 00:47:24,845 I can't masturbate. But I don't wanna talk about it.

838

00:47:25,445 --> 00:47:26,605 I'm dealing with it on my own.

839

00:47:28,125 --> 00:47:29,685 Thank you for telling me.

840

00:47:36,605 --> 00:47:38,365 Yeah, I think I'd better leave too.

841

00:47:39,085 --> 00:47:41,045 I think that's probably best.

842 00:47:51,805 --> 00:47:55,965 Well, only 376 days of sixth form left.

> 843 00:47:56,045 --> 00:47:57,325 Yeah!

> > 844

00:47:57,405 --> 00:48:00,205 I thought this was supposed to be the best two years of our lives.

845

00:48:00,285 --> 00:48:02,045 At least you got Adam to leave me alone.

846

00:48:02,125 --> 00:48:03,765 Thank you very much for that, man.

847

00:48:04,645 --> 00:48:06,365 -We had a deal. -Yeah, your advice was shit.

848

00:48:06,525 --> 00:48:07,965 My girlfriend's broken up with me.

849

00:48:08,045 --> 00:48:10,005 Everyone's got a picture of my lovely big dick.

850 00:48:11,005 --> 00:48:11,845 Deal's off.

851 00:48:13,325 --> 00:48:14,365 See you later...

852 00:48:15,085 --> 00:48:15,965 Tromboner.

853 00:48:20,165 --> 00:48:21,805 [sighs]

854

00:48:21,965 --> 00:48:23,965 See? That's why you always wear a helmet.

> 855 00:48:27,165 --> 00:48:29,645 Um, Maeve Wiley's coming straight over here.

> > 856

00:48:29,725 --> 00:48:32,925 She's literally walking straight towards us with purpose.

857

00:48:34,125 --> 00:48:36,005 Uh, Otis. Otis! Otis.

858

00:48:36,085 --> 00:48:38,085 -Okay, she's here. -Nice helmet.

859

00:48:38,765 --> 00:48:40,765 -It's just, safety first. -[chuckles]

860

00:48:40,885 --> 00:48:42,205 Can I talk to you for a sec?

861

00:48:44,605 --> 00:48:47,165 Oh, do you want me... Do you want me to go? 862 00:48:47,485 --> 00:48:49,085 -Yeah. -Oh, good.

863 00:48:50,125 --> 00:48:51,245 I'll just, um...

864 00:48:52,165 --> 00:48:53,805 leave, then, shall I?

865 00:49:01,085 --> 00:49:02,525 [both chuckle]

866 00:49:02,605 --> 00:49:04,925 What did you wanna talk about?

867 00:49:06,765 --> 00:49:07,885 See those two over there?

868 00:49:08,205 --> 00:49:11,205 The one on the right has never been in a lesbian relationship before.

869 00:49:11,285 --> 00:49:13,245 She's terrified of her new girlfriend's vagina.

870 00:49:14,365 --> 00:49:15,245 See her?

871

00:49:15,325 --> 00:49:18,445 She believes that flicking the bean might make her clit drop off.

872

00:49:18,685 --> 00:49:21,565 She hates herself. But she just can't stop wanking.

873 00:49:22,485 --> 00:49:23,685 Do you see them? 874 00:49:24,205 --> 00:49:26,725 Yeah, he's definitely giving everyone pubic lice.

875

00:49:27,005 --> 00:49:28,325 What's your point?

876

00:49:29,445 --> 00:49:31,805 The students at this school need your help, Otis.

877

00:49:32,485 --> 00:49:33,365 And we need their money.

878

00:49:34,005 --> 00:49:36,725 I haven't really worked out the details yet, but I'm good with numbers, so,

879

00:49:36,805 --> 00:49:39,285 I'll deal with the business end of things and you can do the therapy.

880

00:49:39,605 --> 00:49:41,485 We'll charge for every appointment and split the cash.

881 00:49:41,565 --> 00:49:43,485

-Therapy? -Yeah, sex therapy.

882

00:49:44,045 --> 00:49:46,245 You have a gift. It would be irresponsible to waste it.

883

00:49:46,845 --> 00:49:51,085 -Look how you helped Adam. -But I didn't. He hates me now.

884

00:49:51,165 --> 00:49:52,405 He came, Otis.

885 00:49:53,045 --> 00:49:55,125 886 00:49:56,765 --> 00:49:57,845 Sort of. 887

Your words made him come.

00:50:00,285 --> 00:50:02,405 Look, I haven't got all day. Are you in or out?

888 00:50:03,245 --> 00:50:05,645 -Uh... -Okay, fine. Don't worry about it.

889 00:50:10,405 --> 00:50:12,485 Uh... Okay. Maeve!

890 00:50:12,565 --> 00:50:13,565 Wait! Wait!

891 00:50:13,645 --> 00:50:15,645 [rock song playing]

892 00:50:17,325 --> 00:50:18,325 I'm in!

893 00:50:19,125 --> 00:50:22,245) Everythin' only one time Gets you nothin')

894

00:50:22,325 --> 00:50:25,445 > Everythin' only one time >

895

00:50:25,525 --> 00:50:28,565 > I need a sex education right away >

896

00:50:28,845 --> 00:50:32,165 > I need a sex education right away >

897

00:50:32,365 --> 00:50:35,485 > I'm in the same situation every day > 00:50:35,565 --> 00:50:39,885 I need a sex education right away >

899

00:50:40,245 --> 00:50:43,005 > Too little time to clear my mind >

900

00:50:43,085 --> 00:50:46,405 > I'm too wound up by the afternoon >

901

00:50:46,485 --> 00:50:48,205 > Ooh, react in the moment >

902

00:50:48,285 --> 00:50:51,805 > And self-flagellate in the evenin' >

903

00:50:52,325 --> 00:50:55,005 > Too many times, my tongue got tied >

904

00:50:55,205 --> 00:50:58,565 → And I'm too wound up now To tell the true truth →

905

00:50:58,645 --> 00:51:00,525 → I man up for the moment →

906

00:51:00,605 --> 00:51:03,605 > And tell myself I believe it >

907

00:51:03,685 --> 00:51:07,525 > Oh, everythin' only one time Gets you nothin' >

908

00:51:07,605 --> 00:51:10,885 > Everythin' only one time >

909

00:51:11,245 --> 00:51:14,405 > Everythin' only one time Gets you nothin' >

910

00:51:14,485 --> 00:51:17,685 > Everythin' only one time > 911 00:51:17,765 --> 00:51:20,645 ♪ I need a sex education right away ♪

912

00:51:20,885 --> 00:51:24,045 ♪ I need a sex education right away ♪

913

00:51:24,565 --> 00:51:27,805 > I'm in the same situation every day >

914

00:51:27,885 --> 00:51:31,965 > I need a sex education right away >